



केन्द्रीय विद्यालय संगठन

# ENGLISH

## Language & Literature

2025-26

## Student Support Material



## संदेश

विद्यालयी शिक्षा में शैक्षिक उत्कृष्टता प्राप्त करना एवं नवाचार द्वारा उच्च – नवीन मानक स्थापित करना केन्द्रीय विद्यालय संगठन की नियमित कार्यप्रणाली का अविभाज्य अंग है। राष्ट्रीय शिक्षा नीति 2020 एवं पी. एम. श्री विद्यालयों के निर्देशों का पालन करते हुए गतिविधि आधारित पठन-पाठन, अनुभवजन्य शिक्षण एवं कौशल विकास को समाहित कर, अपने विद्यालयों को हमने ज्ञान एवं खोज की अद्भुत प्रयोगशाला बना दिया है। माध्यमिक स्तर तक पहुँच कर हमारे विद्यार्थी सैद्धांतिक समझ के साथ-साथ, रचनात्मक, विश्लेषणात्मक एवं आलोचनात्मक चिंतन भी विकसित कर लेते हैं। यही कारण है कि वह बोर्ड कक्षाओं के दौरान विभिन्न प्रकार के मूल्यांकनों के लिए सहजता से तैयार रहते हैं। उनकी इस यात्रा में हमारा सतत योगदान एवं सहयोग आवश्यक है - केन्द्रीय विद्यालय संगठन के पाँचों आंचलिक शिक्षा एवं प्रशिक्षण संस्थान द्वारा संकलित यह विद्यार्थी सहायक- सामग्री इसी दिशा में एक आवश्यक कदम है। यह सहायक सामग्री कक्षा 9 से 12 के विद्यार्थियों के लिए सभी महत्वपूर्ण विषयों पर तैयार की गयी है। केन्द्रीय विद्यालय संगठन की विद्यार्थी सहायक- सामग्री अपनी गुणवत्ता एवं परीक्षा संबंधी सामग्री संकलन की विशेषज्ञता के लिए जानी जाती है और शिक्षा से जुड़े विभिन्न मंचों पर इसकी सराहना होती रही है। मुझे विश्वास है कि यह सहायक सामग्री विद्यार्थियों की सहयोगी बनकर निरंतर मार्गदर्शन करते हुए उन्हें सफलता के लक्ष्य तक पहुँचाएगी। शुभाकांक्षा सहित।

निधि पांडे  
आयुक्त , केन्द्रीय विद्यालय संगठन





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## **CONTENT CREATORS**

SL NO	NAME OF THE TEACHER	NAME OF KV	TOPIC CONTRIBUTED
1.	MADHULINA BISWAS	K.V MATIHON	A QUESTION OF TRUST AND A TIGER IN THE ZOO
2.	BULBUL RANI J.K SHISHIR	KV NO.1 BOKARO K.V NO. 1 HEC	NELSON MANDELA: A LONG WALK TO FREEDOM
3.	SANA PARVEEN	KV BOKARO THERMAL	THE THIEF STORY
4.	NEHA KERKETTA ANUPA KERKETTA	KV NO 2 DHANBAD PM SHRI KV PATRATU	HOW TO TELL WILD ANIMALS
5.	SAROJ KUMARI MURMU	PM SHRI KV DUMKA	THE PROPOSAL
6.	MAMTA KUMARI	KV KODERMA	BHOLI
7.	RAKHI NUTAN ORAON	KV LOHARDAGA	FOG
8.	PRIYANKA RAJ	KV CTPS	GLIMPSES OF INDIA
9.	KRISHNA KONAR ABHISHEK PRAKASH	KV CTPS PM SHRI KV RAMGARH	MIJBIL THE OTTER
10.	RUPESH KUMAR	KV BHURKUNDA	A LETTER TO GOD
11.	MUKESH SAXENA SANJEET KUMAR	KV 3 BOKARO PM SHRI KV RAMGARH	TWO STORIES ABOUT FLYING
12.	ARCHANA MISHRA LAXMI KUMAR SAMAD	PM SHRI KV CHAKARDARPUR PM SHRI KV RAMGARH	FROM THE DIARY OF ANNE FRANK
13.	ARINDAM SENGUPTA	KV MAITHON DAM	MADAM RIDES THE BUS
14.	DIPANJANA BISWAS J.N BARA	KV MAITHON DAM KV DIPATOLI	THE SERMON AT BENARES
15.	SUPARNA MISHRA S.K JHA	KV MAITHON DAM KV HEC	DUST OF SNOW, FIRE AND ICE
16.	SUNIL KUMAR	KV NO.1 DHANBAD	A TRIUMPH OF SURGERY
17.	CHETAN PRAMANIK	KV.NO.1 DHANBAD	THE MIDNIGHT VISITOR
18.	NEHA KERKETTA	KV.NO.2 DHANBAD	FOOTPRINTS WITHOUT FEET
19.	DEBASISH MANNA	K.V GIRIDIH	THE TALE OF CUSTARD THE DRAGON
20.	NEBANSHU DAS	K.V JAMTARA	FOR ANNE GREGORY
21.	NANDINEE KIRAN	PM SHRI K.V LATEHAR	THE BOOK THAT SAVED THE EARTH
22.	KARUNA TOPPO	PM SHRI KV HINOO	AMANDA
23.	INDRANI DAS	PM SHRI KV HINOO	ANIMALS
24.	NOEL BARLA	PM SHRI KV HINOO	THE TREES
25.	DR A.K TILAK ARSHI JUBIN SANTOSH KUMAR VERMA	PM SHRI KV DIPATOLI PM SHRI KV NAMKUM	READING SECTION
26.	ARTI SINGH M.K BHAGAT T.DUNGUNG	PM SHRI KV CRPF PM SHRI KV CRPF K.V SIMDEGA	WRITING SECTION
27.	SHILADITYA BASU POONAM SRIVASTAVA KAMLESH KUMARI SINHA	KV SAHEBGANJ PM SHRI KV SURDA PM SHRI KV TATANAGAR	GRAMMAR SECTION

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### WRITING SECTION AND GRAMMAR

### WRITING SECTION

#### CBSE SYLLABUS FOR WRITING SECTION

**Total marks: 10**

1. Writing a formal letter based on a given situation in 100-120 words. One out of two to be attempted.(5m)
2. Writing an analytical paragraph in 100-120 words on a given map/chart/ graph/cues. One out of two to be attempted.(5m)

Writing a formal letter based on a given situation in 100-120 words. One out of two to be attempted.

Marking scheme:

Format	1
Content	2
Expression	2

Types of letter to be attempted:

1. Letter placing order.
2. Editorial letter
3. Letter for enquiry.
4. Letter of complaint

Points to be noted.

2. Date: Sample format: 23<sup>rd</sup> of June 2025
3. Receiver's address
4. The subject of the letter
5. Salutation (Sir / respected sir / madam)
6. Body

Paragraph 1: Introduce yourself and the purpose of writing the letter

Paragraph 2: Detail of the communication

Paragraph 3: Conclude / end

7. Complimentary Closure

### Letter placing order. (Sample)

**Question:** You are Gunjan/Ranjan, the Laboratory Secretary of ABC Matriculation School. You, along with your committee members, would like to purchase a Digital Oscilloscope. Hence, you require to place an order for the same. Write a letter to Tectronix, Salarapurua premia, Bangalore-560103, placing orders for books you require for the fair. (100-120 words).

**Answer:**

ABC Matriculation School Civil Lines, Pune - 411013	<b>Sender's address</b> Sender address is written here. Never put your name here.
20 <sup>th</sup> March, 20XX	<b>Date</b> The date appears directly below the address after leaving a line
Tektronix Salarapurua Premia Bangalore - 560103	<b>Receiver's name/rank and his/her address</b>
<b>Subject</b> Purchase Order for Digital Storage Oscilloscope	<b>Subject</b>
Dear Sir	<b>Salutation</b> It is a customary greeting with which the sender opens the letter.
This refers to your quotation no LSA/23/17-18 dated 4 <sup>th</sup> August, 20XX for Digital Storage Oscilloscope. We are pleased to placed an order on you to supply TBS1000 Digital Storage Oscilloscope, priced at ₹ 35,000/- at the earliest.	<b>Body of the letter</b> Introduction, details of service, nature of complaint, subscription information.
Payment will be made after the consignment is received and checked by the school authorities. If defects are found, the consignment will be returned without any payment..	
Yours sincerely Gunjan Laboratory Secretary	<b>Subscription/Complimentary close and Signature</b> Signing off greeting and name.

### Sample Editorial letter

**Question:** You are Aman/Amina, a student of Class X from Green Valley Public School, Ranchi. You are concerned about the rising number of road accidents involving school-going children. Write a letter to the Editor of a national daily expressing your concern and suggesting some solutions. (120–150 words)

Green Valley ,Ranchi

23<sup>rd</sup> of June 2025

The Editor  
The National Herald  
Ranchi – 834001

Subject: Rising Road Accidents Involving School Children

Sir/Madam,

Through the columns of your esteemed newspaper, I wish to highlight the growing menace of road accidents that claim innocent young lives, particularly school-going children. Careless driving, overcrowded school vans, and lack of strict traffic enforcement are major causes.

Many schools do not have adequate safety checks or trained drivers. It's heart-wrenching to see children endangered on their way to gain an education. I urge the authorities to install speed breakers near schools, enforce stricter penalties for traffic violations, and raise public awareness about road safety.

I hope my concerns reach the appropriate authorities through your widely read publication.

Yours sincerely  
Aman Sharma  
Class X, Green Valley Public School  
Ranchi.

#### **Sample letter for enquiry**

You are Sarvesh / Sarvesha, a student of Class X, PYP International School, New Delhi. You aspire to pursue the course in Graphic and become a Graphic Designer. You came across an advertisement in the News Paper about the Graphic Designing. Write a letter in 100-120 words to the Head of the Institute of Graphic Designer, University of Delhi, seeking information about the course admission procedure, eligibility criteria, fee structure, facilities, placement opportunities, etc.

**Answer:-**  
PYP International School,  
New Delhi.

Date 20 June, 2023

The Head of Institute,  
Graphic Designer  
University of Delhi

Subject: Enquiry for course in Graphic Designing.

Sir,

I am Sarvesh/ Sarvesha, a student of PYP International School, New Delhi. I came across your advertisement about the course, on the paper 'Times of India'. At present, I am studying in Class X

and after the final examination I would like to pursue Graphic Designing Course. Therefore, I am writing to you to enquire about the said course.

Kindly give me the following details.

- Course content
- Course duration
- Fee structure,
- Eligibility criteria,
- Admission procedure for the course.

Also, information on hostel availability will be required. I want to know about the placement opportunities that will be available to me, once I have completed the course.

Kindly give any other additional information that you think is required.

Please reply with the same at the earliest so that I can make an informed decision.

Looking forward for your early response.

Thanking You,

Yours Sincerely,

Sarvesh/ Sarvesha.

#### **Letter of complaint**

**You are Ritu/Rahul, a resident of 42, Lake View Apartments, New Delhi. The streetlights in your locality have not been working for the past two weeks, causing inconvenience and posing safety risks. Write a letter of complaint to the Municipal Commissioner of your area, bringing the issue to their attention and requesting immediate action. (120–150 words)**

42, Lake View Apartments

New Delhi – 110075

28th of June 2025

The Municipal Commissioner

Municipal Corporation

Delhi New Delhi – 110002



Subject: Complaint regarding non-functional streetlights in our locality

Sir/Madam,

I am writing to draw your attention to a matter of public concern in our locality. The streetlights on our road have not been functioning for the past two weeks, resulting in complete darkness during the night.

