



### **KENDRIYAVIDYALAYASANGATHAN**

**KOLKATA REGION** 

### **RESOURCE MATERIAL FOR STUDENTS (2023-2024)**

CLASS X SUBJECT: ENGLISH LANGUAGE LITERATURE

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## **READING PASSAGE**

## TYPE: DISCURSIVE

| 1.  | Read the following text   | 10 |
|-----|---|----|
| (1) | The colour of animals is by no means a matter of chance; it depends on many                 |    |
|     | considerations, but in the majority of cases tends to protect the animal from danger by     |    |
|     | rendering it less conspicuous. Perhaps it may be said that if colouring is mainly           |    |
|     | protective, there ought to be but few brightly coloured animals. There are, however, not    |    |
|     | a few cases in which vivid colours are themselves protective. The kingfisher itself,        |    |
|     | though so brightly coloured, is by no means easy to see. The blue harmonises with the       |    |
|     | water, and the bird as it darts along the stream looks almost like a flash of sunlight.     |    |
| (2) | Desert animals are generally the colour of the desert. Thus, for instance, the lion, the    |    |
|     | antelope, and the wild donkey are all sand-coloured. "Indeed," says Canon Tristram, "in     |    |
|     | the desert, where neither trees, brushwood, nor even undulation of the surface afford the   |    |
|     | slightest protection to its foes, a modification of colour assimilated to that of the       |    |
|     | surrounding country is absolutely necessary. Hence, without exception, the upper            |    |
|     | plumage of every bird, and also the fur of all the smaller manimals and the skin of all the |    |
|     | snakes and lizards, is of one uniform sand colour."   |    |
| (3) | The next point is the colour of the mature caterpillars, some of which are brown. This      |    |
|     | probably makes the caterpillar even more conspicuous among the green leaves than            |    |
|     | would otherwise be the case. Let us see, then, whether the habits of the insect will throw  |    |
|     | any light upon the riddle. What would you do if you were a big caterpillar? Why, like       |    |
|     | most other defenseless creatures, you would feed by night, and lie concealed by day. So     |    |
|     | do these caterpillars. When the morning light comes, they creep down the stem of the        |    |
|     | food plant, and lie concealed among the thick herbage and dry sticks and leaves, near the   |    |
|     | ground, and it is obvious that under such circumstances, the brown colour really becomes    |    |
|     | a protection. It might indeed be argued that the caterpillars, having become brown,         |    |
|     | concealed themselves on the ground, and that we were reversing the state of things. But     |    |
|     | this is not so, because, while we may say as a general rule that large caterpillars feed by |    |
|     | night and lie concealed by day, it is by no means always the case that they are brown;      |    |
|     | some of them still retaining the green colour. We may then conclude that the habit of       |    |
|     | concealing themselves by day came first, and that the brown colour is a later adaptation.   |    |
|     | Based on your understanding of the passage, answer the questions given below.               |    |

| i   | What does the author wish to say through the no means a matter of chance?"  (i) It is a matter of chance.                 | nis statement- "The colour of animals is by  | 1 |
|-----|---|--|---|
|     | (ii) It is predetermined.   |  |   |
|     | (iii) It is an evolutionary advantage.  |  |   |
|     | (iv) It is contradictory.   |  |   |
|     | •   |  |   |
| ii  | Select the option that corresponds to the co  | rrelation expressed in the statement- "There   | 1 |
|     | are, however. not a few cases in which vivi   | d colours are themselves protective." in para  |   |
|     | (i) Food playing the role of medicines.   |  |   |
|     | (ii) Sea waves resulting in a Tsunamis.   |  |   |
|     | (iii) Lumbering causing soil degradations.  |  |   |
|     | (iv) Mountaineers littering the mountains.  |  |   |
|     | (11) Modifications intering the informations.   |  |   |
| iii | Select the option that displays what the wri  | ter projects, with reference to the following:   | 1 |
|     | "The blue harmonises with the water, and  | the bird as it darts along the stream looks  |   |
|     | almost like a flash of sunlight." (1)   |  |   |
|     | (i) providing evidence  |  |   |
|     | (ii) contradicting  |  |   |
|     | (iii) hypothesising   |  |   |
|     | (iv) juxtaposing  |  |   |
|     |   |  |   |
| iv  | Complete the following with a phrase from   | paragraph 2.   | 1 |
|     | Opinion   | Reason   |   |
|     |   | blend in with the environment  |   |
| v   | In the given statement, what is the comparison of similarity between the two.  "The upper plumage of every bird, and also | son between plumage and fur? State 1 point to the fur of all the smaller mammals and the | 1 |
|     | skin of all the snakes and lizards, is of one u   |  |   |
|     |   |  |   |
| vi  | Mention two habits of defenceless creatures   |  | 2 |
|     | i)  |  |   |
|     | ii)   |  |   |
|     |   |  |   |

| vii  | What is the connection between the eternal mystery who came first-the hen or the egg      | 2 |
|------|---|---|
|      | and the caterpillar's habit of concealing itself by day or the evolution of brown colour? |   |
|      | (Para 3)  |   |
| viii | Supply 1 point to justify the following: (1)  | 1 |
|      | "In a desert, modification of colour assimilated to that of the surrounding country is    |   |
|      | absolutely necessary."  |   |
|      |   |   |

| 2.  | Read the following text   | 10 |
|-----|---|----|
| (1) | The importance of education cannot be overstated. It is the key to a better future for individuals, communities, and nations. Education helps people develop their minds and skills, so that they can contribute to society in meaningful ways. It also helps people to become more informed and engaged citizens, who can make informed decisions about their lives and their world.   |    |
| (2) | In today's globalized world, education is even more important than ever before. The world is becoming increasingly complex, and people need to be equipped with the knowledge and skills to succeed in it. Education can help people to understand different cultures and perspectives, and to work effectively with people from different backgrounds. It can also help people to develop the critical thinking skills they need to make informed decisions. |    |
| (3) | Of course, education is not just about getting a good job. It is also about personal development and growth. Education can help people to become more confident and self-aware, and to develop a love of learning. It can also help people to become more responsible and caring citizens.  In short, education is essential for a better future for everyone. It is the key to individual fulfilment, social progress, and national prosperity.              |    |
|     | Based on your understanding of the passage, answer the questions given below.   |    |
| i   | . Why is education important?   | 1  |
| ii  | How does education help people to develop their minds and skills?   | 1  |
| iii | What is the meaning of the phrase "the key to a better future"?   | 1  |

| iv       | What is the synonym for the word "equipped" in the phrase "equipped with the                                  | 1 |
|----------|---|---|
|          | knowledge and skills"?  |   |
| V        | What are some of the benefits of education for communities?   | 1 |
| vi       | Which of the given options do not match the given line: "Education is important in today's globalized world." | 1 |
| VI       | a) Education helps people to understand different cultures.   |   |
|          | b) Education helps people to work effectively with people from different backgrounds.                         |   |
|          | c) Education helps people to be more tolerant and understanding.  |   |
|          | d) Education helps people to forget their own cultures.   |   |
| <u> </u> |   |   |
| vii      | What are some of the ways that education can help to reduce poverty and inequality?                           | 1 |
| viii     | What are some of the benefits of education for nations?   | 1 |
| ix       | What is the meaning of the phrase "make informed decisions" in Para 1.  |   |
| X        | Give a suitable title to the Passage.   | 1 |

| 3.  | Read the following text  | 10 |
|-----|--|----|
| (1) | The Indian pharmacy industry is flourishing overseas, touching almost every part of        |    |
|     | the world. With low cost, speed and high-quality advantage, India is gearing up to         |    |
|     | become the hub for contract research and manufacturing. Having a competitive edge          |    |
|     | is, one thing and maintaining it is another. Canada provides tax benefits up to 6          |    |
|     | percent for research carried out within the country. Others like Korea and China           |    |
|     | without a large pool of scientists make up by facilitating foreign research in every       |    |
|     | conceivable way. India does not do any of this and faces many hurdles - diseases that      |    |
|     | it has been inflicted with since independence like Malaria and TB while Indian             |    |
|     | companies have only focused on reverse engineering blockbuster drugs from MNCs,            |    |
|     | overseas scientists have displayed little interest in researching sub-continent specific   |    |
|     | diseases as there are more profits and public interest in lifestyle drugs such as obesity  |    |
|     | which in turn fund their research. In the interest of Indian research industry, a decision |    |
|     | must be taken quickly on the implementation of data protection laws.                       |    |
|     |  |    |

| (2) | India is one of the few countries where data exclusivity provisions are not prevalent. Data protection is a contentious issue, wholly debated by the government and the industry. A pharma company wishing to market a drug is required to submit data to the drug controller to show that the drug is both effective andsafe. The first (originator) company that makes the application for marketing approval has to submit its data relating to the clinical trials to the drug controller, who once satisfied that the drug is safe and effective will register it. Another drug company wishing to market the same drug only requires to show a bio-equivalence company. Thus, as per the prevailing laws, the regulator in India can rely on an innovator's data to approve the competitor's product. While the system in general is responsible for maintaining the necessary secrecy, itis not accountable for the same—the competitor gets an unfair advantage over the innovator even when he is clandestinely abusing an innovator's intellectual property. Consequently research-based pharma companies are being forced to undertake vital clinical trials abroad. Huge expenditures are incurred overseas, draining precious foreign exchange when this could be done at home at a fraction of the cost.  The product patent law protections required by the TRIPS agreement and brought |   |
|-----|--|---|
|     | about by the 2005 amendment to the Patent Act require India to protect undisclosed test data from disclosure and unfair commercial use by competitors. Effective 2005, Indian companies can no longer copy patent-protected foreign drugs. Some negate the necessity to make data exclusivity a law. They argue that the advocates of making it a law, the MNCs, want the data to be protected absolutely for a period of 5 years. However, incase certain drugs are not available or unaffordable, should the government for the common good not be able to exercise power to get another company to make such drugs?   |   |
|     | Based on your understanding of the passage, answer the questions given below   |   |
| i   | What are the major advantages that help India to flourish in Indian Pharmacy?  a) Marketing b) Low cost, speed and high quality drugs c) facilitating foreign research d) implementation of Protection laws  | 1 |
| ii  | Based on your reading of the passage, list 2 reasons why India faces many hurdles i) ii)   | 1 |
| iii | Which of the following is/are TRUE in the context of the passage?  1. Countries like China prefer to outsource research to avoid exorbitant cost of research at home.  2. Multinational pharma companies are pressurising India to have product patent laws.  3. The Indian pharmaceutical industry is booming.  a) Only 1  b) Only 3  | 1 |

|      | c) Both 2 & 3   |   |   |
|------|---|---|---|
|      | d) Both 1 & 2   |   |   |
|      |   |   |   |
| iv   | What is the objective of the TRIPS agreer   | nent? Answer in about 40 words                      | 2 |
| v    | Which of the following measures has Kore industry?                                      | -   | 1 |
|      | a) It offers blockbuster drugs at highly sub  |   |   |
|      | b) It collaborates with foreign research fir  | ms.   |   |
|      | c) It provides regulatory approvals.  |   |   |
|      | d) It makes foreign research easier on its o  | wn land in every possible way.                      |   |
|      |   |   |   |
|      | According to the passage, what is the main  | 1 1   | 1 |
| vi   | a) To ensure that foreign countries invest in research for drugs to treat diseases like |   |   |
|      | TB  |   |   |
|      | b) To attract Indian scientists back to the c   | <u> </u>  |   |
|      | c) To prevent misuse of research to make p  |   |   |
|      | d) To make clinical trials more acceptable  | to the public                                       |   |
|      |   |   |   |
| vii  | Based on the reading of the passage, examing of the pharmacy company to market its pro- | ne in about 40 words what is the requirement oduct? | 2 |
| viii | Complete the following with a phrase from   |   | 1 |
|      |   |   |   |
|      | Phrase  | Meaning   |   |
|      |   | To prepare for something that has to be             |   |
|      |   | done  |   |

| 4.  | Read the following text  | 10 |
|-----|--|----|
| (1) | Indian street food is made with a melange of spices, ingredients and flavours that give        |    |
|     | it a special appeal. When you bite into a plate of chaat, tikki, gol gappa and other           |    |
|     | dishes, we guarantee you'll be hit with a wave of flavours ranging from sweet and              |    |
|     | spicy to tangy. While some elements of your street food may dissolve quickly in your           |    |
|     | mouth, others may be crunchy. Whatever the texture is, it will undoubtedly be                  |    |
|     | delectable. The best part, though? Every city in India has something special to offer.         |    |
|     | Similar to how diverse the nation is, so is the food. For instance, <u>Mumbai</u> is known for |    |
|     | vada pav, Delhi for samosa and Kolkata for kathi rolls. If you are someone who loves           |    |
|     | to try different cuisines, trying out local cuisine should be on top of your radar. In fact,   |    |
|     | no tour is ever complete without indulging in the authentic street-style delicacies the        |    |
|     | city has to offer. Whether grilled over an open flame, deep-fried or eaten cold,               |    |
|     | streetside nooks and stalls are surrounded by swarms of people eating lip-smacking             |    |

food.

(2)

Given this, here's a list of the most popular <u>street foods in India.</u> These street foods will tempt your taste buds like no other food in the world. Take a look below.

#### . Delhi

**Chaat:** We are all familiar with this humble street food's distinctive sweet, spicy, and tangy flavour. However, the chaat flavours available in Delhi are unparalleled throughout the world. From chaat papdi, aloo chaat and daulat ki chaat to dahi bhalle and bhalla papdi - for generations, these chaats have been an integral part of Delhi's street food culture.

#### . Mumbai

**Vada Pav:** One of Mumbai's favourite street food snacks is vada pav. Mumbaikars love these buttery soft pav buns stuffed with a crispy Aloo Bonda and accompanied by spicy garlic, mint, and peanut chutney

#### Kolkata

**Puchka:** It is a spicy, tangy, thirst-quenching street food that is enjoyed by everyone. A distant cousin of gol gapas, puchka is prepared with a mixture of boiled gram and mashed potatoes as filling. The chutney is quite tangy and the water is spicy.

#### Chennai

**Sundal:** A variety of legumes, including black-eyed peas, green gram, kidney beans, chickpeas, and others, can be used to make Sundal. This snack is spiced up with urad and chana dal to give it a kick of flavour!

#### Ahmedabad

**Bhungara Batata:** The Gujarati street food dish known as 'Bhungara Batata' is legendary. The yellow hollow fryums are known as Bhungara in Gujarat, and these crispy fried snacks are dipped into the enticing potato dish.

Equally interesting is the history and origin of these food items and the shops that sell them. Hira Lal's Chat corner in Delhi, is more than 100 years old. Delhi got a taste for chaat in the 17<sup>th</sup> century. The story goes that the city's residents fell ill, possibly from water pollution in the Yamuna river and Delhi's emperor Shah Jahan ordered his courtly hakim(doctor) to instruct the cooks to devise spicy,tangy dishes that could kill the bacteria sickening the populace.

|      | Based on your understanding of the passage, answer the questions given below  |   |
|------|---|---|
| i    | Analyse how, street food in India captures the diversity of our country   | 1 |
| ii   | Explain why one should try local street food while on tour  | 1 |
| iii  | Identify the sentence which proclaims the superiority of Indian street food over street food round the world  | 1 |
| iv   | Identify a word in the passage which means 'very attractive' a) Integral b) Melange c) Delectable d) Lip smacking   | 1 |
| V    | Infer ,which of these street foods can a person allergic to peanuts have?  a) Bhungara Batata , Puchka, Sundal b) Pav Bhaji , Bhungara Batata, Sundal c) Puchka , Bhungara Batata, Pav Bhaji d) Pav Bhaji, Sundal, Puchka | 1 |
| vi   | Identify the street food which is called a 'distant cousin' of golgappa? Explain why it is called so  | 1 |
| vii  | 'Legumes' are a primary ingredient of which street food?  | 1 |
| viii | 'Chat' in Delhi was first used for purposes as per the story.  a) Taste b) Political c) Economic d)Medicinal  | 1 |
| ix   | Explain how the origin and history of street food can be interesting  |   |
| X    | Identify the ANTONYM of the word "enticing"  a) Attractive b) Alluring c) Repulsive   |   |

| d) redundant |  |
|--------------|--|
|              |  |

| 5   | Read the following text  | 10 |
|-----|--|----|
| (1) | Between the eighth and eleventh centuries A. D., the Byzantine Empire staged an  |    |
|     | almost unparalleled economic and cultural revival, a recovery that is all the more striking because it followed a long period of severe internal decline. By the early           |    |
|     | eighth century, the empire had lost roughly two-thirds of the territory it had possessed   |    |
|     | in the year 600, and its remaining area was being raided by Arabs and Bulgarians, who  |    |
|     | at times threatened to take Constantinople and extinguish the empire altogether. The   |    |
|     | wealth of the state and its subjects was greatly diminished and artistic and literary production had virtually ceased. By the early eleventh century, however, the empire        |    |
|     | had regained almost half of its lost possessions, its new frontiers were secure, and its   |    |
|     | influence extended far beyond its borders. The economy had recovered, the treasury   |    |
|     | was full, and art and scholarship had advanced.  |    |
|     | To consider the Byzantine military, cultural, and economic advances as differentiated  |    |
| (2) | aspects of a single phenomenon is reasonable. After all, these three forms of progress   |    |
|     | have gone together in a number of states and civilizations. Rome under Augustus and  |    |
|     | fifth-century Athens provide the most obvious examples in antiquity. Moreover, an examination of the apparent sequential connections among military, economic, and               |    |
|     | cultural forms of progress might help explain the dynamics of historical change.   |    |
|     |  |    |
| (3) | The common explanation of these apparent connections in the case of Byzantium would run like this: when the empire had turned back enemy raids on its own territory              |    |
|     | and had begun to raid and conquer enemy territory, Byzantine resources naturally   |    |
|     | expanded and more money became available to patronize art and literature. Therefore,   |    |
|     | Byzantine military achievements led to economic advances, which in turn led to cultural revival.   |    |
|     | Cultural Tevrval.  |    |
| (4) | No doubt this hypothetical pattern did apply at times during the course of the   |    |
| (4) | recovery. Yet it is not clear that military advances invariably came first, economic advances second, and intellectual advances third. In the 860's the Byzantine Empire         |    |
|     | began to recover from Arab incursions so that by 872 the military balance with the   |    |
|     | Abbasid Caliphate had been permanently altered in the empire's favor. The beginning  |    |
|     | of the empire's economic revival, however, can be placed between 810 and 830.  |    |
|     | Finally, the Byzantine revival of learning appears to have begun even earlier. A   |    |
|     | number of notable scholars and writers appeared by 788 and, by the last decade of the eighth century, a cultural revival was in full bloom, a revival that lasted until the fall |    |
|     | of Constantinople in 1453. Thus the commonly expected order of military revival  |    |
|     | followed by economic and then by cultural recovery was reversed in Byzantium. In   |    |

|     | fact, the revival of Byzantine learning may itself have influenced the subsequent economic and military expansion  |   |
|-----|--|---|
|     | Based on your understanding of the passage, answer the questions given below   |   |
| i   | <ul> <li>Which of the following best states the central idea of the passage?</li> <li>a) The Byzantine Empire was a unique case in which the usual order of military and economic revival preceding cultural revival was reversed.</li> <li>b) The economic, cultural, and military revival in the Byzantine Empire between the eighth and eleventh centuries was similar in its order to the sequence of revivals in Augustan Rome and fifth century Athens.</li> <li>c) After 810 Byzantine economic recovery spurred a military and, later, cultural expansion that lasted until 1453.</li> <li>d) The eighth-century revival of Byzantine learning is an inexplicable phenomenon, and its economic and military precursors have yet to be discovered.</li> </ul> | 1 |
| ii  | It can be inferred from the passage that by the eleventh century the Byzantine military forces  a) had reached their peak and begun to decline b) had eliminated the Bulgarian army c) were comparable in size to the army of Rome under Augustus d) were strong enough to withstand the Abbasid Caliphate's military forces   | 1 |
| iii | It can be inferred from the passage that the Byzantine Empire sustained significant territorial losses  a) in 600 b) during the seventh century c) a century after the cultural achievements of the Byzantine Empire had been lost d) soon after the revival of Byzantine learning   | 1 |
| iv  | In the third paragraph, the author most probably provides an explanation of the apparent connections among economic, military, and cultural development in order to  a)suggest that the process of revival in Byzantium accords with this model b) Set up an order of events that is then shown to be not generally applicable to the case of Byzantium c) Cast aspersions on traditional historical scholarship about Byzantium d) Suggest that Byzantium represents a case for which no historical precedent exists  | 1 |

| V    | Which of the following does the author mention as crucial evidence concerning the manner in which the Byzantine revival began?  a) The Byzantine military revival of the 860's led to economic and cultural advances. b) The Byzantine cultural revival lasted until 1453. c) The Byzantine economic recovery began in the 900's. d) The revival of Byzantine learning began toward the end of the eighth century.   | 1 |
|------|--|---|
| vi   | According to the author, "The common explanation" of connections between economic, military, and cultural development is  a) revolutionary and too new to have been applied to the history of the Byzantine Empire  b) reasonable, but an antiquated theory of the nature of progress c) not applicable to the Byzantine revival as a whole, but does perhaps accurately describe limited periods during the revival d) equally applicable to the Byzantine case as a whole and to the history of military, economic, and cultural advances in ancient Greece and Rome | 1 |
| vii  | Substitute the word 'bloom' with ONE WORD similar in meaning, in the following sentence from paragraph 4: by the last decade of the eighth century, a cultural revival was in full <i>bloom</i> ,  | 1 |
| viii | Complete the following analogy correctly with a word from paragraph 3:: battle:: race:: win  | 1 |
| ix   | Based on the reading of the passage, examine, in about 40 words, the primary purpose of the second paragraph   | 2 |

| 6   | Read the following text   | 10 |
|-----|---|----|
| (1) | The happy man is the man who lives objectively, who has free affections and wide          |    |
|     | interests, who secures his happiness through these interests and affections and through   |    |
|     | the fact that they, in turn, make him an entity of interest and fondness to many others.  |    |
|     | To be the recipient of affection is a potent cause of happiness, but the man who          |    |
|     | demands affection is not the man upon whom it is bestowed. The man who receives           |    |
|     | liking is, speaking generally, the man who gives it. But it is useless to attempt to give |    |
|     | it as a calculation, in the way in which one might lend money at interest, for            |    |
|     | acalculated affection is not honest and is not felt to be so by the beneficiary.          |    |
| (2) |   |    |

| (3) | What then can a man do who is doomed because he is enclosed in self? So long as he continues to think about the causes of his unhappiness, he continues to be self-centred and therefore does not get outside it. It must be of genuine interest, not by simulated interests adopted merely as a medicine. Although this difficulty is real, there is never the less much that he can do if he has rightly diagnosed his trouble. If for instance, his woe is due to a sense of depravity, conscious or unconscious, he can first influence his conscious mind that he has no reason to feel sinful, and then proceed, to plant this rational conviction in his unconscious mind, concerning himself meanwhile with some more or less neutral activity. If he prospers in dismissing the sense of immorality, it is possible that genuine unbiased interests will arise spontaneously. If his trouble is self-pity, he can deal with it in the same manner after first himself that there is nothing extraordinarily unfortunate in his . If fright is his worry, let him drill exercises designed to give bravery. |   |
|-----|---|---|
|     | Courage has been recognized from time immemorial as an important virtue, and a great part of of the training boys and young men has been devoted to producing a type of character capable of fearlessness in battle. But moral courage and intellectual courage have been much less studied. They also, however, have their technique   |   |
| (4) | Admit to yourself every day at least one painful truth, you will find it quite useful. Teach yourself to feel that life would still be worth living even if you were not, as of course, you are, immeasurably superior to all your friends in virtue and in intelligence. Exercises of this kind protracted through numerous years will, at last, enable doing, might free you from the empire of fear on a very large scale. (438 words)   |   |
|     |   |   |
|     | Based on your understanding of the passage, answer the questions given below  |   |
| i   | Based on your understanding of the passage, answer the questions given below  Which of the following statements best describes the author's attitude towards a happy man?   | 1 |
| i   | Which of the following statements best describes the author's attitude towards a happy man?  A. A happy man is self engaged.  | 1 |
| i   | Which of the following statements best describes the author's attitude towards a happy man?  A. A happy man is self engaged.  B.He has free affection and wide interest.  | 1 |
| i   | Which of the following statements best describes the author's attitude towards a happy man?  A. A happy man is self engaged.  | 1 |
| ii  | Which of the following statements best describes the author's attitude towards a happy man?  A. A happy man is self engaged.  B.He has free affection and wide interest.  C. He is free from outward passions   | 2 |
| ii  | Which of the following statements best describes the author's attitude towards a happy man?  A. A happy man is self engaged.  B.He has free affection and wide interest.  C. He is free from outward passions  D.He has no grudge.  What is the tone of the writer in the given lines from the paragraph 1?  Rationalise your response in about 40 words.  "To be the recipient of affection is a potent cause of happiness, but a man who  |   |

|      | B.Courage is an essential virtue to be imbibed  |   |
|------|---|---|
|      | C.It is required for character building   |   |
|      | D.It is a factor which helps a man in protecting country in the hour of need.         |   |
|      |   |   |
| v    | Provide one example how self centeredness can be a source of unhappiness.             | 1 |
|      |   |   |
|      | Which of the following statements is not true in the context of the passage           | 1 |
| vi   | A. Courage has been recognized as an virtue   |   |
|      | B. Moral courage and intellectual courage have been extensively studied.              |   |
|      | C. Courage is necessary for happiness.  |   |
|      | D. Passions stem from unhappiness   |   |
| vii  | The passage include some words that are opposites of each other. From the sets of (a) | 1 |
|      | to (e) below identify one set of antonyms   |   |
|      | (a)genuine  |   |
|      | (b)recipient  |   |
|      | (c) doomed  |   |
|      | (d) beneficiary   |   |
|      | (e) simulated   |   |
| viii | When you think about the cause of unhappiness you                                     | 1 |
|      | A. Introspect and critically look at yourself   |   |
|      | B. Realize that life can be lived in different ways                                   |   |
|      | C. Practice exercise designed to give courage   |   |
|      | D. Become a self centred person.  |   |
|      |   |   |
| ix   | Write an appropriate title for the passage  | 1 |

| I | Read the passage given below: 10 Marks   |
|---|--|
| 1 | "Why does humanity need Superman?", wrote Lois Lane, the reporter from the Superman          |
|   | series. It's a very relevant question in our context too. Why do we need superheroes? We     |
|   | are all enchanted by the action sequences in superhero movies, and by how the superhero      |
|   | can always save the day – and with good reasons. If you're trying to guess what it is, you   |
|   | can forget about powers like super-strength, laser vision, or — our personal favourite —     |
|   | the ability to consume any type of matter in the universe. The underlying reason we're so    |
|   | enamoured of them is quite possibly the best superhero power – the way they can inspire      |
|   | and motivate us. From the smallest boy and girl wonders, to the oldest Captains – each       |
|   | superhero has had their own lesson to impart unto all of us.                                 |
| 2 | Whether it's Batman saving Gotham city, Superman saving humanity, or our very own            |
|   | Krissh saving his fellow countrymen – we need superheroes because they give us the hope      |
|   | and strength, we need to fight the injustice we encounter today. It's like Batman once said, |
|   | "Sometimes the truth isn't good enough. Sometimes people deserve more. Sometimes             |
|   | people deserve to have their faith rewarded." Yes, it's true that we need faith today, when  |
|   | we know a lot tends to go wrong, whether it is with regard to terrorism, or growing crime –  |
|   | people need the hope and strength they get from superheroes. That's why we need              |

| superheroes, because of how they give us a sense of right, which helps us f injustice happening around us. It was best summarised by Superman when  | -                |
|---|------------------|
| "There is a superhero in all of us, we just need the courage to put on the car  | pe," and by      |
| Batman in the Dark Knight, when he said that "You either die a hero or live see yourself become the villain."   | e long enough to |
| So, every time we choose to see a superhero movie, it gives us a nudge to fight the unjust with our own ideas or capabilities. Every child and adult that watches superhero movies will be motivated to rise above the injustice happening in the real world. It's not just about the power, but also the principle. You and I can also be a superhero just by helping our neighbours, and by standing against what is wrong. Whether the situation is political or apolitical, injustice can be fought with thoughts of righteousness and courage. |                  |
| 4 From the day we are born, we are told that power corrupts, and absolute po  | wer corrupts     |
| absolutely, but superheroes fan our subconscious desire for greatness. They   |                  |
| that the greatest power is the integrity that keeps us from going down the w  |                  |
| None of us will ever leap a tall building in a single bound, change the course  |                  |
| river, or bend steel with our bare hands but we can always return that lost v contents intact, tell the truth when it matters, stand our ground when it's ea  |                  |
| away and unto others as we would want them to do unto us.   | sici to waik     |
| Based on your understanding of the passage, answer the following  |                  |
| questions.  |                  |
| i. Identify the sentence where the word "bestow" has been used incorrectly.   | 1                |
| (a) He was ever-ready to take blame on himself and bestow praise on other   |                  |
| (b) During the ceremony, the Prime Minister will bestow medals of honour  | •                |
| to the brave soldiers who rescued their comrades.   |                  |
| (c) The king will bestow a title and land to the man who saved the princess   |                  |
| (d) If you want to avoid a misunderstanding, I bestow you to consider your  |                  |
| <ul><li>words before speaking.</li><li>ii. According to the writer, how can a common man become a superhero?</li></ul>  | 1                |
| <ul><li>ii. According to the writer, how can a common man become a superhero?</li><li>1. Bend steel, change the course of rivers</li></ul>  | 1                |
| 2. Stand up against injustice, return that wallet intact  |                  |
| 3. Help around the neighbourhood  |                  |
| (a) Only 1  |                  |
| (b) 2 and 3   |                  |
| (c) 1 and 3   |                  |
| (d) 1 and 2   |                  |
| iii. Select the option that makes the correct use of "righteousness," as used in  | 1                |
| para 3.   |                  |
| (a) Both sides in the dispute adopted a tone of moral righteousness.  |                  |
| (b) The newspaper reports are a righteousness of gossip.  |                  |
| (c) She was confused about obligation and righteousness.  |                  |
| (d) Cultural contexts bring righteousness in international relations.   | 1                |
| <ul><li>iv. What are the two things we need to fight injustice today?</li><li>(a) Superpower and superhero</li></ul>  | 1                |
| (a) Superpower and supernero (b) Truth and faith  |                  |
| (c) Hope and strength   |                  |
| (d) Hope and confidence   |                  |
| v. What are the two meanings of "encounter" as used in para 2?  | 1                |

|       | 1. To experience something unpleasant   |   |
|-------|---|---|
|       | 2. To experience something unexpected   |   |
|       | 3. To affect something  |   |
|       | 4. To cover with a thin layer   |   |
|       | (a) 1 and 2   |   |
|       | (b) 2 and 4   |   |
|       | (c) 3 and 4   |   |
|       | (d) 2 and 3   |   |
| vi.   | Despite our age and status in life, few enigmatic qualities endear us to          | 1 |
|       | superheroes. Select the correct options from below:                               |   |
|       | 1. Give our subconscious a desire for greatness                                   |   |
|       | 2. Have a lesson to bestow  |   |
|       | 3. Inspire and motivate us  |   |
|       | 4. Give us hope to fight the bad  |   |
|       |   |   |
|       | (a) 1 and 3   |   |
|       | (b) 2 and 4   |   |
|       | (c) 3 and 4   |   |
|       | (d) 1, 2, 3 and 4   |   |
| vii.  | "There is a superhero in all of us, we just need the courage to put on the        | 1 |
|       | cape." By this, Superman is implying that:  |   |
|       | (a) the cape is heavy and not everyone can bear it                                |   |
|       | (b) we all have special powers  |   |
|       | (c) the ability to fight the unjust with our own ideas or capabilities is present |   |
|       | in all of us  |   |
|       | (d) society needs superheroes   |   |
| viii. | Write a suitable title for this passage.  | 1 |
| ix.   | The central idea of the passage is 'Fight the injustice.' (True/False)            | 1 |
| х.    | The antonym of 'fragility' as given in para 4 is                                  | 1 |
|       |   |   |

|   | Read the passage given below:   | 10 Marks   |
|---|---|--|
| 1 | Generational divides have long been a part of the human experience, societies and influencing our collective narratives. This phenomenor referred to as the "generation gap," encapsulates the differences in perspectatitudes, and behaviors between different age groups. In today's dyncharacterized by rapid technological advancements, shifting societal evolving communication patterns, the generation gap seems more professer before. | n, commonly<br>etives, values,<br>namic world,<br>norms, and |
| 2 | One of the most significant catalysts for the generation gap in contemposithe relentless march of technology. Younger generations, often identificatives, have grown up in a landscape where smart phones, social median  | ied as digital   |

connectivity are the norm. They navigate this digital realm with ease, effortlessly switching between various apps and platforms. In contrast, older generations may find themselves bewildered by the constant changes and the plethora of digital tools and gadgets available. This gap in technological proficiency can lead to disparities in understanding and communication between generations. 3 Cultural shifts play an equally vital role in perpetuating the generation gap. Societal norms, values, and expectations evolve over time, creating a disconnect between different age groups. What was considered progressive or unconventional in one generation may be deemed outdated or conservative by the next. These cultural metamorphoses can foster discord and misunderstanding among generations, as individuals from different eras grapple with divergent worldviews. 4 Economic disparities are another dimension of the generation gap. Older generations, in many cases, have experienced more economic stability and homeownership. They often recount stories of secure job positions and financial security. However, younger generations face a starkly different reality, characterized by student debt, job market volatility, and housing affordability challenges. These economic disparities not only impact individual financial well-being but also shape generational attitudes and perspectives. The consequences of the generation gap are multifaceted. Communication breakdowns are a common occurrence, stemming from differences in communication styles. Older generations may prefer face-to-face interactions and traditional means of communication, while younger individuals are more inclined toward digital communication channels like texting and social media. This divergence can lead to misunderstandings and hinder effective intergenerational dialogue. Generational stereotypes, often perpetuated by societal discourse and media portrayal, can further exacerbate tensions among age groups. These stereotypes lead to 6 preconceived notions and biases, hampering productive cooperation and collaboration. Workplace dynamics are particularly vulnerable to generational clashes, with variations in work ethics, expectations, and approaches to problem-solving posing challenges to organizational cohesion. 7 In conclusion, the generation gap remains an enduring facet of human society, continually shaped by technological advancements, cultural shifts, and economic disparities. While differences among generations are inevitable, it is essential to cultivate understanding, empathy, and cooperation among individuals from diverse age groups. Recognizing the causes and consequences of the generation gap is the first step toward fostering stronger connections and celebrating the richness of diverse perspectives. Bridging the generation gap is not just a goal; it is a collective endeavor to build a more inclusive and cohesive society where all generations can thrive and contribute to a brighter future. Based on your understanding of the passage, answer the following questions.

| i.<br>ii. | What is one of the primary catalysts for the generation gap in contemporary times?  a) Cultural shifts b) Economic disparities c) Rapid technological advancements d) Language barriers  2. How do technological disparities contribute to the generation gap?   | 1 |
|-----------|--|---|
| 11.       | <ul> <li>a) They encourage better understanding between generations.</li> <li>b) They lead to identical communication styles.</li> <li>c) They create differences in technological proficiency.</li> <li>d) They eliminate the generation gap entirely.</li> </ul>   | 1 |
| iii.      | <ul> <li>3. What is one of the consequences of the generation gap mentioned in the passage?</li> <li>a) Enhanced intergenerational cooperation</li> <li>b) Decreased workplace productivity</li> <li>c) Identical communication styles</li> <li>d) Consistent worldviews</li> </ul>  | 1 |
| iv.       | <ul> <li>4. What role do cultural shifts play in perpetuating the generation gap?</li> <li>a) They have no impact on generational perspectives.</li> <li>b) They encourage generational unity.</li> <li>c) They create a disconnect between age groups.</li> <li>d) They eliminate differences in values and attitudes.</li> </ul> | 1 |
| v.        | <ul><li>5. Why do generational stereotypes exacerbate tensions among age groups?</li><li>a) They encourage open communication.</li><li>b) They lead to unbiased perceptions.</li><li>c) They perpetuate preconceived notions and biases.</li><li>d) They foster productive cooperation</li></ul>                                   | 1 |
| vi.       | Generational divides often result from differences in, values, attitudes, and behaviors between different age groups.  | 1 |
| vii.      | The rapid pace of is a significant catalyst for the generation gap in today's world, leading to disparities in technological proficiency among generations.  | 1 |
| viii.     | Workplace dynamics can be vulnerable to generational clashes, with variations in work ethics, expectations, and approaches to problem-solving posing challenges to organizational  | 1 |
| ix.       | What is one of the primary causes of the generation gap, often characterized by rapid changes in devices and connectivity? (Hint: Starts with "T" and ends with "Y")   | 1 |

x. Which aspect of society perpetuates generational stereotypes and can hinder productive cooperation among different age groups? (Hint: Starts with "M" and ends with "A")

| I | 1 88   | 10 Marks    |
|---|--|-------------|
| 1 | The, caution lights called family, and you will have flats called jobs. But,   | if you have |
|   | a spare called determination, an engine called perseverance, insurance called fair   |             |
|   | and a driver called God, you will make it to a place called success! In spite of a   |             |
|   | planning and preparation, unexpected challenges are certain to arise. The bumps in   |             |
|   | the road are unavoidable, but you'll never get to your destination if you aren't willing   |             |
|   | to drive over them. The difference between a disaster and triumph lies in whether or   |             |
|   | not you're prepared and willing to weather the storm. If you're ready, thos  | se bumps    |
|   | will become stepping-stones.   |             |
|   | The key thing to realize is that working harder is same as working smarte  | er. How do  |
|   | you work smarter? You just need to have the right skills   |             |
| 2 | People want improved circumstances and road to success is not straight; the  |             |
|   | curve called failure, a loop called confusion, speed bumps called friends b  |             |
|   | without an improved self. They want victory without paying the price or n  | _           |
|   | efforts. It really cannot happen without the other. Any improvements that  |             |
|   | been generated by improving yourself are superficial and short-lived. If you   |             |
|   | have a better future, you have to change yourself. Stop worrying about the   |             |
|   | challenges that will come your way. Just believe in yourself and use them  |             |
|   | stepping-stones. "Success" is getting whatever you want out of life withou   | _           |
|   | the rights of others. It is not an accident Success is the result of our attitude and our  |             |
| 3 | attitude is a choice. Hence success is a matter of choice and not chance  Today success represents a holistic and positive attitude to life. Attitude is   |             |
| 3 | everything.  |             |
|   | Success is not restricted within some kind of brick-and-mortar premises.   | It assumes  |
|   | the individuality of a complete act executed with perfection; material achi  |             |
|   | do not define life. We don't remember sports stars for the products they en  |             |
|   | the spirit of achievement they represent. In the abundance of positive attitudes   |             |
|   | underline the grandeur of a truly rewarding rich life.   |             |
| 4 | . Success can be measured from two standpoints—the external and the interest of the control of t | ernal.      |
|   | Externally it is the measure of a job well done and recognition. Internally  |             |
|   | feeling of achievement and wholeness derived from the completion of a ta   |             |
|   | fulfillment of desire.   |             |
|   |  |             |
|   |  |             |

| QN | QUESTION   | MARKS |
|----|--|-------|
| i  | The internal measure of our success is the feeling of achievement: | 1     |
|    | (a) from the completion of a task.                                 |       |

| internal. The external measure is the measure of:  (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)   | (d) Neither (a) nor (b)  In para I, 'unexpected challenges' refers to: (a) financial problem (b) health problem (c) lack of time (d) All of these  iii "If you are ready, those bumps will become stepping-stones." Through this sentence the writer tells us to: (a) ignore ups and downs while working to achieve our goal. (b) work with a proper plan to achieve our goal. (c) focus only on our goal and ignore all responsibilities. (d) take all challenges with strong determination.  iv Which one of the following quotes captures the central idea of the passage? (a) It is better to fail in originality than to succeed in imitation Herman Melville (b) Success is not final; failure is not total. It is the courage to continue that counts Winston Churchill (c) The road to success and the road to failure are almost exactly the same Colin R. Davis (d) Success usually comes to those who are too busy to be looking for it Henry Davids Thoreau  v   | ii In para I, (a) financia (b) health p (c) lack of t (d) All of th iii "If you are sentence (a) ignore (b) work (c) focus (d) take all iv Which one (a) It is bet Melville (b) Success counts. – W (c) The road – Colin R. I (d) Success Henry Davi v In order to (a) improve (b) right ski (c) better lift (d) All of th vi If we want (a) change (b) stop wo (c) believe (d) All of th vii Success car internal. Th (a) a job we (b) recognif (c) Both (a) (d) Neither vii Select the opara 1. (a) We will (b) She is w (c) Shimla if (d) The cine ix According to  | n the fulfilment of desire.   |   |
|---|--|--|---|---|
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| (d) All of these  Success can be measured from true standpoints — the external and the internal. The external measure is the measure of:  (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.   | vii Success can be measured from true standpoints — the external and the internal. The external measure is the measure of:  (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (d) All of the vii Success carrinternal. The (a) a job were (b) recogniff (c) Both (a) (d) Neither vii Select the or para 1.  (a) We will (b) She is were (c) Shimla in (d) The cine ix  | ·   |   |
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| internal. The external measure is the measure of:  (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  | internal. The external measure is the measure of:  (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)  | internal. The (a) a job we (b) recognite (c) Both (a) (d) Neither vii Select the or para 1.  (a) We will (b) She is we (c) Shimla is (d) The cine ix According to  |   | 1 |
| (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination.  | (a) a job well done (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (a) a job we (b) recognit (c) Both (a) (d) Neither vii Select the o para 1. (a) We will (b) She is w (c) Shimla i (d) The cine ix According  | •   | 1 |
| (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination.  | (b) recognition (c) Both (a) and (b) (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (b) recognit (c) Both (a) (d) Neither vii Select the or para 1. (a) We will (b) She is w (c) Shimla in (d) The cine ix According   |   |   |
| (c) Both (a) and (b) (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  | (c) Both (a) and (b) (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)  | (c) Both (a) (d) Neither vii Select the or para 1. (a) We will (b) She is w (c) Shimla in (d) The cine ix According  |   |   |
| (d) Neither (a) nor (b)  Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.   | (d) Neither (a) nor (b)  vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (d) Neither vii Select the or para 1. (a) We will (b) She is w (c) Shimla i (d) The cine ix According  |   |   |
| Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  | vii Select the option that makes the correct use of 'destination' as used in para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)  | vii Select the or para 1.  (a) We will (b) She is work (c) Shimlaring (d) The cine ix According to the original statement of the control of the cine o |   |   |
| para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.   | para 1.  (a) We will reach our destination by 6 o'clock.  (b) She is working hard to reach her destination.  (c) Shimla is her favourite destination.  (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | para 1. (a) We will (b) She is w (c) Shimla i (d) The cine ix According  |   | 1 |
| <ul><li>(a) We will reach our destination by 6 o'clock.</li><li>(b) She is working hard to reach her destination.</li><li>(c) Shimla is her favourite destination.</li></ul>  | (a) We will reach our destination by 6 o'clock. (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (a) We will (b) She is w (c) Shimla i (d) The cine ix According  | the option that makes the correct use of destination as used in   | 1 |
| <ul><li>(b) She is working hard to reach her destination.</li><li>(c) Shimla is her favourite destination.</li></ul>  | (b) She is working hard to reach her destination. (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (b) She is w (c) Shimla i (d) The cine ix According  | will reach our destination by 6 o'clock   |   |
| (c) Shimla is her favourite destination.  | (c) Shimla is her favourite destination. (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | (c) Shimla i<br>(d) The cine<br>ix According   | · · · · · · · · · · · · · · · · · · ·   |   |
|   | (d) The cinema hall is the largest entertainment destination in the city.  ix According to the passage, success can be achieved by working smarter not diligently. (True/False)  | ix According   | <u> </u>  |   |
| (a) The emema han is the largest effectamment destination in the city.  | ix According to the passage, success can be achieved by working smarter not diligently. (True/False)   | ix According   |   |   |
| According to the passage success can be achieved by working smarter not   | diligently. (True/False)   | _  |   | 1 |
|   |  |  |   | 1 |
| · O· ·-J· (···)   | The synonym of the word viewpoint as given in para 3 is  |  |   | 1 |
| The synonym of the word 'viewpoint' as given in para 3 is   | , , , , , , , , , , , , , , , , , , ,  |  |   |   |
| According to the passage success can be achieved by working smorter not   | diligently. (True/False)   | _  | b well done ognition h (a) and (b) ther (a) nor (b) the option that makes the correct use of 'destination' as used in will reach our destination by 6 o'clock. is working hard to reach her destination. mla is her favourite destination. is cinema hall is the largest entertainment destination in the city. |   |

# Passage 10

| I | Read the passage given below:  | 10 Marks  |
|---|--|---|
| 1 | 1. The choices we make on a daily basis—wearing a seatbelt, lifting hear correctly or purposely staying out of any dangerous situation—can either safety or bring about potentially harmful circumstances.   | •   |
| 2 | 2. You and I need to make a decision that we are going to get our lives in Exercising self-control, self-discipline and establishing boundaries and blives are some of the most important things we can do. A life without disone that's filled with carelessness.   | orders in our   |
| 3 | 3. We can think it's kind of exciting to live life on the edge. We like the "Yeah! That's me! Living on the edge! Woo-hoo!" It's become a popula look at life. But if you see, even highways have lines, which provide massafety while we're driving. If we go over one side, we'll go into the ditch over the line in the middle, we could get killed. And we like those lines help to keep us safe. Sometimes we don't even realise how lines help to  | ar way to rgins for our n. If we cross because they               |
| 4 | I'm not proud of this, but for the first 20 years of my life at work, I ignor limits. I felt horrible, physically, most of the time. I used to tell myself "have limits and that I've reached them, but I'm going to ignore them and how long I can get by with it." I ran to doctors, trying to make myself fet through pills, vitamins, natural stuff and anything I could get my hands of the doctors would tell me, "It's just stress." That just made me mad. I the meant you don't like what you do or can't handle life, and I love what I do kept pushing myself, travelling, doing speaking engagements and so onexhausting myself. | I know I I see if or el better on. Some of ought stress do. But I |
|   | <b>5.</b> Finally,I understood I was living an unsustainable life and needed to no changes in my outlook and lifestyle.  | nake some   |
|   | <b>6.</b> You and I don't have to be like everyone else or keep up with anyone us needs to be exactly the way we are, and we don't have to apologise for not all alike and we need to find a comfort zone in which we can enjoy or instead of making ourselves sick with an overload of stress and pressure  | or it. We're<br>our lives   |

| QN. | QUESTION  | MARKS |
|-----|---|-------|
| i   | <ul> <li>(i) The reason why living on the edge has become popular, is because of the:</li> <li>(a) constant need for something different.</li> <li>(b) population being much younger.</li> <li>(c) exhausting effort to make changes.</li> <li>(d) strong tendency to stay within our limits</li> </ul>   | 1     |
| ii  | Choose the option that best captures the central 'idea of the passage from the given quotes  a)It's all about quality of life and finding a happy balance between work and friends. Philip Green b) To go beyond is as wrong as to fall short.  Confucius c)Life is like riding a bicycle. To keep your balance you must keep moving. — Albert Einstein\ d)Balance is not something you find, it's something you create.  — Jana Kingsford  (a)Option (1) (b) Option (2) (c)Option (3) (d) Option (4) | 1     |
| iii | Which of the characteristics are apt about the writer in the following context: "I know I have limits and that I've reached them but I'm going to ignore them and see if or how long I can get by with it"?  1.Negligent 2.Indecisive 3.Spontaneous 4. Reckless 5.Purposeless 6. Patient  (a) 2 and 5 (b) 3 and 6 (c) 1 and 4 (d) 2 and   | 1     |
| iv  | The phrase "potentially harmful circumstances" refers to circumstances that can:  (a) certainly be dangerous  (b) be fairly dangerous  (c) be possibly dangerous  (d) seldom be dangerous   | 1     |
| V   | Select the option that makes the correct use of "unsustainable", as used in pars 5.  (a) In the long run, the unsustainable officials followed emergency procedures.  (b) Emergency procedures were unsustainable by the officials.  (c) Officials reported an unsustainable set of events during the emergency.  | 1     |

|      | (d) Officials admit that the emergency system is unsustainable in the  |   |
|------|--|---|
|      | longer run.  |   |
| vi   | Choose the option that correctly states the two meanings of 'outlook', as used in the passage.  1. A person's evaluation of life 2. A person's experiences in life 3. A person's point of view towards life 4. A person's regrets in life 5. A person's general attitude to life (a) (1) and (4) (b) (2) and (3) (c) (3) and (5) (d) (4) and (5) | 1 |
| vii  | The author uses colloquial words such as "yeah, and "Woo-hoo!". Which of the following is NOT a colloquial word?  (a) Hooked (b) Guy (c) Stuff (d) Stress  | 1 |
| viii | (v) The phrase "potentially harmful circumstances" refers to circumstances that can: (a) certainly be dangerous (b) be fairly dangerous (c) be possibly dangerous (d) seldom be dangerous  | 1 |
| ix   | The author attempts to offer advice to through this write-up.  | 1 |
| X    | What does the author mean when he says, "to get our lives in order   | 1 |

### READING PASSAGE

TYPE: DISCURSIVE

## MARKING SCHEME

| QN | ANSWER                                  |
|----|---|
| 1  | (iii) It is an evolutionary advantage.  |
| 2  | (i) Food playing the role of medicines. |
| 3  | (i) providing evidence                  |
| 4  | assimilation                            |

| 5 | what plumage is to the birds fur is to animals.  |
|---|--|
| 6 | i) They feed by night. ii) They lie concealed by day.  |
| 7 | The habit of concealing themselves by day came first to caterpillars, and that the brown colour is a later adaptation.             |
| 8 | The barren desert does not offer the slightest protection to animals from predators so, the animals in a desert are sand-coloured. |

| QN | ANSWER   |
|----|--|
| 1  | Education is important because it helps people to develop their minds and skills, so that they can contribute to society in meaningful ways. It also helps people to become more informed and engaged citizens, who can make informed decisions about their lives and their world. |
| 2  | Education helps people to develop their minds and skills by providing them with the knowledge and skills they need to succeed in life. It also helps them to develop their critical thinking skills, so that they can make informed decisions.                                     |
| 3  | The phrase "the key to a better future" means that education is essential for a successful and fulfilling life.  |
| 4  | The synonym for the word "equipped" in the phrase "equipped with the knowledge and skills" is "prepared".  |
| 5  | Some of the benefits of education for communities include:   |
|    | <ul> <li>Reduced crime rates</li> <li>Increased economic development</li> <li>Improved health outcomes</li> <li>Stronger social fabric</li> </ul>  |
| 6  | d) Education helps people to forget their own cultures.  |

| 7  | Education can help to reduce poverty and inequality by:  |
|----|--|
|    | <ul> <li>Giving people the skills they need to get good jobs</li> <li>Helping people to understand the causes of poverty and inequality</li> <li>Empowering people to take action to change their circumstances</li> </ul> |
| 8  | Some of the benefits of education for nations include:   |
|    | <ul> <li>Increased productivity</li> <li>Enhanced national security</li> </ul>   |
|    | <ul> <li>Increased global competitiveness</li> </ul>   |
| 9  | The phrase "make informed decisions" means to make decisions based on knowledge and understanding  |
| 10 | Any suitable title to be awarded marks.  |

| QN | ANSWER  |
|----|---|
| 1  | b) low cost, speed and high quality drugs   |
| 2  | i) It has been inflicted with diseases  |
|    | ii) Indian companies focused on blockbuster drugs from MNCs                               |
| 3  | c) Both 2 and 3   |
| 4  |   |
|    | c) To prevent misuse of research to make profit by competing companies                    |
| 5  | d) It makes foreign research easier on its own land in every possible way                 |
| 6  | d) Higher cost resulting in the drain of financial resources                              |
| 7  | d) To ensure that competing companies do not benefit commercially from using each other's |
|    | clinical data   |
| 8  | to submit data to the drug controller to show that the drug is both effective and safe    |
| 9  | Gearing up  |
| 10 | protection  |

| QN | ANSWER  |
|----|---|
| 1  | Street food in India covers a wide range of flavours from sweet and spicy to tangy. The taste |
|    | and texture varies greatly. Ranging from Vada Pav in Mumbai, Puchka in Kolkata to Sundal in   |
|    | Chennai, it truly captures the diversity of our nation.                                       |

| 2  | One should try the local street food because no tour is complete without trying the authentic street style delicacies the city has to offer. Street food is an integral part of the cultural heritage of a place.   |
|----|---|
| 3  | Here's a list of the most popular <u>street foods in India.</u> These street foods will tempt your taste buds like no other food in the world.  |
| 4  | c) Delectable   |
| 5  | a)Bhungara Batata , Puchka, Sundal  |
| 6  | Puchka of Kolkata,is called a distant cousin of golgappa because both street foods are quite similar  |
| 7  | Legumes are a primary ingredient of Sundal from Chennai   |
| 8  | d) Medicinal  |
| 9  | Hira Lal's Chat corner in Delhi, is more than 100 years old. Delhi got a taste for chaat in the 17 <sup>th</sup> century. The story goes that the city's residents fell ill, possibly from water pollution in the Yamuna river and Delhi's emperor Shah Jahan ordered his courtly hakim(doctor) to instruct the cooks to devise spicy,tangy dishes that could kill the bacteria sickening the populace. |
| 10 | c Repulsive   |

| QN | ANSWER   |
|----|--|
|    |  |
| 1  | . d) The revival of the Byzantine Empire between the eighth and eleventh centuries shows cultural rebirth preceding economic and military revival, the reverse of the commonly accepted order of progress. |
| 2  | d) were strong enough to withstand the Abbasid Caliphate's military forces   |

| 3 | b)during the seventh century   |
|---|--|
| 4 | b) set up an order of events that is then shown to be not generally applicable to the case of Byzantium  |
| 5 | d) The revival of Byzantine learning began toward the end of the eighth century.   |
| 6 | . c) not applicable to the Byzantine revival as a whole, but does perhaps accurately describe limited periods during the revival   |
| 7 | development/ grown/flourish (any other nearest meaning)  |
| 8 | . Conquer  |
| 9 | . It suggests that cultural, economic, and military advances have tended to be closely interrelated in different societies. All, these three forms of progress have gone together in a number of states and civilizations and help to change the historic dynamics of Byzantine Empire |

| QN | ANSWER   |
|----|--|
| 1  | B .He has free affection and wide interest   |
| 2  | The writer is as he feels that it's not necessary to be happy if the feeling is reciprocated. It is an |
|    | internal condition which is not conditioned by any outward factors.                                    |
| 3  | A. I hated the beast of traffic which I had to undergo during the office hours                         |
|    |  |
| 4  | C. It is required for character building   |
|    |  |
| 5  | Self-centredness cause unhappiness as the man continues to encompass himself inside it and             |
|    | don't make an effort to come out of it.  |
| 6  | D. Moral courage and intellectual courage have been extensively studied.                               |
|    |  |
| 7  | (a) genuine (e) simulated  |
| 8  | Become a self-centred person   |
| 9  | A happy man / fearlessness – away to happiness/ or any other appropriate title                         |

| QN | ANSWER  |  |
|----|---|--|
| 1  | (d) If you want to avoid a misunderstanding, I bestow you to consider your words before speaking. |  |
| 2  | (b) 2 and 3   |  |
| 3  | (a) Both sides in the dispute adopted a tone of moral righteousness.                              |  |
| 4  |   |  |
|    | (c) Hope and strength   |  |
| 5  | (a) 1 and 2   |  |
| 6  | (d) 1,2,3 and 4   |  |
| 7  | (c) the ability to fight the unjust with our own ideas or capabilities is present in all of us    |  |
| 8  | Humanity needs Superheroes  |  |
| 9  | True  |  |
| 10 | integrity   |  |

| QN | ANSWER  |
|----|---|
| 1  | (c) Both (a) and (b)                              |
| 2  | (d) All of these                                  |
| 3  | (d) take all challenges with strong determination |
| 4  | (b) option 2/(b)                                  |
| 5  | (b) Right skills                                  |
| 6  | (d) All of these                                  |
| 7  | (c) Both (a) and (b)                              |
| 8  | (b) She is working hard to reach her destination  |
| 9  | False   |
| 10 | Attitude  |

## PASSAGE 9

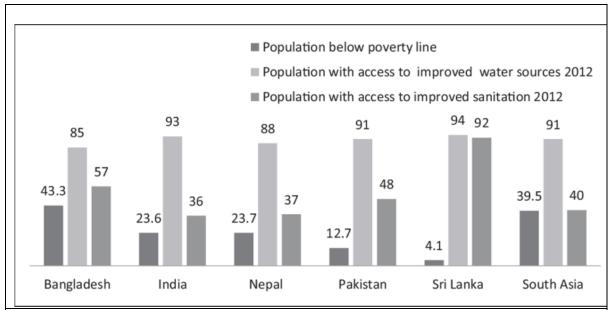
| QN | ANSWER  |
|----|---|
| 1  | (c) Both (a) and (b)                              |
| 2  | (d) All of these                                  |
| 3  | (d) take all challenges with strong determination |
| 4  | (b) option 2/(b)                                  |
| 5  | (b) Right skills                                  |
| 6  | (d) All of these                                  |
| 7  | (c) Both (a) and (b)                              |
| 8  | (b) She is working hard to reach her destination  |
| 9  | False   |
| 10 | Attitude  |

| QN | ANSWER   |
|----|--|
| 1  | (a) constant need for something different.   |
| 2  | ( <b>d</b> ) Option (4)  |
| 3  | (c) 1 and 4  |
| 4  | (c) How much is too much?  |
| 5  | (v) (c) be possibly dangerous  |
| 6  | (vi) (d) Officials admit that the emergency system is unsustainable in the longer run. |
| 7  | (vii) (c) (3) and (5)  |
| 8  | (viii) (d) Stress  |
| 9  | (ix) the readers   |
| 10 | (x) The author means to say 'to organise our   |

### **Reading Passages: Case based Study**

### Passage 1.

- 1 .How will future climate change affect the poor and how does one address both poverty and climate change? This is a conundrum faced by policymakers in India and other developing countries. Moreover, 'climate-proofing' sustainable development efforts are important; that is to say, current efforts should remain relevant in the face of future climate impacts.
- 2. Among development practitioners, a paradigm shift has taken place in the last three decades or so: income alone is no longer considered as being sufficient to estimate and address poverty. One can have assets and a reasonable income and yet be poor in terms of education, nutrition, health and other living conditions. Nevertheless, in India and many other countries, governments continue to use income or consumption to estimate poverty, with specified basis, using consumption expenditure data, the erstwhile Planning Commission estimated poverty thresholds associated with the 'poverty line'. On this in India.



