



**KENDRIYA VIDYALAYA
SAYLI, SILVASSA
VIDYALAYA MAGAZINE**

2026-27

केन्द्रीय विद्यालय सायली, सलवासा

**विद्यालय पत्रिका
२०२६-२७**



KVS AHMEDABAD REGION केन्द्रीय विद्यालय संगठन

MESSAGE



Shri Dharmendra Patle
Deputy Commissioner , RO Ahmedabad

“Every child is a spark of potential. With the right guidance and opportunities, they can illuminate the world.”

It gives me immense pleasure to extend my heartfelt greetings to all students, teachers, and staff members on the publication of this edition of the school magazine.

A school magazine is more than just a compilation of articles—it is a mirror reflecting the creative spirit, intellectual growth, and vibrant school life of the institution. It showcases not only the academic excellence of our students but also their talent in art, literature, science, and social consciousness. I commend the editorial team and all contributors for their dedication, effort, and commitment in bringing out such a valuable publication.

In Kendriya Vidyalayas, we believe in holistic development, nurturing every child to become a responsible, confident, and compassionate citizen. This magazine is a manifestation to the hard work and innovation that define the ethos of KVS.

I encourage all students to continue striving for excellence, to express themselves creatively, and to uphold the values of integrity, discipline, and perseverance. Let this magazine inspire each one of you to aim higher and think deeper.

Wishing the school continued success in all its future endeavours.



**KVS AHMEDABAD
REGION
केन्द्रीय विद्यालय संगठन**



**SMT. BIBIYANA EKKKA, Assistant Commissioner
RO Ahmedabad**

“A school is not a building but a living space where young minds grow, question, and transform.”

It is a matter of great pride and joy to know the release of the edition of the school magazine at KENDRIYA VIDYALAYA SILVASSA, which reflects the collective efforts, creativity, and academic vibrancy of the Kendriya Vidyalaya family.

A school magazine is a powerful platform that not only captures the achievements and milestones of the school but also gives voice to the thoughts, dreams, and expressions of our young learners. It is heartening to see students channel their energy and ideas into such meaningful contributions—be it through poetry, essays, artwork, or reflections.

I extend my appreciation to the Principal, editorial team, and the entire school community for nurturing a culture of excellence and expression. The magazine stands as a testament to the holistic education that KVS stands for—one that blends knowledge, values, and creativity in equal measure.

May this publication continue to inspire all students to think critically, write creatively, and grow confidently into the leaders of tomorrow.

With best wishes for continued success and innovation.

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from the Principal's Desk....

*Education is the harmonious development
of the head, the heart, and the hand."*



Every child is endowed with multifarious talents and potential. KVS aims at the holistic development of these children. Our Vidyalaya, an integral part of the organization, incessantly endeavours to provide a vista of opportunities for nurturing these latent talents and lighting the spark of inspiration in them. Our teachers, as mentors, facilitate them to delve deep into their ocean of views & ideas, to visitant and soar high in the realm of creativity and imagination, while simultaneously moulding them to be worthy citizens of India.

It is also our earnest effort to comply fruitfully with The National Education Policy that has introduced several transformative changes aiming to revolutionize the Indian Education System. It encompasses education, teacher training, assessment and integration of technology. It emphasizes a multidisciplinary approach integrating various arts, humanities, sports & vocational skills with mainstream education, fostering creativity, critical thinking and problem solving skills in the pupils.

Vidyalaya Patrika unwinds an avenue for showcasing the glorious achievements of our student, their spontaneous expression and talents in various spheres of arts and literature.

The collaboration and consorted efforts of the Editorial Team is commendable. With my Vidyalaya marches ceaselessly towards the zenith of its glory.

**-SH. MRIKANK PRASAD MISHRA
PRINCIPAL**

VIDYALAYA MANAGEMENT COMMITTEE (VMC)

Name	Designation	Address
Sh. Priyank Kishore	Chairman	Collector Office, Silvassa, Dadra Nagar Haveli, Daman and Diu
Sh. Pawan Kumar Goyal	Nominee Chairman	I.A.S. Silvassa, DNH
Sh. Parikosh Shukla	Eminent Educationist	Assistant Director of Education Academic, DNH and DD
Smt. Anjana Solanki	Eminent Educationist	Principal, Hindi Medium, Government Higher Secondary School Silvassa
Smt. Monika Soni	An Eminent Person Of The Area Known For Outstanding Work In The Field Of Culture	Bal Bhawan Kala Kendra Silvassa
Sh. Sandeep bhai Patel	Parent Member	F/O Ms. Hitaxi Patel Class V-B, KV SILVASSA
Smt. Bhavita	Parent Member (Female)	Mother of Rumi Dhruv Kant Sharma, Class VIII-A, KV SILVASSA
Dr. Nimesh	An Eminent Medical Officer Doctor of the area	Medical Officer, Rakholi
Sh. Chandrabas Vaja	A Representative Of So/St	Superintendent, Collectorate, DNH
Smt. Kanchan Rana	Teacher Representative	Primary Teacher, KV Sayli Silvassa
Sh. Minkank Prasad Mishra	Principal (Member Secretary)	Principal, Kendriya Vidyalaya Sayli Silvassa
Sh. Parikaj Bhai Parmar	Co-Opted Member	Development and Planning Officer, District Panchayat, Silvassa
Sh. R.N.Jatt	Executive Engineer	Executive Engineer, CPWD Vadodara

Editorial Message....

**"Every child is an artist,
a thinker, and a storyteller. This
magazine celebrates their voices
and vision."**



It is with immense pride and great pleasure that we present this edition of our school magazine, a vibrant reflection of the talent, creativity, achievements, and aspirations that flourish within our school community.

A school magazine is much more than a collection of articles, poems, and artwork. It serves as a window into the life of the school, capturing its spirit, values, experiences, and dreams. Every page resonates with the voices of our students and teachers, whose imagination, hard work, and dedication have brought this publication to life.

This magazine is the culmination of countless hours of brainstorming, writing, editing, and designing. I extend my heartfelt gratitude to all the students, teachers, editors, and mentors whose enthusiastic contributions and unwavering support made this endeavour possible.

May these pages not only celebrate our accomplishments but also inspire us to think creatively, express ourselves confidently, and continue striving for excellence. Let this magazine stand as a testament to the power of learning, collaboration, and self-expression.

I hope you enjoy reading this edition as much as we enjoyed creating it.

May this magazine inspire every reader to explore new ideas, nurture creativity, and become a voracious reader, for reading is the foundation of knowledge, wisdom, and lifelong learning.

Happy Reading!