This situation has not only caused great inconvenience to residents but also raised serious safety concerns. People returning home late are at risk, and incidents of petty theft have already been reported. We have previously informed the local office, but no action has been taken so far.

I request you to kindly look into the matter urgently and take necessary steps to ensure that the streetlights are repaired at the earliest.

Thank you.

Yours faithfully,

Rahul Sharma

**Practice Questions:-**

1. You are Amit/ Amita, the Head boy/ Girl of your school. You, along with your committee members, would like to organize a 'Book Fair' in the school. Hence, you require to purchase some new edition books for the fair. Write a letter to Umesh Book Store, Delhi, placing orders for books you require for the fair. ( 100-120 words )
2. You read a newspaper report that says the number of cases of child labour has gone up this year. Write a letter to the editor complaining the rise of child labour in your locality. Also give suggestion on how to prevent child labour and promote Right To Education policy. You are Arsh/ Arshita. ( 100-120 words )
3. You had recently bought a Bluetooth from Vision Electronics, Kolkata. A few days after the purchase, the Bluetooth developed some operational snag. Write a letter to the manager of the store complaining about the product and exchange it as soon as possible. You are Raj/ Rani.

### ANALYTICAL PARAGRAPH

Writing an analytical paragraph in 100-120 words on a given map/chart/ graph/cues. One out of two to be attempted. (5m)

**Marking scheme:**

Content	3
Expression	2

An analytical paragraph is a form of descriptive writing, which is written on the basis of a given chart, graph, data, outlines, clues, table etc. It is very important to describe the facts in the best possible manner and to cover the information provided.

Points to remember:-

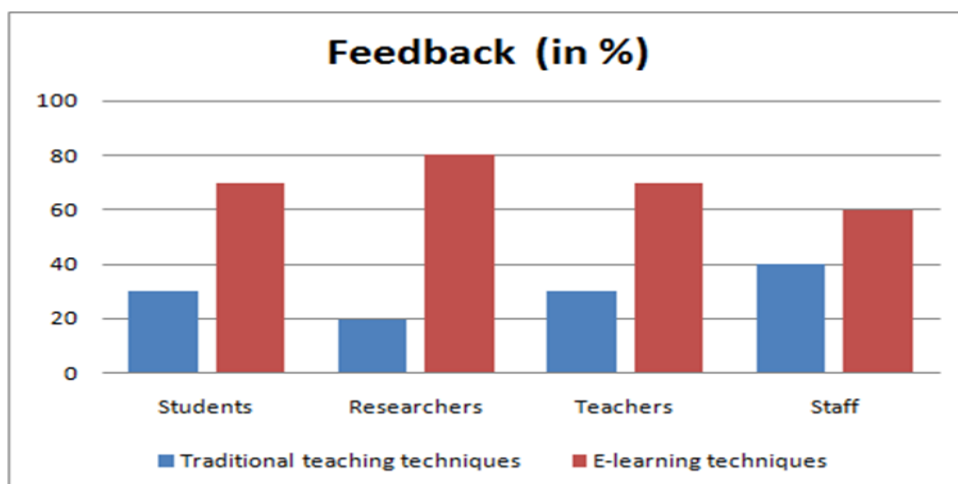
- It should be precise and well directed
- Follow a sequential and logical pattern while writing the content
- Follow a sequential and logical pattern while writing the content
- Try to cover every little piece of information that is provided by the charts/diagrams/graphs etc.
- Clear and crisp language should be implemented
- The entire paragraph should be written using a single tense
- Personal opinions should not be included in the paragraph
- It should clearly portray the stated facts
- The use of first-person pronouns should be omitted

**Format:**

1. Title
2. Introduction
3. Body of the content
4. Conclusion

### Solved Examples:-

1. The bar graph given below shows the data of Traditional teaching techniques and E- learning techniques. Write an analytical paragraph in about 100-120 words, analysing the graph and statement, ' Need to Walk according to the signs of the world'' .



**Answer-**

### **Traditional Teaching and E- learning techniques**

The given graph shows the different percentages of Traditional teaching techniques and E- learning techniques. The education system all over the world has faced an unprecedented change from offline mode to online mode due to the outbreak of COVID. Students, researchers, teachers and staff from all over the world are trying to shift entire educational activities from offline to online mode, which is also a need of this era. E-learning, promotes active and independent learning, enables efficient way of delivering courses as the resources are available from anywhere and at any time. Learners can interact with their peers from all around the world through group discussions and private chats. Studying material can be accessed unlimited number of times.

Given data displays that there is a huge increase of E learning in the field of research, which is from 20% to 80 %. Subsequently, students and teachers graph has also grown up from 30 % to 70%, which is indeed a great change. Finally, if we look at the graph of staff, it has risen from 40% to 60%.

In conclusion, we can admit that the world is changing over time and periods. If we cannot adopt the modern way of learning and teaching techniques.

Study the following data showing the percentage of students choosing different extracurricular activities in a school, and write an analytical paragraph in about 150 words.

**Verbal Cue:** The data below shows students' preferences for extracurricular activities.

Sports – 40%

Music – 25%

Art – 15%

Drama – 10%

Others – 10%

### **Analytical Paragraph:**

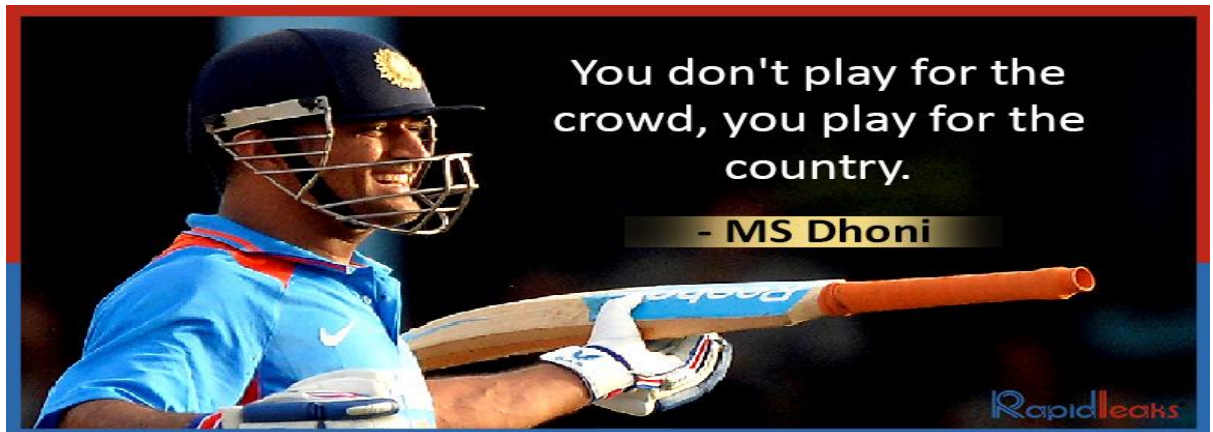
The data presents the distribution of students' preferences for extracurricular activities in a school.

A clear majority, 40% of the students, prefer sports, highlighting a strong interest in physical fitness, team spirit, and competitive play. Music is the second most popular choice with 25%, reflecting students' artistic inclination and passion for rhythm and melody. Art holds 15%, showing that a fair number of students value creative expression through visual media. Drama and other activities account for only 10% each, indicating limited participation—possibly due to lesser exposure or available resources. Overall, the data reveals a leaning toward activities that offer either physical engagement or artistic outlet.

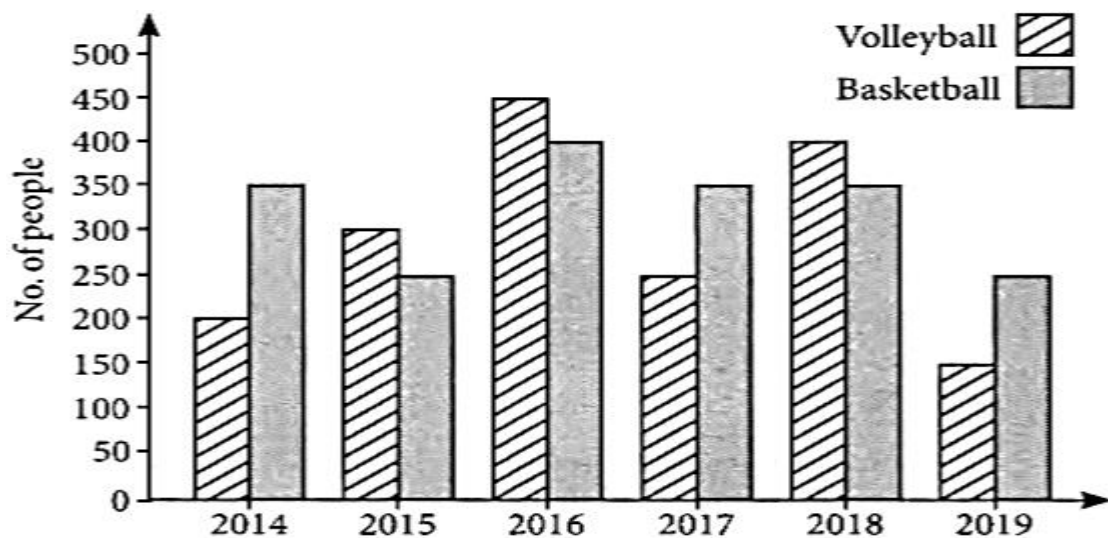
The school may consider enhancing facilities for the lesser-chosen fields to promote a more balanced development of varied talents and to encourage exploration beyond the more popular options.

**Practice Exercises:-**

1. "Cooperation and helpfulness, rather than a spirit of competition will make you really successful. MS. Dhoni is well known for cooperation with his team; hence he has reached height uncharted by any other cricketer." Analyse this statement in about 100-120 words.



2. The given double bar graph shows the preferences of children in a school in playing different games over the span of six years. Write an analytical paragraph about the given information.  
( 100-120 words )



3. Critically analyze this statement in about 100-120.  
"Character develops over a course of time and in response to the circumstances that we face. Inherent qualities and external influences affect character development strongly."

## GRAMMAR SECTION

- |                         |                       |
|-------------------------|-----------------------|
| 1. Determiners          | 5. Reported speech    |
| 2. Tense                | ❖ Command and request |
| 3. Modal                | ❖ Statements          |
| 4. Subject-verb concord | ❖ Questions           |

### **DETERMINERS**

**Determiners** are words placed before nouns to clarify what the noun refers to. They help specify **which one, how many, or whose**.

