केन्द्रीय विद्यालय संगठन

KENDRIYA VIDYALAYA CHATRAPUR

सृजन मञ्जरी

E - Magazine 2026-27









"A Glimpse of Our School Journey"

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OUR INSPIRATION



Sh. Vikas Gupta, IAS
Commissioner



Sh.Sardar Singh Chauhan
Deputy Commissioner
RO Bhubaneswar



Sh. Birbal Dhinwa
Assistant Commissioner
RO Bhubaneswar



Sh. Anil Kumar
Assistant Commissioner
RO Bhubaneswar



Sh. R C Gond
Assistant Commissioner
RO Bhubaneswar



Sh. Ananta Kumar Seet
Assistant Commissioner
RO Bhubaneswar

From the

PRINCIPAL'S DESK



The world of 21st century is changing at an accelerated scale. It is a challenge for educators to cope with the changing world order and prepare their students for the future. Kendriya Vidhyalaya Chatrapur has withstood change since its inception in 2020 and caters to the needs and aspirations of the society at large of transferable central government employees in particular. It has always tried to inculcate creativity, critical thinking, innovation, divergent thinking along with proper values of life for its students.

This addition of the school magazine "Expression" gives space to imagination and unlocks the thoughts and values of children and staff.

I congratulate to the editorial team for their effort in bringing out these issues.

SHRI R.K.PANDA
I/C PRINCIPAL



Editorial Board

From TEACHER'S PEN

Exploring the hidden talents of the children and channelizing them in proper direction is one of the important responsibility of a teacher.

Kendriya Vidyalaya Chatrapur *has always given them a proper platform to grow in their field of interest along with a proper focus on academic aspect. A teacher always wants to see his/her students at the height of success in their life.*

This news letter is a small step to showcase their talents and boost up their confidence.

I thank all my team members who has supported me directly or indirectly to publish this news-letter.

Wish you all a very bright future ahead my dear students.

MR. DIBAKARO BEHERA

• TGT (ENGLISH)

केंद्रीय विद्यालय छत्रपुर

KENDRIYA VIDYALAYA CHATRAPUR

VIDYALAYA AT A GLANCE

Established in November - 2020

KV Code	2436	KV Stn. Code	91	CBSE School Code	19364	Affiliation No.	1500156	UDISE No.	21190600352

1. Type of school – Civil Sector (Single Section Vidyalaya)
2. Sponsoring Agency – State Government
3. Chairman VMC – Collector cum DM, Ganjam, Odisha
4. Presently running in Temporary building at ONSLOW institution campus, Chatrapur
5. Permanent Building – Under Construction by CPWD (Almost 99 % work Completed)
6. Permanent Vidyalaya Address – At Arjipalli Village, Chatrapur, Front of Gopalpur Port.
7. Connectivity – (a) Chatrapur Railway Station – 07 Kms, Bus Stand – 06 Kms
   (b) Berhampur Railway Station – 24 Kms, Bus Stand – 28 Kms
   (c) Bhubaneswar Railway Station – 170 Kms, Bus Stand – 168 Kms

OTHER DETAILS –

- **Principal** – Mr. RAJENDRA KUMAR PANDA, In-Charge, Since - 13.08.2024
- **Students' Strength** – 424 (Boys -225 & Girls - 199) as on 31/08/2026

01	CLASS - I	40 (B – 19 / G- 21)	06	CLASS - VI	49 (B – 21 / G- 28)
02	CLASS - II	40 (B – 18 / G – 22)	07	CLASS -VII	41 (B – 23 / G – 18)
03	CLASS - III	40 (B - 25/ G- 15)	08	CLASS - VIII	42 (B – 30 / G- 12)
04	CLASS - IV	47 (B – 21 / G – 26)	09	CLASS - IX	45 (B – 25 / G – 20)
05	CLASS - V	39 (B – 21 / G- 18)	10	CLASS - X	41 (B – 22 / G- 19)

- **Students' Social Category –**

SC -	86	ST -	26	OBC -	127	GEN -	185	RTE -	64	SGC	18	CWSN	09

- **Students' Service category –**

CAT - 1	152	CAT - 2	27	CAT - 3	160	CAT - 4	05	CAT - 5	80

- **CBSE Result 2026 – Appeared 39 students – Passed – 39 = 100%** (1st Batch)
- **Name of the toppers –** (Total Marks of Best Five Subjects)

S. No.	Name of the student	Marks Obtained	Percentage
01	SAISMRUTI SATAPATHY	492 / 500	98.4 %
02	SUDHANSU SEKHAR PRADHAN	490 / 500	98.0 %
03	TANMAY SAHU	490 / 500	98.0 %

- **Students More than 90% = 10 (25.6 %)**

Students' Corner

Students' Articles

Title: The Lamp That Refused the Wind

In a tiny village, there stood an old oil lamp at the entrance of the school. Every evening, the strong wind tried to blow it out. One day, a new shining lantern laughed at the old lamp. "You are weak. Every night the wind defeats you." The old lamp smiled and replied, "Watch carefully." That evening, the storm was stronger than ever. The old lamp flickered, bent, and almost went out, but it protected its tiny flame with its glass cover. A little girl returning from school followed its faint light and safely reached home. The bright lantern, which had been hung on a tall pole, shattered when a branch struck it during the storm. The next morning, the villagers repaired the broken lantern. But they bowed before the old lamp. The old lamp answered, "Brightness attracts eyes; steadiness saves lives."

Moral: True greatness is not measured by how brightly you shine when life is easy, but by how faithfully you keep giving light when life is hardest.

Name: Sai Arnav Mohanty
CLASS-V

Article

Save Trees, Save Earth

Trees are our best friends. They give us fresh air to breathe, fruits to eat and Shade on hot days. Birds and animals also make their homes in tree.

Trees make our earth beautiful and green. They also help to Keep the air clean We Should never cut trees unnecessarily.

We Should Plant more trees and take care of them. Let us all Pramise to Protect trees and Keep our earth green and happY.

Save trees, save nature, save our earth!