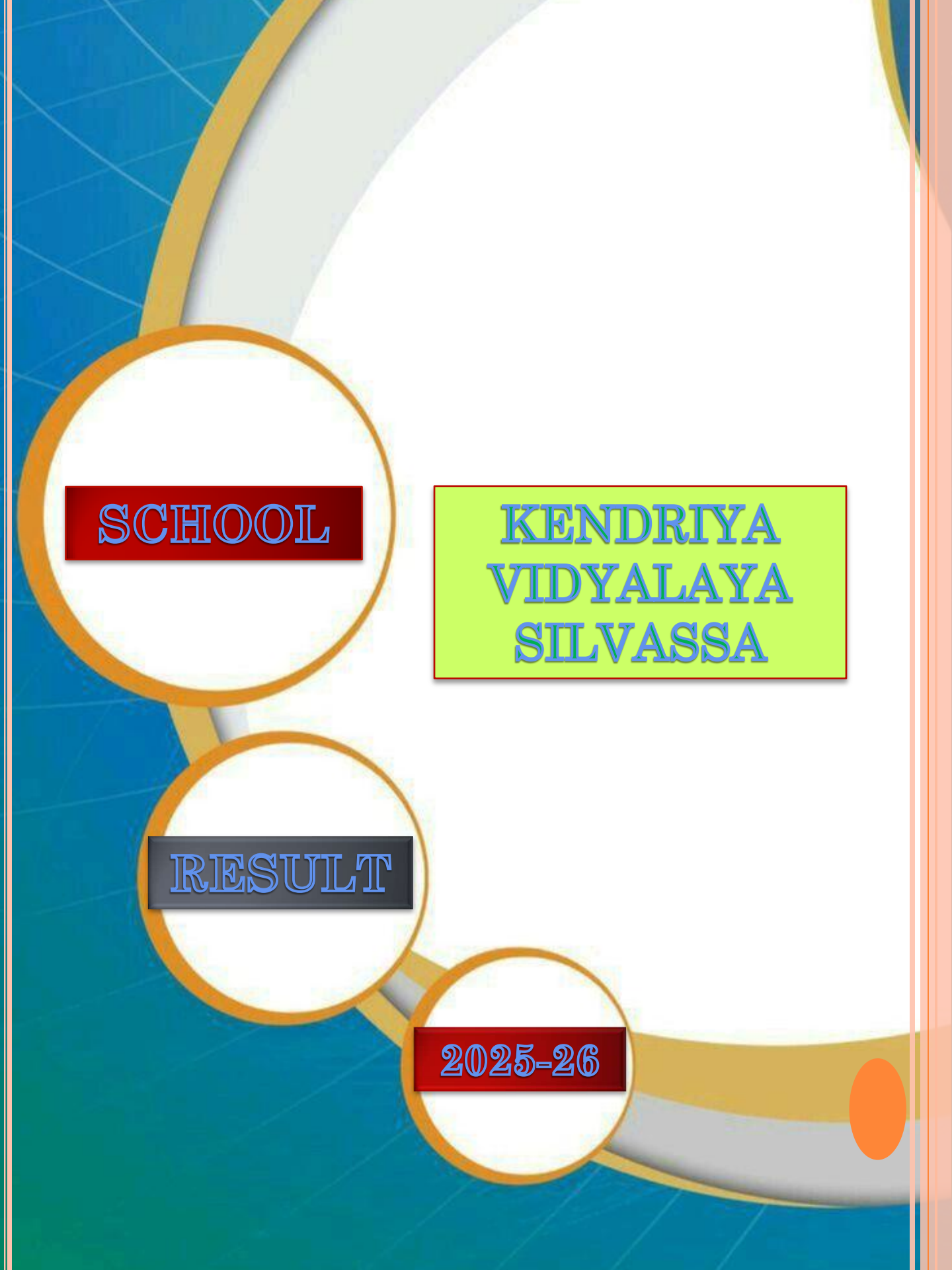
**Mrs. AARTI NEGI
PGT ENGLISH**



हर्ष का वषय है क, केन्द्रीय वदयालय संलवासा ई पत्रिका प्रका शक करने जा रहे है। लेखन एक ऐसी प्र क्रया है जो मानव चंतन प्र क्रया से होकर गुजरती है। कभी कल्पनाओ के सागर से गुजरकर पल्ल वत होती है तो कभी वास्त वक सामाजिक परिवेश मे पल रही बुराइयों पर कटाक्ष बन कर उभरती हैं। बालपन से ही लेखन की ओर बच्चो को आकर्षत करने की दिशा मे यह पत्रिका एक मील का पत्थर साबित हो सकती है। लेखन के साथ- साथ बच्चो मे कला के प्रति भी रुच जागृत करना शक्षा का उदेश्य है। हमारा यह प्रयास होना चाहिए क, हम बच्चो के सर्वांगीण वकास को ध्यान रख कर ही गति व धर्यों को संचालत करे जो क इन बच्चो को साधारण से ऊपर उठाकर असाधारण की श्रेणी मे खड़ा कर सके।

मै बच्चो को उनके प्रयासो के लए बधाई देती हूँ और आशा करती हूँ क भ वष्य मे भी बच्चे इसी तरह प्रयासरत रहेंगे और वदयालय और इनके माता पता का नाम रोशन करेंगे। मै संपादकीय समिति के सभी सदस्यों का भी उनके सहयोग के लए उनका आभार प्रकट करती हूँ ।

श्रीमती स मत्रा देवी मीना
पीजीटी हिंदी



SCHOOL

KENDRIYA
VIDYALAYA
SILVASSA

RESULT

2025-26



CLASS XII TOPPERS

SESSION 2025-26

ARTS



1

YADAV AKRITI
RAMSAMUJH
94.20%



2

SHRUNIT NITIN
GAMARE
89.80%



3

MATHAN ANUSAYA
ADIKANDA
89.00%

COMMERCE



1

SAI BORSE
90.40%



2

SAHIL A BUADE
78.40%



3

AASHLESHA DHANANJAY
SHIRUDE
78.00%

SCIENCE (MATHS + BIOLOGY)



1

RISHIT PASWAN
94.60%



2

KASHISH RANI
91.00%



3

PRIYA MOHAN PATIL
89.40%

**KENDRIYA VIDYALAYA SILVASSA
TOPPERS
CLASS X(2025-2026)**

First Position	Second Position	Third Position
 <p>ARYAN YADAV 15.09.2024</p>	 <p>SAKSHI VINOD DUBEY 16.09.2024</p>	 <p>ARNAV JAGDISH KHAIR 16.09.2024</p>
ARYAN YADAV 96.00	SAKSHI VINOD DUBEY 95.60	ARNAV JAGDISH KHAIRE 93.80

Achievement



ACHIEVEMENT



REGIONAL SPORTS MEET

- **Kho-Kho U-17** Boys secured First Position and won the Gold Medal



- **Taekwondo U-14 Girls :** Ahanita Amar Mulla (Class 8-B) won Gold Medal.

Taekwondo U-19 Girls: Gauri Pravin Devre (Class 11) won Gold Medal.*

Athletics U-14 Girls: G. Twinkle Rama Rao (Class 7-A) won 2 Gold Medals in 400m and 600m events.*

Chess U-17 Girls: Priyanshi Dindayal Tiwari (Class 9-A) won Bronze Medal.*

Badminton U-19 Girls: Prapti Shaparia (Class 12-C) won Silver Medal.

ACHIEVEMENT

Heartfelt congratulations, to Gauri Pravin Devre from Kendriya Vidyalaya Silvassa of Ahmedabad Region for securing the Second Position in the Taekwondo U-19 of Under 42-44 kgs category at the National Sports Meet 2026-27. Wishing her continued success and excellence in all future endeavors.

Classes X and XII have added another feather to the school's cap by securing the First Prize at the State/UT Level in the Dekho Apna Desh (DAD) Brochure Contest, organized under the aegis of the Ministry of Tourism, Government of India. The winning students attended the felicitation ceremony today, 04.02.2026, during the Tourism Education and Career Awareness Programme held at the Institute of Hotel Management (IHM), Mumbai.



**ENGLISH
SECTION**

Lantern in the Cave

I hold a lantern, glowing bright,
It shows me shadows in the night.



I see the reasons, clear and deep,
The hidden scripts that people keep.



Their words, their silence, I can trace,
The patterns etched in every space.



Yet even with this guiding flame,
The cave around me feels the same.



For knowing darkness, wall by wall,
Doesn't reveal the path at all.



My mind holds answers,
sharp and true,
But my soul still longs
for skies of blue.



So here I stand,
with light in hand,
Searching for peace
I don't yet command.



A map of pain,
a maze of thought—
The way to healing,
still unfound,
still sought.



Nandita Mohapatra ♥

Where the mind is nurtured,
values are taught, **dreams** take flight.

The Bright Side of the Bell



— SCHOOL • FRIENDS • TEACHERS • DREAMS • FUTURE —



*L*et's be real—student life comes with a lot of noise,
Between the future stress and losing our poise.
Our minds are always running, a bit overwhelmed and wound,
But the second we get to school, a better vibe is found.



*T*he hallways are loud, full of jokes and high-fives,
Bringing a sudden burst of energy back into our lives.
It's the one place where the heavy clouds clear,
Surrounded by the people we want to be near.



*A*nd the teachers are the ones who ground us through it all,
The steady, reassuring voices when we feel small.
They don't just care if we memorized page fifty-four,
They look at us as people, and they always offer more.



*W*hen the text isn't clicking or a concept feels completely dead,
They crack a quick joke to clear the panic from our head.
They give us that look that says, "Hey, take a breath, you're fine,"
Turning a stressful morning into something bright, by design.



*T*hey notice the quiet students, they match our crazy energy too,
Always finding a way to help us push through.
With a classroom that feels safe and a desk to call our own,
School is the one place where we never feel alone.



“Education
is not just about
marks,
it's about building
better human
beings.”

School isn't just a place we go,
It's a place that helps us grow.

I am My Own Sun

*I'm my own sun
Full of warmth and brightness,
whom everyone looks with fun.*

*I'm the one who will shine above all,
I will stand for myself
And will strengthen who fall.*

*I will brighten up and
Spread the brightness around
And will enjoy the people's giggling sound.*

*I am my own motivation,
I have to set my own competition.*

*I am my own competitor
And I have to be my own over taker.*

*I will be a life generators,
I will be my own creator.*

*I will be an idol to all
like the one in the sky,
I will be on the earth.*

*Aarti Negi
PGT, English*

Environmental Degradation: A Growing Threat to Our Planet

Environmental degradation is one of the most serious challenges facing humanity today. It refers to the deterioration of the natural environment through the depletion of resources such as air, water, and soil, the destruction of ecosystems, and the loss of biodiversity. While nature has its own mechanisms of regeneration, human activities have accelerated environmental damage at an alarming rate, threatening the balance of life on Earth.

One of the primary causes of environmental degradation is **deforestation**. Forests are being cleared rapidly to make way for agriculture, urban expansion, and industrial development. This not only destroys wildlife habitats but also contributes to climate change by releasing large amounts of stored carbon dioxide into the atmosphere. Another significant factor is **pollution**. Industrial emissions, vehicle exhaust, plastic waste, and chemical run-off contaminate air, water, and soil, posing serious risks to both human health and wildlife.

