

केन्द्रीय विद्यालयकोहिमा, नागालैंड

ART & CRAFTS

Art education plays an important role in the growth of the personality of the individual at all stages of development. The children are to be recognized as potential creators in real situations in some significant ways to their environment if opportunities are provided to them. The use of materials in their own way develop their creative abilities through imagination and original/unique ways of thinking by each individual. The educational system, therefore, should provide an opportunity to children to develop a sense of appreciation and an awareness of concept of beauty in nature and wholesome group living. Working with hands and body brings human beings close either in solo or group and this reduces the social distances between man and man, person and person.

The curriculum at primary level has been thought of as a wholesome experience and integrated with developmental stages.

Age 2-4 Years

A child at the age 2-4 makes his expression through scribbling which reflects the process of exploring and responding to his surroundings. This provides him the early learning system. It is essential that the children should be allowed to scribble whether in colour or in black and white.

Age 4-7 years

The Kendriya Vidyalaya system is concerned more when the child enter the primary stage. At this stage the children attempts to create human shape/ forms by using the already discovered elements of circle and longitudinal lines. We may observe that there are certain children who constantly search for new concepts while some other children are groping in the scribbling stage, may be due to non availability of pre-schooling facilities. If the teachers as well as parents provide such children ample freedom and encouragement, these children also join the mainstream. The child at this stage has no spatial relationship in his picture but his creation must be accepted as it is. Any interference, in the child's natural process of presenting and interpreting the world in his own way can only cause more harm than good.

The children of class I and II require loving, accepting and friendly atmosphere and the same should be created by the teacher with suitable arrangement of art material for different group of children. The child should feel at home and then the child is naturally inclined towards his creative instincts.

Age 7-9 years

At this stage the child becomes more aware and forms a definite concept and relationship among various objects around him. This realization makes him use more geometric shapes and lines through a symbolic representation. The concepts of Schematics or symbolization vary from one child to another depending upon his personality make up.

The child can be exposed to new modes of expression like folding over mixture of plain and elevations, i.e the space organization by making objects, which are perpendicular bare lines.

Space and time representation, X-ray pictures and colour relationship. At this stage, the child has already become aware of the social environment as much as personal. His need for expressing this relationship is fulfilled when he uses his creative skills.

Age 9 – 11 Years

The child at this age group has more social awareness and takes keen interest in doing things together by forming groups of their own sex. The children become more critical with their imagination and schematic stage but still far from the visual representation of the reality. With greater visual awareness, he develops an attitude to include more details and graphics or a rigid colour relationship to his characterization of colour relationship to his characterization of colour. The feeling of self esteem is developed in the child once we provide him the opportunity for expressing his/her curiosity freely and through group creation. The modification for colour sensitivity should be provided in view of the nature of the children's experience about colour with their practical level. Exposure to various colour concepts, situation will help them in modifying/developing new colour significance. However, the girls and boys start using patterns of their dresses but the arrangements of design should be left free to the children to have their own way.

The 3 D material and tools can be made available to the children to make their self- expression, which makes Art Education different in its approach and performance. Simple technique for clay modelling, collage making, making objects and figures from plaster of parries can be allowed.

Age 11-13 Years

This is the stage of preadolescence and there are two types of children, one who give preference to their visual skills and the other to their subjective experiences. The visually minded individuals refer to the environment and are more impressionists but the subjective minded people feel involved in their work. They make intuitive realizations of 3 D subjects and need not to be interfered in their pursuit, by the teacher. Any interference will affect the discovery process of learning in this type. The children of this age need delicate handling and

we can raise the child's awareness during this stage through reasoning without harming their activity. Care should be taken not to make any distinction between the visually minded children and non visually minded children because both tend to acquire each others qualities in their practical life/ behaviour. There are various approaches for motivating the children of these types of art and the teachers can adopt one or the other depending upon the individuality of the child. The importance of art in Education at this stage is that it can help to overcome the problems of adolescence and to adjust his behavior for future life. In order to improve the interest of the children, motivation of children, for pre-adolescence period we can provide them with a variety of art experiences like Multi Media instead of rigid drawing and painting activity.

Age 14 and above.

The class wise syllabus is more of a suggestion keeping the broad objective in mind.

Some activities like Media and tools and techniques are defined. At class VIII and above applied activities of art have been suggested. In class IX and X the appreciation for art has also been focused with a view that some of the children can chose art as an Elective Subject at +2 stage. The children can be exposed to various forms of art by organizing exhibitions at school level and for participation in decorating the KV buildings.