

केन्द्रीय विद्यालय संगठन

केन्द्रीय विद्यालय संगठन(मुख्य०)

शिक्षा मंत्रालय भारत सरकार के अधीन स्वायत्त संस्थान
18 संस्थागत क्षेत्र, शहीद जीत सिंह मार्ग, नई दिल्ली-110016.

KENDRIYA VIDYALAYA SANGATHAN (HQs)

An Autonomous Body under Ministry of Education, Govt. of India

18, Institutional Area, S.J.S Marg, New Delhi-110016.

Tel.: 011-26521841

Website: www.kvsangathan.nic.in

F.No.110331/2025-26/KVS(HQ)/Acad 1812-32

Date:18.05.2026

The Deputy Commissioner,
Kendriya Vidyalaya Sangathan,
All Regional Offices.

Subject: Call for nominations for the 2026 UNESCO ICT in Education Prize-reg.

Sir/Madam,

As informed by Ministry of Education, Director General, UNESCO has requested for nominations for the 2026 UNESCO-ICT in Education Prize

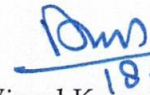
The prize is supported by the Kingdom of Bahrain for more than 20 years , rewards the projects that demonstrate how AI systems are used in teaching and learning to enhance reasoning and imagination. The 2026 edition focuses on the theme "Reimagining creativity and critical thinking with artificial intelligence". Two prize winners shall be chosen based on the recommendation of the international jury , each receiving a diploma and a monetary award of US\$ 25,000.

Individuals, institutions, non-governmental organizations or other entities can apply for the Prize. Applications are invited from the projects that specifically showcase ethical and creative engagement with AI in pedagogy

It is requested to give necessary directions and instructions to the Principals of your region to encourage teachers to participate in the program and submit their nominations and entries latest by 20th May, 2026 to this office through proper channel.

This issues with the approval of Competent Authority.

Yours sincerely,


18.5.26

(Vinod Kumar)

Deputy Commissioner (Acad)

Encl: As Above

Copy to :

1. PS to Commissioner , KVS(HQ), New Delhi for information.

Encl

No. 7-29/2026-Inst. Coord.
Government of India
Ministry of Education
Department of School Education & Literacy

Kartavya Bhawan - 2, New Delhi
Dated the 11th May, 2026

To,

1. The Chairperson, Central Board of Secondary Education, Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110092.
- ✓ 2. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, S.J.S.Marg, New Delhi-110016.
3. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Institutional Area, Sector-62, Noida, G.B.Nagar, U.P.-201309.
4. The Chairperson, NCTE, G-7, Sector-10, Dwarka, Landmark – Near Metro Station, New Delhi – 110075.
5. The Director, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi-110016.
6. The Chairperson, National Institute of Open Schooling, A-24/25, Institutional Area, Sector - 62, Noida, G.B.Nagar, U.P.-201309.

Subject: Call for nominations for the 2026 UNESCO ICT in Education Prize- reg.

Sir/Madam,

I am directed to an email dated 13.04.2026 received from INC, Dept. of Higher Education, forwarding therewith a communication (along with enclosures) received from Director General, UNESCO regarding Call for nominations for the 2026 UNESCO-ICT in Education Prize.

2. The Prize, supported by the kingdom of Bahrain for more than 20 years, rewards projects that demonstrate how AI systems are used in teaching and learning to enhance reasoning and imagination. The 2026 edition focuses on the theme "**Reimagining creativity and critical thinking with artificial intelligence**". Two prize winners will be chosen based on the recommendations of an international jury, each receiving a diploma and a monetary award of US\$25,000.

3. Individuals, institutions, non-governmental organizations or other entities can apply for the Prize. Applications are invited from the projects that specifically showcase ethical and creative engagement with AI in pedagogy.

4. It is requested that suitable nominations, if any, for the 2026 UNESCO-ICT in Education Prize may be furnished to this Department latest by 15th May, 2026.

5. This issues with the approval of Competent Authority.

Encl.: As above.

Yours faithfully,

(Ajay Kumar)

Under Secretary to the Government of India
Tel.011-24014971



please discuss
13-05-26
Smt. Deepthi (CPPL.)