Name: Pranusha Devi

Class: II

Roll No. 22

बीरबल की खिचड़ी

एक बार की बात है। अकबर बादशाह ने घोषणा की कि जो व्यक्ति कड़ाके की ठंड में पूरी रात नदी के ठंडे पानी में खड़ा रहेगा, उसे बड़ा इनाम मिलेगा। एक गरीब आदमी इनाम की आशा में पूरी रात पानी में खड़ा रहा। सुबह वह इनाम लेने पहुँचा। बादशाह ने पूछा, "तुम इतनी ठंड में कैसे टिके रहे?" गरीब आदमी ने उत्तर दिया, "हुजूर, मैंने दूर महल में जलते हुए दीपक की ओर देखते हुए रात बिताई।" यह सुनकर बादशाह ने कहा, "तुमने दीपक की गर्मी से सहायता ली है, इसलिए तुम्हें इनाम नहीं मिलेगा।" गरीब आदमी दुखी होकर बीरबल के पास पहुँचा। अगले दिन बीरबल ने बहुत ऊँचाई पर एक बर्तन टाँग दिया और नीचे बहुत दूर छोटी-सी आग जलाई। बादशाह ने पूछा, "इतनी दूर की आग से खिचड़ी कैसे पकेगी?" बीरबल मुस्कुराकर बोले, "यदि महल के दूर के दीपक की गर्मी किसी गरीब को गर्म रख सकती है, तो यह आग भी खिचड़ी पका देगी।" बादशाह अपनी भूल समझ गए और गरीब आदमी को उसका इनाम दे दिया।

नामः साई अर्णव महांति

Importance of Forests

Forests are one of the most precious natural resources on Earth. They play a vital role in maintaining the balance of nature. Forests provide us with fresh air, food, medicines, timber, and many other useful products. They are called the "lungs of the Earth" because they absorb carbon dioxide and release oxygen, which is essential for all living beings. Forests are home to a large variety of animals, birds, insects, and plants. They help preserve biodiversity, provide shelter to wildlife, prevent soil erosion, reduce the risk of floods, and maintain the water cycle that supports rainfall. Today, forests are being cut down for agriculture, industries, and urban development. This leads to deforestation, global warming, and climate change. Therefore, let us all take a pledge to save forests and protect our environment for future generations.

"Save Forests, Save Earth."

Name: Anwesa Panda,CLASS-V

Save the Trees

Trees are like giant natural sponges. Their roots hold the soil tightly and prevent it from being washed away during heavy rains. They also absorb water from the ground and release it into the air, helping to keep our climate cool and bring rainfall. Without trees, the Earth becomes hot and dry. Many wild animals and birds live in trees. When forests are cut down, they lose their homes, disturbing the balance of nature. We can save trees in many simple ways. We should plant more saplings in our neighbourhoods, avoid cutting trees unnecessarily, and use both sides of paper to reduce waste. Every small step helps protect our environment and ensures a greener future for all.

Name: Priyanshi Parida ,Class-V

The Busy Ant

An ant loved to walk on the beach. One day, a big wave took away the ant's favourite twig.

The ant was very sad. The ant said, "I will build a huge sand wall to stop the ocean!"

The ant dug and dug. The sun grew hotter, and the ant became tired. A crab saw this and said, "Ant, the ocean is too big. You cannot stop it. But you can build your home high on the rocks."

The ant followed the crab's advice and built a safe new home on the rocks.

Lesson: Do not fight things you cannot change. Instead, change the way you handle them.

Priyanshi Parida,
Class - V

माँ

जिसने तुमको जन्म दिया
जग से बंधन जोड़ दिया।
वह माँ ही तो होती है
केवल माँ ही होती है।
जिसने पहला ज्ञान दिया
जिसने जीवन मान दिया।
वह माँ ही तो होती है
केवल माँ ही होती है।
तन के मंदिर में पाला
मन ममता से भर डाला।
वह माँ ही तो होती है
केवल माँ ही होती है।

लगन यादव
आठवीं 'अ'
केंद्रीय विद्यालय छत्रपुर, ओडिशा

देश के लिए एक कदम और...

एक दिन विद्यालय में अध्यापक ने सभी विद्यार्थियों से पूछा, तुम अपने देश के लिए क्या करना चाहते हो? कुछ बच्चों ने कहा कि वे बड़े होकर डॉक्टर बनेंगे, कुछ ने कहा कि वे सैनिक बनकर देश की रक्षा करेंगे।

तभी आरव नाम का एक छात्र खड़ा हुआ और बोला- "सर हम देश की सेवा बड़े होकर ही नहीं बल्कि अभी भी कर सकते हैं।" अध्यापक उसकी बात सुनकर मुस्कुराए और बोले "बिल्कुल सही"।

अगले दिन आरव और उनके साथियों ने शिक्षकों के साथ मिलकर विद्यालय और गाँव में सफाई अभियान चलाया। उन्होंने पौधे लगाए, पानी बचाने का संदेश दिया और छोटे-छोटे बच्चों को नियमित रूप से विद्यालय जाने के लिए प्रेरित किया। धीरे-धीरे गाँव के भी लोग उनसे प्रभावित हुए और गाँव में सफाई रखने लगे।

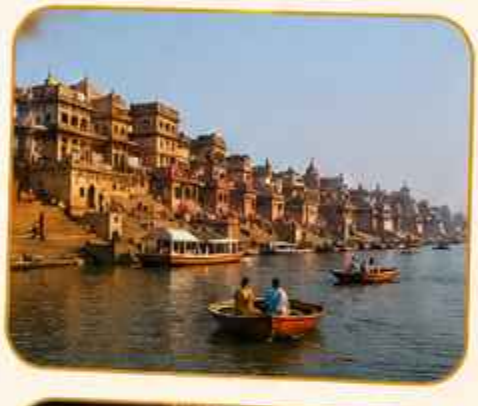
स्वतंत्रता दिवस के दिन प्रधानाचार्य ने बच्चों की प्रशंसा करते हुए कहा देश का भविष्य उसके नागरिकों के हाथों में ही होता है। यदि हम ईमानदारी और मेहनत से अपना कर्तव्य निभाएं, तभी हमारा भारत देश आगे बढ़ पाएगा।

आरव और उसके साथियों ने यह संकल्प लिया कि वे हमेशा अपने देश की भलाई के लिए अच्छे काम करेंगे। उन्हें गर्व की अनुभूति हुई कि अपने छोटे-छोटे प्रयासों से भारत को बेहतर बनाने में उन्होंने भी अपना योगदान दिया।

स्वरूप बेहरा
आठवीं "अ"
केन्द्रीय विद्यालय छत्रपुर, ओडिशा

मेरी बनारस यात्रा

पिछली छुट्टियों में, मैं अपने परिवार के साथ बनारस घूमने गया। बनारस को वाराणसी और काशी के नाम से भी जाना जाता है। यह भारत का एक बहुत प्रसिद्ध और पुराना शहर है। मैं पहली बार बनारस गया था। इसलिए मैं बहुत उत्साहित था।



