



विद्यालय पत्रिका SCHOOL MAGAZINE

2024-25

KENDRIYA VIDYALAYA, ROING

केंद्रीय विद्यालय, रोइंग

MAYU - I, LOWER DIBANG VALLEY, ROING, ARUNACHAL PRADESH





ABOUT OUR SCHOOL

The Kendriya Vidyalayas are run by the Kendriya Vidyalaya Sangathan, an autonomous body under Ministry of Education, Govt. of India, New Delhi. In consequence to the recommendations made by the Second Pay Commission, Kendriya Vidyalayas primarily cater to the educational needs of the wards of the Central Government Employees including Defence Personnel and floating population liable to frequent transfers throughout the country. It is because of this ,these Vidyalayas have common syllabus and are affiliated to CBSE, New Delhi.

Launched on 1st April 2003, Kendriya Vidyalaya Roing is also working on the same principles. The Vidyalaya is in the Tinsukia Region and is currently imparting education upto 10th standard. The Vidyalaya has a well-qualified, learned and diligent staffs which work day and night for the all round development of the students. It is because of the diligence and toil-bearing capacity of the teachers that the Vidyalaya has established itself successfully and commands a remarkable position amongst the other educational institutions in the region. The aim is to inculcate the feelings of patriotism, brotherhood and national integration among students. The Vidyalaya has well-equipped library and computer lab and also provides the facility of Yoga, Music and sports

The Vidyalaya is located in the Roing subdivision of the district Lower Dibang Valley in the state of Arunachal Pradesh. Roing is situated about 113 Kms from Tinsukia (Upper Assam). One can reach Roing directly from Tinsukia by bus. Roing is situated in the foothills of the Mishmi Hills. It is an immense treasure house of natural beauty, tribal culture, traditional art and craft, and unique wild life. Hill tops can be seen covered with clouds. Hills covered with dense forests present an overwhelming view of nature.



OUR PATRONS



Smt. Nidhi Pandey
(Commissioner)



Shri. T. Brahmanandam
(Deputy Commissioner)



Shri. Rajendra Kumar
(Assistant Commissioner)



Smt. Ng. Sarjubala Devi
(Assistant Commissioner)



Ms. Vinita Kumari Sharma
(I/C Principal)

तत्
केन्द्रीय

वृष्णु
संगठन



COMMISSIONER'S MESSAGE

केन्द्रीय विद्यालय संगठन के स्थापना दिवस 2022 के इस अवसर पर सभी शिक्षकों, अधिकारियों, कर्मचारियों, विद्यार्थियों और अभिभावकों को हार्दिक शुभकामनाएं।

1963 में प्रारंभ हुआ यह सफर अब अपने 60वें वर्ष में प्रवेश कर रहा है। इस लंबे सफर में केन्द्रीय विद्यालय संगठन ने शिक्षा के क्षेत्र में देश के अंदर अपनी एक विशिष्ट पहचान बनाई है और आज केन्द्रीय विद्यालयों की गिनती एक उत्कृष्ट संस्थान के रूप में होती है।

केन्द्रीय विद्यालय संगठन के कंधों पर 1252 केन्द्रीय विद्यालयों में पढ़ रहे 14.5 लाख से अधिक विद्यार्थियों के भविष्य को संवारने की महत्वपूर्ण जिम्मेदारी सौंपी गई है। केन्द्रीय विद्यालय संगठन ने सदैव अपने विद्यार्थियों के समग्र विकास को केन्द्र में रखकर उनमें भारतीयता की भावना को प्रेरित करने की दिशा में कार्य किया है। राष्ट्रीय शिक्षा नीति के विभिन्न पहलुओं को स्कूली शिक्षा में लागू करने में भी केन्द्रीय विद्यालय संगठन अग्रणी भूमिका निभा रहा है। शिक्षा के अनेक मानदण्डों पर खरा उतरने के लिए केन्द्रीय विद्यालयों के शिक्षक निरंतर अपना बहुमूल्य योगदान दे रहे हैं। अतः मैं केन्द्रीय विद्यालय संगठन के इस स्वरूप को गढ़ने के लिए अपने वर्तमान और पूर्व शिक्षकों को विशेष रूप से हार्दिक बधाई प्रेषित करती हूँ।

मुझे दृढ़ विश्वास है कि सेवा और समर्पण का यह सफर अनवरत जारी रहेगा।

शुभकामनाओं सहित

15 दिसंबर, 2022

निधि पाण्डे

(आयुक्त)

केन्द्रीय विद्यालय संगठन





DEPUTY COMMISSIONER'S MESSAGE



Education empowers a human life. KVS RO Tinsukia is committed to helm 42 vidyalayas spread across Assam, Arunachal Pradesh, Nagaland and Manipur to ensure that children have access to inclusive and equitable quality education.

To deliver quality education, it is necessary to utilize the potential of human resources that are available and sharpen it from time to time. For this, the RO organises various teacher training programs, workshops and conferences to train teachers as well as principals so that their maximum potential can be tapped into, for the benefit of students. No stone is left unturned to cater to the needs of students so that they learn in a conducive and joyful atmosphere. KVS believes in imparting knowledge/values and nurturing the talent, enthusiasm and creativity of its students for seeking excellence through high-quality educational endeavors. Our mentoring and guiding of teachers and students are to align with this vision of KVS. The Region has already made remarkable strides in academics and sports and shall endeavor to reach the summit. It is my firm belief that through our hard work, sincerity and commitment, we can bring the Region's performance to its zenith by delivering to every school, classroom, and child what they need to be successful.

केन्द्रीय विद्यालय
T. Brahmanandam
(Commissioner)





FROM THE PRINCIPAL'S DESK



Education is such a system that has been created to pass on the accumulated knowledge and experience from one generation to the next through a programmed teaching- learning .The very foundation of social order rests largely on the citizens Who are being taught and trained in the classrooms.The teachers and thinkers determine to a large extent the character, capacities & destiny of a nation, a state or a place therefore, I feel that the service of teaching - learning imparted by Kendriya Vidyalaya Roing under the guidance of KVS RO TINSUKIA /KVS HQ New Delhi plays a vital Role.

It is a significant development that the Lower Dibang Valley District has pace setting institution amidst lofty hills of North east Himalayan tract with the Mission to serve people of the place by imparting quality education through scholastic and co-scholastic activities that promote and develop creativity ,leadership, nationality, tolerance, perseverance in the students .