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DC (Acad.)-VK

Acc (Acad) Deepthi
for coordination
AC (IT) (Manoj)

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2399/Ac (Acad)
14.5.26

NO.13-6/2026-INC
Government of India
Ministry of Education
Department of Higher Education
UNESCO Branch

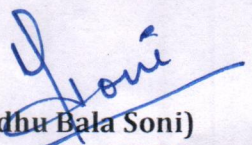
Kartavya Bhawan 2, New Delhi
Dated 23rd April, 2026

OFFICE MEMORANDUM

Subject: - Call for Nominations for 2026 edition of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of ICT in Education – reg.

The undersigned is directed to enclose UNESCO's email dated 19.03.2026 thereby forwarding letter No.CL/4536 on the above mentioned subject, inviting Government of India to send applications for **the prize**.

2. In this regard, it is requested that information enclosed with this communication may kindly be uploaded on the Ministry of Education's website for transmitting the offer to all concerned.


(**Madhu Bala Soni**)
Under Secretary (UNESCO)
Email: inc.edu@nic.in
Tel.: 011- 2338 4442

Encl: As above.

Director (Stat.) & Web Master
R.K. Puram, New Delhi.

Indian National Commission for Cooperation with UNESCO
Government of India
Ministry of Education
Department of Higher Education

UNESCO has called for nominations for **2026 edition of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of ICT in Education.**

The **deadline for submission of nominations** for the Prize to UNESCO is 29th May, 2026

Applications may be forwarded to the Indian National Commission for Cooperation with UNESCO (INCCU) latest by 10th May, 2026 at the following address for further consideration and onward transmission to UNESCO Headquarters, Paris, France by 29th May, 2026 :-

Ms. Madhu Bala Soni
Under Secretary to the Government of India
Ministry of Education
Department of Higher Education
Kartavya Bhawan 2, New Delhi - 110001
Contact No.: 011-24015020
E-mail: inc.edu@nic.in

**[Deadline extension] Call for nominations: 2026 UNESCO ICT
in Education Prize // [Prolongation de date limite] Appel à
candidatures : Prix UNESCO pour les TIC dans l'éducation
2026**

inc.edu < inc.edu@nic.in >

**PAX Secteur de la Priorité Afrique et des Relations
extérieures**

< pax@unesco.org
>

Thu, 23 Apr 2026 1:54:30 PM +0530

To "Delegations permanentes"<DPS@unesco.org>,"Commissions
Nationales"<CN@unesco.org>

Cc "liste.HeadsFieldOffices"<liste.HeadsFieldOffices@unesco.org>

Version française ci-dessous.

Dear Sir/Madam,

We would like to inform you that the deadline for nominations for the [2026 edition of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education](#) has been extended until **29 May 2026** (23:59, CEST).

For the record, the nomination process takes place on an [online platform](#). National Commissions can access the online platform with their username (in the format [natcom.yourcountryname@natcom.unesco.org](#)) and the password associated with their UNESCO account. If your password has expired, please write to [natcom@unesco.org](#) to request a reset. Once logged in, National Commissions may review submitted applications and indicate whether they wish to nominate them or not.

For further information on the application and nomination process, please visit the [Prize webpage](#). The Secretariat of the Prize (tel.: +33 (0)1 45 68 01 82; e-mail: [ictprize@unesco.org](#)) remains at your disposal should you have any questions.

Best regards,
The UNESCO Secretariat



Madame, Monsieur,

Nous souhaitons vous informer que la date limite pour les nominations de [l'édition 2026 du Prix UNESCO-Roi Hamad Bin Isa Al-Khalifa pour l'utilisation des technologies de l'information et de la communication dans l'éducation](#) a été prolongée jusqu'au **29 mai 2026** (23h59, HAEC).

Pour mémoire, le processus de nomination s'effectue sur une [plateforme en ligne](#). Les Commissions nationales peuvent accéder à la plateforme en ligne avec leur nom d'utilisateur (dans le format natcom.yourcountryname@natcom.unesco.org) et le mot de passe associé à leur compte UNESCO. Si votre mot de passe a expiré, nous vous prions de bien vouloir écrire à natcom@unesco.org afin de le réinitialiser. Une fois connectées, les Commissions Nationales peuvent consulter les candidatures soumises et indiquer si elles souhaitent ou non les nommer.

Pour de plus amples informations sur le processus de candidature et de nomination, veuillez visiter [la page web du Prix](#). Le Secrétariat du Prix (tél. : +33 (0)1 45 68 01 82 ; courriel : ictprize@unesco.org) reste à votre disposition pour toute précision concernant le processus de nomination.

