DR. RAJENDRA PRASAD KENDRIYA VIDYALAYA (PRESIDENT ESTATE) EDUCATIONAL EXCURSION REPORT

National Education Day Procession

A bright morning of 11th November students assembled in the assembly ground. They performed the daily prayer and other activities as per assembly schedule.



















Students were also informed about the National Education Day. India celebrates November 11 as National Education Day to commemorate the birth anniversary of Maulana Abul Kalam Azad, the first Education Minister of the country.

On National Education Day, India remembers the contributions of Maulana Azad towards nation-building. A freedom fighter, scholar and educationist, Maulana Azad was a key architect of Independent India. Students were taken out an educational procession to spread awareness about education (within the campus of School with following all COVID-19 protocols). Students were excited to participate in such an educational initiative after a long time.

During this short excursion, the accompanying teacher explained to students what in the importance of national education day and why do we take out a procession on this day. It was a different experience from classroom learning. We students grasped the concept much faster. The method of learning through experience was different. We could learn things outside textbooks.

This is done so that students can look into a particular topic from all possible perspectives enabling them to learn everything. It has also been proved that field trips are an excellent way for incorporating knowledge into young minds.

Ecology and Conservation Walk

Nature conservation means protecting our environment and the wildlife that lives in it. It includes looking after biodiversity and the health of the planet. There are lots of simple ways that kids can get involved in conservation and start helping the areas and species under threat.

Students were taken out on an ecological walk in school garden and park.

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Rashtrapati Bhawan Museum Visit

It is a world class Museum in high-tech story-telling format, with contextual stories woven around original collections, the uniqueness of this Museum lies in its concept of an event-based history museum in contrast with traditional object-

based museums in the country. Here the story of Rashtrapati Bhavan is told through virtual and augmented reality, interactive digital cascading table, video wall, three-dimension stereoscopic projection, holographic projection and sound-light-video



















synchronized stage settings. Digital story-telling ensures compatibility to otherwise abled visitors like the blind and the deaf-and-dumb..

In another way, the Museum is unique in the country in its sensitivity to heritage issues. The 11,000 square meter of space has been designed and built completely underground with the heritage structures designed by the architect Lutyens in fact on top.

Rashtrapati Bhavan Museum comes up as the latest technology-supported visitorinteractive story-telling Museum in the country.

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