#### **Types of Determiners:**

**Articles – a, an, the**

**Demonstratives** – this, that, these, those

**Possessives** – my, your, his, her, its, our, their

**Quantifiers** – some, many, few, much, any, each, every, all

**Numbers** – one, two, first, second, etc.

**Distributives** – either, neither, each, every

**Interrogatives** – which, what, whose

### ARTICLES( A, AN, THE)

#### **i. Fill in the blanks with a or an**

- |   |   |
|---|---|
| 1. ___ useful hint for ----- essay.             | 6. ___ one-rupee note and ___ fifty-paisa coin. |
| 2. ___ letter and ___ envelope.                 | 7. ___ English team for ___ cricket match.      |
| 3. ___ idea for ___ story.                      | 8. ___ noble master and ___ honest servant.     |
| 4. ___ egg and ___ slice of bread.              |   |
| 5. ___ European artist and ___ Indian engineer. |   |

#### **ii. Fill in the blanks with a or an . put \* neither a nor an is needed**

- |  |  |
|--|--|
| 1. He does not take _____ sugar in his tea.              | 5. She is ___ student of ___ architecture.             |
| 2. We need _____ ambulance to carry him to ___ hospital. | 6. They found ___ snake in ___ empty tin.              |
| 3. ___ water and ___ air are necessary for ___ life.     | 7. I am reading ___ poem. I am fond of ___ poetry.     |
| 4. ___ gold ring will be _____ expensive gift.           | 8. His brother is ___ shopkeeper. He sells ___ clothe. |

#### **iii. Fill in the blanks with a,an or the. Put \* where no articles is needed.**

- |   |  |
|---|--|
| 1. We have bought _____ LCD television set.                     | 5. All Of us admire ___ beauty.  |
| 2. Everybody has liked ___ television set bought by us.         | 6. He met with _____ accident today but was not hurt at all.             |
| 3. We a looking for ___ new house.                              | 7. _____ beauty of Kashmir is very famous.                               |
| 4. ----- house in which we are living now is not very spacious. | 8. You have made some excellent points in _____ essay you have shown me. |

**iv. Fill in the blanks with a, an, or the**

1. I bought \_\_\_\_ umbrella yesterday. \_\_\_\_ umbrella is made of fine silk.
2. She gave me \_\_\_\_ egg and \_\_\_\_ orange. \_\_\_\_ egg was rotten but orange was good.
3. They are going to build \_\_\_\_ new bridge here. \_\_\_\_ old bridge cannot take \_\_\_\_ load of \_\_\_\_ heavy traffic that passes over it.
4. He lost \_\_\_\_ arm in \_\_\_\_ accident. \_\_\_\_ accident took place many years ago.
5. \_\_\_\_ Principal explained \_\_\_\_ whole problem to \_\_\_\_ parents.
6. \_\_\_\_ small child stood under \_\_\_\_ tree. But his hands could not reach \_\_\_\_ branches of \_\_\_\_ tree. There were tears in child's eyes.

**v. Insert 'the' in the following sentences wherever it is needed**

1. His uncle lives in U.S.A. .
2. \_\_\_\_ Red fort was built BY \_\_\_\_ Shah Jahan.
3. In \_\_\_\_ summer, they went on a trip to \_\_\_\_ Alps.
4. We went to \_\_\_\_ Delhi by \_\_\_\_ Shatabdi Express.
5. He is \_\_\_\_ only son of his parents.
6. She belongs to \_\_\_\_ richest family of our city.
7. I missed \_\_\_\_ last bus ; now I shall take \_\_\_\_ next one.

**MIXED EXERCISE**

1. \_\_\_\_ umbrella is yours? (**Which** / What / Those)
2. \_\_\_\_ students finished the assignment. (**All** / Little / This)
3. She has not got \_\_\_\_ water in her bottle. (**Much** / many / these)
4. \_\_\_\_ apple a day keeps the doctor away. (**An** / A / The)
5. \_\_\_\_ of your friends will join you? (**Which** / What / Those)
6. I have \_\_\_\_ work to do. (much, many)
7. Can you spare \_\_\_\_\_ money? (a little, a few)
8. Mona has \_\_\_\_\_ friends than ritu. (Fewer. Less)
9. The child is has already shown \_\_\_\_\_ progress. (Much, many)
10. We needed \_\_\_\_\_ more people to complete the work. (a few, a little)

**TENSE**

**Understand the Three Main Tense Type**

**Present Tense** (e.g. She writes every day)

**Past Tense** (e.g. He wrote a letter yesterday)

**Future Tense** (e.g. They will write tomorrow)

Each of these has **four aspects**: simple, continuous, perfect, and perfect continuous.

❖ Know the difference between continuous and perfect continuous tense.

Type	Formula	Example	Meaning
Past Continuous	was/were + verb-ing	I was reading	Action happening at a point in the past(time phrase not included)



Type	Formula	Example	Meaning
<b>Past Perfect Continuous</b>	had been + verb-ing+ time phrase	I had been reading for 2 hours before she arrived	Ongoing past action completed before another(time phrase included)

❖ **Know the use of past perfect tense.**

If you're telling a story with two past events, use **past perfect** for the first action and **simple past** for the second.

Structure:

**had + past participle (V3)**

• **When to Use It:**

❖ To show the earlier of two past actions

I had eaten before he arrived.

❖ To explain the cause of a past event

She was upset because she had lost her phone.

❖ With time expressions like 'before', 'after', 'when', 'by the time

By the time we got to the station, the train had left.

**Sample questions**

**Complete these sentences using the present tens forms of be :**

- |  |   |
|--|---|
| 1. I _____ fully satisfied.            | 5. _____ all these children in your class?            |
| 2. Mrsjha _____ usually very cool.     | 6. It _____ good that you _____ always neatly dressed |
| 3. We _____ anxious about your result. |   |
| 4. Mr. Roa _____ a sincere friend.     |   |

**Fill in the blanks with is, are, am, was, were, shall be, will be, have, has, had, shall have or will have:**

- Children \_\_\_\_\_ curious by nature. They are always asking questions.
- It \_\_\_\_\_ 9 o' clock now. I \_\_\_\_\_ free in about n hour.
- Sunita \_\_\_\_\_ ten next week.
- March \_\_\_\_\_ thirty-one days.
- Most of these houses \_\_\_\_\_ flat roofs.
- I \_\_\_\_\_ unwell today. I \_\_\_\_\_ tea with you tomorrow.
- Metro trains have air-conditioned caches. So they \_\_\_\_\_ very comfortable.
- This house, before it was rebuilt last year, had four rooms. Now it \_\_\_\_\_ six.
- The farmers \_\_\_\_\_ in the filds when it began to rain.
- Last night we \_\_\_\_\_ our dinner very late. Usually we \_\_\_\_\_ it at nine.

**Simple present tense**

**Fill in the blanks with the simple present tense of the verbs given in the brackets:**

- Bee's \_\_\_\_\_ to protect themselves from their enemy. (sting)
- These girls \_\_\_\_\_ dance lessons every day. (take)
- My neighbor has a shepherd dog. It \_\_\_\_\_ after the sheep very carefully. (look)

4. You \_\_\_\_\_ these answer well. (know)
5. She \_\_\_\_\_ excellent arguments to prove her point. (give)
6. The Rajdhani Express \_\_\_\_\_ Agra late in the evening. (reach)
7. Our bus driver \_\_\_\_\_ all the traffic rules and \_\_\_\_\_ the bus at a slow speed. (follow, drive)
8. I \_\_\_\_\_ his address very clearly. (remember)
9. Children, you always \_\_\_\_\_ a noise when I am away. (make)
10. He \_\_\_\_\_ fast but he \_\_\_\_\_ clearly. (speak, speak)

**Fill in the blanks with the simple present tense of the verbs given in the brackets:**

1. Bees \_\_\_\_\_ to protect themselves from their enemy.(sting)
2. These girls \_\_\_\_\_ dance lessons every day. (take)
3. My neighbor has shepherd dog. It \_\_\_\_\_ after the sheep very carefully. (look)
4. You \_\_\_\_\_ these answer well.(know)
5. She \_\_\_\_\_ excellent arguments to prove her point.(give)
6. The Rajdhani Express \_\_\_\_\_ Agra late in the evening. (reach)
7. Our bus driver \_\_\_\_\_ all the traffic rules and \_\_\_\_\_ the bus at a slow speed. (follow, drive)
8. I \_\_\_\_\_ his address very clearly.
9. Children, you always \_\_\_\_\_ a noise when I am away. (make)
10. He \_\_\_\_\_ fast but he \_\_\_\_\_ clearly. (speak, speak)

**Speak out these sentences using the subject given in the brackets in place of 'I' and making other necessary changes.**

1. I like western music. (satish)
2. I do the sums very fast. (Renu)
3. I take exercise regularly. (john and Mary)
4. I fly kites on windy days. (he)
5. I generally share my toys with my friends. (you)
6. I always brush my teeth before going to bed. (Amit)
7. I usually carry an umbrella on hot days. (she)
8. I never quarrel with my friends. (Alok)

**Speak out these sentences changing the subject from plural to singular and making other necessary changes:**

1. These trains stop at small stations.
2. They grow apples in this garden.
3. These shopkeepers treat the customers politely.
4. These newspapers give the latest news.
5. Elephants remember even old things. (An elephant...)
6. Colorful curtains make a room bright.
7. Sometimes children ask very interesting questions.
8. Aero planes fly high in the sky.

### **Fill in the blanks with the simple present tense of these verbs given in the brackets:**

The ostrich, which is now found only in some African countries, \_\_\_\_\_ (be) unable to get away from its enemy. The ostrich \_\_\_\_\_ (be) a tall bird. It \_\_\_\_\_ (stand) almost two feet taller than an average man. It \_\_\_\_\_ (have) only two toes. The head, neck and legs \_\_\_\_\_ (be) almost bare. Ostrich's \_\_\_\_\_ (live) chiefly on fruits, grains, leaves, snails and insects. They \_\_\_\_\_ (swallow) small stones to grind their food with. People \_\_\_\_\_ (raise) ostriches for their feathers.

### **Present continuous tense**

**Write down the –ing form of the following verbs:**

- |          |         |           |           |
|----------|---------|-----------|-----------|
| 1. Break | 2. Buy  | 3. Come   | 4. Cut    |
| 5. Die   | 6. Fly  | 7. Forget | 8. Lose   |
| 9. Put   | 10. Sit | 11. Teach | 12. Write |

**Fill in the blanks with the correct form of the present continuous tense of the verbs given in the brackets:**

1. They \_\_\_\_\_ furniture for their new flat. (buy)
2. She \_\_\_\_\_ very fast. I am sure she will win the race. (run)
3. Sapna and Anu \_\_\_\_\_ near the window. (sit)
4. I \_\_\_\_\_ up the meaning of some words in a dictionary.
5. You \_\_\_\_\_ a beautiful dress. Where did you buy it from? (wear)
6. She \_\_\_\_\_ to her father on the telephone. (talk)

**Fill in the blanks with the correct form of the verbs given in the brackets:**

1. By the time the teacher arrived, the students \_\_\_\_\_ (complete) their homework. (answer: had completed)
2. The Teacher \_\_\_\_\_ (arrive) after the students left. (answer: had arrived)
3. My father \_\_\_\_\_ (reach) late last night. (answer: reached)
4. They \_\_\_\_\_ (playing) for 2 hours. (answer: have been playing)
5. My mother \_\_\_\_\_ (cook) delicious food. (answer: is/was cooking)

### **Modals**

Modals are helping verbs used with the base form of main verbs to show **ability, permission, possibility, necessity**, etc.

**Common Modals:** can, could, may, might, must, shall, should, will, would

**Ability** → can, could • She can swim. • He could lift heavy weights when he was younger.

**Permission** → can, may • May I come in? • You can leave now.

**Possibility** → may, might, could • It might rain today. • He may come later.

**Advice / Suggestion** → ought to • you should study regularly. • You ought to apologize.

**Necessity / Obligation** → must, have to • you must wear a helmet. • We have to finish this today.

## Subject-verb concord

### 1. Singular Subject → Singular Verb

She writes every day.

The dog barks loudly.

### 2. Plural Subject → Plural Verb

They write beautifully.

The dogs bark at strangers.

### 3. Words Between Don't Matter

The bouquet **of roses** smells sweet. (Not “smell” — “bouquet” is singular)

### 4. 'Either/Neither/Each/Everyone/Anyone' = Singular

Each student **has** a book.

Everyone **loves** holidays.

### 5. Two Subjects Joined by 'and' = Plural

Ram and Shyam **are** going out.

**BUT if they refer to the same person/thing:**

Bread and butter **is** my favorite.

### 6. 'There/Here' + Verb = Look at Real Subject

There **is** a problem.

There **are** many problems.