Bien cordialement,
Le Secrétariat de l'UNESCO



From: PAX Secteur de la Priorité Afrique et des Relations extérieures <pax@unesco.org>
Sent: Thursday, March 19, 2026 9:35 AM
To: Delegations permanentes <DPS@unesco.org>; Commissions Nationales <CN@unesco.org>
Cc: liste.HeadsFieldOffices <liste.HeadsFieldOffices@unesco.org>
Subject: Call for nominations: 2026 UNESCO ICT in Education Prize / Appel à candidatures : Prix UNESCO pour les TICs dans l'éducation 2026

Version française ci-dessous

Madam/Sir,

We are pleased to invite Member States to nominate, via their National Commissions for UNESCO, candidates for the **2026 edition of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education**.

Please find attached the [circular letter 4536](#) in this regard, as well as the guidelines concerning the application and nomination process.

Funded by the Kingdom of Bahrain and established in 2005, the Prize rewards projects that use digital technologies to enhance learning and teaching. In 2026, the Prize will focus on the theme **“Reimagining creativity and critical thinking with artificial intelligence”**, rewarding projects that demonstrate how, across diverse contexts, teachers and learners are engaging with AI systems in ways that preserve their capacity for reasoning, discernment and imagination.

Two projects will be chosen, and each laureate will receive **USD 25,000** and international recognition during an award ceremony.

- The nomination process takes place via an [online platform](#).
- A National Commission can access the online platform with the username (in the format natcom.yourcountryname@natcom.unesco.org) and the password associated with the UNESCO account of the National Commission.
- Applicants can request access to the online platform here: <http://www.unesco.org/ict-ed-prize/register>.
- The online nominations in English or French should be submitted **by 8 May 2026** (23:59, CEST).

UNESCO encourages Member States to circulate this call for nominations among interested stakeholders to elicit and select qualified candidates, thus contributing to a greater diversity of projects.

The Secretariat of the Prize (tel: +33 (0)1 45 68 01 82; e-mail: ictprize@unesco.org) remains at your disposal for any clarification.

Best regards,
The UNESCO Secretariat



Madame, Monsieur,

Nous avons le plaisir d'inviter les États membres à présenter, via leurs Commissions nationales pour l'UNESCO, des candidatures pour l'édition **2026 du Prix UNESCO-Roi Hamad Bin Isa Al-Khalifa pour l'utilisation des technologies de l'information et de la communication dans l'éducation**.

Veuillez trouver ci-joint la [lettre circulaire 4563](#) à cet effet, ainsi que des lignes directrices sur le processus de soumission et de nomination.

Fondé par le Royaume de Bahreïn et créé en 2005, le Prix vise à distinguer des projets qui emploient les technologies numériques en vue d'améliorer les apprentissages et les pédagogies. En 2026, le Prix sera dédié au thème : « **Réinventer la créativité et la pensée critique avec l'intelligence artificielle** », récompensant les projets qui démontrent comment, dans divers contextes, les enseignants et les apprenants utilisent les systèmes d'IA tout en préservant leurs capacités de raisonnement, de discernement et d'imagination.

Deux projets seront sélectionnés, et chaque lauréat recevra **US \$25,000** et une reconnaissance internationale lors d'une cérémonie de remise des prix.

- Le processus de nomination se déroule via [une plateforme en ligne](#).
- Une Commission nationale peut accéder à la plateforme en ligne avec le nom d'utilisateur (dans le format natcom.yourcountryname@natcom.unesco.org) et le mot de passe associé au compte UNESCO de la Commission nationale.
- Un candidat peut demander l'accès au formulaire de candidature via ce lien : www.unesco.org/ict-ed-prize/register.
- Les candidatures en ligne doivent être déposées en anglais ou en français **au plus tard le 8 mai 2026** (23h59, HAEC).

L'UNESCO encourage les États membres à diffuser cet appel à candidatures auprès des parties prenantes intéressées afin d'attirer et de sélectionner des candidats qualifiés, contribuant ainsi à une plus grande diversité des projets.

Le Secrétariat du Prix (tél. : +33 (0)1 45 68 01 82, courriel : ictprize@unesco.org) reste à

votre disposition pour toute précision.