बनारस पहुँचकर हमने सबसे पहले काशी विश्वनाथ मंदिर के दर्शन किए। वहाँ बहुत सारे लोग पूज़ा करने आए थे। इसके बाद हम गंगा नदी के किनारे गए। बहाँ बहुत सारे सुंदर घाट थे। हमने नाव की सवारी भी की। नाव से गंगा और घाटों का दृश्य बहुत सुंदर लग रहा था।



शाम के समय हमने गंगा आरती देखी घाट पर बहुत सारे दीप जल रहे थे। घंटियाँ और मंत्रों के उच्चारण की ध्वनि से पूरा वातावरण दिव्य हो रहा था। यह दृश्य मुझे बहुत पसंद आया। हमने बनारस की प्रसिद्ध कचौड़ी सब्जी और मिठाईयाँ भी खाई वहाँ की गलियाँ और पुराने मंदिर भी देखने लायक थे।



बनारस की यात्रा मेरे लिए बहुत अच्छी और यादगार रही। इस यात्रा में मुझे भारत की संस्कृति और परंपरा को करीब से जानने और समझने का अवसर मिला। मैं भविष्य में फिर से बनारस जाना चाहूँगा। क्या आप भी जाना चाहेंगे?

पी. कृष्ण कुमार
कक्षा आठवीं "अ"
केंद्रीय विद्यालय छत्रपुर, ओडिशा

The Noble Crucible

Born from the cosmic furnace, forged in deep, cold earth,
A quiet, heavy element awaiting its rebirth.
The ancients sought its glimmer, dreaming of endless youth,
Through grinding stone and crucible, they chased a hidden truth.

They spoke of five great elements, of water, fire, and air,
And sought the perfect remedy within the mortar's wear.
But magic is just science that we haven't read aright,
And now the noble metals step into the modern light.

Not spun to gold for kings to hoard, nor worn upon a crown,
But bound in complex cages to hunt the rogue cells down.
A silent, steady warrior within the rushing vein,
The ancient art of healing, rewritten once again.

J.Kirtiman
Class -x

Whispers of the Unseen Horizon

Before the dawn has found its name,
Where shadow plays with morning flame,
A silent breath begins to weave,
The gentle light that trees receive.

No path is carved upon the sea,
Yet tides move forward, wild and free.
The mountain holds the sky so still,
Obeying an unspoken will.

In quiet spaces between thought,
Where sacred, unspoken truth is sought,
A tapestry of stars unfolds,
Beyond the stories ever told.

So pause, and let the moment stay,
Before it drifts into yesterday—
For beauty lives not far apart,
But in the stillness of the heart.

STUDENT INFORMATION

Name : **Krishna Behera**

Class : **Class 9**

Roll No. : **38**

MY MOTHER



My mother is my bestfriend
Her love has no end.
She help me when i fall
And listen when i call.

When i am sad, she holds my hand
With her i feel safe and grand.
She is a teacher, friend, and guide
She keeps me safe by her side.
I love my mother more each day
And in my heart, she will always stay.

G Harapriya
CLASS-VI

The Shiny Flower

A tiny seed beneath the ground,
Wakes up without a single sound.
It drinks the rain, it greets the spring,
And feels the joy that bright days bring.

It grows up tall to reach the sky,
And watches yellow butterflies.
With shiny petals bright and gold,
A happy story to unfold.

Through windy days and cloudy nights,
It always holds a glowing light.
It smiles through storms, it smiles through rain,
And brings us warmth and joy again.

LIZA BEHERA
CLASS VI

THE ENORMOUS CARROT

(A FOLKLORE)

Once upon a time, there was a farmer who always grew a variety of fruits and vegetables in his field. One day, he decided to grow carrots, so he prepared the soil and sowed some carrot seeds in it. The farmer watered the field regularly and took care of the plants. After some time, the plants began to grow, and the farmer noticed that one carrot was growing larger and larger in size He thought that this large carrot would easily last for two months of rations.

He tried to pull out the carrot, but because it was so big, he was not able to pull it was so big, he was not able to pull it out. He went to a cowboy's house to be for help, but when they pulled the carrot together, nothing happened. Then a cat came across them and went to help them both. This time, something miraculous happened: the carrot was almost fully pulled out from the soil, but a small part at the bottom was still left in the ground. Just then, the farmer, the cowboy, and the cat saw a rat building his hole. The three of them begged the rat for help, and he agreed to assist them. Finally, after a few failed attempts, they were able to pull the big carrot out of the soil. The farmer thanked everyone and invited them to his home for a halwa party.

Aayan Behera

Class-VI

सपने

"अधूरे नहीं, अधीर करने वाले"

सपने वह नहीं होते हैं जो हमें सोते समय आते हैं,
सपने वह होते हैं जो हमें सोने नहीं देते हैं।
सपने वह नहीं होते हैं जो हमें कल्पना करने से आते हैं,
सपने वह होते हैं जो हमारी कल्पना से भी परे हैं।
सपने वह नहीं होते हैं जो सिर्फ़ पृथ्वी की जानकारी देते हैं,
सपने वह होते हैं जो पूरे विश्व का विवरण कराते हैं।
सपने वह नहीं होते हैं कि कोरे हाथ बैठने से हासिल हो जाएँगे,
सपने वह होते हैं जो हाथ कटने पर भी मजबूर कर देते हैं।
सपने वह नहीं होते हैं जो सिर्फ़ सोचने से ही साकार हो जाएँगे,
सपने वह होते हैं जो आपकी सोच को भी पीछे छोड़ देते हैं।
सपने वह नहीं होते हैं जो हमें नरक का रास्ता दिखाते हैं,
सपने वह होते हैं जो हमें स्वर्ग तक पहुँचने की सीख सिखाते हैं।
सपने वह नहीं होते हैं जो हमें सोते समय आते हैं,
सपने वह होते हैं जो हमें सोने नहीं देते हैं।

आर्यन
कक्षा : 9-A

DEAR FUTURE ME..

***Lessons I Hope I Never Forget**

A LETTER TO MY FUTURE SELF

★ **Dear Future Me,** If you are reading this, I hope you have grown—not just older, but wiser, kinder, and stronger. I hope you still remember the girl who dreamed about becoming someone she could be proud of. The girl who sometimes doubted herself, overthought everything, laughed at the smallest things, and still kept moving forward. Life may not have turned out exactly the way you imagined. And that's okay.

★ I hope you have learned that not everything needs to be perfect to be beautiful. Some of the best moments come unexpectedly, from ordinary days, little conversations, silly laughter, and people who make life feel lighter.

★ So, before you get busy chasing the next thing, pause for a moment. Look back. And remember how far you have come.

