PM SHRI KENDRIYA VIDYALAYA NO. 1, ROORKEE

AUTUMN BREAK HOLIDAY HOMEWORK **Class:** XII **Subject:** English Core (301)
Duration: 10 Days **Session:** 2026–27

Section A: Reading Skills

Section B: Creative Writing Skills

Q1. Draft a notice in about 50 words announcing an inter-house debate competition on *Artificial Intelligence: A Boon or a Bane?* Include all necessary details.

Q2. . Draft a formal invitation for the Annual Prize Distribution Ceremony of your school.

b. Write an appropriate formal reply accepting the invitation.

Q3. a. Write a letter to the editor of a national daily expressing concern about the excessive use of social media among adolescents and suggesting measures to promote responsible digital habits.

b. Write a job application for the post of an assistant editor in a publishing house, including a suitable biodata.

Q4.. Write an article on **"The Role of Young People in Building a Sustainable Future."**

b. As the student reporter of your school, write a report on an inter-school literary festival organised by your Vidyalaya.

Q5. Short-Answer Questions

Answer any four in 40–50 words each.

a. How does the story *The Last Lesson* highlight the importance of language and cultural identity?

b. Why does Saheb lose his carefree spirit after taking up a job at the tea stall in *Lost Spring*?

c. How does Douglas overcome his fear of water in *Deep Water*?

d. What role does Gandhi's leadership play in the success of the Champaran movement in *Indigo*?

e. How does the poet use contrast to convey the theme of ageing and separation in *My Mother at Sixty-Six*?

f. What message does *Keeping Quiet* convey about introspection and universal peace?

Q6. Long-Answer Questions

Answer any two in 120–150 words each.

a. Compare the struggles and aspirations of Saheb and Mukesh in *Lost Spring*. How does the chapter expose the cycle of poverty and exploitation?

b. *The Rattrap* suggests that compassion can bring about a change in human behaviour. Discuss with reference to the peddler and Edla Willmansson.

c. How does *Aunt Jennifer's Tigers* present the contrast between the constraints imposed on women and their desire for freedom?

d. In *The Interview*, the views of Umberto Eco and the discussion of interviews raise questions about privacy, celebrity, and communication. Discuss.

Section D: Literature – Vistas

Q7. Short-Answer Questions

Answer any three in 40–50 words each.

a. Why does Charley believe that the third level offers an escape from the stress and insecurity of modern life?

b. How does the story *The Tiger King* satirise the arrogance and misuse of power by those in authority?

c. Why does Dr Sadao decide to help the wounded American soldier despite the risks involved?

d. How does Mr Lamb influence Derry's attitude towards himself and the world in *On the Face of It*?

e. What common experience connects Zitkala-Sa and Bama in *Memories of Childhood*?

Q8. Long-Answer Questions

Answer any two in 120–150 words each.

a. Compare the ways in which *The Enemy* and *Memories of Childhood* explore the conflict between social expectations and individual conscience or dignity.

b. How does *The Third Level* explore escapism and the human desire to find relief from the pressures of modern life?

c. *On the Face of It* shows that physical appearance does not define a person's worth. Discuss how Mr Lamb helps Derry develop a more positive outlook.

Section F: Board Examination Preparation

Q9. Sample Paper Practice

Solve **one complete CBSE Class XII English Core sample paper for 80 marks** under examination conditions.