Bien cordialement,
Le Secrétariat de l'UNESCO



4 Attachment(s)

ENG_CL 4536_ICT Prize 2026...
250.5 KB

FR_CL 4536_ICT Prize 2026.pdf
257.3 KB

2026 Guidelines EN.pdf
425 KB

2026 Directives FR.pdf
455.6 KB

Ref.: CL/4536

Subject: **Call for nominations – 2026 UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education**

Dear Minister,

It is my pleasure to invite your Government to submit nominations for the 2026 edition of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education.

Supported by the Kingdom of Bahrain for more than twenty years, the Prize rewards projects that use new technologies to enhance learning and teaching.

The 2026 edition focuses on the theme “**Reimagining creativity and critical thinking with artificial intelligence**”. Selected programmes must demonstrate how, across diverse contexts, teachers and learners are engaging with AI systems in ways that preserve their capacity for reasoning, discernment and imagination.

Two prize-winners will be chosen based on the recommendations of an international jury. Each laureate will receive a diploma and a monetary award of US\$25,000.

Applications must be submitted online, in English or French, by **8 May 2026** at the latest. UNESCO encourages Member States to set up a national selection process and present up to three candidates via their National Commission.

More information about the theme of the 2026 edition and application procedures is available at the following link: <https://www.unesco.org/en/prizes/ict-education>. The Statutes of the Prize are attached for your reference and are available online.

The Secretariat of the Prize (tel.: +33 1 45 68 01 82; e-mail: ictprize@unesco.org) remains at your disposal for any queries.

Yours sincerely,


Khaled El-Enany

Enclosure: Statutes of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education

cc: National Commissions for UNESCO
Permanent Delegations to UNESCO
Field Offices of UNESCO
UNESCO Institutes for Education



ANNEX I

STATUTES OF THE UNESCO KING HAMAD BIN ISA AL-KHALIFA PRIZE FOR THE USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES IN EDUCATION

Article 1 – Purpose

The purpose of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education (ICT) is to reward projects and activities of individuals, institutions, other entities or non-governmental organizations for excellent models, best practice, and creative use of information and communication technologies (ICT) to enhance learning, teaching and overall educational performance. The objective of the Prize is in conformity with UNESCO's mandate and policies and with the Organization's Strategic Objectives 1, 2, and 9, as laid out in the Medium-Term Strategy for 2014-2021. In line with SDG 4 – Education 2030 as well as the Qingdao Declaration and Beijing Consensus on Artificial Intelligence and Education, the Prize advocates for the ethical use of technologies to accelerate the achievement of inclusive and equitable quality education and lifelong learning for all.

Article 2 – Designation, amount and periodicity of the Prize

2.1 The Prize shall be entitled “UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies (ICT) in Education”.

2.2. The Prize shall be funded by the Government of the Kingdom of Bahrain and shall consist of a one-time contribution sum of US \$758,600, which shall cover both the monetary value of the Prize and the costs of administering the Prize. Any interest that may accrue will be added to the overall contribution. As determined by the Director-General and in consultation with the Donor, the Prize shall consist of a sum of US \$50,000 to be equally divided between two prize-winners.

2.3 All funds received and the interest accrued thereon shall be kept in a special interest-bearing account for the Prize (see Financial Regulations in Annex II).

2.4 The full staff support and operating/management costs of the Prize, including all costs related to the award ceremony and public information activities, estimated at a maximum of US \$458,600, shall be fully covered by the Government of the Kingdom of Bahrain. To this end, the Director-General shall determine a mandatory overhead cost amount to be applied and charged against the funds in the Special Account, which is to be established under the Financial Regulations of the Prize.

2.5 The Prize shall be awarded every year for a six-year period, starting from the 2021 edition of the Prize, it being understood that this period may be adjusted to take into consideration fluctuations in administration costs.

Article 3 – Conditions/Qualifications of candidates

Candidates shall have made a significant contribution to the creative use of information and communication technologies (ICT) to enhance learning, teaching and overall educational performance. Prizes may be conferred upon individuals, institutions, other entities or non-governmental organizations.

Article 4 – Designation/Selection of the prize-winners

The two prize-winners shall be selected by the Director-General of UNESCO on the basis of the assessments and recommendations made to her by a jury.