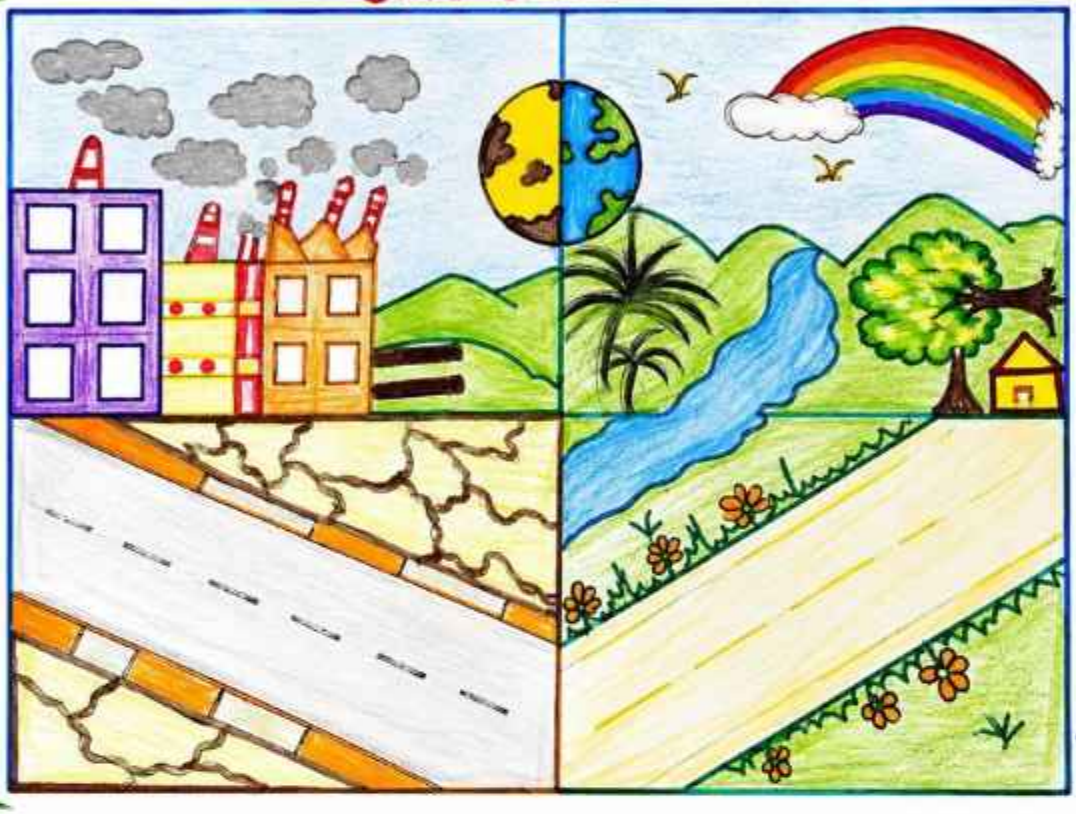
Sriya Shree Bishoyi

CLASS - X



Art, Craft & Creativity

Save trees



NAME - RAGHAV DASH ROLL NO - 16 STD - V

SAVE ELECTRICITY



Turn off lights when not in use.



Use fans instead of AC.



Switch off appliances when not in use.



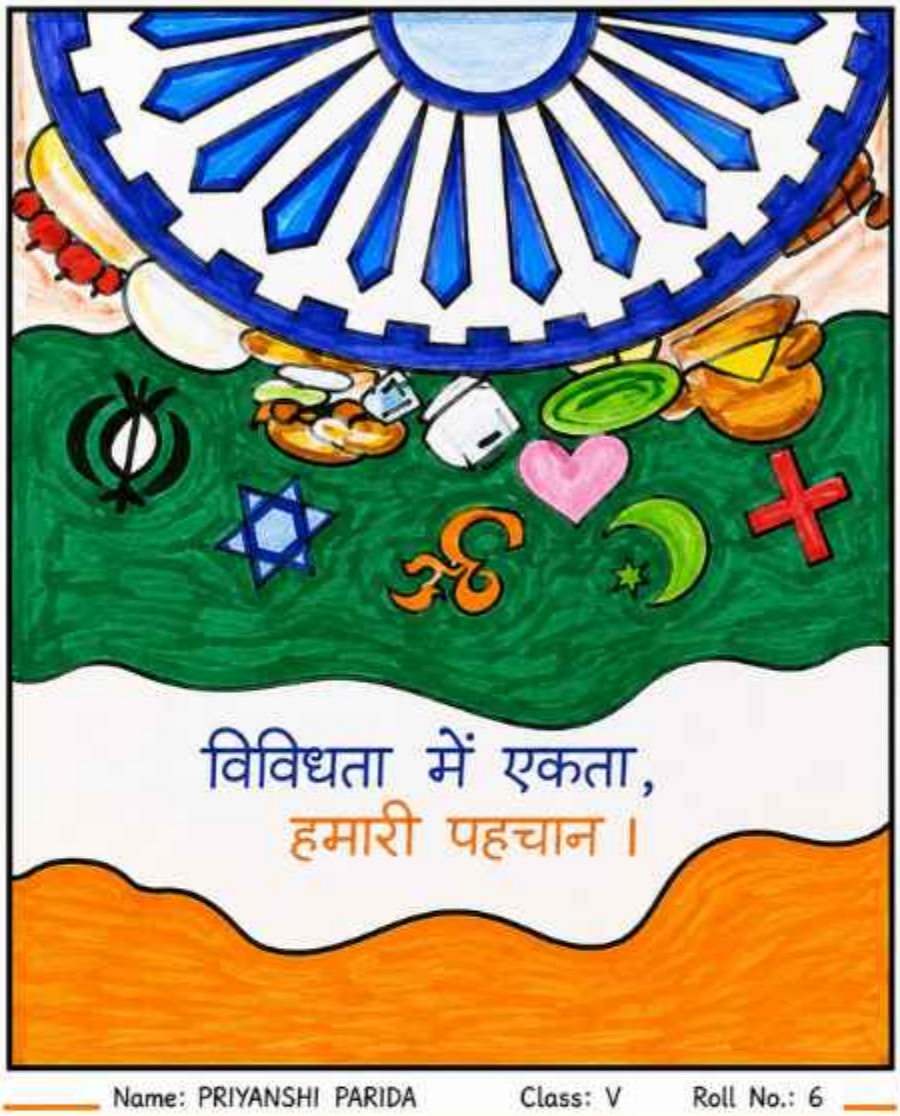
Unplug devices when not charging.





SAVE OUR LIFE!

SAVE ELECTRICITY.