Distribution of population below poverty line (\$1.25 a day) and population having access to improved water and sanitation in South Asian countries (%).

Source: World Bank 2015. 92 Reference year of population below poverty line: Bangladesh, Nepal, and Pakistan 2010; India and South Asia 2011; Sri Lanka 2009.

- 3. People living in poverty in various parts of the world share multiple conditions and life circumstances that have been measured and studied as a proxy to assessing poverty. Following the work of Amartya Sen, in particular, and other welfare economists and political philosophers, the dimensions that are considered often include living standards, assets, health, income, consumption and status in their societies. Thus, measures such as nutrition, quality of the floor and roof of houses, access to energy services and drinking water, level of education, jobs, and social conditions such as caste all become relevant when one tries to understand the different manifestations of poverty.
- 4. Some countries, such as Mexico, Chile and Colombia, use several dimensions to record poverty using the MPI (Multidimensional Poverty Index), a versatile tool developed by the Oxford Poverty and Human Development Initiative (OPHI.The most recent MPI for India calculated using India Human Development Survey data of 2011-12, estimates that 41% of the people were multi-dimensionally poor.
- 5.One can understand these relationships by recognising that severe storms damage inadequately built houses; floods wash away those living on river banks; and the poorest are the most affected by severe droughts that lead to food shortages, spread of diseases, loss of jobs and migration. These will harmfully affect the poorest and further deteriorate the quality of their lives. Numerous studies have shown that the poor suffer the worst effects from climate variability and climate change Development policies that consider the context of climate change are often called "climate proofing development
- 6. The deadline for reaching the SDGs is 2030. This will be a big test for India and other developing countries because these are in fact the major development challenges that the poor countries have been confronting for decades. Measuring poverty through its different dimensions, along with the consumption measures, would help policymakers figure out which aspects of poverty expose the poor and exacerbate their vulnerability to climate change.

Based on your understanding of the passage, answer the questions given below:

| Q No. | QUESTION  | MARKS |
|-------|---|-------|
| i.    | (i)Based on the passage, state any two reasons why we need to   |       |
|       | study climate in relation to poverty  | 1     |
|       | 1   | 1     |
|       | 2   |       |
| ii.   | ii Raghu and his family are land owners. They have a pucca  |       |
|       | house in the Sunderbans. His sons never went to school.   | 1     |
|       | According to the passage, is this information sufficient to say that                                      |       |
|       | their family are multi dimensionally poor? Why/ why not?  |       |
|       | Answer in one sentence. 1   |       |
| iii.  | iii Complete the following analogy correctly with a word from   | 1     |
|       | paragraph 2:  |       |
|       | conviction: hesitation::: insignificant   |       |
|       |   |       |
| iv.   | iv Based on paragraph 5, it can be said that the  | 1     |
|       | and of climate determine poverty level. Which   |       |
|       | of these can go in the blanks to complete the sentence correctly?   |       |
|       |   |       |
|       | 1. variety 2. variability 3. calamity 4. Research 5. Duration   |       |
|       | A. 1 &4   |       |
|       | B. 2 &5   |       |
|       | C. 2 &3   |       |
|       | D.1 &5  |       |
|       |   |       |
| v.    | The study mentioned in the passage used consumption   | 1     |
|       | expenditure data to understand the level of poverty. State one  |       |
|       | reason why it was analysed for the purpose of the study.  |       |
|       | vi. Based on the graph in the passage, in which country the   |       |
|       | population below poverty line was minimum?  |       |
|       | A.Nepal   |       |
|       | B. Pakistan   |       |
|       | C. Srilanka   |       |
|       | D. India  |       |
|       |   |       |
| vi.   | The policy makers in India are seeking advice to make   | 1     |
|       | improvements to the climate proofing development Based on   |       |
|       | the data provided, which of these ideas is BEST to recommend  |       |
|       | to the policy makers?   |       |
|       | <ul><li>1.idenify and invest in infrastructure</li><li>2. identifying and managing climate risk</li></ul> |       |
|       | 3.Climate conscious budget  |       |
|       | 4. promoting climate friendly agriculture   |       |
|       | A. 1&3  |       |
|       |   |       |

|       | B. 2 &3  |   |
|-------|--|---|
|       | C. 2 &4  |   |
|       | D.3 &4   |   |
|       |  |   |
| vii.  | Write a word from paragraph 6 that means the SAME as the underlined word in the sentence below.  The policymakers plan to make a fool proof plan which will help the poor in lessening their worsening state due to climatic change. | 1 |
| viii. | Which of these is BEST suited as a title for the passage? A. CLIMATE; A BANE FOR THE POOR  |   |
|       | <ul><li>B. Challenging Nature for development in poor countries</li><li>C. Innovations to curb poverty in south Eastern states</li><li>D. Reducing poverty through Climate proofing development measures</li></ul>                   | 1 |
| ix.   | Fill in the blanks with appropriate option from these given in   | 1 |
|       | the brackets, on your understanding of para 6 the statement that   |   |
|       | "SDG will be a big test for India and other developing   |   |
|       | countries because these are in fact the major development  |   |
|       | challenges that the poor countries have been confronting for   |   |
|       | decades." is a   |   |
|       | (fact/opinion because it is a (subjective,   |   |
|       | judgement/objective detail)  |   |
| 10    | Which of the following country does not use the MPI to record  | 1 |
|       | poverty?   |   |
|       | A. Mexico  |   |
|       | B. Japan   |   |
|       | C. Columbia  |   |
|       | D. Bangladesh  |   |

Read the passage given below.

1. In addition to using libraries and visiting art museums, historic site visitation is another common form of public engagement with the humanities. According to the National Endowment for the Arts' Survey of Public Participation in the Arts (SPPA). the percentage of people making at least one such visit fell steadily from 1982 to 2012, before rising somewhat in 2017. Visits to historic sites managed by the National Park Service (NPS) were substantially higher in 2018 than 1980, despite a decline in recent years.

(In 2017, 28% of American adults reported visiting a historic site in the previous year. This represented an increase of 4.4 percentage points from 2012 but a decrease of 8.9 percentage points from 1982. The bulk of the decline in visitation occurred from 2002 to 2008.

The recent increases in visitation rates were statistically significant for the 35-44- and 45-54-year-old age groups 1. The larger change was found among 35-to-44-year-olds, whose visitation rate increased 8.7 percentage points. Despite the increase from 2012 to 2017 for these groups, there was a net decline in historic site visitation since 1982 for Americans of virtually all ages. Only among the oldest Americans (age 75 or older) was the rate of visitation higher in 2017 than 35 years earlier.

From 1982 to 2017, the differences among age groups with respect to rates of historic site visitation decreased. For example, in 1982, the rate of visitation among 25-to-34- year-olds (the group most likely to visit a historic site in that survey) was approximately 11 percentage points higher than that of the youngest age group (18-to-24- year-olds). and more than 17 points higher than that of people ages 65-74. By 2017, however, the visitation rate of 25-to-34-year-olds had dropped to within five percentage points of the younger cohort and was virtually identical of that for the older group.)

- 2. While visitation rates are converging among the age cohorts, the differences by level of educational attainment are still pronounced. In 2017, as in earlier years, the visitation rate among college graduates was more than twice as high as the rate among those who finished their studies with a high school diploma (43% as compared to 17%). Among those who did not finish high school, visitation rates were below 10% throughout the 2008-2017 time period. Conversely, among Americans with a graduate or professional degree, visitation rates were in the vicinity of 50% during these years. Data from the National Park Service (NPS) indicate the types of historical sites visited most and also the demands made of these sites' physical infrastructure and staff. Visits to NPS historic sites rose from approximately 59.5 million in 1980 to almost 112 million in 2018. Throughout this time period, visits to historic sites constituted approximately a third of total NPS recreational visitation.
- 3. Since hitting a recent low in visits in 1995, total visits to historic sites of all types increased 58% to a high of 120.3 million in 2016, before falling 7%, to 111.9 million visits in 2018.
- 4. Much of the recent growth in visits to historic sites occurred among parks classified as national memorials and was driven by a particularly high level of visitation at sites that did not exist in 1995, such as the Franklin Delano Roosevelt Memorial (3.3 million visitors in 2018), the Martin Luther King, Jr. Memorial (3.6 million visitors), and the World War II Memorial (4.7 million visitors). As a result, visits to national memorials increased more than 300% from 1995 to 2016, even as the number of sites increased just 26% (from 23 to 29). In comparison, visits to national monuments increased only 3%, even as the number of sites in the category increased by 9% (from 64 to 70). From 2016 to 2018, the number of visits fell in every category, with the largest decline occurring at the memorial sites (down 10%), and the smallest drop at national monuments (3%).

Based on your understanding of the passage, answer the questions given below:

| Q No. | QUESTION   | MARKS |
|-------|--|-------|
| i.    | Which of the following is not a common form of public engagement with the humanities.  (a) visiting public memorials (b) visiting art museums (c) using libraries (d) historic site visitation | 1     |
| ii.   | Which age group had a higher rate of visitation to historic sites in 2017 than 35 years earlier in America?  | 1     |
| iii.  | After the year 1995, total visits to historic sites of all types increased 58% in the year  (a) 2014 (b) 2015 c) 2016 (d) 2017   | 1     |

| iv.     | Based on your reading of the text, list 2 historical memorial in | 1 |
|---------|--|---|
| IV.     | America?   | 1 |
|         |  |   |
|         | 1<br>2.  |   |
| v.      | The number of historical sites visits fell in every category     | 1 |
| ٧.      | from the year 2016 to the year 2018, with the largest decline    | 1 |
|         | occurring at :   |   |
|         | (a) the national monuments. (b) the archaeological sites. (c)    |   |
|         | the art museums.   |   |
|         | (d) the memorial sites.  |   |
| vi.     | Select the appropriate option to fill in the blanks. Though the  | 1 |
| VI.     | visitation rates are converging among the age groups, the        | 1 |
|         | differences by the level of are still pronounced.                |   |
|         | (a) employment attainment (b) gender category                    |   |
|         | (c) international visitation (d) educational attainment          |   |
| vii.    | The rate of visitation among 25-34 year olds was                 | 1 |
| V11.    | approximately points higher than that of the youngest            | 1 |
|         | age group i.e. 18-24 year olds.                                  |   |
|         | (a) 11 percentage (b) 13 percentage (c) 15 percentage (d) 17     |   |
|         | percentage (b) 13 percentage (c) 13 percentage (d) 17            |   |
| viii.   | Complete the following analogy correctly with a word/phrase      | 1 |
| V 1111. | from paragraph 2.  | 1 |
|         | general : :: mythical :  |   |
|         | (Clue: Just like general is an antonym for particular, similarly |   |
|         | mythical is an 1antonym for)                                     |   |
| ix.     | In earlier years the visitation rate among college graduates     | 1 |
|         | was more than twice as high as the rate among those:             | _ |
|         | (a) who were employed individuals.                               |   |
|         | (b) who had a graduate or professional degree.                   |   |
|         | (c) who finished their studies with a high school                |   |
|         | diploma.   |   |
|         | (d) who did not finish high school.                              |   |
| х.      | In America most of the in visitation of historic sites           | 1 |
|         | occurred from the year 2002 to the year 2008.                    |   |
|         | (a) decline  |   |
|         | (b) increase (c) diverging (d) converging                        |   |

- 1. In the small coastal community of Seaview Haven, sustainable development is more than just a buzzword; it's a way of life. This picturesque town nestled between lush forests and the pristine coastline has become a shining example of how a community can thrive while preserving its natural resources.
- 2. Seaview Haven's journey towards sustainable development began in the early 2000s when local residents, in collaboration with environmental organizations, realized the pressing need to balance economic growth with ecological preservation. Their first challenge was to address the growing tourism industry, which threatened the fragile coastal ecosystem.

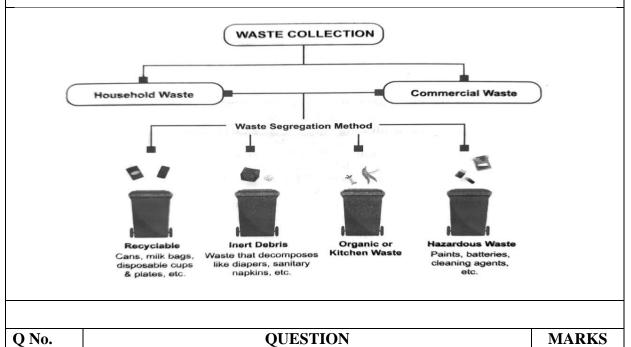
- 3. One of the first steps was the implementation of strict regulations on beachfront construction. The town adopted building codes that required new developments to be set back from the shoreline, preserving natural dunes and vegetation. This not only protected the coastline but also ensured that visitors continued to enjoy the pristine beaches.
- 4. Seaview Haven also invested heavily in renewable energy sources. The town installed wind turbines along the coast and solar panels on public buildings, reducing its reliance on fossil fuels. This initiative not only reduced carbon emissions but also provided job opportunities for locals in the renewable energy sector.
- 5. Another critical aspect of sustainable development in Seaview Haven was the preservation of its lush forests. The community established a comprehensive reforestation program, encouraging residents to plant native trees and protect existing woodlands. These efforts not only mitigated deforestation but also enhanced the region's biodiversity.
- 6. Education played a pivotal role in Seaview Haven's sustainable development journey. Local schools integrated environmental studies into their curriculum, teaching children about the importance of conservation and responsible resource management. As a result, the younger generation grew up with a deep sense of stewardship towards their environment.
- 7. The town also embraced sustainable agriculture practices. Farmers adopted organic farming methods and diversified their crops, reducing reliance on harmful pesticides and promoting biodiversity. This not only improved the quality of local produce but also strengthened the community's resilience to climate change.
- 8. Seaview Haven's commitment to sustainable development didn't stop at the community level. They actively participated in regional and national initiatives, sharing their experiences and best practices with neighboring towns and advocating for policies that promote sustainability.
- 9. Today, Seaview Haven stands as a shining example of how a small community can achieve sustainable development by harmonizing economic growth with ecological preservation. Their dedication to preserving their coastal environment, embracing renewable energy, educating future generations, and supporting sustainable agriculture has not only improved their quality of life but also inspired similar initiatives across the region. As the world grapples with environmental challenges, Seaview Haven serves as a beacon of hope, proving that sustainable development is not only possible but essential for the well-being of present and future generations.

| Q   | QUESTIONS   |   |  |
|-----|---|---|--|
| No. |   | S |  |
| i.  | Based on your understanding of the passage, answer the following questions. | 1 |  |
|     | What makes Seaview Haven a shining example of sustainable development?      |   |  |
|     | A) Its booming tourism industry   |   |  |
|     | B) Its location near lush forests   |   |  |
|     | C) Its commitment to ecological preservation                                |   |  |
|     | D) Its strict regulations on beachfront construction                        |   |  |
| ii. | In the early 2000s, what was the primary challenge that Seaview Haven       | 1 |  |
|     | faced in its journey towards sustainable development?                       |   |  |
|     | A) Overpopulation   |   |  |

|       | B) Pollution   |     |
|-------|--|-----|
|       | C) Deforestation   |     |
|       | D) Balancing economic growth with ecological preservation                  |     |
| iii.  | What was one of the first steps taken by Seaview Haven to protect its      | 1   |
| 111.  | coastline?   |     |
|       | A) Building tall skyscrapers near the shoreline                            |     |
|       | B) Implementing strict regulations on beachfront construction              |     |
|       | C) Encouraging tourism development   |     |
|       | D) Selling beachfront properties to developers                             |     |
| iv.   | Give one way by which Seaview Haven reduced its reliance on fossil fuels.  | 1   |
| IV.   | Give one way by which seaview flaven reduced its femalice on fossii fuels. | 1   |
| **    | In order to address the issue of deferestation, Servicey Haven imported    | 1   |
| V.    | In order to address the issue of deforestation, Seaview Haven imported     | 1   |
|       | timber from other regions.(True/ False)                                    | 1   |
| vi.   | Complete the following with a phrase from paragraph 6.                     | 1 1 |
|       | Phrase How? Write any two.   |     |
|       | education play a pivotal role in   |     |
|       | Seaview Haven's sustainable  |     |
|       | development journey  |     |
| vii.  | What sustainable agriculture practices did Seaview Haven embrace?          | 1   |
|       | A) Increased use of chemical pesticides                                    |     |
|       | B) Diversification of crops and adoption of organic farming methods        |     |
|       | C) Clearing more land for agriculture                                      |     |
|       | D) Overuse of water resources  |     |
| viii. | Study the word relationship given below and answer by choosing a word      | 1   |
|       | from para 9.   |     |
|       |  |     |
|       | If acceptable: sustainable :: blending:                                    |     |
| ix.   | What is the key message conveyed by the passage about Seaview Haven?       | 1   |
|       | A) Sustainable development is impossible in coastal communities.           |     |
|       | B) Sustainable development is only about economic growth.                  |     |
|       | C) Balancing economic growth with ecological preservation is achievable.   |     |
|       | D) Seaview Haven does not prioritize ecological preservation               |     |
|       | 2, 22 Haven does not prioritize evological preservation.                   |     |
| X.    | In the context of the passage, what does Seaview Haven serve as?           | 1   |
|       | A) A warning against sustainable development                               |     |
|       | B) A model of how not to balance economic growth and ecology               |     |
|       | C) A beacon of hope and inspiration for sustainable development            |     |
|       | D) A community that ignores its natural resources                          |     |
|       |  |     |

### Read the passage given below.

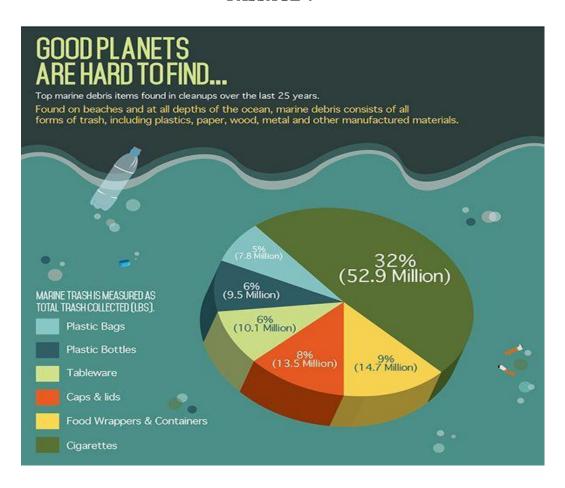
- (1) In earlier times, there was no non-biodegrable waste. Our forefathers found biodegradable substances for all our needs. We used the kitchen waste to feed pets; some of the other wastes were used to burn as fuel as some as organic fertilizer. This has now changed. We use polyurethane bags and bottles which are often non- biodegradable. Every household has a lot of plastic waste. Our public places have become dumping yards for such waste. We need to set guidelines and implement stricter laws to reduce waste. Every household should be responsible for the waste they generate. Swachhta Paramo Dharma should be our mantra.
- (2) Our children should be aware of the importance of maintaining an untainted home and a clean public place. "Never litter" should be a lesson taught from a young age. This will enable our future generations to be socially responsible. We also need to include this in the academic curriculum, which will help students understand and learn the importance of hygiene. Our children must practise to leave different types of waste in appropriate dustbins.
- (3) The cleanliness movement, anchored by our Prime Minister, promises to bring in an effective system of installing separate garbage bins at public places. This will ensure the segregation of the wet and dry waste at the point of its origin. We should also have a comprehensive plan to separate wet and dry waste in the household as well.



| i.  | Why was there no non-biodegradable waste in earlier times?  (A) Because of less population | 1 |
|-----|--|---|
|     | (B) Because our forefathers found non-biodegradable substances for                         |   |
|     | all our needs  |   |
|     | (C) Because our forefathers found biodegradable substances for all                         |   |
|     | our needs  |   |
|     | (D) Both (i) and (ii)  |   |
| ii  | How were wastes treated earlier?   | 1 |
|     | (A) They were used to feed pets.   |   |
|     | (B) They were used to burn as fuel.  |   |
|     | (C) They were used as organic fertilizer.  |   |
|     | (D) All of these   |   |
| iii | What need to be done to reduce waste?  | 1 |
| iv. | "Our public places have become dumping yards for such waste."                              | 1 |
|     | What is referred to as 'such waste' in the given line?(1)                                  |   |
| v   | What should be included in the academic curriculum?  | 1 |
|     | (A) A lesson on difference between biodegradable and non-                                  |   |
|     | biodegradable waste.   |   |
|     | (B) A lesson on 'Never Litter'   |   |
|     | (C) A lesson on Swachhta Paramo Dharma   |   |
|     | (D) A lesson on uses of waste  |   |
| vi  | Study the following statements.(1)   | 1 |
|     | (I) In earlier times, there was no non-biodegradable waste.                                |   |
|     | (II) Our forefathers found biodegradable substances for all our                            |   |
|     | needs.   |   |
|     | (A) (I) is the assertion and (II) is the reason.   |   |
|     | (B) (II) is the assertion and (I) is the reason.   |   |
|     | (C) Both (I) and (II) are unrelated assertions.  |   |
|     | (D) Both (I) and (II) are reasons of different assertions.                                 |   |
|     |  |   |

| vii  | What changes in waste generation are highlighted in the passage? | 2 |
|------|--|---|
|      | (2)  |   |
|      |  |   |
| viii | How can future generations be educated about the importance of   | 2 |
|      | waste management and cleanliness?                                |   |
|      |  |   |

**PASSAGE 4** 



Look at the pie chart given above and answer the following questions

| Q No. | QUESTION   | MARKS |
|-------|--|-------|
| i.    | Why was there no non-biodegradable waste in earlier times?  (A) Because of less population | 1     |
|       | (B) Because our forefathers found non-biodegradable substances for all                     |       |
|       | our needs  |       |
|       | (C) Because our forefathers found biodegradable substances for all our                     |       |
|       | needs  |       |

|      | (D) Both (i) and (ii)  |   |
|------|--|---|
| ii   | How were wastes treated earlier?   | 1 |
|      | (A) They were used to feed pets.   |   |
|      | (B) They were used to burn as fuel.  |   |
|      | (C) They were used as organic fertilizer.  |   |
|      | (D) All of these   |   |
| iii  | What need to be done to reduce waste?  | 1 |
| iv.  | "Our public places have become dumping yards for such waste." What                               | 1 |
|      | is referred to as 'such waste' in the given line?(1)   |   |
| v    | What should be included in the academic curriculum?  | 1 |
|      | (A) A lesson on difference between biodegradable and non-  |   |
|      | biodegradable waste.   |   |
|      | (B) A lesson on 'Never Litter'   |   |
|      | (C) A lesson on Swachhta Paramo Dharma   |   |
|      | (D) A lesson on uses of waste  |   |
| vi   | Study the following statements.(1)   | 1 |
|      | (I) In earlier times, there was no non-biodegradable waste.                                      |   |
|      | (II) Our forefathers found biodegradable substances for all our needs.                           |   |
|      | (A) (I) is the assertion and (II) is the reason.   |   |
|      | (B) (II) is the assertion and (I) is the reason.   |   |
|      | (C) Both (I) and (II) are unrelated assertions.  |   |
|      | (D) Both (I) and (II) are reasons of different assertions.                                       |   |
| vii  | What changes in waste generation are highlighted in the passage? (2)                             | 2 |
| viii | How can future generations be educated about the importance of waste management and cleanliness? | 2 |
|      |  |   |

PASSAGE 6

# Study the passage given below and answer the questions that follow.

# Advancing Women's Participation in the Indian Defense Sector: A Case Study

# Introduction:

The Indian defense sector, like many others around the world, has witnessed significant changes in recent years with regards to the inclusion and advancement of women. This case study delves into the journey of women in India's defense sector, exploring the challenges they face, the strides made, and the ongoing efforts to enhance gender diversity and equality in one of the country's most critical domains.

# **Background:**

For decades, the Indian defense sector has been predominantly male-dominated, with limited opportunities for women to serve in combat roles. However, recognizing the potential and capabilities of women in the armed forces, the Indian government and military leadership initiated a series of policy changes and initiatives to facilitate greater participation of women.

Challenges Faced:

Historical Gender Bias: Traditional gender roles and biases have been deeply ingrained in the defense sector. These biases have often resulted in limited opportunities for women and stereotyping of their roles.

## **Combat Exclusion:**

Until recent years, women were excluded from combat roles, limiting their career advancement and combat experience.

#### **Work-Life Balance:**

Balancing family life and military service has been challenging for women, given the demanding and often unpredictable nature of defense jobs.

#### Milestones Achieved:

# 1. Opening Combat Roles:

In a historic move in 2020, India officially opened combat roles in the Army, Navy, and Air Force to women officers. This decision marked a significant milestone towards gender equality in the military.

# 2. Increasing Recruitment:

The armed forces have actively recruited more women into various roles, including technical, administrative, and support positions.

# 3. Promoting Leadership:

Women officers have ascended to leadership positions within the armed forces, breaking barriers and serving as role models for aspiring female officers.

# Ongoing Efforts:

# 1. Changing Mindsets:

The defense sector is actively working to challenge and change traditional gender biases, fostering a more inclusive and equitable environment.

# 2. Supportive Policies:

Policies that facilitate work-life balance, such as maternity leave and childcare support, are being developed and implemented to make military service more accessible to women.

# 3. Expanding Opportunities:

The armed forces continue to explore new roles and opportunities for women, ensuring that their skills and capabilities are fully utilized.

#### **Conclusion:**

The case of women in India's defense sector exemplifies the progress and challenges associated with achieving gender equality in traditionally male-dominated fields. While significant strides have been made, there is still work to be done to ensure full gender diversity and inclusivity in all aspects of the defense sector. This case study showcases India's commitment to breaking gender barriers and empowering women to serve their country in the most critical of roles.

| Q No. | QUESTIONS   | MARKS |
|-------|---|-------|
| i.    | According to the passage, in which year did India officially open combat roles in the Army, Navy, and Air Force to women officers?  (A)2000 (B) 2010 (C) 2020 (D)) 2030   | 1     |
| ii    | . What are some of the challenges faced by women in the Indian defense sector, as mentioned in the passage?  (A)Combat exclusion, work-life balance, and historical gender bias  (B) Technological advancements and combat roles  (C) Leadership opportunities and childcare support  (D) None of the above | 1     |
| iii   | What is one of the significant milestones achieved in the Indian defense sector, as mentioned in the passage?   | 1     |

|      | <ul> <li>(A) Opening combat roles to women officers in 2020</li> <li>(B) Encouraging women to serve only in administrative roles</li> <li>(C) Restricting women from leadership positions</li> <li>(D) Excluding women from the defence sector entirely</li> </ul>   |   |
|------|--|---|
| iv.  | What challenges are women in the Indian defence sector facing, as discussed in the passage?  (A) Language barriers and cultural bias  (B) Gender-neutral policies and equal opportunities  (C) Combat experience and leadership roles  (D) Work-life balance and historical gender bias  | 1 |
| V    | What is the primary focus of the passage regarding women in the Indian defence sector?  a) Celebrating the accomplishments of women in combat roles b) Highlighting challenges faced by women in technology fields c) Discussing the impact of women in politics d) Exploring the journey, challenges, and progress of women in the defence sector | 1 |
| vi   | How might the inclusion of women in combat roles affect the overall effectiveness and readiness of the Indian armed forces in the long term?  Consider both advantages and potential challenges in your response   | 1 |
| vii  | . Beyond combat roles, what other areas within the Indian defense sector do you believe should be further opened up to women, and what positive impacts might such a step have on gender diversity and inclusivity?  | 1 |
| viii | In light of India's progress in promoting gender equality in the military, what lessons or insights can other countries draw from this case study to enhance the participation of women in their own defense sectors   | 1 |
| ix.  | Which word is a synonym for "advancement" as used in the passage about women in the Indian defense sector?  a) Retreat b) Progress c) Stagnation d) Regression   |   |
| х.   | What is the antonym of "inclusion" as discussed in the context of the Indian defense sector?  a) Exclusion b) Acceptance   |   |

| Ī | c) Encouragement |  |
|---|------------------|--|
|   | d) Integration   |  |
|   |                  |  |

# Passage 7 Read the passage carefully and answer the questions that follow:

The Indian Economy is expected to grow at 8.7% in the current financial year, according to the Reserve Bank of India (RBI). This is higher than the previous year's growth rate of 8.3%. The RBI has attributed the growth to a number of factors, including a strong performance by the manufacturing sector, a pick-up in private investment, and robust exports.

The manufacturing sector grew by 11.9% in the first quarter of the current financial year, compared to 10.9% in the same quarter of the previous year. This growth was driven by strong demand for consumer goods and capital goods. Private investment also picked up in the first quarter, growing by 9.2%, compared to 8.8% in the same quarter of the previous year.

Exports also grew strongly in the first quarter, increasing by 22.6%, compared to 15.5% in the same quarter of the previous year. This was due to a number of factors, including a weaker rupee and increased demand from global markets.

The RBI has forecast that the Indian economy will continue to grow at a healthy pace in the coming years. However, it has also warned that there are some risks to the outlook, such as a slowdown in global growth and rising inflation.

| QN  | QUESTIONS  | MARKS |
|-----|--|-------|
| i   | What is the expected growth rate of the Indian economy in the current financial year?  | 1     |
|     | a) 8.3%<br>b) 8.7%<br>c) 9.2%<br>d) 10%  |       |
| ii  | Which sector is expected to be the main driver of growth in the current financial year?  a) Manufacturing b) Agriculture c) Services d) Construction | 1     |
| iii | What is the main reason for the strong growth of the manufacturing sector in the first quarter of the current financial year?                        | 1     |

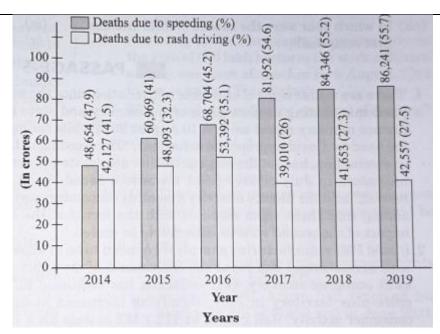
|      | <ul><li>a) Strong demand for consumer goods</li><li>b) Strong demand for capital goods</li><li>c) Weaker rupee</li></ul>                                   |   |
|------|--|---|
|      | d) Increased exports   |   |
| iv   | What is the main reason for the pick-up in private investment in the first quarter of the current financial year?  | 1 |
|      | <ul> <li>a) Strong demand for consumer goods</li> <li>b) Strong demand for capital goods</li> <li>c) Weaker rupee</li> <li>d) Increased exports</li> </ul> |   |
| v    | What is the percentage increase in exports in the first quarter of the current Financial year compared to the previous year?                               | 1 |
|      | a) 6.1%<br>b) 17.1%<br>c) 22.6%<br>d) 27.7%  |   |
| vi   | What are the risks to the outlook for the Indian economy in the coming year?   | 1 |
|      | <ul><li>a) slow down in global growth</li><li>b) rising inflation</li><li>c) trade war between the US and China</li><li>d) all of the above</li></ul>      |   |
| vii  | Which of the following is not a factor that contributed to the growth of the Indian economy of the first quarter of the current financial year?            | 1 |
|      | <ul> <li>a) Strong demand for consumer goods</li> <li>b) Strong demand for capital goods</li> <li>c) Weaker rupee</li> <li>d) Increased exports</li> </ul> |   |
| viii | Which sector is expected to grow at the slowest pace in the current financial year?  | 1 |
|      | <ul><li>a) agriculture</li><li>b) services</li><li>c) construction</li><li>d) manufacturing</li></ul>  |   |
|      |  |   |

| ix. | What does the word "attributed" mean in the sentence, "The RBI has attributed the growth to a number of factors?  a) assigned b) gave credit to c) blamed d) denied   | 1 |
|-----|---|---|
| X   | Which of the following is the most important factor for ensuring sustained growth of The Indian economy in the coming years?  a) Increased investment b) Improved infrastructure c) Skilled workforce d) All of the above | 1 |

Passage 8

# Read the passage carefully and answer the questions that follow:

- 1. Over 80% of fatalities in road accidents in India happened due to speeding and dangerous or driving a comparative analysis of National Crime Records Bureau (NCRB) data since 2014 shows. While this careless corroborates the popular perception of how people drive on the road in a country where getting a driving licence is often said to be. be too easy. Experts said most of the fatal accidents are recorded by police under speeding and dangerous driving categories in the FIR as there are no other provisions in the Indian Penal Code (IPC) for such offences.
- 2. According to the latest NCRB report on accidental deaths, 83.2% of road fatalities were on account of these two types of violations and the rest 16.8% of fatalities were due to reasons including drunk driving, bad weather conditions and mechanical defect. In 2014, when such causes of fatal crashes were first compiled, 89.4% of the deaths were due to speeding and dangerous or careless driving as per the police records and this was the highest ever.
- 3. "We face a host of challenges ranging from poor system of issuing driving licences to almost zero scientific investigation of fatal crashes, which are provided in the law. Most of our national highways and state highways, which pass through villages, have no pedestrian crossings. On the top of this, in all fatal cases, police automatically registers them under section 279 (negligent driving resulting death) of the IPC," said mad safety expert Rohit Baluja, who has been a regular guest faculty at Indian Police Academy, Hyderabad.
- 4. Confirming this, traffic adviser in Punjab, government, Navdeep Asija said in case of all fatal accidents, the provisions of IPC are slapped. "In IPC, any crime or offence has to be lodged against a human being and hence there cannot be any charge against a road, vehicle or any other object. That's why police data may not indicate the exact reason of crashes. But it is also a fact that violation of traffic rules is rampant on roads and only electronic surveillance can put a check on them," he added



5. Baluja said there is a need to define what is dangerous driving and the norms for fixing speed limits. "In Delhi, the speed limit is same across major roads, Year residential areas and markets during day lean time and at night as well. No authorities are held responsible for deficiencies on their part," he pointed out. Though the amended Motor Vehicle Act has included a provision to hold road owning agencies, contractors and consultants in case of fatal accidents due to faulty road construction or design, the government is yet to notify the process for this.

(Source: Times of India)

| Q No. | QUESTION   | MARKS |
|-------|--|-------|
|       | Based on your understanding of the passage, choose the option that lists |       |
| i.    | accurate speed limit rules authorised in Delhi.                          |       |
|       | 1. Different speed limits for major roads and residential areas.         |       |
|       | 2. Same speed limit for major roads and residential areas.               |       |
|       | <b>3.</b> Same speed limit during day time and at night as well.         |       |
|       | (A) Only 1   |       |
|       | (B) Both 1 and 2   |       |
|       | (C) Both 2 and 3   |       |
|       | (D) Only 2   |       |
| ii.   | According to the latest NCRB report, what percentage of total fatal road |       |
|       | accidents occur due to high speed driving and rash driving?              |       |
|       | (a) 16.8%  |       |
|       | (b) 32.3%  |       |
|       | (c) 27.5%  |       |
|       | (d) 83.2%  |       |
| iii.  | Choose the option that lists statement that is NOT TRUE.                 |       |
|       | (A) Police data may not indicate the exact reason of crashes.            |       |
|       | (B) Fatal accidents may occur due to faulty road construction.           |       |

|       | (C) Violation of traffic rules is hardly observed on roads. (D) IPC stands for Indian Penal Code. |  |
|-------|---|--|
| iv.   | In the line " the norms for fixing speed", the word "norm" DOES                                   |  |
|       | NOT refer to:   |  |
|       | (A) a model   |  |
|       | (B) a standard  |  |
|       | (C) usual   |  |
|       | (D) exception   |  |
| v.    | As per the amended Motor Vehicle Act, who among these are also held                               |  |
|       | responsible for fatal road accidents?   |  |
|       | (A) Road contractors  |  |
|       | (B) Road consultants  |  |
|       | (C) Both (a) and (b)  |  |
|       | (D) Neither (a) nor (b)   |  |
| vi.   | According to NCRB, which of these factors is/ are responsible for fatal                           |  |
|       | road accidents?   |  |
|       | (a) High speed driving  |  |
|       | (b) Rash driving  |  |
|       | (c) Both (a) and (b)  |  |
|       | (d) Neither (a) nor (b)   |  |
| vii.  | In which year were the causes of fatal crashes first compiled?                                    |  |
|       |   |  |
| viii. | According to the traffic adviser in Punjab government, any crime of offence                       |  |
|       | must be lodged against)   |  |
| ix.   | The data displays that the largest number of road accidents took place in                         |  |
| 222   | 2016. (True/False   |  |
| v     | Which word in para 4 is similar in meaning to 'observation'?                                      |  |
| х.    | which word in para 4 is similar in meaning to observation?  |  |
|       |   |  |
|       |   |  |

Passage 9



- 1.E-learning is the process of acquiring knowledge through electronic technologies and resources. A rise in the number of internet users has increased the market demand for sophisticated online learning courses. According to the Office for National Statistics, nearly all adults in the age group of 10 to 44years in the UK were recent internet users (99%) in 2019. The availability of enhanced network connectivity coupled with the convenience offered by on-demand courses, will drive the market size.
- 2. According to the World Economic Forum, around 1.2 billion children are out of classrooms with schools shut down globally due to COV1D-19 pandemic. Electronic Learning Management Systems such as Google Classroom is helping classes to connect distantly, communicate efficiently and stayorganized. Large-scale national efforts to leverage technology to the market players in support of distance education, remote, and online learning during the covid-19 pandemic are emerging and evolving rapidly.
- 3 The virtual classroom technology in the e-learning market is expected to grow at a CAGR (Compound Annual Growth Rate) of 11% during the forecast timespan. A virtual classroom is a digital environment that enables live interaction between a tutor and a learner. Video conferencing and online whiteboard for real-time collaboration are the most common tools used in a digital teaching space. Synchronous and collaborative virtual classes allow active participation of students, creating an environment similar to a physical classroom.
- 4 The technique is gaining traction with an increasing number of corporate and academic sectors deploying it for enhanced training sessions. Multilateral organizations and world bodies, such as WHO and G20, are also deploying e-learning modes to teach healthcare professionals.
- 5 Content providers segment accounted for around 60% e-learning market share in 2019. E-learning providers share content on a varied range of topics by collaborating with domain experts that help them to develop the learning content. They focus on offering specific and customized content as per the end-user requirements.

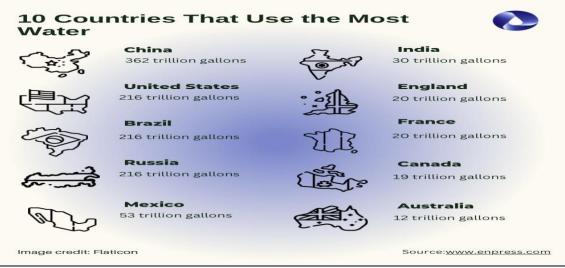
| Q    | Based on your understanding of the passage, answer the questions given below  | 1 X 10 |
|------|---|--------|
| N    |   |        |
| i.   | Infer one reason for the increase in the market demand for online learning resources, (paragraph 1)   | 1      |
| ii.  | Pick the CORRECT option that shows the new technologies that will drive the market growth. (1) Video conferencing (2) Cloud computing (3) Online whiteboard (4) AI coupled with increasing internet penetration  (a) 2 and 3 (b) 1 and 4  | 1      |
|      | (c) 2 and 4<br>(d) 1 and 4  |        |
| iii. | Complete the following analogy correctly with a word/phrase from paragraph 3.  God: disciple::: learner   | 1      |
| iv.  | Select the option that lists the INCORRECT statement from the ones given below:  (1) E-learning is the process of acquiring knowledge through electronic technologies and resources.  (2) All adults in the age group of 16 to 14 years in the UK were recent internet users (99%) in 2019.  (3) A rise in the number of internet users has increased the market share for physical classrooms.  (4) Content providers segment accounted for around 60% e-learning share in 2019. | 1      |
|      | (b) 4 and 2<br>(c) 2 and 1<br>(d) 1   |        |
| v.   | The study of virtual classroom technology in the e-learning market showed 11% (CAGR) growth during the forecast timespan  (a) expected (b) consistent (c) inconsistent (d) questionable   | 1      |
| vi.  | Pick the option that gives the correct meaning of the following statement from the options given below:  "The online market of learning is supposed to be maximized by 2026."  (1) Nearly all adults in the age group of 16 to 44 years in the UK were recent internet users (99%) in 2018.  (2) A virtual classroom is a sophisticated environment that enables live interaction.  (3) The E-Learning market size is expected to reach \$357 billion by 2026.                    | 1      |

|      | (4) Video conferencing and online whiteboard are the most common tools used in the   |   |
|------|--|---|
|      | World Economic Forum.  |   |
|      |  |   |
|      | (a) 1  |   |
|      | (b) 4  |   |
|      | (c) 2  |   |
|      | (d) 3  |   |
| vii. | Select the option that is true for the two statements given below. (1) According to the World Economic Forum, around 1.2 billion children are out of classrooms. | 1 |
|      | (2) Schools are shut down due to COVID-19 pandemic.  |   |
|      | (a) (1) is the result of (2).  |   |
|      | (b) (1) is the reason for (2).   |   |
|      | (c) (1) is independent of (2).   |   |
|      | (d) (1) contradicts (2)  |   |
| viii | List how an e-classroom can provide an environment similar to a physical classroom. (Paragraph 3)  | 1 |
| ix.  | Substitute the word 'sophisticated' with one similar word, in the following sentence from paragraph 1:   | 1 |
|      | A rise in the number of internet users has increased the market demand for sophisticated online learning resources.  |   |
| х.   | List any two advantages of virtual classroom as mentioned in paragraph 2   | 1 |

Read the passage given below.

- 1. When we think of countries that are the major consumers of water resources we tend to think of the water used in our homes, such as water used for bathing and lawn sprinklers. However, studies have shown that home water use is only the tip of the iceberg and a large majority of the water consumed is hidden from plain view. The chart showing the largest water consuming countries of the world is thus an eye opener.
- 2. As India is an agricultural country, the most important crops of India are rice, wheat and sugarcane. Significantly these crops are the most water-consuming crops. Rice, a major

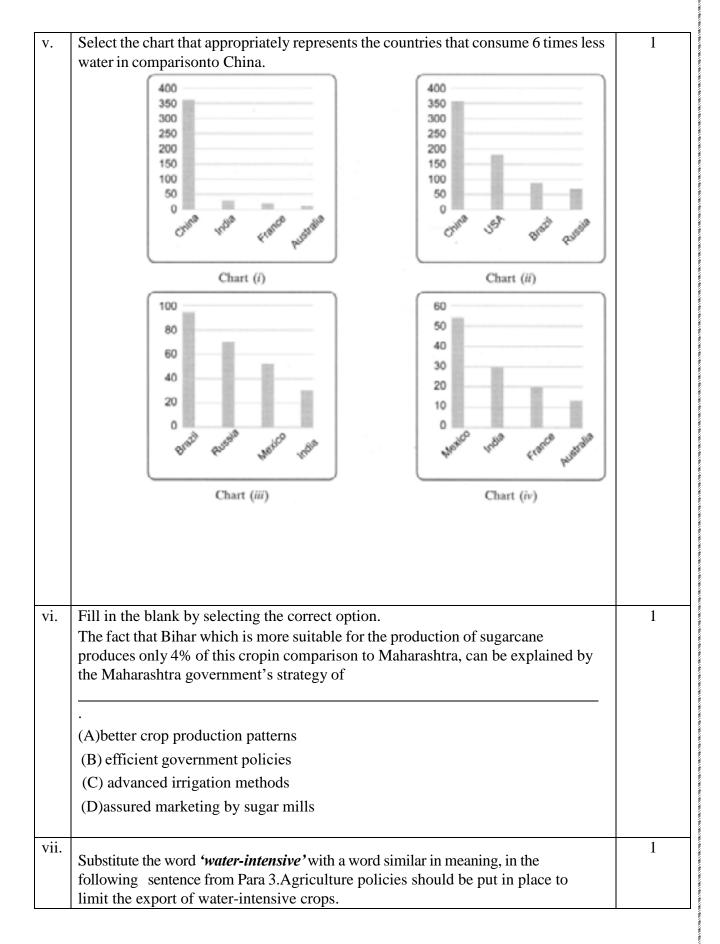
crop export, consumes about 3,500 liters of water for a kilogram of grain produced. Punjab which is the 3rd largest producer of rice in India is completely dependent on groundwater for the production of its rice and consumes two to three times more water than Bihar and West Bengal to produce a kilogram of rice.



- 3. Sugarcane is another water-guzzling crop in India, which is a very popular crop among farmers in Maharashtra because they are assured of marketing by sugar mills. The primary source of water for growing this crop is groundwater, whereas states like Bihar which is more suitable for the production of sugarcane produces only 4% of the country's total sugar cane output.
- 4. Thus, measures need to be taken to ensure that crop production patterns within the country, across different states, are aligned to regional water availability. Also, Agriculture policies should be put in place to limit the export of water-intensive crops. Emphasis should also be placed on the adoption of water- efficient technologies, management systems, farmer education, and advisory services to improve water consumption in agriculture. 5. Crops in India are irrigated by several methods. Some farmers take to flooding the whole field. Others resort to channelling water between rows of plants while others resort to watering using large sprinklers. But the better method is to let water drop into plants using drip irrigation. Hence, India should consider investing in scaling up micro-irrigation to make India's agriculture more water-efficient. Drip irrigation is the most efficient and appropriate irrigation system. Instead of wetting the whole field surface, water is applied only to the plant root zone. The P.T.O Government of India's 'Per Drop More Crop' component under the Pradhan Mantri Krishi Sinchayee Yojana promotes the use of drip and sprinkler irrigation by farmers.

| Q No. | QUESTIONS | MARKS |
|-------|-----------|-------|
|       |           |       |
|       |           |       |

| i.  | .Infer one reason for the following, based on information in paragraph 1.  A large majority of the water consumption is hidden from plain view.   | 1 |
|-----|---|---|
| ii  | Select the appropriate option to fill in the blanks.  1 From the passage 1, we can infer that the states of Bihar and West Bengal consume two to three times less water for producing rice than Punjab because and  1. Punjab exports more rice in comparison  2. their climatic requirements are more suitable  3. they use drip irrigation  4. Punjab relies heavily on groundwater  (a) 1. and 3.  (b) 2. and 3.  (c) 1. and 4.  (d) 2. and 4. | 1 |
| iii | Complete the following analogy correctly with a word/ phrase from paragraph 4. 1  More the efficiency in using water-technology , the consumption of groundwater.   | 1 |
| iv. | Select the correct option to complete the following sentence:  If India and its irrigation methods or systems at a micro-level, its agriculture will become more water-efficient.  (a) channels, organises  (b) aligns, channels  (c) invests, scales-up  (d) organises, adopts   | 1 |



| viii | List any two examples of major changes in policies across different states in the country as referred to in Para 4.   | 2 |
|------|---|---|
| ix.  | . List one reason why the researchers recommend that India should consider investing in scaling up micro-irrigation to make India's agriculture more water-efficient. | 1 |

\*

# MARKING SCHEME

| QNo. | Marking Scheme : case based   | MARKS |
|------|---|-------|
| i.   | 1. Clmate affect the poorest and further deteriorate the quality of their lives.  | 1     |
|      | Natural calamities result in shortage of food, loss of jobs and livelihood.   |       |
| ii.  | Raghu and his family are multi dimensionally poor as they are poor in education and health conditions.  | 1     |
| iii. | iii Complete the following analogy correctly with a word from paragraph 2: conviction: hesitation::paradigm: insignificant  | 1     |
| iv.  | C 2 &3  | 1     |
| v.   | The study mentioned in the passage used consumption expenditure data is used to understand the level of poverty because poverty itself is multidimensional. there are various factors affecting it like condition of life, health , livelihood etc. | 1     |
| vi.  | A. 1&2  | 1     |
| vii. | exacerbate  | 1     |

| viii. | D. Reducing poverty through Climate proofing           | 1 |
|-------|--|---|
|       | development measures                                   |   |
| ix.   | C. Srilanka  | 1 |
|       |  |   |
| X.    | Which of the following country does not use the MPI to | 1 |
|       | record poverty?  |   |
|       | E. Mexico  |   |
|       | F. Japan   |   |
|       | G. Columbia  |   |
|       | H. Bangladesh  |   |

| QNO.  | Questions   | Marks |
|-------|---|-------|
| i.    | (A) visiting public memorials                     | 1     |
| ii.   | 75 or more year-old                               | 1     |
| iii.  | (C) 2016  | 1     |
| iv.   | Franklin Delano Roosevelt Memorial                | 1     |
| v.    | (D) the memorial sites.                           | 1     |
| vi.   | (D) educational attainment                        | 1     |
| vii.  | (A) 11 percentage                                 | 1     |
| viii. | historical  | 1     |
| ix.   | (C) who finished their studies with a high school | 1     |
| х.    | converging  | 1     |
|       |   |       |

| Q.N  | Marking scheme : Case based                                   | Marks |
|------|---|-------|
| i.   | C) Its commitment to ecological preservation                  | 1     |
|      | D) Balancing economic growth with ecological preservation     | 1     |
| ii.  |   |       |
| iii. | B) Implementing strict regulations on beachfront construction | 1     |
| iv.  | By installing wind turbines and solar panels                  | 1     |
| v.   | False   | 1     |
| vi.  | 1) By integrating environmental studies into the curriculum   | 1     |

| viii. | harmonizing                                      | 1              |
|-------|--|----------------|
| ix.   | C) Balancing economic growth with ecological     | 1              |
|       | preservation is achievable                       |                |
| х.    | C) A beacon of hope and inspiration for          | 1              |
|       | sustainable development                          |                |
|       | 2) teaching children about the importance of con | servation and  |
|       | responsible resource management.                 |                |
|       |  |                |
| vii.  | B) Diversification of crops and adoption of org  | anic farming 1 |
|       | methods  |                |

| Q.No. | Marking scheme : Case based   | Marks |
|-------|---|-------|
| i.    | (C) Because our forefathers found biodegradable substances for all our needs  | 1     |
| ii.   | (D) All of these  | 1     |
| iii.  | Need to implement strict law and guidelines   | 1     |
| iv.   | Plastic waste   | 1     |
| v.    | (B) A lesson on 'Never Litter'  | 1     |
| vi.   | (A) (A) is the assertion and (B) is the reason.   | 1     |
| vii.  | Shift from using biodegradable substances to non-biodegradable materials like plastic in modern times, resulting in increased waste generation. | 2     |

| viii. | Can be taught the significance of cleanliness and waste management by | 2 |
|-------|---|---|
|       | incorporating lessons on not littering from a young age.              |   |
|       |   |   |

| Q.No. | Marking scheme : Case based  | Marks |
|-------|--|-------|
| i.    | ( D) Sustainable development is the need of the hour   | 1     |
| ii.   | Cigarettes are the highest contributor to marine debris and thus smoking is injurious to the planet  | 1     |
| iii.  | We must reduce the use of plastic and other material which cannot be decomposed. We must reuse plastic and ban single use plastic. We need to recycle material as well in order to prevent increase in marine debris.                                    | 1     |
| iv.   | We must reduce the use of plastic and other material which cannot be decomposed. We must reuse plastic and ban single use plastic. We need to recycle material as well in order to prevent increase in marine debris.                                    | 1     |
| V.    | Food wrappers and containers are the second highest contributor of marine debris   | 1     |
| vi.   | According to the diagram, Plastic bottles and Plastic bags account for 11 percent of total marine debris. Plastic poses serious health hazards for marine life. Thus single use plastic must be banned to save our water bodies and thus save our planet | 1     |
| vii.  | (C). To caution the reader   | 1     |
| viii. | (C) Waste material   | 1     |
| ix    | debris   | 1     |
| X     | (B) It's the Eleventh Hour   | 1     |

| Q.No. | Marking scheme : Case based  | Marks |
|-------|--|-------|
| i.    | (C) 2020   | 1     |
| ii.   | Combat exclusion, work-life balance, and historical gender bias  | 1     |
| iii.  | Opening combat roles to women officers in 2020   | 1     |
| iv.   | (D) Work-life balance and historical gender bias   | 1     |
| V.    | (D) Exploring the journey, challenges, and progress of women in the defense  | 1     |
| vi.   | Impact of Women in Combat Roles:**  - Consider the potential benefits of diverse skill sets and perspectives in combat.  | 1     |
| vii.  | Reflect on various roles within the defense sector, including technical, administrative, and support positions.  - Analyze how diversifying roles could contribute to a more balanced and effective force.                       | 1     |
| viii. | Explore the implications of India's initiatives for gender equality in the military for other countries.  - Consider how lessons from India's experience can be adapted to address similar issues in different cultural contexts | 1     |
| ix    | (B) progress   | 1     |
| X     | (A) Exclusion  | 1     |

| Q.No. | Marking scheme : Case based          | Marks |
|-------|--------------------------------------|-------|
| 1     | (b) 8.7%                             | 1     |
| 2     | (a) manufacturing                    | 1     |
| 3     | (b) strong demand for capital goods  | 1     |
| 4     | (b) strong demand for consumer goods | 1     |
| 5     | (d) 27.7%                            | 1     |
| 6     | (d) all of the above                 | 1     |
| 7     | (c) weaker rupee                     | 1     |
| 8     | (a) agriculture                      | 1     |
| 9     | (b) gave credit to                   | 1     |
| 10    | (d) all of the above                 | 1     |

| Q.No. | Marking scheme: Case based                                  | Marks |
|-------|---|-------|
| i.    | (C) Both 2 and 3  | 1     |
| ii.   | <b>(D)</b> 83.2%  | 1     |
| iii.  | (C) Violation of traffic rules is hardly observed on roads. | 1     |
| iv.   | ( <b>D</b> ) exception                                      | 1     |
| v.    | (C) Both (a) and (b)  | 1     |
| vi.   | (C) Both (a) and (b)  | 1     |
| vii.  | The causes of fatal crashes first compiled in 2014          | 1     |
| viii. | human being only  | 1     |
| ix.   | False   | 1     |
| X.    | Surveillance  | 1     |

| 1 | The rise in number of internet users.                              | 1 |
|---|--|---|
| 2 | (c)2 and 4 cloud computing and AI coupled with increasing internet | 1 |
|   | penetration  |   |

| 3  | Tutor   | 1 |
|----|---|---|
| 4  | (a) 3 A rise in the number of internet users has increased the market share for physical classrooms.  | 1 |
| 5  | (a) Expected  | 1 |
| 6  | (d) 3 The E-learning market size is expected to reach \$ 357 billion by 2026.   | 1 |
| 7  | (a)(1) is the result of (2)   | 1 |
| 8  | Synchronous and collaborative virtual classes provide scope for active participation of students whereby creating an environment similar to a physical classroom. | 1 |
| 9  | Advanced and complicated. (Any other relevant answer)   | 1 |
| 10 | <ul> <li>Connect distantly</li> <li>communicate efficiently</li> <li>stay organised</li> </ul>  |   |

| Q.No. | Passage 10  Marking scheme: Case based  | Marks |
|-------|---|-------|
| i.    | Other sectors like agriculture and industries consume more than common household  | 1     |
| ii.   | (C) 2&4   | 1     |
| iii.  | lesser  | 1     |
| iv.   | c. invests, scales-up   | 1     |
| V.    | (iv)  | 1     |
| vi.   | (D.) assured marketing by sugar mills   | 1     |
| vii.  | water-guzzling  | 1     |
| viii. | Crop production patterns within the country should undergo a change     Crop production patterns are aligned to regional water     availability | 2     |

| ix | The use of drip irrigation and sprinkler irrigation by farmers at micro- | 1 |
|----|--|---|
|    | level will save us precious water resources.                             |   |
|    |  |   |
|    |  |   |

# **Writing and Grammar**

# **Analytical Paragraph Writing Format & Tips for Full Marks**

CBSE Class 10 English Question Paper in Board Exam 2023 will have one question on analytical paragraph writingin100-120 words. One out of two questions is to be answered this will be a 5 marks question in Section-B.