Article 5 – Jury

5.1 The Jury shall consist of five independent members, being personalities with a recognized reputation in the field covered while also taking into consideration the need for equitable geographical distribution, gender equality and the principle of non-payment of honoraria. They shall be appointed by the Director-General for a period of two-years, eligible for re-election for a maximum term of three consecutive two-year periods. Representatives and alternates of Members of the Executive Board cannot be appointed as jurors. Jurors involved in a real or potential conflict of interest shall recuse themselves from further deliberations or be asked by the Director-General to do so. The Director-General may replace members of the Jury for reason.

5.2 The Jury shall elect its own Chair and Deputy Chair. Members shall receive no remuneration for their work, but will receive allowances for travel and accommodation, where required. A quorum of three jurors present will be required for Jury deliberations to proceed. The working languages for deliberations by the Jury shall be English and French.

5.3 The Jury shall conduct its business and deliberations in conformity with these Statutes, and shall be assisted in the performance of its task by a member of the UNESCO Secretariat designated by the Director-General. Decisions shall be taken by consensus to the extent possible, and otherwise by secret ballot until a simple majority is obtained. A member shall not take part in a vote concerning a nomination from his or her country.

5.4 The Jury shall meet once every year.

5.5 The Jury shall send an assessment of nominations and accompanying recommendations to the Director-General of UNESCO no later than 14 days after the completion of the deliberations of the Jury.

Article 6 – Nomination of candidates

6.1 When UNESCO has received the funding of the Prize, as indicated in Article 2 above, the Director-General of UNESCO shall officially invite the submission of nominations to the Secretariat of the Prize by 15 October every year from the governments of Member States, in consultation with their National Commissions, as well as from the non-governmental organizations maintaining official partnerships with the Organization and active in the field covered by the Prize. It is understood that the deadline may be adjusted to take into consideration unprecedented crises or emergencies.

6.2 Nominations shall be submitted to the Director-General by the governments of Member States, in consultation with their National Commissions, and by non-governmental organizations maintaining official partnerships with UNESCO. A self-nomination cannot be considered.

6.3 Each nomination shall be accompanied by a written recommendation, which shall include, in English or French, *inter alia*:

- (a) a description of the candidate's background and achievements;
- (b) a summary of the work or the results of the work, publications and other supporting documents of major importance, submitted for consideration;
- (c) a definition of the candidate's contribution to the Prize's objectives.

Article 7 – Procedure for the awarding of the Prize

7.1 The Prize shall be awarded by the Director-General at an official ceremony held for that purpose at UNESCO Headquarters or online based on the agreement with the Government of

Bahrain no later than 31 March, the date to be mutually agreed upon. UNESCO shall present to the prize-winners a cheque for the amount of the Prize as well as a diploma. UNESCO shall officially announce the names of the prize-winners.

7.2 If a work being rewarded has been produced by two or more persons, the Prize shall be awarded to them jointly. In no case may a prize amount be divided between more than three persons.

7.3 The prize winners, if possible, shall give a lecture on a subject relevant to the work for which the Prize has been awarded. Such a lecture shall be organized during or in connection with the Prize ceremony.

7.4 The work produced by a person since deceased shall not be considered for the Prize. If, however, a prize winner dies before he or she has received the Prize, then the Prize may be presented posthumously.

7.5 Should a prize winner decline the Prize, the jury shall submit a new proposal to the Director-General.

Article 8 – Sunset clause – mandatory renewal of the Prize

8.1 Six months prior to the agreed end of the term of the Prize, the Director-General of UNESCO together with the donor will undertake a review of all aspects of the Prize and decide about its continuation or termination. The Director-General will inform the Executive Board of UNESCO about the results of this review.

8.2 In case of termination of the Prize, any unspent balance of funds shall be returned to the donor unless otherwise agreed, in accordance with the Financial Regulations of the Prize.

Article 9 – Appeals

No appeals shall be allowed against the decision of UNESCO with regard to the award of the Prize. Proposals received for the award of the Prize may not be divulged.

Article 10 – Amendments to the Statutes of the Prize

Any amendment to the present Statutes shall be submitted to the Executive Board for approval.

UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of Information and Communication Technologies in Education

2026 Guidelines

Theme: Reimagining creativity and critical thinking with artificial intelligence

Deadline for nominations: 8 May 2026

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2026 theme

The 2026 edition of the Prize focuses on the theme “**Reimagining creativity and critical thinking with artificial intelligence**”. It will recognize projects that demonstrate how teachers and learners in diverse contexts are engaging with artificial intelligence (AI) systems in ways that challenge the flattening effects of AI and encourage critical thinking, imagination and creativity with evidence-based practices. The Prize seeks to surface and spotlight best practices that resist creativity offload and instead examine how AI can expand the horizons of human ingenuity across all education levels and in both formal and non-formal learning environments.

Who can apply?

Individuals, institutions, non-governmental organizations or other entities.

Eligibility criteria

- ✓ The project is relevant to the theme of the year
- ✓ The project should have been implemented for at least 1 year with evidence of concrete activities

- ✓ The project and its organization should not be affiliated with, or receive any funding from UNESCO

Focus and scope

Submissions should capture the strategies and techniques used to cultivate critical thinking, creative inquiry and imagination with AI. Each submission should provide insight into the following:

- ✓ **Contexts of AI use and co-creation**
 - The contexts in which teachers and learners use AI to harness critical thinking and creativity
- ✓ **Teaching strategies that cultivate critical thinking and creativity**
 - How teachers integrate AI tools to encourage learners to engage critically and creatively with AI
- ✓ **Learning with AI**
 - How students use AI to question, interrogate, explore, write, problem-solve or create
 - How students grapple with difficult questions and resist the temptation to offload their thinking
 - How AI affects motivation, participation, collaboration and critical thinking
- ✓ **Assessment and evidence of critical thinking and creativity with AI**
 - How critical thinking and creativity with AI are assessed
 - Qualitative or quantitative evidence, such as student work samples, reflections and peer feedback

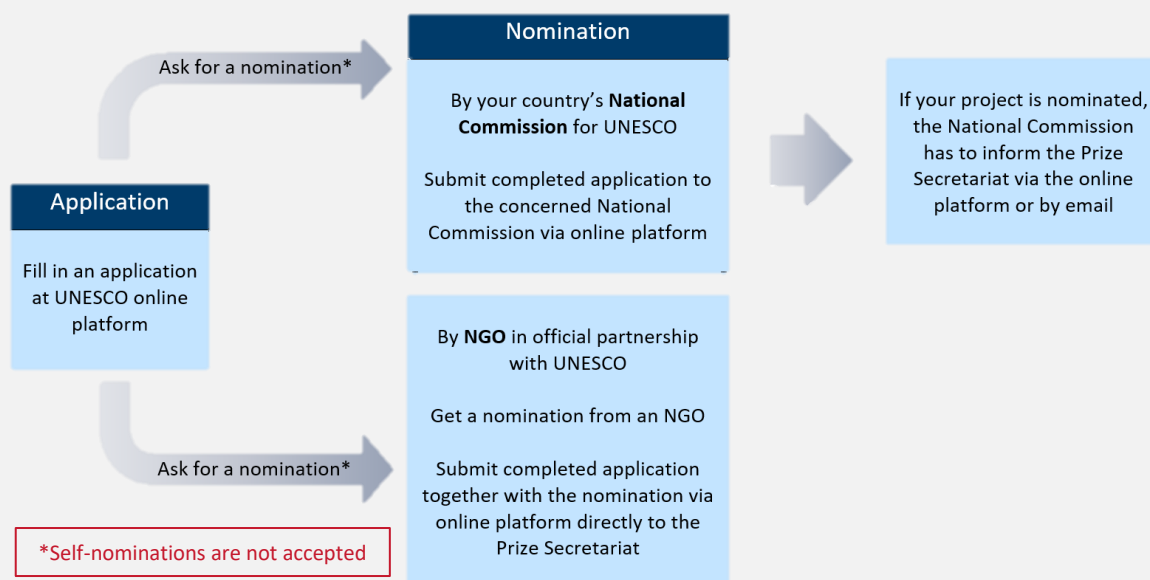
Selection criteria

- ✓ **Learning contexts:** The project should provide vivid descriptions of contexts and conditions under which AI is used to enable critical thinking and creativity.
- ✓ **Pedagogical innovation:** The project should demonstrate creative, contextually-relevant integration of AI in a manner that cultivates critical thinking and creativity.
- ✓ **Evidence of learning:** The project should provide clear qualitative or quantitative evidence of how students' critical thinking and creative capabilities are developed through the use of AI.
- ✓ **Inclusion and equity:** The project should reflect how AI has been used to reach learners who are excluded, marginalized or disengaged.
- ✓ **Agency and voice:** The project should highlight how learners exercise choice, curiosity and authorship in AI-supported learning.
- ✓ **Replicability:** The project should offer insight into how the initiative can be adapted by other teachers in diverse classroom contexts.

