REPORT ON ART EDUCATION ACTIVITIES

PM SHRI Kendriya Vidyalaya Andrews Ganj, New Delhi

Art education is an integral part of holistic learning and plays an important role in developing creativity, imagination, observation, aesthetic sensitivity, self-expression, and problem-solving skills among students. In accordance with the vision of NEP 2020 and the objectives of PM SHRI Schools, PM SHRI Kendriya Vidyalaya Andrews Ganj provided students with diverse opportunities to explore, create, learn, and express themselves through various forms of art.

The school undertook several art education initiatives throughout the academic session, as outlined below:

1. Integrating Art with All Subjects

Art-integrated learning was promoted across different subjects to make the teaching-learning process more engaging, experiential, and meaningful. Students were encouraged to represent concepts from Science, Mathematics, Social Science, Languages, Environmental Studies, and other subjects through drawing, painting, collage, craft, poster-making, model-making, storytelling, and other creative activities.

The integration of art enabled students to understand complex concepts through visual and hands-on experiences. It also encouraged interdisciplinary learning and helped students establish connections between academic knowledge and their surroundings.

2. Art as an Educational Tool

Art was effectively utilized as an educational tool to enhance students' understanding, observation, imagination, communication, and critical-thinking abilities. Teachers incorporated visual aids, illustrations, diagrams, creative compositions, craft activities, and models into classroom teaching.

Students were encouraged to observe, experiment, create, interpret, and present their ideas. This approach made learning more participatory and provided opportunities for students with different learning styles and abilities to express their understanding creatively.

3. Workshops to Foster Creativity among Students

Various art and craft workshops were organized to expose students to different artistic techniques, materials, and creative processes. Students participated in activities involving drawing, painting, paper craft, printmaking, sculpture, design, traditional crafts, and other forms of creative expression.

The workshops provided students with opportunities to experiment freely, develop original ideas, and explore their individual artistic interests. These activities helped nurture creativity, imagination, concentration, patience, fine-motor skills, confidence, and self-expression.

4. Bagless Day Activities for Skill Development

Art-based activities were incorporated into Bagless Day programmes to provide students with experiential and skill-oriented learning opportunities. Students participated in hands-on activities such as creative craft, model-making, poster design, waste-material utilization, visual communication, and other productive activities.

The Bagless Day initiatives encouraged students to learn by doing and provided opportunities to develop practical and creative skills. They also promoted teamwork, innovation, resourcefulness, sustainability, and appreciation of traditional and contemporary skills.

5. Participation in Competitions

Students were actively encouraged to participate in various school, regional, and national-level art and cultural competitions. They participated in activities such as painting, drawing, poster-making, sculpture, craft, design, and other creative disciplines.

Participation in competitions provided students with opportunities to showcase their talent, develop confidence, interact with peers, and gain valuable experience. Their participation and achievements also motivated other students to pursue their creative interests.

6. Art Exhibitions – A Platform to Showcase Student Work

Art exhibitions were organized in the school to provide students with a meaningful platform to display their creative work. Students showcased paintings, drawings, craftwork, sculptures, models, posters, project work, and other artworks created during classroom activities and special projects.

The exhibitions provided students with an opportunity to explain their creative ideas and processes to teachers, parents, and fellow students. Displaying their work helped develop confidence, communication skills, presentation skills, aesthetic appreciation, and a sense of accomplishment.

The exhibitions also created an encouraging environment in which the creativity and individual expression of every student were valued and appreciated.

7. Educational Visits to Places of Art and Craft

Educational visits to important cultural and artistic institutions were encouraged to provide students with learning experiences beyond the classroom. Visits to places such as the National Crafts Museum & Hastkala Academy, New Delhi, provided students with an opportunity to observe traditional Indian crafts, folk art, textiles, sculptures, decorative arts, and the work of traditional artisans.

Such visits helped students understand India's rich cultural heritage and appreciate the skills and creativity involved in traditional crafts. Students were able to connect their classroom learning with real-life artistic practices and gain first-hand exposure to India's diverse artistic traditions.

These visits also encouraged students to observe, document, discuss, and appreciate art and craft in its cultural context, thereby strengthening their understanding of India's artistic heritage.

Conclusion

The Art Education initiatives undertaken at PM SHRI Kendriya Vidyalaya Andrews Ganj provided students with a wide range of opportunities to learn through creativity and practical experience. The integration of art with academic subjects, use of art as an educational tool, creative workshops, Bagless Day activities, participation in competitions, exhibitions, and educational visits collectively contributed to the holistic development of students.

These initiatives helped nurture creativity, imagination, confidence, collaboration, communication, cultural awareness, aesthetic sensitivity, and practical skills among learners. They also provided students with opportunities to discover their individual talents and appreciate the rich artistic and cultural heritage of India.

Through continuous and meaningful engagement with art, the school strives to create a learning environment where every student is encouraged to learn, create, express, appreciate, and innovate.