विविधता में एकता,
हमारी पहचान ।

Name: PRIYANSHI PARIDA Class: V Roll No.: 6



जल है - तो कल है



जल की एक - एक बूंद,
जीवन है अनमोल ।
इसे बचाओ हर समय,
यही हमारा मूल ।
जल बचाओ,
जीवन बचाओ ।



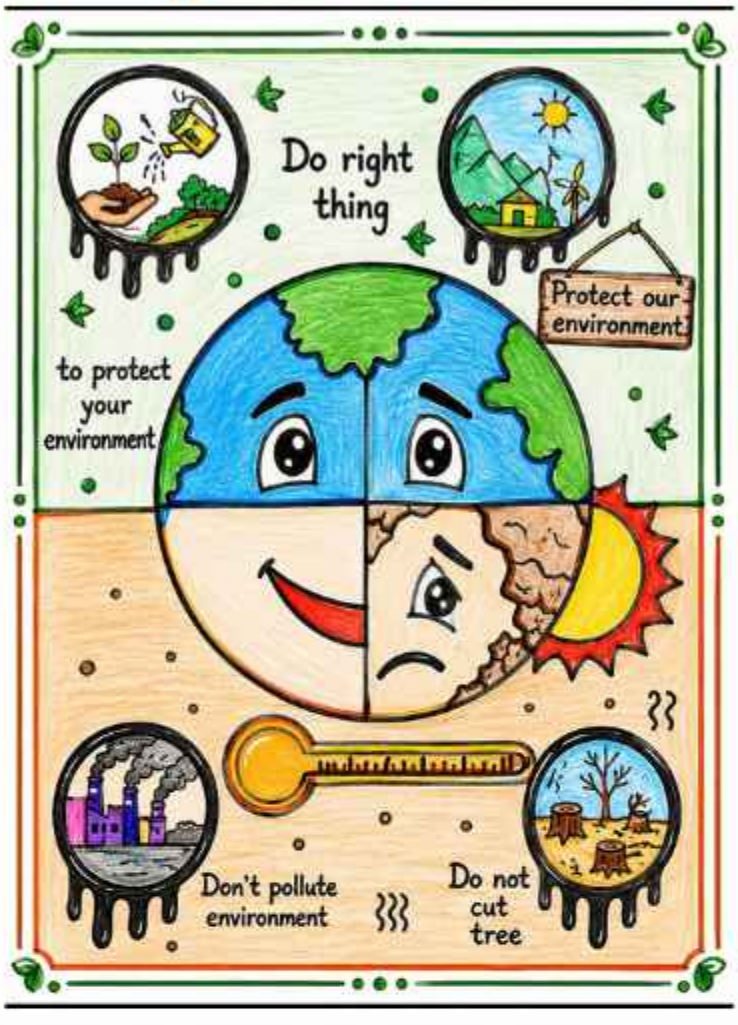
JAY JAGANNATH



NAME - BANDANA BEHERA

CLASS - 5
ROLL NO - 9



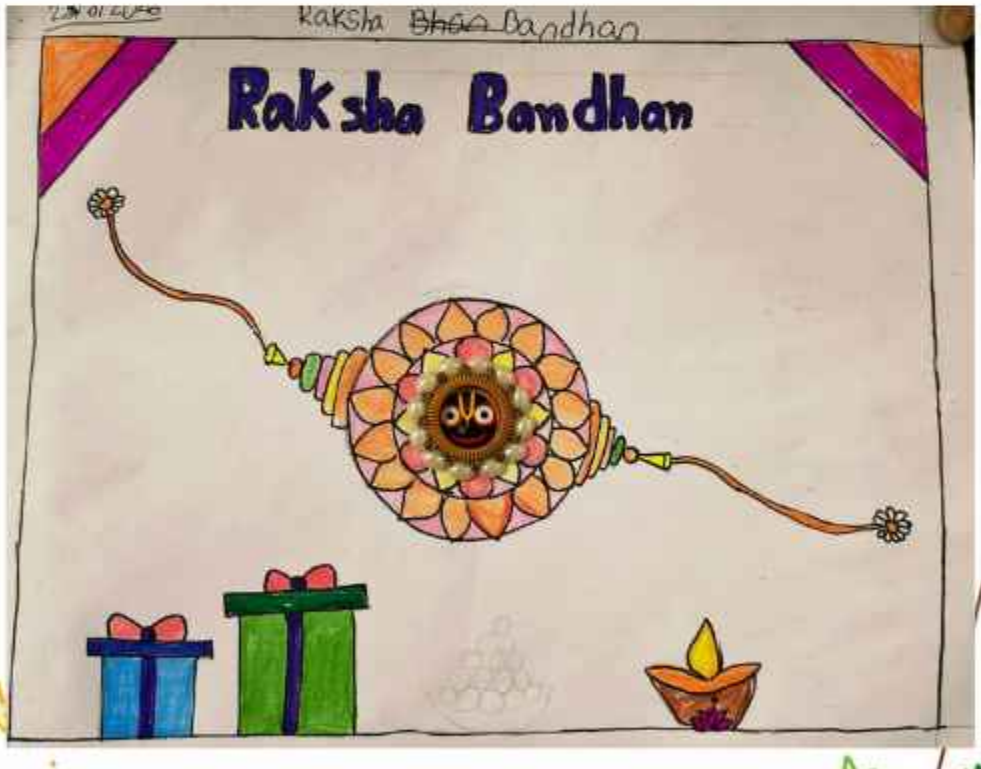

Do right thing
Protect our environment
to protect your environment
Don't pollute environment
Do not cut tree