Climate change has further intensified environmental degradation. The excessive burning of fossil fuels releases greenhouse gases that trap heat in the atmosphere, leading to global warming. Rising temperatures result in melting glaciers, rising sea levels, and extreme weather events. Similarly, **overpopulation** places immense pressure on natural resources, increasing the demand for land, water, food, and energy. In addition, **unsustainable agricultural practices**, including excessive use of fertilizers and pesticides, contribute to soil degradation and water pollution.

The effects of environmental degradation are far-reaching. One of the most alarming consequences is the **loss of biodiversity**. As habitats are destroyed, numerous plant and animal species face extinction. Environmental degradation also poses serious **health hazards**, causing respiratory illnesses, waterborne diseases, and other health problems. Economically, it leads to reduced agricultural productivity, loss of tourism revenue, and increased spending on healthcare and disaster management. Furthermore, degraded environments are more vulnerable to **natural disasters** such as floods, droughts, and landslides, which cause widespread destruction and suffering.

Despite these challenges, there are several measures that can help protect the environment. Promoting **sustainable development** is essential to ensure that economic growth does not come at the cost of environmental health. Governments and industries must invest in renewable energy sources, reduce waste, and adopt eco-friendly technologies. **Afforestation and reforestation** can help restore ecological balance and improve air quality. Strong **environmental regulations** are necessary to control pollution and conserve natural habitats. Equally important is **public awareness and education**, which can encourage individuals to adopt environmentally responsible lifestyles. Since environmental degradation is a global issue, **international cooperation** is crucial for addressing climate change and protecting natural resources.

In conclusion, environmental degradation is not merely an environmental concern but also a social, economic, and moral issue. The future of our planet depends on the actions we take today. By working together and embracing sustainable practices, we can protect the Earth's natural systems and ensure a healthier, greener, and more sustainable future for generations to come.

- KEYUR D. PATIL
XII A

Disappear?

Can I disappear?
From the dreams I once had.
From the dreams that I currently have.
From the eyes that hold expectations.
And from the eyes that have love beyond
limitations!
Perhaps you can call it a escape
From the burden that keeps me awake.
Sometimes I wonder
That all of this is
Just a hypothetical blunder.
But then it hits me
This thoughts are the only thing
That always sits with me!
I wish disappearance can give me relief.
To Restart everything with the first brick of self
believe.

-Pragya Upadhyay

12 B





- ❑ POLICE: Where do you live?
ME: With My parents
POLICE: Where do your parents live?
ME: With me
POLICE: Where do you all live?
ME: Together→ POLICE. Where is your house?
ME: Next to my neighbour's house.
POLICE: Where is your neighbour's house?
ME: IF I will tell you, You Won't believe me
POLICE: Tell me plz!
ME: Next to my house.
- ❑ Teacher: Why did the maths book look sad?
Student: Because it had too many problems!
- ❑ Why don't eggs tell jokes?
Because they'd crack each other up!
- ❑ What do you call a dinosaur with an extensive vocabulary?
A thesaurus!
- ❑ Why was the computer cold?
Because it left its Windows open!
- ❑ Student: "Ma'am, can I be punished for something I haven't done?"
Teacher: "Of course not!"
Student: "Good... because I haven't done my homework." ❑

Voice of Nature



I sat near the river,
it spoke in a soft, sweet way,
and I felt the ground under me
like it had something to say.



Leaves fell slowly around me,
like little notes from the sky,
telling tales of sun and rain,
of days gone by.



The wind touched my face gently,
not like a storm, not in a rush,
but like a friend who understands
and speaks without much.



Far away stood the mountains,
holding clouds in their arms,
quiet, strong and watching,
wrapped in endless charms.



Nature never shouts at us,
it sings through birds in the trees,
it paints the evening golden,
and hums through the breeze.



I closed my eyes and listened,
felt peace I've never known,
and softly said to Nature—
With you, I am home.

Name : Aditee singh
Class : 12 C

DIGNITY

You get dignity,
When you stop thinking wrong.
When you do what you learn right
You can live dignified,
When you live a lifecycle that,
Matches your vision.
There is dignity
when you have good thoughts
in your heard and mind.
Live with Dignity: Always

Arpita Singh

VII B



RESULT



Results are an **important** part of life, but they are not everything. They reflect our **hard work**, **discipline** and **consistency**. A good result gives **happiness** and **confidence**, and motivates us to do better.

A bad result may disappoint us, but it is **not a failure**. It is **feedback** that shows our mistakes and helps us improve.

The truth is, **results do not define us**, **they refine us**. Marks only test knowledge for one day; they cannot measure our **character**, **creativity** or **potential**.

True **success** is learning from every result. If we accept both success and failure and keep moving forward, every result becomes a step toward a **better future**.

By- Ayush Sharma 11 C



CROSSWORD PUZZLE

Fun with Words!

ACROSS

DOWN

3. The place where we keep our belongings



6. We drink this to stay healthy



8. The home of a bird



10. The vehicle we use to go to school



1. A part of the body we use to see



2. We use this to write



4. A word that means feeling pleased



5. A shape with 4 equal sides



9. Gives us light in the day



WORD BANK Book, eye, beany, bicycle, sun, nest, water, square, school, pencil.



Rooted in Nature, Guided by Values

Be humble as ground



Be kind as trees



Be grounded as roots



Be strong as mountains

Be bright as sun



Be soft as flower



Be beautiful as butterfly



Be loyal as dogs



Be sharp as eagle



“Nature teaches
us what truly
matters.”

Prapti Shaparia
Class 12th C

Hatred and Betrayal

*I thought that the rain shine but it was a misjudgment
another day trying to shine and not to get embarrassed
Tried to make my dreams true but for it I had to see dream
but I can't sleep good in night too
Cause shadow of death chase me*

*But it's hard to find, when tears won't dry
The light that once shone, now fades away
Leaving only darkness, night and dry
I'm lost in sorrow, drowning in pain
Trying to find my way, but its all in vain
The world outside
Moves, unaware of my strife while I'm stuck here, in the
endless life*

*This place
Through the light but until then, I'm stuck in a prisoner of
sorrow, with no escape.....*

Priyam Chauhan
XII-B

The Hardened Shield



A seed is wrapped
in tender care,
its coat a guard
from cold and glare.



But if that shield
grows hard and tight,
the sprout is trapped,
denied the light.



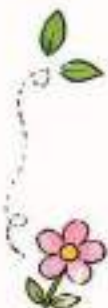
Protection meant
to help it grow,
can bind too strong,
and halt the flow.



For love must breathe,
not cage the flame,
or life stays still,
without a name.



So let the shell
be soft, not stern,
a space to rise,
a chance to learn.
For only when the
walls give way,
the seed becomes
the bloom of day.



THE POWER OF *Art* IN OUR LIVES

Where imagination becomes expression



What is Art?

Art is more than colours on a canvas or lines on a piece of paper. It is a powerful way of expressing ideas, emotions and imagination. From ancient cave paintings to digital illustrations, art has always been a part of human life. It speaks without words and connects people across time, cultures and places.

A Voice Without Words

Art gives us a voice when words are not enough. A painting can express happiness, sadness, hope or even a dream without saying a single word. It allows artists to share their thoughts and helps viewers see the world from a different perspective.

Art Brings People Together

Art also brings people together. Music, painting, dance, sculpture and photography can cross the boundaries of language and culture. Indian folk arts, for example, tell stories about traditions, festivals, nature and everyday life. They keep our heritage alive and connect generations.

Building Confidence

For students, art is a wonderful way to develop creativity and confidence. Drawing, designing or simply appreciating artwork can encourage us to observe carefully, think differently and discover new ideas. It helps us to be more patient, focused and expressive. Art can also make ordinary things feel special.

In the Digital World

In today's digital world, art continues to evolve. Digital painting, graphic design and animation have opened new possibilities for creative expression. With technology, artists can create, share and explore their work in exciting and innovative ways. Yet, the heart of art remains the same: imagination, emotion and the freedom to create.

Why Art Matters

Art reminds us that there is beauty in different perspectives. It teaches us to look closely, feel deeply and imagine beyond what we can see. In a fast-moving world, art gives us a moment to pause, reflect and appreciate the little things in life.

*“Art gives us
a voice when words
are not enough.”*

Arpita Maurya

PAINT ♥ DRAW ♥ CREATE ♥ BE YOU



"Echoes of Sorrow"

Shadows creep, darkness falls

A heavy heart, empty walls

The weight of the world, I bear

No escape, no place to call

Home

The silence scream a

Deafening sound

A lonely echo, all around

I search for solace, a place to Hide

The sun shines like a star but the star disappear at night
the moon arises like a hero and show us the beautiful sky

Wish I could be like both famous and open I could get some
friends and express my emotions

It is so funny right? That have to express my feelings
through pen and pater but what can I do?