### 7. Collective Nouns = Usually Singular

The team **is** winning. (But can be plural if emphasizing individuals: The team **are** wearing different jerseys.)

## Reported speech

It's when you report what someone said without quoting their exact words.

**Direct:** He said, “I am tired.” **Reported:** He said **that he was** tired.

### Key Changes in Reported Speech:

❖ Tense Shift (If the reporting verb is in the past, change the verb tense)

Am/is

was

are

were

Have/has

had

will

would

can

could

Do/does

did

### ❖ Pronoun Change

She said, "I love my dog." → She said **that she** loved **her** dog.

### ❖ Time Word Change

now  
today  
tomorrow  
yesterday

then  
That day  
The nexyt day  
The day before

### RULES FOR CHANGE OF SUBJECT

**1. IF THE REPORTING VERB IS IN PRESENT / FUTURE NO NEED TO CHANGE THE TENSE OF REPORTED SPEECH.**

HE SAYS, "I AM A GOOD BOY."

**V1/V5- PRESENT TENSE, WILL/SHALL + V1- FUTURE EX. HE WILL DO IT.**

1	2	3
S	O	N

HE SAYS THAT HE IS A GOOD BOY.

### **TYPES OF SENTENCES**

#### **1. AFFIRMATIVE / ASSERTIVE SENTENCE**

##### **POSITIVE (+VE)**

*I am a good boy.*

*He went to Patna.*

*He goes home.*

##### **NEGATIVE (-VE)**

*I am not a good boy.*

*He did not go to Patna.*

*He does not go home.*

#### **2. INTERROGATIVE/ QUESTION SENTENCE**

##### **+ve Q.**

*Did he go to Patna?*

*Do you study honestly?*

*Am I a good boy?*

##### **-Ve Q.**

*Didn't he go to Patna?*

*Don't you study honestly?*

*Am I not a good boy?*

*Aren't I a good boy?*

#### **3. IMPERATIVE SENTENCE- Command, Request and Advice.**

##### **+ ve Imperative**

*Go there.*

*Take it now.*

*Please come soon.*

##### **-Ve Imperative**

*Don't go there.*

*Don't take it now.*

*Please don't come soon.*

#### 4. OPTATIVE SENTENCE

MAY YOU LIVE LONG!  
MAY YOU DIE SOON!

GOD BLESS YOU!

#### 5. EXCLAMATORY SENTENCE

WOW! WHAT A NICE PAINTING.  
BRAVO! YOU HAVE DONE WELL.

ALAS! HE DIED TODAY.

- ❖ Remove Quotation Marks and use 'that', 'if', or 'to' depending on the sentence.

**Examples:**

**Statement:** He said, "I am busy." → He said **that he was** busy.

**Question:** She asked, "Do you like ice cream?" → She asked **if I liked** ice cream.

**Command/Request:** Dad said, "Close the door." → Dad told me **to close** the door.

### UNSOLVED SAMPLE SETS

#### SET1

1. By the time the train arrived, we \_\_\_\_\_ (leave) the station.
2. The bouquet of flowers \_\_\_\_\_ (smell) wonderful.
3. Convert to reported speech: She said, "I am reading a book."
4. Which modal verb is used to express ability?
5. Each of the students' \_\_\_\_\_ (has/have) a notebook.
6. Convert to reported speech: He asked, "Do you like coffee?"
7. You \_\_\_\_\_ (should/must) wear a seatbelt while driving.
8. The team \_\_\_\_\_ (is/are) playing well today.
9. Convert to reported speech: She said, "I will call you tomorrow."
10. There \_\_\_\_\_ (is/are) many books on the table.

#### SET2

- 1) While I \_\_\_\_\_ (walk), it started raining.
- 2) They had been waiting for an hour before the bus \_\_\_\_\_ (arrive).
- 3) Choose the modal to express permission: "\_\_\_\_\_ I go outside?"
- 4) The news \_\_\_\_\_ (is/are) shocking to everyone.
- 5) Convert to reported speech: He said, "She has finished her homework."
- 6) Ravi and his friends \_\_\_\_\_ (play/plays) cricket after school.
- 7) We \_\_\_\_\_ (could/must) visit grandma this weekend—it's her birthday!
- 8) Convert to reported speech: They asked, "Are you coming with us?"
- 9) She \_\_\_\_\_ (write) a letter when the lights went out.
- 10) The furniture in the house \_\_\_\_\_ (was/were) old and dusty.
- 11) You \_\_\_\_\_ (ought to/would) listen carefully in class.
- 12) Convert to reported speech: The teacher said, "Be quiet!"

### **INTEGRATED GRAMMAR EXERCISE**

1. As soon as I entered the gate, I was informed that he..... a book in his study since morning.  
Is reading / was reading / **had been reading** / has been reading

**Ans- had been reading**

2. Patient: I had fever last week. I feel weak and sleepy all the time.  
Doctor: Eat healthy but light and rest as much as possible. You will recover in a few days.



A patient informed his doctor that he had fever the previous week and felt weak and sleepy all the time. On hearing this, the doctor-----as much as possible. He further assured him that .....in a few days

**Ans- advised him to eat healthy but light and rest; he would recover**

3. Nowadays , parents are concerned about the misuse of the internet by their kids as they .....the facility of cell phones to continue their online classes

**Ans- have to be given**

4. The students preparing for their boards couldn't carry on their studies peacefully and the sleep of the elderly, the sickly and the infants had been ruined

**Error- had been ruined- correction- was ruined**

5. Yoga not only.....the body but it also.....in replenishing the mind and soul.

**Ans- exercises; helps**

6. Dear Sir,

Subject :- Placement of order for musical instruments

This is to inform you that our school management.....(decide) to place an order with your company for the supply of music instruments ; the list is given below.

**Ans- has decided**

7. Report the dialogue

Frog :- You must practice for longer hours as it will make your voice grow stronger

Nightingale : But I can't sing as the weather is bad.

When the Frog advised the Nightingale to practice for longer hours as it would make her voice grow stronger , the Nightingale replied that she .....

**Ans- couldn't as the weather was bad.**

8. Many meetings, including large flagship conferences are pushed online post pandemic as a result of the global demand for convenience.

**Error- are pushed Correction- have been pushed**

9. Vinny's servant replied, 'Yes , the tea is ready and so are the sandwiches.' Report

**Ans- Vinny said to her servant, 'Are the tea and the sandwiches ready?'**

10. A poor man.....not even get a chance ever to come out of this vicious circle of poverty.

May/ can / could/ will **Ans- may**

11. Daughter: Can I go for a picnic tomorrow with my friends? Mother : No, you have not yet recovered from fever so it's bad idea.

**When the daughter asked her mother if she could go for a picnic the next day with her friends, she refused saying that she had not yet recovered so it was a bad idea.**

12. For latest men's and woman's hairstyles.

**Error woman's correction - women's**

13. An invasive plant species, the Lantana ....the farmers who live near the forests.

Upsets/ has upset/ is upsetting / has dared to **Ans- has upset**

14. **Mr Rameshwar** : I want to meet the Principal **Peon**: Sir , he is on a round. Please wait.

**When a visiting parent, Mr Rameshwar told the peon that he wanted to meet the Principal, he replied that the principal was on a round and requested to wait.**

15. Over the years, the Japanese.....a liking to tuna salad using it as a common filling in the Japanese rice ball called onigiri. (Were taking/ have taken/ has taken/ are taking)

**Ans- have taken**

16. It seems that the peace-loving gypsies and the government are in a conflict of interest ever since the area of their habitation has been declared protective.

**Error- protective- Correction- protected**

17. The road.....my village from the highway is flanked by neem and banyan trees.

Led to / having led to / leads to / leading to

**Ans- leading to**

18. An early and appropriate action ..... (be) highly.....(appreciate)

Yours faithfully.

Manmeet Singh

**Ans- will be; appreciated**

19. **Customer:** (at a bank) – When will the clerk come back to his seat? **Peon:** In another ten minutes

**When a customer at a bank asked the peon on duty when the clerk would come back to his seat, he replied that he would return in another ten minutes**

20. About 20 years ago, the state forest department gave him a bicycle, seeds and saplings had aided him in his mission. **Error- had aided Correction- to aid**

21. Mrs. Deepti called up an airline office and informed them that she would like to book two seats on a Delhi-Pune flight. Report the question asked by the receptionist after hearing this?

**Ans- May I know, which day and time you prefer, ma'am?**

22. The Sun has immense gravity as well as magnetic fields that .....the solar winds under control.

Are keeping/ had kept/ keep/may keep **Ans- keep**

23. **Doctor:** You might need a surgical procedure **Patient:** I am scared of surgeries

On being informed by his doctors that he might need a surgical procedure, the patient remarked that he was scared of surgeries

24. Webb's solar shield .....the light from the Sun, Earth and Moon, which will help it stay cool.

Will block/ is blocking/ has blocked/ blocked **Ans- will block**

25. Last year the farmers adopted hydroponics farming (where plants are grown in nutrient- rich water instead of soil) that has involved floating bamboo rafts for cultivation.

**Error- has involved- Correction- involved**

26. The sound made by a flock of geese.....the baying of hounds (Can resemble/ resemble/ resembles/ is resembling) **Ans- resembles**

27. Holes in the grow bags mean that excess water.....drain away into the pond keeping the soil moist but not soggy. (Can/ should/ might/ would) **Ans- can**

## **SECTION C: LITERATURE**

### **1. A LETTER TO GOD**

**Summary:** The story 'A Letter to God' is written by G. L. Fuentes. He was one of the greatest Novelists of his time. Lencho is the protagonist of this story. He was a hard-working farmer. His house was located at a low hill in a valley. From this height, he could behold his fields and the river flowing. He was expecting a good harvest but the field needed a downpour. Lencho had been looking at the sky since morning. He told his wife at dinner time that it is going to rain today.

During the meal, big drops of rain began to fall. Very soon his field was full of rain. But suddenly the rain turned into a large hailstone. It hailed for an hour. It looked as if it were covered with salt. Not a leaf was there on the trees. His corn was totally destroyed. The soul of Lencho's was filled with sadness. He said that they would all go hungry this year.

All through the night, Lencho thought only of his one hope, the help of God. He believed, "The eyes of God see everything even what is deep in one's conscience. He would not let them die of hunger". The very next Sunday Lencho went to the post office and wrote a letter in the name of God. He wrote "God, if you don't help me, my family and I will starve this year. I need a hundred pesos to sow my field again and to live until the crop comes".

He addressed the letter 'to God', affixed a stamp on the envelope and put it into the mailbox. A postman and the postmaster laughed heartily but in order not to shake the writer's faith, the postmaster decided to answer the letter. He collected money from his employees and friends. He contributed some part of his salary. But he could collect only seventy pesos. So he put all the money in an envelope and addressed it to Lencho, putting a signature "God". The next Sunday, Lencho reached the post office somewhat earlier.

He was very much confident of help from God. Immediately he opened the letter and found the money. But he became angry at finding a hundred pesos. He remarked that God could not make such a mistake of sending him less money. Immediately Lencho went up to the window.

He wrote another letter, fixed a stamp on it and put the same into the mailbox. The postmaster opened and read the letter. It said "God, only seventy pesos have reached me. Send the rest not through the mail because the post office employees are a bunch of crooks".

#### **Points to remember**

- Lencho was a farmer and had a field of ripe corn.
- He was waiting for a downpour to make his harvest good.
- The rain turned into hailstones and destroyed his whole crop of corn.
- He had left nothing to eat so he wrote a letter to seek help from god.
- He demanded 100 pesos in his letter written to the god.
- The post office employees made fun of him.
- The postmaster decided to help him not to break faith on god.
- The postmaster collected from others and contributed his own but could arrange only 70 pesos.
- Lencho was angry that he could not receive 100 pesos.
- Lencho demanded the remaining 30 pesos by writing another letter to god.
- He requested to send the pesos through another means as he believed that post office employees were a bunch of crooks.