I feel that this Vidyalaya has a great future in the society because the staff members, students are dedicated and hard working. I hope that the great Endeavours, support and guidance of chairman, VMC members & the timely suggestions of the parents, add red feather to the cap as well as image building of institution. I further hope that through Vidyalaya website our message and mission will spread far and wide. So that we could reach the pinnacle of success.

Let God provide strength to everyone and let the joint venture of the institution yield good fruits. Let the institution be a plethora of academic excellence.

Ms. Vinita Kumari Sharma
(I/C Principal)





FROM EDITOR'S DESK

We have great pleasure in bringing out this edition of the Vidyalaya Patrika for the academic year 2023-24. We have attempted here to put together a representative collection of articles from various sections of the students' community and staff.

The poems and paintings and other articles indeed reveal the creative urge of the young minds that blossom into subtle expressions.

Through this magazine students are afforded opportunity to give their ideas. Imagination helps the child soar up into a world of discovery and splendor, reach green pastures and strange lands and experience the exotic.

We are thankful to the Principal, staff members and students for their enthusiastic support and goodwill for this venture.

We hope enjoy this presentation.

With best wishes

Smt. Shalvi Srivastava
(TGT - Art Education)

तत् त्वं पूषन् अपावृ
केन्द्रीय विद्यालय संगठन



OUR TEACHING STAFF



From left - Mr. Ashwini Sharma (Computer Instructor), Ms. Elish Mihu (P.R.T.), Ms. Anupam (P.R.T.), Ms. Ankita Rawat (P.R.T.), Ms. R.L. Udrishna Deori (T.G.T. Physical & Health Education), Mrs. Shalvi Srivastava (T.G.T. Art Education), Mrs. Sushma Devi (T.G.T. Hindi), Ms. Vinita Kumari Sharma (T.G.T. Biology), Mr. Swetaram Chaudhari (Librarian), Mr. Faheem Ansari (T.G.T. Maths), Mrs. Anu Bharti (T.G.T. English), Mrs. Sarita Sharma (T.G.T. Social Science), Ms. Anjali Pundir (P.R.T.), Mr. Deepak Kumar, Mr. P. Jogendro (Sanskrit Teacher), Mr. Parag M. Kakkar (P.R.T. Music), Ms. Swati Verma (P.R.T.).



CLASS GROUP PICTURES



CLASS - II



CLASS - III



CLASS - IV



CLASS - V



CLASS - VI



CLASS - VII



CLASS - VIII



CLASS - IX



CLASS - X

तत् त्वं पूषन् अपावृणु
केन्द्रीय विद्यालय संगठन

AISSE TOPPERS

2022-23

CLASS - X



SUNIL RAI
POSITION - 1st (91.80%)



VAIBHAV KAUSHIK
POSITION - 2nd (90.80%)



ROHAN SAHANI
POSITION - 3rd (90.20%)



ACHIEVEMENTS



1. **Mr. Rohith Krishna R. & Sudeep secured 1st position in District Level Quiz Competition on Financial Literacy organised by SBI Roing & Selected for State level participation.**
2. **Mr. Roshan Kumar Sahani Class-VII & Miss. Santoshi Sharma Selected for Zonal Level National Science Olympiad.**
3. **Mr. Jyoti Ranjan Mohanty & Mr. Sujal Sha of Class-IX participated in Regional Children Science Congress.**
4. **Four students participated in Regional Sports Meet 2023.**
5. **Miss Disha Kumari secured 1st position in District Level Painting Competition organised by JNV Roing.**
6. **Three teachers of our school imparted training as a resource person to teachers of state govt and got appreciation certificate.**
7. **5 students successfully completed NCC "A" Certificate.**
8. **Mr. Abinash Mohanand, Mr. Kartik Yadav & Ms. Barnali Nath posters were selected to be painted at Wall of District Commissioner's Office in Voting Rights competition.**





From the pen of penners...

The Memory of Hunger

Saw a lady in blue.
It was dusk and hue.
A stick in one hand and the other reached out to me.
Saw hunger in her eyes, her body and soul.
It ceased my appetite for the food and diet.
I handed over the box while her fingers caressed mine.
Blessings and wishes came upon me in a language which I
couldn't decode for a while.
But, her eyes spoke more than I could feel.
It was the language of hunger.
The sight of food made her feel gaga but the tears in her eyes
shattered my soul apart and I looked from a distant till she
vanished in the silence of train depart...

- Mrs. Anu Bharti
(TGT ENGLISH)



The night is a letter

Quivering in the veil of dawn, Which promises
to bring the sanity in the world.

Night is a letter of unspoken words- to
decipher the meaning in silence, And
obliterate the reign of servitude: To let the
world read in harmony and accord.

- Mrs. Anu Bharti
(TGT ENGLISH)

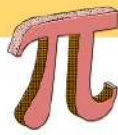
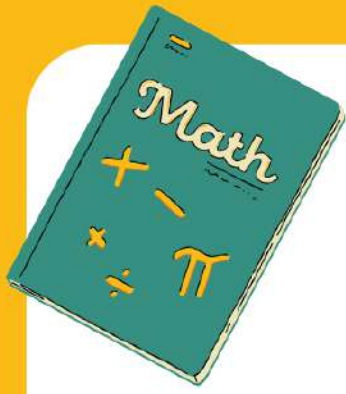
Rise and Shine

Young minds, tiny eyes with dreams so bright, Embarking on a journey, reaching for height.
In classrooms filled with books and light, You shape your future, day and night.
With pencils poised and minds so keen, You delve into knowledge, sights unseen.
Through every lesson, you strive to glean, Wisdom and truth, in every scene.
Chase your passions, explore with zest, In learning's embrace, find your quest.
In your hands, lies the power to test, The limits of what you can manifest.
Embrace challenges, face them bold, In perseverance, find treasures untold.
With courage and grit, let your story unfold, As you march ahead, fearless and bold.

Dear students, the world awaits your call, With boundless opportunities, big and small.
So spread your wings, stand proud and tall, For you are the architects of tomorrow's hall.
In art, in music, in science, in play, In kindness, in laughter, in dreams, find your way.
It's okay not to excel in every single thing, But to uncover your gifts, let your heart sing.
Discover your strengths, let them shine through, For in being true to yourself, you'll find what's true.
Perfection's a myth, let it go with the breeze, Embrace your uniqueness, and be at ease.
Let's rewrite the limits of yours and conquer the world with grace.

