

KENDRIYA VIDYALAYA PONDA, GOA
MUSICAL INNOVATIVE PRACTICE (PROJECT:2)

AIM: To minimize stammering effect of selected students or speech disorder involving hesitations and involuntary repetitions of certain sounds of selected students.

Class: Elementary level (Primary)

Instrument: Tabla / Congo

Methodology: Entire Project is divided in three steps

1. Preparation of Rela of Tabla for “Padhant”
2. Teaching Padhant with the help of Musical Instrument.
3. Repeating Same Rela up-to 6 Months.

PADHANT

धा तिरकित तक / तक तिरकित तक
ता तिरकित तक / तक तिरकित तक