I am just tired of betrayal

The pain is suffocating, it's hard to breathe a constant
reminder of my misery

I try to put on a brave face but the cracks show, the
pain's still in the place. I'm searching for a glimmer of hope
but it's hard to find, when darkness is my scope

In this endless night, I'm searching for the light a beacon of
hope, to guide me...

Priyam Chauhan

XII B



The Trap



King Richard of England was called "The Lion" because of his skill in battle. He stormed the town of Jaffa with his army of crusaders.

The crusaders were soldiers sent by the Christian monarchs of Europe to free the Holy Land, Palestine and the Holy City of Jerusalem.

During the battle in Jaffa, King Richard's horse was killed.

The Arab enemy, Saladin, sent a beautiful black charger to the English king, along with a message stating that it was a courtesy gift to acknowledge his valour on the battlefield.

Fearing that this was a dangerous trap, King Richard ordered one of his knights to test the horse first. No sooner had the rider sat on the saddle, the horse bolted off to the enemy camp.

"Better an open enemy than a false friend."

— Tushar Mahla

WHO DECIDED WHAT PERFECT MEANS?

We are all imperfect. Every one of us carries something that is unfinished, something that does not fit neatly into society's definition of perfection. No matter how perfect a person may appear from the outside, every human being has imperfections, insecurities, limitations, and battles that remain unseen.

THE LABEL WE GIVE TOO SOON

The moment we hear the word "disabled," what comes to our mind? Perhaps a child who cannot speak like us. A child who may not hear like us, walk like us, learn in the same way, or communicate their thoughts in the way we expect. And almost immediately, we place a label upon them. But have we ever stopped to ask ourselves: *Are they really "less able," or have we simply failed to understand their abilities?* Perhaps the disability is not always in the person. Perhaps, sometimes, it lies in the way the world looks at them.

EVERY CHILD WANTS TO BELONG

A child enters a classroom carrying a bag, a notebook, and perhaps a little more courage than we can imagine. They want to learn. They want to laugh. They want friends. They want to be included. They want what every other child wants: to belong.

WORDS LEAVE MARKS THAT LAST

We often talk about bullying as though it is merely a few unkind words. But words have a strange power. They can remain long after the person who spoke them has forgotten them. A child who is laughed at again and again may slowly become quieter. They may stop raising their hand. They may hesitate before entering a room. They may begin questioning their own worth. *Not because they were born believing they were inadequate—but because someone taught them to believe it.*

WHAT WE CAN CHOOSE TO BE

Inclusion is not charity. Respect is not a favour. Kindness is not something we give only to those who resemble us. The next time we see a child who is different, perhaps we should not stare. Perhaps we should smile. Perhaps we should speak to them instead of speaking about them. Perhaps we should invite them into the conversation, the game, the classroom, the friendship.



“Our differences are not cracks in humanity. They are what make humanity whole.”

See the person, not the disability.

WORTH IS NOT A COMPETITION

A person's worth cannot be measured by how quickly they walk, how clearly they speak, how they look, or how differently they learn. A person's worth is not a competition. They do not need to prove that they deserve kindness. They do not need to become "normal" to deserve a place beside us. They already belong. And perhaps this is something we, as students and as human beings, need to learn early.

PERFECTION WAS NEVER THE GOAL

We spend so much of our lives trying to become perfect. But perhaps perfection was never the goal. Perhaps the world was never meant to be filled with people who look, speak, think, and live in exactly the same way.

Perhaps our differences are not cracks in humanity. Perhaps they are what make humanity whole.

LET'S CHANGE THE DEFINITION

- ✓ Maybe perfect should no longer mean being without differences.
- ✓ Maybe it should mean being able to look at another human being and see their dignity before their disability, their personality before their limitations, and their humanity before everything else.

So, I ask again—

Who decided what perfect means?

Was it the person who walks differently? The person who communicates differently? The person who learns differently? Or was it us—the people who created a narrow definition of perfection and then judged everyone who could not fit inside it?

Because in the end, none of us are perfect. We are simply human.

And perhaps the world does not need more perfect people. Perhaps it simply needs kinder ones. ♥



Anushka Tripathi

The Ink That Refuse to Stay Silent

*I write not to impress the stars above
But to remind them why they learned to shine.
My pen is a scar, left by unspoken love,
A quiet rebellion dressed as a line.*

*I come from dust that learned to dream aloud,
From streets that hummed with unfinished prayers
where hope stood fragile, never bowed
And courage wore the shape of ordinary cares.*

*I've seen tomorrow hiding in young eyes
Heavy with questions, bright with flame
They don't ask for crowns or borrowed skies
Just room to fall, to rise, to claim a name.*

*If this world is a book still torn & torn
Let us be the margins writing back
And every future starts with one brave crack.*

*So hear this poem - not as borrowed art
But as a pulse the present dares to feel
I place my youth, unarmed, unmasked, my heart
Not asking if it's real.... but proving it is real.*

*By Priyam Chauhan,
XII-B, Yellow House.*





RIDDLE

- 1. I have keys but no locks. I have space but no room. You can enter, but you can't go outside. What am I?**
 - 2. I fly without wings, I cry without eyes. Whenever I go, darkness flies. What am I?**
 - 3. I'm tall when I'm young and short when I'm old. What am I?**
 - 4. What has a face and two hands but no arms or legs?**
 - 5. I have teeth but never bite. What am I?**
 - 6. What gets wetter the more it dries?**
 - 7. What goes up but never comes down?**
 - 8. I speak without a mouth and hear without ears. I have nobody, but I come alive with wind. What am I?**
 - 9. I start out tall, but the longer I stand, the shorter I grow. What am I?**
 - 10. I'm something people love or hate. I change people's appearances and thoughts. If a person takes care of me I'll live for many years. What am I?**
 - 11. I can be cracked, made, told, and played. What am I?**
 - 12. The more you take, the more you leave behind. What are they?**
 - 13. I have cities, but no houses. I have mountains, but no trees. I have water, but no fish. What am I?**
 - 14. Everyone has me but nobody can lose me. What am I?**
 - 15. I'm full of holes but I still hold water. What am I?**
- uses it never knows they are using it. What is it?**

16. Two in a corner, one in a room, zero in a house, but one in a shelter. What is it?
17. I speak in riddles and wear a shell, inside me are answers that students can tell. Break me open to find the key — what am I?
18. Forward I am heavy, backward I am not. What am I?
19. I have lakes with no water, mountains with no stone, and cities with no buildings. What am I?
20. I turn once, what is out will not get in. I turn again, what is in will not get out. What am I?
21. The person who makes it, sells it. The person who buys it never uses it. The person who uses it never knows they are using it. What is it?
22. Two fathers and two sons go fishing. Each catches one fish, yet they bring home only three fish. How is this possible?
23. I am always hungry; I must always be fed. The finger I touch will soon turn red. What am I?
24. You see a house with four walls. All of the walls face south. A bear walks past the house. What colour is the bear?
25. A man is facing north. He turns 90° right, then 90° right again, then 90° left, then 180° left. Which direction is he facing now?

ANSWERS:

1. A keyboard 2. A cloud (or the wind — common acceptable answer: a cloud).
3. A candle. 4. A clock. 5. A comb. 6. A towel. 7. Your age. 8. An echo.
9. A candle (or a pencil, but candle fits best) 10. Hair 11. A joke 12. Footsteps.
13. A map 14. A shadow 15. A sponge 16. The letter "R". (There are two R's in "corner", one in "room", zero in "house", one in "shelter".) 17. An egg 18. The word "ton" (forward "ton" = heavy; backward "not" = not) 19. A map 20. A key 21. A Coffin 22. They are grandfather, father, and son (three people: two fathers, two sons). 23. Fire 24. White. The only spot where all walls face south is the North Pole — the bear is a polar bear. 25. Facing west. (Start north → right = east → right = south → left = east → left = east → left = east → left = east → left = east → left = west.)

Book Review

Book Title : Atomic Habits
Author : James Clear
Genre : Self Development

Atomic Habits is a practical and inspiring book that explains how small, consistent changes can lead to remarkable results over time. James emphasizes that success is not achieved through big changes alone but through tiny habits practiced every day.

The book introduces the four laws of behavior change—make it obvious, make it attractive, make it easy, and make it satisfying. These principles help readers build good habits and break bad ones in a simple and effective way. The author also highlights the importance of focusing on identity, encouraging readers to become the type of person they want to be rather than only chasing goals.

The language is easy to understand and the book includes real life examples. Whenever I read that examples I really feel relatable. According to me Atomic Habits is an excellent guide to build positive habits.



I highly recommend this book to anyone looking to make meaningful and sustainable changes in their life.