- Ms. R.L. Udrishna Deori
(TGT P&HED)





MATHS RIDDLES

- Mr. Faheem Ansari
TGT (Maths)



I am a 4 digit number
Between 5000 and 6000
My ones place is
half of my tens place
My hundreds place is
3 times my tens place.
What am I ?

Ans - 5621

Solve
 $5+3 = 158$
 $9+1 = 910$
 $8+6 = 4814$
 $4+4 = 168$
Then, $7+3 = ??$

Ans - 210

Two math books
complain to each
other. What do they
tell each other?

----- I have so many
problems

A triangle is very rude.
What does it say to a
circle?

----- You are pointless

I'm an odd number. But
if you take away a
letter from my name, I
will become even.
What number am I?

----- Seven

What does a plant
grow in a math class?

----- It grows square
roots





From the desk of learning lads and lass...



Facts

1. The quartz crystal in a modern wristwatch vibrates 32,768 times per second.
2. In 46 BC Julius Ceaser introduced the modern leap day (February 29).
3. South Africa has 3 capital cities - Cape town, Pretoria and Bloemfontein.
4. There are no permanent citizens of the Vatican city.

- Tanmay Kumar
Class - VIII



Study Tips

1. Schedule your time.
2. Maintain regular hours of study.
3. Make lists of topics.
4. Do not skip lessons.
5. Eat food at the right time.
6. Maintain a good posture.
7. Ensure you get sufficient sleep.

- Rajrishi Bora
Class - VIII



MY FAVORITE PLAYER CRISTIANO RONALDO

CRISTIANO RONALDO is a very famous football player. He was born in Madira (Portugal) in 1985 on 5th february. His father loved the US president Ronald Reagon so he called his son "Ronaldo" in his honour. He is one of the best soccer player in the world. His first jersey number is "7". He is known for his moves and dribbles. Ronaldo played for sporting club of portugal. Afterwards he went to England and he played for Manchester United. He played in his first FIFA World cup in 2006 in Germany Portugal eliminated england, and he had some problems with English fans. He wanted to leave the club but he finally stayed and his fans were happy.

- Aryan
Class - VI





From the desk of learning lads and lass...



Jokes

1. LIKHO TOH EXAM MEIN KUCH AISA,
LIKHO KE " PEN " BHI RONEY PAR MAJBUR HO JAYE
HAR " ANSWER " ME ITNA DARD BHARDO KI
CHECK KARNE WALA " DISPRIN " BOL KAR SO JAYE.

2. TEACHER --- SAMRAT, what is the past tense of
the sentence " she gives me a present " ?
SAMRAT--- UMM.. SHE GIVES ME A PAST.

3. What is the importance of timing in decision
making. ?
Saihaan -- I don't know. I will tell you tomorrow.

4. Duniya me sabse jaada nariyal kaha paye jate
hai?
My friend --- Furfuri nagar ke inspector CHINGUM SIR
ke gun se.

5. Agar duniya khatam hone vali ho tho tumhari
akhri khwahish kiya hogi ?
Me -- Bas apne dost ki kidney bech kar ek gaming
laptop and dusri khwahish he ki bus ek bar
LAMBORGHINI KO CHALANA Hai.

6. Till when second world war was fought ? {
TEACHER ASKED }
STUDENT- FROM PAGE NO. 57 TO PAGE NO. 65 OF
HISTORY BOOK.

7. Teacher --- jail ko hawalat kyu kehte hea ?
Saihaan --- kyunki vaha hawa aur lath dono milthi
hea.

- Saihaan Akhtar
Class - IX



Riddles

1. THE MAN WHO INVENTED IT, DOESN'T WANT IT.
THE MAN WHO BOUGHT IT, DOESN'T NEED IT.
THE MAN WHO NEEDS IT, DOESN'T KNOW IT.
TELL ME WHO I AM ?

ANS). THE COFFIN.

2. FOR SOME PEOPLE I AM FAST FOR OTHERS I AM
AS OBSESSION , RELYING ON ME IS A WELL
PRACTICED
LESSON WHO AM I ?

ANS) TIME .

3 . PRONOUNCED AS ME LETTER. AND WRITTEN WITH
THREE TWO LETTERS REPEAT AT THEIR AND TWO
ONLY IN ME. I AM DOUBLE, I AM SINGLE, I AM BLUE,
BLACK AND GREY. WHO AM I ?

Ans) THREE.

Our Crazy Subjects

GEOGRAPHY IS FULL OF MAPS.
HISTORY IS FULL OF SILLY OLD SHAPES
MANY SECRETS SCIENCE KEEPS
BUT OFTEN , I SEE STUDENTS SLEEP
MATHS REALLY MAKES THEM MAD
WHEN YOU ARE UNABLE TO SUBTRACT OR ADD
YOU FEEL VERY SAD
WINTER, SUMMER, SPRING, OR AUTUMN
I DON'T KNOW WHY
HINDI IS AT THE TOP
LASTLY, I WOULD LIKE TO TELL YOU ALL
EAST OR WEST HINDI IS THE BEST.

- Saihaan Akhtar
Class - IX





From the desk of learning lads and lass...

Never give up

If I made a mistake,
Then I would have to retale,
And do it once again,
Even feel the pain.

But there also lays a prize,
And that made me realise that,
Even if I was to fail,
It would be a learning trail.

If I hope for medals and a cup,
I can't just rely on luck.
I must do hard work,
To show the world my worth.



That's the essence of never giving up!

Manvi Raj
Class - IX

If you Wish

If you wish to see,
See the greatness of Bose and Bhagat singh

If you wish to speak,
Speak the truth.

If you wish to hear,
Hear the speeches of Swami Vivekanand

If you wish to be brave,
Be like Rani Laxmibai and Azad.

If you wish to love,
Love with the beauty and nature.

Manvi Raj
Class - IX

Why me ?

If you have to ask Why me ?
When you're feeling really blue
When the world has turned against you
And you don't know what to do,
When it pours colossal raindrops
And the roads winding mess,
And you're feeling more confused
Then you ever could express.

When the saddened sun won't shine,
When the stars will not align,
When you'd rather be, inside your bed
The covers pulled, Above your head,
When life is something that you dread
And you've to ask why me?