Class : V
Name : Rudra Prasad Behera


Landscape

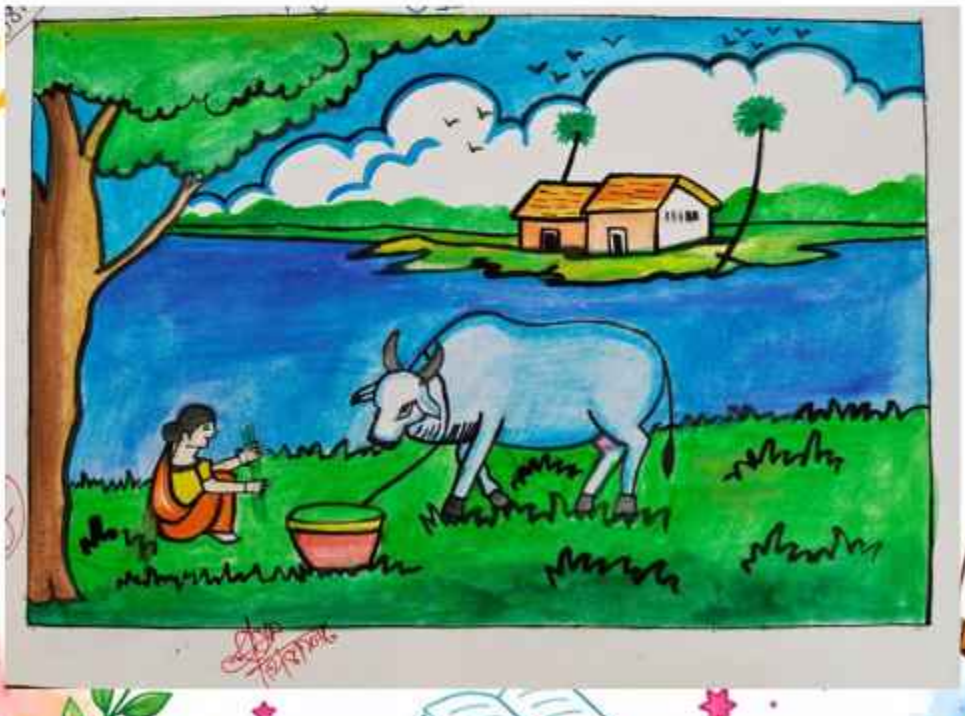

Class Test




Raksha Bandhan
Raksha Bandhan

Landscape








Happy Independence
Class 3→2
Name→Sohan Kumar
Roll no→27
I LOVe my
IndIa



Hitanshu Pradhan
Class -V



OMM SAI PANDA CLASS -VII



KRITIKA BEHERA CLASS -VII



ANCHAL BEJA CLASS -VII



HITANSHU PRADHAN ,CLASS -VII



SAISMITA PARIDA ,CLASS -VII

Teachers' Corner

A Teacher's Dream

I do not dream of stars alone,
Or trophies shining bright;
I dream of little minds that learn
To choose the path that's right.

I dream of eyes that dare to ask,
Of hearts that care and share;
Of voices raised with confidence,
Of hands extended there.

I teach a word, they build a thought,
I plant a seed, they grow;
And every question that they ask
Helps my own wisdom grow.

I watch them stumble, try again,
And rise when things go wrong;
For courage is not never falling—
It's learning to move on.

Some may become scientists,
Some artists, doctors, too;
Some may lead with gentle hearts
In all they choose to do.

But beyond the books and lessons,
Beyond each test and grade,
I hope they carry kindness
In every choice they've made.

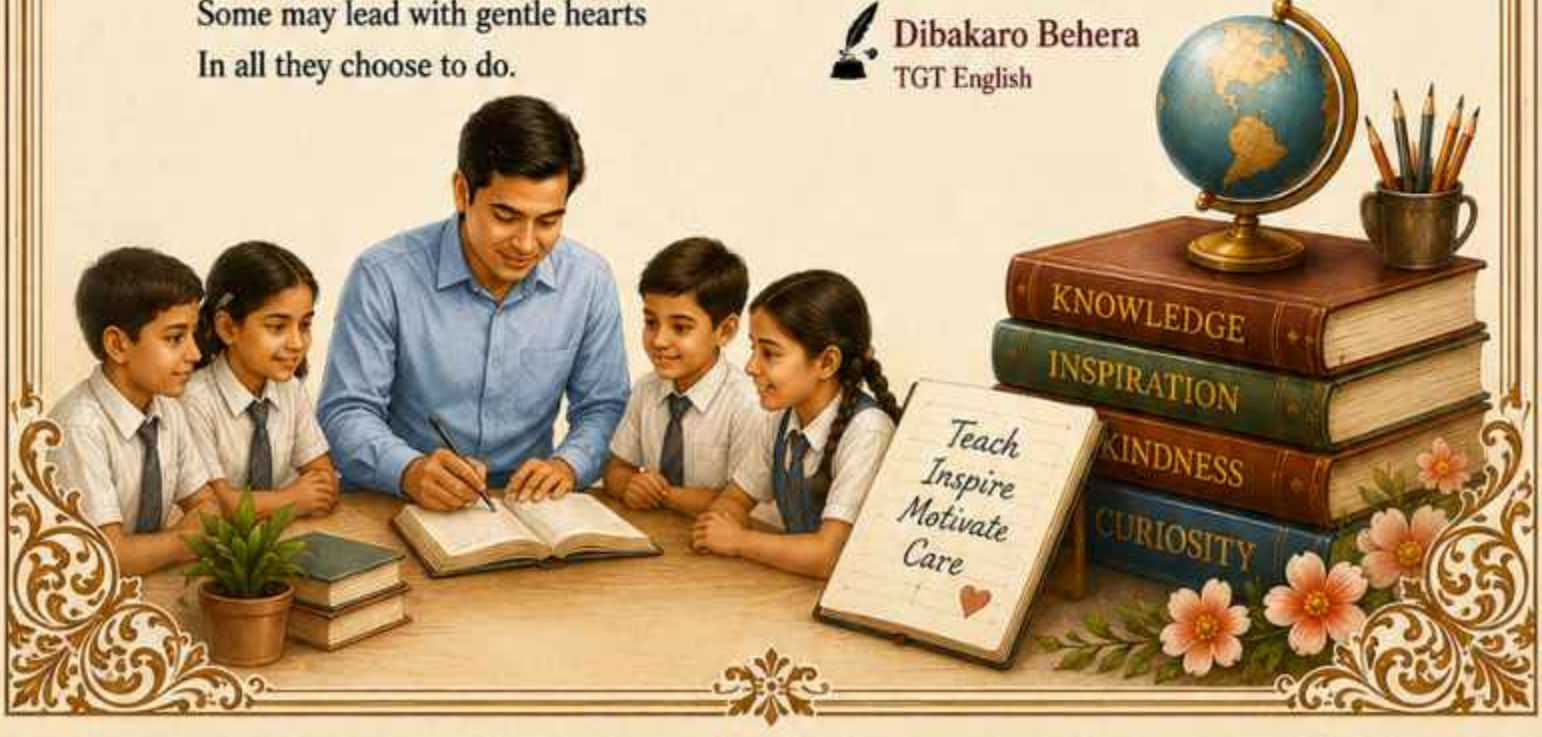
Years may pass, the classroom change,
The school bell fade away;
Yet somewhere in their journey
My lessons may softly stay.

For a teacher's greatest reward
Is not a prize or name—
It is to see a student grow
And light another

flame.

So this remains my simple dream,
My purpose, hope and art:
To teach the mind to question,
And teach the heart to care.