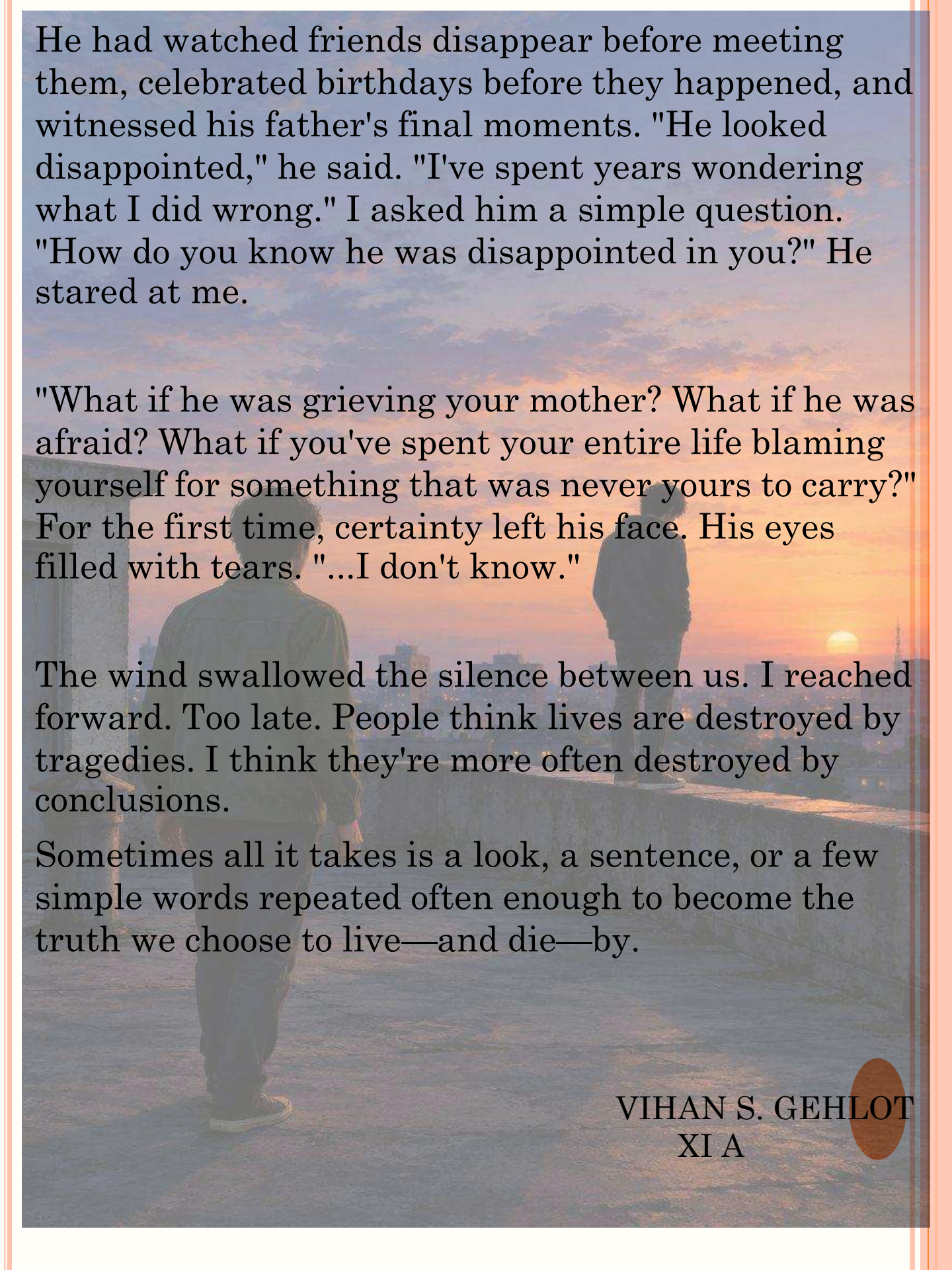
SANJANA JHA
XI A

The Question

Rooftops were the only places that still felt quiet. Not because the city slept—it never did—but because up there, the noise became distant enough to ignore. I came there often, not to think, but because I had long since stopped feeling much of anything. That evening, someone else had found the roof first. He stood on the edge.

Without turning around, he warned me not to come closer. I told him I wasn't there to stop him. I was only curious why he wanted to jump. After a long silence, he began to speak. Every morning, he said, he woke up in a different point of his life.

One day he was a toddler in his mother's arms, the next an adult walking into his first job. Then he was a child again. There was no pattern, no control. Yesterday, he had hugged his mother. Today, he buried her.

The background of the page is a photograph of two people standing on a rooftop or balcony, looking out at a city skyline during sunset. The sun is low on the horizon, casting a warm orange glow. The person in the foreground is seen from behind, wearing a dark jacket and pants. The person in the background is also seen from behind, standing further away. The text is overlaid on this image.

He had watched friends disappear before meeting them, celebrated birthdays before they happened, and witnessed his father's final moments. "He looked disappointed," he said. "I've spent years wondering what I did wrong." I asked him a simple question. "How do you know he was disappointed in you?" He stared at me.

"What if he was grieving your mother? What if he was afraid? What if you've spent your entire life blaming yourself for something that was never yours to carry?" For the first time, certainty left his face. His eyes filled with tears. "...I don't know."

The wind swallowed the silence between us. I reached forward. Too late. People think lives are destroyed by tragedies. I think they're more often destroyed by conclusions.

Sometimes all it takes is a look, a sentence, or a few simple words repeated often enough to become the truth we choose to live—and die—by.

VIHAN S. GEHLOT
XI A

SOME MOTIVATIONAL THOUGHTS

1. Victories don't come from war they come from forgiveness.
- 2.No matter what world says give your best
- 3.No results, keep going, bad results, keep going, good results keep going, being consistent is the key - never give-up.
- 4.Believe you can and you're halfway there.
5. The only way to do great work is to love what you do
6. You are never too old to set another goal or to have a new dream
7. You miss 100% of the shots you don't take.
- 8.Do something today that your future self will thank you for.
- 9.Dont let yesterday take too much of today.
10. "Knowledge is like a garden; if it is not cultivated, it cannot be harvested.



Dr.B.R. Ambedkar Jayanti



Poster -Jal Pakawada



PUSTAKOPHAR



Greeting Card



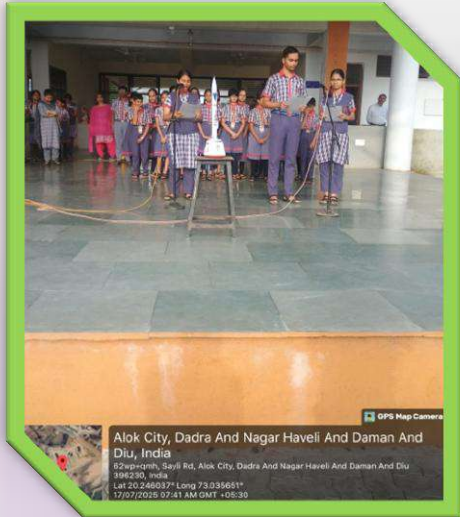
जल पखवाड़ा शपथ



Yoga Day



Poetry recitation competition



Yuvika



STEM week



Student Council Investiture Ceremony



Van Mahotsav 2025



Independence Day



Har Ghar Tiranga Rangoli

हिंदी वभाग

जिम्मेदारियाँ सिर पर आने लगी हैं
उम्र निभाने की आने लगी है!!
सपने अब हद में देखने लगा हूँ
पुरा करने में पैसों की ज़रूरत आने लगी है!!
अब तो दोस्ती करना भी मुश्किल हैं किसी से
हैसियत जो बीच में आने लगी है!!
इतने रंग दिखते हैं लोगो के चेहरों पर आजकल
लगता है होली हर रोज़ आने लगी है!!
गाँव के किसान की मुस्कान से ध्यान आया
बरसात आने लगी है!!
रास्तो में अचानक पत्थर ज्यादा हो गए
लगता हैं मंज़िल आने लगी हैं!!
ये दुनिया, ये ज़िंदगी और कुछ नहीं बस एक तमाशा हैं
अब तो इस तमाशे पर मुझे भी हंसी आने लगी है!!