# **Analytical Paragraph**

An analytical paragraph is a form of descriptive writing which is written on the basis of -a given chart, graph, data, outline, cue/s, table. The question would require the students to:

- Comprehend
- Analyze
- Compare
- Conclude

Students have to think about what alternative explanations might weaken the given conclusion and include rationale / evidence that would strengthen / counter the given argument Some significant features of an Analytical Paragraph are:

- It describes the given chart, graph, table, data, clues etc.
- It should be short and informative.
- It should clearly mention the provided facts and figures.
- The whole paragraph should be in same tense.
- The language used should be simple and accurate.
- No personal observation or feedback should be added.

# Format of an Analytical Paragraph

• The content of an analytical paragraph should be written in 100-120 words. The content of the paragraph must include the following parts:Introduction, body, conclusion

# How to write an Analytical Paragraph?

The perfect way of writing an analytical paragraph in the English class 10 CBSE examination is to primarily select the key information, organize it systematically, state facts accurately, and well summarize the paragraph. Keep the following points in mind for scoring well:

- Carefully analyze the provided information
- Try to comprehend the literal and surface meaning of the data given
- The facts and data should be accurate
- Follow a sequential and logical pattern while writing the content
- Use simple and lucid language
- To depict the comparisons, variations and withdraw the conclusion implement functional language
- Do proofread to avoid any grammatical and structural errors
- Present the factual information in the best possible manner
- Try to cover every little piece of information that is provided by the charts/diagrams/graphs etc.
- o Do not repeat the same words in a single line.

# **Marking Scheme:**

Content - 2[All points included & well-developed with sustained clarity]
Organisation of ideas - 2[effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]

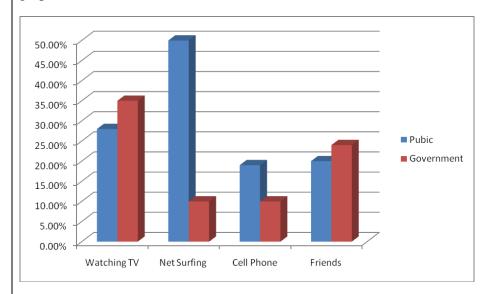
Accuracy- 1 [Spelling, punctuation and grammar]

**QUESTIONS FOR PRACTICE** 

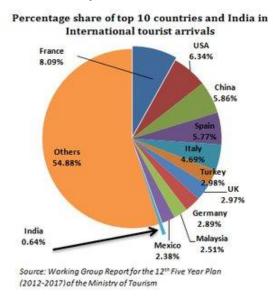
| Q.N | QUESTION   | MARKS |
|-----|--|-------|
| 1.  | The given double bar graph shows the preferences of children in a school in playing different games over the span of six years. Write an analytical paragraph about the given information.  Volleyball Basketball  Basketball  2000 2014 2015 2016 2017 2018 2019  | 5     |
| 2.  | "Technology is never deterministic. Though initially Artificial Intelligence promised better lives for us, but because of AI, we have started losing our basic human instincts".  Write a paragraph in 100-120 words to analyse the given argument. You could think about what alternative explanations might weaken the given | 5     |

conclusion and include rationale / evidence that would strengthen / counter the given argument.

3. Study the chart given below, which is the result of the survey conducted in the public schools and government schools of Kolkata. This depicts the types of activities the teenagers (Age 13- 19 years are involved during their leisure time). Write a paragraph in about 100-120 words analyzing the bar graph.



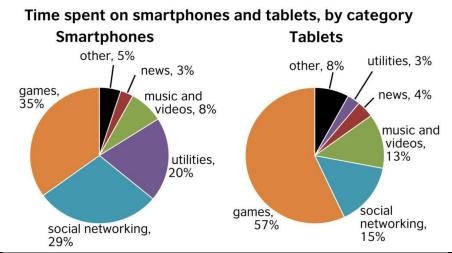
4. Study the pie chart given below carefully. It illustrates the arrival or influx of international tourists to India as compared to other top 10 tourist destinations in the world. Write an Analytical paragraph in 100-120 words using the inputs given. Also mention a few measures that can be taken to improve international tourism in India viz., security, publicity, tourist friendly behaviour etc.



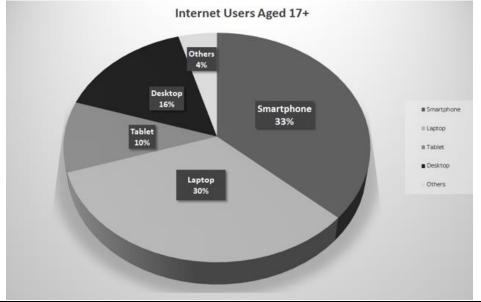
| 5. | In the modern day world, data plays an instrumental role. It has become an integral part of our lives. Data is being increasingly used by various agencies to improve their services. No one can live without this.  Write a paragraph in 100-120 words to analyse the given argument. You could think about what alternative explanations might weaken/counter the given conclusion and include rationale / evidence that would strengthen the given argument.   | 5 |
|----|---|---|
|    | Strengthen the given argument.  |   |
| 6. | The given line graph provides information about changes in birth and death rates in New Zealand between 1901 and 2101. Write an analytical paragraph summarizing the information and make comparisons where relevant in about 100-120 words.  | 5 |
| 7. | As the number of news channels are growing, there is a huge competition among them. As a result, news channel owners are crossing their limits to increase viewership. As a result channels are BREAKING RULES TO GIVE BREAKING NEWS.  Write a paragraph in 100-120 words to analyse the given argument. You could think about what alternative explanations might weaken the given conclusion and include rationale / evidence that would strengthen / counter the given argument.   | 5 |
| 8. | Introduction of Artificial Intelligence in the cyber world has initiated a new debate over the impact of automation and artificial intelligence on the job market and employment opportunities. You found it interesting and did research on the said topic and gathered the following pieces of information.  Points:  Increased Efficiency and Productivity  job Displacement  Shift in Job Roles  The Need for Workforce Reskilling  Growing Demand for Tech Skills  Low skilled jobs being more vulnerable  Job Quality and Satisfaction  Global workforce mobility | 5 |

Write a paragraph in about 120 words, after analyzing these factors, in <u>either support or oppose</u> of introduction of Artificial Intelligence in the job market.

9. The given pie charts depict the average time spent on smartphones and tablets according to various categories by the users. Write an analytical paragraph within 120 words analysing the data and making comparison wherever necessary.



10. Here is a Pie -Chart given below to illustrate how internet users aged 17+ browse the web most often. Write an **analytical paragraph** giving details and the general trend.



# Q.N | VALUE POINTS

1. The given double bar graph shows the preferences of children in a school in playing different games over the period of six years i.e., from 2014 to 2019.

The graph shows that the highest number of children interested in playing volleyball is in the year 2016 whereas in the year 2019, very less number of children preferred volleyball. The graph shows a hike in the game of volleyball again in the year 2018. The data shows that the preference of people in basketball is almost constant, like in the years 2014, 2017, and 2018 same number of children showed interest in it. Basketball got a slight hike of interested children in the year 2016 but a decline has been seen in it in 2019 which is equal to 2015.

If we observe the graph we can see that children's preference related to volleyball is continuously changing every year. Although initially 200 children were interested in volleyball in 2014. Then it reached 300 in 2015, the greatest hike of 450 in 2016, but it again declined to 250 children in 2017, it again showed a hike of 400 children in 2018 and the lowest number of children i.e., only 150 in 2019.

Whereas basketball was much preferred in 2014 than volleyball. It shows a decline of 100 children in 2015 but again reached 400 in 2016 and then remained same in 2017 and 2018.

To conclude the data shows that throughout the six years basketball was more preferred in comparison to volleyball. Although data shows that volleyball has got the highest number of interested children in 2016 but the numbers are constantly flickering which reached the lowest and is less preferred by the children in the year 2019 also.

#### 2. For

- man governed by devices and apps
- man has given up thinking and decision making qualities
- people losing their emotional side, less meaningful relationship, preferring isolation

Increased human laziness, lacks creativeness

• any other relevant points

## Against

- AI highly accurate, reduces human error
- easily handle and process big data
- faster decision making, 24 X 7 availability
- needs no time to maintain work life balance
- any other relevant points

3. Gives suitable title- Study the activities of students government and public school-compare the activities in term of percentage- find the type of activities in which students of public and government school are more or less engaged-cite possible reasons for the same.

4. The given pie chart illustrates the arrival or influx of international tourists to India as compared to other top 10 tourist destinations in the world.

Among the most sought-after travel destinations, France gets the highest number of international tourists, followed by the USA. The next popular tourist destinations are China and Spain, which are visited by almost the same number of tourists. The same number of tourists visits Turkey and UK, which is nearly half that of China and Spain. Tourists visit Germany a little less than Turkey and UK. A sizeable number of international tourists visit the popular destination, Italy. Some of the international tourists prefer to visit Malaysia and Mexico. Avery negligible number of international tourist visit India.

India has immense potential to be at the forefront of international tourism. With the boosting of the tourist security, positive publicity, and teaching the locals tourist friendly behaviour along with accessibility, hospitality, and cleanliness, India can be among the top five international tourist destinations.

# 5. **For**

- Data analytics is the fastest growing field.
- Government gathers data so that it can improve policies.
- Private agencies can improve their products/services based on data.
- It helps us to understand progress in any field.

# **Against**

- Those who control data became the most profitable companies.
- Digital footprints are hard to erase due to the fast growing cloud services.
- With the growing data-based economyour privacy is at risk.
- Cyber crimes are increasing
- 6. The graph shows changes in the birth and death rates in New Zealand since 1901 and forecasts trends till 2101. Between 1901 and 2041, the birth rate has been consistently higher than the death rate. It stood at 20000 in 1901, at the start of this period and started increasing gradually after that. It reached to its peak of around 65000 in 1961. Since then, the birth rate has fluctuated between 50000 and 60000. It is expected to decline in the coming years, reaching approximately 42000 by 2101. In contrast, the death rate stood at around 10000 in 1901 and has increased steadily after that. It is expected to rise strikingly from 2021 before leveling off to approximately 60000 between 2061 and 2081. The graph indicates a slight decline in deaths in the year 2101. The graph shows a huge gap between birth rate and death rate from 1961 to 2001. However, this gap is expected to reduce in the later years. Overall, as opposed to the prevailing trends, the death rate will be reversed and will be more than the birth rate in the later part of this century.

# 7. For

- News channels sensationalize everything. If any crime happens, news channels will send their reporters and do their own investigation on TVs. This misleads public and causes trouble for police and those who are involved in the incident.
- If anyone accuses any celebrity, the news will be breaking news for days on news channels. This is an infringement of personal rights. News channels are ignoring the basic thing that the allegations are not proved yet.
- Reporters often try to make victims speak on the incident. Even in the cases of death, reporters rush to the incident and ask questions the victim's family, when they really need some space and time to grieve.
- News channels create hype over petty issues, and creates panic among public.
- Some news channels management intentionally create rumors just to get views for their channel.

# Against

- News channels help in <u>maintaining transparency of governance</u>, and <u>provides plenty of information to public</u>. In the process, they try to grab the attention of public for the news that have importance. So, breaking news are a part and parcel of news channels to keep public informed about the important happenings of society.
- As news channels try to do their own investigation, <u>police will be careful to do their duties well and they cannot protect the criminal</u>.

# 8.

#### For:

- Increased Efficiency and Productivity: need of the hour with the growing burden on human mind- will increase efficiency, productivity with accuracy
- Shift in Job Roles: will shift the job roles from manual labour to organizer and manager- will lead to a redefined future
- Job Quality and Satisfaction: new milestones will be achieved and job satisfaction will be there.
- Global Workforce Mobility: will strengthen the idea of globalization- no geographical barriers- will lead to an open market and better opportunities.

#### Against:

- Job Displacement: Manual repetitive work will be given to AI leading to job displacement for a good number of people.
- Shift in Job Roles: new jobs will require specific skills (organizational and managerial)- what about those who lack these skills
- The Need for Workforce Reskilling: reskilling of workforce is a humongous task with no assurance of 100% success.
- Growing Demand for Tech Skills: not all sections and classes of people are that tech savvy to meet the demands of the new world.
- Low skilled jobs being more vulnerable

- 9. The following points should be taken into consideration while marking:
  - Proper analysis of the data is being done
  - Certain comparative words are used to interpret the data
  - The points of comparison are made using correct statements and syntax
  - Overall analysis needs to be done

# **Suggested Response:**

The given pie charts depict the percentage of time spent on smartphones and tablets as per six different categories ranging from games to social networking, utilities and several others.

It is quite evident from the data that there are three categories for each device that make up the bulk of the time spent using them. Both the smartphone users as well as Tablet users spend majority of their time in gaming accounting to 35% and 57% respectively. However, smartphone users spend twice as much time with social media softwares than tablet users. A significant difference is noticeable in the use of time for utility appsbetween smartphones and tabletsat 20% and 3% respectively. On the contrary, music and video apps are used 5% more for tablets than smartphones. Time spent on news apps and "other" various apps are almost negligible for both the devices.

In a nutshell, it can be concluded that the users of the two digital devices spend much of their time in gaming, social networking, listening to music for the sake of entertainment.

- 10. To begin, take a look at the Pie chart and break it down into its individual components.
  - 1.Next, identify any trends or changes you can observe in the graph and then write down the data points or figures that support these observations.
  - 2. Finally, write a few sentences to explain your findings and draw conclusions from them.
  - 3.Here are a few common phrases you can use to make your analytical paragraph look more professional-
  - The given chart shows / This chart illustrates/ The data presented before us clearly states.

# **Formal Letter**

#### Letter to the Editor

- To express one's opinion on a wide range of issues
- To express and share one's observations and views in a public forum, for example a newspaper
- Language of the letter: Formal language must be used
- Repetition of ideas must be avoided
- Sub paragraphs should be used in an organized way
- Personal outlook must be included but biased language should be avoided Word limit must be kept in mind

#### **FORMAT**

# Sender's address Date Salutation: Sir/Madam (Subject: ) Body of the letter (in 3-4paragraphs) 1. Statement of the problem(Introductory) Causes of the problem 2. Outcome of the problem 3. Suggestions/remedies 4. Conclusion / Complimentary close (/Yours sincerely/ Yours truly)

**Letter of Complaint marks: 5 marks** 

**Designation (if applicable)** 

Competencies: expressing an opinion, reasoning, justifying

Appropriacy of style and tone Fluency

A letter of complaint is written to concerned authorities for redressing an issue if one is not satisfied with the service provided by them.

Sometimes it can be also about a defective product. We write this letter to the related person or company complaining about the product

- Clear and concise writing
- Polite but firm
- Details of the incident
- Purpose of writing

#### **Format**

Sender's Address

**Date** 

**Address** 

**Date** 

Recipient name & Title (Company name & address)

**Subject:** 

**Salutation** 

- 1. Introductory paragraph
- 2. Reason for writing
- 3. Your feelings and what you expect
- 4. Complimentary close with signature, name & designation)

# **Letter of Enquiry**

An inquiry letter is a formal letter that is written to enquire and get detailed information about something that a person wants. It could be related to a product that you are willing to buy as well as a service that you wish to avail. The letter is mainly composed to fetch details about:

- A product
- A service
- A course etc.

# **Letter of Enquiry Format**

The **Enquiry Letter Format** is as follows –

- 1. **Sender's address:** Include an email and phone number, if required.
- 2. **Date:** Below address. Leave one space or line.
- 3. Receiver's address
- 4. The subject of the letter
- 5. Salutation (Sir / respected sir / madam)
- 6. Body

Paragraph 1: Introduce yourself and the purpose of writing the letter

**Paragraph 2**: Detail of the enquiry

Paragraph 3: Conclude / end

- 7. Complimentary Closing
- 8. Sender's name, signature and designation (if any)
  - Salient features of the letter of Enquiry.
  - It should clearly mention the information you want to seek
  - It should be exhaustive
  - Its length should not exceed a few pages
  - It should cover all essential aspects of one's request
  - It is a formal letter that is predominantly written to a professional link to gather some information that you or your organization requires. So, the language implemented while writing the letter has to be courteous as well as formal.
  - It must include the contact details of the sender
  - It precisely follows the format of a formal letter

# Steps to write an Enquiry letter (content/body)

- The sole purpose of drafting an enquiry letter is to fetch some information. The letter is written to enquire and clear that air of confusion and resolve the issue quickly. Following points need to adhere to while drafting an enquiry letter.
- > Start with a brief introduction: this should include your name, designation and a precise and short description of what you or your organization is seeking. You can highlight the importance of your request.
- Describe your organization: this paragraph included the details about your organization
- ➤ Clearly mention the motive behind writing the letter. Here you need to specify the reason you or your organization has written the letter
- > State the latest date by which you expect to get the information Last do express gratitude to the recipient for their valuable time and consideration

# Marking Scheme for Letter of Enquiry –

Format – 1 [full credit if all aspects included. Partial credit ( $\frac{1}{2}$  mark) if one/two aspects are missing. No credit if more than two aspects are missing]

Content -2 [relevance of content]

Organization of ideas -1 [effective style, orderly sequence, paragraphed structure and formal tone and vocabulary]

Accuracy 1 [Spelling, punctuation and grammar

## LETTER PLACING ORDER AND REPLY

**An Order Letter** is the one that is written by the person /company placing the request of purchase from another company. This letter comes in action only when a detailed study of the desired product has been done in the market and based on promised service, quality and price of the product a decision for a purchase has been made.

- **➤** Marking Scheme:
- ➤ Format 1 [full credit if all aspects included. Partial credit (½ mark) if one/two aspects are missing. No credit if more than two aspects are missing]
- ➤ Content -2 [relevance of content]
- > Organization of ideas -1 [effective style, orderly sequence, paragraphed structure and formal tone and vocabulary]
- > Accuracy 1 [Spelling, punctuation and grammar
- > Important:
- ➤ LETTER FOR PLACING AN ORDER
- > Start with: Dear Sir or Madam
- ➤ Giving Reference: With reference to your advertisement in... / our telephonic conversation.......
- > Specify item, model, colour, no. of items required, discounts, if any
- Further mention warranty, mode of payment, delivery etc
- ➤ Yours sincerely/truly
- > Avoid placing vague orders.
- > Specify model no / size / colour Do not forget to include a) model no b) warranty c) mode of payment / delivery d) If any technical support is required, mention in the letter

| Order Letter Format |
|---------------------|
| Sender's Address    |
|                     |
|                     |
|                     |
|                     |
| Date                |
| Receiver's Address  |

| Subject:   |
|--|
| Dear Sir/Ma'am,  |
| Body of the Letter   |
| Paragraph 1 – Introduction and Purpose of Writing the Letter.  |
| Paragraph 2 – List of items required with the quantity in bullet points or tabular columns.                                  |
| <b>Paragraph 3</b> – Concluding paragraph stating when you expect the delivery of items and thanking them for their service. |
| Complimentary closing – Yours sincerely/ truly, etc.   |

Signature of the sender

NAME in block letters

\*

# **SAMPLE QUESTIONS**

Q1. You are Saurabh/Surabhi Srivastava, a resident of Defense Colony Bagdogra, Siliguri. Your colony is facing the severe problem of inadequate and contaminated water supply. You decide to express your views and make the authorities aware of the situation by writing a letter to the Editor of The Siliguri Times, Siliguri. Write your letter in about 100-120 words.

Q2.:



You came across an article in the newspaper that elderly parents have been languishing at a district hospital after being abandoned by their children. You were deeply concerned and

moved after reading this and decided to write a Letter to the Editor of a National Daily voicing your concerns and opinions. Using the hints given below, write the letter in 100-120 words. You are Suhashini / Shashi Sharma, 55/A, Rajdeep Apartments, Park Street, Kolkata.

## **HINTS:**

- Elderly suffer from social isolation, inadequate healthcare
- financially exploited
- neglected by family
- moral and societal problem that needs to be addressed
- Q3. Anand witnessed an accident near the school gate where a child fell down and was hurt very badly. Many people were standing around but did not know what to do. Finally the child was carried to the hospital by a taxi driver. Anand felt the necessity to enable the students to render the first aid to the victim. He decides to write a letter to the editor of a local daily about the importance of knowing first aid. Write the letter on his behalf using your own ideas(100-120 Words)
- Q4. There are four reputed schools in your colony in close proximity. In the morning and afternoon there is a heavy traffic jam on the road which causes a lot of inconvenience to the residents. Write a letter in about 100-120 words to the Deputy Commissioner of police (traffic) complaining about the problem and suggesting few measures to regulate the traffic. You are Manoj/ Manju of 53, Silver line, Amritsar
- Q.5. You are Manisha, staying at 22, Kirti Nagar, Delhi. You bought a mobile phone from "Mobile Villa", Roop Nagar, Delhi. The phone developed a problem within a few days of the purchase. Write a letter to Sales Manager of the showroom complaining about the defect and seeking immediate replacement
- Q.6. The washing machine you bought has started giving trouble and it is making a loud noise. Write a letter, in about 100-150 words, to the dealer about the same and request him to replace the washing machine at the earliest. Invent details on your own. You are Katrina/Kavi. (5 marks)
- Q.7. You are Navjeet/ Navya, Social Science Teacher of Andrews Public School, 71/2, Ram Mohan Avenue, Kolkata. Your school has planned an overnight excursion of students and teachers to Bolpur, Shantiniketan and nearby areas. As an in-charge of the excursion, write a letter to the Secretary of Youth Hostel, Bolpur enquiring about accommodation for 25 students (including boys and girls) and 2 teachers for a span of 2 days in the next month. Specify the details of your stay and enquire about any other details that are required.
- Q.8.. You are Rajani of A–101, Saraswati Vihar, New Delhi. You want information about German Language Courses at the German Embassy, Chankya Puri, New Delhi. Write a letter to the Director inquiring about the same.
- Q.9. You are Rakesh Sinha, In charge of Physical Education in Wisdom Valley Public School Saharanpur. Write a letter to Messrs Bansal Sports Emporium, Connaught Place, New Delhi, placing an order for a minimum of 4 sports equipments. Ask for the discount and invent other necessary details on your own.

**Q.10** You are Sayan/Saheli, Librarian of Morning Star Public School, 221/C, APC Road, Kolkata. Write a letter to the Sales Manager of 'The Books Corner', 256/A College Street, Kolkata placing an order for some books for your school library.

### **ANSWERS**

### 1.ANS

Defence Colony Bagdogra Siliguri 19<sup>th</sup> September 2023

The Editor

The Siliguri Times

Siliguri

Sir

Subject: Inadequate and contaminated water supply.

Through the columns of your esteemed newspaper, I would like to draw the attention of the civic authorities to the contaminated and inadequate supply of water in our locality.

It is unfortunate that the local civic authorities do not take care to provide the citizens with even the basic amenities such as proper and adequate water supply. In our locality, water is supplied only for three hours in the morning. For the rest of the day the taps remain dry. Also, the supplied water is impure. It is unhygienic and inadequate. There have been cases of water borne diseases. The water borne diseases may break out in the form of epidemic, if the problem is not properly addressed to.

I hope through this letter of mine I can create an awareness among your readers at the same time; It is expected that instead of ignoring the issue, the authorities concerned will take immediate steps to ensure supply of adequate and potable water in our locality so that we residents are able to live a disease free and healthy life.

Yours truly

Saurabh Srivastava

#### 2.ANS

55/A, Rajdeep Apartments,

Park Street, Kolkata.

18 September 2023

The Editor

The Times of India

Bahadur Shah Zafar Marg

New Delhi

Subject: Addressing the issue of neglect of elderly persons in the community

Dear Madam/Sir,

Through the columns of your esteemed daily, I would like to voice my deep concerns about the neglect of elderly in our community. This issue takes many forms, from social isolation and inadequate healthcare to financial exploitation and family neglect. It's a moral and societal problem that demands immediate attention of the concerned authorities and the children.

Social isolation is a significant problem that leads to loneliness and depression. We must establish programmes which involve the elderly. Accessible, senior-specific healthcare, including mental health support, is essential. More NGOs and volunteers need to work in this regard.

Preventing financial exploitation requires education and awareness campaigns. We must empower seniors to protect their assets. Lastly, we must report elder neglect or abuse promptly, to bring the guilty to book.

Elderly citizens deserve our care, respect, and support in their golden years. I hope through this letter of mine an awareness can be created among our community to value and protect its elderly members.

Yours sincerely

Suhashini / Shashi Sharma

#### 3.ANS

RX-45, Abhilasha Complex Greater Kailash New Delhi-42

April 17, 20XX The Editor The Times of India New Delhi

Sub:-Importance of knowing first aid Sir,

May I have the honour to draw the attention of the authorities and the people through the esteemed column of your newspaper about the importance of knowing the first aid? Today a child met an accident near the school gate. Many people were standing around but did not know what to do. Finally the child was carried to the hospital by a taxi driver. The students should be made aware of primary steps of first aid at school. In the school curriculum, it should be included. Even competitions should be held to make them efficient at first aid.

At the same time, they should have their own mini first aid box at their home. The parents should encourage their children for this purpose. They should know what to do in such situations before the victim is carried to the hospital. At times, the first aid can be life saving. I hope through this letter of mine an awareness can be created among the readers and urge the concerned government and the educational authorities to initiate a step towards this.

Yours sincerely Anand

### 4.ANS

53, Silver line, Amristar. Punjab-143020

20<sup>th</sup> September 2023 The Deputy Commissioner of Police ( Traffic ) Amritsar Punjab -143020

Subject: Traffic jams caused by school vehicles Sir,

I, Manoj a resident of Silverline would like to bring to your notice the fact that there are four big and reputed schools in the vicinity of my residence. With time these schools have grown to mammoth proportions. Each one of them has on roll five to six thousand students and at 1:30 pm when the school gets over numerous school buses emerge from the school gates creating havoc on all the roads in the surrounding area.

In such a situation traffic jams are a frequent everyday occurance. This situation is a big nuisance for the residential colonies in the vicinity of the school and we, the suffering people are sorely vexed. It is a horrifying situation to cross the road during the afternoon. The honking of buses and other vehicle add to the mayhem.

. Its the need of the hour to hold a meeting with the management of these schools to find a workable solution. Hoping for a quick action from your end.

Yours sincerely Manoj

## 5.ANS

22,Kirti Nagar. Delhi

15<sup>th</sup> May 2023

The Sales Manager Mobile Villa Roop Nagar Delhi

Subject: Complaint against defective Mobile Phone Sir,

I bring to your kind notice that I bought Nokia N73 mobile on 5<sup>th</sup> December 2022; vide receipt no.SE/099 from your showroom. The phone carries a guarantee of 2 years against any defect. I regret to inform that after one week of using it, problem started to appear. The flash of the Camera is no longer working. Also, the display screen is getting blurred which makes it difficult for me to see the SMS messages clearly.

Under the terms and condition of the sale, the phone carries a guarantee of 2 years towards any defects. You, are , therefore requested to replace it at the earliest so that I would be spared from further inconvenience.

Yours Faithfully Manisha.

## ANS.6

4, Ashok Vihar, Phase I New Delhi Date: 5 March 20XX The Dealer M/s Gupta and Company Kamla Nagar Delhi Subject: Complaint regarding a defective washing machine.

Dear Sir.

A month ago I purchased a 'Glido Washing Machine' from your outlet vide Cash Memo No. 0702, dated 1 February 20.. For about a month (exactly 25 days), its working was satisfactory. Now, it has started giving trouble. It makes a loud noise and stops on its own all of a sudden. The machine does not wash the clothes properly. I am sure some manufacturing defect has impaired working.

Since this machine is within the guarantee period, request you to replace it with a new one at the earliest.

I have been your regular customer, and I purchase articles on your expressed recommendation arid good faith. Hoping for an immediate replacement of the washing machine.

Yours sincerely Katrina/Kavi

### 7.ANS

Andrews Public School 71/2, Ram Mohan Avenue Kolkata

21st September, 2023

The Secretary Youth Hostel Bolpur, Shantiniketan

Subject: Enquiry about accommodation

Sir

This is to inform you that our school has planned an overnight excursion of students and teachers to Bolpur, Shantiniketan and its nearby areas on 12<sup>th</sup> and 13<sup>th</sup> October 2023. There would be 25 students (10 girls and 15 boys) and two teachers in the group. We would require overnight stay on 12<sup>th</sup> October in Bolpur.

The excursion group will reach Bolpur at 11 AM on 12<sup>th</sup> October and will depart at 5 PM on 13<sup>th</sup> October. We would require two dormitories (one for boys and one for girls) and two other single rooms. Besides this, we would require meals for lunch and dinner.

Kindly let us know the cost of accommodation, its availability and the arrangement of meals for two days at the earliest. If any other information is required, the undersigned may be contacted.

Yours sincerely Navjeet Social Science Teacher Andrews Public school E-mail: navjeet.12 @ yahoo.in

## **8.ANS**

A-101, Saraswati Vihar

New Delhi 1100XX

12 August 20XX

The Director

German Embassy

Chanakya Puri

Dear Sir/Madam

Subject: Inquiry regarding German courses

I wish to make certain enquiries about the German language courses offered by your institution. I have just completed class X and want to pursue my career in German. I would like to know the duration of the course, the fee structure and the transport facilities available. I have always had a flair for language and have wanted to be multilingual.

Hence the desire to learn the German language. I will be grateful if you could send me the brochure along with the enrolment form enabling me to register myself for the course at the earliest.

Please also find enclosed with the letter a draft of 200/– for the brochure. Any balance money shall be paid on receipt of the same.

Yours sincerly Rajani

#### 9.ANS

Wisdom Valley Public School

Saharanpur

May 07, 2020

Messrs Bansal Sports Emporium

Connaught Place

New Delhi

Subject: Order for sports equipments.

Sir

With reference to your quotation dated 25 April 2020, I wish to place an order for the following sports items for our school:

| S. No. | <b>Particulars</b> | Brand Qua | nntity    |
|--------|--------------------|-----------|-----------|
| 1.     | Cricket Balls      | Stanford  | 2 dozens  |
| 2.     | Cricket Bats       | BAS       | 08 pieces |
| 3.     | Hockey Sticks      | STX       | 08 pieces |

| 4. | Hockey Balls | STX       | 2 dozens |
|----|--------------|-----------|----------|
| 5. | Volley Balls | Tachikara | 06 No.s  |

We expect 15% discount as per your commitment. You are requested to send the sports items from the fresh lot, and ensure that all the items are well packed before they are dispatched to us. In case of any damage in transit, the items will be returned at your cost. It will be your responsibility to replace the damaged items without any delay.

Kindly arrange to send the items in a week's time. The payment will be made digitally as soon as we receive the invoice.

Thank you

Yours faithfully Rakesh Sinha

## 10.ANS,

The Librarian Morning Star Public School 221/C, APC Road Kolkata- 700021

19<sup>th</sup> September 2023

The Sales Manager The Books Corner 256/A College Street Kolkata- 700026

Sub: Placing an order for books.

Sir.

This is with the reference to your quotation dated 7<sup>th</sup> September 2023. We are pleased to inform you that our management has decided to place an order with your firm. We need books urgently for our school library.

The list of the books with their particulars is attached herewith.

| Sl. No. | Book's Name                        | Author's Name       | <b>Quantity (in pieces)</b> |
|---------|------------------------------------|---------------------|-----------------------------|
| 1       | King Lear                          | William Shakespeare | 5                           |
| 2       | The Adventures of Huckleberry Finn | Mark Twain          | 5                           |
| 3       | Gulliver's Travels                 | Jonathan Swift      | 5                           |
| 4       | Robinson Crusoe                    | Daniel Defoe        | 5                           |
| 5       | The Jungle Book                    | Rudyard Kipling     | 5                           |

The price quotation submitted by your agent has been approved and the institutional discount of 20% offered by you has been accepted. I am sure packing of the books will be taken proper care of and the responsibility for the damage caused during transportation shall rest with you. The payment will be made on cheque on receipt of the books. Kindly ensure that the order reaches us within a week.

Thanking you. Yours faithfully, Shyan/Saheli

- Determiners
- Tenses
- Modals
- Subject verb concord
- Reported speech Commands and requests, Statements, Questions

|     | GRAMMAR- SET 1   | 10   |  |
|-----|--|------|--|
|     | Complete ANY TEN of twelve of the following tasks, as directed.  | 1x10 |  |
| i.  | Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter:                                 | 1    |  |
|     | Dear Mr. S K Agarwal   |      |  |
|     | I (write) you this letter to inform you that you will be transferred to a new job position which will give you a different responsibility. |      |  |
|     |  |      |  |
| ii  | Read the given sentence from a travel brochure. Identify the error and supply  | 1    |  |
|     | the correction in the sentence.  |      |  |
|     | Check out our holiday packages which comes with the best deals and offers  |      |  |
|     | and offer you the best sightseeing and exploration.  |      |  |
|     |  |      |  |
|     | Use the given format for your response   |      |  |
|     | EDDOD CODDECTION   |      |  |
|     | ERROR CORRECTION   |      |  |
|     |  |      |  |
|     |  |      |  |
| iii | Pratik and Jai had a conversation about the college reunion. Report Jai's  | 1    |  |
| 111 | question.  |      |  |
|     | question.  |      |  |
|     | Do you remember the auditorium of our college ?  |      |  |
|     | 2 o your removal time and all our comege !   |      |  |
| iv  | Read the dialogue between Lily and Mehak after class meeting   | 1    |  |
|     | Lily: How did your Geography test go?  |      |  |
|     | Mehak: Ah! I am just glad that all the exams are over.   |      |  |
|     |  |      |  |
|     | Select the correct option to complete the reporting of the above dialogue.   |      |  |
|     | Lily asked Mehak Mehak sighed  |      |  |
|     | and exclaimed that she was just glad that all the exams were over  |      |  |
|     |  |      |  |
|     | A. how was her Geography test  |      |  |
|     | B. how her geography test went   |      |  |
|     | C. how her geography test had gone   |      |  |
|     | D. how did her Geography test go   | 1    |  |
| V   | Fill the blank by choosing the correct option, to complete the sentence below  | 1    |  |

|      | You can use  | any one of  | (this/that/these/those)computers kept here.   |   |  |
|------|--|---|---|---|--|
| vi   | Identify the e   | Identify the error and supply correction for the given quote of Albert Einstein 1 |   |   |  |
|      | Use the given  | bicycle. To ke n format for yo rror   correction                                  |   |   |  |
| vii  | Select the op  | tion that ident   | ifies the error and supplies the correction for the   | 1 |  |
|      | ,  |   | e symposium report.   |   |  |
|      |  | -   | culminates with a vote of thanks proposed by the  |   |  |
|      | Option No  | cience departn  | correction  |   |  |
|      | A  | culminates  | culminated  |   |  |
|      | B  | proposed  | Was proposed  |   |  |
|      | С  | with  | by  |   |  |
|      | D  | informative   | information   |   |  |
|      |  |   |   |   |  |
| viii | Nature has mattention to it A. took B. having tak C. takes   | nany wonders t  | ve, by filling the blank with the correct option. that people for granted and never pay                                 | 1 |  |
| :    | D. take  | . 1 h   | on a year day and his avetomon by assembling the  | 1 |  |
| 1X   | sentence: Divya : Hello  | o! I heard you  | are going abroad next year.  Canada. I applied to a few universities.   | 1 |  |
|      | Divya greeted Arti and said that she had heard Arti was going abroad next year . Arti replied that she was planning to go to Canada and added thatfew universities |   |   |   |  |
| х    | speech of an<br>We hope you  | event organise<br>u   | the correct option to complete the concluding er  _ the presentations and interactions with the orthwhile and valuable. | 1 |  |

|     | C. have found   |                     |                    |                       |   |  |
|-----|---|---------------------|--------------------|-----------------------|---|--|
|     | D. would be finding   |                     |                    |                       |   |  |
| xi  | Select the correct option   | n to fill in the bl | ank for the given  | line,                 | 1 |  |
|     | •   |                     | C                  |                       |   |  |
|     | "Memories   | you up from the     | inside. But they a | also tear you apart." |   |  |
|     | A. warm   |                     |                    |                       |   |  |
|     | B. warms  |                     |                    |                       |   |  |
|     | C. warmed   |                     |                    |                       |   |  |
|     | D. are warming  |                     |                    |                       |   |  |
| xii | Identify the error and supply correction for the following quote 1            |                     |                    |                       | 1 |  |
|     |   |                     |                    |                       |   |  |
|     | Everyone in society may be a role model, not only for their own self-respect, |                     |                    |                       |   |  |
|     | but for respect from others   |                     |                    |                       |   |  |
|     |   |                     |                    |                       |   |  |
|     | Use the given format for your response  |                     |                    |                       |   |  |
|     | error correction  |                     |                    |                       |   |  |
|     |   |                     |                    |                       |   |  |
|     |   |                     |                    |                       |   |  |
|     |   |                     |                    |                       |   |  |
|     |   |                     |                    |                       |   |  |

|     | GRAMMAR- SET 2  | 10   |
|-----|---|------|
|     | Complete ANY TEN of twelve of the following tasks, as directed.   | 1x10 |
| i.  | Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter:                  | 1    |
|     | Dear Sir  |      |
|     | I would like to (ask) for permission to organize a reception function for   |      |
|     | my brother on March 16, 2023.   |      |
| ii  | Read the given sentence from an article on role of strudents. Identify the error and supply the correction in the sentence. | 1    |
|     | Students will be encouraged to carry the lamp of knowledge by organizing  |      |
|     | events such as, 'Each One, Teach One'.  |      |
|     | ERROR CORRECTION  |      |
|     |   |      |
|     |   |      |
| iii | Sameera and Janhvi met by chance at a restaurant and had a conversation.  | 1    |
|     | Report Janhavi's question.  |      |
|     | How often do you visit this restaurant?   |      |

| iv   | Read the dial               | ogue between N    | Visha and Sania o   | on reading books.                              | 1 |
|------|-----------------------------|-------------------|---------------------|--|---|
|      | Nisha: How                  | often do you rea  | ad books?           |  |   |
|      |                             | •                 | very night before   | e I go to bed.                                 |   |
|      |                             |                   | <b>3</b>            | C  |   |
|      | Select the con              | rrect option to c | omplete the repo    | orting of the above dialogue.                  |   |
|      | Nisha asked S               | Sania             |                     | Sania replied                                  |   |
|      | that she read               |                   |                     | e she went to bed.                             |   |
|      | A. how often she read books |                   |                     |  |   |
|      | B. if she read books        |                   |                     |  |   |
|      |                             | did she read bo   | oks                 |  |   |
|      |                             | books were rea    |                     |  |   |
| v    |                             |                   |                     | to complete the concluding line                | 1 |
|      |                             | -                 | Iealth Departme     |  |   |
|      |                             | ·                 | -                   |  |   |
|      | The proposal                | to establish a N  | lational Network    | for Surveillance of Severe                     |   |
|      | Maternal Mo                 | rbidity was pres  | ented and           | (this/that/these/those)                        |   |
|      | interested in               | participating ap  | plied for that.     |  |   |
| vi   | Identify the e              | error and supply  | correction for th   | e given sentence                               | 1 |
|      | happened wh                 |                   | e suddenly wish     | helped researchers study what to move quickly. |   |
|      |                             |                   |                     |  |   |
|      | error correction            |                   |                     |  |   |
|      |                             |                   |                     |  |   |
|      |                             |                   |                     |  |   |
|      |                             |                   |                     |  |   |
| vii  | _                           |                   |                     | supplies the correction for the                | 1 |
|      | _                           | from an analytic  | _                   |  |   |
|      |                             | •                 | and seeds are u     | nbelievably higher than the                    |   |
|      | average perce               | entage.           | 1                   |  |   |
|      | Option No                   | error             | correction          |  |   |
|      | A                           | Consumption       | consuming           |  |   |
|      | В                           | are               | is                  |  |   |
|      | С                           | higher            | high                |  |   |
|      | D                           | the               | its                 |  |   |
|      |                             |                   |                     |  |   |
|      |                             |                   |                     |  |   |
| viii | Complete the                | given narrative   | e, by filling the b | lank with the correct option.                  | 1 |
|      |                             |                   |                     |  |   |

|     | I could never imagine people up everything valuable to them for the                  |   |  |  |
|-----|--|---|--|--|
|     | nation and its people  |   |  |  |
|     |  |   |  |  |
|     | A.give   |   |  |  |
|     | B. having given  |   |  |  |
|     | C. giving  |   |  |  |
|     | D. gave  |   |  |  |
| ix  | Report the dialogue between a husband and his wife, by completing the                | 1 |  |  |
|     | sentence:  |   |  |  |
|     |  |   |  |  |
|     | Wife: Where are you?   |   |  |  |
|     | <b>Husband:</b> At the station. I <b>missed my train</b> so I'm going to be late.    |   |  |  |
|     | ,  |   |  |  |
|     | The wife asked her husband where he was. The husband said that he was at             |   |  |  |
|     | the station and added that going to be late  |   |  |  |
|     | the station and added thatgoing to be rate   |   |  |  |
|     |  | 4 |  |  |
| X   | Fill the blank by choosing the correct option to complete the announcement           | 1 |  |  |
|     | Thank you for registering for the <b>Summer Camp!</b> We're to do                    |   |  |  |
|     | everything we can to keep you safe during the event.                                 |   |  |  |
|     |  |   |  |  |
|     | A. going   |   |  |  |
|     | B. go  |   |  |  |
|     | C. gone  |   |  |  |
|     | D. went  |   |  |  |
| xi  | Fill in the blanks with the correct option   | 1 |  |  |
|     | <b>Customer</b> : Okay, this seems very interesting. And what would be the itinerary |   |  |  |
|     | on day 3?  |   |  |  |
|     | <b>Travel Agent</b> : Sir, day 3 of the tour an excursion to Tsomgo Lake             |   |  |  |
|     | and also the famous Baba Mandir.   |   |  |  |
|     | A. is involving  |   |  |  |
|     | B. involves  |   |  |  |
|     | C. involved  |   |  |  |
|     | D. has involved  |   |  |  |
| xii | Identify the error and supply correction for the following note in a General         | 1 |  |  |
|     | machine safety warning instruction manual:   |   |  |  |
|     |  |   |  |  |
|     | Note- Failure to follow all instructions listed below should result in electric      |   |  |  |
|     | shock, fire or serious injury.   |   |  |  |
|     |  |   |  |  |
|     | Use the given format for your response   |   |  |  |
|     | error correction   |   |  |  |
|     |  |   |  |  |
|     |  |   |  |  |
|     |  |   |  |  |

|     | GRAMMAR- SET 3   | 10   |
|-----|--|------|
|     | Complete ANY TEN of twelve of the following tasks, as directed.  | 1x10 |
| i.  | Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter:   | 1    |
|     | Dear Sir,  |      |
|     | This letter of confirmation is (write) to you for the recognition of the work you have done for the organization.  |      |
| ii  | Read the given sentence from a recipe review article. Identify the error and supply the correction in the sentence.  | 1    |
|     | Mental health specialists will help people with depression, anxiety, bipolar disorder, other conditions that affect their thoughts, feelings and behaviours. |      |
|     | Use the given format for your response   |      |
|     | ERROR CORRECTION   |      |
| iii | Abhishek and Anchal had a conversation about online classes. Report Abhshek's question.  | 1    |
|     | What problems are you facing during online classes?  |      |
| iv  | Read the dialogue between Saira and Raunak, about visiting Bagerhat, a historical place.   | 1    |
|     | Saira: Have you seen the tank and the Ghora Dighi? Raunak: The tank is a wonderful thing. It was dug for pure drinking water.                                |      |
|     | Select the correct option to complete the reporting of the above dialogue.   |      |
|     | Saira asked Raunak the tank and the Ghora Dighi. Shabnam replied that the tank was a wonderful thing. It for pure drinking water.                            |      |
|     | A. if he had seen; had been dug B. if had he seen; had been dug C. that he had seen; was dug D. if he had seen; was dug                                      |      |

| V    | Fill the blank<br>Abraham Lin    |                                  | the correct option, to complete the quotation of  | 1 |
|------|----------------------------------|----------------------------------|---|---|
|      | It has been m<br>(few/ little/ m | • •                              | that folks who have no vices have veryvirtues.  |   |
| vi   | item on Agric                    | culture<br>panies has st         | oly correction for the given sentence from a news opped offering discounted fertilisers to India due to   | 1 |
|      | Use the giver                    | n format for y                   | your response   |   |
|      | er                               | ror correcti                     | on  |   |
| vii  | review on Di<br>As digital pla   | gital marketin<br>atforms is inc | tifies the error and supplies the correction for the ng. reasingly incorporated into everyday life, digital becoming more prevalent and efficient | 1 |
|      | Option No                        | error                            | correction  |   |
|      | A                                | is                               | are   |   |
|      | В                                | into                             | in  |   |
|      | С                                | are                              | is  |   |
|      | D                                | more                             | much  |   |
|      |                                  |                                  |   |   |
| viii | Complete the                     | given narrat                     | ive, by filling the blank with the correct option.  | 1 |
|      |                                  |                                  | ads to too much time on social media n from their studies   |   |
|      | A. spend                         |                                  |   |   |
|      | B. spent                         |                                  |   |   |
|      | C. having spe                    | end                              |   |   |
|      | D. spending                      |                                  |   |   |
| ix   | Report the di sentence:          | alogue betwe                     | een a driver and his passenger, by completing the   | 1 |
|      |                                  |                                  | o you want to go to? towards the bus station. Would you please take me  |   |

|     | The driver asked his passenger respectfully The                              |   |  |
|-----|--|---|--|
|     | passenger replied that she wanted to head towards the bus station and        |   |  |
|     | requested the driver to take her there.                                      |   |  |
|     |  |   |  |
| X   | Fill the blank by choosing the correct option to complete the Public Service | 1 |  |
|     | Announcement on Vaccination  |   |  |
|     | The physicians of the Illinois State Medical Society parents to know         |   |  |
|     | the facts and get their children immunized                                   |   |  |
|     | A. has urged   |   |  |
|     | B. urges   |   |  |
|     | C. urge  |   |  |
|     | D. has been urging   |   |  |
| xi  | Complete the quotation of Rabindranath Tagore by filling the blank with the  | 1 |  |
|     | correct option.  |   |  |
|     |  |   |  |
|     | Clouds come into my life, no longer to carry rain or usher storm, but        |   |  |
|     | to add colour to my sunset sky   |   |  |
|     |  |   |  |
|     | A. float   |   |  |
|     | B. floats  |   |  |
|     | C. floating  |   |  |
|     | D. will be floating  |   |  |
| xii | Identify the error and supply correction for the following announcement of   | 1 |  |
|     | upcoming government exams  |   |  |
|     |  |   |  |
|     | Note- To apply for the next government exams, candidates can go through the  |   |  |
|     | desired eligibility criteria for the post they are applying to.              |   |  |
|     |  |   |  |
|     | Use the given format for your response                                       |   |  |
|     | error correction   |   |  |
|     |  |   |  |
|     |  |   |  |
|     |  |   |  |

| SECTION B – GRAMMAR SET 4                   |    |
|---|----|
| Attempt ANY TEN of the following questions. | 10 |

| i   | Read the conversation between a father anda son. Complete the sentence by reporting the mother's reply correctly.  Son: Did you see the cricket match on television yesterday?" Father: No, I don't like the game. I prefer football matches."  A son asked his father whether he had watched the previous day's cricket match He told him | 1 |
|-----|--|---|
| ii  | Fill in the blank by choosing the correct option to complete the sentence. The boys to my lecture since 8 o'clock this morning.  (a) were listening  (b) have been listening  (c) had been listening  (d)is listening  | 1 |
| iii | Identify the error in the given newspaper headline and supply thecorrection.  Use the given format for your response.  The chief minister deliver a message on global role of Telangana  error correction  | 1 |
| iv  | Select the correct option to fill in the blank for the given line, from sign. in front of a park.  Caution! Younot enter.  Only staff are allowed beyond this point.  A. need  B. must  C. could  D. might   | 1 |

| v  | Fill in the blank by for the given portion        | using the correct form of a diary entry: | the word in thebracket,  | 1 |
|----|---|--|--|---|
|    | Dear Diary,  Today I was truly witnessed. Through | - · · · · · · · · · · · · · · · · · · ·  | cure and preserve the beauty                                   | I |
| vi | same.   |  | dsupplies the correction for the jobi, buffaloes of huge size. | 1 |
|    | Option No.  | Error                                    | Correction   |   |
|    | (a)   | The                                      | a  |   |
|    | (b)   | In                                       | On   |   |
|    | (c)   | by                                       | with   |   |
|    | (d)   | Huge                                     | huger  |   |

| vii.  | Fill in the blank with the correct option to complete the sentencebelow.  I rather die than join the gang of terrorists.  (a) could (b) should (c) would (d) can  |   |
|-------|---|---|
| viii. | Read the conversation between a lawyer and a client. Complete the sentence by reporting the lawyer's reply correctly.  Client: I am worried, this is a very complicated case. Lawyer: Don't worry. I have power lost a case in my life. | 1 |
|       | worry, I have never lost a case in my life.  The client was worried as it was a very complicated case, but his lawyertold him   |   |

| ix | Fill in the blank by choosing the correct option, to complete thetext message below.   | 1 |
|----|--|---|
|    | Let's meet another day since neither Kavi nor Samantha free today as they have tennis practice.  A. were  B. are  C. be  D. is   |   |
| х. | Select the correct option to complete the narration of the dialogue between doctor and his patient.  |   |
|    | Doctor: You should take this medicine every day.   |   |
|    | Patient : Should I take it before dinner or after dinner?  |   |
|    | Doctor: No, you should take it after breakfast.  |   |
|    | The Doctor advised the patient that he should take that medicine every day. The patient further asked if he should take it before dinner or after dinner. The doctor replied negatively and then said that |   |