#### **Extract Based Questions and Answers**

**Question1.** "God," he wrote, "if you don't help me, my family and I will go hungry this year. I need a hundred pesos in order to sow my field again and to live until the crop comes, because of the hailstorm..."

1. Who is 'I' here and to whom did he write the letter? **A:- 'I' stands for Lencho. He wrote a letter to God.**
2. What is a hailstorm? **A:- It is a condensed form of water.**
3. What would happen to his family? **A:- His family would die of hunger this year.**
4. Why did the speaker need money? **A:- He needed money to sow fields again and to live until the crops come.**
5. What happened to his crops? **A:- His crops were totally destroyed by the hailstorm.**

**Question 2.** "That's what they say: no one dies of hunger." All through the night, Lencho thought only of his one hope: the help of God, whose eyes, as he had been instructed, see everything, even what is deep in one's conscience. Lencho was an ox of a man, working like an animal in the fields, but still he knew how to write. [CBSE 2014]

- (a) What was Lencho's only hope? **A:- (a) Lencho's only hope was the help of God.**
- (b) How did Lencho work in the field? **A:- Lencho worked as an 'ox' in the field.**
- (c) Find the exact word of similar meaning 'moral sense' given in the passage. **A:- 'conscience'.**
- (d) Explain 'an ox of a man'. **A:- It means a man working hard like an ox or animal.**

#### **Multiple Choice Questions (MCQs)**

1. **Who was Lencho?** a) A Teacher      b) **A Farmer**      c) A Carpenter      d) A Weaver
2. **Lencho called the rain.....** a) A blessing      b) A disaster      c) A miracle      d) A curse
3. **Lencho wrote a letter to whom.....?**
  - a) His neighbor      b) The President      c) God      d) The postmaster
4. **What did Lencho ask from God in his letter?**
  - a) Food to eat      b) Money to buy food      c) Help for his harvest      d) A new house
5. **What was Lencho's primary concern in his letter to God?**
  - a) His children's education      b) The quality of his tools
  - c) The crops on his farm were destroyed by the hailstorm.      d) His family's health
6. **What did the postmaster do after reading Lencho's letter?**
  - a) Ignored it      b) Laughed at it
  - c) Collected money from his colleagues      d) Sent it back to Lencho
7. **How much money did Lencho ask for in his letter?**
  - a) 100 pesos      b) 200 pesos      c) 70 pesos      d) 300 pesos
8. **What was Lencho's reaction when he received the money?**
  - a) He was happy      b) He was angry      c) He was surprised      d) He was disappointed
9. **Why did Lencho not believe that the money came from the post office?**

- a) He thought it was not enough
- b) He thought the postmaster was dishonest
- c) He believed God would not use a post office
- d) He thought the money was too little

**10. What message did Lencho include in his second letter to God?**

- a) To thank God
- b) To ask for more money
- c) To complain about the money
- d) To request help for another problem

**Answers:-**

- 1. b) Farmer
- 2. c) A miracle
- 3. c) God
- 4. c) Help for his harvest
- 5. c) The crops on his farm were destroyed by the hailstorm.
- 6. c) Collected money from his colleagues
- 7. a) 100 pesos
- 8. b) He was angry
- 9. c) He believed God would not use a post office
- 10. c) To complain about the money

**Short Answer type Questions (SQA)**

**Question 1.** Who was Lencho? What were his main problems? (CBSE 2015)

**Answer:** Lencho was a hardworking farmer, who lived on the crest of a low hill. Due to the hailstorm his crops were destroyed, so he needed money to sow his field again and support his family.

**Question 2.** Why did Lencho write a letter to God?

**Answer:** When crops of Lencho were completely destroyed by the hailstorm, he wrote a letter to God because He was the only hope in his despair. Lencho asked Him to send a hundred pesos to sow his field again and support his family.

**Question 3.** Who read the letter?

**Answer:** The postmaster read the letter when it was handed over to him by a postman at the post office. He was amused to see the letter addressed to God.

**Question 4.** Was Lencho surprised to find a letter for him with money in it?

**Answer.** No, Lencho was not surprised even in the slightest manner. He had immense faith in God and was confident that God would send him the money.

**Some Unsolved questions to practice**

Q1. Why did Lencho feel that the night was a sorrowful one?

Q2. What did Lencho think about the post office employees when he opened the letter?

Q3. How did the Postmaster and the employees help Lencho?

**Long Questions and Answers (LQA)**

**Question 1.** Grief or sadness is an emotion natural to all types of loss or significant change. You have been asked to present an analysis of the approaches of Lencho and Kisa Gotami in dealing with their respective losses. Write this presentation draft including your insights, and comparing the approaches of both.

You may begin like this : One acknowledges that Lencho had unwavering faith in God whereas Kisa Gotami in her grief, believed that her son .....however .....

**(Reference — A Letter to God and The Sermon at Benares) [2024, 100-120 words]**

**Answer.** One acknowledges that Lencho had unwavering faith in God, whereas Kisa Gotami in her grief believed that her son could be brought back to life, however, finally, she realized the ultimate truth of life. Both Lencho and Kisa experience loss and grief but their losses are of different kinds. The loss of crops faced by Lencho can be made good with financial help. However, Kisa's loss is the loss of her son which is irreparable.

We also see that Lencho's positive attitude and faith in God gave him courage. Despite not having any food for the entire year, he believed that God would help them and so, he wrote a letter to God for help. This shows him to be impractical because no one writes a letter to God seeking help, on the other hand, prayer is the mode to communicate with God. Lencho's blind faith makes him overlook the help extended by the post office workers who act like messengers of God. He thinks that God has sent him the money.

Kisa Gotami is unable to bear her son's untimely demise and carries the lifeless body looking for a cure to bring it back to life. However, when she is not able to find a household that has not lost a beloved, she realizes the truth behind humans being mortals and finds herself to be selfish in her love for her child. Thus, she accepts death as the truth of life.

Both approaches, though different in their methods and outcomes, highlight the complex and multifaceted nature of human response to loss.

**Question 2:** Did Lencho try to find out who had sent the money to him? Give reasons in support of the answer?

**Answer:** Lencho didn't attempt to discover who had sent him the money because he firmly believed that it was a gift from God. He never doubted for a moment that anyone other than God could have been the sender. His faith in the Almighty was unshakeable, and he trusted that nothing escaped God's notice. Lencho was convinced that God knew about the hardships he was facing and had answered his plea for help. Therefore, he gratefully accepted the money, seeing it as a direct response to his prayers for deliverance from his difficult circumstances.

### **Some unsolved questions to practice**

**Question1:** "Humanity still exists", this is what we get to know after reading 'A letter to God' in which firm faith in God of a poor farmer and helpfulness of the post office employees are aptly depicted. Write your opinion on the values mentioned above, in about 100-120 words.

**Question2.** Comment on the reactions and feelings of Lencho and Nelson Mandela when they faced challenges in their lives. (A Letter to God and Nelson Mandela: Long Walk to Freedom) [100-120 words]

## **2. Nelson Mandela: a Long Walk to Freedom**



*“The greatest glory in living lies not in never falling, but in rising every time we fall. “*

**- NELSON MANDELA**

**Gist:** Nelson Mandela was born on 18<sup>th</sup> July 1918. ‘Long Walk to Freedom’ is an autobiography of Nelson Mandela in which he gives detail accounts about the struggle for freedom of South-Africa. On May 10, 1994, Nelson Mandela was sworn in as the first black president of South Africa. Here after it became a new-born non-racial democratic country.

**First Non-Racial Government:** It was the 10th of May, 1994. The day was bright and clear. The inauguration ceremony of the first non-racial government was held at the lovely amphitheater in the Union Buildings in Pretoria. It was the largest gathering of international leaders on South African soil. Politicians and dignitaries from more than 140 countries attended the ceremony. First of all Mr. de Klerk was sworn-in as second Deputy President. Then Thabo Mbeki was sworn-in as the first Deputy President. Then came Mandela’s turn. He was sworn-in as the first black President of South Africa.

**Mandela’s speech:** Mandela spoke how for decades South Africa was the seat of white supremacy. Now the presence of all people confer glory and hope to newborn liberty. The blacks who were considered as outlaws not so long ago were hosting the nations of the world on their soil. Their victory over ‘apartheid’ was a common victory for justice, peace and human dignity. Political freedom had been won. Now they would work hard to liberate all their people from the bondage of poverty, deprivation and diseases. Never would South Africa again face the oppression of one by another.

**Impressive Display of jets:** Then there was a spectacular display of jets. South African jets and helicopters roared in perfect formation over them in the sky. It was also a demonstration of the military’s loyalty to democracy and to the new government. Then two national anthems were played.

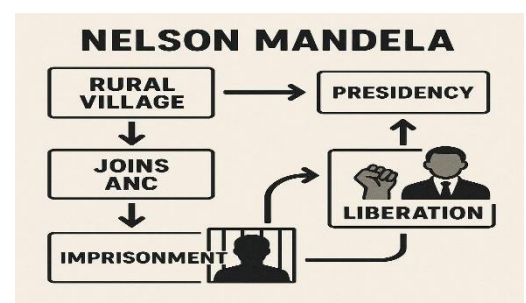
**The policy of Apartheid:** Apartheid created a deep and lasting wound in the people. The decades of exploitation and oppression of the black produced heroes like Tambo’s, Sisulu and others. These black heroes were men of extraordinary courage, wisdom and generosity. The greatest wealth of South Africa was not in its minerals and diamonds but in men of such great character.

**The struggle of Comrades:** Nelson Mandela learnt the meaning of courage from such brave comrades. Courage is the victory over fear. These comrades were ready to risk and sacrifice their lives for an idea—the idea of freedom and equality. Even in the darkest prisons their hopes and faith were not broken. They never allowed the flame of struggle to be extinguished.

**Joining the African National Congress:** Mandela realized that not only was he deprived of freedom but his brothers and sisters were also deprived of freedom. That was why he joined the African National Congress. It was his desire for the freedom of his people and their self-respect that totally transformed him from a weak young man to a bold one. A law-abiding lawyer was forced to become an outlaw. He realized that freedom is indivisible. He knew the oppressed must be liberated. The oppressed and the oppressor alike are robbed of their humanity. Both of them must be liberated.

### Key Points-

- On 10th May 1994 was day of freedom for South Africa.
- Swearing in ceremony was being held in Union Building in Pretoria and first non-racial government took the charge.
- Nelson Mandela gave speech on the victory for justice, peace and human dignity.
- Mandela pledged to liberate his people from poverty, suffering and discrimination.
- A colorful show by jets and helicopters to show military’s loyalty took place.



- Singing of two national anthems -the old 'Nkosi Sikelel' by the whites and the new 'Die stem' by the blacks.
- A new system that recognized the rights and freedom of all people was formed.
- Mandela remembered and thanked great freedom fighters – Oliver Tambo, Walter Sisulu, Chief Luthuli, Yusuf Dadoo and others who sacrificed their lives for the freedom.
- A man has twin obligation-towards his family and towards his country.
- According to Mandela, freedom has many aspects like – for a kid it is to run and play, for an adult it is to fulfil the needs, of his own and his family.
- Real freedom means equal rights for everyone.
- He desired people to live with dignity and respect. He wanted the oppressor and the oppressed to be liberated.
- Patience and perseverance guided by discipline and system yield the desired result.

### **Very Short-Answer Questions**

1. What is apartheid?

**Answer:** Apartheid was a system of racial segregation in South Africa where non-White people were denied basic rights and treated as inferior.