 यशपाल

प्राथमिक शिक्षक

त्योहार

वर्ष भर में आते जाते हैं
हमें खुशियां बांट कर जाते हैं
कभी 14 मार्च में पूरा हिंदुस्तान
रंग से भर जाता है

तो कभी अक्टूबर नवंबर में हर घर दीप
जलते हैं सुंदर-सुंदर रंगो लया बनती है
भारत में वर्ण वर्ण के त्योहार है कभी बिहार
में छठ पूजा, तो कभी महाराष्ट्र में मकर
संक्रांति, हर राज्य के तौर, तरीके, पहनावा
,भाषा अलग है

ले कन इन त्योहारों से बना एक हिंदुस्तान है

जय हिंद जय भारत

पिता

चलते-चलते थक जाएँ परथकान कभी दिखाते
नहीं,अपने सपनों को पीछे रख हमारे सपनों को
सजाते नहीं।

धूप में खुद जलते रहते छाँव हमें दिलाते हैं,कठिन
रास्तों पर चलकर भी हमें आसान बनाते हैं।

ममता का सागर माँ होती तो साहस का पर्वत
पता,घर की नींव, घर का आधार हर दुख में राहत
पता।

ऊँची उड़ान भरें हम सब बस इतना ही अरमान
उनका,खुद कम में जो खुश रहते सब कुछ देना
वरदान उनका।

सच्चा हीरो जीवन का नहीं कोई उनसे बड़ा,साया
बनकर चलते रहते पता... बस पता ही बड़ा।

कुमकुम
XII मान वकी

जीवन पर भारी आधुनिकता

मशीनों की धुन में खोता मन,
दिनभर भागे थका-सा जीवन।
स्क्रीन की रोशन चौखट के पीछे,
मुरझा जाते रिश्तों के उपवन।

पहियों-सी दौड़ती सांसों में,
सुकून का पल भी बिकने लगा।
चमकती दुनिया के आकर्षण में,
अपना ही अक्स धुंधला दिखने लगा।

ऊँची इमारत, ऊँचे सपने,
पर दिल में खालीपन की गुँज।
तेज़ रफ़्तार की इस राहों ने,
बना दिए मन के कई-कई बूझ।

समय की कमी,
रिश्तों की दूरी,
सब पर भारी आधुनिकता।
फर भी खोजें दिल के भीतर,
मानवता की वो प वत्र सरलता।

चलो थाम लें कुछ पल ठहरकर,
जीवन का मूल्य समझने को।
तकनीक रहे, पर मन न खोए,
जीवन को जीवन बनने को।

“AI कैसे जीवन का हिस्सा बन गया”

वर्तमान समय तकनीक का युग है, और इस युग की सबसे महत्वपूर्ण उपलब्धि है – कृत्रिम बुद्धिमत्ता अर्थात AI (Artificial Intelligence)। आज AI हमारे जीवन के लगभग हर क्षेत्र में प्रवेश कर चुका है। यह न केवल हमारी दिनचर्या को सरल बना रहा है, बल्कि कार्यक्षमता, गति और सुविधा में भी अभूतपूर्व वृद्धि कर रहा है। यही कारण है कि AI धीरे-धीरे नहीं, बल्कि बहुत तेजी से हमारे जीवन का अवभाज्य हिस्सा बन गया है।

सबसे पहले, AI ने उन साधारण कार्यों को आसान बनाया जिन्हें हम रोजाना करते हैं। मोबाइल फोन में स्क्रीन अनलॉक करने से लेकर गूगल मैप से रास्ता ढूँढ़ने तक, वॉइस टाइपिंग से लेकर सही शब्दों के सुझाव तक—AI हमारी हर छोटी प्रक्रिया में सक्रिय है। हम अक्सर महसूस भी नहीं करते कि जिस सुविधा को हम उपयोग कर रहे हैं, उसके पीछे AI काम कर रहा है। यह तकनीक हमारे व्यवहार, पसंद, जरूरत और आदतों को समझकर हमें बेहतर विकल्प प्रदान करती है।

शिक्षा के क्षेत्र में भी AI का व्यापक प्रभाव नजर आता है। छात्र अब ऑनलाइन प्लेटफॉर्म, स्मार्ट क्लासरूम, डिजिटल नोट्स, प्रश्न-उत्तर और प्रोजेक्ट सहायता के लिए AI आधारित साधनों का उपयोग कर रहे हैं। इससे सीखने की प्रक्रिया न केवल सरल हुई है, बल्कि ज्यादा रोचक और प्रभावी भी बन गई है। इसी प्रकार कार्यालयों में AI आधारित सॉफ्टवेयर डाटा विश्लेषण, रिपोर्ट तैयार करने, मीटिंग शेड्यूल करने और ईमेल प्रबंधन जैसे कार्यों को आसान बनाते हैं। इससे कर्मचारियों की उत्पादकता बढ़ती है और समय की बचत होती है।

मनोरंजन के क्षेत्र में भी AI बड़ी भूमिका निभा रहा है। OTT प्लेटफॉर्म, यूट्यूब, सोशल मीडिया और म्यूजिक ऐप्स हमारे देखने-सुनने की पसंद के अनुसार सुझाव देते हैं। यह सुविधा हमें व्यक्तिगत अनुभव प्रदान करती है और मनोरंजन को अधिक रुचकर बनाती है।

स्वास्थ्य, बैंकिंग और सुरक्षा जैसे क्षेत्रों में भी AI का योगदान महत्वपूर्ण है। अस्पतालों में रिपोर्ट पढ़ने, रोग पहचानने और परामर्श देने में AI डॉक्टरों की मदद कर रहा है। बैंक में धोखाधड़ी की पहचान, ऑनलाइन भुगतान की सुरक्षा और लेन-देन की निगरानी AI द्वारा अधिक सटीकता से की जाती है। सुरक्षा प्रणालियों में चेहरा पहचानने और संदिग्ध गतिविधियों को ट्रैक करने के लिए AI का उपयोग बढ़ रहा है।

AI की सबसे महत्वपूर्ण विशेषता यह है कि यह इंसान की तरह सोचने, समझने और सीखने की क्षमता विकसित कर रहा है। यही वजह है कि लोग इसे एक “डिजिटल सहायक” के रूप में अपनाने लगे हैं। आज AI हमारे जीवन का हिस्सा इस लिए बन गया है क्योंकि यह हमारी जरूरतों को समझता है, समय बचाता है, और जीवन की गति को तेज तथा सहज बनाता है।

अंततः कहा जा सकता है कि AI केवल एक तकनीक नहीं, बल्कि आधुनिक जीवन का ऐसा सहभागी बन गया है जिसके बिना अनेक कार्यों की कल्पना करना भी कठिन है। आने वाले समय में इसका उपयोग और भी व्यापक होगा, और यह मानव जीवन को नई दिशा तथा नई संभावनाएँ प्रदान करेगा।

ज्ञान-प्रद पहेली

□ मैं जितना चलता हूँ, उतना ही पीछे छोड़ता जाता हूँ,पर फर भी कहीं पहुँच नहीं पाता।मैं कौन हूँ?

उत्तर: समय

□ जिसके पास हाथ भी हैं और चेहरे भी,पर वह ज़िंदा नहीं होता।मैं कौन हूँ?

उत्तर: घड़ी

□ पहेली पानी में जन्म, पानी में निवास,पानी छोड़ते ही हो जाता है नाश।यह क्या है?

उत्तर: मछली

□ पहेली जिसे जितना निकालो, वह उतना बढ़ता जाता है।मैं क्या हूँ?

उत्तर: गड़ढा

□ पहेली मैं बिना पंख उड़ती हूँ,बिना पैरों चलती हूँ,बिना मुँह बोलती हूँ।मैं कौन हूँ?

उत्तर: हवा

प्राची

XII- अ

हिन्दी भाषा

- ❖ हिन्दी मेरी शान है,भारत की ये पहचान है।शब्द-शब्द में प्रेम बसाए,मन की यह मुस्कान है।
- ❖ सरल, सहज, सुन्दर भाषा,मिठास लिए हर बोल।धरती जैसी विशाल भावना,नदियों सा इसका दौर।
- ❖ कखग से संस्कार मिले,अक्षर-अक्षर उपकार।हिन्दी सिखाती सत्य की राह,ज्ञान का देती उपहार।
- ❖ सम्मान करो इस भाषा का,जो दिल से दिल जोड़ती है।हिन्दी वह मधुर सरिता है,जो हर मन में बहती है।

श्रु णत

XII स

वज्ञान फैक्ट

- सूर्य का प्रकाश पृथ्वी तक पहुँचने में लगभग 8 मिनट 20 सेकंड लगता है।
- वज्ञान फैक्ट मानव शरीर में सबसे ज़्यादा पानी दिमाग (Brain) में होता है — लगभग 75%।
- वज्ञान फैक्ट पृथ्वी अपनी धुरी पर 23.5° झुकी हुई है, इसी कारण ऋतुएँ बदलती हैं।
- वज्ञान फैक्ट एक सामान्य इंसान के फेफड़े लगभग 6 लीटर हवा रख सकते हैं।
- वज्ञान फैक्ट पौधे दिन में कार्बन डाइऑक्साइड लेते हैं और ऑक्सीजन छोड़ते हैं, पर रात में इसका उल्टा होता है।
- वज्ञान फैक्ट बिजली की एक चमक (Lightning) सूर्य की सतह से भी 5 गुना ज़्यादा तापमान वाली होती है।
- वज्ञान फैक्ट मनुष्य के शरीर की सबसे छोटी हड्डी कान की स्टेप्स (Stapes) हड्डी है।
- वज्ञान फैक्ट चंद्रमा पर कोई वातावरण नहीं होता, इस लए वहाँ ध्वनि (Sound) नहीं सुनाई देती।
- वज्ञान फैक्ट हमें रंग दिखाई देते हैं क्यों क चीज़ें अपने ऊपर पड़ने वाली रोशनी में से कुछ रंगों को परावर्तित करती हैं।
- वज्ञान फैक्ट हमारी आँखें हर सेकंड लगभग 50 अलग-अलग चीज़ें पहचान सकती हैं, ले कन सोते समय भी दिमाग काम करता रहता है।