| xi. | Identify the error in a shop's hoarding and supply the correction, for the following instruction in a restaurant.                           | 1 |
|-----|---|---|
|     | Servers must wash their hands before carrying the dishes and living.  |   |
| xii | Rishi asked Ali the question given below. Report Rishi's question.  Could you give me some advice on how I could be a better schoolcaptain? | 1 |

| 5    | SECTION B -   | - GRAMMAR S                   | ET 5  |    |
|------|---|-------------------------------|---|----|
|      | Attempt ANY TEN of the  | following question            | ons.  | 10 |
| i    |   |                               | option to complete an online update ion because of the aggressive reaction of | 1  |
| ii   | Read the conversation between Complete the sentence by resolvers: Has the wound started Patient: No, the wound is started. The nurse while trying to wound had started. | eporting the replyed to heal? |   |    |
| iii. | Residents are requested adhere to  (a) can (b) ought to  (c) will be (d) might  | to segregate the              | for the given line from a neighbourhood  e wet from the dry waste. residents  | 1  |
| iv.  | Select the option that identiline from a magazine article  Option No.  (a)  (b)  (c)  (d)   |                               | Correction  Popular  in  increase  yesterday                                  | 1  |

| V.    | Complete the given narrative by filling in the blank with the correct form of the word given in the brackets:  The boy(realize ) his mistake when he reached the end of his |   |
|-------|---|---|
|       | journey.  |   |
|       | (a) has realised (b) can realize  |   |
|       | (c) realizing (d) realized  |   |
| vi.   | Fill in the blanks by using the correct option.   | 1 |
|       | When Sharad reached the airport he was totally because he was flying for the first time.  |   |
|       | (a) at ocean (b) at sea   |   |
|       | (c) at awe (d) at mercy   |   |
| vii.  | Report the dialogue between two students, by completing the sentence :  | 1 |
|       | Rashid : Are you participating in annual Hindi Play   | 1 |
|       | Rakesh: I would like to, but I have to visit my ailing grandmother that day.  |   |
|       | In response to the question about whether Rakesh would be participating in the annual Hindi play, Rakesh says   |   |
|       |   |   |
| viii. | Identify the error in the given sentence and supply the correction  | 1 |
|       | The Commissioner invitation the residents to share their problems regarding the sanitation issues.  |   |
|       | error correction  |   |
|       |   |   |
| ix.   | Samar shared some information with Rahul about his recent visit to a wild life sanctuary. Report Rahul's question   |   |
|       | Did you spot a tiger during the safari ?  |   |

| х.   | Fill in the blank by using the correct form of the word in thebracket, for the given portion of a diary entry: Fill in the blanks by choosing the correct option | 1 |
|------|--|---|
|      | The entire family with a mild infection and they recovered soon.   |   |
|      | (a) came up  |   |
|      | (b) came down  |   |
|      | (c) came along   |   |
|      | (d) came in  |   |
| xi.  | Select the correct option to complete the narration of the dialoguebetween Ayan and his mechanic, Vir.   | 1 |
|      | Ayan: By when do you think you can fix my car? Vir: Probably by tomorrow. I don't think your car has any major issues.   |   |
|      | Ayan asked his mechanic Vir when he thought he could fix his car. Virreplied that he could probably fix the car byas it had no major issues.                     |   |
|      | (a)that day (b) one day (c )tomorrow   |   |
|      | (d) the next day   |   |
| xii. | There is something wonderful waiting her when she reaches home.  | 1 |
|      | (a) of (b) about,  |   |
|      | (c) for (d) inside   |   |

| 6 | SECTION B – GRAMMAR SET 6  |   |
|---|--|---|
|   | Attempt ANY TEN of the following questions   |   |
| i | Read the conversation between a policeman and a driver Complete the sentence by reporting the reply correctly. | 1 |

|         | Driver: Yes, I a                  | am not su<br>asked the      | ire which d           | direction to ta | ar destination?  Ake.  Ake any help to reach his destination |   |
|---------|-----------------------------------|-----------------------------|-----------------------|-----------------|--|---|
| ii      | Fill in the blar                  | nk by cho<br>heduled<br>t B | by the Dai<br>took up | ly Herald       | to complete an on line update too much time                  | 1 |
| iii     | Complete the gi                   | ven narr                    | ative by fil          | ling in the bl  | ank with the correct option:                                 | 1 |
|         | I was delighted                   | when I_                     |                       | my junio        | or school teacher.   |   |
|         | (a) ran away (b)                  |                             |                       |                 |  |   |
| iv      | Select the option                 | n that ide                  | ntifies the           | error and sup   | plies the correction for the following                       | 1 |
|         | line:                             |                             |                       |                 |  |   |
|         | At the end of the                 | e street s                  | tand the ta           | llest building  | in the city.   |   |
|         | Option No.                        | Error                       |                       | Correction      | 1  |   |
|         | (a)                               | End                         |                       | ending          | -  |   |
|         | (b)                               | Stand                       |                       | stands          |  |   |
|         | (c)                               | Tallest                     |                       | taller          |  |   |
|         | (d)                               | In                          |                       | on              |  |   |
|         |                                   |                             |                       | 2 21            |  |   |
| V       |                                   |                             |                       |                 | e word given in the bracket.                                 | 1 |
|         |                                   |                             | _                     | ck and classic  | cal music(appeal)  |   |
| vi      | to the general a                  |                             |                       | e error in th   | e given sentence and supplies the                            | 1 |
| *1      | correction for th                 |                             |                       |                 | e green sentence and supplies the                            | • |
|         | The teacher had                   | run afte                    | r the boy to          | catch him b     | efore he fell into the ditch.                                |   |
|         | Use the given f                   | ormat for                   | r your resp           | onse.           |  |   |
|         | E                                 |                             | C 1:                  |                 |  |   |
|         | Error                             |                             | Correction            |                 |  |   |
| vi<br>i | sentence: Gatek                   | eeper: W                    | hom do yo             | ou want to me   |  | 1 |
|         | Visitor: I want                   |                             |                       |                 | or wanted to meet, the visitor replied                       |   |
|         | in response to the                | ic questre                  | on about wi           | nom the visit   | or wanted to meet, the visitor replied                       |   |
|         |                                   |                             |                       |                 |  |   |
| vi      | Fill in the blank                 | by choo                     | _                     | -               |  | 1 |
| ii      | . My family                       | •                           | in the v              | illage since r  | nany years.  |   |
|         | (a) have been li<br>(b) is living | ving                        |                       |                 |  |   |
|         | (c) has been living               | ving                        |                       |                 |  |   |
|         | (d) was living                    | 8                           |                       |                 |  |   |
|         | . ,                               |                             |                       |                 |  |   |

| ix      | Fill in the blank by choosing the correct option, to complete thetext message below.  | 1      |
|---------|---|--------|
|         | Yousurely choke, if you take pollution as a joke!   |        |
|         | (a) may (b)will (c) should (d) must   |        |
| х       | Select the correct option to complete the narration of the dialogue between Shya and Shivam. Shyam: Have you seen this actor's latest film?  Shivam: Yes, I have. The actor has done a marvellous job.  Shyam met his friend Shivam and they began talking. Shyam asked Shivam wheth he had seen the actor's latest film. Shiva affirmed  (a) that the actor has done a marvellous job.  (b) that the actor had done a marvellous job.  (c) that the actor has been doing a marvellous job.  (d) that the actor could have done a marvellous job. | ner    |
| xi      | Radhika shared some information with Sant about her school trip. Report San question.  What did you learn from the museum visit?  | nt's 1 |
| xi<br>i | Identify the error on the hoarding of a medicine shop and supply the correction Gupta and Daughters Chemists  Bindraban Road, Ludhiana  15% discount on MRP of selected medicines for every customers who have received their booster dose of Covid-19 vaccine  . Use the given format for your response.  Error Correction   | on.    |
|         |   |        |

| 7    | GRAMMA   | R WORKSHEET 7   |  |    |
|------|--|---|--|----|
|      | Attempt ANY TEN of the   | ne following questions  |  | 10 |
| i    | Fill in the blank by choose bridge is being at (a) repaired (b) repairing (c) repair (d) repairs | -   | on to complete the sentence. The t be used.  | 1  |
| ii.  | reporting Anitha's reply<br>Anitha: Oh, nothing. Yo  | correctly. Raman: Who cannot help me. I or at the matter was. She | Anitha. Complete the sentence by hat's the matter, Anitha?  The sentence by hat's the matter, Anitha?  The sentence by hat's the matter, Anitha?  The sentence by hat's the sentence by hat's the matter, Anitha?  The sentence by hat's the sentence by hat's the matter, Anitha?  The sentence by hat's the sentence by hat's the matter, Anitha?  The sentence by hat's the matter, Anitha? | 1  |
| iii. | . Select the correct option  I suggest a slight  (a) May (b)  (c) Must (d) Wil                   | change in your plan?  | r the given line.  | 1  |
| iv.  | following line:  |   | the time of Kargil Conflict  Correction times conflicts showed a   | 1  |
| v.   |  |   | plank with the correct option: y instead of going by cycle   | 1  |

|      | (d) have v                         | walked   |   |  |   |
|------|------------------------------------|--|---|--|---|
| vi.  |                                    | •  | orrect form of the word<br>d to pass his entrance e                             |  | 1 |
| vii. | Gardener Dev: No.                  | : Did you water the pla<br>, but I will, today.                              | •   | completing the sentence :              | 1 |
|      |                                    |  | e had watered the plant day. Then the garden                                    | ant that day. Dev replied er said that |   |
| viii | Diwali, v                          | well known as the festi  | entence and supply the<br>val of lights, is a festiv<br>the given format for yo | al that is celebrate                   | 1 |
|      |                                    | error  | correction  |  |   |
| ix.  |                                    | _  | ct speech into reported<br>ne way to the nearest te                             | speech: The beggar said to mple?       | 1 |
| X    | below by<br>Rohit : H<br>Rajat : T | choosing the correct of<br>low do you like the ide<br>hat sounds good, But I | ption.  |  | 1 |
| xi   | . Fill in th<br>You                |  | e correct option. You ha  | ve a large number of shirts.           | 1 |
| xii. |                                    | _  | ntences and supply the itoes after continued fa                                 |  | 1 |
|      |                                    | error  | correction  |  |   |
|      |                                    |  |   |  |   |

| GRAMMAR- SET 8 | 10 |
|----------------|----|
|                |    |

|     | Complete AN      | Y TEN of tw      | velve of the following tasks, as directed.           | 1x10 |
|-----|------------------|------------------|--|------|
| i   | complete the     | e magazine ar    | ng the correct option to rticle.The status ofa       |      |
|     | gradual chan     |                  | <u>_</u>   |      |
|     | (a)              | _                | (c) is undergoing                                    |      |
|     | ( )              | •                |  |      |
|     | (b)              | undergoes        | s (d) has undergone                                  |      |
| ii  | Read the con     | versation be     | tween a child and a balloon man. Complete the        |      |
|     | passage in th    | e reported sp    | peech  |      |
|     |                  |                  | hich I can release into the air.                     |      |
|     | Balloon man:     |                  | •  |      |
|     | Child : Which o  | colour will take | e me up with it?                                     |      |
|     |                  |                  | hat he wanted a balloon to which the balloon         |      |
|     | man asked        |                  | and the child then asked                             |      |
|     | which colour v   | vould take nin   | n up with it.  |      |
| iii | Select the co    | rrect option t   | to fill in the blank for the given narrative.        |      |
|     | If you           | are nervous,     | I speak to her?                                      |      |
|     | (a)              | shall            | (b) would  |      |
|     | (c)              | can              | (d) could  |      |
|     |                  |                  |  |      |
| iv  |                  |                  | ntifies the error and supplies the correction for th | e    |
|     | following line   | e, from a new    | rs report:   |      |
|     |                  |                  |  |      |
|     |                  |                  | cilled and four injured when the van in which        |      |
|     | =                | _                | rammed into a truckparked at Rampura                 |      |
|     | Crossi Option No | error            | correction   |      |
|     | A                | are              | were   |      |
|     | В                | into             | at   |      |
|     | C                | when             | where  |      |
|     | D                | at               | by   |      |
|     | 2                |                  |  |      |
|     |                  |                  |  |      |
|     |                  |                  |  |      |
| v   | Complete the     | e given sente    | nce by filling in the blank with the correct option. |      |
|     | -                | _                | embers,really well.                                  |      |
|     | (a)              |                  | (b) singing  |      |
|     | , ,              | _                | , , , ,  |      |
|     | (c)              | have sung        | (u) sings  |      |
|     |                  |                  |  |      |

| Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.   | VI Fill in the blank by using the correct form of the word in the breaket for the   | vi   | Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter: |  |
|---|---|------|--|--|
| Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?  | Fill III the blank by using the correct form of the word in the bracket, for the  |      | Subject: Increase of air pollution in East Hyderabad   |  |
| air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?   | given portion of a letter:  |      | <u> </u>   |  |
| Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected   |      | I am writing to you(bring) to your notice the increasing effect of   |  |
| Sentence Policeman: Why were you driving at such a high speed?  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  |      | air pollution in our neighborhood and in the surrounding area.   |  |
| Policeman: Why were you driving at such a high speed?   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of  | vii  |  |  |
| •   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the   |      | Policeman : Why were you driving at such a high  |  |
|   | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high   |      | •  |  |
| Policeman : Come to the police station and bring your car.  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?  |      | Policeman : Come to the police station and bring your car.   |  |
|   | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.   |      | The policeman asked the driver the reason for his high speed to which he replied                           |  |
|   | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which   | viii | Identify the error in the given contence from a hook   |  |
| he replied  | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  | VIII |  |  |
| he replied  Identify the error in the given sentence from a book  | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book   |      | Money is certainly necessary to survive. But is money the  |  |
| he replied  Identify the error in the given sentence from a book review and supply the correction.  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction.   |      | more important part of life?Use the given format for your  |  |
| he replied  Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction. Money is certainly necessary to survive. But is money the   |      | response:  |  |
| he replied  Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your  | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction. Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your  |      | Error Correction   |  |
| he replied  Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction. Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  |      |  |  |
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| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you   |      | Did you see the Royal Bengal Tiger?  |  |
| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question.   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  ix Sushila shared some information with Uma about a visit to a zoo. Report Uma's question.   | X    | Fill in the blank by choosing the correct  |  |
| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question.  Did you see the Royal Bengal Tiger?  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life?Use the given format for your response:  Error Correction  ix Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  |      | option, to complete the sentence.  |  |
| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  Fill in the blank by choosing the correct option, to complete the sentence.  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sirl The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life?Use the given format for your response:  Error Correction  ix Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  x Fill in the blank by choosing the correct option, to complete the sentence.   |      |  |  |
| he replied  Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  Fill in the blank by choosing the correct option, to complete the sentence.  Youdisturb him during his work.   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you   |      |  |  |
| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  Fill in the blank by choosing the correct option, to complete the sentence.  You disturb him during his work.  (a) could not (b) don't have to                             | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you   | xi   | (c) must not (d) should not Select the correct option to complete the narration of the                     |  |
| Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  Fill in the blank by choosing the correct option, to complete the sentence.  You disturb him during his work.  (a) could not (b) don't have to (c) must not (d) should not | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.  Policeman: Come to the police station and bring your car.  The policeman asked the driver the reason for his high speed to which he replied  viii Identify the error in the given sentence from a book review and supply the correction.  Money is certainly necessary to survive. But is money the more important part of life? Use the given format for your response:  Error Correction  ix Sushila shared some information with Uma about a visit to a zoo. Report Uma's question. Did you see the Royal Bengal Tiger?  x Fill in the blank by choosing the correct option, to complete the sentence. Youdisturb him during his work.  (a) could not (b) don't have to (c) must not (d) should not | ΧI   | caerectine correctionnour to complete the narration of the   |  |
|   | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed? Driver: Sorry sir! The engine is not working properly.   | viii | he replied  Identify the error in the given sentence from a book review and supply the correction.         |  |
|   | Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high   |      | Driver: Sorry sir! The engine is not working properly.   |  |
| Driver : Sorry sir! The engine is not working properly.   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the Sentence  |      | speed?   |  |
| speed?  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  vii Report the dialogue between a policeman and a driver by completing the   |      |  |  |
| Policeman: Why were you driving at such a high speed?   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of  | vii  |  |  |
| Sentence Policeman: Why were you driving at such a high speed?  | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  |      |  |  |
| air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?   | given portion of a letter:  Subject: Increase of air pollution in East Hyderabad  |      | Sir/Ma'am,   |  |
| Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?  | given portion of a letter:  |      |  |  |
| Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?  | Fill III the blank by using the correct form of the word in the bracket, for the  |      | Cabinata Inggana of signally ting in East Hadrock of   |  |
| Subject: Increase of air pollution in East Hyderabad  Respected Sir/Ma'am,  I am writing to you(bring) to your notice the increasing effect of air pollution in our neighborhood and in the surrounding area.  Report the dialogue between a policeman and a driver by completing the Sentence Policeman: Why were you driving at such a high speed?  | V1   Fill in the blank by using the correct form of the word in the breeket for the   | V1   | •  |  |

|      | Mother : What career do you want to choose in life?  |  |
|------|--|--|
|      | Son: I want to become a doctor and serve my fellow beings.   |  |
|      | The mother asked her son what career he wanted to choose in life, to which the son replied                                   |  |
|      | (a) that he wanted to become a doctor and serve his fellow beings.   |  |
|      | <ul><li>(b) that he wants to become a doctor and serve his fellow beings.</li><li>(c) that he wants to be a doctor</li></ul> |  |
|      | (d) that I want to become a doctor and serve my fellow beings.   |  |
| xii  |  |  |
| 7111 | Identify the error in the given sentence and supply the correction   |  |
|      | My writing is better than those of my friend.  |  |
|      | Use the given format for your response.  |  |
|      | error correction   |  |
|      |  |  |

|    | GRAMMAR- SET 9  | 10   |
|----|---|------|
|    | Complete ANY TEN of twelve of the following tasks, as directed.   | 1x10 |
| i  | Fill in the blank by choosing the correct option to complete.  Social media played a huge part in adding fuel to the communal fire that           |      |
|    | in Leicester city igniting Communal riots between two religious communities.  (a) kept flaring (b) flared up (c) had flared up (d) would flare up |      |
| ii | Read the conversation between a doctor and his patient. Complete the sentence by reporting the dialogue   |      |

.Inspector: What are the arrangements made by the school for feeding these children? Principal: Each one of the students is given a nutritious mid-day meal every day. To the query of the inspector about the arrangements made by the school to feed the children, the Principal replied that\_\_\_ iii Select the correct option to fill in the blank for the given line, from an article from a health magazine. She\_\_\_\_\_put her mind on her work for she had a very sick feeling in the bottom of her stomach. (a) could not (b) might not (c) need not (d) dare not iv Select the option that identifies the error and supplies the correction for the following line, from a news report According to a health survey, carbonated drinks are harmful to health and children are so addicted to fizzy drinks as adults to nicotine Option No. Error Correction the (a) a to for (b) (c) so as addicted addictive (d)Complete the given narrative, by filling in the blank with the correct option: Priest: Trust and compassion can reform a person more than punishment. Ira: Don't you think the reverse of this approach is more effective? When a priest told Ira that trust and compassion can reform a person more than punishment, she askedhim if (a) didn't he think that the reverse of that approach was more effective. (b) did he not think that the reverse of that approach could be more effective.

|      | (c) he didn't think that the reverse of that approach is more effective.  |  |
|------|---|--|
|      | (d) he didn't think that the reverse of that approach was more effective.   |  |
|      |   |  |
| vi   | Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter   |  |
|      | .Subject: Complaint regarding defective TV  |  |
|      | I regret to inform you that the TV has started giving me trouble only after three days and (develop)some technical snags.   |  |
| ::   | Fill with the correct word  |  |
| vii  | I have watched movie of late B.R. Chopra, (every, many)   |  |
| viii | Identify the error in the given sentence, from a school magazine report and   |  |
|      | supply the correction.  |  |
|      | The heavy dose of chemicals that we ingest with every bite of fast  |  |
|      |   |  |
|      | food and carbonated drinks are alethal combination for our health.  |  |
|      |   |  |
|      | food and carbonated drinks are alethal combination for our health.  Use the given format for your response:  Error  Correction  |  |
|      | Use the given format for your response:   |  |
|      | Use the given format for your response:   |  |
| iv   | Use the given format for your response:  Error Correction   |  |
| ix   | Use the given format for your response:  Error Correction  An author and his friend were talking. The writer said to his friend, "My first  |  |
| ix   | Use the given format for your response:  Error Correction   |  |
| ix   | Use the given format for your response:  Error Correction  An author and his friend were talking. The writer said to his friend, "My first  |  |
| ix   | Use the given format for your response:  Error  Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day   |  |
|      | Use the given format for your response:  Error Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.   |  |
|      | Use the given format for your response:  Error  Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.  Inot talk to her when she is in bad                         |  |
|      | Use the given format for your response:  Error  Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.  Inot talk to her when she is in bad mood.                   |  |
|      | Use the given format for your response:  Error Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.  Inot talk to her when she is in bad mood.  (a) need (b) dare |  |
|      | Use the given format for your response:  Error  Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.  Inot talk to her when she is in bad mood.                   |  |
|      | Use the given format for your response:  Error Correction  An author and his friend were talking. The writer said to his friend, "My first novel would be out in a day  Report the question of the friend.  Fill in the blank by choosing the correct option, to complete the sentence.  Inot talk to her when she is in bad mood.  (a) need (b) dare |  |
| X    | Use the given format for your response:    Error  |  |

|     | I shall meet him week, (next, last).                                       |  |
|-----|--|--|
| xii | Fill in the blank by choosing the correct option, to complete the sentence |  |
|     | The poet and singer dead, (is, are)  |  |

|     | GRAMMAR- SET 10  | 10   |
|-----|--|------|
|     | Complete ANY TEN of twelve of the following tasks, as directed.  | 1x10 |
| i   | Fill in the blank by choosing the correct option to complete the beginning of an article in a blog post onadolescence.  The importance of physical exercise as well as mental healthby the modern teenager.  (a) are well understood  (b) is well understood  (c) is being understood well  (d) will be well understood  |      |
| ii  | Read the conversation between a mother and daughter. Complete the sentence by reporting the daughter's reply correctly.  Mother enquired, "Aren't you feeling well? You look pale." Saumya said, "I have a terrible headache. It is making me giddy."  Mother, wondering about her daughter looking pale asked about her well-being to which, the girl repliedthat |      |
| iii | Select the correct option to fill in the blank for the given line, from a health magazine.  Youall that cheese; it isn't good for you.  (a) shouldn't be eating  |      |

|     | (b) ought not be eating                  |                     |                    |                          |  |  |  |  |
|-----|--|---------------------|--------------------|--------------------------|--|--|--|--|
|     | (c ) cannot eat                          |                     |                    |                          |  |  |  |  |
|     | (d) need not                             |                     |                    |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
| iv  |  |                     |                    |                          |  |  |  |  |
|     | Select the option tha                    | t identifies the    | error and supplie  | s the correction for the |  |  |  |  |
|     | following line, from a                   | news report or      | n the UNO          |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
|     | All five perma                           |                     | have expressed th  | e right of veto at one   |  |  |  |  |
|     | time of anothe                           |                     |                    |                          |  |  |  |  |
|     | Option No.                               | Error               | Correction         |                          |  |  |  |  |
|     | (a)                                      | have                | had                |                          |  |  |  |  |
|     | (b)                                      | the                 | their              |                          |  |  |  |  |
|     | (c)                                      | of                  | to                 |                          |  |  |  |  |
|     | (d)                                      | another             | other              |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
| V   | Complete the given h                     | iarrative, by filli | ing in the blank w | ith the correct option.  |  |  |  |  |
|     | Delhi Police                             | the descri          | ntion of a man w   | ho was last seen at      |  |  |  |  |
|     |  |                     | n is onthe Parlian |                          |  |  |  |  |
|     |  | ave issued          |                    |                          |  |  |  |  |
|     |  | (d) are issuin      | σ                  |                          |  |  |  |  |
|     | (c)nac issued                            | (a) are issum       | ·6                 |                          |  |  |  |  |
| vi  | Fill in the blank by us                  | ing the correct     | word from the o    | ptions available to      |  |  |  |  |
|     | you, for the given po                    | rtion of a letter   | :                  |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
|     | Subject: Inquiry rega                    | rding the online    | e course in chored | ography                  |  |  |  |  |
|     | Refer to your a                          | advertisement re    | garding the online | e courses in             |  |  |  |  |
|     | •  | offered by your     | garding the online | o courses in             |  |  |  |  |
|     |  |                     |                    | n currently in XII class |  |  |  |  |
|     | and preparing for my final exams.        |                     |                    |                          |  |  |  |  |
|     | (a) esteemable; to say                   |                     |                    |                          |  |  |  |  |
|     | (b) reputed; to suggest                  |                     |                    |                          |  |  |  |  |
|     | (c) esteem; to tell                      |                     |                    |                          |  |  |  |  |
|     | (d) reputable; to sta                    | ate                 |                    |                          |  |  |  |  |
|     |  |                     |                    |                          |  |  |  |  |
| vii | Report the dialogue b                    | oetween two fri     | iends discussing a | recent travel            |  |  |  |  |
|     | experience.                              |                     |                    |                          |  |  |  |  |
|     | •  | •                   | om I met recently  | , wanted to be a         |  |  |  |  |
|     | Himalayan monk for the rest of his life. |                     |                    |                          |  |  |  |  |

|      | Ron: Are you referring to that story about you meeting a European tourist with a strange desire?   |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|
|      | When Som talked about a European tourist who wanted to be a Himalayan monk for the rest of his lifeRon questioned him  |  |  |  |  |  |  |
| viii | Identify the error in the given sentence from a newspaper article and supply the correction.  Mobile phones are being used both in urban and rural areas but the importance of mobile phones betweenstudents has been increasing day by day.  Use the given format for your response  Error Correction |  |  |  |  |  |  |
| ix   | Report the conversation between a young bird and her parent discussing her fears  .Young bird: I feel certain that my wings will never support me.   |  |  |  |  |  |  |
|      | Parent bird : Your wings will believe what you believe in.  When the young bird felt certain that her wings would never support her, her parent assured her  |  |  |  |  |  |  |
| X    | Select the correct option to the following sentences.  Nancy said, "I may leave tomorrow."  (a) Nancy said that she might leave the next day.  (b) Nancy said that she might leave the tomorrow.  (c) Nancy asked if she should leave the next day.  (d) Nancy informed me to leave tomorrow.          |  |  |  |  |  |  |
| xi   | i. He didn't make progress, (much, many)   |  |  |  |  |  |  |
| xii  | i. She finish this work before I go. (has to, must)  |  |  |  |  |  |  |

## MARKING SCHEME GRAMMAR

|      | SECTION               | <b>B</b> : <b>G</b> | RAMMA      | R     | SET 1             | (10 marks)                          |
|------|-----------------------|---------------------|------------|-------|-------------------|-------------------------------------|
|      | Full credit section   | 1, for              | correct an | swers | s. No partial cre | edit of ½, for any question in this |
| i.   | am writing            |                     |            |       |                   |                                     |
| ii   |                       |                     |            |       |                   |                                     |
|      | ERROR                 | COF                 | RRECTIO    | N     |                   |                                     |
|      | comes                 | com                 | e          |       |                   |                                     |
| iii  | Jai asked F           | ratik i             | f he remei | nbere | ed the auditorius | m of their college.                 |
| iv   | C. how her            | geogr               | aphy test  | had g | gone              |                                     |
|      |                       |                     |            |       |                   |                                     |
| V    | these                 |                     |            |       |                   |                                     |
| vi   | _                     |                     |            |       | _                 |                                     |
|      |                       | error               | correction | n     |                   |                                     |
|      |                       | will                | must       |       |                   |                                     |
| vii  | A                     | cul                 | minates    | culn  | ninated           |                                     |
| viii | D. take               |                     |            |       |                   |                                     |
| ix   | .she had applied to a |                     |            |       |                   |                                     |
| X    | C. have fo            | und                 |            |       |                   |                                     |
| xi   | A. warm               |                     |            |       |                   |                                     |

xii May-should

|      | SECTION  | B: GRAMM       | AR            | SET 2                   | (10 marks) |  |  |
|------|--|----------------|---------------|-------------------------|------------|--|--|
|      | Full credit 1, for correct answers. No partial credit of ½, for any question in this |                |               |                         |            |  |  |
|      | section  |                |               |                         |            |  |  |
| i.   | ask  |                |               |                         |            |  |  |
| ii   | ERROR  | CORRECTIO      | N             |                         |            |  |  |
|      | will   | should         |               |                         |            |  |  |
| iii  | Janhavi ask  | ed Sameera ho  | w often she v | risited that restaurant |            |  |  |
| iv   | A. how ofte  | n she read boo | ks            |                         |            |  |  |
| V    | those  |                |               |                         |            |  |  |
| vi   | Happened -   | happens        |               |                         |            |  |  |
| vii  | В  | are            | is            |                         |            |  |  |
| viii | C. giving  |                |               |                         |            |  |  |
| ix   | He had missed his train so he was  |                |               |                         |            |  |  |
| X    | A. going   |                |               |                         |            |  |  |
| xi   | B. involves  |                |               |                         |            |  |  |
| xii  | Should - ma  | ay             |               |                         | _          |  |  |

|      | SECTION B : GRAMMAR SET -3 (10 marks)  |
|------|--|
|      | Full credit 1, for correct answers. No partial credit of ½, for any question in this |
|      | section  |
| i.   | written  |
| ii   | Will - can   |
| iii  | Abhishek asked Anchal what problems she was facing during online classes.            |
| iv   | A. if he had seen; had been dug  |
| V    | few  |
| vi   | Has - have   |
| vii  | A. is - are  |
| viii | D. spending  |
| ix   | Where she wanted to go to  |
| X    | C. urge  |
| хi   | C. floating  |
| xii  | Can - must   |

| QN    | SECTION B : GRA  | MMAR            | SET -4             | (10 marks) |   |  |
|-------|--|-----------------|--------------------|------------|---|--|
|       | Full credit 1, for correct answers. No partial credit of ½, for any question in this |                 |                    |            |   |  |
|       | section  |                 |                    |            |   |  |
| i.    | He didn't like the g   | ame but preferr | ed football matche | S.         | 1 |  |
| ii.   | (a) have been listeni  | ng              |                    |            | 1 |  |
| iii.  | error  | correction      | 1                  |            | 1 |  |
|       | deliver  | delivered       |                    |            |   |  |
| iv.   | (b) must   |                 |                    |            | 1 |  |
| v.    | relieved   |                 |                    |            | 1 |  |
| vi.   | (c) by-with  |                 |                    |            | 1 |  |
| vii.  | should   |                 |                    |            | 1 |  |
| viii. | not to worry as he had never lost a case in his life.                                |                 |                    |            |   |  |
| ix.   | (b) is 1   |                 |                    |            |   |  |
| х.    | He should take it after breakfast.   |                 |                    |            |   |  |
| xi.   | Living- leaving  |                 |                    |            | 1 |  |
| xii.  |  |                 |                    |            | 1 |  |
|       | school captain.  |                 |                    |            |   |  |

|       | SECTION B : GRAMMAR SET -5 (10 marks)  |   |  |  |  |  |
|-------|--|---|--|--|--|--|
|       | Full credit 1, for correct answers. No partial credit of ½, for any question in this |   |  |  |  |  |
|       | section  |   |  |  |  |  |
| i.    | (a) blown out  | 1 |  |  |  |  |
| ii.   | (ii)negatively adding that the wound was still bleeding                              | 1 |  |  |  |  |
| iii.  | (b) ought to   | 1 |  |  |  |  |
| iv.   | (b) on- in   | 1 |  |  |  |  |
| v.    | (d) realized   | 1 |  |  |  |  |
| vi.   | (a) at ocean   | 1 |  |  |  |  |
| vii.  | he would like to, but he had to visit his ailing grandmother that day                | 1 |  |  |  |  |
| viii. | . invitation -invited  | 1 |  |  |  |  |
| ix.   | Rahul asked Sameer whether he had spotted any tiger during the safari.               | 1 |  |  |  |  |
| х.    | Came down  | 1 |  |  |  |  |
| xi.   | (a) the next day   | 1 |  |  |  |  |
| xii.  | for  | 1 |  |  |  |  |

| QN    | SECTION B : GRAM   | MAR                | SET -6                | (10 marks)                      | MAR |
|-------|--|--------------------|-----------------------|---------------------------------|-----|
|       |  |                    |                       |                                 | KS  |
|       | Full credit 1, for correct                                   | t answers. No part | tial credit of ½, for | or any question in this section |     |
| i.    | In the affirmative sayin                                     | g he was not sure  | which direction       | to take.                        | 1   |
| ii.   | (b) took up  |                    |                       |                                 | 1   |
| iii.  | (b) ran into   |                    |                       |                                 | 1   |
| iv.   | (b)Stand- stands   |                    |                       |                                 |     |
| v.    | appeals  |                    |                       |                                 | 1   |
| vi.   | Error  | Correction         |                       |                                 | 1   |
|       | after  | to                 |                       |                                 |     |
| vii.  | that he wanted to see th                                     | e art and craft ex | hibition.             |                                 | 1   |
| viii. | (c) has been living  |                    |                       |                                 | 1   |
| ix.   | (a) may  |                    |                       |                                 | 1   |
| х.    | (b) that the actor had do                                    | one a marvellous   | job                   |                                 | 1   |
| xi.   | Sant asked Radhika what she had learnt from the museum visit |                    |                       |                                 | 1   |
| xii.  | Error  | Correction         |                       |                                 | 1   |
|       | Every  | each               |                       |                                 |     |

| QN    | SECTION B : GRAI  | MMAR                | SET -7                   | (10 marks)               | MARKS |
|-------|---|---------------------|--------------------------|--------------------------|-------|
|       | Full credit 1, for corre  | ct answers. No part | ial credit of ½, for any | question in this section |       |
| i.    | (a) repaired  |                     |                          |                          | 1     |
| ii.   | she only wanted that  | blue umbrella       |                          |                          | 1     |
| iii.  | (a) May   |                     |                          |                          | 1     |
| iv.   | (c) show-showed   |                     |                          |                          | 1     |
| v.    | (c) had walked  |                     |                          |                          | 1     |
| vi.   | Try-tried Try-tried   |                     |                          |                          |       |
| vii.  | The following day he  | would get a sapli   | ng of sunflower          |                          | 1     |
| viii. | error   | correction          |                          |                          | 1     |
|       | celebrate   | celebrated          |                          |                          |       |
| ix.   | The beggar asked the old man if he could tell him the way to the nearest temple |                     |                          |                          |       |
| х.    | (d) need to take  |                     |                          |                          |       |
| xi.   | (a) need not  |                     |                          |                          |       |
| xii.  | Г   | error               | correction               |                          | 1     |
|       | _   |                     |                          |                          |       |
|       | C   | ontinued            | continous                |                          |       |

|      | SECTION B : GRAMMAR SET -8 (10 marks)  |  |  |  |  |  |  |  |
|------|--|--|--|--|--|--|--|--|
|      | Full credit 1, for correct answers. No partial credit of ½, for any question in this section |  |  |  |  |  |  |  |
| i.   | . d) has undergone   |  |  |  |  |  |  |  |
| ii   | Which colour he wanted,  |  |  |  |  |  |  |  |
| iii  | a) shall   |  |  |  |  |  |  |  |
| iv   | (a)  |  |  |  |  |  |  |  |
| ٧    | (d)  |  |  |  |  |  |  |  |
| vi   | To bring   |  |  |  |  |  |  |  |
| vii  | To come to the police station and bring his car  |  |  |  |  |  |  |  |
| viii | More important – most important  |  |  |  |  |  |  |  |
| ix   | Uma asked Sushila whether she saw Royal Bengal tiger?  |  |  |  |  |  |  |  |
| Х    | Must not   |  |  |  |  |  |  |  |
| xi   | That he wanted to become a doctor and serve his fellow                                       |  |  |  |  |  |  |  |
| xii  | Those – that   |  |  |  |  |  |  |  |

|      | SECTION B : GRAMMAR SET -9 (10 marks)  |
|------|--|
|      |  |
|      | Full credit 1, for correct answers. No partial credit of ½, for any question in this |
|      | section  |
| i    | b) flared up   |
|      |  |
| ii   | Each one of the students was given a nutritious mid day meal every day               |
| iii  | a) could not   |
| iv   | c).  |
| ٧    | d)   |
| vi   | Has developed  |
| vii  | every  |
| viii | Are –is  |
| ix   | dare   |
| х    | The friend asked the author when he would publish his novel                          |
| xi   | next   |
| xii  | is   |

|      | SECTION B : GRAMMAF  | R S            | ET -10       | (10 marks)                 |  |  |  |  |
|------|--|----------------|--------------|----------------------------|--|--|--|--|
|      | Full credit 1, for correct answers. No partial credit of ½, for any question in this section |                |              |                            |  |  |  |  |
| i    | b). is well understood   |                |              |                            |  |  |  |  |
| ii   | She had a terrible headache  | and it was m   | aking her gi | ddy                        |  |  |  |  |
| iii  | (a) shouldn't be eating  |                |              |                            |  |  |  |  |
| iv   | (c) of   | to             |              |                            |  |  |  |  |
| V    | (b) have issued  |                |              |                            |  |  |  |  |
| vi   | (d) reputable; to state  |                |              |                            |  |  |  |  |
| vii  | To confirm if ,he was referring  | ng to the stor | y about him  | meeting a European tourist |  |  |  |  |
|      | with a strange desire  |                |              |                            |  |  |  |  |
| viii | Between- among   |                |              |                            |  |  |  |  |
| ix   | that her wings would believe what she believed in.   |                |              |                            |  |  |  |  |
| Х    | (a) Nancy said that she might leave the next day.  |                |              |                            |  |  |  |  |
| xi   | much   |                |              |                            |  |  |  |  |
| xii  | must   |                |              |                            |  |  |  |  |

Literature: Class X First Flight Prose

Lesson 1 : A Letter to God

| SEC   | SECTION-C (LITERATURE)   |   |          |  |
|-------|--|---|----------|--|
| QN    | LEARNING OUTCOME (LO)  | QUESTION  | MARKS    |  |
| 1     | ASSESSMENT OBJECTIVE (AO)  | (EXTRACTION-BASED)                              | 5        |  |
|       |  |   |          |  |
| The   | house-the only one in the entire va  | alley-sat on the crest of a low hill. From this | s height |  |
| one o | could see the river and the field of   | ripe corn dotted with the flowers that alwa     | ys       |  |
| pron  | nised a good harvest. The only thin  | ng the Earth needed was a downpour or at le     | east a   |  |
| shov  | shower. Throughout the morning, Lencho, who knew his field intimately-had nothing else |   |          |  |
| but s | but see the sky towards the north-east.  |   |          |  |
| A     | AO Show understanding of   | Who is the author of the above excerpt?         | 1        |  |
| A     | AO-Show understanding of explicit meanings   | who is the author of the above excerpt?         | 1        |  |
|       |  |   |          |  |
|       | LO- Reads with   |   |          |  |
|       | comprehension the given  |   |          |  |

|         | text/material employing<br>strategies likescanning  |   |         |
|---------|---|---|---------|
| В       | AO-show understanding of implicit meaning  LO-identifies and appreciates significant and proper meaning   | The field of corn dotted with flowers means that  a. Not a single flower was bigger than a dot.  b. The flowers were scattered across.  c. The flowers were shaped like dots. d. The flowers had shrunk in size.  | 1       |
| С       | AO-Exhibit ability to interpret<br>and analyse<br>LO-reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | Based on the details of the house's location, how can it best described?  a. Majestic b. Imposing c. Solitary d. unique   | 1       |
| D       | AO-Show understanding of explicit meanings LO- Reads with comprehension the given text/material employing strategies likescanning   | Which quote supports the idea in the given extract?  a. "Farming is a profession of hope".  b. "I would rather be on my farm than be emperor of the world".  c. "Farming looks mighty easy when your plough is a pencil, and you're a thousand miles from the corn field".  d. "Those too lazy to plough in the right season will have no food at the harvest". | 1       |
| Е       | AO-Show understanding of implicit meanings LO-Interpretation/Analysis   | The story sets in- a. Latin America b. Australia c. Europe d. Africa  | 1       |
| QN<br>2 | LEARNING OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)   | QUESTION (EXTRACTION-BASED)   | MARKS 5 |

When he finished, he went to the window to buy a stamp which he licked and then affixed to the envelope with a blow of his fist. The moment the letter fell into the mailbox the postmaster went to open it. It said, "God: of the money that I asked for, only seventy pesos reached me. Send me the rest, since I need it very much. But don't send it to me through the mail because the post office employees are a bunch of crooks, Lencho".

| Α  | AO-Exhibit ability to interpret   | Which word in the passage means the          | 1        |
|----|-----------------------------------|--|----------|
| A  | •                                 | same as 'attached'?                          | 1        |
|    | and analyse                       |  |          |
|    | LO-reads literary texts for       | a. Envelope                                  |          |
|    | enjoyment/pleasure and            | b. Affixed                                   |          |
|    | compares, interprets and          | c. Crooks                                    |          |
|    | appreciates characters, themes,   | d. Employees                                 |          |
|    | plots, and indicates and gives    |  |          |
|    | opinion                           |  |          |
| В  | AO-Exhibit ability to interpret   | Whom did Lencho call a 'bunch of             | 1        |
|    | and analyse                       | crooks' and why?                             |          |
|    | LO-reads literary texts for       | <ul> <li>a. His neighbour as they</li> </ul> |          |
|    | enjoyment/pleasure and            | took his money                               |          |
|    | compares, interprets and          | b. His friends as they                       |          |
|    | appreciates characters, themes,   | grabbed his money                            |          |
|    | plots, and indicates and gives    | c. Post office employees as                  |          |
|    | opinion                           | he got less money than he                    |          |
|    |                                   | asked for                                    |          |
|    |                                   | d. None of the these                         |          |
|    |                                   | d. Ivolic of the these                       |          |
| С  | AO-Comment on the effect of       | What happened to the letter after            | 1        |
|    | author's' use of language and     | reaching into the mailbox?                   |          |
|    | structure                         | a. The postmaster opened the letter          |          |
|    | Structure                         | and read it.                                 |          |
|    | LO-Analysis/ Evaluation           | b. It was collected by the other             |          |
|    | Creativity/ Extrapolation         | post-office employees.                       |          |
|    | Creativity/ Extrapolation         | <del>-</del> -                               |          |
|    |                                   | c. It was given back to Lencho.              |          |
|    |                                   | d. It was misplaced.                         |          |
| D  | AO-Show understanding of          | How did Lencho paste the stamp?              | 1        |
|    | explicit meanings                 | a. He took a glue from post office           |          |
|    | empirent meanings                 | window                                       |          |
|    | LO-Comprehension                  | b. He licked it and pasted it                |          |
|    | LO-Comprehension                  | l  |          |
|    |                                   | _  |          |
|    |                                   | d. None of these                             |          |
| Е  | AO-Communicate a personal         | What is not the meaning of the word          | 1        |
| -  | response to texts [what is read], | 'crook' among the following words?           |          |
|    | supported by cross references     | a. wise                                      |          |
|    | across text                       | b. swindler                                  |          |
|    | LO-Analysis/ Evaluation           | 1.1.00                                       |          |
|    | Creativity/ Extrapolation         |  |          |
|    | 22 Satt (10) Estaupolation        | d. quack                                     |          |
| QN | LEARNING OUTCOME (LO)             | QUESTION                                     | MARKS    |
| 3  | ASSESSMENT OBJECTIVE              | (SHORT ANSWER TYPE                           | 10       |
|    | (AO)                              | QUESTIONS)                                   | 10       |
| a  | AO-exhibit ability to             | Lencho had only one hope. What was           | 2        |
| a  | interpret and analyse             | it?  | <i>_</i> |
|    | ± *                               | 11:  |          |
|    | LO- reads literary texts for      |  |          |
|    | enjoyment/pleasure and            |  |          |
|    | compares, interprets and          |  |          |
|    | appreciates characters, themes,   |  |          |

|         | plots, and indicates and gives opinion   |   |             |
|---------|--|---|-------------|
| b       | AO-exhibit ability to interpret<br>and analyse<br>LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | What did Lencho call raindrops and why?   | 2           |
| С       | AO-exhibit ability to interpret<br>and analyse<br>LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | How did Lencho describe the post-<br>office employees?  | 2           |
| d       | AO-exhibit ability to interpret<br>and analyse<br>LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | What impression do you form of the postmaster after you reading the story "A Letter to God"?  | 2           |
| e       | AO-exhibit ability to interpret<br>and analyse<br>LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | How do you think that following statement is true in the reference to the story of "A Letter to God"?   | 2           |
| QN<br>4 | LEARNING OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)  | QUESTION<br>(LONG ANSWER TYPE<br>QUESTIONS)   | MARKS<br>10 |
| a       | AO-exhibit ability to interpret<br>and analyse<br>LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives<br>opinion | A poor sweet seller of your colony has recently recovered from his long illness. He / She is upset because he/ she does not have enough money to reopen his shop. You get the news from your neighbour. As a neighbour what is your duty? How could the message of the story 'A Letter to God' help you to convince your parents or other senior members of your society? | 5           |
| b       | AO-exhibit ability to interpret and analyse  | The people of the post office helped Lencho. But Lencho blamed them as 'crooks.' Suppose that the postmaster  | 5           |

| LO- reads literary texts for<br>enjoyment/pleasure and<br>compares, interprets and<br>appreciates characters, themes,<br>plots, and indicates and gives | gets this news. What would be the reaction of the postmaster? Will they not help any other person in future? Support your opinion with logical reason. |  |
|---|--|--|
| opinion   | Touson.  |  |

## **ANSWER**

| CECTION |   |
|---------|---|
|         | I-C (LITERATURE)  |
| QN      | VALUE POINTS  |
| 1 A     | G.L. Fuentes  |
| В       | b. the flowers were scattered across.   |
| С       | c. solitary   |
| D       | a. farming is a profession of hope7   |
| Е       | a. Latin America  |
| 2 A     | b. affixed  |
| В       | c. Post office employees as he got less money than he asked for.  |
| С       | a. the postmaster opened the letter and read it.  |
| D       | b. he licked it and pasted it.  |
| Е       | a. wise   |
| 3 a.    | He was a farmerdepended on harvesthe hoped good rain for his crops to ensure a good harvest.  |
| b.      | New coins. Because he believes that they represent an important source of wealthas essential for his crops.                         |
| С       | A bunch of crooks and thieves   |
| d       | He was kind, generous, helpful.   |
| e       | Lencho's deep faith in God ultimately proves that humanity still exists. As the postmaster showed it by his deep sense of humanity. |
| 4. a.   | Compare the situation of the sweet seller with Lencho   |
|         | The postmaster and his reaction   |
|         | •Motivated to help a person in need   |
|         | •Cooperation is virtue  |
|         | •Tell the story to convince   |
|         | •Fictional stories are message for real life situation  |
|         | •Any other relevant point   |
| b       | The people of the post office are charitable  |
|         | They help without any intension of publicity  |
|         | Charity is not synonymous with showcasing   |
|         | Blessed are those who are helpful   |
|         | Add relevant point  |
|         | l   |

| QN | QUESTION  | MARKS |
|----|---|-------|
| 1  | (EXTRACTION-BASED)  | 3     |
|    |   |       |
| c  | How did Lencho describe the post-office employees?                      | 3     |
| d  | What impression do you form of the postmaster after you reading the     | 3     |
|    | story "A Letter to God"?  |       |
| e  | How do you think that following statement is true in the reference to   | 3     |
|    | the story of "A Letter to God"?   |       |
| QN | QUESTION  | MARKS |
| 4  | (LONG ANSWER TYPE QUESTIONS)  | 10    |
| a  | A poor sweet seller of your colony has recently recovered from his long | 5     |
|    | illness. He / She is upset because he/ she does not have enough money   |       |
|    | to reopen his shop. You get the news from your neighbour. As a          |       |
|    | neighbour what is your duty? How could the message of the story 'A      |       |
|    | Letter to God' help you to convince your parents or other senior        |       |
|    | members of your society?  |       |
| b  | The people of the post office helped Lencho. But Lencho blamed them     | 5     |
|    | as 'crooks.' Suppose that the postmaster gets this news. What would be  |       |
|    | the reaction of the postmaster? Will they not help any other person in  |       |
|    | future? Support your opinion with logical reason.                       |       |

## **ANSWERS**

|       | VALUE POINTS  |
|-------|---|
| 1 A   | G.L. Fuentes  |
| В     | b. the flowers were scattered across.   |
| С     | c. solitary   |
| D     | farming is a profession of hope   |
| Е     | Latin America   |
| 2 A   |   |
| В     | Post office employees as he got less money than he asked for.   |
| С     | a. the postmaster opened the letter and read it.  |
| D     | b. he licked it and pasted it.  |
| Е     | a. wise   |
| 3 a.  | He was a farmerdepended on harvesthe hoped good rain for his crops to ensure a good harvest.  |
| b.    | New coins. Because he believes that they represent an important source of wealthas essential for his crops.                         |
| c     | A bunch of crooks and thieves   |
| d     | He was kind, generous, helpful.   |
| e     | Lencho's deep faith in God ultimately proves that humanity still exists. As the postmaster showed it by his deep sense of humanity. |
| 4. a. | <ul> <li>Compare the situation of the sweet seller with Lencho</li> <li>The postmaster and his reaction</li> </ul>                  |
|       | •Motivated to help a person in need   |

|   | •Cooperation is virtue                                 |  |
|---|--|--|
|   | •Tell the story to convince                            |  |
|   | •Fictional stories are message for real life situation |  |
|   | •Any other relevant point                              |  |
| b | The people of the post office are charitable           |  |
|   | They help without any intension of publicity           |  |
|   | Charity is not synonymous with showcasing              |  |
|   | Blessed are those who are helpful                      |  |
|   | Add relevant point                                     |  |
|   | 1  |  |

Chapter 2 : **NELSON MANDELA: A LONG WALK TO FREEDOM** 

| QN | QUESTION   | MARKS |
|----|--|-------|
| 1  | (EXTRACTION-BASED)                                       | 5     |
| A  | What does Mandela mean by the reference to taking        | 1     |
|    | possession of a 'common victory' in the passage given    |       |
|    | above?   |       |
|    | I. He refers to the common cherished ideals of all       |       |
|    | mankind.   |       |
|    | II. He emphasizes that the whole world had fought for    |       |
|    | South African's victory.                                 |       |
|    | III. He mea s that world leaders were assembled          |       |
|    | together for this great occasion.                        |       |
|    | IV. He is pointing at the lone struggle of the blacks of |       |
|    | South Africa.  |       |
| В  | In Mandela's speech, 'We, who were outlaws not so        | 1     |
|    | long ago' what is meant by 'outlaws?                     |       |
| С  | The speaker, Nelson Mandela was overwhelmed with a       | 1     |
|    | sense of   |       |
|    | I. Achievement and pride                                 |       |
|    | II. Happiness and vanity                                 |       |
|    | III. Gratitude and self-importance                       |       |
|    | IV. Charity and appreciation                             |       |
| D  | 'Today, all of us do, by our presence hereconfer         | 1     |
|    | glory and hope to new born liberty.' what is meant by    |       |

| and 'new born liberty'?  E Pick out the word which is the opposite of 'widespread' 1  QN QUESTION MARKS 2 (EXTRACTION-BASED) 5  A What factors colour the vision of the oppressor, according to the writer?  B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor  II. Imagery  III. Consonance  IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness  II. Non-vindictiveness  III. Small-mindedness  IV. Open-mindedness  IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it  II. Who was desired his freedom needed it  IV. Who desired his freedom needed it  IV. Who desired his freedom needed it  IV. Who desired his freedom port it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  3 (SHORT ANSWER TYPE QUESTIONS) 10 |    | 'an extraordinary human disaster that lasted too long'    |       |
|--|----|---|-------|
| QN QUESTION MARKS  2 (EXTRACTION-BASED) 5  A What factors colour the vision of the oppressor, according to the writer?  B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   |    | and 'new born liberty'?                                   |       |
| A What factors colour the vision of the oppressor, according to the writer?  B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor  II. Imagery  III. Consonance  IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness  II. Non-vindictiveness  III. Small-mindedness  IV. Open-mindedness  IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it  II. Who didn't have his freedom needed it  IV. Who desired his freedom pot it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   | Е  | Pick out the word which is the opposite of 'widespread'   | 1     |
| A What factors colour the vision of the oppressor, according to the writer?  B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom needed it IV. Who desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   | QN | QUESTION  | MARKS |
| according to the writer?  B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  | 2  | (EXTRACTION-BASED)  | 5     |
| B Identify the figure of speech in 'he is locked behind the bars of prejudice'.  I. Metaphor II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'? I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred. I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who didn't have his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   | A  | What factors colour the vision of the oppressor,          | 1     |
| bars of prejudice'.  I. Metaphor  II. Imagery  III. Consonance  IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness  II. Non-vindictiveness  III. Small-mindedness  IV. Open-mindedness  IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it  II. Who didn't have his freedom acquired it  III. Who desired his freedom needed it  IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   |    | according to the writer?                                  |       |
| I. Metaphor II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'? I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred. I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  | В  | Identify the figure of speech in 'he is locked behind the | 1     |
| II. Imagery III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'? I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred. I. Who was given his freedom wanted it II. Who didn't have his freedom needed it IV. Who desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | bars of prejudice'.                                       |       |
| III. Consonance IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | I. Metaphor   |       |
| IV. personification  C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | II. Imagery   |       |
| C Which of the following option is correct antonymic pair of the word 'narrow-mindedness'?  I. Petty-mindedness II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   |    | III. Consonance   |       |
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| II. Non-vindictiveness III. Small-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | of the word 'narrow-mindedness'?                          |       |
| III. Small-mindedness IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | I. Petty-mindedness                                       |       |
| IV. Open-mindedness  D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred. I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | II. Non-vindictiveness                                    |       |
| D Complete the blank with the option that you find suitable.  According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | III. Small-mindedness                                     |       |
| suitable.  According to Mandela's beliefs, not just the  manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed 1 alike are robbed'?  QN QUESTION MARKS  |    | IV. Open-mindedness                                       |       |
| According to Mandela's beliefs, not just the manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said,'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  | D  | Complete the blank with the option that you find          | 1     |
| manbut also his oppressor, who was equally in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | suitable.   |       |
| in need of freedom from the vice grip of hatred.  I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   |    | According to Mandela's beliefs, not just the              |       |
| I. Who was given his freedom wanted it II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS   |    | manbut also his oppressor, who was equally                |       |
| II. Who didn't have his freedom acquired it III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | in need of freedom from the vice grip of hatred.          |       |
| III. Who was desired his freedom needed it IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed alike are robbed'?  QN QUESTION MARKS  |    | I. Who was given his freedom wanted it                    |       |
| IV. Who desired his freedom got it  E Why did Mandela said, 'the oppressor and oppressed 1 alike are robbed'?  QN QUESTION MARKS   |    | II. Who didn't have his freedom acquired it               |       |
| E Why did Mandela said, 'the oppressor and oppressed 1 alike are robbed'?  QN QUESTION MARKS   |    | III. Who was desired his freedom needed it                |       |
| alike are robbed'?  QN QUESTION MARKS  |    | IV. Who desired his freedom got it                        |       |
| QN QUESTION MARKS  | Е  | Why did Mandela said, 'the oppressor and oppressed        | 1     |
|  |    | alike are robbed'?  |       |
| 3 (SHORT ANSWER TYPE QUESTIONS) 10   | QN | QUESTION  | MARKS |
|  | 3  | (SHORT ANSWER TYPE QUESTIONS)                             | 10    |

| _  | 6 6  | 2     |
|----|--|-------|
| a  | ' for decades this had been the seat of white supremacy, | 2     |
|    | ' What does Mandela mean by 'the seat of the white       |       |
|    | supremacy'?  |       |
| b  | What do you think what would happen if Mandela had       | 2     |
|    | chosen his family over his country?                      |       |
| c  | How do you justify the different colours with the        | 2     |
|    | different races of people?                               |       |
| d  | A nation cannot be made alone. Elucidate the statement   | 2     |
|    | with reference to the text.                              |       |
| e  | Is there any discrimination the people of our country    | 2     |
|    | face like 'apartheid'? Give reasons of your answer.      |       |
| QN | QUESTION   | MARKS |
| 4  | (LONG ANSWER TYPE QUESTIONS)                             | 10    |
| a  | Mandela mentioned in his speech that the                 | 5     |
|    | characteristics shown by his comrades had, is hard to    |       |
|    | acquire. What do you think why these people possessed    |       |
|    | such great traits in them?                               |       |
| b  | What obligations do you think you have in your life?     | 5     |
|    | Elucidate.   |       |
| 1  | Diagramo.  |       |

|     | <u>ANSWERS</u>  |  |  |
|-----|---|--|--|
| QN  |   |  |  |
| 1 A | I.He refers to the common cherished ideals of all mankind.  |  |  |
| В   | The blacks were considered outlaws or criminals who were assaulted or imprisioned for asking for their rights.  |  |  |
| С   | I.Achievement and pride   |  |  |
| D   | 'an extraordinary human disaster that lasted too long' refer to the long oppressive years of exploitation. It took them immense suffering and sacrifices to achieve their 'new born liberty'. |  |  |
| Е   | rare  |  |  |
| 2 A | According to the writer, the attitude of the oppressor is bogged down by the influence on him, of narrow mindedness and prejudice.  |  |  |
| В   | I. metaphor   |  |  |
| С   | iv. Open mindedness   |  |  |

| D    | Iii. Who has denied his freedom needed it   |
|------|---|
| Е    | Mandela thinks that a person who snatches away someone else's freedom must be the prisoner of     |
|      | hatred as love is the most obvious emotion which comes out naturally. But for hatred you need to  |
|      | be the servant of it, it is not the hatred that serves you, you serve hatred.                     |
| 3 a. | By 'the seat of the white supremacy' Mandela means the center of racial superiority or the        |
|      | government of the white people in South Africa for decades. Now, it was the venue for the oath    |
|      | taking ceremony day for South Africa's first democratic, non-racial government.                   |
| b.   | According to the mother of Margie, little children learn better if they learn at a regular times. |
|      | The students will be able to concentrate on the studies if they read regularly.                   |
| c    | The answer varies according to the thinking of the students. There is no direct answer to the     |
|      | question.   |
| d    | A nation cannot be made alone as it is not possible for a single individual to make arrangements  |
|      | for everything. If a nation is to be built then the people need to come forward and always be     |
|      | ready to face the consequences as well. Mandela also knew the alone couldn't bring the equality   |
|      | in his country with the sacrifices of his people and hence he showed his gratitude towards his    |
|      | people in the inauguration ceremony.  |
| e    | The answer varies according to the thinking of the students. There is no direct answer to the     |
|      | question.   |
| 4 a. | Content-2, expression 2, accuracy-1   |
|      | The answer varies according to the thinking of the students. There is no direct answer to the     |
|      | question.   |
| b    | Content-2, expression 2, accuracy-1   |
|      | The answer varies according to the thinking of the students. There is no direct answer to the     |
|      | question.   |

### **Lesson 3: 'TWO STORIES ABOUT FLYING'**

| QN | LEARNING       | QUESTION                                  | MARKS |
|----|----------------|---|-------|
| 1  | OUTCOME (LO)   | (EXTRACTION-BASED)                        | 4     |
|    | ASSESSMENT     | Read the following extract and answer the |       |
|    | OBJECTIVE (AO) | questions that follow:                    |       |

#### SPACE FOR EXTRACTION PASSAGE

That was twenty-four hours ago. Since then nobody had come near him. The day before, all day long, he had watched his parents flying about with his brothers and sister, perfecting them in the art of flight, teaching them how to skim the waves and how to dive for fish. He had, in fact, seen his older brother catch his first herring and devour it, standing on a rock, while his parents circled around raising a proud cackle. And all the morning the whole family

had walked about on the big plateau midway down the opposite cliff taunting him for his cowardice. AO2- show A What had happened twenty-four hours ago? 1 understanding of implicit meanings. LO- identifies and appreciates significant literary elements, such as... personification. AO1- show What did the young seagull watch all day? В 1 understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like... scanning C What did his brothers do? AO1- show 1 understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like... scanning AO2- show D Why did his family taunt the young seagull? 1 understanding of implicit meanings. LO- identifies and appreciates significant literary elements, such as... personification. LEARNING **QUESTION MARKS** QN

#### SPACE FOR EXTRACTION PASSAGE

questions that follow:

(EXTRACTION-BASED)

Read the following extract and answer the

2

OUTCOME (LO)

**ASSESSMENT** 

OBJECTIVE (AO)

4

He knows that I am lost, I thought He's trying to help me.