Dibakaro Behera
TGT English



प्रकृति गीत

हर्ष ही है तिर रहा पर
क्रोध में निष्ठुर बहुत है ।

विश्व के सूखे अधर पर
रूप-रस-रँग धर रही है
यह प्रकृति जो जड़-जगत में
चेतना नित भर रही है।
नयन में सानंद जिसके
स्वयं नारायण विभूषित
दिव्य आभूषण समूचे
कर रहे शृंगार पूरित।

वह कि जो उस देव निर्मित
नेह की मंदाकिनी है
हर्ष ही है तिर रहा पर
क्रोध में निष्ठुर बहुत है।

मूक इस सूनसान जग के
कंठ को मृदु-गीत देकर
शब्द देकर अर्थ देकर
सृष्टि को संगीत देकर।
भाव-भाषा-भान देकर
ताल-लय और तान देकर
और फिर जिसकी कमी
अज्ञानता को ज्ञान देकर।

वह कि जिसने भर दिया है
रिक्त-जीवन को कला से
जन्म-भर के क्लेश हरने
नूपुरों का स्वर बहुत है।

वह कि जिसकी गोद में हैं
करुणा-ममता-मोद सारे
वह कि जिसके हाथ में
विज्ञान-वाणिज-शोध सारे।
पाठ सारे ही निभाती
है कि जो संपूर्णता से
ध्यान में हलचल न तुम
कर दीजिएगा मूर्खता से।

सह न पाओगे कि फिर तुम
कोप उसका प्रलयकारी
खत्म करने को तुम्हें बस
दृष्टि का खंजर बहुत है।

वह कि जिसके नयन प्रश्रय
में जगत हँस-बोलता है
वह कि जिसकी सहमति पर
नेह आँखें खोलता है।
शून्य करने को तुम्हें बस
उपेक्षा पर्याप्त होगी
यह विषम प्राथक्य पीड़ा
पूर्ण जीवन व्याप्त होगी।

वह कि जो कोमल, सुकोमल
हैं बहुत ही भाव उसके
भले हो पाषाणवत पर
मोम सा अंतर बहुत है।

सुनील सुकुमार
प्रशिक्षित स्नातक शिक्षक हिन्दी
केन्द्रीय विद्यालय छत्रपुर

An Ode

She weaves a story
silently on her needle,
creating music out of her machine.

She never forgets to oil both—
her daughter's hair and her dreams.

She peddles her way,
needle after needle, fabric after fabric,
stitching a life out of fabric.

She is not new to thorns;
practised well with the needles,
a sharp eye, and the yarn
fixes everything—
from fittings to feelings.

There were days when
nights didn't seem to end,
but on those nights too,
yarn made its way through the needle.

A mother, a daughter, a wife,
and many more—
but still, at the core,
a tiny little girl.

She gathered needles like trophies
from all the thorns—
deaths, miseries and pain—
none of them could stop her at all.

Brick by brick,
her dreams grew taller
a mother to an empire
which speaks of her craft.

Today, storms fear her,
shadows from afar.
Her smile says it all—
she is the master of her craft.

A lot of people ask her name.
She simply says,
"Just Mother"
is my name.



MS. SANCHITA BANERJEE TGT (SST)

The Magic of EDUCATION

Education is not just a book,
It's a curious mind and a thoughtful look.
It teaches us to question, dream, and try,
To spread our wings and reach the sky.

It turns our "Why?" into "I can!",
And helps us become the best we can.
A lesson today, a brighter tomorrow,
It gives us courage, hope, and joy to follow.

It teaches us kindness, truth, and care,
To share our dreams and always be fair.

For every child, a world to explore—
Education opens every door!

— S. B. Padhy
KV Chatrapur

ନାରୀ

ନାରୀ ତୁ କେବଳ ଶକ୍ତି ନୁହେଁ,
ତୁ ଯେ ନୀରବ ଯନ୍ତ୍ରଣାର ସାଗର ।
ଆଖିରେ ଲୁଚି ରହେ ଅଶ୍ରୁର ବର୍ଷା,
ତଥାପି ତୋ ହସରେ ଜୀବନ ଖୋଲେ ଦ୍ୱାର ।

ତୋ ବୁକୁରେ ଧରି ରଖୁଛୁ ସବୁ ବୋଝ,
ନିଜର ସ୍ୱପ୍ନକୁ କରିଛୁ ବଳିଦାନ ।
ରାତିର ନୀରବତାରେ କାନ୍ଦୁଛୁ ଏକା,
ପ୍ରଭାତରେ ଫେରି ଦେଉଛୁ ଆଶାର ଆଲୋକ ।

ତୋ ହାତ ଯେତେ କମ୍ପେ ଯନ୍ତ୍ରଣାରେ,
ତଥାପି ସେ ହାତ ହିଁ ଘରକୁ ଦେଇଛି ଆଶ୍ରୟ ।
ତୋ ଆତ୍ମାରେ ଲାଗିଛି ଅଗଣିତ ଘା,
ତଥାପି ତୁ ହେଉଛୁ ଅନ୍ୟର ମୁକ୍ତିର ପଥ ।

ହେ ନାରୀ...
ତୁ କେବଳ ମା' ନୁହେଁ, ସାଥୀ ନୁହେଁ,
ତୁ ଯେ ଏକ ନୀରବ ଯୁଦ୍ଧ,
ଯେଉଁଠି ପ୍ରେମ ଓ ତ୍ୟାଗ ମିଶି
ଗଢ଼ିଛି ଏକ ଅମର କାହାଣୀ ।