वर्षा
XI- अ

अनुशासन पर सु वचार

1. अनुशासन वह सेतु है जो लक्ष्य और सफलता को जोड़ता है।
2. बिना अनुशासन के ज्ञान भी अधूरा है।
3. जो स्वयं को नियंत्रित कर लेता है, वही जीवन में आगे बढ़ता है।
4. अनुशासन आदत नहीं, बल्कि जीवन की शैली है।
5. छोटे-छोटे नियम बड़ी उपलब्धियाँ देते हैं।

वैष्णवी

XII स



Tobacco Pledge



Tobacco Poster Making



Alt



National Sports Day 2025



Swachhata Awareness



Awareness Generation



Health check-up



Vocal for Local



Teacher day



Teachers' day



हिंदी पखवाड़ा



संस्कृत अनुभाग

संस्कृत श्लोक

त्वमेव माता च-पिता त्वमेव ।
त्वमेव बन्धुश्च शस्त्रा त्वमेव ।
त्वमेव विद्या द्रविजं त्वमेव ।
त्वमेव सर्वं मम देव देव ॥

सायुष अशोक मोरे
VI अ

संस्कृतभाषाय वैशिष्ट्यम्

भारतस्य साहित्यिकं, सांस्कृतिकं, धार्मिकं, आध्यात्मिकं, नैतिकं, राजनैतिकं, ऐतिहासिकं च जीवनं परिभाषयति इति भाषा संस्कृतम् अस्ति । अयं ग्रीक-लैटिन-जर्मन-गोथिक-भाषा इत्यादीनां बहूनां इन्डो-यूरोपीय-भाषाणां माता अस्ति । भारतस्य सर्वासु प्रादेशिकभाषासु संस्कृतशब्दाः दृश्यन्ते । बङ्गदेशे दक्षिणभारते च अधिकांशेषु प्रादेशिकभाषासु संस्कृतशब्दाः सन्ति ।

- ❖ संस्कृतं वेदपूर्वं विद्यते स्यात्, परन्तु अस्माकं प्रमाणं नास्ति । आर्यजनाः अस्याः भाषायाः भाषिणः आसन् । आर्यः न कस्यापि जातिविशेषस्य नाम; आर्यपुरुषस्य वर्णनार्थं प्रयुक्तं पदम् । ऋग्वेदस्य तिथिनिर्धारणम् अत्यन्तं कठिनं भवति, परन्तु विद्वांसः मन्यन्ते यत् अस्य रचना ३५०० ईपू यावत् सम्भवति । संस्कृते समये समये परिवर्तनं जातम् । ऋग्वेदस्य भाषा संस्कृतात् भिन्ना वैदिकसंस्कृतम् अस्ति । वैदिकसाहित्यानुवर्तमानस्य रामायणस्य भाषा लौकिकसंस्कृतम् इति उच्यते । संस्कृतशब्दस्य प्रयोगः प्रथमं रामायणे विशिष्टभाषायाः अर्थे भवति । सुन्दरकाण्डे हनुमतः सीतया सह का भाषा प्रयोक्तव्या इति विचारयति । "यदि अहं संस्कृतं वदामि तर्हि सीता मां रावणं मत्वा भीता भविष्यति।

युग्म पटेलकक्षा

9 क

सुभाषितरसम्

•विद्यां ददाति विनयं विनयाद् याति पात्रताम्।पात्रत्वात् धनमाप्नोति धनात् धर्मं ततः सुखम् ॥विद्या हमें विनम्रता प्रदान करती है। विनम्रता से योग्यता आती है व योग्यता से हमें धन प्राप्त होता है और इस धन से हम धर्म के कार्य करते हैं और सुखी रहते हैं।

•न कश्चित् कस्यचित् मित्रं न कश्चित् कस्यचित् रिपुः।व्यवहारेण जायन्ते, मित्राणि रिप्वस्तथा ॥न कोई किसी का मित्र होता है। न कोई किसी का शत्रु। व्यवहार से ही मित्र या शत्रु बनते हैं।

•सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यं प्रियम्।प्रियं च नानृतं ब्रूयात् एष धर्मः सनातनः ॥सत्य बोलो, प्रिय बोलो,अप्रिय लगने वाला सत्य नहीं बोलना चाहिये। प्रिय लगने वाला असत्य भी नहीं बोलना चाहिए।

•उद्यमेन हि सिध्यन्ति, कार्याणि न मनोरथैः।न हि सुप्तस्य सिंहस्य, प्रविशन्ति मुखे मृगाः॥परिश्रम करने से कार्य सिद्ध होते हैं केवल इच्छा करने से नहीं। क्योंकि सोते हुए शेर के मुख में पशु स्वयं प्रवेश नहीं करते अर्थात् उसे अपना शिकार परिश्रमपूर्वक ही करना पड़ता है।

•सर्वे भवन्तु सुखिनः, सर्वे संतु निरामयाः।सर्वे भद्राणि पश्यन्तु, मा कश्चिद् दुःखभाग् भवेत्॥सभी लोग सुखी हों, सभी लोग निरोगी हों। सभी का भला देखें, कोई भी दुःख का भागीदार न हो।

दिव्या

IX- ब

संस्कृत भाषासंस्कृतम्

- एका प्राचीन भारोपीयभाषा, भारतीयसंस्कृतौ ततोऽधिकं च गहनं महत्त्वं वहति। इयं हिन्दुधर्मस्य पवित्रा भाषा, शास्त्रीयहिन्दुदर्शनस्य भाषा, ऐतिहासिकवैज्ञानिकगणितीयग्रन्थानां च भाषा। भारतीयसाहित्यस्य अनेकानि प्रमुखकृतयः, यथा वेदाः, उपनिषदः, भगवद्गीता, महाभारतं रामायणं च, संस्कृतेन लिखितानि सन्ति।
- अस्याः सुस्पष्टं व्याकरणं समृद्धं च शब्दकोशं विदुषः शताब्दीतः आकर्षयतः। संस्कृतस्य प्रभावः अनेकासु आधुनिकभारतीयभाषासु विस्तृतः अस्ति, अस्याः अध्ययनं च भारतस्य बौद्धिक-आध्यात्मिकविरासतं ज्ञातुं महत्त्वपूर्णं तिष्ठति। अद्यकाले इयं बहुप्रचलिता भाषा नास्ति चेदपि, अस्याः साहित्यिक-सांस्कृतिकप्रभावः अत्यधिकः अस्ति, यतः इयं वैश्विकभाषावैज्ञानिक-दार्शनिकअध्ययनस्य आधारशिला अस्ति।
- संस्कृत भाषासंस्कृतं प्राचीनभारतीयार्याणां भाषा अस्ति, यस्याः भारतीयसंस्कृतौ महन्महत्त्वम् अस्ति। इयं हिन्दुधर्मस्य पवित्रा भाषा, दर्शनस्य, विज्ञानस्य च भाषा। वेदाः, उपनिषदः, भगवद्गीता, रामायणं च संस्कृतभाषया लिखितानि सन्ति।
- अस्याः व्याकरणं सुस्पष्टं, शब्दकोशः समृद्धः च अस्ति। संस्कृतस्य प्रभावः अनेकासु आधुनिकभारतीयभाषासु दृश्यते। अद्यकाले इयं बहुप्रचलिता नास्ति चेदपि, अस्याः सांस्कृतिकं साहित्यिकं च महत्त्वं विश्वेऽपि बहुमान्यम् अस्ति।