Then when the world seems right and true,
When rain has left a gentle dew,
When you feel happy being you
Please ask yourself Why me? then, too.

Zingo Misaya
Class -VII





बालकलमात्..



संस्कृत भाषायाः महत्त्वम्

संस्कृतं विश्वस्य प्राचीनतमा भाषा अस्ति । अस्य व्याकरणं संस्कृतं विश्वस्य सुनिश्चितं साहित्यं च समृद्धम् अस्ति । चत्वारः वेदाः भारतीय संस्कृतेः प्राणाः सन्ति, ते संस्कृते एव निबद्धाः । अष्टादशपुराणानि षट् दर्शनानि वेदांगानि च संस्कृतस्यैव निधयः सन्ति । कालिदासः भवभूतिः अश्वघोषदयश्च संस्कृतस्य श्रेष्ठाः कवयः येषां साहित्यम् अत्यन्तम् उत्कृष्टं प्रेरणाप्रदं च अस्ति । संस्कृत साहित्ये विपुलानां विषयाणां वर्णनम् अस्ति । यथाविदुरनीतो नीतिशास्त्रस्य, मनुस्मृतौ आचारस्य, चाणक्यस्य अर्थशास्त्रे, वात्स्यायनस्य कामसूत्रे कामशास्त्रस्य एवं धर्मस्य अर्थस्य कामस्य च विशदं सर्वजनोपयोगि च वर्णनम् अस्ति । संस्कृते नवीनानां शब्दानां रचनायाः अपूर्वं सामर्थ्यम् अस्ति । धातुप्रत्ययसंयोगेन, उपसर्गसंयोगेन च बहवः नवीनाः शब्दाः रचयितुं शक्यन्ते । संस्कृतभाषा सम्पूर्णभारते समानरूपेण अङ्गीकृता आहता च अस्ति । अतः राष्ट्रियसंस्थापनाय अद्भुतं सामर्थ्यम् आवहति । एतादृश्याः सामृद्धायाः मातृभूतायाः संस्कृतभाषायाः संवर्द्धनाय अस्माभिः सर्वविधः प्रयासः कर्तव्यः ।

पुस्तकनवमजोगेन्द्रोसिंह
संस्कृतअध्यापक



मम विद्यालयः

एषः मम विद्यालयः अस्ति । ममविद्यालयस्य नाम केन्द्रीय विद्यालयः रोड्ग अस्ति । एषः प्रधानाचार्या कक्षः । प्रधानाचार्या अत्र तिष्ठति । विद्यालये षोडश अध्यापकाः अध्यापिकाः च छात्रान् पाठयन्ति । एषः अध्यापकस्य कक्षः अस्ति । सर्वेषाम् अध्यापकानां व्यक्तित्वं उचमं अस्ति । ते अत्र आदर्शानाम् नागरिकाणाम् निर्माणं कुर्वन्ति । ते छात्राणाम् सर्वांगविकासं कुर्वन्ति । एषः पुस्तकालयः अस्ति । अत्र अनेकानि पुस्तकानि सन्ति । छात्राः अत्र तिष्ठन्ति, पठन्ति, लिखन्ति च । अत्र छात्राः पुस्तकं, समाचारपत्रं पत्रिका च पठन्ति । पुस्तकालये सर्वे छात्राः तूष्णीम् उपविशन्ति । एतदप्रार्थना सभाभवनम् अस्ति । अत्र छात्राः प्रार्थना गीतम् गायन्ति । एषः क्रीडास्थले अस्ति । अत्र छात्राः खेलन्ति । अत्र क्रीडास्पर्धाः भवन्ति । सर्वे बालिकाः बालकाः च मिलित्वा खेलन्ति । अत्र हस्तकन्दुकं, पादकन्दुकं, क्रिकेटं, चतुरङ्गः इत्यादयः स्पर्धाः भवन्ति । मध्याह्नकाशे सर्वे छात्राः मिलित्वा अत्र तिष्ठन्ति भोजनं खादन्ति । वयम् अस्माकं विद्यालये गर्वं अनुभवामः । वयम् अस्माकम् विद्यालये स्नेहं अपि कुर्मः ।

वंशिका चौधरी
कक्षा : ६-अ

सुभाषितानि

स्वगृहे पूज्यते मूर्खः स्वग्रामे पूज्यते प्रभुः ।
स्वदेशे पूज्यते राजा विद्वान् सर्वत्र पूज्यते ॥
क्षमापरं तपो नास्ति न सन्तोषात् परं सुखम् ।
न च लोभात्परो व्याधिर्न च धर्मो दया परः ॥
काव्यशास्त्रविनोदेन कालो गच्छति धीमताम् ।
व्यसनेन च मूर्खाणां निद्रया कलहेन वा ॥
विद्या ददाति विनयं विनयाद् याति पात्रताम् ।
पात्रत्वात् धनमाप्नोति धनाद् धर्मं ततः सुखम् ॥

राजन्मृषि वीरा
कक्षा : ८-अ





बालकलमात्..

मम परिचयः

अहंरेनुका अस्मि ।
अहंरोङ्गनगरे निवसामि ।
तत्रमम माता अस्ति ।
अहंविद्यालयं गच्छामि ।
तत्रपठामि खेलामि च ।
अहंतत्र संस्कृतं पठामि ।
अहंहस्तकन्दुकंन खेलामि ।
वंशिका चौधरी मम मित्रं अस्ति ।
वयंतत्र पुस्तकं पठामः ।
गुरुभ्यः नमः ।



- रेनुका
कक्षा : ६-ब



भारतदेशः

अस्माकं देशः भारतदेशः । एषः देशः विश्वस्य विशालः
गणतंत्रदेशः वर्तते । भारतदेशस्य उत्तरदिशि हिमालयः नाम
उन्मुङ्गतमः पर्वतः अस्ति । दक्षिणदिशि श्रीलङ्कादेशः वर्तते ।
पश्चिमदिशि अफगानिस्थानदेशः तथा पूर्वदिशि बर्मा,
नेपालः, चीनः च वर्तन्ते । गङ्गा, यमुना, ब्रह्मपुत्रा, कृष्णा, कावेरी,
गोदावरी, नर्मदा च भारतदेशस्य नद्याः सन्ति । भारतदेशः
धार्मिकः तथा देवभूमिः नाम्ना प्रसिद्धः अस्ति । केदारनाथः,
बद्रीनाथः, काशी, मथुरा, सुवर्णमन्दिरः वैष्णवादेवी इत्यादयः
धार्मिकस्थलाः प्रसिद्धाः सन्ति । वेदाः, रामायणम्,
महाभारतम्, पुराणानि इत्यादि अस्माकं प्राचीनग्रन्थाः सन्ति ।
अस्माकं देशे विविधाः भाषाः, विविधाः देशाः, विविधाः धर्माः
च सन्ति । तथापि अस्माकं एका एव राष्ट्रीयता । वयंसर्वे
भारतीयाः । भारतदेशस्य उत्कर्मः अस्माकं धर्मः ।
वन्दे भारतम् । वन्दे मातरम् ।