ଶ୍ରୀମତୀ ଶୁଭଶ୍ରୀ ପ୍ରଧାନ
ସଂସ୍କୃତ ଶିକ୍ଷୟତ୍ରୀ

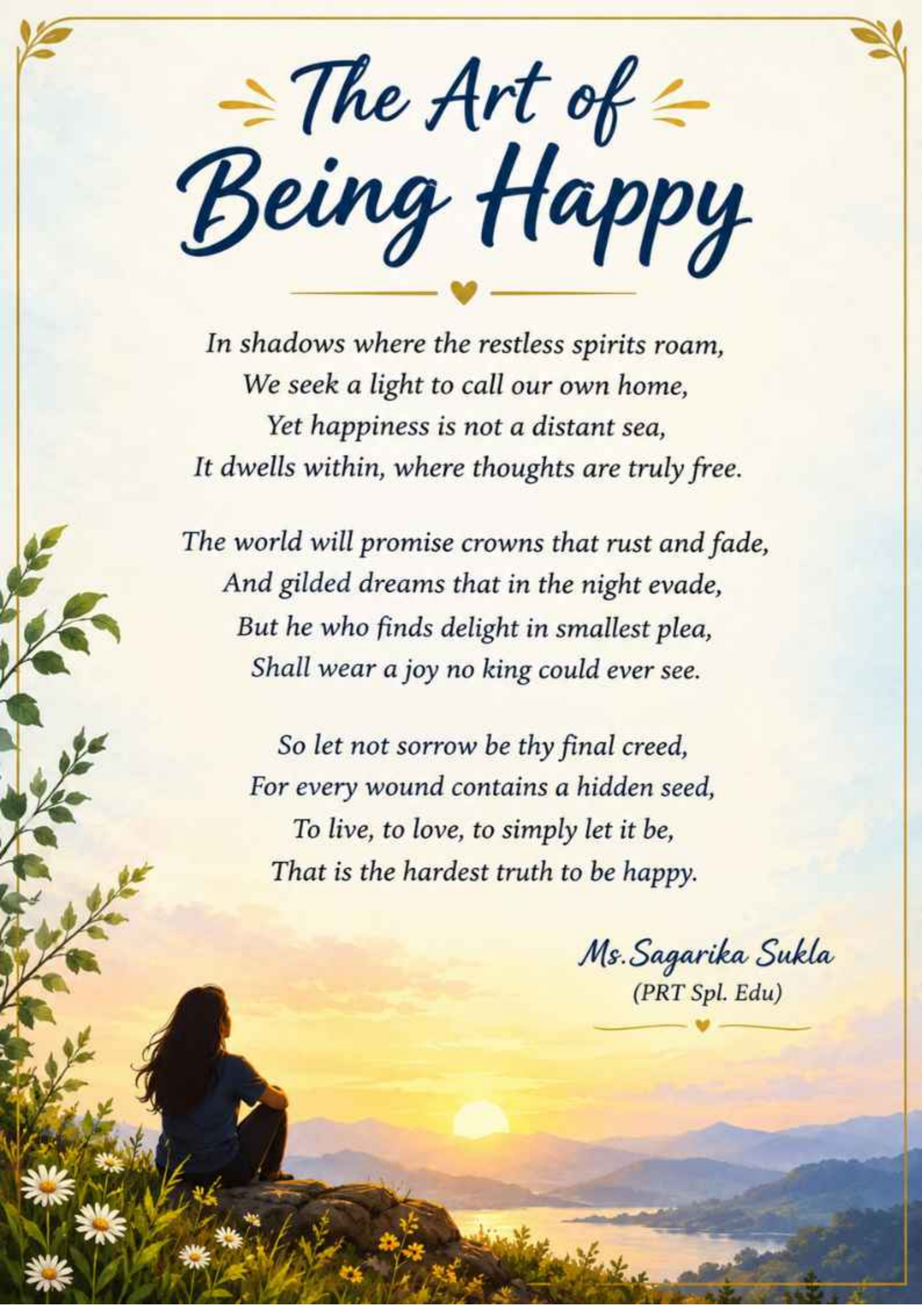
The Art of Being Happy

In shadows where the restless spirits roam,
We seek a light to call our own home,
Yet happiness is not a distant sea,
It dwells within, where thoughts are truly free.

The world will promise crowns that rust and fade,
And gilded dreams that in the night evade,
But he who finds delight in smallest plea,
Shall wear a joy no king could ever see.

So let not sorrow be thy final creed,
For every wound contains a hidden seed,
To live, to love, to simply let it be,
That is the hardest truth to be happy.

Ms. Sagarika Sukla
(PRT Spl. Edu)



THE FUTURE OF AI

Shaping Tomorrow, One Intelligent Step at a Time

> *AI may provide the tools, but human values, imagination, empathy and wisdom must provide the direction.*



Artificial Intelligence, or AI, is no longer a concept confined to science fiction. It has become a part of our everyday lives—from voice assistants and recommendation systems to smart classrooms, medical technologies, creative tools, and autonomous machines. As AI continues to develop at remarkable speed, one important question stands before us: What will the future of Artificial Intelligence look like?

The answer may be more exciting—and more challenging—than we imagine.

A SMARTER WORLD

In the coming years, AI is expected to become more capable of understanding language, images, sounds, data, and human intentions. Instead of simply responding to commands, AI systems will increasingly assist people in completing complex tasks, analysing information, solving problems, and making informed decisions.

This does not necessarily mean that machines will replace humans. Rather, the future may be about humans and AI working together.

AI IN EDUCATION

Education is likely to experience one of the biggest transformations. Imagine a classroom where every learner can receive personalised explanations according to their learning pace. AI could help teachers identify areas where students need additional support, generate learning materials, provide practice activities, and make education more accessible.

However, technology should remain a tool for learning, not a substitute for thinking. Students will still need curiosity, creativity, communication skills, critical thinking, and the ability to make independent judgments.

AI AND HEALTHCARE

The future of healthcare could also be transformed by AI. Intelligent systems can assist professionals in analysing medical information, identifying patterns, supporting scientific research, and improving administrative processes.

AI is already expanding into areas such as clinical applications, scientific discovery, patient engagement, and healthcare administration.

The goal should not be to replace doctors and healthcare professionals, but to give them better tools to serve people.

THE FUTURE OF JOBS

Perhaps the most frequently asked question is: "Will AI take away our jobs?" The future is more complicated than a simple yes or no.

AI may automate some repetitive tasks while creating new roles and increasing demand for new skills.

Therefore, the most important skill of the future may be the ability to keep learning. A person who knows how to work effectively with AI may have an advantage over someone who refuses to understand it.

AI MUST HAVE A HUMAN HEART

Greater intelligence also brings greater responsibility.

AI systems can make mistakes, produce misleading information, reflect biases, or be used irresponsibly. As AI becomes more powerful, society will need stronger standards for safety, privacy, transparency, fairness, and accountability.

The future of AI should therefore not be measured only by how intelligent machines become, but also by how **wisely humans** use that intelligence.

A FUTURE WE CREATE

AI could help us discover new medicines, improve education, support scientific research, increase productivity, and solve difficult problems.

But achieving these benefits will require responsible development and thoughtful human decisions.

The real question is not:
"Will AI shape our future?"
It already is.

The better question is:
"What kind of future will we choose to create with AI?"

Artificial Intelligence may provide the tools, but human values, imagination, empathy, and wisdom must provide the direction.



AJIT KUMAR PANDA
(COMPUTER INSTRUCTOR)



A Traditional Pattachitra

by Mr. P.R Mahapatra , TGT AE

Thank You

FOR READING OUR E-MAGAZINE

We are grateful for your time,
your interest, and your support.
We hope this edition inspired you,
informed you, and brought you joy.

Your support encourages us
to keep creating and growing.

Keep Reading. Keep Inspiring.
Together, Let's Make a Difference.

With Gratitude,

THANK YOU!