2. When did Nelson Mandela become the President of South Africa?

**Answer:** Nelson Mandela became the President of South Africa on 10<sup>th</sup> May 1994.

3. Name the political organization Mandela joined to fight against racial oppression.

**Answer:** Nelson Mandela joined the African National Congress (ANC).

4. For how many years was Mandela imprisoned?

**Answer:** Nelson Mandela was imprisoned for 27 years.

5. What was Nelson Mandela's view on courage?

**Answer:** Mandela believed courage is not the absence of fear but the triumph over it.

### **Short-Answer Questions**

1. Explain the significance of 10<sup>th</sup> May 1994 in South African history.

**Answer:** On 10<sup>th</sup> May 1994, South Africa saw the end of apartheid with Nelson Mandela's inauguration as the country's first Black President. It symbolized freedom, equality, and a new era of reconciliation.

2. How did Nelson Mandela describe the value of freedom?

**Answer:** Mandela described freedom as not merely the absence of chains but also the presence of dignity, equality, and respect.

3. Describe Mandela's views on courage.

**Answer:** Mandela believed that courage is not the absence of fear but the ability to overcome it. He admired ordinary South Africans who showed great resilience during the apartheid struggle.

4. What challenges did Mandela face during his imprisonment?

**Answer:** Mandela faced harsh living conditions, isolation, and limited communication with his family. Despite these, he remained committed to his cause.

5. How did Mandela view the role of reconciliation?

**Answer:** Mandela believed reconciliation was essential for building a unified nation. He forgave his oppressors to promote peace and national healing.

### **Competency-Based Questions:**

**Read the following excerpt:**

"Mandela believed true freedom is not just the absence of oppression but also the presence of dignity and equality."

**1. What does Mandela imply by “true freedom”?**

**Answer:** True freedom involves living with dignity, equality, and respect, not just being free from physical chains.

**2. Give examples from his life that illustrate this belief.**

**Answer:** Mandela’s fight against apartheid, his leadership as President, and his focus on reconciliation and equality demonstrate his commitment to true freedom.

**Interactive Exercises: Quiz:**

**Part 1: Multiple-Choice Questions (10 Questions)**

**1. What does Nelson Mandela mean by “the depths of oppression create heights of character”?**

- a. Oppression improves one’s life.                      **b. Hardship builds resilience and strength.**  
c. Oppression leads to anger and revenge.    d. Oppression has no effect on people.

**2. When did Nelson Mandela take the oath as the first Black President of South Africa?**

- a. 26 January 1990                      b. 27 April 1994                      **c. 10 May 1994**                      d. 18 July 1994

**3. What is Nelson Mandela’s definition of true freedom?**

- a. The ability to earn wealth                      **b. The absence of fear and prejudice**  
c. Independence from colonial rule                      d. Being free to speak and act selfishly

**4. Which significant event does Mandela describe in the chapter?**

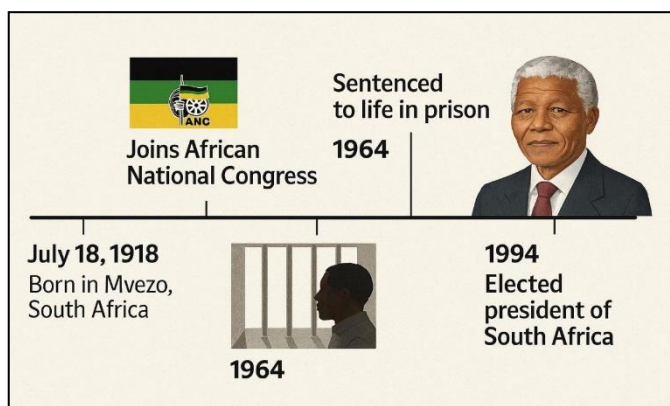
- a. The Rivonia Trial                      b. His 70<sup>th</sup> birthday  
**c. His inauguration as President**                      d. His release from prison

**5. Mandela joined the African National Congress (ANC) to fight against:**

- a. Poverty                      **b. Apartheid**                      c. Colonialism                      d. Corruption

**Unsolved questions:**

1. Prepare an autobiographical sketch of Nelson Mandela with focus on the major phases of his life.



**Open-Ended Topics:**

**1. Can forgiveness heal all the blemishes caused by years of oppression and discrimination? Discuss with examples from Mandela’s life.**

**2. Nelson Mandela and Mahatma Gandhi both fought for the rights of the black .**

### **Multimedia Resources**

Link to Nelson Mandela's inaugural speech:

<https://drive.google.com/file/d/1zexd56QDbsjG4DMsitog-WajJu2kZuCd/view?usp=drivesdk>

Audio on apartheid: Link

<https://drive.google.com/file/d/1w1IUyBF75RVybJikhmuAUOR6xo2xdOp/view?usp=drivesdk>

### **Two Stories About Flying**

#### **Part 1: His First Flight by Liam O' Flaherty**

**"The journey of a thousand miles begin with a single step"**

#### **His First Flight – Main Points**

- **Courage Introduction to the Young Seagull**
  - Young seagull is afraid to fly.
  - His siblings have already learned to fly.
- **Fear and Hesitation**
  - He fears his wings won't support him.
  - He watches others but cannot take the plunge.
- **Isolation**
  - His parents isolate him on the cliff.
  - They refuse to bring him food, hoping to encourage flight.
- **Hunger as a Trigger**
  - His hunger grows stronger.
  - He begs his mother for food.
- **Mother's Strategy**
  - Mother flies close with a piece of fish.
  - She stays just out of his reach to tempt him.
- **The First Leap**
  - In desperation, he jumps towards the food.
  - He starts falling but instinctively spreads his wings.
- **Flight and Freedom**
  - He learns to fly on his own.
  - Experiences thrill and joy of flying.
- **Family's Support**
  - His family joins him in the air.
  - They encourage and celebrate his success.
- **Conclusion**
  - The young seagull overcomes his fear.
  - Learns an important lesson leads to growth.

#### ***Character Sketch of the Young Seagull and his transformation***

- **Timid and Fearful** – Afraid to fly, lacks confidence.
- **Dependent** – Relies on parents for food and support.
- **Isolated** – Left alone due to fear and hesitation.
- **Desperate** – Hunger forces him to act.
- **Takes a Risk** – Jumps toward food out of desperation.

- **Discovers Strength** – Instinctively starts flying.
- **Gains Confidence** – Learns to fly, feels proud.
- **Transformed** – From fear to freedom; becomes brave and independent.

### Extract-based Questions

Extract-based questions are of the multiple-choice variety, and students must select the correct option for each question by carefully reading the passage.

1. He had, in fact, seen his older brother catch his first herring and devour it, standing on a rock, while his parents circled around raising a proud cackle. And all the morning the whole family had walked about on the big plateau midway down the opposite cliff taunting him with his cowardice.

**i) Why was the family taunting the seagull?**

Ans. They were taunting him because he was a coward.

ii) Herring is a type of \_\_\_\_\_ a. Whale      **b. Fish**      c. Bird      d. can't say

**iii) Choose a synonym of "tear"** Ans. Devour

**iv) What do we mean by "his parents circled around raising a proud cackle"?**

- |   |                       |
|---|-----------------------|
| a. They moved around him in a circular path                         | b. They drew a circle |
| c. They made a cackle sound which could be heard in a circular area | d. None of these      |

2. He was soaring gradually downwards and outwards. He was no longer afraid. He just felt a bit dizzy. Then he flapped his wings once and he soared upwards. "Ga, ga, ga, Ga, ga, ga, Gaw-col-ah," his mother swooped past him, her wings making a loud noise. He answered her with another scream. Then his father flew over him screaming. He saw his two brothers and his sister flying around him curveting and banking and soaring and diving. Then he completely forgot that he had not always been able to fly, and commended himself to dive and soar and curve, shrieking shrilly.

**i) Which option clearly identifies the state of the seagull family as mentioned in the extract?**

- |  |
|--|
| a. They were trying to save each other from drowning                   |
| <b>b. They were celebrating the first flight of the coward seagull</b> |
| c. They were having a feast of herring                                 |
| d. They were dancing   |

**ii) Why were the father and mother seagull screaming?**

- |                           |                     |
|---------------------------|---------------------|
| a. They were annoyed      | b. They were scared |
| <b>c. They were happy</b> | d. They were mad    |

**iii) Why were his two brothers and his sister flying around him curveting and banking and soaring and diving?**

Ans. They were teaching him different movements.

### Short answer type Questions:

**Q1. Why was the young seagull afraid to fly? (CBSE 2011, 2019)**

**Ans :** Whenever the young seagull took a little run forward to the extreme edge of the ledge and attempted to flap his wings, he became afraid. Seeing the vast area of the sea, he thought his wings would never support him.

**Q2. How were Seagull's parents helping his brothers and sister for "perfecting them in the art of flight"?**

**Ans:** The young seagull was afraid of flying, but his two brothers and a sister had started flying. But his parents were teaching them to be perfect in the art of flying. They were teaching them how to skim the waves and how to dive for fish. He felt the heat because he had not eaten since the previous nightfall.

**Q3. What did the young seagull do to satisfy his hunger?**

**Ans:** The seagull was feeling hungry because he could not fly and his family had left him alone for it. To satisfy his hunger, he was forced to eat whatever he found.

**Q4. Why could the young seagull not reach his parents without flying?**

**Ans:** He could not reach his parents without flying because on each side of him the edge ended in a sheer fall in a vertical cliff, with the sea below. Then, between him and his parents there was a deep and wide crack in the land.

#### Long Answer Questions

**Q1. Why was the young seagull left alone in the ledge by his family?**

**OR**

**"The young seagull was alone on his ledge." How far do you think this condition was by his choice? (CBSE QUESTION BANK)**

**Ans:** The young seagull was afraid to fly. His father and mother wanted him to go and fly with them. But whenever he had taken a little run forward to the extreme edge of the ledge and tried to move his wings he became afraid. He failed to muster up courage to thrust himself forcibly in space, and started flying.

His two brothers and his sister had wings shorter than him but they started flying. But the young seagull somehow thought that his wings would not support him. For this, he was scolded by his parents, who gave a threat to him and he was left alone in the ledge.

**Q2. How do you find the seagulls in the beginning and at the end of the lesson?**

**Ans:** In the beginning we find the young seagull too frightened and terrified to fly. He had bigger wings as compared to his two brothers and sister. But still he was afraid even to attempt flying. When they flew away he could gather courage to thrust himself forcibly in space, which made him scared and desperate.

When he was starving for a day, his mother came across to him with a piece of fish in her beak. When she reached near him, she stopped and, maddened by hunger, he dived at the fish. But his mother had swooped upward. He found his wings spread and was more confident now. In the end we see him flying till he was tired and dropped himself on the surface of the sea.

#### Unsolved questions for practice.

1. What did the young seagull's mother use to tempt him to fly?
2. How did the young seagull finally take his first flight?
3. What did the young seagull experience during his first flight?
4. What message does the story convey about fear and courage?
5. What does the sea symbolize in the story?



6. How does the family react after the young seagull's first flight?
7. What role does hunger play in motivating the seagull to fly?
8. What lesson do we learn from the young seagull's journey?
9. Why is the title "His First Flight" appropriate for the story?