- आर्यन
कक्षा : ६ - अ

राष्ट्रपक्षी

मयूरः शोभनं पक्षी अस्ति । अस्य पक्षास्तु
विधिना सौन्दर्येण परिपूरिताः । अतः वर्षाकाले
मेघाच्छन्नेषु दिवसेषु यदा मयूरः वने नृत्यति तदा
तु अलीकिकं दृश्यम् उपतिष्ठते । मयूरपक्षस्य
सौन्दर्येण आकृष्टः भगवान् श्रीकृष्णः मयूरपक्षम्
स्वकिरीट रूपेण अधारयत् ।
मयूरस्य सौन्दर्या विलोक्य भारतशासनेन
मयूरः राष्ट्रपक्षी घोषितः तस्य प्रजाति-संबद्धनाय
च तस्य बधः निषिद्धः । मयूरः शोभनः उपयोगी च
वर्तते । सः मनोहरेण नर्तनेन मनोहारिणा
केकारवेण च अस्माकं मनासी विनोदयति, सहैव
सर्पादीन् कीटान् च व्यापाह्य प्राकृतिक-सन्तुलनं
विदधति ।

मनिष कुमार
कक्षा : ६ - अ





बालकलमात्..



विद्यायाः महत्त्वम्

विद्या धनं सर्वं धनं भवति । संसारस्य अन्यानि सर्वाणि धनानि व्यये कृते नश्यन्ति परं विद्या धनं व्यय कृते वर्धते । विद्यां विना नरः पशुतुल्यः भवति । विद्याया एव नरः उचितानुचितस्य भेदं कर्तुं शक्नोति । विद्याविहीनः नरः सर्वे भौतिक साधनैः संपन्नोऽपि सुखी न भवति । विद्या अज्ञानान्धकारं दूरी करोति । ज्ञानेन मनुष्यस्य प्रतिष्ठा जायते । सा विदेशेऽपि तस्य साहाय्यं करोति । केनचित् कविना उक्तम् - "विद्याददाति विनयम्" अर्थात् विद्यां प्राप्य मनुष्यः विनयः भवति । अनेन तस्य सम्मानं प्रतिष्ठा च वर्धते एवं विद्यायाः अनेके लाभाः सन्ति । विद्या एव सर्व-विधेन सुखस्य साधनम् अस्ति ।

वर्णनी नाथ
कक्षा : ८-अ



क्रिकेट-क्रीडा

क्रिकेटक्रीडा भारतीयानां प्रिया क्रीडा अस्ति । न केवलं लघुबालबालिकाः अपितु युवकाः वृद्धाः सर्वे एव क्रीडन्ति पश्यन्ति च । इयं क्रीडा ब्रिटीशजनानां संशोधिता । अतः ते जनाः यत्र यत्र गताः तत्र तत्र प्रसारं कृतवन्तः । अधुना तु स्थाने स्थाने क्रिकेटप्रतियोगिताः आयोज्यन्ते । अस्यां क्रीडायां द्वौ पक्षौ भवतः । प्रतिपक्षे एकादशक्रीडकाः क्रीडन्ति । सर्वे क्रीडकाः धावनानि सञ्चितानि कुर्वन्ति । अस्माकं देशः एकदिवसीयां क्रिकेटक्रीडां सम्यक् प्रदर्शनं करोति ।

पिची मितले
कक्षा : ७-अ



वृक्षाः

वृक्षाः जनाः स्वच्छम् वायुः ददाति । वृक्षाः पर्णेः पुष्पैः च शोभन्ते । अस्य वर्णः हरितः भवति । वृक्षः CO2 ग्रहति O2 वमति । वृक्षाः प्राणरहिता जडपदार्थाः न । तेषामपि प्राणोऽस्ति । तेऽपि रोगग्रस्तं भवन्ति । वृक्षाः पादैः पातालं स्पृश्यन्ति । वृक्षाः पादैः जलं पिबन्ति । वृक्षे काकः, चटकः शयेन च तिष्ठन्ति । वृक्षेषु भ्रमराः भ्रमन्ति मधुपानं च कुर्वन्ति । वानराः वृक्षेषु कुर्वन्ति । वृक्षेण फलानि विकसन्ति । जनाः वृक्षाणां फलानि भक्षयन्ति । वृक्षाः परोपकाराय फलन्ति ।

मनिष कुमार
कक्षा : ६-अ





बालकलमात्..



सत्सङ्गति

सतां जनानां संगतिः सत्संगतिः कथम् ।
यादृशी संगतिः भवति तादृशी एव तस्य प्रकृतिः भवति
सज्जनैः सह संगमे सज्जनो भवति दुर्जनेश्च सह
भवति । यथा उक्तम् -
“संसर्गजाः दोषगुणाः भवन्ति ।”
संगतिः द्विविधा भवति- सत्संगतिः
कुसंगतिश्च । सत्संगतिः कल्याणकारी भवति
कुसंगतिश्च पतनकारी भवति । यदि सः सत्यंगति
प्राप्नोति तदा महत्सीभाग्यं अस्ति । यथोक्तम् - “संता
सद्भिः सः कथमपि हि पुण्येन भवति ।
सत्संगत्याः प्रभावः बालकेषु शीघ्रमेव भवति ।
चित्तानि निर्मलानि भवन्ति मस्तिष्कं च अपि । अतः
बालकैः असंता संगतिः कदापि न विधे ।

राजलक्ष्मी भट्टाचारणी
कक्षा : ७-अ



तत् त्वं पूषन् अपावृणु
केन्द्रीय विद्यालय संगठन





बच्चों की कलम से...