He turned his aeroplane slowly to the north, in front of my Dakota, so that it would be easier for me to follow him. I was very happy to go behind the strange aeroplane like an obedient child.

After half an hour the strange black aero plane was still there in front of me in the clouds. Now, there was only enough fuel in the old Dakotas last tank to fly for five or ten minutes more. I was starting to feel frightened again. But then he started to go down and I followed through the storm.

| A | AO- exhibit ability to evaluate.  LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.            | Why was the pilot happy to find his aeroplane behind another aeroplane in the black clouds? | 1 |
|---|---|---|---|
| В | AO- exhibit ability to interpret & analyse.  LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Why was the pilot frightened again?   | 1 |
| С | AO- exhibit ability to evaluate.  LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.            | Find the opposite of insufficient from the passage.   | 1 |

| D        | AO- exhibit ability to interpret & analyse.  LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives | Explain the figure of speech used in the above extract?  |       |
|----------|--|--|-------|
| QN       | opinion.  LEARNING   | QUESTION   | MARKS |
| 3        | OUTCOME (LO)   | (SHORT ANSWER TYPE QUESTIONS)  |       |
|          | ASSESSMENT   | (SHORT MAN WERE I ITE QUESTIONS)   |       |
|          | OBJECTIVE (AO)   |  |       |
| a        | Show understanding of implicit meanings  | Q-1Describe the young seagull's expression when he saw his mother with food.?                          | 3     |
|          | Interpretation/Analysis  |  |       |
| b        | Show understanding of explicit meanings  | Q-2 How did the young seagull and his family celebrate his first flight?                               | 3     |
|          | Comprehension  |  |       |
| С        | Communicate a personal response to texts [what is read], supported by cross references across text.  | Q-3 What did the narrator feel inside the clouds?  | 3     |
|          | Analysis/ Evaluation<br>Creativity/Extrapolation   |  |       |
| d        | Show understanding of explicit meanings  | Q-4 Why was the woman in the control room shocked when the narrator asked her about another aeroplane? | 3     |
|          | Comprehension  |  |       |
| e        | Show understanding of implicit meanings  | Q-5 What were the ways the seagull had thought of to join his family?                                  | 3     |
|          | Interpretation/Analysis  |  |       |
| QN       | LEARNING   | QUESTION   | MARKS |
| 4        | OUTCOME (LO)   | (LONG ANSWER TYPE QUESTIONS)   |       |
| <u>I</u> | I  | •  | 1     |

|   | ASSESSMENT<br>OBJECTIVE (AO)   |   |   |
|---|--|---|---|
| a | Communicate a personal response to texts [what is read], supported by cross references across text.  Analysis/ Evaluation Creativity/Extrapolation | Q-1The narrator knew that he could not fly up due to storm and lack of fuel but still, he continued. What kind of person was he? Was it not in his nature to accept defeat? Discuss the values one should possess to accept failures and still be able to move ahead in life. | 6 |
| b | Communicate a personal response to texts [what is read], supported by cross references across text.  Analysis/ Evaluation Creativity/Extrapolation | Q-2 Do you think hunger was a good motivation for the young Seagull in his flight?  | 6 |

# **ANSWERS**

| SECT | SECTION-C (LITERATURE)   |  |
|------|--|--|
| QN   | VALUE POINTS   |  |
| 1 A  | Twenty-four hours ago, the young seagull was left alone. His parents, brothers, and sister had |  |
|      | flown away.  |  |
| В    | The young seagull watched all day his brother and sister flying over the sea.                  |  |
| С    | His brother caught his first fish.   |  |
| D    | His family taunted the young seagull for his cowardice.  |  |
| 2 A  | The pilot was happy to find his aero plane behind another aero plane in the black clouds       |  |
|      | because  |  |
|      | another pilot was helping him come out of the storm clouds.                                    |  |

| В   | The pilot felt frightened again because the fuel was not sufficient to reach the destination as it |
|-----|--|
|     | was only enough for next five or ten minutes.  |
| С   | Enough.  |
| D   | The figure of speech used here is simile, like an obedient child                                   |
| 1   | The years according the set of invital concern heavy so he they get that his mother was being in a |
| 1.  | . The young seagull uttered a joyful scream because he thought that his mother was bringing        |
|     | food for him. He tried to come nearer to her as she flew across.                                   |
| 2   | When the young seagull started flying and got over his fear, his family screamed around him        |
|     | out of joy. They praised him and offered him scraps of dog-fish out of delight as he made a        |
|     | successful attempt   |
| 3   | When the narrator entered the clouds, it became impossible to see outside the aeroplane. The       |
|     | aeroplane jumped and twisted in the air and all the instruments like compass etc. stopped          |
|     | working due to the weather conditions. He could not see anything and he was worried whether        |
|     | the fuel would last till he landed.  |
| d   | The woman in the control room was shocked when the narrator asked about another aeroplane          |
|     | because there was no such plane flying in the sky that night as she saw none on the radar. It      |
|     | was an extremely stormy night and no one had taken the risk of flying in the storm.                |
| 5   | The seagull thought of joining his family without having to fly. He ran from one end of the        |
|     | ledge to the other. The ledge ended in a steep fall in precipice. He thought of walking up to      |
|     | them but there was a deep chasm between him and them   |
| 1   | The author's plane did not have enough fuel. He knew that because of the paucity of fuel, he       |
| LAQ | could not fly up and over the clouds nor he could fly around them to the north or south. But       |
|     | then he decided to take the risk to fly into the clouds because he wanted to go home and wanted    |
|     | to join his family at breakfast. This shows that he was a family-loving person. He was             |
|     | courageous as he knew that it would be risky to enter the clouds, but he did so nevertheless.      |
|     | Gradually a black aeroplane approaches and the pilot signals to him to follow him.                 |
|     | Knowing well that it is a risky move he still continues to follow and to his delight and relief    |
|     | he reaches an airport safely. However he cannot see the other aero plane anywhere and nor can      |
|     | the lady at the Control room help him. His brave act led him to safety. His Faith in himself and   |
|     | perhaps the Almighty enabled him to emerge safely from the grueling situation.                     |
| 2   | The young seagull was greatly afraid of flying did not dare to come out and fly had no             |
| LSQ | self confidence - Parents, brothers and sister decided to leave him alone – left for twenty four   |
|     | hours no food to eat very hungry parents rebuked would die of hunger getting                       |
|     | mad with hunger mother bought a piece of fish offered him but was not able to catch                |
|     |  |

it - called out to her — but she did not come any closer - so he dived for it as he was hungry — fell and started going downwards — next moment wings spread outwards — wind rushed through him — started flying high — screamed with joy as he was finally flying — thus made his maiden flight.

**Lesson 4: From the Diary of Anne Frank** 

| QNO.  | QUESTIONS   | MARKS |
|-------|---|-------|
| 1 (i) | Read the extract and answer the following questions:  | I     |
|       | ". Keesing had a good laugh at my arguments, but when I proceeded to talk my way through the next lesson, he assigned me a second essay. This time it was supposed  |       |
|       | to be on 'An Incorrigible Chatterbox'. I handed it in and MrKeesing had nothing to complain about for two whole lessons. However, during the third lesson, he'd finally had enough. "Anne Frank, as a punishment for talking in class, write an essay entitled-'Quack, Quack, Quack, said |       |
|       | Mistress Chatterbox'."  Question 1: Why do you think MrKeesing chose the  |       |
|       | title - 'An Incorrigible Chatterbox' - for Anne, to write on?   |       |
|       | (i) Anne to express her inability to elaborate on such a topic.   |       |
|       | (ii) that this would embarrass Anne and would check her indiscipline.   |       |
|       | (iii) her to apologise and not repeat her talkative behaviour.  |       |
|       | (iv) Anne to explore her creative writing skills.   |       |

| (ii)  | What does 'had a good laugh' imply, in the context of Mr. Keesing? It means that he:  | 1 |
|-------|---|---|
|       | <ul><li>(i) celebrated his ability to make Anne write the essay.</li><li>(ii) ridiculed Anne in front of the whole class.</li><li>(iii) pulled up Anne for her arguments in the essay.</li><li>(iv) laughing heartily in a positive sense.</li></ul>  |   |
| (iii) | What convincing argument was made by Anne?  | 1 |
|       | She was talkative just like any other student in the class.  (ii) She had the right to be talkative, as it was a classroom and not a prison.  (iii) She had inherited the trait from her mother, so couldn't stop being talkative.  (iv) She found it impossible to be quiet like the others as she couldn't change herself |   |
| (iv)  | Based on this extract, pick the option with the list of   | 1 |
|       | words that best describe MrKeesing.   |   |
|       | (i) Jovial and creative   |   |
|       | (ii) Strict and innovative  |   |
|       | (iii) Tolerant and strict   |   |
|       | (iv) Innovative and jovial  |   |
| 2.    | Read the passage and answer the following questions   |   |
|       | marry my mother until he was thirty-six and she   |   |
|       | was twenty-five. My sister, Margot, was born in   |   |
|       | Frankfurt in Germany in 1926. I was born on 12  |   |
|       | June 1929. I lived in Frankfurt until I was To  |   |
|       | enhance the image of this long-awaited friend in my   |   |
|       | imagination, I don't want to jot down the facts in  |   |

|     | this diary the way most people would do, but I want the diary to be my friend, and Pm going to call this friend 'Kitty'. Since no one would understand a word of my stories to Kitty if I were to plunge right in, I'd better provide a brief sketch of my life, much as I dislike doing so. My father, the most adorable father I've ever seen, didn't four. |  |
|-----|---|--|
| a   | What does she want her diary to be?   |  |
|     | (i) to be her friend  |  |
|     | (ii) to be everyone's friend  |  |
|     | (iii) to be a thing of envy   |  |
|     | (iv) to keep her happy  |  |
| b   | How old were her parents when they got married?   |  |
|     | (i) Her father was 36 and her mother was 25   |  |
|     | (ii) Her father was 25 and her mother was 36  |  |
|     | (iii) Both were of same age   |  |
|     | (iv) None of the above  |  |
| (c. | Where did the author live until she was four?   |  |
|     | (i) Frankfurt until she was four  |  |
|     | (ii) London until she was four  |  |
|     | (iii) Russia until she was four   |  |
|     | (iv) None of the above  |  |
|     |   |  |

| (d)   | Which word in the passage means same as 'increase'?   |     |
|-------|---|-----|
|       | (i) Jot down  |     |
|       | (ii) Enhance  |     |
|       | (iii) Emigrated   |     |
|       | (iv) adorable   |     |
| 2(a)  | Answer the following questions in about 40-50   | 3   |
|       | words. What did Anne say about her family?  |     |
| (b)   | Paper has more patience than people"- Explain with reference to the lesson 'From the Diary of Anne Frank.   | 3   |
| (c)   | Why was Anne's entire class quacking in the boots?  | 3   |
| (d)   | Why was Mr. Keesing annoyed with Anne Frank?  | 3   |
| (e)   | What shows that Anne was deeply in love with her grandmother?   | 333 |
| 3 (a) | c) Answer the following in about 100-120 words. i. "Paper has more patience than people"- Explain with reference to the lesson 'From the Diary of Anne Frank.' ii. 'From the Diary of Anne Frank' throws light on teacher-student relationship, class | 6   |
|       | atmosphere and discipline. Elucidate.   |     |
| (b)   | From the Diary of Anne Frank' throws light on teacher-student relationship, class atmosphere and discipline. Elucidate.   |     |

# <u>ANSWER</u>

| QN  | VALUE POINTS   |
|-----|--|
| 1 A | (iii) her to apologise and not repeat her talkative behaviour. |
| В   | (iv) laughing heartily in a positive sense.                    |

3(b)

| С      | (iii) She had inherited the trait from her mother, so couldn't stop   |
|--------|---|
|        | being talkative.  |
| D      | (ii) Strict and innovative  |
| 2 A    | . (i) to be her friend  |
| В      | (i) Her father was 36 and her mother was 25   |
| С      | (i) Frankfurt until she was four (ii) Enhance   |
| 2. (a) | i. Anne Frank tells that she has very lovely and caring family. Her parents and her elder sister love her a lot. There are about thirty people near by her whom she can call friends. She has loving aunts and a good home but she wants to have a true friend with whom she can share her feelings and thoughts.         |
| (b)    | Mr Keesing was annoyed with Anne because she was a very talkative girl.  He often punished her by assigning her extra homework to write essays on topics that were related to her nature to keep her silent.  |
| ( c)   | Anne's entire class was shaking with fear and nervousness because of the forthcoming teacher's meeting. The teachers had to decide who would move up to the next grade and who would be kept back or not promoted.  |
| (d)    | Anne loved her grandmother from the core of her heart. She died in January 1942, but Anne still went on loving her. When her birthday was being celebrated in 1942, a special candle was lit for her as well.   |
| (e)    | Writing in a diary is a strange experience for Anne because she has never written anything earlier. Also she thinks that none will take interest in the musings of a thirteen year old school girl.   |
| 3 (a)  | Value points 1. Anne considers her diary as a friend who listens to her thoughts and feelings without judging her.  2. Anne believes that paper is patient because it does not interrupt or argue with her.  3. Anne's diary is a contrast to the people in her life who do not have the same amount of patience as paper |

|       | 4. Anne's diary is not just a record of her experiences, but also a way to cope with the difficulties of her life.  |
|-------|---|
| 3 (b) | <ol> <li>The teacher-student relationship is very respectful and sacred.</li> <li>It is about discipline and classroom manners which are essential for every student as well as teacher, otherwise both teaching and learning could hamper.</li> <li>This relationship is clearly shown in Mr Keesing and Anne Frank actions as they both try to joke on each other but in very humorous and healthy manner.</li> <li>Anne was being punished fo her talkative behaviour in the class but for this teacher was not to be blamed as he was doing the same only for Anne development. On the second hand Mr.</li> <li>Keesing understood Anne and respected her thoughts she expressed by the means of her</li> </ol> |

**Lesson 5:** Glimpses of India

| I. | EXTRACT BASED QUESTIONS:   | 10M |
|----|--|-----|
| 1. | Read the text carefully and answer the questions:  "Our elders are often heard reminiscing nostalgically about those good old Portuguese days, the Portuguese and their famous loaves of bread. Those eaters might have vanished but the makers are still there. We still have amongst us the mixers, the moulders and those who bake the loaves.  Those age - old, time - tested furnaces still exist. The fire in these furnaces has not yet been extinguished. The thud and jingle of traditional baker's bamboo, heralding his arrival in the morning, can still be heard in some places." | 5M  |
| a) | The narrator says that the furnaces were <b>time - tested</b> because  a) They had proved the test of time and were working well. b) They had the power to withstand inexperienced usage. c) They had been tested by modern - day experts. d) They had been thoroughly tested each time, before being used.  |     |
| b) | Those eaters might have vanished but the makers are still there. Pick the option that expresses the tone of the narrator.  1. Elated 2. morose 3. nostalgic 4. hopeful 5. sarcastic 6. critical 7. celebratory a) 4 and 5 b) 2 and 6 c) 1 and 7 d) 3 and 4   |     |

| c)  | The fire in the furnaces has not yet been extinguished implies that  |    |
|-----|--|----|
|     | a) The fire in the furnaces takes a long time to cease burning, once lighted.  |    |
|     | b) The furnaces are still being used to bake the loaves of bread.  |    |
|     | c) The furnaces are very strong and cannot be shifted for use in other areas.  |    |
|     | d) The fire is in the process of being reviewed as a replaceable method for heating furnaces.  |    |
| d)  | What do the elders think fondly about their past?  |    |
| e)  | How can you say that bread making is still popular in Goa?   |    |
|     |  | 5M |
| 2.  | Read the text carefully and answer the questions:  |    |
|     | We have an Indian legend too. Bodhidharma, an ancient Buddhist ascetic, cut off his eyelids because he felt sleepy during meditations. Ten tea plants grew out of the eyelids. The leaves of these plants when put in hot water and drunk banished sleep.  Tea was first drunk in China, Rajvir added, as far back as 2700 BC! In fact words such as tea, chai and chini are from Chinese. Tea came to Europe only in the sixteenth century and was drunk more as medicine than as beverage. |    |
| (a) | Who was Bodhidharma?   |    |
| (b) | How is medicine different from a beverage?   |    |
| (c) | Find the word in the extract which means the same as a drink.  |    |
| (d) | When and where was tea first drunk?  |    |
| II. | LONG ANSWER TYPE QUESTIONS :   |    |
| 1.  | The Coorgis are the descendants of the Greeks or the Arabs and are still are able to maintain their traditional practices. Do you agree that following these practices today is important? Why or why not?   | 6M |

| 2.   | Rajvir seems to have a lot of information about tea. What all does he tell? What character trait about him is revealed? Is this character trait essential for children? | 6M |
|------|---|----|
| III. | SHORT ANSWER TYPE QUESTIONS:  |    |
| 1.   | 'The tiger never brushed his teeth.' Why does the author say so?  | 3M |
| 2.   | What is the story about the Kodavu people's descent?  | 3M |
| 3.   | How is the Coorgi tradition of courage and bravery recognised in modern India?  | 3M |
| 4.   | Why is coorg called the land of rolling hills?  | 3M |
| 5.   | Describe the Indian legend about the discovery of tea.  | 3M |

### Lesson 6: Mijbil the Otter

| QN | LEARNING     | QUESTION           | MARK |
|----|--------------|--------------------|------|
| 1  | OUTCOME (LO) | (EXTRACTION-BASED) | S    |
|    | ASSESSMENT   |                    | 5    |
|    | OBJECTIVE    |                    |      |
|    | (AO)         |                    |      |

When I returned, there was an appalling spectacle. There was complete silence from the box, but from its air holes and chinks around the lid, blood had trickled and dried. I whipped off the lock and tore open the lid, and Mij exhausted and blood-spattered, whimpered and caught at my leg. He had torn the lining of the box to shreds when I removed the last of it so that there were no cutting edges left, it was just ten minutes until the time of the flight, and the airport was five miles distant. I put the miserable Mij back into the box, holding down the lid with my hand.

| A | LO-                | Why did the writer call it an appalling spectacle? | 1 |
|---|--------------------|--|---|
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |

| В | LO-                | Why was the writer nervous?                      | 1 |
|---|--------------------|--|---|
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| С | LO-                | What were the observations of the writer when he | 1 |
|   | comprehending      | returned?  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| D | LO-                | Why did the writer put Mij back into the box?    | 1 |
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| Е | LO-                | What happened when the writer opened the box?    | 1 |
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |

| QN | LEARNING     | QUESTION           | MARK |
|----|--------------|--------------------|------|
| 2  | OUTCOME (LO) | (EXTRACTION-BASED) | S    |
|    | ASSESSMENT   |                    | 5    |
|    | OBJECTIVE    |                    |      |
|    | (AO)         |                    |      |

For the first twenty-four hours, Mijbil was neither hostile nor friendly; he was simply aloof and indifferent, choosing to sleep on the floor as far from my bed as possible. The second night Mijbil came onto my bed in the small hours and remained asleep in the crook of my knees until the servant brought tea in the morning, and during the day, he began to lose his apathy and take a keen, much too keen, interest in his surroundings. I made a body belt for him and took him on a lead to the bathroom, where for half an hour, he went wild with joy in the water, plunging and rolling in it, shooting up and down the length of the bathtub underwater, and making enough slosh and splash for a hippo.

| A | LO-                | "Mijbil was neither hostile nor friendly; he was     | 1 |
|---|--------------------|--|---|
|   | comprehending      | simply aloof and indifferent"                        |   |
|   | the text,          | From the actions of the given set of friends, choose |   |
|   | understanding&     | the person whose behaviour is likely to resemble     |   |
|   | inference          | Mijbil's.  |   |
|   |                    | a) Akanksha rudely tells her best friend to stop     |   |
|   | AO- show           | calling.   |   |
|   | understanding of   | b) Piyush was amicable since the day he walked       |   |
|   |                    | into his new classroom.                              |   |
|   | implicit meanings. | c) Rishabh became nasty as soon as he started        |   |
|   |                    | earning money.                                       |   |
|   |                    | d) Urvashi was distant for a while after losing her  |   |
|   |                    | grandmother.   |   |
| В | LO-                | The words "slosh and splash" are examples of the     | 1 |
|   | comprehending      | onomatopoeic words that go together phonetically-    |   |
|   | the text,          | resembling the sound that they describe.             |   |
|   | understanding,     | Choose the option that DOES NOT fit the given        |   |
|   | inference&         | description.   |   |
|   |                    | a) hip hop   |   |
|   | knowledge of       | b) bow wow   |   |
|   | literary devices.  | c) tick tock   |   |
|   |                    | d) pitter patter                                     |   |

|   | AO- show           |  |   |
|---|--------------------|--|---|
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| С | LO-                | Calcat the antion that assumethly muta the fallowing   | 1 |
|   | comprehending      | Select the option that correctly puts the following events in the correct order.   | - |
|   |                    |  |   |
|   | the text,          | <ol> <li>Maxwell planned to take Mijbil to the bathroom.</li> <li>Mijbil slept at a significant distance from</li> </ol> |   |
|   | understanding      | Maxwell's bed.   |   |
|   | inference&         | 3. Mijbil immensely enjoyed playing in the water.  |   |
|   | coherence          | 4. Mijbil slept in a much closer vicinity of the   |   |
|   |                    | author as opposed to the previous night.   |   |
|   | AO- show           | a) 1, 3, 4, 2  |   |
|   | understanding of   | b) 3, 1, 2, 4  |   |
|   | implicit meanings. | c) 2, 4, 1, 3  |   |
|   | implicit meanings. | d) 4, 3, 1, 2  |   |
| D | LO-                | Choose the option that correctly describes a body  | 1 |
|   | comprehending      | belt in the given context as explained by the four   |   |
|   | the text,          | people given below.  |   |
|   | understanding      | a) A body belt is a device specially made for  |   |
|   |                    | swimmers and scuba divers, which helps them  |   |
|   | &inference         | breathe underwater.  |   |
|   |                    | b) Body belts basically resemble waist belts and   |   |
|   | AO- show           | keep our body upright, in a standing position.   |   |
|   | understanding of   | c) Body belts are used for restraining while doing   |   |
|   | implicit meanings. | certain activities in order to prevent hurt.   |   |
|   |                    | d) A body belt is an accessory used by bodybuilders  |   |
|   |                    | for weight training as a measure against muscle and  |   |
|   |                    | bone injuries.   |   |
| Е | LO-                | Select the option that best describes the final action   | 1 |
|   | comprehending      | of the otter based on the given passage.   |   |
|   | the text,          |  |   |
|   | understanding,     | (A9) (3)   |   |
|   | inference, logical |  |   |
|   | thinking           | (1) (2) (3)  |   |
|   | &rationalization.  |  |   |
|   | Crationanzation.   | a) Option (1)  |   |
|   |                    | b) Option (2)  |   |
|   |                    | c) Option (3)  |   |

|    | AO- show           | d) Option (4)                                      |      |
|----|--------------------|--|------|
|    | understanding of   |  |      |
|    | implicit meanings. |  |      |
| QN | LEARNING           | QUESTION   | MARK |
| 3  | OUTCOME (LO)       | (SHORT ANSWER TYPE QUESTIONS)                      | S    |
|    | ASSESSMENT         |  | 10   |
|    | OBJECTIVE          |  |      |
|    | (AO)               |  |      |
| a  | LO-                | Mijbil created a sensation in London. Expound with | 2    |
|    | comprehending      | reference to the story 'Mijbil the Otter'.         |      |
|    | the text,          |  |      |
|    | understanding &    |  |      |
|    | inference          |  |      |
|    |                    |  |      |
|    | AO- show           |  |      |
|    | understanding of   |  |      |
|    | implicit meanings. |  |      |
| b  | LO-                | What guesses did the Londoners make several        | 2    |
| ſ  | comprehending      | guesses about Mijbil ?                             |      |
|    | the text,          |  |      |
| ,  | understanding &    |  |      |
|    | inference          |  |      |
|    | AO- show           |  |      |
| ,  | understanding of   |  |      |
|    | implicit meanings. |  |      |
| c  | LO-                | What 'experiment' did Maxwell think                | 2    |
|    | comprehending      | Camusfearna would be suitable for?                 |      |
| 1  | the text,          |  |      |
| ,  | understanding,     |  |      |
|    | inference/recall   |  |      |
|    | AO- show           |  |      |
| ,  | understanding of   |  |      |
|    | implicit meanings. |  |      |

| d  | LO-                 | Maxwell was justified in thinking very highly of the | 2    |
|----|---------------------|--|------|
|    | comprehending       | air-hostess. Justify.                                |      |
|    | the text,           |  |      |
|    | understanding,      |  |      |
|    | mannerism,          |  |      |
|    | apathy              |  |      |
|    |                     |  |      |
|    | AO- show            |  |      |
|    | understanding of    |  |      |
|    | implicit meanings.  |  |      |
| e  | LO-                 | A special arrangement was to be made to transport    | 2    |
|    | comprehending       | Mij to England. Describe it.                         |      |
|    | the text,           |  |      |
|    | understanding       |  |      |
|    | ,inference& facts   |  |      |
|    | assemble            |  |      |
|    | AO- show            |  |      |
|    | understanding of    |  |      |
|    | implicit meanings.  |  |      |
| QN | LEARNING            | QUESTION   | MARK |
| 4  | OUTCOME (LO)        | (LONG ANSWER TYPE QUESTIONS)                         | S    |
|    | ASSESSMENT          |  | 10   |
|    | OBJECTIVE           |  |      |
|    | (AO)                |  |      |
| a  | LO-                 | What things does Mij do, which tell you that he is   | 5    |
|    | comprehending       | an intelligent, friendly and fun loving animal who   |      |
|    | the text, recalling | needs love?  |      |
|    | , appreciating,     |  |      |
|    | illustrating &      |  |      |
|    | justifying.         |  |      |
|    | AO- show            |  |      |
|    | understanding of    |  |      |
|    | implicit meanings.  |  |      |

| b | LO-                 | The way Maxwell was worried about Mijbil when    | 5 |
|---|---------------------|--|---|
|   | comprehending       | he had to take him to London shows that he was   |   |
|   | the text, recalling | very concerned about him. Do you think, owning a |   |
|   | , appreciating,     | pet is a life-time commitment? Elucidate.        |   |
|   | applying literary   |  |   |
|   | conventions,        |  |   |
|   | illustrating &      |  |   |
|   | justifying.         |  |   |
|   | AO- show            |  |   |
|   | understanding of    |  |   |
|   | implicit meanings.  |  |   |

#### <u>ANSWER</u>

| SECT | SECTION-C (LITERATURE)   |  |  |  |
|------|--|--|--|--|
| QN   | VALUE POINTS   |  |  |  |
| 1 A  | he saw that blood had trickled and dried all over the box.                                       |  |  |  |
| В    | Because only ten minutes were left to take the flight.   |  |  |  |
| С    | There was complete silence in the box, blood had trickled around the lid and air holes and       |  |  |  |
|      | dried.   |  |  |  |
| D    | There was no cutting edge left, just ten minutes for flight. The airline had specified that the  |  |  |  |
|      | animal is kept in a box.   |  |  |  |
| Е    | Mih, being exhausted and blood spattered, whimpered and caught the author's leg.                 |  |  |  |
| 2 A  | Option (d)   |  |  |  |
| В    | Option (a)   |  |  |  |
| С    | Option (c)   |  |  |  |
| D    | Option (c)   |  |  |  |
| Е    | Option (b)   |  |  |  |
| 3 a. | Londoners were surprised seeing such a unique animal. They made wild guesses.                    |  |  |  |
| b.   | variety of guesses as to what kind of Mijbil was, i.e., a baby seal, a squirrel, walrus, mister, |  |  |  |
|      | a hippo, a beaver, a bear cub, a leopard or a brontosaur.  |  |  |  |
| С    | Maxwell thought that as Camusfearna was close to water, it was suitable for an experiment        |  |  |  |
|      | to domesticate an otter.   |  |  |  |
| d    | Air-hostess was very friendly and cooperative. Maxwell took her into his confidence. He          |  |  |  |
|      | admired her kindness   |  |  |  |
| e    | It was difficult job for Maxwell to transport Mij to England. The British Airlines wouldn't      |  |  |  |
|      | permit animal in their air crafts. He booked flight to Paris then another from Paris to London.  |  |  |  |
|      | France Airlines allow animals on conditions. Mij was to be out in a small box, to be kept on     |  |  |  |
|      | the floor. Maxwell did all arrangements.   |  |  |  |

| 4 a. | Mijbil was indeed an intelligent fun loving animalcloseness with Maxwell on the 2 <sup>nd</sup> |
|------|---|
|      | day got himself accustomed immediately with surroundings—Mij's plays, reactions to              |
|      | the circumstances, his sense oflogic  |
| b    | Maxwell was very concerned about his pet looked after all the comfort of the animal             |
|      | - made all necessary arrangementsprovided with all facilities to the otter he                   |
|      | understood his responsibility for the well-being of that lifekeeping a pet at home is like      |
|      | bringing up and nurturing a child.  |

#### Lesson 7: Madam rides the bus

| I.  | EXTRACT BASED QUESTIONS:   |    |
|-----|--|----|
|     | Read the text carefully and answer the questions: ""Okay, okay, but first you must get on the bus," said the conductor, and he stretched out a hand to help her up. "Never mind," she said, "I can get on by myself. You don't have to help me." | 5M |
|     | Why did the conductor offer Valli his hand?  |    |
|     | a) To let her climb the bus  |    |
|     | b) To let her find her luggage   |    |
|     | c) To let her visit the town   |    |
|     | d) To let her enjoy delicious jalebis  |    |
|     |  |    |
| (b) | i)How did Valli react to the conductor?  |    |
|     | a) Sought his help   |    |
|     | b) Refused his help  |    |
|     | c) Rebuked him for his act   |    |
|     | d) Thanked him for his help  |    |
|     |  |    |
| (c) | c) 1 and 7   |    |
|     | d) 3 and 4   |    |
| c)  | iii) What trait of Valli's character has been shown in the extract?  |    |
|     |  |    |
| d)  | iv) In the extract means 'extended'  |    |
|     | a) Get   |    |
|     | b) Help  |    |
|     | c) Mind  |    |
|     | d) Stretched   |    |
|     | do the elders think fondly about their past?   |    |

|     |  | 5M |
|-----|--|----|
|     | Read the text carefully and answer the questions:  |    |
|     | The most fascinating thing of all was the bus that travelled between her village and the nearest town. It passed through her street each hour, once going to the town and once coming back. The sight of the bus, filled each time with a new set of passengers, was a source of unending joy for Valli. |    |
|     | i) How many times did the bus pass?  |    |
|     | a) Once in half an hour  |    |
|     | b) Once in an hour   |    |
|     | c) once in four hours  |    |
|     | d) Once in a day   |    |
|     | ii) What was the source of unending joy for Valli?   |    |
|     |  |    |
| (b) | What was the source of unending joy for Valli?   |    |
|     | iv)in the extract means 'never ending'   |    |
|     | a) Fascinating   |    |
|     | b) Set   |    |
|     | c) Unending  |    |
|     | d) Source  |    |
|     |  |    |
| II. | Answer the following questions within 30-40 words ::   | 3  |
|     | a) What was Valli's favourite pastime?   |    |
| (b) | How did Valli gather all the information about the bus?  | 3  |
| ©   | Why does the conductor refer to Valli as 'madam'?  | 3  |
|     |  |    |

| (d) | How did Valli save money to travel by bus?  | 3 |
|-----|---|---|
| (e) | How did Valli feel on seeing the dead cow on the road?  | 3 |
|     | LONG ANSWER TYPE QUESTIONS In such a fast-moving world when we hear so many incidents happening with people,do you think Valli did right by not telling her mother about the bus journey? | 6 |
| (b) | Age is not a barrier when it comes to doing something different and great. Which characteristics of Valli help her achieve the wonder of visiting the town at such a tender age?          |   |

Marking scheme

| Q. NO. | QUESTIONS  | MARKS |
|--------|--|-------|
| i)     | To let her climb the bus   | 1     |
| Ii     | refused his help   | 1     |
| Iii    | Self dependent   | 1     |
| iv     | stretched  | 1     |
| 2      | Sight of the bus with new passengers   | 1     |
| iv     | unending   | 1     |
| 2.(a)  | Valli's favourite pastime was to stand in the front doorway of her house and watch whatwas happening in the street outside.  | 3     |
| (b)    | Over many days and months, Valli listened carefully to conversations between her neighbours and people who regularly used the bus. She also asked a few sensible questions here and there. This way she gathered all the information about the bus.                        | 3     |
| ©      | When the conductor stretched out his hand to help her get on the bus, Valli saidcommandingly that she could get on by herself, and that she did not require his help. Shedid not act like a child, but as a grown-up girl and therefore, the conductor called her 'madam'. | 3     |
| (d)    | Valli had economically saved whatever stray coins came her way. She resisted every temptation to buy peppermints,  | 3     |

|       | toys,balloons and ride on the merry-go-round at the village fair to save money for her bus journey.   |   |
|-------|---|---|
| (e)   | Valli was filled with sadness. She thought what had been a lovable, beautiful creature just a little while ago had now suddenly lost its charm and its life; and looked so horrible and frightening. After that she did not even look outside the bus.  | 3 |
| 3.(a) | Long answer type  | 6 |
|       | ( write the answer within 100-120 words ) own answer with reasoning.  |   |
|       | No, I don't think that Valli did the right thing in travelling alone to the town without informing her mother. By doing this, she put herself in a vulnerable position as she could have easily been a victim of child abuse had she come in contact with wrong people. In fact, she was lucky to return home safely.   |   |
|       | Children should always travel along with their parents or elders as they are easy targets for criminals. We hear a lot of instances of crime committed against children these days like kidnapping, child abuse, molestation, rape etc. Valli could have expressed her desire of travelling in the bus to her mother. I am sure that her mother would have fulfilled her wish by talking her on a bus ride.   |   |
| (b)   | In today's era, age is no more a barrier. Children are doing wonders at a very youngage. Same goes with Valli. At an age of 8 years, Valli was able to pursue her dream all alone by travelling in the bus to town. She was no different from others, except that she had certain characteristics that made her fulfil her dreams. Valli was a very confident and a bold girl. She had a knowledge of proper planning and execution. She controlled her wishes to save money for the bus ride. Also, she was a very good observer and earner. All these qualities made her realise the dream of visiting the town. Hence, one should always remember that there is no age to learn and experience new things. | 6 |

# Lesson 9 : The Sermon at Beneras

SECTION-C (LITERATURE)

| QN    | LEARNING OUTCOME                 | QUESTION   | MARKS |
|-------|----------------------------------|--|-------|
| 1     | (LO)                             | (EXTRACTION-BASED)   | 5     |
|       | ASSESSMENT                       |  |       |
|       | OBJECTIVE (AO)                   |  |       |
| Read  | the extract and answer the follo | owing questions :  |       |
| He w  | andered for seven years and fin- | ally sat down under a peepal tree, where he vowed to                             | -     |
| _     | _                                | er seven days, he renamed the tree the Bodhi Tree and                            | •     |
| teach | and to share his new understand  | dings. At that point he became known as the Buddha.                              |       |
| A     | LO- comprehending the text,      | What made Buddha wander for even years?  | 1     |
| 71    |                                  | a. Search for power  | 1     |
|       | understanding & infer            | b. search for spiritual knowledge  |       |
|       | AO- show understanding of        | c. search for death  |       |
|       | implicit meanings.               | d. search for medicine.  |       |
| В     | LO- comprehending the text,      | Under which tree did he sit?   | 1     |
|       | understanding & infer            | a. Banyan tree   |       |
|       |                                  | b. Mango tree  |       |
|       | AO- show understanding of        | c. Peepal tree   |       |
|       | implicit meanings.               | d. Oak tree  |       |
|       |                                  |  |       |
| C     | LO- comprehending the text,      | The exact word that means "solemnly promise to do something" in the extract is-: | 1     |
|       | understanding & infer            | a. bowed   |       |
|       | AO- show understanding of        | b. brow  |       |
|       | implicit meanings.               | c. vowed   |       |
|       |                                  | d. shared.   |       |
| D     | LO- comprehending the text,      | Identify which of the statement is correct-:                                     | 1     |
|       | understanding & infer            | a. Sakyamuni was named Buddha by birth.  |       |
|       | AO- show understanding of        | b. Gautam was named Buddha before  |       |
|       |                                  | enlightenment c. He was given the title by his father                            |       |
|       | implicit meanings.               | d. He was given the title after enlightenment.                                   |       |
|       | I O community at the state of    |  | 1     |
| E     | LO- comprehending the text,      |  | 1     |
|       | understanding & infer            |  |       |
|       | AO- show understanding of        |  |       |

implicit meanings.

| QN             | LEARNING OUTCOME   | QUESTION  | MARKS       |
|----------------|--|---|-------------|
| 2              | (LO)   | (EXTRACTION-BASED)  | 5           |
|                | ASSESSMENT   |   |             |
|                | OBJECTIVE (AO)   |   |             |
| musta<br>famil | ard seed, take it!" But when she y?" they answered her,"Alas! th   | ouse to house and the people pitied her and said, "He asked, "Did a son or a daughter, a father or mother, de living are few, but the dead are many. Do not remind house, where some beloved one had not died in it.  | lie in your |
| A              | LO- comprehending the text, understanding& inference  AO- show understanding of implicit meanings.                               | The community's response to Kisa in the above extract was somewhat different from before. Why do you think that was the case?  a. They had learnt from Buddha's sermons.  b. They were able to help Kisa in some way this time.  c. They understood parental grief.  d. They liked Kisa and enjoyed talking to her. | 1           |
| В              | LO- comprehending the text, understanding, inference& knowledge of literary devices.  AO- show understanding of                  | Which of the following options represents the correct understanding of the word 'poor' in the phrase 'poor Kisa Gotami'?  a. In need of money  b. Weak  c. Unfortunate  d. Inferior   | 1           |
| C              | implicit meanings.  LO- comprehending the text, understanding inference& coherence  AO- show understanding of implicit meanings. | "Do not remind us of our deepest grief." The tone of the speaker(s) is  a. Disillusioned  b. Skeptical  c. Ironic  d. Solemn  | 1           |
| D              | LO- comprehending the text, understanding &inference   | Pick the option that explains – " the living few, but the dead many."  a. It shows the high death rate and low birth rate in the city of Benares.   | 1           |

| E  | AO- show understanding of implicit meanings.  LO- comprehending the text,                                  | <ul> <li>b. It highlights the holy status of Benares, where many Hindus go to die.</li> <li>c. It throws light on the numerous loved ones the villagers had lost over time.</li> <li>d. It reflects that many children had died in the village for various reasons.</li> </ul>   | 1     |
|----|--|--|-------|
|    | understanding, inference, logical thinking &rationalization.  AO- show understanding of implicit meanings. | city at the time Kisa Gotami went from house to house. You documented her experience given in the above extract in aphoto series.  The photo series has to be published in three parts wherein Part1 shows Kisa's visit to the houses,Part 2 depicts her conversations with people and part3 captures Kisa's reflections at the end of the day sitting by the wayside.  Look at the titles below, and choose the o options that provide the most appropriate set of titles.  1. Series Title- From darkness to light.  Part 1- Living in loss, Part II- A Mother's Journey, Part III- Mustard Seed  2. Series Title- Mustard Seed  Part I- A Mother's Journey, Part II- From darkness to light, Part III- Living In Loss 3. Series Title- A Mother's Journey  Part I- Mustard Seed, Part III- Living In Loss, Part III-From Darkness to light.  4. Series Title- Living In Loss  Part I- From Darkness to Light, Part II- Mustard Seed, Part III- A Mother's Journey  a) 1 and 2  b) 2 and 3  c) 3 and 4  d) 1 and 4 |       |
| QN | LEARNING OUTCOME   | QUESTION   | MARKS |
| 3  | (LO) ASSESSMENT OBJECTIVE (AO)   | (SHORT ANSWER TYPE QUESTIONS)  | 10    |

| a  | LO- comprehending the text, | Kisa Gotami admitted that she was being selfish  | 3     |
|----|-----------------------------|--|-------|
|    | understanding & inference   | in grief. Do you agree? why/why not?   |       |
|    |                             |  |       |
|    | AO- show understanding of   |  |       |
|    | implicit meanings.          |  |       |
| b  | LO- comprehending the text, | Do you think being enlightened placed a far  | 3     |
|    | understanding & inference   | greater responsibility on the Buddha than being King would have? Justify your stance.  |       |
|    | AO- show understanding of   | g , , ,  |       |
|    | implicit meanings.          |  |       |
| С  | LO- comprehending the text, | "These sights moved him so much that he at once  | 3     |
|    | understanding,              | went out into the world to seek enlightenment." What were the sights that moved him?   |       |
|    | inference/recall            | The same of the sa |       |
|    | AO- show understanding of   |  |       |
|    | implicit meanings.          |  |       |
| d  | LO- comprehending the text, | What was the significance of a handful of  | 3     |
|    | understanding, mannerism,   | mustard seeds along with the condition set forth by Buddha?  |       |
|    | apathy                      | of Zudaha!   |       |
|    |                             |  |       |
|    | AO- show understanding of   |  |       |
|    | implicit meanings.          |  |       |
| e  | LO- comprehending the text, | The Buddha said." The world is afflicted with  | 3     |
|    | understanding ,inference&   | death and decay and therefore the wise do not grieve, knowing the terms of the world.' Do you  |       |
|    | facts assemble              | think the statement is appropriate even for today's  |       |
|    | AO- show understanding of   | life? Write your views in context of the above statement.  |       |
|    | implicit meanings.          | Suttomont.   |       |
| QN | LEARNING OUTCOME            | QUESTION   | MARKS |
| 4  | (LO)                        | (LONG ANSWER TYPE QUESTIONS)   | 10    |
|    | ASSESSMENT                  |  |       |
|    | OBJECTIVE (AO)              |  |       |
| a  | LO- comprehending the text  | Life is full of trial and tribulations. Kisa Gotami  | 5     |
|    | , recalling , appreciating, | also passes through a period of grief in her life. How does she behave in those circumstances?   |       |
|    | illustrating & justifying.  | What lesson do you learn as a reader from the  |       |
|    |                             | story of her life? Give any three points how you   |       |

|   | AO- show understanding of implicit meanings.   | would like to act in the midst of adverse circumstances.   |   |
|---|--|--|---|
| b | LO- comprehending the text , recalling, appreciating, applying literary conventions, illustrating & justifying. AO- show understanding of implicit meanings. | The Sermon at Benares could just as well be considered another glimpse of India. If it were part of the story "Glimpses of India" what ideas, values or experiences would it highlight? How would you present this historical part of India? | 5 |

| SECT | SECTION-C (LITERATURE)  |  |  |
|------|---|--|--|
| QN   | VALUE POINTS  |  |  |
| 1 A  | b. search for spiritual knowledge   |  |  |
| В    | c. Peepal tree  |  |  |
| С    | c. vowed  |  |  |
| D    | d.He was given the title after enlightenment  |  |  |
| Е    |   |  |  |
| 2 A  | b. They were able to help   |  |  |
|      |   |  |  |
| В    | c. unfortunate  |  |  |
| C    | d.solemn  |  |  |
| D    | c. It throws light on the numerous loved ones the villagers had lost over time.   |  |  |
| Е    | b. 2 and 3  |  |  |
| 3 a. | It was a mother's love which blinded her. She lost all senses after the death of her son. She could not realize the reality of life, its natural for anyone when faced with such tragedy.   |  |  |
| b.   | Yes, being enlightened placed greater responsibility-being a king he would have just served his people, kingdom. But after enlightenment he had to serve the entire world, humanity, also he was away from the comfort pleasures that a king would enjoy. |  |  |
| С    | The sights he saw as he had gone on hunting were-   |  |  |
|      | a. he came across a sick man,.  |  |  |
|      | b. an aged man.   |  |  |
|      | c. a monk asking for alms   |  |  |
|      | d. a funeral procession.  |  |  |

|      | Unable to understand these sufferings he went to seek enlightenment in the world.   |
|------|---|
| d    | The significance of the mustard seeds along with the condition was that they were very easy to procure as it was available in all households but the condition of the death along with it made Kisa realize that death is inevitable. Everyone has suffered less or even more than her.   |
| e    | First sermon was to except death as a fact ,as a truth that cannot change. Grieving and lamenting cannot lessen or help to revive the death .It makes the life of the living more difficult. Man is mortal. It is a harsh reality. The cycle of birth and death will continue till eternity. Our focus must be to do atleast one good deed everyday .   |
| 4 a. | Life is full of trials and tribulation. The death of her son really tests her patience and mental stability. She goes from one house to another searching for a medicine to bring her dead son to life. It was impossible. Her mother's love had made her selfish. She wanted something which was impossible. To bring the death back to life. This is somewhat against nature. The lesson we learn is that all living beings are mortal. Everyone has to die. Grieving and lamenting cannot bring back the dead. I would try to overcome my sorrow peacefully. Accept the fact that man is mortal we all must die.   |
| b    | India is a land of unity in diversity. The high mountain ranges vast seas and countless rivers depict the diversity in unity. Each region from Jammu and Kashmir to Kanyakumari portrays different customs and traditions. The story of Buddha too portrays a beautiful picture of Indian history.  When Kisa Gotami went to Buddha he told her to get a handful of mustard seeds from a house where no one has died. Kisa became weary and hopeless. Buddha sermoned her that the life of mortal in this world is troubled and painful. He also gave her examples of ripe fruits and earthen vessels whose lives are short. This way he made her realize that death is unavoidable and not even the near and dear ones can save anyone from death. |

# SECTION-C (LITERATURE) QN LEARNING QUESTION MARKS 1 OUTCOME (LO) (EXTRACTION-BASED) 5 ASSESSMENT OBJECTIVE (AO)

**NATALYA:** Please don't shout! You can shout yourself hoarse in your own house but here I must ask you to restrain yourself!

**LOMOV:** If it wasn't, madam, for this awful, excruciating palpitation, if my whole inside wasn't upset, I'd talk to you in a different way! [Yells] Oxen Meadows are mine!

| A | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | Choose the answer that lists the correct option about the reason of dispute between Lomov and Natalya.  (1) (2)                                 | 1 |
|---|--|---|---|
| В | AO- show understanding of explicit meanings. LO- reads with comprehension the  | (3) (4)  a) Option (1) b) Option (2) c) Option (3) d) Option (4)  Which word does 'Restrain' NOT correspond to? a) Restrict b) Hinder c) Impede | 1 |
|   | given text/ materials employing strategies like scanning   | d) Cherish  |   |

| С  | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning  | A person suffering from excruciating palpitations, will have the following symptoms:  a) Swelling of lymph nodes b) Inflammation of muscles, joints or fibrous tissues c) Partial blurry, distorted vision d) Fast beating, fluttering or pounding heart                      | 1     |
|----|---|---|-------|
| D  | AO - show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | The statement that is <b>NOT TRUE</b> according to the extract is:  a) Natalya asks Lomov not to shout as he is a mere visitor in her house. b) Lomov is a victim of palpitation attacks. c) Natalya's family owns the Oxen Meadows. d) Lomov shouts at the top of his voice. | 1     |
| E  | AO - show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | Choose the option that is <b>NOT TRUE</b> to Natalya's character according to the given extract.  a) Quarrelsome b) Contentious c) Submissive d) Disputatious   | 1     |
| QN | LEARNING  | QUESTION  | MARKS |
| 2  | OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)  | (EXTRACTION-BASED)  | 5     |

**LOMOV:** Never mind about my people! The Lomovs have all been honourable people, and not one has ever been tried for embezzlement, like your grandfather!

CHUBUKOV: You Lomovs have had lunacy in your family, all of you!

**NATALYA:** All, all, all!

**CHUBUKOV:** Your grandfather was a drunkard, and your younger aunt, Nastasya Mihailovna, ran away with an architect, and so on...

**LOMOV:** And your mother was hump-backed. [Clutches at his heart] Something pulling in my side... My head.... Help! Water!