Pravesh Utsav Programme 2025-2026





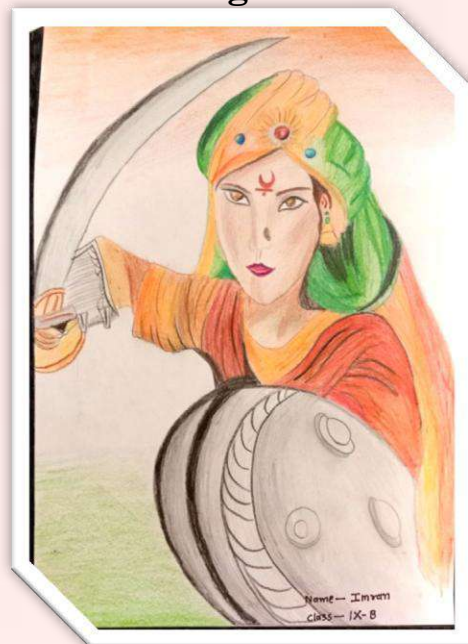


Chalo Jeete Hain

Vigilance Awareness Drawing



Children's Day



Veer gatha

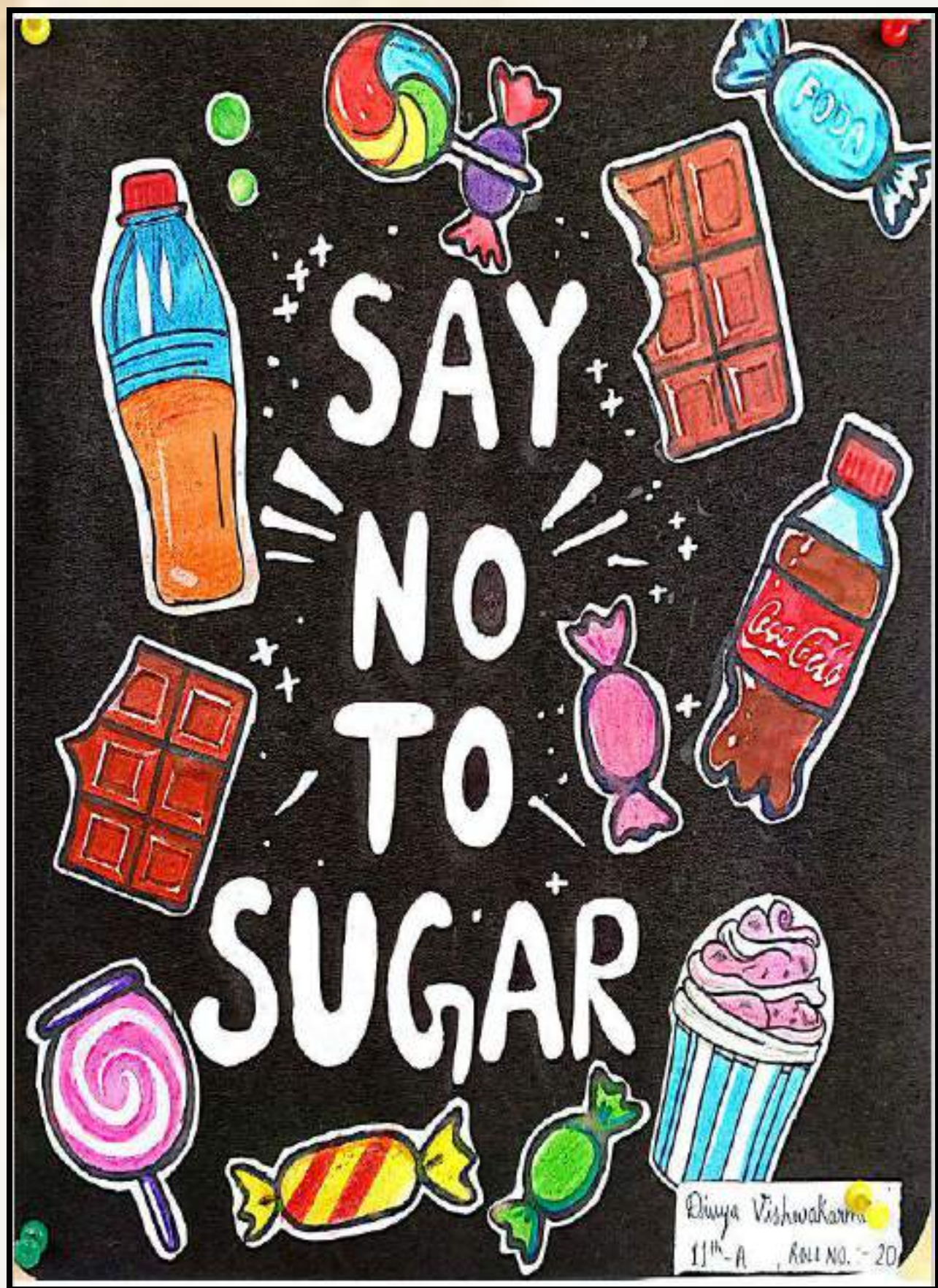


Birsa Munda



BUDDING ARTISTS





Divya Vishwakarma
11th-A, Roll No. - 20

Social
Media.



Zungi Ben.
Gadhvi.

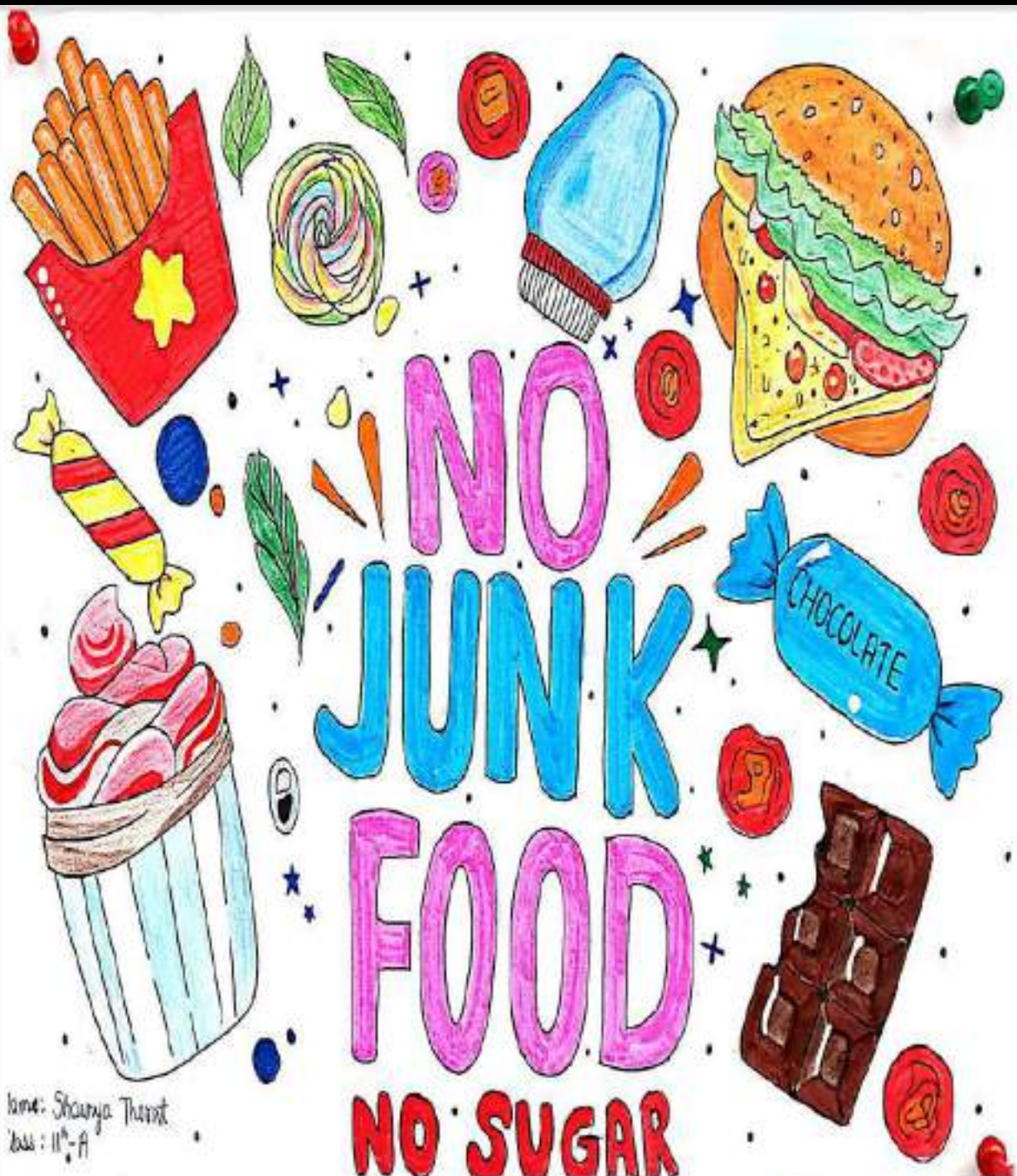




DIXITA PATEL
12 B







name: Shaurya Thakur
class: 11th - A



Dream...
Learn...
Grow...
Together... ♥



सपने देखें...
सीखें...
बढ़ें...
मिलकर... ♥

A Final Word

Each page of this magazine carries the dreams, efforts and creativity of our young learners, dedicated teachers and supportive school community.

May the values, ideas and inspiring stories within these pages continue to motivate us to strive for a brighter tomorrow.



इस पत्रिका के प्रत्येक पृष्ठ में हमारे नन्हें शिक्षार्थियों के सपने, प्रयास और रचनात्मकता, समर्पित शिक्षकों के मार्गदर्शन और विद्यालय परिवार के सहयोग की झलक है।

आइए, इन पृष्ठों में समाहित मूल्यों, विचारों और प्रेरक कहानियों से हमें निरंतर प्रेरणा मिलती रहे और हम एक उज्ज्वल कल के लिए आगे बढ़ते रहें।



Thank You

to everyone who contributed,
supported and made this magazine possible.

सभी सहयोगियों का हार्दिक धन्यवाद।



The End

≡ समाप्त ≡

Better
Learners
Brighter
Futures ♥