मेरा मन

दूर कहीं पहाड़ी पर एक गांव में, बसता है मन मेरा,
घनघोर पेड़ों की कतार में, सीढी नुमा खेतों के संसार
में टेढ़े मेढ़े रास्तों के प्यार में हर आंगन में झुके मीठे
फलों के पेड़ों में, चूल्हे में पकते स्वादिष्ट भोजन में,
भले लोगों के होठों में गूँजते गीतों में, खेलों में
कामकाजी औरते गुनगुनाती, उनके संगीत में, चरने
जाती गाय के खेतों में, घंटी के स्वरों में, तारों से भरी
सर्द रातों में, बसता है मन मेरा.

डोल्ला लामा
कक्षा : ९०



मेरा दोस्त

मेरा दोस्त है बहुत अच्छा,
जो हर दम रहता है सच्चा ।
मेरा दोस्त सबका मददगार,
जो ना बनता कभी गद्दार ।
मेरा दोस्त देता दुख में साथ,
जो कभी ना छोड़े मेरा हाथ ।
मेरा दोस्त बड़ों को देता सम्मान,
जो ना करता कभी किसी का अपमान ।
इसलिए तो कहता हूँ,
मेरा दोस्त है बहुत अच्छा,
जो हर दम रहता है सच्चा।

दिशा कुमारी
कक्षा : ९



नया दोस्त

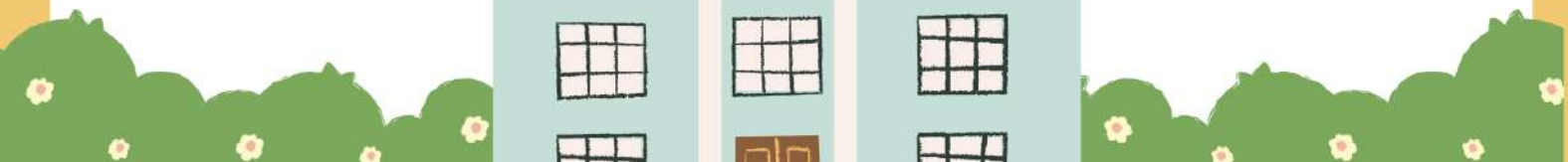
शीना और अमर भाई बहन है। वे लोग एक नए शहर में शिफ्ट हो गए हैं। शहर बहुत बड़ा था इसमें कई खेल के मैदान और खिलौने की दुकान थी। फिर भी दोनों भाई बहन बहुत दुखी रहते थे क्योंकि उनके कोई दोस्त नहीं थे। अपने खिलौने से खेल खेल कर बहुत जल्दी उब जाते थे। उन्होंने अपने क्षेत्र का पता लगाने का फैसला किया और अपनी सार्किल लेकर बहार निकल पड़े। उन्हें रास्ते में एक नन्हीं चिड़िया मिली। वह डर गया था और उड़ने में असमर्थ था। वे छोटी चिड़िया को अपने साथ घर ले गए। घर जाकर शीना ने अपनी पापा से पूछा " इस पक्षी को क्या हो गया है ?" पापा ने उसकी ठीक से जाँच कर बताया इसको चोट लग गई है। अमर ने पूछा "क्या यह जबतक ठीक नहीं हो जाता हम अपने साथ इसको नहीं रख सकते?"

पापा ने इसकी अनुमति दे दी। उन्होंने उसका बहुत ख्याल रखा और उसको खाना, पीना और दवाई दिया। वह चिड़िया बहुत जल्द ठीक हो गया और शीना और अमर का दोस्त बन गया।

रिया सोलंकी
कक्षा : ०६



अपावृणु
लय संगठन





बच्चों की कलम से...



अनुच्छेद- पर्वतीय सौन्दर्य

मानव और प्रकृति का रिश्ता सदियों पुराना है। मानव आदिकात्म में पर्वतों की गुफाओं और वनों में निवास करता था। आज का मानव महानगरों, नगरों और गाँवों में निवास करते हुए भी पर्वतीय सौन्दर्य से अभिभूत है।

पर्वतीय दृश्य और वहाँ का नैसर्गिक सौन्दर्य मानव को इतना लुभाता है कि उसे जब भी अवकाश मिलता है वह हिमाच्छादित पर्वतों व घाटियों का अवलोकन करने निकल पड़ता है। प्रकृति के निकट रहकर वह अपना स्वास्थ्य लाभ भी कर पाता है।

मानव प्रकृति के सान्निध्य में रहकर उसका पूरा लाभ उठाता है, अतः उसका यह कर्तव्य है कि प्रकृति के संरक्षण की दृष्टि से भी वह जागरूक रहे। पर्वतीय क्षेत्रों में भड़ा-करकट व गंदगी का न फैलाए और उसके सहज स्वाभाविक पर्यावरणीय संतुलन को बनाए रखे।

सच तो यह है कि पंचभूतों से बना हमारा शरीर प्रकृति के जितना निकट रहेगा, उसी अनुपात में हमारे शरीर, मन व स्वस्थ चिंतन का विकास होगा। अतः अपने चहुँमुखी विकास के लक्ष्य को ध्यान में रखते हुए पर्वतीय सौंदर्य का पूरा आनंद उठाना चाहिए।

सृष्टि भाऊसाहब कुचाले
कक्षा : १०



एक तिनका

मैं घमंडों में भरा ऐंठा हुआ
एक दिन जब था मुँहरे पर खड़ा
आ अचानक दूर से उड़ता हुआ
एक तिनका आँख में मेरी पड़ा।

मैं झिझक उठा हुआ बैचैन सा
लाल होकर आँख भी दुखने लगी
मूठ देने लोग कपड़े की लगे
ऐंठ बेचारी दबे पाँवों भगी।

जब किसी ढब से निकल तिनका गया
तब 'समझ' ने यों मुझे ताने दिये
ऐंठता तू किस लिये इतना रहा
एक तिनका है बहुत तेरे लिये।

अयोध्या सिंह उपाध्याय 'हरिऔध'

सौम्या रे
कक्षा : ९





बच्चों की कलम से...