**CHUBUKOV:** Your father was a guzzling gambler!

| A | AO- show           | Choose the option that correctly identifies the tone | 1 |
|---|--------------------|--|---|
|   | understanding of   | of the characters in the given extract.              |   |
|   | explicit meanings. | 1) antagonism  |   |
|   |                    | 2) humour  |   |

|   | LO- reads with comprehension the given text/materials employing strategies like scanning   | 3) contempt 4) irony a) (1) and (2) b) (2) and (4) c) (1) and (3) d) (3) and (4)   |   |
|---|--|--|---|
| В | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | The playwright's intention in the given extract is to a) throw light upon the weaknesses of the rich in any society. b) emphasize that family history is important in a marriage proposal. c) satirise the superficiality of the upper class in Russian society. d) send a message that ego is not healthy in any relationship.  | 1 |
| С | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | If according to Chubukov and Natalya, Lomovs are not "honourable people", why do they still consider Lomov's proposal?  a) Natalya can take care of her father if she marries close by.  b) They were exaggerating in the argument and didn't mean it.  c) They understand that honour is superficial and overrated.  d) Lomov's status in society supersedes everything.  | 1 |
| D | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning | Imagine you found the playwright's notes for each scene in the play and noticed that some of the words were missing. Choose the option that fills the missing words most appropriately.  A conversation that starts pleasantly, quickly turns into a (i) argument. With (ii) of Oxen Meadows at the heart of the matter, Lomov and Natalya quarrel and are later joined by Chubukov. Thus, begins a (iii) of insults, accusations and name-calling. All (iv) disappears. Eventually, Lomov leaves clutching at his heart, his foot numb.  a) (i) petty; (ii) history; (iii) series; (iv) politeness  b) (i) vicious; (ii) ownership; (iii) circus; (iv) civility | 1 |

|    |   | c) (i) curious; (ii) land ; (iii) outpouring ; (iv) laughter d) (i) ugly; (ii) neighbourhood; (iii) barrage; (iv) goodness          |       |
|----|---|---|-------|
| Е  | AO- show understanding of explicit meanings. LO- reads with comprehension the given text/ materials employing strategies like scanning  | What do you get to know about Chubukov out of this extract?  a) Refined b) Sophisticated c) Unpolished d) Passive                   | 1     |
| QN | LEARNING  | QUESTION  | MARKS |
| 3  | OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)  | (SHORT ANSWER TYPE QUESTIONS)   | 15    |
| a  | AO- exhibit ability to interpret & analyse LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Chubukov says to Lomov, "And I've always loved you, my angel, as if you were my own son." Is he sincere in saying so? Give reasons. | 3     |
| b  | AO- exhibit ability to interpret & analyse LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | What is the point of controversy between Natalya and Lomov? What argument does Lomov put to prove his point?                        | 3     |
| С  | AO- exhibit ability to interpret & analyse LO- reads literary texts for   | On what issues did Lomov and Natalya quarrel? What does their quarrel reveal about them?  | 3     |

|     | enjoyment/pleasure   |  |       |
|-----|----------------------|--|-------|
|     | and compares,        |  |       |
|     | interprets and       |  |       |
|     | appreciates          |  |       |
|     | characters, themes,  |  |       |
|     | plots, and incidents |  |       |
|     | and gives opinion.   |  |       |
| d   | AO- exhibit ability  | Why did Lomov go to the house of Chubukov?         | 3     |
|     | to interpret &       |  |       |
|     | analyse              |  |       |
|     | LO- reads literary   |  |       |
|     | texts for            |  |       |
|     | enjoyment/pleasure   |  |       |
|     | and compares,        |  |       |
|     | interprets and       |  |       |
|     | appreciates          |  |       |
|     | characters, themes,  |  |       |
|     | plots, and incidents |  |       |
|     | and gives opinion.   |  |       |
| e   | AO- exhibit ability  |  | 3     |
|     | to interpret &       | What do you learn about Natalya from the play,     | _     |
|     | analyse              | 'The Proposal'?                                    |       |
|     | LO- reads literary   |  |       |
|     | texts for            |  |       |
|     | enjoyment/pleasure   |  |       |
|     | and compares,        |  |       |
|     | interprets and       |  |       |
|     | appreciates          |  |       |
|     | characters, themes,  |  |       |
|     | plots, and incidents |  |       |
|     | and gives opinion.   |  |       |
| QN  | LEARNING             | QUESTION   | MARKS |
|     |                      |  |       |
| 4   | OUTCOME (LO)         | (LONG ANSWER TYPE QUESTIONS)                       | 12    |
|     | ASSESSMENT           |  |       |
|     | OBJECTIVE (AO)       |  |       |
| a   | AO- exhibit ability  | "The way Chubukov, Natalya and Lomov fought        | 6     |
| , a | to evaluate &        | over petty issues is against the behaviour and     | U     |
|     | extrapolate          | mannerisms of good neighbours" Comment.            |       |
|     | LO- reads literary   | What would you have done to resolve the issue? (If |       |
|     | texts for            | you were in the place of Chubukov)                 |       |
|     |                      | you were in the place of Chubukov)                 |       |
|     | enjoyment/pleasure   |  |       |
|     | and compares,        |  |       |
|     | interprets and       |  |       |
|     | appreciates          |  |       |
|     | characters, themes,  |  |       |
|     | plots, and incidents |  |       |
|     | and gives opinion.   |  |       |

| b | AO- exhibit ability to evaluate & extrapolate LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Neighbours must have a cordial relationship which Lomov and Natalya do not have. The fight over Oxen Meadows overshadows the idea of the proposal Explain. | 6 |
|---|--|--|---|
|---|--|--|---|

| SEC  | SECTION-C (LITERATURE)  |  |  |
|------|---|--|--|
| QN   | VALUE POINTS  |  |  |
| 1 A  | b) Option (2)   |  |  |
| В    | d) Cherish  |  |  |
| С    | d) Fast beating, fluttering or pounding heart   |  |  |
| D    | c) Natalya's family owns the Oxen Meadows.  |  |  |
| Е    | c) Submissive   |  |  |
| 2 A  | c) (1) and (3)  |  |  |
| В    | c) satirize the superficiality of the upper class in Russian society.                       |  |  |
| С    | d) Lomov's status in society supersedes everything.   |  |  |
| D    | b) (i) vicious; (ii) ownership; (iii) circus; (iv) civility                                 |  |  |
| Е    | c) Unpolished   |  |  |
| 3 a. | • Chubukov says to Lomov, "And I've always loved you, my angel, as if you were my own son." |  |  |
|      | <ul> <li>No, he is not sincere in saying so.</li> </ul>                                     |  |  |
|      | He didn't have a good opinion about him.  |  |  |
|      | <ul> <li>He thought that he had come there to ask for some money.</li> </ul>                |  |  |
|      | He changed his stand only when he came to know that Lomov wanted to marry                   |  |  |
|      | Natalya, his daughter.  |  |  |

|      | • It was something that Chubukov always wanted.   |
|------|---|
| b.   | <ul> <li>The point of controversy between Natalya and Lomov is about the ownership of the Oxen Meadows.</li> <li>Lomov argues that his aunt's grandmother had given the free use of the Meadows to the peasants of Natalya's father's grandfather for forty years.</li> </ul>   |
|      | • In return the peasants were to make bricks for her. But the peasants thought that they were owners of the land.   |
| С    | <ul> <li>There are two controversies between Natalya and Lomov.</li> <li>First is about the Oxen Meadows and the other is about the dogs namely Guess and Squeezer.</li> </ul>  |
|      | <ul> <li>Lomov states that his dog has become lame since its leg has been bitten by some other dog.</li> </ul>  |
|      | <ul><li>Natalya points out that her dog Squeezer is better than Guess.</li><li>She says that Guess is old, ugly and a worn out cab horse.</li></ul>   |
| d    | <ul> <li>Lomov, a rich bachelor, went to the house of Chubukov to propose to Natalya, the daughter of Chubukov, for marriage.</li> <li>Though Lomov was not in love with her but he felt that she was a good housekeeper, beautiful and well educated.</li> <li>He also felt it was time he should settle down.</li> </ul>  |
| e    | <ul> <li>Natalya is the only daughter of the landowner Chubukov.</li> <li>She was very possessive about her land and was very determined not to part with it.</li> <li>She was a short tempered lady who used to quarrel with anyone very often.</li> <li>She always pinpointed the amount of help she had offered to her neighbours.</li> <li>Though well educated, she did not use her education wisely and thoughtfully.</li> </ul>  |
| 4 a. | <ul> <li>Lomov and Chubukovs were neighbours.</li> <li>Lomov came to Chubukovs to propose Natalya.</li> <li>But instead of proposing they started fighting over petty issues like oxen meadows and quality of dogs.</li> <li>This is not the quality of good neighbours.</li> <li>Neighbours should live like friends.</li> <li>There should be a positive relationship between the two neighbours.</li> <li>There should be understanding and patience among neighbours.</li> <li>The fight between Looms and Chubukovs could have been avoided if handled carefully.</li> <li>The issue of meadows could be resolved calmly and quietly by a good conversation.</li> <li>There must have been some documents showing the ownership of the meadows or both the parties could be convinced by making them understand that if they got married, the meadows will belongs to both of them.</li> <li>Similarly, the issues of dog could be solved instead of counting the negative points of each other's dogs. They can discuss the positive features of the dogs.</li> <li>Thus the issues could be resolved.</li> </ul> |

b

- Lomov and Chubukovs were neighbours.
- Lomov came to Chubukovs to propose Natalya.
- But instead of proposing they started fighting over petty issues like oxen meadows and quality of dogs.
- This is not the trait of good neighbours.
- Neighbours should live like friends.
- There should be a positive relationship between neighbours.
- They should respect and show concern for one another.
- The fight between Lomov and Chubukovs could have been avoided if handled carefully.
- The issue of meadows could be resolved amicably and through conversation.
- The ownership of the meadows could be shared by both the parties if they got married.
- Similarly, the issue of dog could be solved instead of counting the negative points of each other's dogs.
- Lomov has difficulty coming to the point and Natalya is short-tempered.
- So they always ended up fighting.
- Ivan Lomov's real purpose was to increase his estate and property.

When I returned, there was an appalling spectacle. There was complete silence from the box, but from its air holes and chinks around the lid, blood had trickled and dried. I whipped off the lock and tore open the lid, and Mij exhausted and blood-spattered, whimpered and caught at my leg. He had torn the lining of the box to shreds when I removed the last of it so that there were no cutting edges left, it was just ten minutes until the time of the flight, and the airport was five miles distant. I put the miserable Mij back into the box, holding down the lid with my hand.

| A | 1.0                | W/L 4: 4 4   | 1 |
|---|--------------------|--|---|
| A | LO-                | Why did the writer call it an appalling spectacle? | 1 |
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| В | LO-                | Why was the writer nervous?                        | 1 |
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| С | LO-                | What were the observations of the writer when he   | 1 |
|   | comprehending      | returned?  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   | AO- show           |  |   |
|   | understanding of   |  |   |
|   | implicit meanings. |  |   |
| D | LO-                | Why did the writer put Mij back into the box?      | 1 |
|   | comprehending      |  |   |
|   | the text,          |  |   |
|   | understanding &    |  |   |
|   | infer              |  |   |
|   |                    |  |   |

#### Literature: Class X First Flight Poem

#### Poem 1: Dust of Snow

| SEC | SECTION-C (LITERATURE) |                    |       |  |  |
|-----|------------------------|--------------------|-------|--|--|
| QN  | LEARNING               | QUESTION           | MARKS |  |  |
| 1   | OUTCOME (LO)           | (EXTRACTION-BASED) | 5     |  |  |
|     | ASSESSMENT             | ,                  |       |  |  |
|     | OBJECTIVE (AO)         |                    |       |  |  |

|      |                              | m   | 1     |  |  |
|------|------------------------------|---|-------|--|--|
|      |                              | The way a crow                                      |       |  |  |
|      | Shook down on me             |   |       |  |  |
|      | The dust of snow             |   |       |  |  |
|      |                              | From a hemlock tree                                 |       |  |  |
| С    | Understanding                | How did the crow change the poet's mood?            | 1     |  |  |
| D    | Interpretation               | What fell off from a hemlock tree ?                 | 1     |  |  |
|      | r r                          | i.Droplets of water ii.crow's feathers with snow    |       |  |  |
|      |                              | particles iii.snow particles iv. Leaves of the tree |       |  |  |
| Е    | Understanding                | What did it shake on the poet?                      | 1     |  |  |
| QN   | LEARNING                     | QUESTION  | MARKS |  |  |
| 2    | OUTCOME (LO)                 | (EXTRACTION-BASED)                                  | 5     |  |  |
|      | ASSESSMENT                   | , , , , , , , , , , , , , , , , , , ,               |       |  |  |
|      | OBJECTIVE (AO)               |   |       |  |  |
|      | The way a crow               |   |       |  |  |
|      | Shook down on me             | <b>,</b>  |       |  |  |
|      | The dust of snow             |   |       |  |  |
|      | From a hemlock tr            | ree   |       |  |  |
|      | Has given my hear            |   |       |  |  |
|      | A change of mood             |   |       |  |  |
|      | And saved some p             |   |       |  |  |
|      | And saved some p             | art   |       |  |  |
| Of a | day I had rued               |   |       |  |  |
| A    | Understanding                | · · · · · · · · · · · · · · · · · · ·               |       |  |  |
| В    | Comprehension                | What did it shake on the poet?                      | 1     |  |  |
| С    | Analysis                     | What does the word, 'rued' mean?                    | 1     |  |  |
| D    | Interpretation               | What is the poet's present state of mind?           | 1     |  |  |
|      |                              | i. happy ii. decissive iii.desperate                |       |  |  |
|      |                              | iv.depressed  |       |  |  |
| Е    | Interpretation               | What was the poet's state of mind previously?       | 1     |  |  |
| _    |                              | i. happy ii. decissive iii.desperate                | _     |  |  |
|      |                              | iv.depressed  |       |  |  |
|      |                              | 1v.ucpicoscu  |       |  |  |
| QN   | LEARNING                     | QUESTION  | MARKS |  |  |
| 3    | OUTCOME (LO)                 | (SHORT ANSWER TYPE QUESTIONS)                       | 10    |  |  |
|      | ASSESSMENT<br>OBJECTIVE (AO) |   |       |  |  |
| a    | Understanding                | What is the underlying message for us in our hectic | 2     |  |  |
| u    | Jiaoistananig                | life with reference to the poem, 'Dust of Snow'?    |       |  |  |
|      |                              | The with reference to the poem, Dust of Show!       |       |  |  |
| b    | Comprehension                | What may be some of the reasons of poet's           | 2     |  |  |
|      |                              | previous state of mind?                             |       |  |  |
| С    | Analysis                     | What does' dust of snow'resemble in the poem?       | 2     |  |  |
| d    | Comprehension                | What sight caused the change of mood ?Why?          | 2     |  |  |
| е    | Understanding                | "And saved some part Of a day I had rued" what      | 2     |  |  |
|      | J                            | does the following line mean?                       |       |  |  |
| QN   | LEARNING                     | QUESTION  | MARKS |  |  |
| 4    | OUTCOME (LO)                 | (LONG ANSWER TYPE QUESTIONS)                        | 10    |  |  |
|      | ASSESSMENT                   | · · · · · · · · · · · · · · · · · · ·               |       |  |  |
|      | OBJECTIVE (AO)               |   |       |  |  |

| a | Extrapolation | No matter how ordinary or unimportant an incident    | 5 |
|---|---------------|--|---|
|   |               | may be, it's the reaction or the response that       |   |
|   |               | matters. Taking inspiration from the poet's reaction |   |
|   |               | write how inherent values can be picked up and       |   |
|   |               | learnt.  |   |
| b | Extrapolation | What lessons do we learn from the poem?              | 5 |

| SEC | CTION-C (LITERATURE)   |  |
|-----|--|--|
| QN  | VALUE POINTS   |  |
| l A | Hemlock Tree   |  |
| В   | Depressed  |  |
| С   | By dusting off the snow  |  |
| D   | Snow particles   |  |
| Е   | Dusts of snow  |  |
| 2 A | ne poet's  |  |
| В   | Dust of snow   |  |
| С   | Destroyed  |  |
| D   | Нарру  |  |
| E   | Depressed  |  |
| 3   | We have to discard our troubles and move ahead in life   |  |
| a.  |  |  |
| b.  | Excessive work, family troubles, joblessness, relationship trouble   |  |
| С   | Troubles,worries   |  |
| d   | The crow dusting of the snow which was causing trouble to it   |  |
| е   | Spoiled his day because of the troubled mind, but the sight changed his mood and saved some part of the day            |  |
| 4   | Crow an ugly bird, caught sight of the poet, simple sight of the bird dusting the                                      |  |
| a.  | snow on its body changed his mood, associated the crow to himself and learnt   |  |
|     | that we need to dust off the troubles.   |  |
| b   | We need to learn from nature, need not hold on to our worries, dust off our worries and relieve ourselves of the pain. |  |

Poem 2: Fire and Ice

| Q No. | I. Read the extract and answer the following questions; Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favour fire.  But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice. | (5×1=5) |
|-------|---|---------|
| 1     | Where has the poet used personification?  | 1       |
|       | (a)fire   |         |
|       | (b)ice  |         |
|       | (c) earth   |         |
|       | (d) both a and b  |         |
| 2     | What is the meaning of "perish"?  | 1       |
|       | (a) bloom   |         |
|       | (b) rise  |         |
|       | (c) die   |         |
|       | (d) glow  |         |
| 3     | What does the poet compare fire with?   | 1       |
|       | (a)hatred   |         |
|       | (b) desire  |         |
|       | (c) hot   |         |
|       | (d) both 1 and 3  |         |
| 5     | What would suffice if the world were to perish twice?   | 1       |
|       | (a) ice   |         |
|       | (b) fire  |         |
|       | (c) hatred  |         |
|       | (d) both 1 and 2  |         |

|   | (5×1=5)  |
|---|--|
| Fire and Ice  |  |
| Some say the world will end in fire,<br>Some say in ice.<br>From what I've tasted of desire<br>I hold with those who favour fire. |  |
| But if it had to perish twice,<br>I think I know enough of hate<br>To say that for destruction ice<br>Is also great               |  |
| And would suffice.  |  |
| 'Fire and Ice' is a poem.   | 1  |
| (a) Symbolic  |  |
| (b) Nature  |  |
| (c) Both  |  |
| (d) None  |  |
| What does the poet think the world will end in?   | 1  |
| (a) Love  |  |
| (b) Ice   |  |
| (c) Both  |  |
| (d) None of the above   |  |
| What does violent desire refer to?  | 1  |
| (a) Fire  |  |
| (b) Ice   |  |
| (c) Both  |  |
| (d) Neither of two  |  |
| Who is the poet of 'Fire and Ice'?  | 1  |
| (a) Robert Frost  |  |
| (b) Leslie Norris   |  |
| (c) Arolyn Wells  |  |
| (d) John Berryman   |  |
|   | Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favour fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.  'Fire and Ice' is a poem.  (a) Symbolic  (b) Nature  (c) Both  (d) None  What does the poet think the world will end in?  (a) Love  (b) Ice  (c) Both  (d) None of the above  What does violent desire refer to?  (a) Fire  (b) Ice  (c) Both  (d) Neither of two  Who is the poet of 'Fire and Ice'?  (a) Robert Frost  (b) Leslie Norris  (c) Arolyn Wells |

| 10 | The poet's tone in the poem can be described as:   | 1 |
|----|--|---|
|    | (a) Optimistic   |   |
|    | (b) Pessimistic  |   |
|    | (c) Romantic   |   |
|    | (d) Humorous   |   |
|    | SHORT ANSWER TYPE  |   |
| 1  | What deep meaning does the poem 'Fire and Ice' carry in it?  | 3 |
| 2  | Is there anything that man can learn from the poem?  | 3 |
| 3  | What do 'Fire' and 'Ice' symbolize in the poem 'Fire' and 'Ice'?   | 3 |
| 4  | How will 'ice' be as 'great' and 'suffice' for causing the end of this existing world? Do you agree with the poet?                               | 3 |
| 5  | What message does the poet wish to convey through the poem 'Fire and 'Ice'?  | 3 |
|    | LONG ANSWER TYPE QS.   |   |
| 1  | The poem 'Fire and Ice', carries with it very deep thematic ideas. Elaborate on these darkest traits of humanity.                                | 6 |
| 2  | Today's world is conflict ridden. People fight over various issues and there is no peace in the world. Relate it with the poem 'Fire' and 'Ice'. | 6 |

| 1 | Robert Frost has compared fire to the dark side of humanity i.e., hatred and lust. It will lead to conflicts and ultimately result in the destruction of the world. According to the poet, lust is a greater evil. Desire or lust is the cause of war. But by the end of the poem he says that ice is equally destructive as it represents indifference. So the poem 'Fire and Ice' represents that the two evils hated and indifference can lead to the destruction of the world. |
|---|--|
| 2 | Man is selfish, lustful, indifferent and hateful. Robert Frost cautions the common man and says that one should not forget the bitter reality that everything in this world is transitory and death is inevitable. So we should behave accordingly and love our fellow -beings.  |
| 3 | Fire' and 'Ice' are symbolized here. 'Fire' stands for conflict, fury, intolerance, insensitivity while 'Ice stands for greed, lust, rigidity, coldness, indifference, hatred, etc.  |
| 4 | The poet presents two possibilities about the end of the world. It will be either due to 'Fire or because of 'Ice'. He prefers the first as he believes it can destroy the world but the ice also can do the same as ice is sufficient and strong enough to cause the destruction of this world.   |
| 5 | Fire can destroy the world. Later he says that ice is sufficient and strong enough to cause the destruction of this world also. If this world has to perish twice then there is no need of fire to destroy it twice. Ice is as strong and great as it can cause the end of this world.   |

| QN |  |
|----|--|
| 1  | Frost presents the two of the darkest traits of humanity; the capacity to hate and the capacity to be consumed by lust or desire. Of the two, he attributes the greater of the two evils, is desire. In giving desire the foremost position with regard to the destruction of the world, Frost is providing a powerful statement on the subject of greed and jealousy, saying that desire can destroy everything. Desire represents the greatest problem that attributes to the cause of the war. If this world has to perish twice then there is no need of fire or desire to destroy it twice. Ice or hatred is as strong and great as it can cause the end of this world too. |
| 2  | Hatred is a predominant issue in today's world. None is willing to forgive each other or tolerate each other. As a result of the hatred we live in a very fragmented world. If hatred continues to rule our lives and world, nothing will remain intact. All our achievements will perish and the world will come to an end. If we have to save the world, we need to learn how to forget and forgive. For this we need to have enormous amount of love and compassion and be willing to tolerate the differences and learn to get along with each other   |

#### POEM 3: A Tiger in tee Zoo

| QN | Read the extract and answer the              | MARKS |
|----|--|-------|
| 1  | following questions :                        | 5     |
|    | He should be snarling around houses          |       |
|    | At the jungle's edge,                        |       |
|    | Baring his white fangs, his claws,           |       |
|    | Terrorising the village!                     |       |
|    | What conditions causes the tiger to come     | 1     |
|    | out of its forests and terrorise the people. |       |

| A  | A) Fear of hunters                               |       |
|----|--|-------|
|    | B) Doesn't find its prey                         |       |
|    | C) Natural destruction                           |       |
|    | D) None of the above                             |       |
| В  | What does the poet try to suggest through        | 1     |
|    | these lines?                                     |       |
| С  | In what way the tiger shows his anger as         | 1     |
|    | per the given stanza.                            |       |
|    | A) By killing people                             |       |
|    | B) By ignoring them                              |       |
|    | C) By attacking them                             |       |
|    | D) By snarling around houses                     |       |
| D  | 'Baring his white fangs' .'What do you           | 1     |
|    | mean by this?                                    |       |
| E  | What is the literary device used in              | 1     |
|    | thelstwo lines of the given stanza?              |       |
| QN | But he's locked in a concrete cell,              | MARKS |
| 2  | His strength behind bars,                        | 5     |
|    | Stalking the length of his cage,                 |       |
|    | Ignoring visitors                                |       |
| A  | Whom the poet is talking about and why?          | 1     |
| В  | 'Ignoring visitors'. List one reason why the     | 1     |
|    | tiger was ignoring the visitors.                 |       |
| С  | Complete the analogy by finding a word           | 1     |
|    | from the above stanza.                           |       |
|    | Poor: Money:: weak:?                             |       |
|    | (Clue: $1^{st}$ indicates the lack of $2^{nd}$ ) |       |
| D  | Find the rhyme scheme of the stanza?             | 1     |
|    | A)abcb   |       |
|    | B)aabb   |       |
| 1  |  |       |
|    | A) abac  |       |
|    | B) abba  |       |
| E  | ,  | 1     |

| QNO. 3 | QUESTION   | MARKS |
|--------|--|-------|
| 3      | (SHORT ANSWER TYPE QUESTIONS)  | 10    |
| a      | How was the tiger approaching his prey?  | 3     |
| b      | Write the theme of the poem 'A tiger in the zoo'?  | 3     |
| С      | In what way the tiger terrorise the people ?Do we responsible for this?  | 3     |
| d      | Describe the ways in which poet contrast the tiger's situation in two habitats i.e forest and zoo.   | 3     |
| е      | How important is freedom for the animals.Comment with reference to the poem.   | 3     |
| QN     | QUESTION   | MARKS |
| 4      | (LONG ANSWER TYPE QUESTIONS)   | 10    |
| a      | Is the tiger showing the same behavior in cage as it shows in its natural habitat?  Elaborate in context with the poem 'a tiger in the zoo'.   | 5     |
| b      | According to poet a tiger's strength is locked behind the bar when he is in cage.  Does it apply on the human beings too. Justify the statement with reference to the poem 'a tiger in the zoo'. | 5     |

| SECT | ION-C (LITERATURE) |
|------|--------------------|
| QN   | VALUE POINTS       |

| 1 A  | B)Doesn't find its prey  |
|------|--|
| В    | He should be allowed to live in its natural habitat.   |
| С    | D)By snarling around the houses  |
| D    | It means he terrorise the people by unconvering his two long teeth.  |
| Е    | Enjambment and personification   |
| 2 A  | Poet is telling about the miserable condition of the tiger. He wants to make us aware with this conditions of animals.   |
| В    | Tiger is ignoring the visitors because while living in the cage he can't attack on them.   |
| С    | Strength   |
| D    | A) abcb  |
| Е    | It means he is helpless as he is locked in the cage.   |
| 3 a. | First,he stalks his prey before pouncing   |
|      | <ul> <li>He lurks behind the trees and then slips through the long grass.</li> </ul>   |
| b.   | Theme is freedom vs captivity  |
|      | He shows how s tiger longs for his freedom.  |
| С    | A tiger terrorise the people by snarling, showing his claws and his long teeth. Yes, to some   |
|      | extent we are responsible as if we don't destroy their natural habitat this condition will not   |
|      | arise.   |
| d    | In a natural habitat - s tiger pounces on his prey cleverly, not depend on other for   |
|      | food,enjoys his freedom by moving here and there.  |
|      | In a cage- he stalks in a limited cage where he is extremely angry as he can't do anything   |
|      | while living in cage that's why he is feeling unhappy and helpless.  |
| е    | According to poet, as every human being enjoys the freedom in the same way animals cant feel good to be in a cage and they can't live a miserable life and also can't survive if their natural habitat is destroyed by human beings. |
| 4 a. | No, there is a big difference between both the conditions of tigers.   |
|      | When he is caged he was not happy and in extreme rage,he ignores the people and just   |
|      | look at the bright stars to divert his mind.On the other hand ,tiger in the forest feels free  |
|      | to do anything, search his own food by pouncing on its prey cleverly and enjoys his  |
|      | freedom  |
|      |  |
| b    | Yes ,it is right that if we will be living behind the bar ,we showthe same behavior as a   |
|      | tiger is showing. Because no one in this world will ever accept the situation if his freedom   |
|      | get snatched away. Everyone likes to be free and live according to his own rules.  |
|      | Everyone feels suffocated if their freedom is restricted.  |
|      | That is why we can say that freedom is important for both animal and human beings.   |

Poem 4: How to tell wild animals

| Q | QUESTION           | MA |
|---|--------------------|----|
| N |                    | RK |
|   |                    | S  |
| 1 | (EXTRACTION-BASED) | 8  |

|   | TELLA   | WILD ANIMALS   | НО  | W TO   |   |
|---|---|--|---|--|---|
| A |   |  |   | 1  |   |
| В |   |  |   | 1  |   |
| С | •   |  | and lep again" is a                                       | •  | 1 |
| D | Choose the option t   | hat matches with th  | ne rhyme scheme of  | the extract.                                       | 1 |
|   | (1) proud loud child wild jungle jungle mingle a) option 1 b) option 2 c) option 3 d) option 4                    | wild<br>jungle<br>child<br>mingle<br>loud<br>proud                   | wild<br>proud<br>child<br>loud<br>jungle<br>mingle        | loud<br>jungle<br>wild<br>child<br>mingle<br>proud |   |
| A | What, according to the a) Discovering the sind b) Analysing habits of c) Knowing the differd) Drawing the similar | milarity between dis<br>of beasts that prey or<br>rence between seve | fferent preys of beas<br>n hyenas.<br>ral beasts of prey. | sts.   | 1 |

|             | Choose the line from the given stanza that the poet takes liberty with, to fit to the rhyme scheme.  a) Though to distinguish beasts of prey b) A novice might nonplus c) The Crocodile you always may d) Hyenas come with merry smiles  | 1            |
|-------------|--|--------------|
| C           | Which option lists the image that DOES NOT indicate what the poet means by 'beasts of prey'?  (1)  (2)  (3)  | 1            |
|             | a) Option 1 b) Option 2 c) Option 3 d) Option 4  |              |
| D           | Choose the crocodile fact that is related to the given extract.  a) They have webbed feet which, though not used to propel them through the water, allow them to make fast turns and sudden moves in the water or initiate swimming.  b) Absence of sweat glands and so, release heat through their mouths making them often sleep with their mouths open.  c) 99% of crocodiles are eaten in the first year of their life by large fish, hyenas, monitor lizards and larger crocodiles.  d) While eating, they swallow too much air, which gets in touch with lachrymal glands and causes them to weep. | 1            |
| Q<br>N<br>2 | QUESTION (SHORT ANSWER TYPE QUESTIONS)   | MARK<br>S 15 |
| a           | How can you compare the Asian lion and the Bengal Tiger?   | 3            |
| b           | How can you distinguish between a tiger and a leopard?   | 3            |
| С           | How can you distinguish between a hyena and a crocodile?   | 3            |
| d           | What are the distinctive features of the Asian lion as given in the poem?  | 3            |
| e           | How does a leopard behave when he sees someone?  | 3            |

| Q      | QUESTION   | MARK |
|--------|--|------|
| N<br>3 | (LONG ANSWER TYPE QUESTIONS)   | S 10 |
|        |  |      |
| a      | Explain in your own words the humour which lies in the poem.   | 5    |
| b      | Every animal is unique and has some special characteristics. What tricks does the poet adopt in distinguishing various wild animals? | 5    |

#### **Marking Scheme**

| CECTION C. (LITTER ATTURE) |   |  |  |
|----------------------------|---|--|--|
| SEC                        | SECTION-C (LITERATURE)  |  |  |
| QN                         | QN Value Points   |  |  |
| 1                          | b   |  |  |
| Α                          |   |  |  |
| В                          | a   |  |  |
| C                          | d   |  |  |
| D                          | c   |  |  |
|                            |   |  |  |
| A                          | С   |  |  |
| В                          | b   |  |  |
| С                          | d   |  |  |
| D                          | d   |  |  |
| 2                          | The Asian Lion has a large body and a brownish-yellow   |  |  |
| a.                         | coat. It roars loudly when it attacks it's prey. On the other hand, the Bengal Tiger has black stripes on its yellow coat. It silendy attacks it's prey.  |  |  |
| b.                         | A tiger has black stripes on its yellow coat. A leopard on the other hand, does not have any stripes. It has spots peppered on its body. Moreover, a tiger kills only when it is hungry, while a leopard can kill for the pleasure of killing by pouncing continuously on its prey. |  |  |
| С                          | A hyena laughs as it swallows its victim, whereas a crocodile weeps as it swallows its victim.  |  |  |
| d                          | The Asian Lion is large in stature. It is brownish-yellow in colour. It roars very loudly. The sound of its roar is so terrible to hear that it can make one almost die due to fear. The Asian Lion is found in the forests of East Asian countries.                                |  |  |
| e                          | As leopard has black spots all over its body. As soon as it sees someone, it leaps over him at once. It keeps on pouncing continuously on its victim, attacks him and starts eating him.  |  |  |

- 3 a. The poet 'Carolyn wells' creates humour by describing different wild animals. The poet explains the different characteristics of different animals in a very funny and interesting manner. The poet's language refreshes the reader's mood and makes him happy. Humour in the poem is the best medicine for every ailment in life. Humour increases our energy and decreases our pain. Thus the poem is fully a vitalizer.
- No doubt, every animal is unique. Every wild animal has his own special trait, colour, size and characteristics. The Asian Lion is found in the jungles of the eastern regions. It is a huge and mighty creature with brownish hide. His roar is enough to terrorise a person to death. The Bengal Tiger is a 'noble' and impressive wild animals. He has yellowish hide and black stripes all over it. The Leopard has dark spots all over his body. He is very agile. The moment he sees its prey, he pounces upon it without showing any mercy. The bear is known by his strong and tight hug. It becomes rather difficult for a novice to distinguish among wild animals. However, hyenas and crocodiles can be easily recognised. Hyenas come smiling merrily while crocodiles appear to be weeping. The chameleon is a small creature like a lizard. He has no ears and doesn't have even a single wing. You can find him sitting on a tree.

#### 3. A Tiger in the House

| В  |  | 1     |
|----|--|-------|
| С  | E)   | 1     |
| D  | 'Baring his white fangs' .'What do you mean by this?     | 1     |
| E  | What is the literary device used in the lst two lines of | 1     |
|    | the given stanza?  |       |
| QN | But he's locked in a concrete cell,                      | MARKS |
| 2  | His strength behind bars,                                | 5     |
|    | Stalking the length of his cage,                         |       |
|    | Ignoring visitors  |       |
| A  | Whom the poet is talking about and why?                  | 1     |
| В  | 'Ignoring visitors'. List one reason why the tiger was   | 1     |
|    | ignoring the visitors.                                   |       |

| С  | Complete the analogy by finding a word from the         | 1     |  |
|----|---|-------|--|
|    | above stanza.   |       |  |
|    | Poor: Money:: weak:?                                    |       |  |
|    | (Clue: $1^{st}$ indicates the lack of $2^{nd}$ )        |       |  |
| D  | Find the rhyme scheme of the stanza?                    | 1     |  |
|    | A)abcb  |       |  |
|    | B)aabb  |       |  |
|    | C) abac   |       |  |
|    | D) abba   |       |  |
| Е  | What does the poet mean to say that his strength behind | 1     |  |
|    | the bar?  |       |  |
| QN | QUESTION  | MARKS |  |
| 3  | (SHORT ANSWER TYPE QUESTIONS)                           | 10    |  |
| a  | How was the tiger approaching his prey?                 | 3     |  |
|    |   |       |  |
|    |   |       |  |
|    |   |       |  |
|    |   |       |  |
| b  | Write the theme of the poem 'A tiger in the zoo'?       | 3     |  |
| С  | In what way the tiger terrorise the people ?Do we       | 3     |  |
|    | responsible for this?                                   |       |  |
| d  | Describe the ways in which poet contrast the tiger's    | 3     |  |
|    | situation in two habitats i.e forest and zoo.           |       |  |
| е  | How important is freedom for the animals.Comment        | 3     |  |
|    | with reference to the poem.                             |       |  |
| QN | QUESTION  | MARKS |  |
| 4  | (LONG ANSWER TYPE QUESTIONS)                            | 10    |  |
| a  | Is the tiger showing the same behavior in cage as it    | 5     |  |
|    | shows in its natural habitat? Elaborate in context with |       |  |
|    | the poem 'a tiger in the zoo'.                          |       |  |
| b  | According to poet a tiger's strength is locked behind   | 5     |  |
|    | the bar when he is in cage. Does it apply on the        |       |  |
|    | human beings too.Justify the statement with             |       |  |
|    | reference to the poem 'a tiger in the zoo'.             |       |  |

# **ANSWERs**

| SFC'     | TION-C (LITERATURE)  |  |  |
|----------|--|--|--|
| QN       | VALUE POINTS   |  |  |
| 1 A      | B)Doesn't find its prey  |  |  |
| В        | He should be allowed to live in its natural habitat.   |  |  |
| C        | D)By snarling around the houses  |  |  |
|          |  |  |  |
| D        | It means he terrorise the people by unconvering his two long teeth.  |  |  |
| Е        | Enjambment and personification   |  |  |
| 2 A      | Poet is telling about the miserable condition of the tiger. He wants to make us aware with this conditions of animals.                         |  |  |
| В        | Tiger is ignoring the visitors because while living in the cage he can't attack on them .  |  |  |
| С        | Strength   |  |  |
| D        | B) abcb  |  |  |
| Е        | It means he is helpless as he is locked in the cage.   |  |  |
| 3 a.     | First,he stalks his prey before pouncing   |  |  |
|          | He lurks behind the trees and then slips through the long grass.   |  |  |
| b.       | Theme is freedom vs captivity  |  |  |
|          | He shows how s tiger longs for his freedom.  |  |  |
| С        | A tiger terrorise the people by snarling, showing his claws and his long teeth. Yes, to some   |  |  |
|          | extent we are responsible as if we don't destroy their natural habitat this condition will not   |  |  |
| -3       | arise.   |  |  |
| d        | In a natural habitat – s tiger pounces on his prey cleverly, not depend on other for   |  |  |
|          | food, enjoys his freedom by moving here and there.  In a cage- he stalks in a limited cage where he is extremely angry as he can't do anything |  |  |
|          | while living in cage that's why he is feeling unhappy and helpless.  |  |  |
| е        | According to poet ,as every human being enjoys the freedom in the same way animals   |  |  |
|          | cant feel good to be in a cage and they can't live a miserable life and also can't survive   |  |  |
|          | if their natural habitat is destroyed by human beings.   |  |  |
| 4 a.     | No, there is a big difference between both the conditions of tigers.   |  |  |
|          | When he is caged he was not happy and in extreme rage,he ignores the people and just   |  |  |
|          | look at the bright stars to divert his mind.On the other hand ,tiger in the forest feels free  |  |  |
|          | to do anything, search his own food by pouncing on its prey cleverly and enjoys his  |  |  |
|          | freedom  |  |  |
| <u> </u> |  |  |  |
| b        | Yes ,it is right that if we will be living behind the bar ,we showthe same behavior as a   |  |  |
|          | tiger is showing. Because no one in this world will ever accept the situation if his freedom   |  |  |
|          | get snatched away. Everyone likes to be free and live according to his own rules.  |  |  |
|          | Everyone feels suffocated if their freedom is restricted.  |  |  |
|          | That is why we can say that freedom is important for both animal and human beings.   |  |  |

Poem 5 : The Ball poem

| Q No | Read the extract and answer the  | (5×1=5) |
|------|--|---------|
| 1    | following questions:   |         |
|      | Now He senses first responsibility In a world of possessions. People will take Balls, balls will be lost always, little boy. And no one buys a ball back. Money is external.                                     |         |
|      | <ul><li>(a) What does the boy understand?</li><li>(b) What does the word 'balls' signify?</li><li>(c) What is meant by the word 'possessions'?</li><li>(d) What does "In a world of possessions mean?"</li></ul> |         |
| 2.   | (b) What does the word 'balls' signify?  | 1       |
| 3.   | (c) What is meant by the word 'possessions'?   | 1       |
| 4.   | (d) What does "In a world of possessions mean?"  | 1       |
|      | Read the extract and answer the following questions:   | 1       |
|      | He is learning, well behind his desperate eyes,  |         |
|      | The epistemology of loss, how to stand up  |         |
|      | Knowing what every man must one day know   |         |
|      | And most know many days, how to stand up.  |         |
|      | (a) Why are boy's eyes desperate?  |         |
| (b)  | What do you mean by 'epistemology of loss'?  | 1       |
| (c)  | What every man needs to know one day?  | (5×1=5) |

| (d) | What is the boy learning?  | 1 |
|-----|--|---|
| 7   | How does the speaker's perspective on the ball change throughout the poem.   | 3 |
| 8   | In what ways does the ball symbolize the loss of innocence and childhood?  | 3 |
| 9   | In what ways does the ball symbolize the loss of innocence and childhood?  | 3 |
| 10  | How does the poem convey the theme of loss and impermanence?   | 3 |
| 1   | What is the significance of the ball as a metaphor for loss and life's fleeting nature in the poem?  | 3 |
| 2   | Discuss the emotional journey of the speaker in the poem as he grapples with the loss of the ball. How does this journey symbolize the process of growing up and facing life's inevitable losses?                                  | 6 |
| 3   | Analyze the contrast between the initial excitement of owning the ball and the subsequent loss. How does this contrast emphasize the themes of impermanence and the inevitable transition from childhood to adulthood in the poem? | 6 |

#### **ANSWERS**

| QN | VALUE POINTS   |  |
|----|--|--|
|    | (a) The boy learns to grow up and understands his first responsibility.          |  |
|    | (b) 'Balls' signify the boys' innocence and happy young days.                    |  |
|    | (c) 'Possessions' means something that is owned or possessed.                    |  |
|    | (d) It means that everybody loves to possess things or materials in their names. |  |

| (iv)   |  | Every man needs to know one day that loss may occur to him and he  |  |
|--------|--|--|--|
|        |  | would have to bear it up   |  |
|        | (c) 'Episte  | eyes looks desperate as he is sad to see his ball gone forever. mology of loss' means to understand the nature of loss. man needs to know one day that loss may occur to him and he would have |  |
|        | <ol> <li>The poem conveys the theme of loss and impermanence through the depiction of a child losing his ball and experiencing the resulting emotions and realities of life.</li> <li>The ball symbolizes the loss of innocence and childhood, highlighting the inevitable and sometimes painful transitions one goes through while growing up.</li> <li>The poem evokes emotions of nostalgia, sorrow, and the bittersweet realization of the impermanence of childhood and the ephemeral nature of happiness.</li> </ol> |  |  |
| (b)    | 'Balls' signify the  | boys' innocence and happy young days.  |  |
| (c)    | Possessions' mean  | ns something that is owned or possessed  |  |
| (d)    | It means that ever   | rybody loves to possess things or materials in their names   |  |
| 2. (i) | It means that ev   | erybody loves to possess things or materials in their names  |  |
| (ii)   | Boy's eyes looks   | desperate as he is sad to see his ball gone forever.   |  |
| (iii)  | 1 00   | loss' means to understand the nature of loss.  |  |
| 1.     | The poem conveys the theme of loss and impermanence through the depiction of a child losing his ball and experiencing the resulting emotions and realities of life.  |  |  |
| 2.     | *  | es the loss of innocence and childhood, highlighting the inevitable and transitions one goes through while growing up.   |  |
| 3.     |  | emotions of nostalgia, sorrow, and the bittersweet realization of the childhood and the ephemeral nature of happiness  |  |

## Poem 6.: AMANDA

| QN | QUESTION           | MARKS |
|----|--------------------|-------|
| 1  | (EXTRACTION-BASED) | 5     |
|    |                    |       |
|    |                    |       |
|    |                    |       |
|    |                    |       |

| A       | What is the recurring command given in the poem, and who is it  | 1        |  |  |
|---------|---|----------|--|--|
| В       | directed towards?  What is the contrast between the commands and the imagery in the   | 1        |  |  |
|         | poem?   |          |  |  |
|         | A) The commands are about enjoying life, while the imagery is dark and foreboding.  |          |  |  |
|         | B) The commands are directed at the sea, while the imagery focuses on   |          |  |  |
|         | Amanda.   |          |  |  |
|         | C) The commands are strict and critical, while the imagery portrays a tranquil scene.   |          |  |  |
|         | a) D) The commands and imagery in the poem are in perfect   |          |  |  |
|         | harmony.  |          |  |  |
| С       | What do the speaker's imaginative escape to being a mermaid suggest   | 1        |  |  |
|         | about the perspective on life for readers?  |          |  |  |
|         | A) The reader envies Amanda's disciplined life.   |          |  |  |
|         | B) The reader wishes Amanda would join them in the sea.   |          |  |  |
|         | C) The reader sees Amanda's life as restrictive and longs for freedom.  |          |  |  |
|         | a) D) The reader believes Amanda is already living a carefree life.   |          |  |  |
| D       | What is the mood of the poem, considering both the commands and the imagery presented?  |          |  |  |
|         | A) The mood is serene and calm throughout.  |          |  |  |
|         | B) The mood is cheerful and playful due to the commands.  |          |  |  |
|         | C) The mood is tense and conflicted due to the contrasting elements.  |          |  |  |
| E       | D) The mood is melancholic and sombre in the imagery.  "a mermaid, drifting blissfully." – which poetic device do you find in | 1        |  |  |
|         | this line?  | 1        |  |  |
|         | A) Alliteration   |          |  |  |
|         | B) Metaphor   |          |  |  |
|         | C) Allusion   |          |  |  |
|         | D) Repetition   |          |  |  |
|         |   |          |  |  |
| QN      | QUESTION  |          |  |  |
| 2       | (EXTRACTION-BASED)  |          |  |  |
|         |   | MARKS    |  |  |
|         |   | 5        |  |  |
| A       | Who is the speaker here?  | 1        |  |  |
|         | A) The poet   |          |  |  |
|         | B) Amanda   |          |  |  |
| <u></u> | I.  | <u> </u> |  |  |

|    | C) Amanda's friend  |       |
|----|---|-------|
|    | D) Amana's mother   |       |
| В  | Question: What action does the narrator describe in the verse?        | 1     |
|    | A) Singing loudly in a crowded marketplace.                           |       |
|    | B) Dancing with friends in a park.                                    |       |
|    | C) Creating art on a canvas.  |       |
|    | D) Walking silently on the street and leaving footprints in the dust. |       |
| С  | What emotions are conveyed in the given verse?                        | 1     |
|    | A) Fear and loneliness.   |       |
|    | B) Happiness and excitement.  |       |
|    | C) Anger and frustration.   |       |
|    | D) Peace and contentment.   |       |
| D  | What is the significance of the "silence" mentioned in the verse?     | 1     |
|    | A) It represents a noisy and chaotic environment.                     |       |
|    | B) It symbolizes the narrator's inner turmoil.                        |       |
|    | C) It highlights the tranquillity and calmness of the moment.         |       |
|    | D) It indicates the absence of any human presence.                    |       |
| Е  | "the freedom is sweet" -which poetic device is used here?             | 1     |
|    | A) Simile   |       |
|    | B) Metaphor   |       |
|    | C) Anaphora   |       |
|    | D) Assonance  |       |
| QN |   |       |
| 3  | QUESTION  | MARKS |
|    | (SHORT ANSWER TYPE QUESTIONS)   | 10    |
| a  |   | 2     |
| b  |   | 2     |
| С  |   | 2     |
| d  |   | 2     |
| e  |   | 2     |
| QN | QUESTION  | MARKS |
| 4  | (LONG ANSWER TYPE QUESTIONS)  | 10    |
| a  |   | 5     |

| b | 5 |
|---|---|
|   |   |

## <u>ANSWER</u>

| SECT | SECTION-C (LITERATURE)   |  |  |
|------|--|--|--|
| QN   | VALUE POINTS   |  |  |
| 1 A  | The recurring command in the poem is "Don't" or "Stop," and it is directed towards Amanda. |  |  |
| В    | C) The commands are strict and critical, while the imagery portrays a tranquil scene.      |  |  |
| С    | C) The reader sees Amanda's life as restrictive and longs for freedom.                     |  |  |
| D    | C) The mood is tense and conflicted due to the contrasting elements.                       |  |  |
| Е    | C) Allusion  |  |  |
| 2 A  | B) Amanda  |  |  |
| В    | D) Walking silently on the street and leaving footprints in the dust.                      |  |  |
| С    | D) Peace and contentment.  |  |  |
| D    | C) It highlights the tranquillity and calmness of the moment.                              |  |  |
| Е    | B)Metaphor   |  |  |
| 3 a. |  |  |  |
| b.   |  |  |  |
| c    |  |  |  |
| d    |  |  |  |
| e    |  |  |  |
| 4 a. |  |  |  |
| b    |  |  |  |

#### The Trees

| Q<br>N<br>1 | QUESTION<br>(EXTRACTION-<br>BASED)  | MAR<br>5 | KS |
|-------------|---|----------|----|
| A           | The phrase, "newly discharged patients" suggests that the treesa) Angry or irritated because they were not receiving medical help or remedy, but now they're cured and want to stay away from clinics.  b) Discontent or disturbed and in need of support from the clinic staff, but now their complaints have been addressed and they are content to live their lives.  c) Misunderstood or mistreated |          | 1  |

|   | and in need of medical attention or care, but now they're healthy and ready to step out and promote the facility.  d) Unwell or unhappy and in need of medical help or remedy, but now they're cured and ready to venture out and live their lives.  |   |
|---|--|---|
| В | The extract talks about trees breaking out of confined spaces. This is a reference to women a) Shifting away from their domestic confines. b) Seeking revenge for their age-old oppressions. c) Realizing the difference between friends and enemies. d) Focusing on their family and home | 1 |

| С |                            | Choose the correct mentions the correct against the correct    | 1                       |   |
|---|----------------------------|--|-------------------------|---|
|   | simile long cramped boughs |  |                         |   |
|   | 1                          | metaphor   | like newly discharged p |   |
|   | personification            | small twigs stiff with ex                                      |                         |   |
| 2 |                            | simile   | like newly discharged p |   |
|   | 3                          | refrain  | under the roof          |   |
|   | 3                          | simile   | leaves strain toward th |   |
|   | 4                          | personification  | like newly discharged p |   |
|   | 4                          | refrain  | half-dazed, moving      |   |
|   | b) Op<br>c) Op             | otion (1)<br>otion (2)<br>otion (3)<br>otion (4)               |                         |   |
| D | lists t                    | d on the extract, cho<br>the most likely symb<br>respectively. | _                       | 1 |

| E           | a) caution, women, restrictions, b) individuality, caution, ideas, c) restrictions, women, opportunity d) opportunities, support, caution "Choose the option listing the the poem metaphorically represent the poem metaphorically represent the poem in the poe | women nities, on, women image that | 1          |
|-------------|--|------------------------------------|------------|
| Q<br>N<br>2 | QUESTION<br>(EXTRACTION-BA   | SED)                               | MARKS<br>5 |
| A           | The poet talks about the   |                                    | 1          |
|             | house as a) a safe sanctuary from  |                                    |            |
|             | predators.   |                                    |            |
|             | <ul><li>b) a place of confinement.</li><li>c) a representation of family.</li></ul>  |                                    |            |
|             | d) a concrete alternative to a   |                                    |            |
| В           | natural on  The poet uses the indefinite   |                                    | 1          |
| ם           | article for 'sky' instead of   |                                    | •          |
|             | the definite one. This is so   |                                    |            |

|   | because the poet is  |   |
|---|--|---|
|   | referring  |   |
|   | a) The ceiling of the veranda  |   |
|   | as 'a sky' versus the door kept  |   |
|   | open, being 'the sky'.   |   |
|   | b) Some part of the sky still  |   |
|   | left open for women to   |   |
|   | explore, away from   |   |
|   | limitations set by patriarchal   |   |
|   | norms.   |   |
|   | c) The opportunities   |   |
|   | symbolized by an open sky  |   |
|   | outside can be utilized by a   |   |
|   | single woman.  |   |
|   | d) The portion of the sky  |   |
|   | bathed in moonlight versus   |   |
|   | the part that is still dark.   |   |
| C | The extract uses 'open'  | 1 |
|   | twice, suggesting different  |   |
|   | twice, suggesting uniterent  |   |
|   | meanings. Pick the option  |   |
|   |  |   |
|   | meanings. Pick the option  |   |
|   | meanings. Pick the option that lists the correct meanings, respectively. a) Entry point-vastness   |   |
|   | meanings. Pick the option that lists the correct meanings, respectively. a) Entry point-vastness b) Sharing a common space-  |   |
|   | meanings. Pick the option<br>that lists the correct<br>meanings, respectively.<br>a) Entry point-vastness<br>b) Sharing a common space-<br>great view  |   |
|   | meanings. Pick the option that lists the correct meanings, respectively. a) Entry point-vastness b) Sharing a common space-  |   |
|   | meanings. Pick the option<br>that lists the correct<br>meanings, respectively.<br>a) Entry point-vastness<br>b) Sharing a common space-<br>great view  |   |
|   | meanings. Pick the option<br>that lists the correct<br>meanings, respectively.<br>a) Entry point-vastness<br>b) Sharing a common space-<br>great view<br>c) Allowing access and  |   |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that  | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the   | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the meaning of the underlined   | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the meaning of the underlined word. 'I scarcely mention'                        | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the meaning of the underlined word. 'I scarcely mention' a) tactfully           | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the meaning of the underlined word. 'I scarcely mention' a) tactfully b) hardly | 1 |
| D | meanings. Pick the option that lists the correct meanings, respectively.  a) Entry point-vastness b) Sharing a common spacegreat view c) Allowing access and vision-expanse of space d)Advantage-obstacles ahead.  Choose the option that DOES NOT state the meaning of the underlined word. 'I scarcely mention' a) tactfully           | 1 |

|             | l <u></u>  |                  |
|-------------|--|------------------|
| Е           | " Choose the option that   | 1                |
|             | correctly depicts the  |                  |
|             |  |                  |
|             | imagery in the last two lines  |                  |
|             | of the extract.  |                  |
|             |  |                  |
|             |  |                  |
|             |  |                  |
|             | Mary Control of the C |                  |
|             |  |                  |
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|             |  |                  |
|             |  |                  |
|             | The second secon |                  |
|             | Collins 4 A  |                  |
|             | (1)  |                  |
|             | (1) (2)  |                  |
|             | a) Ontion (1)  |                  |
|             | a) Option (1)  |                  |
|             | b) Option (2)  |                  |
|             | c) Option (3)  |                  |
|             | d) Option (4)  |                  |
|             | u) Option (4)  |                  |
|             |  |                  |
|             |  |                  |
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|             |  |                  |
|             |  |                  |
|             |  |                  |
|             |  |                  |
| Q           |  |                  |
|             |  |                  |
| N           | OUESTION   | MARKS            |
| N           | QUESTION (CHORT ANGWER TYPE  | MARKS            |
| N<br>3      | (SHORT ANSWER TYPE   | MARKS<br>10      |
|             | _  |                  |
|             | (SHORT ANSWER TYPE   |                  |
| 3           | (SHORT ANSWER TYPE<br>QUESTIONS)   | 10               |
| 3           | (SHORT ANSWER TYPE QUESTIONS)  How does the changing   | 10               |
| 3           | (SHORT ANSWER TYPE<br>QUESTIONS)   | 10               |
| 3           | (SHORT ANSWER TYPE QUESTIONS)  How does the changing   | 10               |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the   | 2                |
| 3           | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  | 10               |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees   | 2                |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  | 2                |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which  | 2                |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to  | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which  | 2                |
| 3<br>a      | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to  | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.   | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described  | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful   | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful   | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel  | 2                |
| 3<br>a<br>b | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment   | 2                |
| 3 a b       | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?   | 2<br>2<br>2      |
| 3 a b       | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment   | 2                |
| 3 a b c d   | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?  Why does the poet use the  | 2<br>2<br>2      |
| 3 a b c d   | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?  Why does the poet use the metaphor of newly  | 2<br>2<br>2      |
| 3 a b c d e | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?  Why does the poet use the metaphor of newly discharged patients?   | 2<br>2<br>2<br>2 |
| 3 a b c c Q | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?  Why does the poet use the metaphor of newly discharged patients?  QUESTION   | 2 2 2 MARKS      |
| 3 a b c d e | (SHORT ANSWER TYPE QUESTIONS)  How does the changing forms of moon relate to the moving out of the trees?  Justify the revolt of the trees and state two values which the man should possess to stop the revolt.  Why are the trees described in the first stanza not useful for birds or insects  How do the trees rebel against their imprisonment at the hand of the man?  Why does the poet use the metaphor of newly discharged patients?   | 2<br>2<br>2<br>2 |

| a |                              | 5 |
|---|------------------------------|---|
|   | Conflict between human       |   |
|   | and nature is always there.  |   |
|   | Nature is also rebelling     |   |
|   | against civilization and     |   |
|   | becoming destructive.        |   |
|   | Explain.                     |   |
| b | Freedom is the basic theme   | 5 |
|   | of happiness for all         |   |
|   | creatures as well as plants. |   |
|   | Explain this statement with  |   |
|   | reference to the struggle of |   |
|   | the branches to come out in  |   |
|   | open in the veranda of the   |   |
|   | poet's house.                |   |