## Part 2 : Black Aeroplane by Frederick Forsyth

- **Theme of the Lesson:** Sometimes, it gets tough for us to take decisions and doubt creates a lot of fear. We consider some helpful incidents to be miracles and mysteries. These incidents take us out of trouble and are nothing else but our mind's courage and strength which takes the form of an external factor and takes us out of the doubtful situation. Such incident happens with the narrator, the pilot of the old Dakota plane who is flown out of the storm by a mysterious "Black Aeroplane".
- **Black Aeroplane Mind Map**



- **Summary:-** The story "Black Aeroplane" is about a pilot who feels happy and contented to fly over a city that is sleeping (at night time). He is flying from Paris to London. While taking his flight, he dreams about the long holiday with his family. He also fantasizes about the scrumptious breakfast he would have upon landing. As soon as he crosses Paris, he gets a look of the dark clouds that were a sign of the upcoming storm. The right decision would have been to turn back to Paris for the sake of safety. But he is overshadowed by his dreams and not wanting to delay them, risks the life of his passengers and heads straight into the storm. Everything gets dark, he is unable to see, all his direction instruments stopped functioning and he lost control of the plane. When all hope was lost, he saw another plane whose pilot was more than willing to rescue them. The author was panicking as there was very less amount of fuel left. The anonymous pilot guided them out of the storm and disappeared as soon as they saw light. Upon landing, when he asks the lady in the control room about the other pilot, he is left in shock when she says that his was the only plane in the sky.
- **Character Sketch of the Pilot:** Fredrick Forsyth, the narrator, was a licensed pilot. He was returning to England in his old Dakota aeroplane while flying over France. He was happy to fly to his hometown. He was a devoted family man. While flying, he was daydreaming about spending his holiday with his family. He was also eager to have his much-awaited English breakfast on reaching London. So, he wanted to arrive in time for breakfast.  
When the storm clouds began to form in the sky, he was roughly 150 kilometers from Paris. Although he had less fuel, he made the mistake of flying into the storm clouds in his eagerness to meet his family and enjoy his English breakfast. He disregarded his expert advice and did not return back to Paris. As expected, the storm clouds caused his flying equipment to stop working. His life was in danger. The fuel tank was about to get empty. He was brave and had patience; he

never gave up. Then he noticed a mysterious black plane coming to his help. He followed the strange pilot's instruction like an obedient child and landed safely at his destination.

### **Extract-based Questions**

#### **1. Read the given extract and answer the questions that follow:**

The moon was coming up in the east, behind me, and stars were shining in the clear sky above me. There wasn't a cloud in the sky. I was happy to be alone high up above the sleeping countryside. I was flying my old Dakota aeroplane over France back to England. I was dreaming of my holiday and looking forward to being with my family. I looked at my watch at one thirty in the morning. I should call Paris Control soon. I thought. As I looked down past the nose of the aeroplane, I saw the lights of a big city in front of me.

##### **i) How was the weather when the pilot started flying his aeroplane?**

Ans: When the pilot started flying his aeroplane, it was a clear weather as the moon was up in the east, stars were shining and there wasn't any cloud in the sky.

##### **ii) Why was the pilot flying his old Dakota aeroplane over France back to England?**

Ans: The pilot was flying his old Dakota aeroplane over France back to England because he wanted to enjoy his holiday and morning breakfast with his family.

##### **iii) Find out the word similar in the meaning to 'hoping with pleasure'.**

Ans: Looking forward to.

##### **iv) Choose from the passage the word which means 'land outside towns or cities'.**

Ans: The word is countryside.

#### **2. Read the given extract and answer the questions that follow:**

Paris was about 150 kilometres behind me when I saw the clouds. Storm clouds. They were huge. They looked like black mountains 'standing in front of me across the sky-I knew I could not fly up and over them, and I did not have enough fuel to fly around them to the north or south.

##### **i) What happened when the pilot was about 150 kilometers away from Paris?**

Ans: The pilot saw storm clouds when he was about 150 kilometers away from Paris.

##### **ii) What does the author compare the clouds to?**

Ans: The author compares the clouds to black mountain.

##### **iii) Find out the word similar in meaning as sufficient.**

Ans: The word is 'enough'.

##### **iv) The word 'elephantine' is similar in meaning to the word \_\_\_\_\_.**

Ans: The word is 'huge'.

### **Short answer type question answer**

#### **Q1. Describe the author's feeling while he was flying his aeroplane back to England?**

Ans: The author was very excited while he was flying his aeroplane back to England because he wanted to spend his holiday with his family at home. He was looking forward to have an English breakfast.

#### **Q2. How much fuel was there in the aeroplane when the writer started flying?**

Ans: There was sufficient fuel in the tanks of the aeroplane to reach England safely when the writer started flying. However, he lost his way in the storm and the fuel tank was almost empty.

#### **Q3. What risk did the writer take while flying? Why? (CBSE 2012)**

Ans: The writer decided to risk to fly through the storm clouds because he wanted to enjoy his holiday with his family back in England.

#### **Q4. What did the writer feel inside the clouds?**

**Ans:** When the writer entered the clouds, it became impossible to see outside the aeroplane. The aeroplane jumped and twisted in the air and all the instruments like compass, etc. stopped working due to the weather conditions.

**Q5. What did the writer see inside the black clouds?**

**Ans:** The writer saw a black aeroplane which had no lights on its wings. The writer could see the face of the pilot in the black clouds who was waving and signaling him to follow to get out of the storm.

**Long Answer Questions**

**Q1. How did the writer get out of the storm in the night to land safely?**

**Ans:** The writer was flying his old Dakota aeroplane when he saw the black clouds. He was lost in the storm. Suddenly, he saw a black aeroplane by his side, which had no lights, on its wings. The pilot instructed the writer to follow as he had lost the way. He obeyed him like a child. He was very happy to follow him. After some time the pilot of another plane started to land. The writer followed him blindly through the storm and came out of the clouds. He saw the lights of the runway and landed safely.

**Q2. Why was the writer happy when he decided to fly at night?**

**Ans:** The writer was very happy when he decided to fly that night because he was going home to his family to enjoy his holiday. When he started, everything seemed to be perfect. The sky was clear, no clouds could be seen. He was flying back to England in his old Dakota aeroplane over France. He was happy being alone in the sky and was dreaming of his holiday.

**Unsolved questions for practice**

1. Based on the narrator's experience in the storm, what can be inferred about the importance of preparedness during flights?
2. How does the pilot's internal conflict reflect the theme of trust and faith?
3. Why do you think the narrator chose not to tell the story of the mysterious airplane to the authorities?
4. How does the setting (stormy weather and night sky) contribute to the suspense of the story?
5. Compare the narrator's decision to fly into the storm with the consequences he faced. What does this suggest about human nature?
6. If the narrator had followed the flight plan and not taken the risk, how might the story have changed?
7. What role does imagination play in the narration of the events? Could the black aeroplane be a figment of the narrator's mind?
8. How would you react if you were in the narrator's position and received unexpected help?

**4. From the Diary of Anne Frank**

**Summary:** In this lesson, Anne talks about her loneliness. She has no one to talk to though she is surrounded by family and around 30 people whom she called her "friends". Thus, she takes the decision of writing her feelings in a diary. It is unusual for her to write in a diary but she is really in need of a true friend. She decides to name her diary "Kitty". Unlike other people, she is not going to mention just facts in it. She starts with writing her background, to make it easier to understand for anyone who reads it later. She describes her family and early childhood when they all migrated, her early schooling. After giving a brief account of her background, she comes to the present day where she tells us about the result day. Everyone in the class is nervous about his or her result and boys are even making bets. Anne was quite sure about herself and her friends. She had a good relationship with all the teachers except her math's professor, Mr. Keesing. Mr. Keesing was constantly annoyed with her for her talkativeness. He started giving her punishments in the form of essays on weird topics such as "Chatterbox" to which she replied with full wit. She wrote essays that were funny and

explained that this was a trait that she had inherited from her mother and now not much could be done about it. He kept on giving her essays until she wrote a satire. After that third and last assignment, Mr. Keesing never pointed her out for talking.

**Points to memorize: -**

- Anne Frank was a 13-year-old Jewish girl who wrote a diary while her family was hiding in Amsterdam from the Nazis who were incurring atrocities during World War II.
- Anne wrote the diary to overcome loneliness in her life. She named it Kitty.
- She couldn't confide in anyone and felt that paper has more patience. Also, she thought nobody would be interested in the diary as she was a small girl.
- Anne adored her father. She had an elder sister Margot and they lived in Frankfurt before they migrated to Holland for refuge. Her mother stayed behind with her grandmother.
- She had sweet memories of Mrs. Kuperus at Montessori School. Her grandmother fell ill in 1941 and died in 1942. This broke her.
- Anne considered teachers to be the most unpredictable creatures on earth. She had good relationship with all teachers except Mr. Keesing who punished her several times for talking too much during the lessons.
- She wrote an essay on A Chatterbox as punishment, saying that talking was a student's trait and she inherited it from her mother. Again as punishment she wrote an essay on An Incurable Chatterbox. Then she wrote an essay on Quack Quack Quack said Mistress Chatterbox.
- Her friend Sanne helped her write it in verse. It said that father Duck beat the three ducklings as they quacked too much and made them deaf.
- Mr. Keesing took the joke in the right way and didn't bother Anne for talking thereafter and didn't give her any extra homework.

**EXTRACT BASED COMPREHENSION QUESTION EXERCISES**

1. Writing in a diary is a really strange experience for someone like me. Not only because I have never written anything before, but also because it seems to me that later on neither I nor anyone else will be interested in the musing of a thirteen-year-old school girl. Oh well, it doesn't matter. I feel like writing and I have an even greater need to get all kind of things off my chest. Paper has more patience than people. 'I thought of this saying on one of those days when I was feeling a little depressed and was sitting at home with my chin in my hands, bored and listless, wondering whether to stay in or go out.

- (a) **Whom does 'I' refer to in the given passage?**
- (b) **Paper has more patience than people –Why did Anne Frank say that?**
- (c) **Find a word in the passage that means deep thought.**
- (d) **Which word in the passage is a synonym of lethargic?**

**Answers:**

- (a) I 'refers to Anne Frank in the given passage.
- (b) Anne Frank said that Paper has more patience than people 'because one can rely on the paper to confide his/her secrets and it listens carefully and silently.
- (c) The word is musing.
- (d) The word is listless.

2) Let me put it more clearly, since no one will believe that a thirteen-year-old girl is completely alone in the world. And I 'm not. I have loving parents and a sixteen-year-old sister, and there are about thirty people I can call friends. I have a family, loving aunts and a good home. No, on the surface I seem to have everything, except my one true friend. All I think about when I'm with friends is having a good time. I can't bring myself to talk about anything but ordinary everyday things. We don't seem to be able to get any closer, and that's the problem. Maybe it's my fault that we don't confide in each other. In any case, that's just how things are, and unfortunately they're not liable to change. This is why I've started the diary.

- (a) **Why was Anne Frank disturbed even when she had loving parents, relatives and friends?**
- (b) **Why did Anne decide to write a diary?**
- (c) **Find the word that means the same as unluckily '.**
- (d) **To confide in somebody is to .....**

**Answers:**

- (a) Anne Frank was disturbed even after being surrounded by so many people because she didn't have any true friend.
- (b) Anne decided to write a diary because she could not confide in anyone and felt lonely.
- (c) The word is unfortunately.
- (d) It means to tell somebody your secrets or personal information.

### **SHORT ANSWER QUESTIONS (30 - 40 words)**

#### **1. Who would Anne consider a real friend?**

Answer: - Anne would call someone a real friend if she could share whatever is there in her heart and confide in him or her. She would be able to get very close to such person.

#### **2. Why does Anne Frank think that paper 'has more patience than people'?**

Ans. Anne believes that paper has more patience than people because it listens to her more patiently and silently it does not react like other people and also because she can confide in her diary all her secrets.