सुबह

सूरज की किरणें आती हैं,
सारी कलियाँ खिल जाती है,
अंधकार सब खो जाता है,
सब जग सुंदर हो जाता है।

चिड़िया गाती है मिल-जुलकर है,
उनकी मीठे स्वर,
ठंडी-ठंडी हवा सुहानी,
चलती है जैसे मस्तानी।

ये रूप बड़ा अलबेला है,
धरती का सुख अलबेला है,
नयी सोच की नयी कहानी,
नया सुख पाते हैं प्राणी।।

बान खेड़े साई अमोल
कक्षा : ७

शाम - एक किसान

आकाश का साफा बाँधकर,
सूरज की चिलम खींचता बैठा है पहाड़
घुटनों पर पड़ी है नदी चादर सी,
पास ही दहक रही है पलाश के जंगल
की अंगीठी अंधकार दूर पूर्व में सिमटा
बैठी है भेड़ों के गल्ले सा।

अचानक बोला मोर। जैसे किसी ने
आवाज दी - सुनते हो!! चिलम आँधी
धुआँ उठा - सूरज डूबा अंधेरा छा गया।

सौम्या रे
कक्षा : ९

कठपुतली

कठपुतली गुस्से से उबली बोली - ये
धागे क्यों हैं मेरे पीछे आगे? इन्हें तोड़
दो, मुझे मेरे पाँवों पर छोड़ दो।

सुनकर बोली और और कठपुतलियाँ हों
बहुत दिन हुए हमें अपने मन के छंद
छुए

मगर पहली कठपुतली सोचने लगी - ये
कैसी इच्छा मेरे मन में जगी ?

दिशा कुमारी
कक्षा : ९



पुष्प
विद्यालय संगठन



नन्ही कलम से...

तितली रानी

तितली रानी इतनी सुन्दर,
पंख कहाँ से लायी हो।
क्या तुम कोई शहजादी हो,
परी लोक से आई हो।
रंगबिरंगे फूल तुम्हारे मन को भाते हैं।
वो तुमको कैसे लगते हैं,
जो तोड़ इन्हें ले जाते हैं।

रिया सोलंकी
कक्षा - ७



चुटकुले

1. सर- सोनू स्वर और व्यंजन में अंतर बताओ?
सोनू सर, स्वर मुंह से बाहर निकलते हैं, और व्यंजन
मुंह के अंदर जाते हैं।
2. डरावनी फिल्मों में, जब कोई व्यक्ति घर पर कुछ
अजीब सुनते हैं तो वह कहते हैं: कौन है?
जैसे भूत कहेगा, अरे, मैं रसोई में हूँ मैं पकीड़े बना
रहा हूँ खाओगे?

अका मितालो
कक्षा - ७



गुलाब का फूल

मैं गुलाब का फूल बनूँगा,
मंद-मंद मुस्काऊँगा,
पास जो मेरे तितली आएगी,
उसको दोस्त बनाऊँगा।।

मिंगुल
कक्षा - ५





नन्ही कलम से...

च ठ म ख ज

छोटी सी मुन्नी

छोटी सी मुन्नी,
लाल गुलाबी चुन्नी,
पीले वाले सूट में,
चमचमाते बूट में,
नर्सरी में पढ़ती है,
सबको टा-टा करती है,
Tata bye-bye
Tata bye-bye ॥

इशा साहनी
कक्षा - ५



सवेरा

सूरज निकला मिटा अंधेरा,
देखो बच्चों हुआ सवेरा ॥
जागो बच्चों अब मत सोओ,
इतना सुंदर समय न खोओ ॥

पोर्का माया दास
कक्षा - ३



टर - टर

एक थे मास्टर जी,
मास्टर जी को टर बहुत पसंद था,
जैसे - मटर, टमाटर, बट्टर ,,,
फिर हुई मास्टर जी की शादी,
दहेज़ में मिली उनको एक मोटर,
पत्नी उनकी लाई हाथ में एक हंटर,
फिर मास्टर जी ऐसे दौड़े जैसे स्कूटर ,,
फुर्र र र र ,,,,,,,,,

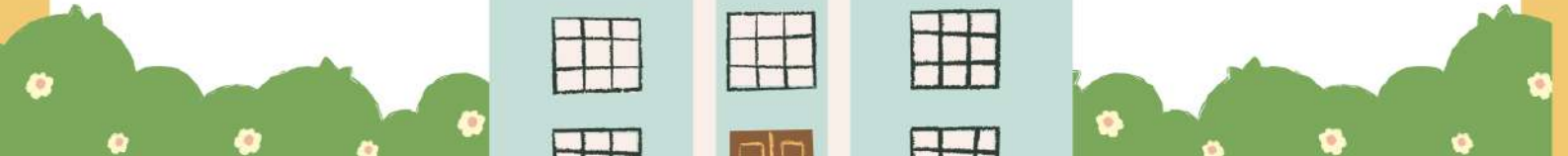
मिक्मार तमाग
कक्षा - ५



बारिश आई

बारिश आई छम छम छम,
लेकर छाता निकले हम,
पैर फिसला गिर गए हम,
ऊपर छाता नीचे हम ॥

लाने मिह
कक्षा - ५





From the Artist's Palette... Featuring Folks...



Rajrishi Bora
Class VIII



Barnali Nath
Class VIII



Disha Kumari
Class IX



Kuhi Krow
Class VIII



Saihaan Akhtar
Class IX



Kartik Yadav
Class VII



From the Artist's Palette...

Portrait art ...



Kartik Yadav
Class VII



Disha Kumari
Class - IX



From the Artist's Palette... Sketchings...



Disha Kumari
Class - IX



Disha Kumari
Class - IX



From the Artist's Palette...

Anime art ...



Santoshi Sharma
Class - X

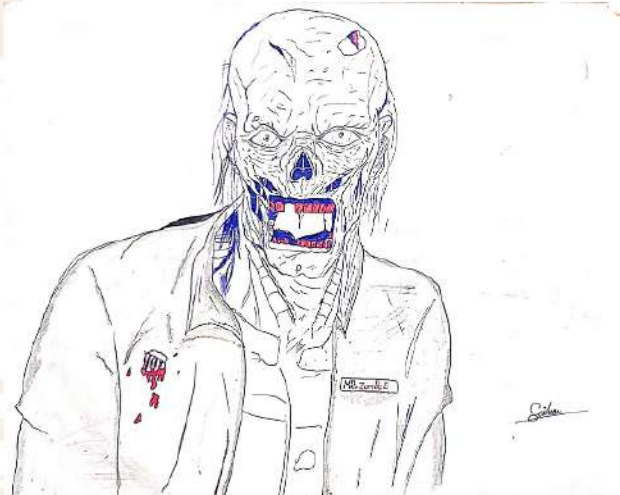
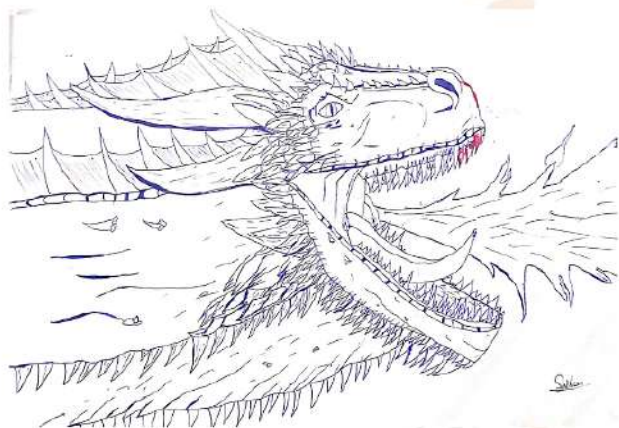