### **ANSWER**

| SEC  | TION-C (LITERATURE)  |  |  |
|------|--|--|--|
| QN   |  |  |  |
| 1    | d  |  |  |
| Α    |  |  |  |
| В    | a  |  |  |
| C    | b  |  |  |
| D    | С  |  |  |
| Е    | d  |  |  |
| 2    | b  |  |  |
| A    |  |  |  |
| В    | b  |  |  |
| C    | c  |  |  |
| D    | a  |  |  |
| Е    | c  |  |  |
| 3 a. | The moon also changes its forms with the moving out of the trees. In a treeless forest it appears as a whole, closed body. But with the trees moving out into the forest, the moon also appears as a broken mirror. Its pieces flash light on the tallest of tree  |  |  |
| b.   |  |  |  |
|      | The trees inside the house get suffocated as they grow. They try to free themselves from the cracks of the veranda floor and the leaves stretch out as if to move towards the glass. They are justified in their revolt. Men should learn the importance of trees. |  |  |
| c    |  |  |  |

|      | The trees described in the first stanza are either decorative plants kept inside a house, or they are shown only in a painting or picture. Therefore, they are not useful for birds or insects. Birds cannot sit on their branches. Insects cannot hide in them  |  |
|------|--|--|
| d    | Man has imprisoned the trees of the forest in his houses in cities. The trees rebel against their imprisonment. The roots come out of the floors by breaking them. The leaves come out of the windows by breaking the glasses. The long cramped branches start expanding themselves. Thus, the trees move out into the forest.   |  |
| e    | A patient feels depressed in a hospital. As soon as he recovers, he is eager to leave the hospital .He rushes towards the clinic doors. In the same way, the plants in the pots feel suffocated. They are deprived of adequate light. So they stretch themselves towards the glass door, in the hope of finding the light.   |  |
| 4 a. | <ul> <li>Destruction of nature by man for material benefits</li> <li>Playing havoc with nature</li> <li>Want to control nature for petty benefits.</li> <li>Oblivious of the power of nature</li> <li>Cutting of trees causing global meltdown</li> <li>Right time to conserve nature.</li> </ul>  |  |
| b    | <ul> <li>Describe the poem</li> <li>Freedom is the true law of nature</li> <li>It is essential for both animal and plant kingdom.</li> <li>Many have sacrificed their lives for freedom</li> <li>Tress in this poem want to break free from human bondage</li> <li>Branches and roots try to get into the forest, their natural home leaving the human world behind to get a fresh moonlight.</li> </ul> |  |

Poem 9: Fog

| ] | EXTRACT BASED QUESTIONS] | 5 marks |
|---|--------------------------|---------|
|   | [5 MARKS]                |         |
|   |                          |         |
|   |                          |         |

:- Read the following extract and answer the questions/ complete the sentences that follow: The fog comes on little cat feet. It sits looking over harbour and city on silent haunches and then moves on. Q1)Choose the option with qualities of the cat that Carl Sandburg applies to the fog? [1MARK] i) Cats are independent animals, they don't follow rules, they slip and slide in and out of our lives as they please. ii) Cats are distrustful of strangers and can be jealous and moody. iii) Cats are stealthy, moving in slow motion at times and they appear to be moving in a mysterious fashion. iv) Cats often communicate with a combination of a distinctive sound and body language. v) Cats like to move on at their own pace and before you know it, they've disappeared. a) Only 1 b) 2, 3 and 4 c) 1,3 and 5 d) Only 4

| 2 | Pick the option that includes an image of  | 1 |
|---|--|---|
|   | the cat on its haunches. [1  |   |
|   | MARK]  |   |
|   | <b>\</b>   |   |
|   |  |   |
|   |  |   |
|   |  |   |
|   | (1) (2) (3)  |   |
|   | a. Option (1)c. Option (3)   |   |
|   | b. Option (2)d. Option (4)   |   |
|   |  |   |
| 3 | Q3) Choose the option that DOES NOT  | 1 |
|   | list movement of the fog. [1   |   |
|   | MARK]  |   |
|   | (1) It stole in on us like a foot-pad (3) The fog<br>Somewhere out of the sea and air The wo |   |
|   | -E.J.Pratt Under to -K.C.Co  |   |
|   |  |   |
|   | (2) A fog drifts in, the haevy-laden rolling   |   |
|   | Cold white ghost of the sea- in at gro-<br>-Sara Teasdale pressing                           |   |
|   | agaīnst.<br>-R.H.Gr  |   |
|   | a. Option (1)  |   |
|   | b. Option (2)  |   |
|   | c. Option (3)  |   |
|   |  |   |
|   | d. Option (4)  |   |
|   |  |   |
| 4 | Why has the poet used short lines to compose the poem?                                       | 1 |
| 5 | compose the poem :   | 1 |
| 5 | -  | 1 |

| (i) | - Read the following extract and answer the questions/ complete the sentences that follow:  The fog comes on little cat feet. It sits looking over harbour and city on silent haunches and then moves on.  Q1) What does the poet mean by 'little cat feet'? [1 MARK] a) Fog's appearance b) Cat's feet c) Silent and careful steps of cat d) Fog's arrival and departure from the scene | (5×1=5) |
|-----|--|---------|
| 6   | The poem doesn't have any apt message but serves as an inspiration to observe  a) Silently the atrocities animals face b) Gently the insolent attitude of the cat c) Keenly and appreciate the many wonders of nature d) Willingly the wrath of nature   | 1       |

| 7  | 'Fog occurrence impacts a wide variety of human activities worldwide'. Which one of the following doesn't correspond to the fact? [1 MARK]  a) Reduced visibility in fog quickly impacts our ability to drive  b) Fog causes the cold to penetrate through the layers of warm clothing, adding to your distress  c) Fog adversely impacts breathing  d) Stubble burning is one of the reasons of fog | 1 |
|----|--|---|
| 8  | Justify the aptness of the comparison between the fog and the cat  | 1 |
| 9  | Why does the poet use the phrase "silent haunches"? Substantiate your answer with reference to the poem 'FOG'.   | 1 |
| 10 | Explain the imagery – 'It sits looking over harbour and city'  | 1 |
| 1  | Comment on the closing phrase of the poem – "Moves on".  | 3 |
| 2  | ) Is the movement of the fog<br>active/passive? Substantiate your<br>answer with supporting arguments.   | 3 |

| 3 | In the poem, the silent coming of the fog into the scene is compared to the sly movement of the cat. Can you compare this to any other creature or nature phenomenon from your previous knowledge. Elucidate your answer with your supporting points | 3 |
|---|--|---|
| 4 | The poem 'Fog' is heavily metaphorized. Do you agree with the appropriateness of the comparison?   | 3 |
| 1 | In the poem, the silent coming of the fog into the scene is compared to the sly movement of the cat. Can you compare this to any other creature or nature phenomenon from your previous knowledge. Elucidate your answer with your supporting points | 6 |
| 2 | The poem 'Fog' is heavily metaphorized. Do you agree with the appropriateness of the comparison?   | 6 |

| SECT | ION-C (LITERATURE)   |
|------|--|
| QN   | VALUE POINTS   |
| 1 A  | <ol> <li>C</li> <li>B</li> <li>C</li> <li>By keeping the lines short, the poet is controlling the pace to make the reader slow down thereby reflecting the slow rolling in of the fog</li> </ol> |
| В    | 2 B  |
| С    | С  |
| D    | By keeping the lines short, the poet is controlling the pace to make the reader slow down thereby reflecting the slow rolling in of the fog  |
| Е    |  |
| 2 A  | 1) C   |

| В    | В  |
|------|--|
| С    | С  |
| D    | D  |
| Е    | (I)Stubble burning is one of the reasons of fog  |
| 3 a. | The poet compares the fog to a cat. The silent stepsof a cat and the way it sits on its haunches is very similar to the way fog comes and surrounds the city and looks over it.  |
| b.   | The fog enters silently like a small cat. Then, it sits there for a while overlooking and engulfing the harbour. It continues sitting silently there for a while as a cat on its haunches and moves ahead. The phrase silent haunches helps the readers to create mind pictures, hence is a good example of imagery  |
| С    | The cat comes and sits on its haunches and observes its surroundings before making its move. Similarly, the fog comes and settles passively at the borders of the city before it enters the city and envelopes it under its cover.   |
| d    | 1) I would describe the role of the fog as passive one. The fog is compared to a cat that likes to sit on window edges and look outside. The fog too sits silently for a while and then moves on.  |
| 4 a. | The poem 'Fog' describes the advancement of fog toward the city and harbour. He says the fog comes like a cat comes on its little feet. This means the fog advances towards the city very slowly and calmly just like a cat. It enters our home in an unpredictable manner. Similarly, the zig zag movement of the flowing river can be compared to the zig zag movement of a snake. Just like the river waternever flows in a straight manner in the same way the snake cannever walk straight. Its movement is graceful andbeautiful. Many poets have described the wavy motion of the snake with that of the wavy water.  |
| b    | In the poem 'Fog'. Carl Sandburg has metaphorically compared the fog to a cat. The strange thing about the metaphor is the comparison of a phenomenon with a living animal. Perhaps, the poet wants to emphasize the silent nature and mysterious ways of the fog, so he has compared the fog to a cat. A cat does not make a sound when it walks. So also is the fog, but its presence is apparent. Its 'silence' is very much like that of a cat moving on its little feet. Then, the fog stays in its place looking over the harbour and city which creates a hazy atmosphere all around. The way it sits is very much like a cat sitting on its haunches, looking here and there before it makes a move. This is as if the fog remains a silent spectator of the happenings in the city. Whatever the purpose may be, both the fog as well as a cat make their impression and make their presence felt. The comparison of the fog to a cat seems very appropriate because, reading the poem, one feels that truly, the fog approaches stealthily, just like a cat. |

| QN     | LEARNING   | QUESTION  | MARKS |
|--------|--|---|-------|
| 1      | OUTCOME (LO)                                     | (EXTRACTION-BASED)                                      | 5     |
|        | ASSESSMENT                                       |   |       |
|        | OBJECTIVE (AO)                                   |   |       |
| Wow    | the name of the little                           | e black kitten was Ink,                                 |       |
|        |  | she called him Blink,                                   |       |
|        | •  | as sharp as Mustard,                                    |       |
| But th | ne dragon was a cowa                             | ard, and she called him Custard."                       |       |
| A      | To familiarize                                   | What kind of poem is this?                              | 1     |
|        | the student                                      | (i) Ballad  |       |
|        | with the theme                                   | (ii) Sonnet   |       |
|        |  | (iii) Limerick  |       |
|        | of the lesson.                                   | (iv) Haiku  |       |
| В      | To develop                                       | What poetic device is used in line 3?                   | 1     |
|        | student's  | (i) Alliteration  |       |
|        | reading skills.                                  | (ii) Simile   |       |
|        | reading skins.                                   | (iii) Metaphor  |       |
|        | <b>-</b> 1 1                                     | (iv) Imagery  | 1     |
| С      | To develop                                       | Which of the following is the synonym of 'coward'?      | 1     |
|        | student's skill of                               | (i) brave (ii) fierce                                   |       |
|        | summing up.                                      | (iii) cruel   |       |
|        |  | (iv) weakling   |       |
| D      | Learners will be                                 | Why has the dog been compared to mustard?               | 1     |
| _      | able to identify                                 | (i) mustard is good for dog's health.                   | -     |
|        | the scenarios.                                   | (ii) mustard is harmful for dog's health.               |       |
|        |  | (iii) the taste of mustard is sweet and so was the dog. |       |
|        |  | (iv) the taste of mustard is sharp and so was the dog.  |       |
| Е      | Increase in                                      | What is the rhyme scheme of the stanza?                 | 1     |
|        | vocabulary.                                      | (i) abcd  |       |
|        |  | (ii) abab   |       |
|        |  | (iii) abcd  |       |
| QN     | LEARNING   | (iv) aabb OUESTION                                      | MARKS |
| -      | OUTCOME (LO)                                     | ~   |       |
| 2      | ASSESSMENT                                       | (EXTRACTION-BASED)                                      | 5     |
|        |  |   |       |
|        | OBJECTIVE (AO)                                   |   |       |
|        | nda was as brave as a                            | •   |       |
|        |  | ions down the stairs,                                   |       |
|        | ard was as brave as a<br>ustard cried for a nice |   |       |
| Dut Cl | astara crica for a file                          | c suite eage.   |       |
| A      | To familiarize the                               | Which poetic devices are used in line 1?                | 1     |
| í      | student with the                                 | (i) Alliteration and Simile                             |       |
|        |  | (ii) Simile and Metaphor                                |       |

|      | theme of the       | (iii) Metaphor and Personification  |            |
|------|--------------------|---|------------|
|      | lesson.            | (iv) Metaphor and Imagery   |            |
| В    | To develop         | What does line 2 tell us about Belinda?   | 1          |
|      | student's reading  | (i) It tells us that Belinda was foolish  |            |
|      | skills.            | (ii) She was funny  |            |
|      |                    | (iii) She was very coward   |            |
|      |                    | (iv) She was brave  |            |
| С    | To develop         | Why did custard cry for a safe cage?  | 1          |
|      | student's skill of | (i) he felt really cold   |            |
|      | summing up.        | (ii) there were animals larger than him who could kill him  |            |
|      |                    | (iii) there were animals who could eat him up   |            |
|      |                    | (iv) he was a really coward dragon  |            |
| D    | Learners will be   | The tone of the stanza is :   | 1          |
|      | able to identify   | (i) humurous  |            |
|      | the scenarios.     | (ii) tragic   |            |
|      |                    | (iii) pessimistic   |            |
|      |                    | (Iv) optimistic   |            |
| E    | Increase in        | Which word in the passage means 'trail'?  | 1          |
|      | vocabulary.        |   |            |
| QN   | LEARNING           | QUESTION  | MARKS      |
| 3    | OUTCOME (LO)       | (SHORT ANSWER TYPE QUESTIONS)   | 10         |
|      | ASSESSMENT         | (SHORT INDIVERTITE QUESTIONS)   | 10         |
|      |                    |   |            |
|      | OBJECTIVE (AO)     |   |            |
| a    | Enabling           | How did Belinda's pets other than Custard face the pirate?  | 2          |
|      | student's          |   |            |
|      | cognitive skill.   |   |            |
| b    | Assessing          | Belinda was a sweet little girl who lived in her sweet little   | 2          |
|      | student's          | white house. Who else lived with her in that house?   |            |
|      | comprehension      |   |            |
|      | skill.             |   |            |
| С    | Increase in verbal | How did they say their admiration for the dragon after the  | 2          |
|      | information        | death of the pirate?  |            |
| d    | The learner will   | What were the pet names of Belinda's animals?   | 2          |
|      | be able to assess  |   |            |
|      | the story          |   | •          |
| е    | Increase in        | How is 'The Tale of Custard the Dragon' a ballad?   | 2          |
| OBT. | cognitive skill    | OTHORION  | N / A DIZO |
| QN   | LEARNING           | QUESTION  | MARKS      |
| 4    | OUTCOME (LO)       | (LONG ANSWER TYPE QUESTIONS)  | 10         |
|      | ASSESSMENT         |   |            |
|      | OBJECTIVE (AO)     |   |            |
|      | , ,                | Why do you think Custard the drages was called a  | 5          |
| a    | Assessing          | Why do you think Custard, the dragon, was called a coward? How was Custard able to save all his house-mates | ס          |
|      | student's level    |   |            |
|      | of                 | from the pirate? What values should Belinda have  |            |
|      | understanding      | possessed so that Custard too could have been among her favourites?   |            |
| 1    | the text.          |   |            |

| Ī | b | Students will   | In spite of being so powerful and displaying rare bravery of | 5 |
|---|---|-----------------|--|---|
|   |   | develop writing | killing and swallowing the pirate, why does the dragon       |   |
|   |   | skill.          | Custard taunt as being a coward always asking for a nice     |   |
|   |   |                 | safe cage?   |   |

# **ANSWER**

| SEC  | TION-C (LITERATURE)  |
|------|--|
| QN   | VALUE POINTS   |
| 1 A  | Balled   |
| В    | Simile   |
| С    | Weakling   |
| D    | the taste of mustard is sharp and so was the dog.  |
| Е    | abab   |
| 2 A  | Alliteration and Simile  |
| В    | She was brave  |
| С    | He was a really coward dragon  |
| D    | Humurous   |
| Е    | Chased   |
| 3 a. | All the animals other than the dragon used to boast about their bravery and made the fun of the dragon. But when the pirate entered the house, all got scared and ran away and disappeared except Custard, the dragon.   |
| b.   | Belinda lived in a white house with Ink— a black kitten, Blink— a grey mouse, Mustard— a yellow dog, Custard— a dragon and a red wagon.  |
| С    | They became very happy. Belinda embraced him. Mustard licked him. Ink and Blink jumped round surrounding him. They expressed their joy in this way. No one mourned for the pirate.   |
| d    | The little black kitten was called Ink. She gave the name Blink to the little grey mouse. The little yellow dog's pet name was Mustard. The dragon was given the pet name Custard.   |
| е    | A ballad is a poem that tells a story. The theme of a ballad is an adventure, bravery, romance, etc. Then it is highly musical due to its rhyme scheme. This poem has these qualities. But it is a parody of a ballad. The poet shows these qualities in a humorous way.   |
| 4 a. | The dragon appeared to be a coward as he always cried for a safe cage so he was called a cowardly dragon. Later, when the pirate entered the house with pistols in his left and right hand, everyone was scared and ran away and disappeared, except Custard who faced him boldly-attacked him, hit him hard with his forceful tail and gobbled every bit of him. Belinda should have been nice to him. She should have made him feel comfortable and safe in the house instead of laughing and making fun of him with other pets. Belinda should have been protective towards him.                      |
| b    | No doubt, Custard has a lot of physical strength. Even his exterior was quite formidable. He had big sharp teeth. There were spikes on his top. There were scales underneath. His mouth was like a fireplace always spitting fire. He proved his strength and bravery when he encountered the terrible pirate. The pirate had two pistols and a dagger but failed to hurt or overpower Custard. The dragon fought valiantly and swallowed the dragon within no time. Custard is constantly ridiculed and taunted by the weaker and more cowardly pets of Belinda. The reason was simple. The custard had |

no self-respect. Nor was he aware of his great strength. He had a very low opinion of himself. He always asked for a nice safe cage for his protection. This was the reason that he was always taunted and ridiculed as a coward.

### SECTION-C (LITERATURE)

| QN | LEARNING       | QUESTION           | MARKS |
|----|----------------|--------------------|-------|
| 1  | OUTCOME (LO)   | (EXTRACTION-BASED) | 5     |
|    | ASSESSMENT     |                    |       |
|    | OBJECTIVE (AO) |                    |       |

Wow the name of the little black kitten was Ink,

And the little grey mouse, she called him Blink,

And the little yellow dog was sharp as Mustard,

But the dragon was a coward, and she called him Custard."

| the student with the theme of the theme of the lesson.  B To develop Student's (ii) Alliteration (ii) Simile (iii) Metaphor (iv) Imagery  C To develop Student's skill of summing up.  D Learners will be able to identify the scenarios.  D Learners will be (ii) Why has the dog been compared to mustard? (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza? (i) abab   | the the stu |
|---|-------------|
| the theme of the lesson.  (iii) Limerick (iv) Haiku  B To develop student's (i) Alliteration (ii) Simile (iii) Metaphor (iv) Imagery  C To develop student's skill of summing up.  (i) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (ii) Limerick (iv) Haiku  (ii) Alliteration (ii) Simile (iii) Heaphor (iv) Imagery  1  (i) brave (iii) fierce (iii) cruel (iv) weakling  1  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.   | B To        |
| the lesson.  (ii) Limerick (iv) Haiku  B To develop student's reading skills.  (ii) Alliteration (iii) Simile (iii) Metaphor (iv) Imagery  C To develop student's skill of summing up.  (ii) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify the scenarios.  (iii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (iv) Haiku  (ii) Alliteration (iii) Metaphor (iv) Imagery  (ii) brave (iii) fierce (iii) cruel (iv) weakling  1  (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  | B To        |
| B To develop student's reading skills.  C To develop student's skill of summing up.  D Learners will be able to identify the scenarios.  C in Ci) To develop student's skill of summing up.  D Learners will be able to identify (ii) mustard is good for dog's health. (iii) mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  What poetic device is used in line 3?  (i) Alliteration (iii) Simile (iii) Metaphor (iii) Simile (iii) brave (ii) brave (ii) fierce (iii) fierce (iii) cruel (iv) weakling  Why has the dog been compared to mustard?  1  (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (i) abcd | B To        |
| student's reading skills.  (i) Alliteration (ii) Simile (iii) Metaphor (iv) Imagery  C To develop student's skill of summing up.  (ii) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (i) Alliteration (ii) Simile (iii) Metaphor (ii) het esynonym of 'coward'?  (i) brave (ii) brave (ii) fierce (iii) cruel (iv) weakling  1 (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  | stu         |
| student's reading skills.  (i) Alliteration (ii) Simile (iii) Metaphor (iv) Imagery  C To develop student's skill of summing up.  (ii) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (i) Alliteration (ii) Simile (iii) Simile (iii) Metaphor (ii) brave (ii) brave (iii) fierce (iii) cruel (iii) cruel (iv) weakling  1 (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.   | stu         |
| reading skills.  (ii) Simile (iii) Metaphor (iv) Imagery  C To develop student's skill of summing up.  (ii) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  (ii) Simile (iii) Metaphor (i) brave (ii) fierce (iii) cruel (iv) weakling  1 (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.   |             |
| (iii) interaption (iv) Imagery  C To develop student's skill of summing up.  D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog.  E Increase in vocabulary.  (iii) Imagery  I (i) brave (ii) brave (iii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify (i) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  Increase in vocabulary.  (ii) abcd  | rea         |
| C To develop student's skill of summing up.  D Learners will be able to identify the scenarios.  (i) brave (ii) fierce (iii) cruel (iv) weakling  D Why has the dog been compared to mustard? 1 (i) mustard is good for dog's health. (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary.  Which of the following is the synonym of 'coward'? 1 (i) brave (ii) fierce (iii) fierce (iii) fierce (iii) fierce (iii) cruel (iv) weakling  Uhy has the dog been compared to mustard? 1 (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  |             |
| student's skill of summing up.  (i) brave (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify (i) mustard is good for dog's health. (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in what is the rhyme scheme of the stanza?  (i) abcd  |             |
| student's skill of summing up.  (ii) fierce (iii) cruel (iv) weakling  D Learners will be able to identify (i) mustard is good for dog's health. (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza?  Vocabulary. (i) abcd  | C To        |
| Summing up.  (iii) cruel (iv) weakling  D Learners will be able to identify (i) mustard is good for dog's health. (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza? (i) abcd  | stu         |
| D Learners will be able to identify the scenarios.  (ii) mustard is good for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog. (iv) the taste of mustard is sharp and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza?  (i) abcd  | Sur         |
| D Learners will be able to identify (i) mustard is good for dog's health. (ii) mustard is harmful for dog's health. (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza? 1 vocabulary. (i) abcd  | Jul         |
| able to identify the scenarios.  (i) mustard is good for dog's health.  (ii) mustard is harmful for dog's health.  (iii) the taste of mustard is sweet and so was the dog.  (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza?  1 vocabulary.  (i) abcd  |             |
| the scenarios.  (ii) mustard is harmful for dog's health.  (iii) the taste of mustard is sweet and so was the dog.  (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza?  1 vocabulary.  (i) abcd  |             |
| (iii) the taste of mustard is sweet and so was the dog. (iv) the taste of mustard is sharp and so was the dog.  E Increase in What is the rhyme scheme of the stanza? 1 vocabulary. (i) abcd  |             |
| (iv) the taste of mustard is sharp and so was the dog.  E Increase in vocabulary. (i) abcd  | the         |
| E Increase in What is the rhyme scheme of the stanza? 1 vocabulary. (i) abcd  |             |
| vocabulary. (i) abcd  |             |
|   |             |
|   | Voc         |
| (iii) abcd  |             |
| (iii) abcd  |             |
| QN LEARNING QUESTION MARK   | ON          |
|   |             |
| ASSESSMENT  | 2 01        |
| OBJECTIVE (AO)  |             |

"Belinda was as brave as a barrel full of bears,

And Ink and Blink chased lions down the stairs,

Mustard was as brave as a tiger in a rage,

But Custard cried for a nice safe cage."

| A  | To familiarize the student with the theme of the lesson. | Which poetic devices are used in line 1? (i) Alliteration and Simile (ii) Simile and Metaphor (iii) Metaphor and Personification (iv) Metaphor and Imagery   | 1     |
|----|--|--|-------|
| В  | To develop student's reading skills.                     | What does line 2 tell us about Belinda? (i) It tells us that Belinda was foolish (ii) She was funny (iii) She was very coward (iv) She was brave   | 1     |
| С  | To develop student's skill of summing up.                | Why did custard cry for a safe cage? (i) he felt really cold (ii) there were animals larger than him who could kill him (iii) there were animals who could eat him up (iv) he was a really coward dragon | 1     |
| D  | Learners will be able to identify the scenarios.         | The tone of the stanza is:  (i) humurous  (ii) tragic  (iii) pessimistic  (Iv) optimistic  | 1     |
| E  | Increase in vocabulary.                                  | Which word in the passage means 'trail'?   | 1     |
| QN | LEARNING   | QUESTION   | MARKS |
| 3  | OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)                   | (SHORT ANSWER TYPE QUESTIONS)  | 10    |
| a  | Enabling<br>student's<br>cognitive skill.                | How did Belinda's pets other than Custard face the pirate?   | 2     |
| b  | Assessing student's comprehension skill.                 | Belinda was a sweet little girl who lived in her sweet little white house. Who else lived with her in that house?  | 2     |
| С  | Increase in verbal information                           | How did they say their admiration for the dragon after the death of the pirate?  | 2     |
| d  | The learner will be able to assess the story             | What were the pet names of Belinda's animals?  | 2     |
| е  | Increase in cognitive skill                              | How is 'The Tale of Custard the Dragon' a ballad?  | 2     |
| QN | LEARNING   | QUESTION   | MARKS |
| 4  | OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)                   | (LONG ANSWER TYPE QUESTIONS)   | 10    |
| a  | Assessing student's level of                             | Why do you think Custard, the dragon, was called a coward? How was Custard able to save all his house-mates from the pirate? What  | 5     |

|   | understanding   | values should Belinda have possessed so that Custard too could have  |   |
|---|-----------------|--|---|
|   | the text.       | been among her favourites?   |   |
| b | Students will   | In spite of being so powerful and displaying rare bravery of killing | 5 |
|   | develop writing | and swallowing the pirate, why does the dragon Custard taunt as      |   |
|   | skill.          | being a coward always asking for a nice safe cage?                   |   |

# <u>ANSWER</u>

| SEC' | TION-C (LITERATURE)   |
|------|---|
| QN   | VALUE POINTS  |
| 1 A  | Balled  |
| В    | Simile  |
| С    | Weakling  |
| D    | the taste of mustard is sharp and so was the dog.   |
| Е    | abab  |
| 2 A  | Alliteration and Simile   |
| В    | She was brave   |
| С    | He was a really coward dragon   |
| D    | Humurous  |
| Е    | Chased  |
| 3 a. | All the animals other than the dragon used to boast about their bravery and made the fun of the dragon. But when the pirate entered the house, all got scared and ran away and disappeared except Custard, the dragon.  |
| b.   | Belinda lived in a white house with Ink— a black kitten, Blink— a grey mouse, Mustard— a yellow dog, Custard— a dragon and a red wagon.   |
| С    | They became very happy. Belinda embraced him. Mustard licked him. Ink and Blink jumped round surrounding him. They expressed their joy in this way. No one mourned for the pirate.  |
| d    | The little black kitten was called Ink. She gave the name Blink to the little grey mouse. The little yellow dog's pet name was Mustard. The dragon was given the pet name Custard.  |
| е    | A ballad is a poem that tells a story. The theme of a ballad is an adventure, bravery, romance, etc. Then it is highly musical due to its rhyme scheme. This poem has these qualities. But it is a parody of a ballad. The poet shows these qualities in a humorous way.  |
| 4 a. | The dragon appeared to be a coward as he always cried for a safe cage so he was called a cowardly dragon. Later, when the pirate entered the house with pistols in his left and right hand, everyone was scared and ran away and disappeared, except Custard who faced him boldly-attacked him, hit him hard with his forceful tail and gobbled every bit of him. Belinda should have been nice to him. She should have made him feel comfortable and safe in the house instead of laughing and making fun of him with other pets. Belinda should have been protective towards him. |
| b    | No doubt, Custard has a lot of physical strength. Even his exterior was quite formidable. He had big sharp teeth. There were spikes on his top. There were scales underneath. His mouth was like a fireplace always spitting fire. He proved his strength and bravery when he encountered the terrible pirate. The pirate had two pistols and a dagger but failed to hurt or overpower Custard. The dragon  |

fought valiantly and swallowed the dragon within no time. Custard is constantly ridiculed and taunted by the weaker and more cowardly pets of Belinda. The reason was simple. The custard had no self-respect. Nor was he aware of his great strength. He had a very low opinion of himself. He always asked for a nice safe cage for his protection. This was the reason that he was always taunted and ridiculed as a coward.

| SECTION-C (LITERATURE) |   |   |  |   |          |           |
|------------------------|---|---|--|---|----------|-----------|
| Q<br>N                 | LEARNING<br>OUTCOME (LO)  |   | QUEST<br>TRACTIO                                       | TION<br>N-BASED)                            |          | MARK<br>S |
| 1                      | ASSESSMENT<br>OBJECTIVE (AO)  | ,   |  | ,   |          | 5         |
|                        |   | I heard an old re<br>But yesternig<br>That he had found<br>That only Goa<br>Could love you for<br>And not your y  | ht declare<br>a text to p<br>l, my dear,<br>yourself a | rove<br>:lone                               |          |           |
| A                      | AO1- show understanding of explicit meanings. LO- reads with comprehension and chooses the most appropriate option after analysing the given options.                     | 'yesternight' is a two words to for compound word NOT fit the desc  1. day 2. month 3. year  a. 3, 4 b. 2, 6 c. 3, 5 d. 1, 4                                    | word mad<br>m a new v<br>. Choose t                    | de of combination of the words that I night | is a     | 1         |
| В                      | AO2- show understanding of implicit meaning LO- reads literary texts and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Choose the optic correctly wrote a central idea of the correct option of a. Harpreet  You can never meet your potential until you truly learn to love yourself. | a quote bes<br>ne given st                             | st representing that anza. Choose the       | he<br>he | 1         |

|   |                                     | c. Joel   |      |
|---|-------------------------------------|---|------|
| С | AO1- show                           | d. Nawaz  | 1    |
|   | understanding of                    | The above stanza strongly defies the idea of              | 1    |
|   | explicit meanings.                  |   |      |
|   | LO- reads with                      |   |      |
|   | comprehension emplo                 | a. internal qualities                                     |      |
|   | ying strategies like                | b. external beauty  |      |
|   | scanning.                           | c. spiritual self   |      |
| D | AO1- show                           | d. divinity   | 1    |
| " | understanding of                    | Choose the option that displays the likely image          | 1    |
|   | explicit meanings.                  | of the man mentioned in the extract.                      |      |
|   | LO- reads with                      |   |      |
|   | comprehension and                   | Aug Comment   |      |
|   | chooses the most                    |   |      |
|   | appropriate option after            |   |      |
|   | analysing the given options.        |   |      |
|   | options.                            | (1) (2) (3) (4)   |      |
|   |                                     | ) · · · 1   |      |
|   |                                     | a) option 1   |      |
|   |                                     | b) option 2<br>c) option 3                                |      |
|   |                                     | d) option 4   |      |
| Е | AO1- show                           | 7, 1, 1   | 1    |
|   | understanding of                    | Choose the phrase that best represents, 'love you         |      |
|   | explicit meanings.                  | for yourself alone'.                                      |      |
|   | LO- reads with                      |   |      |
|   | comprehension the                   | a. Unconditional love                                     |      |
|   | given text/ materials               | b. Unseemly love  |      |
|   | employing strategies like scanning. | c. Unrequited love<br>d. Understated love                 |      |
| Q | LEARNING                            | QUESTION  | MARK |
| N | OUTCOME (LO)                        | (EXTRACTION-BASED)  | S    |
| 2 | ASSESSMENT                          | ,   | 5    |
|   | OBJECTIVE (AO)                      |   |      |
|   |                                     |   |      |
|   |                                     | But I can get a hair-dye                                  |      |
|   |                                     | And set such colour there,<br>Brown, or black, or carrot, |      |
|   |                                     | That young men in despair                                 |      |
|   |                                     | May love me for myself alone                              |      |
|   |                                     | And not my yellow hair.                                   |      |
| A | AO1- show                           | Given below are the taglines of four hypothetical         | 1    |
|   | understanding of                    | brands. Choose the correct option that fits the best      |      |
|   | explicit meanings.                  | with the first three lines of the given stanza.           |      |
|   | LO- reads with                      |   |      |
|   | comprehension and                   |   |      |
|   | chooses the most                    |   |      |

|   | appropriate option after analysing the given options  | LITELIFE Food that makes you light  (a) (b)  LOOKBOOK No game over, get makeover. (c) (d)  a) Option (a) b) Option (b) c) Option (c) d) Option (d)  |   |
|---|---|---|---|
| В | AO2- show understanding of implicit meaning LO- reads literary texts and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | The form of the given stanza is a part of  a. an agreement. b. a disapproval. c. an engagement. d. an argument  | 1 |
| С | AO2- show understanding of implicit meaning LO- reads literary texts and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Choose the option that describes a situation of 'despair' as mentioned in the extract.  Worked very hard and for the 3rd time was unable to get selected in the audition for the dance. competition.  (a)  (b)  Worked very hard for the dance competition audition. My best friend got selected but I didn't.  (c)  (d)  Worked very hard to get selected in the audition for the dance competition, but the auditions got cancelled.  (d)  a. Option (a)  b. Option (b)  c. Option (c)  d. Option (d) | 1 |
| D | AO1- show understanding of explicit meanings. LO- reads with comprehension and  | Read the statements 1 and 2 given below and choose the option that correctly assesses these statements.   | 1 |

|        | chooses the most appropriate option after analysing the given options.  | <ul> <li>1 – The speaker wants to change her hair colour so that it may appeal to young men.</li> <li>2 – The speaker's appearance due to her gorgeous yellow hair is largely the reason young men hope to get her attention.</li> <li>a. 1 is false, 2 is true and clearly inferred from the poem.</li> <li>b. 1 is true, 2 cannot be clearly inferred from the poem.</li> <li>c. 1 cannot be clearly inferred from the poem, 2 is false.</li> <li>d. 1 is true and can be inferred from the poem, 2 is false.</li> </ul> |           |
|--------|---|--|-----------|
| Е      | AO1- show understanding of explicit meanings. LO-reads with comprehension the given text/ materials employing strategies like scanning.   | Choose the product that best shows what Anne would invest in, to ensure that young men love her for herself and not her hair.  a. Option (1) b. Option (2) c. Option (3) d. Option (4)   | 1         |
| Q<br>N | LEARNING<br>OUTCOME (LO)  | QUESTION (SHORT ANSWER TYPE QUESTIONS)   | MARK<br>S |
| 3      | ASSESSMENT<br>OBJECTIVE (AO)  | (81181111111111111111111111111111111111  | 10        |
| a      | AO2- show understanding of implicit meaning. LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | The advice given by elders is crucial to young lives. Explain in the context of the poem "For Anne Gregory".   | 2         |
| b      | AO2- show<br>understanding of<br>implicit meaning.<br>LO- reads literary texts<br>for enjoyment/pleasure<br>and compares,<br>interprets and<br>appreciates characters,<br>themes, plots, and      | The "yellow hair" is a symbol in the poem. Briefly support the statement with reference to the poem "For Anne Gregory".  | 2         |

|             | incidents and gives opinion.  |   |                 |
|-------------|---|---|-----------------|
| С           | AO- exhibit ability to interpret & analyse. LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.  | Expound on any two ways in which Anne Gregory could practically put the poet persona's advice to use.   | 2               |
| d           | AO2- show understanding of implicit meaning. LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion. | Write the reaction of a 21st century teenager (boy or girl), to the idea of being loved for one's appearance or the things one represents / possess. Give a reason for the reaction.  | 2               |
| e           | AO- exhibit ability to interpret & analyse. LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.  | Evaluate the poem in the context of the given quote. "If only our eyes saw souls instead of bodies, how very different our ideals of beauty would be."  You may begin like this: The poet shares that God loves us unconditionally, for who we are and not our appearance. This quote | 2               |
| Q<br>N<br>4 | LEARNING OUTCOME (LO) ASSESSMENT OBJECTIVE (AO)   | QUESTION<br>(LONG ANSWER TYPE QUESTIONS)  | MARK<br>S<br>10 |
| a           | AO- exhibit ability to interpret & analyse. LO- reads literary texts for enjoyment/pleasure and compares, interprets and appreciates characters, themes, plots, and incidents and gives opinion.  | Do you love people because we like their appearances or we are fascinated by their physical appearances? How does Anne Gregory want to be loved?  | 5               |
| b           | AO- exhibit ability to evaluate & extrapolate.  | People are not objects. They should be valued for being themselves. What lesson does the poet want to give to the leaders through this poem?  | 5               |

| LO- reads literary      |  |
|-------------------------|--|
| texts for               |  |
| enjoyment/pleasure      |  |
| and compares,           |  |
| interprets and          |  |
| appreciates characters, |  |
| themes, plots, and      |  |
| incidents and gives     |  |
| opinion.                |  |

# Poem 11 : For Anne Gregory

### **ANSWER**

| SECTION | I-C (LITERATURE)  |  |
|---------|---|--|
| QN      | VALUE POINTS  |  |
| 1. A    | b. 2, 6   |  |
| В       | c. Joel   |  |
| С       | b. external beauty  |  |
| D       | c. option 3   |  |
| Е       | a. Unconditional love   |  |
| 2 A     | Option (c)  |  |
| В       | d. an argument  |  |
| С       | b. Option (b)   |  |
| D       | a. 1 is false, 2 is true and clearly inferred from the poem   |  |
| Е       | d. Option (4)   |  |
| 3 a.    | <ul> <li>Advice given by elders is important.</li> <li>The poet persona advises Anne to watch out for men who desperately fall in love with her just for her outer beauty.</li> <li>People should be loved for their true self or inner beauty.</li> <li>Love based on appearance fades away with time</li> </ul>   |  |
| b.      | <ul> <li>Yellow or blonde hair is considered appealing in some countries.</li> <li>Girls with lighter hair colour are portrayed as beautiful in movies and stories.</li> <li>The yellow hair of Anne Gregory in the poem emphasises her beautiful outlook.</li> </ul>   |  |
| С       | <ul> <li>The poet persona advises Anne to watch out for men who desperately fall in love with her just for her outer beauty.</li> <li>She might try to check if she is loved by a young man just for her physical appearance or for her inner nobility.</li> <li>She could change the colour of her yellow hair to darker shades.</li> <li>She might wear a different hairstyle.</li> </ul> |  |

|      | She could try conversing with them to know how better the boys understand her.   |
|------|--|
| d    | <ul> <li>It is a common perception that women with lighter hair or lighter skin are beautiful.</li> <li>This idea is so pervasive that everyone takes it for granted and believes in it blindly.</li> <li>So the teenagers of the 21st century would behave the same way.</li> <li>Moreover, people have become more looks conscious with the invention of Smartphones.</li> <li>Teenagers' selfie obsession is known to everyone.</li> </ul>  |
| e    | <ul> <li>If humans could love or praise each other on the basis of inner qualities, our ideals of beauty would be somewhat different.</li> <li>We could have talked more about a true, confident, reliable, kind, honest or sympathetic person.</li> <li>People would be less concerned about skin or hair colour or texture.</li> <li>Humans would be praised for their generosity or kind behaviour.</li> </ul>  |
| 4 a. | <ul> <li>This is the world of pomp and show.</li> <li>Things and people are often liked because of their external appearances.</li> <li>Merit and quality are less valued.</li> <li>There are many people who love Anne Gregory only for her yellow hair.</li> <li>Anne doesn't like to be loved that way.</li> <li>How does the colour matter?</li> <li>She can dye her hair the way she likes.</li> <li>She should be loved for herself alone.</li> <li>Only what can love a person for what he is.</li> <li>Human beings will go on being tempted by beautiful appearance.</li> </ul>   |
| b    | <ul> <li>Self importance. Custard's modesty made others make fun but he became heroic during an instant where courage was needed to be shown.</li> <li>Appearances may be deceptive.</li> <li>A person with an attractive appearance may not be a beautiful human being.</li> <li>Outwardly appearances do tempt and dazzle us.</li> <li>There will be many young men to love Anne for her beautiful hair.</li> <li>It will be difficult to find a real lover who loves Anne for herself alone.</li> <li>This idea of being loved for her yellow hair is ridiculous.</li> <li>With the change of her hair colour she may lose her lover.</li> <li>People should be loved for their true self or inner beauty.</li> <li>Love based on inner beauty lasts long.</li> </ul> |

# **FOOTPRINTS WITHOUT FEET**

**CLASS - X** 

### 1. A TRIUMPH OF SURGERY

| Q1  | Read the given extracts and answer the questions                                     | 5 |
|-----|--|---|
|     | All the while, Mrs Pumphrey hovered anxiously in the background, ringing a           |   |
|     | dozen times a day for the latest bulletins. I dodged the questions about whether     |   |
|     | his cushions were being turned regularly or his correct coat worn according to       |   |
|     | the weather; but I was able to tell her that the little fellow was out of danger and |   |
|     | convalescing rapidly.  |   |
|     | The word 'convalescing' seemed to do something to Mrs Pumphrey. She started          |   |
|     | to bring round fresh eggs, two dozen at a time, to build up Tricki's strength. For   |   |
|     | a happy period my partners and I had two eggs each for breakfast, but when the       |   |
|     | bottles of wine began to arrive, the real possibilities of the situation began to    |   |
|     | dawn on the household. It was to enrich Tricki's blood. Lunch became a               |   |
|     | ceremonial occasion with two glasses of wine before and several during the meal.     |   |
| i   | . Why did Mrs. Pumphrey send wine to the narrator's house?                           | 1 |
|     | A) For the other dogs  |   |
|     | B) To thank the narrator   |   |
|     | C) To enrich Tricki's blood  |   |
|     | D) As an apology   |   |
| ii  | What did Mrs. Pumphrey send after wine?  | 1 |
|     | A) A dish of pudding   |   |
|     | B) A quart of milk   |   |
|     | C) A basket of cakes   |   |
|     | D) A bottle of brandy  |   |
| iii | What is the meaning of the word 'convalescing'?                                      | 1 |
|     | A) To make progress towards recovery   |   |
|     | B) To rebuild something over   |   |
|     | C) To give new life to something   |   |
|     | D) To refresh something old  |   |
| iv  | What does the narrator mean by the phrase 'the real possibilities of the situation'? | 1 |
|     | A) The concern that Mrs. Pumphrey showed   |   |
|     | B) The advantages of keeping Tricki  |   |
|     | C) The hospitality of Mrs. Pumphrey  |   |
|     | D) The convalescent condition of Tricki  |   |
| v   | Why did lunch become a ceremonial occasion?  | 1 |

|     | A) Mr. Herriot liked to have the brandy.   |   |
|-----|--|---|
|     | B) Mr. Herriot decided to ask Mrs. Pumphrey for another bottle.                    |   |
|     | C) Mr. Herriot and his people had wine before and during lunch.                    |   |
| 02  | D) Mr. Herriot gave the wine and eggs to his dogs.                                 | _ |
| Q2. | Read the given extracts and answer the questions                                   | 5 |
|     | "At the surgery, the household dogs surged round me. Tricki looked down at the     |   |
|     | noisy pack with dull eyes and, when put down, lay motionless on the carpet. The    |   |
|     | other dogs, after sniffing round him for a few seconds, decided he was an          |   |
|     | uninteresting object and ignored him.  |   |
|     | I made up a bed for him in a warm loose box next to the one where the other dogs   |   |
|     | slept. For two days I kept an eye on him, giving him no food but plenty of water.  |   |
|     | At the end of the second day, he started to show some interest in his surroundings |   |
|     | and on the third he began to whimper when he heard the dogs in the yard."          |   |
| i   | Why did the other dogs ignore Tricki?  | 1 |
|     | A) He was a new dog.   |   |
|     | B) He was very violent.  |   |
|     | C) He was uninteresting.   |   |
|     | D) He was of a different breed.  |   |
| ii  | How did Tricki react to the narrator's dogs?                                       | 1 |
|     | A) He looked at them with dull eyes.   |   |
|     | B) He rushed to join them in play.   |   |
|     | C) He mingled with them excitedly.   |   |
|     | D) He ignored them.  |   |
| iii | What did the narrator feed Tricki on the first two days?                           | 1 |
|     | A) Plenty of water   |   |
|     | B) Special dog diet  |   |
|     | C) Limited food and water  |   |
|     | D) Balanced diet   |   |
| iv  | Which of these is the correct meaning of the word 'whimper'?                       | 1 |
|     | A) Barking sound made by dogs  |   |
|     | B) Low sound of pain   |   |
|     | C) Loud noise of anger   |   |
|     | D) A woof of recognition   |   |
| v   | What happened to Tricki once he was denied food?                                   | 1 |

|     | A) He started reacting to things around him.                                    |   |
|-----|---|---|
|     | B) He became increasingly listless.   |   |
|     | C) He lost weight immediately.  |   |
|     | D) His suffering increased.   |   |
| Q3  | Answer the following questions, in about 40-50 words                            |   |
| i   | The household dogs at the surgery rejected Tricki as an "uninteresting".        | 3 |
|     | object". Why?   |   |
| ii  | "I think I know a cure for you." What was the 'cure'?                           | 3 |
| iii | Why was Tricki sent to the hospital?  | 3 |
| iv  | How did he become an accepted member of the gang and start enjoying the         | 3 |
|     | company of the other dogs?  |   |
| V   | Describe the 'parting scene' between Tricki and Mrs Pumphrey's household.       | 3 |
| Q4. | Answer the following two questions, in about 100-120 words                      |   |
| i   | "He had never been known to refuse food; he would tackle a meal at any hour of  | 6 |
|     | the day or night". Herriot believed that Tricki's problem was his greed. Did he |   |
|     | lack tolerance?   |   |
| ii  | Herriot seems to be a duty-bound doctor who values other's 'emotions' than his  | 6 |
|     | personal interests. Elucidate the above statement.                              |   |

| A Tr | A Triumph of Surgery   |  |  |
|------|--|--|--|
| QN1  | VALUE POINTS   |  |  |
| i    | C) To enrich Tricki's blood  |  |  |
| ii   | D) A bottle of brandy  |  |  |
| iii  | A) To make progress towards recovery   |  |  |
| iv   | B) The advantages of keeping Tricki  |  |  |
| v    | C) Mr. Herriot and his people had wine before and during lunch.  |  |  |
| 2 i  | C) He was uninteresting.   |  |  |
| ii   | A) He looked at them with dull eyes.   |  |  |
| iii  | A) Plenty of water   |  |  |
| iv   | B) Low sound of pain   |  |  |
| V    | A) He started reacting to things around him  |  |  |
| 3.i  | The household dogs at the surgery showed disinterest in Tricki, perceiving him as an uninteresting object, potentially due to their familiarity with the clinical environment and their specific roles there. In a professional setting like a surgery, their focus may have been on their responsibilities rather than socializing with a newcomer, leading to Tricki's perceived lack of interest. |  |  |
| ii   | It was the cure to control Tricki's diet. He did not give any food to Tricki for two   |  |  |
|      | days. He gave him a lot of water to drink. He gave him no medicine and made him do a lot of exercises. This all made Tricki very active.   |  |  |

| Tricki was sent to the hospital in the story "A Triumph of Surgery" due to a severe case of mange. The poor dog was suffering from a painful and debilitating skin condition caused by parasitic mites. The hospitalization was necessary for medical intervention and treatment, which ultimately led to a remarkable recovery, highlighting the transformative power of veterinary surgery and care in the narrative.  |
|--|
| After two or three days, Tricki's health began to improve rapidly. He started mixing-up with other dogs and enjoyed playing different games with them. In this way, he became an accepted member of the gang. He enjoyed their company.  |
| In the "parting scene" in the story "A Triumph of Surgery," Tricki, once obese and pampered, is about to leave Mrs. Pumphrey's household. The scene is bittersweet as the household members, including Mrs. Pumphrey and her staff, bid a fond farewell to Tricki. They express both sorrow and pride as Tricki, now healthy and fit after surgery, embarks on a healthier life outside their home, marking a significant transformation in the narrative.   |
| In the story "A Triumph of Surgery" by James Herriot, Tricki, a small Pekingese dog, had a significant health issue, but Herriot initially believed that Tricki's problem was his greed rather than a medical condition. Tricki's insatiable appetite and willingness to eat at any hour led Herriot to suspect that he lacked tolerance for hunger or self-control when it came to food. However, as the story unfolds, it becomes clear that Tricki's problem was not merely greed but a severe medical issue – he was suffering from a painful and debilitating case of mange. This skin condition caused immense discomfort, leading to weight loss and making Tricki appear even hungrier than he actually was. Tricki's constant hunger was a symptom of his underlying health problem rather than a lack of tolerance.  The story ultimately underscores the importance of proper diagnosis and treatment in veterinary medicine, highlighting the transformative power of surgery and care in restoring Tricki's health and well-being.  |
| In "A Triumph of Surgery" by James Herriot, the character of Herriot indeed exemplifies a duty-bound doctor who prioritizes the well-being and emotions of his patients and their owners over his personal interests.  Firstly, Herriot is dedicated to his profession as a veterinarian, and throughout the story, he demonstrates a genuine desire to heal and alleviate the suffering of animals. He goes to great lengths to diagnose and treat Tricki's condition, even when it proves challenging.  Herriot shows deep empathy not only for the animals under his care but also for their owners. He communicates with Mrs. Pumphrey, Tricki's owner, in a compassionate and understanding manner.  Furthermore, Herriot puts the needs of his patients first. He prioritizes Tricki's health over any personal inconvenience or discomfort, even though he initially misjudges the cause of Tricki'sissues. He performs the necessary surgery to save Tricki's life, despite the financial constraints faced by Mrs. Pumphrey.  To sum up, Herriot's character embodies the values of a dedicated and empathetic veterinarian who places the emotional well-being and health of his patients and their owners above his personal interests or financial considerations. |
|  |