**If digital tools are used for the delivery of the project activities, the Prize prioritizes projects that deploy tools offering unrestricted access to their core features without imposing any fees for target users.*

**The Prize is not a grant scheme to support new projects or organizations. The Prize is aimed at recognizing already implemented projects and activities or individuals/institutions/organizations for the use of technologies in education, teaching, and learning.*

For Candidates: How to submit an application and ask for a nomination?



- Contact nominating entity:** If your project/programme meets the criteria, please get in contact as soon as possible with an appropriate nominating entity to inform about your interest in applying for the Prize.
 - [List of National Commissions for UNESCO](#)
 - [List of NGOs in official partnership with UNESCO](#)
- Create your account:** Request a user account and indicate through which entity you will apply at: www.unesco.org/ict-ed-prize/register
- Go to the online platform** accessible at www.unesco.org/ict-ed-prize and start filling in the online application form in **English** or **French**.
- Present your project** in a clear and structured way, following the instructions given in the form and respecting the indicated word limit. All supporting materials (e.g. publications, photos, videos) must be transmitted electronically through the online system.
- Ensure that your project is nominated**

If you want to be nominated by your country's National Commission

If you want to be nominated by an NGO in official partnership with UNESCO

➤ Fill in the application and submit it via UNESCO online platform for review and possible nomination of the concerned National Commission ➤ If selected, the National Commission will provide the nomination via UNESCO online platform and submit it to the Prize Secretariat ➤ Please note that a National Commission can nominate only up to 3 submissions We strongly recommend: * Contact your country's National Commission already while filling in the application * Some countries may have the national selection process and internal deadlines for submission. This is why it is essential to get in contact with the relevant National Commission from the very beginning of the application process in order to submit your application in line with the National Commission deadline and guidelines.	➤ Identify an NGO in official partnership with UNESCO ➤ Provide this NGO with information about your project and ask for a nomination ➤ Receive a nomination (in form of a letter) and attach it to your online application ➤ Submit the application to the Prize Secretariat via UNESCO online platform
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Please note that **self-nominations cannot be considered**. Any submission form **not nominated** by the National Commission or an NGO in official partnership with UNESCO will not be accepted by the Secretariat.

Difficulties in reaching an appropriate nominating entity: please contact the Prize Secretariat.

For Nominating Entities - National Commissions for UNESCO and NGOs in official partnership with UNESCO: How to nominate?

1. **Screen your candidates:** Inform all involved stakeholders and set up a selection committee or panel to screen the candidates.
2. **Nominate up to three candidates:** Select the three best candidates whose projects are in line with the theme. You are encouraged to work with the candidates to prepare their submission forms.

National Commission for UNESCO	NGOs in official partnership with UNESCO
➤ National Commissions can access the platform with their generic UNESCO accounts. To access the nomination form, the National Commission should: • Follow the link provided to the application or access the online platform here: www.unesco.org/ict-ed-prize • On the login page, enter the username (natcom.yourcountryname@natcom.unesco.org) • Enter the password associated with the UNESCO account of the National Commission. ➤ A National Commission can also initiate the process of nomination and submit an application on behalf of a candidate ➤ To nominate a candidate, the National Commission should edit the online form by entering a written recommendation in the appropriate fields, in English or French, and explain why the project of the candidate deserves the Prize (max 350 words). * If due to technical problems, the National Commission cannot access the online platform to provide the nomination, it can issue a nomination letter or inform the Prize Secretariat by email.	➤ If solicited by a candidate and wishing to submit the nomination, you should provide a nomination letter to be attached by the candidate to the online form ➤ An NGO can also submit an application on behalf of a candidate. To create and fill in the application, please see the guidelines for candidates.

Should you require any clarification regarding the application or nomination process, please directly contact the Secretariat of the UNESCO King Hamad Bin Isa Al-Khalifa Prize for the Use of ICT in education at UNESCO: ictprize@unesco.org

We look forward to receiving your nominations!