From the Artist's Palette...

Anime art ...



Santoshi Sharma
Class - X



Saihaan Akhtar
Class - IX



From the Artist's Palette...



Santoshi Sharma
Class - X



Barnali Nath
Class - VIII



Manvi Raj
Class - IX



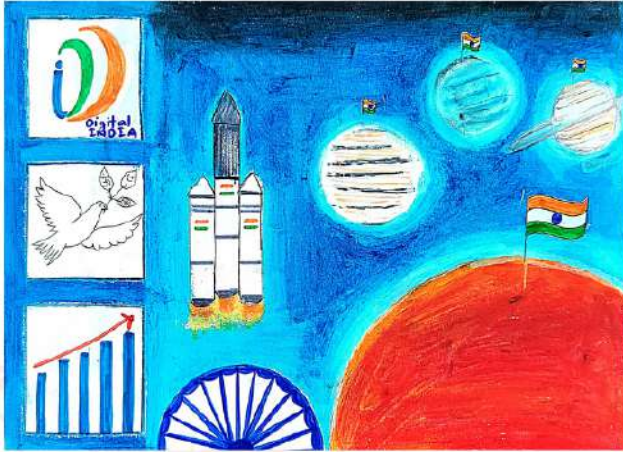
Disha Kumari
Class - IX



Soothing Landscapes



From the Artist's Palette... India on Moon...



Santoshi Sharma
Class - X



Kartik Yadav
Class - VII



Santoshi Sharma
Class - X



Manvi Raj
Class - IX



Kartik Yadav
Class - VII



From the Artist's Palette...



Paulomi Ghosh
Class - VII



Aka Mitalo
Class - VII



Mayank
Class VII



Rajlaxmi Bhattacharjee
Class - VII



From the Artist's Palette...



Roopsandan Talukdar
Class - VII



Kartik Yadav
Class - VII



Wetam Lingi
Class VIII



Aniket
Class VI





FUNDAY ACTIVITIES OF PRIMARY STUDENTS



Paper Lamp making



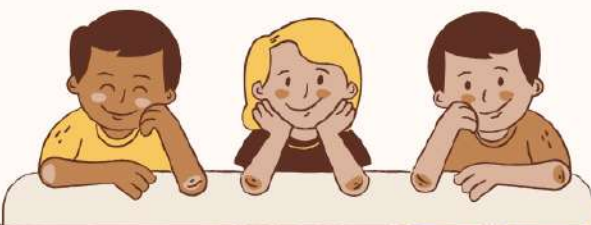
Leaf Collage making



Plate painting



Doll Making





FUNDAY ACTIVITIES OF PRIMARY STUDENTS



Hand impression
painting



Spray painting



Stone painting



Bookmark making





FUNDAY ACTIVITIES OF PRIMARY STUDENTS



Poster making



Chart making



Origami art



Card making





FUNDAY ACTIVITIES OF PRIMARY STUDENTS



Lemon Race



Sack Jumping Game



Tree Plantation



Fruit Day



Morning P.T. and Prayer





FUNDAY ACTIVITIES OF PRIMARY STUDENTS



Funday with Music





ART



GLIMPSES OF ACTIVITIES



Wall painting at District Commissioner Officer, Roing by KV students



Appreciation Certificate and awards distribution to students who participated in Wall Painting.





ART



GLIMPSES OF ACTIVITIES



Wall painting in KV campus by students





GLIMPSES OF ACTIVITIES



KENDRIYA VIDYALAYA, ROING
केन्द्रीय विद्यालय, रोइंग

MAYU - I, LOWER DIBANG VALLEY, ARLINACHAL PRADESH



पुस्तकोपहार समारोह



KENDRIYA VIDYALAYA, ROING
केन्द्रीय विद्यालय, रोइंग
MAYU - I, LOWER DIBANG VALLEY, ARLINACHAL PRADESH

पुस्तकोपहार समारोह

2024-25

OLD TEXTBOOK EXCHANGE PROGRAM

Save trees, Save Environment

Giving is the greatest act of Grace

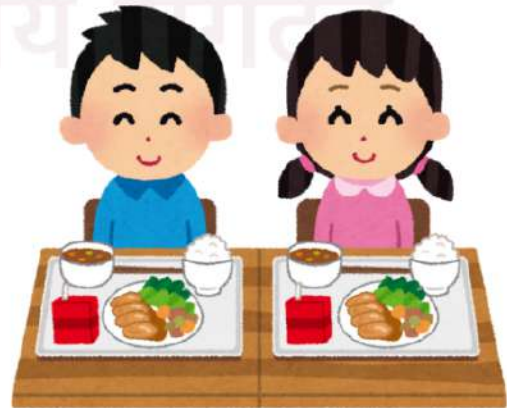




GLIMPSES OF ACTIVITIES



COMMUNITY LUNCH





GLIMPSES OF ACTIVITIES

एक भारत श्रेष्ठ भारत



Ek Bharat Shreshtha Bharat

Solo Dance Competition



Ek Bharat Shreshtha Bharat

Group Song competition



Ek Bharat Shreshtha Bharat

Group Dance Competition



Ek Bharat Shreshtha Bharat

Bhartiya Bhasha Utsav





तत् त्वं पूषन् अपावृणु
केन्द्रीय विद्यालय संगठन



" तत् त्वं पूषन् अपावृणु "

"हे सूर्य ज्ञान पर छाए
आवरण को हटाएं।"