## 2. THE THIEF'S STORY

| Q1  | Read the given extracts and answer the questions   | 5 |
|-----|--|---|
|     | Anil was watching a wrestling match when I approached him. He was about 25a tall, lean fellow – and he looked easy-going, kind and simple enough for my purpose. I hadn't had much luck of late and thought I might be able to get into the young man's confidence. 'You look a bit of a wrestler yourself," I said. A little flattery helps in making friends.  |   |
| i   | According to the extract, the young boy was watching the wrestling match because he  a) had been invited there by the wrestlers. b) was supposed to meet someone there. c) was looking for simple people to dupe. d) loved wrestling and followed it very closely  | 1 |
| ii  | 'I hadn't had much luck of late' means that the boy hadn't a) ever conned people successfully. b) been successful in duping people lately. c) understood the consequences of thievery till date. d) considered the role of fate in deceiving others.   | 1 |
| iii | 'I might be able to get into the young man's confidence.' Choose the option that DOES NOT display what the statement means:  a) He wanted to win his trust. b) He wanted him to share his thoughts without caution. c) He wanted him to feel comfortable revealing more details about himself. d) He wanted to be able to spend quality time with him.   | 1 |
| iv  | Anil looked easy-going, kind and simple to the narrator. Which of the given characteristics would NOT fit in with this description?  a) compassionate b) suave c) uncomplicated d) carefree  | 1 |
| v   | Based on the line, "A little flattery helps in making friends.", choose the option that displays the quote closest in meaning.  a) Imitation is the best form of flattery; people generally understand that my comedy is not intended to hurt anybody  b) I know imitation is the highest form of flattery, but stealing one's identity is totally different.  c) Nothing is so great an example of bad manners as flattery. If you flatter all the company, you please none; If you flatter only one or two, you offend the rest. | 1 |

|     | d) One may define flattery as a base companionship which is most advantageous to the flatterer   |   |
|-----|--|---|
|     | to the flatterer   |   |
| Q2. | Read the given extracts and answer the questions   | 5 |
|     | I think he knew I made a little money this way but he did not seem to mind. Anil made money by fits and starts. He would borrow one week, lend the next. He kept worrying about his next cheque, but as soon as it arrived, he would go out and celebrate. It seems he wrote for magazines—a queer way to make a living!   |   |
| i   | Anil made money 'by fits and starts' means that he a) deemed it fit to start investing money. b) started earning money in the recent past. c) received money intermittently. d) put his money to use frequently  | 1 |
| ii  | The information in the extract suggests that Anil could be a a) salaried professional b) freelancer c) businessman d) volunteer  | 1 |
| iii | If borrow: :lend, then pick the ODD pair from the options below a) give : : take b) lose : : find c) hop : : skip d) buy : : sell  | 1 |
| iv  | The reference to making a little money 'this way' refers to a way that is viewed by most people as a) sensible. b) inappropriate. c) charitable. d) Aggressive   | 1 |
| v   | Based on your understanding of Anil in the extract, choose the option that synchronizes with his thinking.  a) So what if I don't have much money? Giving it to that person is important as they could do with a helping hand.  b) I better learn how to protect my money. I think I'm being looted.  c) I earn money with such tremendous effort. Where does it all go?  d) When I become rich, I can begin to help friends then. Right now, I will spend only on myself. | 1 |
| Q3  | Answer the following questions, in about 40-50 words   |   |
| i   | It's not easy to be mean to people who are very nice to you. Do you think that the young thief had to work on giving himself valid reasons to be able to commit the theft?   | 3 |

| ii  | Why do you think the narrator used to feel that 'friends were more trouble than help'? What could have led him to believe this?   | 3 |
|-----|---|---|
| iii | At the end of the story, we realize that Anil knew about the incident of the previous night, yet he chose to overlook such a breach of trust. Explain.  | 3 |
| iv  | The narrator followed Anil 'casually'. Why? What was the thought behind using appealing smiles frequently on Anil?  | 3 |
| v   | Why do you think the young thief had quite a few scars on his face?   | 3 |
| Q4. | Answer the following questions, in about 100-120 words  |   |
| i   | Based on the given context, write a diary entry, as the narrator, on what you experienced and the possible reason for it. I should have been able to jump into one of the carriages, but I hesitated - some reason I can't explain — and I lost the chance to get away. | 6 |
| ii  | Education means different things to different people. Evaluate how it impacted the young thief in the story.  | 6 |

| THE | THIEF'S STORY   |
|-----|---|
| QN1 | VALUE POINTS  |
| i   | c was looking for simple people to dupe.  |
| ii  | B been successful in duping people lately.  |
| iii | D He wanted to be able to spend quality time with him.  |
| iv  | B suave   |
| V   | D One may define flattery as a base companionship which is most advantageous to the flatterer                     |
| 2 i | c)received money intermittently.  |
| ii  | b)freelancer  |
| iii | c) hop::skip  |
| iv  | c) charitable.  |
| v   | a) So what if I don't have much money? Giving it to that person is important as they could do with a helping hand |
| 3.i |   |
| ii  |   |
| iii |   |
| iv  |   |
| V   |   |

| 4 i. |  |
|------|--|
| ii   |  |

### 3. THE MIDNIGHT VISITOR

| Q1  | Read the given extracts and answer the questions  | 5 |
|-----|---|---|
|     | As he spoke, Ausable closed the door behind him. Then he switchedon the light. And as the light came on, Fowler had his first authentic thrill ofthe day. For halfway across the room, a small automatic pistol in hishand, stood a man. Ausable blinked a few times. |   |
| i   | What is the significance of Ausable closing the door behind him before  | 1 |
|     | switching on the light in the passage?  |   |
|     | a) It indicates Ausable's fear of the mysterious figure.  |   |
|     | b) It suggests Ausable's intention to trap the mysterious figure.   |   |
|     | c) It symbolizes Ausable's desire for privacy.  |   |
|     | d) It implies that Ausable was leaving the room.  |   |
| ii  | . Why did Fowler experience his "first authentic thrill of the day" when the  | 1 |
|     | light came on?  |   |
|     | a) He was relieved to see Ausable.  |   |
|     | b) He realized the room was well-lit.   |   |
|     | c) He was excited by the man's appearance with the pistol.  |   |
|     | d) He was startled by the sudden change in lighting.  |   |
| iii | What was Fowler's reaction when the light came on?  | 1 |
|     | a) He felt fear.  |   |
|     | b) He closed the door.  |   |
|     | c) He blinked rapidly.  |   |
|     | d) He grabbed the pistol.   |   |
| iv  | Based on the passage, what can we infer about the atmosphere in the room  | 1 |
|     | before the light came on?   |   |
|     | a) It was well-lit and welcoming.   |   |
|     | b) It was tense and suspenseful.  |   |
|     | c) It was noisy and chaotic.  |   |
|     | d) It was quiet and serene.   |   |

| v   | 5. What does the presence of the man with a small automatic pistol symbolize   | 1 |
|-----|--|---|
|     | in the passage?  |   |
|     | a) A peaceful gathering  |   |
|     | b) An imminent danger or threat  |   |
|     | c) Ausable's secret identity   |   |
|     | d) Fowler's curiosity  |   |
| Q2. | Read the given extracts and answer the questions   | 5 |
|     | "It's not my balcony," Ausable said with extreme irritation. "It belongs to the next apartment." He glanced explanatory at Fowler "You see," he said, "this room used to be part of a large unit, and the next room—through that door there—used to be the living room. It had the balcony, which extends under my window now. You can get on to it from the empty room two doors down—and somebody did last month. The management promised to block it off. But they haven't." Max glanced at Fowler, who was standing stiffly not far from Ausable, and waved the gun with a commanding gesture. "Please sit down," he said. "We have a wait of half an hour, I think" |   |
| i   | Infer why Ausabledescribes the layout of the room in 30-40 words   | 2 |
| ii  | Select the option that correctly captures the usage of the word 'glanced' from 2nd line of the extract  (a)She glanced up at her book when he entered the room.  (b) I glanced at my watch.  (c) Soldiers glanced at each other without turning their heads.  (d) He glanced at her in the mirror.   | 1 |
| iii | Complete the analogy by selecting a suitable word from the text.  Addition: Deletion:: delight   | 1 |
| iv  | According to the extract, the speaker is relaxed despite Max's presence in the room mention the reason  1. Max was his old acquaintance.  2. He wanted to prove Fowler wrong in his assumptions.  3. Ausable was planning to outsmart Max.  4. Ausable was confident of his plan.  5. He pretended that Max did not bother him.  SELECT THE CORRECT OPTION.  | 1 |
|     | (a)1 and 3 (b) 3 and 4 (c)Only 3 (d) 2,4 and 5   |   |
| Q3  | Answer the following questions, in about 40-50 words   |   |
| i   | What does the balcony extending from the next apartment reveal about the layout of Ausable's current apartment?  | 3 |

| ii  | Max does not deserve to be Ausable's opponent". Elucidate with reference to the text "The Midnight Visitor".  | 3 |
|-----|---|---|
| iii | Infer the characteristics of Ausable's character in the context of the intricate imaginary story woven by him.  | 3 |
| iv  | You work in an advertising agency. Your company wants you to create an advertisement for a 'bowler hat' generally used by detectives. As a model for your advertisement, who will be chosen between Max and Ausable and why?  | 3 |
| v   | Max had a commanding gesture at the beginning of the encounter. What has made him that confident according to you?  | 3 |
| Q4. | Answer the following questions, in about 100-120 words  |   |
| i   | 'All you need to handle any difficult situation is wit' Write a speech for debate either for or against the topic. Use various real-life experiences to support your perspective  | 6 |
| ii  | Stereotypes in our society are very powerful sometimes. The breaking of these stereotypical roles has always been the work of visionary people. Relate your knowledge of stereotypes in reference to the chapter The Midnight Visitor with your knowledge of history to write a brief essay on the breaking of stereotypes. | 6 |

## **ANSWER**

|     | THE MIDNIGHT VISITOR   |
|-----|--|
| QN1 | VALUE POINTS   |
| i   | b) It suggests Ausable's intention to trap the mysterious figure.                          |
| ii  | c) He was excited by the man's appearance with the pistol.                                 |
| iii | d) He blinked a few times  |
| iv  | b) It was tense and suspenseful.   |
| V   | b) An imminent danger or threat.   |
| 2 i | room was extended ,later cut short, balcony was a part previously, now extended only below |
|     | the window of the room.  |
|     |  |
| ii  | (c) Soldiers glanced at each other without turning their heads.                            |
|     |  |
| iii | irritation   |
| iv  | (b) 3 and 4  |
| 3.i | The balcony extending from the next apartment indicates that Ausable's current             |
|     | apartment was part of a larger unit, with the living room next door having a balcony.      |
|     | This layout explains how someone could access the balcony from an adjacent empty           |
|     | room.  |
| ii  | A complete contrast to Ausable's mindfulness, confidence, and wisdom. (elaborate at least  |
|     | two points)  |

| iii  | wit, wisdom, imagination, subtlety.   |
|------|---|
| iv   | Max/Ausable (Max- acceptance level for the audience would be more as he fits the stereotypes of a detective. Ausable- Advertisement is a great way to break stereotypes in society.)  |
| v    | His field research, his element of surprise in his entry, and his idea that Ausable and Fowler were under his control.  |
| 4 i. | For-wit is primarily needed to use the rest of the faculties to handle any situation.  Elaboration with examples from real-life  Against- Without calmness of mind and quickness of body one cannot use wit to escape from any situation. Wit needs the imagination to follow it to handle various situations.  |
| ii   | .Elaborate examples of Raja Rammohan Roy, Ishwarchandra Vidyasagar, Rani Rashmoni, Rani Laxmibai, etc. Widow remarriage, Abolition of Sati Dahen, etc, Real-life-related examples and brief elaboration of various stereotypes like girls should be beautiful and boys should never cry. How they affect society, what steps could be taken, and what is their vision to abolish the stereotypes. |

# 4. A QUESTION OF TRUST

| Q1 | Read the given extracts and answer the questions   | 5 |
|----|--|---|
|    | "The voice went on, "You can cure it with a special treatment, you know, if you find out just what plant gives you the disease. I think you'd better see a doctor, if you're serious about your work." |   |
| i  | Whose voice is referred to in the above extract?   | 1 |
|    | a. the old lady who pretended to be a member of the household  |   |
|    | b. the young lady who pretended to be a servant of the household   |   |
|    | c. the young lady who pretended to be a member of the household  |   |
|    | d. the young man who pretended to be a member of the household   |   |
|    |  |   |
| ii | What disease was the voice referring to?   | 1 |

|     | a. Fever   |   |
|-----|--|---|
|     | b. Yellow fever  |   |
|     | c. Typhoid   |   |
|     | d. Hay fever   |   |
|     |  |   |
| iii | Find a word from the passage that means the same as 'ailment'.   | 1 |
|     | a. Disease   |   |
|     | b. Malaise   |   |
|     | c. Unease  |   |
|     | d. Treatment   |   |
|     |  |   |
| iv  | What part of speech is the word 'it' in the extract?   | 1 |
|     | a. Pronoun   |   |
|     | b. Noun  |   |
|     | c. Verb  |   |
|     | d. Preposition   |   |
|     |  |   |
| v   | Which work is referred in the last line of the extract?  | 1 |
|     | a. Robbing   |   |
|     | b. Reading   |   |
|     | c. Making locks  |   |
|     | d. Sneezing  |   |
|     |  |   |
| Q2. | Read the given extracts and answer the questions   | 5 |
|     | "The voice was suddenly sharp. "Why should I? You were going to rob me. If I let you go, you'll only rob someone else. Society must be protected from men like you." |   |

| i   | Identify 'I' in the above lines.   | 1 |
|-----|--|---|
|     | (a)Young Lady  |   |
|     | (b)Sherry  |   |
|     | (c) The author   |   |
|     | (d) None of the above  |   |
| ii  | Why was her voice sharp?   | 1 |
|     | (a) She posed to be the lady of the house  |   |
|     | (b) She was a burglar  |   |
|     | (c)She posed to be the maid of the house   |   |
|     | (d) Either (a) or (c)  |   |
| iii | What was her opinion about the robber?   | 1 |
|     | (a) She felt that the society must save the robber   |   |
|     | (b) She found that the society is burdened of robber   |   |
|     | (c)She felt that society must be protected from men like Horace.   |   |
|     | (d) All of the above   |   |
| iv  | Why do you think the lady did not call the police immediately?   | 1 |
| v   | Who is the author of the above work?   | 1 |
|     | (a) James Herriot  |   |
|     | (b) Ruskin Bond  |   |
|     | (c) Victor Canning   |   |
|     | (d) Rudyard Kipling  |   |
| Q3  | Answer the following questions, in about 40-50 words   |   |
| i   | Why was Horace Danby caught for the Shotover Grange robbery?   | 3 |
| ii  | What do you think is the meaning of the phrase "honour among thieves"?                                       | 3 |
| iii | What was Horace Danby's hobby? How did he manage to fulfill his hobby?                                       | 3 |
| iv  | Briefly describe the character of Horace Danby.  | 3 |
| v   | How did Horace manage the small dog when he attempted to rob the house at                                    | 3 |
|     | Shotover Grange?   |   |
| Q4. | Answer the following two questions, in about 100-120 words   |   |
| i   | Horace was clever but the lady in red was cleverer. Do you agree with this                                   | 6 |
|     | statement? Justify your answer.  |   |
| ii  | Would you do something wrong (i.e. commit a crime) if you thought that the ends                              | 6 |
|     | justify the means? Do you think that there are certain situations you can be excused for acting dishonestly? |   |

|     | A QUESTION OF TRUST   |
|-----|---|
| QN1 | VALUE POINTS  |
| i   | (c) the young lady who pretended to be a member of the household  |
| ii  | (d) Hay fever   |
| iii | (a) Disease   |
| iv  | (a) Pronoun   |
| V   | (a) Robbing   |
| 2 i | a) 'I' is the young lady  |
| ii  | a)She posed to be the lady of the house.  |
| iii | c) She felt that society must protect from men like Horace.   |
| iv  | In fact, she herself was a thief and wanted to rob the safe. She only wanted to threaten Horace and use him for her purpose   |
| V   | iii)Victor Canning  |
| 3.i | Horace Danby was caught for the Shotover Grange robbery due to his mistake in disposing of the stolen items, fingerprint evidence, eyewitness testimony and his confession that the landlady had asked him to open the safe but the real lady of the house was an old woman of sixty. All these factors contributed to his identification and arrest by the police.   |
| ii  | The phrase "honour among thieves" means that thieves will not steal or cheat from each other. In other words, this proverb says that criminals observe a moral code of honour in that they do not do anything illegal to their partners in crime. The idea behind this expression exists in many different languages. The English playwright William Shakespeare used it at the end of the 1500s in his play "Henry IV"   |
| iii | In the story 'A Question of Trust' by Victor Canning, Horace Danby's hobby was to collect and read rare and extortionate books.  In spite of being a thief, he didn't give up his hobby of reading rare and expensive books. In fact, he was a bibliophile and ready to cross any limit to fulfill his hobby, so he planned to rob each year and stole enough money so that he wouldn't bother about money for twelve months.   |
| iv  | Horace Danby is the protagonist of the story "A Question of Trust". He was 50 years old and yet unmarried. Actually, he was a bibliophile and didn't want any obstacle in his way of reading rare and extortionate books. He formed his image as a well-known business man and locksmith in society but actually he was not totally honest as he chose wrong way of stealing books to fulfill his desire. So finally, his misdeeds led him into a trap, woven by another thief and finally he was arrested. |

Horace Danby was a professional thief so he knew all the tactics of stealing successfully. Before stealing, he observed everything and in his attempt of robbing the safe at Shotover Grange, he noticed that one dog was there and he knew that dogs are the most trustworthy companions of human beings. So, he knew that he needed to pacify the dog otherwise do would create hindrance in his way of stealing. In order to pacify the dog, he started calling the dog by his name 'Sherry'. 4 i. Yes, I agree with this statement. Horace was clever, as he planned the robbery carefully, studied the target, took the proper tools and also took his gloves, to ensure leaving no fingerprints. But the young lady in red had all the necessary information, and, posing as the mistress of the house, exploited Horace's fear on being discovered, tricked him into cracking open the safe and handing her the jewels. She even ensured that Horace left his fingerprints at the site, as she distracted him by picking up a cigarette which Horace offered to light after removing his gloves. Thus, the lady outwitted him. ii Yes, intentions do justify actions. If something wrong is done unintentionally, it may be pardoned. However, it cannot be excused if it is carried out even when knowing it is wrong. As Horace had the intention to rob the safe by breaking it open, his crime is intentional. Although he had good intentions in helping the lady (who he thought was the mistress of the house), his crime cannot be excused. Breaking open the safe cannot be justified at all. There may be certain situations when you can be excused for acting dishonestly, but this is not so in Horace's case.

#### 5. FOOTPRINTS WITHOUT FEET

| Q1 | Read the given extracts and answer the questions                                | 5 |
|----|---|---|
|    |   |   |
|    | "As she and her husband turned away in terror, the extraordinary chair pushed   |   |
|    | them both out of the room and then appeared to slam and lock the door after     |   |
|    | them. Mr. Hall almost fell down the stairs in hysterics. She was convinced that |   |
|    | the room was haunted by spirits and that the stranger had somehow caused these  |   |
|    | to enter into her furniture. "Mr Poor Mother used to sit in that Chair, " she   |   |
|    | moaned! To think it should rise up against me now! The feeling among the        |   |
|    | Neighbours was that the trouble was caused by Witchcraft".                      |   |
| i  | Pick the correct option that displays a cause – effect relationship.            | 1 |
|    | a. rising of the chair - moaning  |   |
|    | b. stranger - haunted spirits   |   |
|    | c. troubled neighbours - witchcraft   |   |
|    | d. pushed and locked out - hysterical   |   |

| ii  | Mr. Hall felt that the room was haunted    | by spirits because                          | 1 |
|-----|--|---|---|
|     | a. she could see evil spirits              |   |   |
|     | b. uncanny things happened there           |   |   |
|     | c. she heard strange noise                 |   |   |
|     | d. The door slammed shut                   |   |   |
| iii | Fill in the blanks with ONE WORD only      | •   | 1 |
|     | The neighbours felt that it was caused by  | y 'Witchcraft'. This expresses that the     |   |
|     | neighbours were                            |   |   |
| iv  | Choose the option that includes the corre  | ect matches of Column A with Column B.      | 1 |
|     | COLUMN A                                   | COLUMN A                                    |   |
|     | (A) The stranger was                       | 1. eccentric, lonely and callous            |   |
|     | (B) He had escaped                         | 2. eccentric, callous and short             |   |
|     | ,  | tempered                                    |   |
|     | (C) He had an uncommon appearance          | 3. from London to Iping                     |   |
|     |  | 4. as he wore bandages round                |   |
|     |  |   |   |
|     | (a) A2: B4: C3 (b) A1: B3: C4 (c) A3: B    | 32: C1 (d) A2: B3: C4                       |   |
| **  | Select the option that correctly captures  | the magning of the word 'hystories' as      | 1 |
| V   | used in the extract.                       | the meaning of the word hysterics as        | 1 |
|     | a. The people who had witnessed the acc    | eident were spellhound                      |   |
|     | b. I don't know why I suddenly felt wor    | *   |   |
|     | c. The sight of blood put the old man in   | I   |   |
|     | d. The students who had seen the portrai   | - I   |   |
| Q2. | Read the given extracts and answer the c   |   |   |
| Q2. | Read the given extracts and answer the c   | questions                                   |   |
|     | "The two boys started in surprise at the f | fresh muddy imprints of a pair of bare      |   |
|     | feet. What was a barefooted man doing of   | on the steps of a house in the middle of    |   |
|     | London? And where was the man? As the      | ey gazed, a remarkable sight met their      |   |
|     | eyes. A fresh foot mark appeared from n    | nowhere! Further footprints followed, one   |   |
|     | after another, descending the steps and p  | progressing down the street. The boys       |   |
|     | followed, fascinated, until the muddy im   | appressions became fainter and fainter, and |   |
|     | at last disappeared altogether."           |   |   |
| i   | The boys felt that the footprints were:    |   | 1 |
|     | a. seen due to some magic trick.           |   |   |
|     | b. of a man who was invisible              |   |   |
|     | c. those of a mysterious man               |   |   |
|     | d. of a man who was visible.               |   |   |
| ii  | Choose the option that best describes ho   | w the boys were feeling based on the        | 1 |
|     | extract.                                   |   |   |
|     | (a) captivated, curious, puzzled           |   |   |
|     | b. enchanted, curious, puzzled             |   |   |
|     | (c) enchanted, repulsed, curious           |   |   |
| ••• | d. repulsed, curious, captivated           | . 1. ( 1)                                   | _ |
| iii | Choose the correct option that is not rela | ited to 'started' as used in the extract    | 1 |

|     | (a) option (i)  |   |
|-----|---|---|
|     |   |   |
|     | (b) option (ii)   |   |
|     | (c) option (iii)  |   |
|     | (d) option (iv)   |   |
| iv  | Why were the boys surprised to see a barefooted man in London?                        | 1 |
|     | (a) Everybody in London moved around in shoes.  |   |
|     | (b) It was pretty cold to move around bare feet.                                      |   |
|     | (c) Only a person who was homeless and wandering would do so.                         |   |
|     | (d) It was an uncommon sight to see someone this way.                                 |   |
| v   | Choose the option that lists the correct direction of the footprints on the stair, as | 1 |
|     | the boys noticed  |   |
|     | (a) right   |   |
|     | (b) left  |   |
|     | (c) up  |   |
|     | (d) down  |   |
| Q3  | Answer the following questions, in about 40-50 words                                  |   |
|     |   |   |
| i   | What was the reason Griffin set fire on his landlord's house?                         | 3 |
| ii  | Why did Griffin slip into a big London store and what he did inside the shop?         | 3 |
| iii | What prompted the two boys follow Griffin?  | 3 |
| iv  | What caused Griffin reveal his invisibility to the people at the inn?                 | 3 |
| v   | Would you like to become invisible? What advantages and disadvantages do you          | 3 |
|     | foresee, if you did?  |   |
| Q4. | Answer the following questions, in about 100-120 words                                |   |
|     | 8 1   |   |
| i   | One must be a law-abiding citizen of the country. Griffin lacked this attribute in    | 6 |
|     | his character. How did it make him an undesirable person? How did lawlessness         |   |
|     | overshadow his greatness as a scientist?  |   |
| ii  | How would you assess Griffin as a scientist and a human being? What qualities         | 6 |
|     | or values would you suggest that make him a better person?                            |   |

|     | FOOTPRINTS WITHOUT FEET                         |  |
|-----|---|--|
| QN1 | VALUE POINTS                                    |  |
| i   | d. pushed and locked out - hysterica            |  |
| ii  | b. uncanny things happened there                |  |
| iii | superstitious                                   |  |
| iv  | (b) A1: B3: C4                                  |  |
| V   | c. The sight of blood put the old man in frenzy |  |

| 2 i  | c. those of a mysterious man  |
|------|---|
| ii   | (a) captivated, curious, puzzled  |
| iii  | c. Option (iii)   |
| iv   | d) It was an uncommon sight to see someone this way.  |
| v    | d) down   |
| 3.i  | Griffin was hated by his landlord who wanted to throw out him. In revenge, he set his house on fire. He swallowed a drug which could make someone invisible, he had just discovered and became a homeless wanderer  |
| ii   | Griffin was wandering on the streets of London in mid-winter. The air outside was chilling cold and he needed clothes to save himself from this unbearable weather. Griffin decided to enter a London store. Griffin broke open the boxes and wrappers and dressed himself in warm clothes. He ate cold meat and had coffee in the restaurant followed by sweets and wine from the grocery store. He slept on a pile of quilts.   |
| iii  | The boys were thrilled to see the footprints of a scientist named Griffin who became invisible after swallowing rare drugs. They also noticed Griffin stepping in some mud, leaving footprints on the stair case of a house where they could see his footsteps and so they started following them. They followed them until they became fainter and cannot be seen.   |
| iv   | Griffin was a very short tempered and ill behaved person. He did not like when people questioned him and he had to do something against his own will. So, when Mrs. Halls confronted Griffin about the strange happenings in his room, he got furious. He removed his bandages, his false nose and glasses to show the empty space above his shoulder instilling fear in the minds of the people,   |
| V    | Certainly, I would like to be invisible if I could. I find a lot of advantages in being invisible. I could easily be a super hero and help the authorities to check the anti-social elements. 6 I could play humorous and harmless pranks on my friends and even at home, would have the privilege of teasing my mother by eating the food stealthily.  |
| 4 i. | One must be a law abiding person. Those who donot follow rules become a nuisance for society. Griffin was no doubt a brilliant scientist but his lawlessness overshadowed his brilliance. He misused his discovery and disturbed the peace of the society he belonged to. He set his landlord's house on fire, robbed a storehouse, hit the landlady and the shopkeeper, had a fight with the constable. All these lawless activities of Griffin made him an undesirable person in society. He used his invention for self-interest and for taking revenge upon the people around him. He lacked professional ethics and he was a failure as a scientist as well as a human being.  |
| ii   | Griffin was an eccentric scientist who had discovered a rare drug which could make him invisible. Griffin became invisible not for the welfare of the society, but to satisfy his own ego and carry out satanic deeds. He was a brilliant scientist but not a law-abiding person. He was a criminal scientist who had no respect for humanity. He stole money for his own benefit. He was not a good human being. He was rude to everyone. When everyone asked about his secret, he hit them and escaped becoming invisible. I would like to suggest him to imbibe empathy, kindness, helpfulness, honesty, generosity, social responsibility, etc., These values will make him a better person. He should have used his discovery for the benefit of society and his country |

## 6. THE MAKING OF A SCIENTIST

| Q1  | Read the given extracts and answer the questions  | 5 |
|-----|---|---|
|     | It was the first time this important scientific journal had ever published the work of college students. In sports, that would be like making the big leagues at the age of fifteen and hitting a home run your first time at bat. For Richard Ebright, it was the first in a long string of achievements in science and other fields. And it all started with butterflies.   |   |
| i   | 'Making the big leagues and hitting a home run at first time' has been compared to Richard Ebright's  | 1 |
| ii  | "It was the first time this important scientific journal had ever published the work of college students.' This statement implies that (a) The scientific journal had published such work earlier.  (b) The work of college students was so important that it was given space in this scientific journal.  (c) It was a very common thing for the scientific journal.  (d) A large number of college students were engaged in research. | 1 |
| iii | Select the option listing Ebright's characteristics, as revealed in the extract:  1. naïve 2. brilliant 3. prodigy 4. a great scientist 5. kind  (a) (2) and (3)  (b) Only (5)  (c) (2), (3) and (4)  (d) Only (2)  | 1 |
| iv  | Select the most appropriate option based on (1) and (2). (1) Ebright's had started the research work at a young age. (2) His research started with the butterflies. (a) (2) is true and (1) is false. (b) (1) is the cause for (2). (c) (2) is the result for (1). (d) (2) is false and (1) is true.  | 1 |
| V   | The phrase hitting the home run suggests that Ebright   | 1 |
| Q2. | Read the given extracts and answer the questions  | 5 |

|     | When he saw those photos, Ebright didn't shout, 'Eureka!' or even, 'I've got it!' But he believed that, along with his findings about insect hormones, the photos gave him the answer to one of biology's puzzles: how the cell can 'read' the blueprint of its DNA. DNA is the substance in the nucleus of a cell that controls heredity. It determines the form and function of the cell. Thus, DNA is the blueprint for life. Ebright and his college room-mate, James R. Wong, worked all that night drawing pictures and constructing plastic models of molecules to show how it could happen. Together they later wrote the 97 paper that explained the theory. |   |
|-----|---|---|
| i   | Ebright was expected to shout 'Eureka!' because he had:  (a) realised that he needed a partner to work with to finalise his findings.  (b) discovered something new and 'Eureka!' was a cry to announce it.  (c) worked hard and was relieved at nearing the end of his project. (d) given shape to the teachings of his teachers by choosing this field of science.  | 1 |
| ii  | "DNA is the blueprint for life", means that the DNA contains a genetic  (a) experiment (b) ultimatum (c) takeaway (d) plan or outline   | 1 |
| iii | Choose the suitable news headline that could describe the research work of Ebright and Wong in the most appropriate way:  1. Wong Denies Contributing To Ebright's Theory.  2. Ebright Collaborates With Room-Mate Wong.  3. Wong And Ebright Exaggerate Their Theory- Defy Logic.  4. Ebright And Wong's Theory Proved Wrong.  | 1 |
| iv  | How does a nucleus of a cell control heredity?  | 1 |
| v   | Choose the option that lists the compound words from the above extract.  1. puzzles 2. blueprint 3. hormone 4. heredity 5. room-mate  (a) 1, 3  (b) 2, 4  (c) 1, 4  (d) 2, 5  | 1 |
| Q3  | Answer the following questions, in about 40-50 words  |   |
| i   | How did Ebright's mother help in his learning?  | 3 |
| ii  | "Science shows a connection between structure and function". Show this to be so, for the spots Ebright saw on Monarch pupas.  | 3 |
| iii | How can Ebright's theory of cell life be a revolution in the medical field, if it is proved correct?  | 3 |
| iv  | "The book, 'The Travels of Monarch X' became the turning point of Richard Ebright's life". Elucidate the statement.   | 3 |
| v   | What are the 'essential qualities for becoming a scientist", according to Ebright's teacher?  | 3 |

| Q4. | Answer the following questions, in about 100-120 words   |   |
|-----|--|---|
| i   | 'Success is failure turned inside out'. Prove the above statement with instances from the journey taken by Richard Ebright from losing at the science fair to winning at the international fair. | 6 |
| ii  | "Richard Ebright was a successful scientist who gave a new theory of cells to the scientific world." Elucidate.  | 6 |

|                     | THE MAKING OF A SCIENTIST   |
|---------------------|---|
| QN                  | VALUE POINTS  |
| 1                   | (c) research paper getting published at a young age.  |
| A                   |   |
| В                   | (b) The work of college students was so important that it was given space in this scientific journal  |
| С                   | (c) (2), (3) and (4)  |
| D                   | (b) (1) is the cause for (2).   |
| Е                   | (c) got success at the first attempt.   |
| 2<br>A              | (b) discovered something new and 'Eureka!' was a cry to announce it.  |
| В                   | (d) plan or outline   |
| С                   | (b) Ebright Collaborates With Room-Mate Wong.   |
| D                   | Nucleus of a cell, with the help of DNA, controls heredity. DNA also determines the   |
|                     | form and function of the cell.  |
| Е                   |   |
|                     | (d) 2, 5  |
| 3 a.                | • Ebright had a driving curiosity and a bright brain — essential ingredients to   |
| <i>5</i> <b>u</b> . | become a scientist. His mother encouraged him to learn more.  |
|                     | • She exposed him to the world around him by taking him to trips, bought him  |
|                     | books, telescope, microscope, cameras, mounting materials and other   |
|                     | equipment, which helped him in his learning   |
| b.                  | Theight conversable from a managely's review to allow that calls could divide and   |
| υ.                  | • Ebright grew cells from a monarch's wing to show that cells could divide and develop into a normal butterfly wing scales only if they were fed with the |
|                     | hormones from the gold spots.   |
|                     | <ul> <li>Later, he identified the chemical structure of the hormone and found how cells</li> </ul>  |
|                     | can read the blueprints of its DNA.   |
|                     |   |
| c                   | • Ebright identified the chemical structure of the gold spot hormone and found  |
|                     | that cells can read the blueprint of its DNA.   |

| d    | <ul> <li>To further test his theory, he began doing experiments, if it proves correct it will be a big step towards understanding the process of life.</li> <li>It might lead to new ideas for preventing some types of cancer and diseases.</li> <li>Once his mother bought the book, 'The Travels of Monarch X', at the end of the book, Dr A. Urquhart had invited readers to help him study the migration of monarch butterflies by tagging them.</li> <li>This became a turning point in his life.</li> </ul>   |
|------|--|
| e    | <ul> <li>Sharp brain, observant, driving curiosity, the keen interest in the subject and strong will for the right cause are some of the essential qualities for the making of a scientist.</li> <li>He should not run after prizes, and have a competitive spirit but not in bad sense.</li> </ul>  |
| 4 a. | <ul> <li>Success is the fruit of failure.</li> <li>It never comes straight but through failure.</li> <li>This can be seen in the life of Richard Ebright. Although he earned top grades in school, on everyday things he was just like every other kid.</li> <li>He faced many failures in his life, but every failure strengthened his will to succeed.</li> <li>When he was in seventh grade, he participated in County Science Fair with his slides of frog tissues. But he could not win a prize. This made him determined to win the prize.</li> <li>The very next year, he participated with his experiment of whether viceroy butterflies copy the monarch butterflies in order to save their life from the birds and this project won Ebright, third prize in overall County Science Fair.</li> <li>His experiment regarding gold spots of monarch that the spots produced hormones necessary for the full development of butterflies won third prize in International Science and Engineering Fair.</li> <li>Next year, his advanced experiments on the monarch pupa won him first place at the International Science Fair. Thus, for Richard Ebright, we can say that success is failure turned inside out.</li> </ul> |
| b    | <ul> <li>Ebright tried experiments on butterflies for a science fair. In his project, in the second year of high school, he tried to explain the purpose of twelve tiny gold spots on a Monarch pupa.</li> <li>He found out that those spots produced a hormone necessary for the full development of a butterfly.</li> <li>He continued with his experiments even after graduation using sophisticated instruments of the university. He discovered the chemical structure of the hormone.</li> <li>He came across his new theory of cell life. It gave an answer to one of the questions — "How a cell can read the blueprint of DNA."</li> </ul>  |

| Q1  | Read the given extracts and answer the questions  | 5 |
|-----|---|---|
|     | She was not convinced. 'No', she replied, "there is nothing humiliating than to   |   |
|     | have a shabby air in the midst of rich women."  |   |
|     | Then her husband cried out, "How stupid we are! Go and find your friend   |   |
|     | Madame Forestier and ask her to lend you her jewels."   |   |
|     | She uttered a cry of joy. 'It is true!' she said. "I had not thought of that."  |   |
| i   | The expression 'shabby air' refers to- i) stingy air ii) poor air   | 1 |
|     | iii) rich surrounding iv) none of these   |   |
| ii  | Why did Mme Loisel cry out in joy?  | 1 |
| iii | Complete the analogy by selecting the suitable word from the text.  | 1 |
|     | Praising : Humiliating : : : Despair  |   |
| iv  | Why did 'she' in the extract need the jewel?  | 1 |
|     | i) to go to party of rich people.   |   |
|     | ii) to get a replica made.  |   |
|     | iii) for a photoshoot.  |   |
|     | iv) for wearing them at home.   |   |
| V   | Who solved the problem faced by the lady mentioned in the given extract?  | 1 |
|     | i) the lady herself.  |   |
|     | ii) husband of the lady.  |   |
|     | iii) one of the friends of the lady.  |   |
|     | iv) the lady's sister.  |   |
| Q2. | Read the given extracts and answer the questions  | 5 |
|     | "She suffered incessantly, feeling herself born for all delicacies and luxuries. She suffered from the poverty of her apartment, the shabby walls and the worn chairs. All these things tortured and angered her. When she seated herself for dinner opposite her husband who uncovered the tureen with a delighted air, saying, "Oh! the good potpie! I know nothing better than that," she would think of elegant dinners of shining silver; she thought of the exquisite food served in marvellous dishes. She had neither frocks nor jewels, nothing. And she loved only those things. She had a rich friend, a schoolmate at the convent, who she did not like to visit- she suffered so much when she returned. She wept for whole days from despair and disappointment." |   |

| i   | Choose the option that list the set of statements that are NOT TRUE according to the given extract. | 1 |
|-----|---|---|
|     | 1. Matilda was very pleased with her life.  |   |
|     | 2. Matilda envied her friend for being well-off.  |   |
|     | 3. M Loisel didn't appreciate what Matilda cooked.  |   |
|     | 4. Matilda despised the fact that she lived a life of poverty.                                      |   |
|     | 5. Matilda never felt troubled, though she desired a luxurious life.                                |   |
|     | 6. Matilda thought of grand dinners and silverware sitting at the dinner table.                     |   |
|     | 7. Matilda felt depressed after visiting her friend.  |   |
|     | Choose the correct option among the following:  |   |
|     | a) 1, 3, 6  |   |
|     | b) 3, 5, 7  |   |
|     | c) 1, 3, 5  |   |
|     | d) 2, 4, 7  |   |
| ii  | Which word does 'delicacies' NOT correspond to?   | 1 |
|     | a) etherealness   |   |
|     | b) elegance   |   |
|     | c) exquisiteness  |   |
|     | d) robustness   |   |
| iii | Choose the answer that lists the correct option of what a 'tureen' is?                              | 1 |
|     | (i) (ii) (iii) (iv)   |   |
|     | a) Option (i)   |   |
|     | b) Option (ii)  |   |

| iv  | How was Mrs Loisel 'a mistake of destiny'?   | 3 |
|-----|--|---|
|     |  |   |
| iii | had lost her necklace? Comment  How had Mme Loisel's sacrifices all been in vain?                        | 3 |
| ii  | support of your answer.  What would have happened to Matilda if she had confessed to her friend that she | 3 |
| i   | Do you agree that Mme Loisel's husband was loving and kind? Give examples in                             | 3 |
| Q3  | Answer the following questions, in about 40-50 words   |   |
|     | d) option iv)  |   |
|     | c) option iii)   |   |
|     | b) option ii)  |   |
|     | a) option i)   |   |
|     | iv) polished   |   |
|     | iii) rustic  |   |
|     | ii) graceful   |   |
|     | i) furnishing  |   |
|     | expressions is incorrect with respect to the word 'elegant'?   |   |
| v   | The extract uses the phrase 'elegant dinners'. Which of the following                                    | 1 |
|     | d) subdued   |   |
|     | c) appeased  |   |
|     | b) contended   |   |
|     | a) conceited   |   |
| iv  | Choose the characteristic displayed by Mr. Loisel in the extract.  | 1 |
|     | d) Option (iv)   |   |
|     | c) Option (iii)  |   |

| v   | What was the greatest mistake of Mrs Loisel that became the cause of their miseries? Could she have averted it?  | 3 |
|-----|--|---|
| Q4. | Answer the following questions, in about 100-120 words   |   |
| i   | Do you think that Matilda was not satisfied with her own status and gave priority to materialistic things rather than to love and emotion? Comment with reference to the story "The Necklace".                             | 6 |
| ii  | 'The Necklace' reveals that vanity is evil. It may bring joy for a short period but ultimately it leads to ruin. If you were placed in a situation similar to that of Matilda, what would you have done? Write your views. | 6 |

|       | THE NECKLACE   |
|-------|--|
| QN    | VALUE POINTS   |
| 1) A  | ii) poor air   |
| В     | Because her husband suggested that she should borrow jewels from her rich friend.  |
| С     | Joy  |
| D     | i) to go to party of rich people.  |
| Е     | ii) husband of the lady.   |
| 2) A  | c) 1, 3, 5   |
| В     | d) robustness  |
| С     | c) option iii  |
| D     | b) contended   |
| Е     | c) option iii  |
| 3) a. | Yes. I agree. Mme Loisel's husband wanted to make her happy. He spent a huge savings that he had saved for years to buy a gun for his hobby for buying a pretty dress for his wife so that she could attend a big party and enjoy it. When the costly necklace was lost, he did not lose his temper. He helped in repaying debt by working hard in the evenings and night to earn extra money.   |
| b.    | I think if Matilda had confessed to her friend that she had lost her necklace, she might have been in lesser trouble that what she faced actually. Her friend would have been angry with her and most probably would have been asked Matilda to replace it.  She would have given her the details from where the necklace was boughtcost of it Matilda would do so  Thus she would have save herself and her husband from all troubles they faced. |

- c. Mme. Loisel's sacrifices proved to be all in vain as Mrs Forester, when she met her after ten years, told her that the necklace was fake diamonds worth only 500 francs. Poor Losels had wasted their 10 years to repay the loss of a fake necklace.
- d. Mrs Matilda Loisel was very charming and pretty. She appeared to be a lady of high family. But she was born in a family of clerks. As her parents did not have much money, she was married to a clerk. But her thoughts were high. She wanted to enjoy the luxuries of life. So, the writer says that she was 'a mistake of destiny.
- e. The greatest blunder that Matilda committed was that she didn't take her friend into confidence. She should have told the whole story as it had happened. That would have pacified Madame klenn Forestier quite easily as the necklace she lent to her friend was not of real diamonds but false ones.

#### 4) a. Value Points:

Yes, it's true. Matilda always wished for more than what she had. Though she belonged to a family of clerks but she wanted to live a life above her status. She wanted exquisite food, shining silver, frocks, and jewels. She only loved rich things. She cared the least for her husband's happiness and thereby used to give priority to materialistic things rather than to love and emotions.

Instead of being happy with the invitation from the minister she only cared about lack of clothes and jewels.

Her husband always supported her and helped her spending all his savings to make her happy. Even after getting a new dress for the ball Matilda yearned for jewels. This yearning led to troubles in her and husband's life and they spent 10 years in poverty.

At the end she looked old and troubled and discovered that the necklace she lost didn't cost so much for which they suffered a lot to repay the loss of it.

If she accepted her own fate and status and gave priority to love and emotions rather than materialistic things, she might be very happy and their conjugal life would be far better.

b. It is true that vanity is evil. It may bring joy for a short period but ultimately it leads to ruin. Matilda, to get a little pleasure and to show her vanity, borrowed a diamond necklace to wear at the minister's party. She lost it. Mr. Lisle her husband took a big loan to replace it. For ten years both of them worked hard to repay the loan. Poor Matilda had to sacrifice her comfort, youth, softness and beauty. She became a crude, hard, poor lady with rough hair and hands. Later, the irony was Mrs. Forester told her that it was a false diamond necklace only for 500 francs. If I were placed in such a situation, I would have told my friend the truth. I would have told her that I felt extremely sorry for losing it and would have assured her that I would replace it, only she should tell me where to get it from and how much it would cost.

#### 8. BHOLI

| Q1  | Read the given extracts and answer the questions   | 5 |
|-----|--|---|
|     | What's the matter with you, you fool? Shouted Ramlal. "I am only taking you to school." Then he told his wife, "Let her wear some decent clothes today or else what will the teachers and the other schoolgirls think of us when they see her? New clothes had never been made for Bholi. The old dresses of her sisters were passed on to her. No one cared to mend or wash her clothes. But today she was lucky to receive a clean dress which had shrunk after many washings and no longer fitted Champa. She was even bathed and oil was rubbed into her dry and matted hair. Only then did she believe that she was being taken to a place better than her home! When they reached the school, the children were already in their classrooms. |   |
| i   | Pick the option that best describes how Bholi felt at the end of her first day in school.  | 1 |
|     | <ul><li>A. Calm and peaceful</li><li>B. Hopeful and elated</li><li>C. Lost and scared</li><li>D. Elated and peaceful</li></ul>   |   |
| ii  | What fear did Bholi have when she was told about being taken to school?  A. She thought her parents were going to get rid of her.  B. She thought she was going to be neglected by her parents.  C. She thought her parents were thinking of ways to throw her out.  D. She felt that she would be thrown out of the house and sold.   | 1 |
| iii | Why did Ramlal call Bholi a fool? This was because  A. Bholi shouted in fear and pulled her hand away.  B. Bholi had been behaving very strangely with her father.  C. Bholi had become hysterical and was screaming.  D. Bholi was behaving foolishly and was running away.   | 1 |
| iv  | Pick the sentence that brings out the meaning of 'decent' as used in the extract.  A. One must be decent when having a conversation with strangers.  B. It was very decent of him to lend me some money.  C. She was dressed in a decent manner for the interview.  D He gets a decent amount of salary.   | 1 |
| V   | Why was Bholi's hair matted?  A. It was never oiled or combed.  B. It was entangled and oiled.   | 1 |

|     | C. It was unkempt and oiled.   |   |
|-----|--|---|
|     | It was not combed regularly.   |   |
| Q2. | Read the given extracts and answer the questions   | 5 |
|     | The Tehsildar Sahib came to perform its opening ceremony. He said to Ramlal,                       |   |
|     |  |   |
|     | "As a revenue official you are the representative of the government in the village                 |   |
|     | and so you must set an example to the villagers. You must send your daughters to                   |   |
|     | school."   |   |
|     | That night when Ramlal consulted his wife, she cried, "Are you crazy? If girls go                  |   |
|     | to school, who will marry them?"   |   |
|     | But Ramlal had not the courage to disobey the Tehsildar. At last his wife said, "I                 |   |
|     | will tell you what to do. Send Bholi to school. As it is, there is little chance of her            |   |
|     | getting married, with her ugly face and lack of sense. Let the teachers at school                  |   |
|     | worry about her."  |   |
|     |  |   |
| i   | Who was the representative of government in the village?   | 1 |
|     | A. Tehsildar   |   |
|     | B. Ramlal  |   |
|     | C. Teacher   |   |
|     |  |   |
| ii  | D Head Master Why did Ramlal's wife shout on Ramlal?   | 1 |
|     | A. On idea to send her son to school   |   |
|     | B. On idea to send her daughters to school   |   |
|     |  |   |
|     | C. On idea to send bholi to school   |   |
| iii | D None of these Why did Tehsildar come in Village?   | 1 |
| *** | A. For opening ceremony of Hospital  | - |
|     |  |   |
|     | B. For opening ceremony of secondary school  |   |
|     | C. For opening ceremony of primary school  |   |
| iv  | D For opening ceremony of college  What avample does he want Remiel to get?                        | 1 |
| v   | What example does he want Ramlal to set?  They had decided to send Bholi to school because she was | 1 |
|     | 2  |   |
|     | A. Dumb  |   |
|     |  |   |
|     | B. Ugly face   |   |

|     | C. Lack of sense  |   |
|-----|---|---|
|     | D. All the above  |   |
|     |   |   |
| Q3  | Answer the following questions, in about 40-50 words  |   |
| i   | 'A teacher affects eternity. He can never tell where his influence stops.' In the context of this statement, comment on the role of Bholi's teacher in her life.  | 3 |
| ii  | When did Bholi begin to believe that she was being taken to a place better than her home?   | 3 |
| iii | Why did Bholi later reject the marriage? What does this tell us about her?  | 3 |
| iv  | Demanding dowry is an evil practice. Describe how Bholi, a dumb cow girl  | 3 |
|     | fought against this evil practice.  |   |
| v   | Describe Bholi's feeling when her teacher assured to make her the most learned in her village   | 3 |
| Q4. | Answer the following questions, in about 100-120 words  |   |
| i   | Bholi chose a dignified life of service rather than surrendering herself to a greedy old man for the rest of her life. Eductation provides the required stimulus to overcome one's personal barriers. Explain the role of education in shaping the life of a child with respect to the lesson 'Bholi' | 6 |
| ii  | 'Bholi did not know what exactly a school was like and what happened there.' How do you find this statement appropriate to show Bholi's experience at the school on the first day? Did she enjoy it? Give reason for your answer with reference to the text.  | 6 |

|     | BHOLI   |  |
|-----|---|--|
| QN1 | VALUE POINTS  |  |
| i   | B hopeful and elated  |  |
| ii  | DShe felt that she would be thrown out of the house and sold. |  |
| iii | A Bholi shouted in fear and pulled her hand away.             |  |
| iv  | C She was dressed in a decent manner for the interview.       |  |
| V   | Alt was never oiled or combed.                                |  |
| 2 i | B Ramlal  |  |
| ii  | BOn idea to send her daughters to school                      |  |

| iii  | CFor opening ceremony of primary school   |
|------|---|
|      |   |
| iv   | The Tehsildar wanted Ramlal to send his daughters to the village school to set an example |
| v    | D All the above   |
| 3.i  | Bholi's teacher supported her by showing confidence in her                                |
|      | Motivation  |
|      | Ability to differentiate between right and wrong  |
| ii   | Got new dress   |
|      | She was bathed and oi was rubbed into her dry and matted hair                             |
| iii  | The groom was greedy and demanded dowry.  |
|      | She was no longer a dumb cow and became an independent girl                               |
|      |   |
| iv   | Bholi gave her consent for a mismatched marriage but did not support dowry                |
|      | She called him mean, greedy and contemptible coward.                                      |
|      | She refused to marry a greedy man   |
|      | She set an example for the society and become the role model for all the girls            |
| v    | She was impressed by soft and soothing voice  |
|      | She felt comfortable and stopped stammering   |
|      | She was full of confidence and learned all the syllabus                                   |
| 4 i. | Role of education in shaping life of a girl, changing her thinking ability and changing   |
|      | her attitude as a responsible member.   |
|      | Confidence to face any situation  |
|      | Ability to take decision  |
|      | Decided aim   |
| ii   | Unfamiliar by the concept of school   |
|      | New experience  |
|      | Got supportive teacher  |
|      | New viewpoint about life  |
|      | New hope  |

#### 9. THE BOOK THAT SAVED THE EARTH

| Q1 | Read the given extracts and answer the questions   | 5 |
|----|--|---|
|    | "OOP: I haven't a clue. I have been to seven galaxies, but I have never seen anything like |   |
|    | this. MayBe they're hats. (He opens a book puts in on his head.) Say, maybe this is a      |   |
|    | haberdashery!  |   |

|     | OMEGA: (bowing low) Perhaps the Great and Mighty Thank-Tank will give us the benefit of his thought on the matter.  THINK-TANK: Elementary, my dear Omega. Hold one of the items up so that I may view it closely. (Omega holds a book on the pal of her hand.) Yes, yes, I understand now.   |   |
|-----|---|---|
|     | Since Earth creatures are always eating, the place in which you find yourself is undoubtedly a crude refreshment stand.   |   |
|     | OMEGA: (to lota and Oop) He says we're in a refreshment stand.  |   |
|     | OOP: Well, the Earthlings certainly have a strange diet.  |   |
| i   | Why did Omega bow low before Think-Tank? Answer in 30-40 words  | 2 |
| ii  | Choose the option that associates the person to a 'haberdashery'. 1 mark  (a) Jagdeep is a primary school teacher who teaches English.  (b) Tanishq is a tailor who makes garments for men only.  | 1 |
|     | (c)Falguni is a chemist who manufactures her own medicine. (d) Asma is an engineer who works on designing space stations.   |   |
| iii | What does Think-Tank mean by saying- 'Elementary, my dear Omega'?   | 1 |
| iv  | The quality of being crude has been allotted to the refreshment stand because:  (a) Earthlings have bad eating habits according to Think-Tank.  (b) the temperature of the refreshment stand was too high.  (c) the refreshment stands are responsible for poor health of the Earthlings.  (d) it produces food that is unrefined and unprocessed in nature   | 1 |
| Q2. | Read the given extracts and answer the questions  | 5 |
|     | "OMEGA: Well, Oop? IOTA: Well, Oop? (Oop coughs. Omega and Iota pound him on the back.) THINK-TANK: Was it not delicious, Sergeant Oop? OOP: (saluting) That is correct, sir. It was not delicious. I don't know how the Earthlings can get those sandwiches down without water. They're dry as Martian dust. NOODLE: Sir, sir. Great and Mighty Think-Tank. I beg your pardon, but an insignificant bit of data floated into my mind about those sandwiches. THINK-TANK: It can't be worth much, but go ahead. Give us your trifling bit of data." |   |
| i   | Why did Oop cough?  (a) Because he had a habit of coughing (b) Because he wanted to alert his colleagues about some danger (c) Because he had difficulty in swallowing the sandwich (d) Because he was trapped in a dust storm  | 1 |

| extract.  (a) There are one hundred pence in a pound.  (b) Ann's baby weighed eight and a half pounds at birth.  (c) He got frustrated and started to pound the piano keys.  (d) One pound is approximately equal to 454 grams.  iii (iii) What is the 'trifling bit of data' that floated into Noodle's mind?  (a) That the sandwiches were communication devices.  (b) That the sandwiches were a piece of junk  (c) That the sandwiches were telescopes.  (d) That the sandwiches were rodents.  iv What is the rank of Noodle?  Q3 Answer the following questions, in about 40-50 words  i Explain why Think-Tank decided to evacuate The Mars?  ii Compare and contrast between the character of Noodle and Think-Tank  iii Analyse how one old book of nursery rhymes saved the Earth from a Martian invasion.  iv Half knowledge is dangerous. Discuss how incomplete knowledge can lead to disaster with reference to 'The Book that Saved the Earth'.  v How does Think-Tank interpret the library found by his crew on earth? Why does he ask Omega to eat a book?  Q4. Answer the following questions, in about 100-120 words  i 'Pride has a fall. 'Validate this statement giving relevant points on how Think-Tank reacted to the readings from Mother Goose.  ii The play suggests that the 20 <sup>th</sup> century was the 'Era of the Book'. With that reference, what would you like to call the era of the 21 <sup>st</sup> century? What role does  |     |  |   |
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|  |     |  |   |
| that concept play in the lives of numan beings?  |     | that concept play in the lives of human beings?                                  |   |

|     | THE BOOK THAT SAVED THE EARTH   |  |
|-----|---|--|
| QN1 | VALUE POINTS  |  |
| i   | Since none of the crew members could figure our what those unusual things were, Omega bowed low before Think-Tank as a mark of respect and recognition of supremacy to ask him to explain what they were. |  |
| ii  | (b) Tanishq is a tailor who makes garments for men only.  |  |

| iii  | He means to say that "it's quite obviously deducible, Omega."  |
|------|--|
| iv   | (d) it produces food that is unrefined and unprocessed in nature.  |
| 2 i  | (c) Because he had difficulty in swallowing the sandwich   |
| ii   | (c) He got frustrated and started to pound the piano keys  |
| iii  | (a) That the sandwiches were communication devices.  |
| iv   | Apprentice is the rank of Noodle.  |
| 3.i  | <ul> <li>He misinterpreted the rhymes in Mother Goose</li> <li>He thought Earthlings were a threat</li> <li>He felt Earthlings were planning to invade the Mars</li> <li>He was afraid.</li> </ul>   |
| ii   | <ul> <li>Think-Tank was proud, haughty and over-confident</li> <li>Noodle was wiser and calmer than him, humble in nature</li> <li>Think-Tank was whimsical and short-tempered</li> <li>Noodle was balanced and practical</li> </ul>   |
| iii  | <ul> <li>Think-Tank sent Probe One to get more information about Earthlings</li> <li>He thinks Earthlings can grow explosives</li> <li>The nursery rhymes were misinterpreted</li> <li>Seeing the picture of Humpty-Dumpty, he thought The Earthlings might be planning to attack him and invade Mars</li> </ul>   |
| iv   | <ul> <li>Incomplete knowledge can lead to disaster</li> <li>The Martian could not achieve success as they misinterpreted the nursery rhymes</li> <li>They had no knowledge about books, hence made mistakes</li> </ul>   |
| V    | • He identifies the library as a store of hay.  To confirm his theory that those items (books) are actually sandwiches, he asks captain Omega to eat one of them.  |
| 4 i. | <ul> <li>Think-Tank was very proud of his wisdom</li> <li>Everybody was terrified of him</li> <li>He had no respect for anyone or their views</li> <li>He misinterpreted the rhymes</li> <li>He was so frightened that he ran away or escaped.</li> <li>His pride led to his downfall as he had no true wisdom</li> <li>Era of Technology-21<sup>st</sup> century</li> </ul> |
|      | <ul> <li>Technological developments have improved our lives and also endangered us</li> <li>Object was to increase efficiency but it is reducing human competency</li> <li>More dependency on technology has led to less reading habits</li> <li>Has created social isolation.</li> </ul>  |