### **LONG ANSWER QUESTIONS (100-150 Words)**

#### **1. Anne called 26<sup>th</sup> July a tumultuous 'day. Explain the reasons behind it.**

Ans. Anne called 26th July a tumultuous day as it was full of tension and fright. The first warning siren was sent off in the morning but nobody paid any attention to it because it only meant that the planes were crossing the coast. The siren alarmed again around 2 O'clock in the afternoon. Anne and her sister went upstairs but after five minutes they heard loud gunshots. After half an hour, drone of engines faded and life became normal. The city was enveloped in thick fog. But after dinner time, there was

another gun-fire round and swarms of planes. The air was buzzing with the drone of engines. Nobody was able to sleep that night because it repeated again at midnight.

**2. How does Anne feel about Mr. Keesing's essay assignment and what is her purpose of writing them?**

Ans. Anne takes Mr. Keesing's assignment as a challenge. She thinks Mr. Keesing is either trying to teach her a lesson or make fun of her by doing so. Therefore, for the first essay, her purpose is to convince Mr. Keesing of the importance of talking and why it is impossible for her to talk less. For her third essay, she tries to be inventive and composes a poem to humour Mr. Keesing. Both these incidents show us that Anne is a creative person who takes challenges in her stride. After the submission of all essays, she is also successful in being permitted to talk less. This also shows that she is a good writer.

## **5. Glimpses of India**

### **PART – 1 (A Baker from Goa)**

The lesson begins with how narrator's elders often recall the time when Goa was under the rule of the Portuguese. They talk how the importance of bakers is still maintained in their villages even after the Portuguese have left. They are known as 'Paders' in Goa. The mixers, moulders and their time-tested furnaces continue to serve the people of Goa with their famous bread loaves. It is possible that the original ones may not exist, but their profession is being continued by their sons. The thud of their bamboo stick can still be heard in some parts of the village. The same jingling thud would wake the narrator and his friends during their childhood days who would go running to him without brushing or washing their mouth properly. It was the maid-servant of the house who collected the loaves while children sorted out the bread bangles for themselves. Bakery products have importance in the culture and traditions of Goa. Bol or sweet bread is a part of marriage gifts, cakes and Bolinhas or coconut cookies are eaten at every festival and the lady of the house prepares sandwiches at her daughter's engagement. Earlier bakers wore a unique frock of knee-length known as 'kabai' but during the narrator's childhood days, they wore a shirt and trousers of length slightly shorter than the usual ones. They generally collected their bills at the end of every month. Bakery has continued to be a profitable profession, managing to keep their families joyous and prosperous.

### **Main Points of the Story**

- The Portuguese in Goa were lovers of bread
- Those eaters of bread have now gone but its makers still exist.
- During the childhood days of the narrator, a baker used to be their friend, companion and guide.
- The baker came twice a day – once in the morning and again while returning home.
- After finishing his sailing.
- The jingling thud of the baker's bamboo woke up the sleeping children.
- The loaves were delivered to the servants of the house.
- The children would peep into the baker's basket for the bread bangles.

- The children would eat bread with hot tea.
- The marriages were incomplete without the popular bol bread.
- Bolinhas was a must during Christmas and all other festivals.
- The makers wore a particular knee length frock known as kabai.
- Baking was a profitable profession. Bakers had a plump physique testifying to this.
- The bakers collected their bills at the end of the month.

### **Extract Based Questions**

1. We kid would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves. Loaves for the elders and the bangles for the children.

**(a) Who are 'we' in the extract?**

**(b) Why were the children pushed aside?**

**(c) Which word/phrase in the extract means the same as 'an expression of disapproval/a scolding'?**

**(d) What was there in the basket?**

**Answer**

(a) 'We' in the extract refers to the narrator and his friends.

(b) The kids were pushed aside so that the breads can be delivered to the servants.

(c) The word 'rebuke' from the extract means 'an expression of disapproval/a scolding'.

(d) There were some loaves for the elders and some bangles for the children.

2. Marriage gifts are meaningless without the sweet bread known as the bol, just as a party or a feast loses its charm without bread. Not enough can be said to show how important a baker can be for a village. The lady of the house must prepare sandwiches on the occasion of her daughter's engagement. Cakes and bolinhas are a must for Christmas as well as other festivals. Thus, the presence of the baker's furnace in the village is absolutely essential.

**(a) What are compulsorily prepared during Christmas in Goa?**

**(b) Why is a baker necessary in a village?**

**(c) Find the word in the extract which means 'celebration meal'.**

**(d) What is must to be prepared on a daughter's engagement by a lady?**

**Answer**

(a) During Christmas cakes and Bolinas are compulsorily prepared in Goa.

(b) A baker is necessary in a village because different kinds of breads are required by the villagers for daily consumption as well as for special occasions.

(c) 'Feast' from the extract means 'celebration meal'.

(d) The lady of the house must prepare sandwiches on the occasion of her daughter's engagement.

### **Short Answer Questions (30-40 Words)**

**Q1. What did the baker do first once he reached a house?**

**Ans.** The baker would first greet the lady of the house by saying — Good Morning. He would then place the basket on the vertical bamboo and deliver the loaves to the servant.

**Q2. How did the baker make his entry?**

**Ans.** The baker used to enter with the jingling sound of his specially made bamboo staff. His one hand supported the basket on his head and the other banged the bamboo on the ground.

**Q3. How do we get to know that the makers of bread still exist?**

**Ans.** The narrator states that the eaters of loaves might have vanished but the makers are still there. He further says that those age-old, time-tested furnaces still exist and the fire in the furnaces had not yet been extinguished.

**Q4. What is the importance of breads for the Goans?**

**OR**

**Why was the Baker's furnace essential in a traditional Goan village?**

**Ans.** Different kinds of breads are important during the different occasions. Bolinhas had to be prepared during Christmas and other festivals. The mothers used to prepare sandwiches on the occasion of their daughter's engagement. So, the baker's furnace was essential.

### **Long Answer Questions (100-150 Words)**

**1. Instead of enjoying their childhood, the children today are keen to enter adulthood. After reading about all the joys that the author Lucio Rodrigues had in his childhood do you think such a keenness on the part of children is desirable?**

**Ans.** I don't think that the keenness of the children these days to enter adulthood is desirable. Children these days are in a hurry to enter adulthood and have access to technology. Due to this they are learning things earlier than usual and getting matured beyond their age.

Hence, they are losing out their childhood and missing the joys that it brings with it. As per my thinking, they should grow at a slow pace and enjoy their childhood to the fullest. Children who miss out on their childhood cannot be a complete adult. So, they should not hurry up to be an adult and grow at nature's pace.

**2. After reading the story A Baker from Goa, do you think our traditions, heritage, values and practices are the roots that nourish us? Why/why not?**

**Ans.** A Baker from Goa highlights the importance of the traditional practice of making breads for every occasion and festival of the Goan people. This tradition continues even today. This shows how our traditional practices can keep us to our past and heritage. Traditional values shape our personality and also provide us emotional support. They enable us to face difficult situations and make us mentally strong. Traditional practices also have an impact on our behavioral pattern towards the other people in society.

### **PART – 2 (COORG)**

The writer describes the hill station of Coorg located in the western ghats in the state of Karnataka. It is located midway between Bangalore and Mangalore. The suitable time to visit Coorg is from September to March. The place is famous for coffee plantations and spices. There are abundant rainforests which cover 30 percent of the area. The Coorgi men are brave warriors who are permitted to keep firearms without a licence due to their trustworthiness. The women of Coorg are pretty. Coorg is also known as Kodavu and the Kodavus, though are Hindus by religion but their customs differ from those of mainstream Hindus. They marry within their community. Kodavus are said to be of Greek or Arabic descent. Some soldiers of Alexander's army settled there. Also, as the ethnic dress of the Kodavus, Kuppia is similar to the Arab garment Kuffia, it is said that maybe their ancestors were Arabs or Kurds. The river Kaveri originates from Coorg. The fish named Mahaseer is found in the river. Many animals and birds like kingfisher, langur, squirrels and elephants can be spotted along the river. Tourists relax in the serene atmosphere and also enjoy adventure sports like river rafting, canoeing, rappelling, mountain biking, rock climbing and trekking. While trekking on the nature trails, animals like Macaques, Malabar squirrels, langurs and slender loris can be spotted on the trees. The major tourist attractions are Brahmagiri hills,



Nisargdham island and Bylakuppe Tibetan settlements. Coorg gives visitors a feel of India's diverse cultures.

### **Main Points of the Story**

- Coorg is situated between Mysore and the coastal town of Mangalore.
- It is called the land of rolling hills.
- Coorg is inhabited by a proud race of martial men, beautiful women and wild creatures.
- It is the smallest district of Karnataka.
- Coorg is the home of evergreen forests, spices and coffee plantations.
- September to March is the most pleasant season for the tourists.
- During this period, weather is perfect and the air breathes of coffee.
- The people of Coorg are fiercely independent people.
- They are possible of Greek or Arabic origin.
- It is said that a part of Alexander's army settled there and married amongst the locals.
- Their long black coat with an embroidered waist-belt Kuppia resembles the kuffia worn by the Arabs.
- Coorgi homes are known for their hospitality.
- The Coorg Regiment is one of the most decorated in the Indian Army.
- The first Chief of the Indian Army, General Cariappa, was a Coorgi.
- The river, Kaveri, obtains its water from the hills and forests of Coorg.
- High energy adventures with river rafting, canoeing, rock climbing and mountain biking are quite popular in Coorg.
- Birds, bees, butterflies, Malabar squirrels and langurs find shelter in the rainforests of Coorg.
- The top of the Brahmagiri hills gives you a panoramic view of the misty valley of Coorg. India's largest Tibetan settlement at Bylakuppe is famous for its Buddhist monks and temple.

### **Extract Based Questions**

1. Midway between Mysore and the coastal town of Mangalore sits a piece of heaven that must have drifted from the kingdom of God. This land of rolling hills is inhabited by a proud race of martial men, beautiful women and wild creatures. Coorg, or Kodagu, the smallest district of Karnataka, is home to evergreen rainforests, spices and coffee plantations.

**(a) Which kind of animals are we likely to see at Coorg?**

**(b) What is Coorg known for?**

**(c) Which word in the extract means the same as 'having to do with war'?**

**(d) Where is Coorg situated?**

**Answer:**

(a) We are likely to see wild animals in Coorg.

(b) Coorg is known for its evergreen rainforests, spices and coffee plantations.

(c) 'Martial' from the extract means 'having to do with war'.

(d) Coorg is situated between the midway of Mysore and the coastal town of Mangalore.

### **Question 2.**

The fiercely independent people of Coorg are possibly of Greek or Arabic descent. As one story goes, a part of Alexander's army moved south along the coast and settled here when return became impractical.

These people married amongst the locals and their culture is apparent in the martial traditions, marriage and religious rites, which are distinct from the Hindu mainstream.

**(a) Which descent do the people of Coorg belong to?**

**(b) Where can we find the culture of Coorg most apparently?**

**(c) Which word in the extract means 'an act that is part of a religious ceremony'?**

**(d) Which story is famous about the people of Coorg?**

**Answer**

(a) The people of Coorg belong to Greek or Arabic descent.

(b) The Coorg people's culture is most apparent in their martial traditions, religious rites and marriages.

(c) 'Rites' from the extract means 'an act that is part of a religious ceremony'.

(d) It is said that the people of Coorg were the descendants of Alexander's army who settled here when return became impractical.

### **Short Answer Questions (30-40 Words)**

**Question1. From whom have the inhabitants of Coorg descended, as per the legend?**

**Answer:** As per the legend, a part of Alexander's army, when retreating from India, went South and settled in Coorg when they found that they could not return home. Then they married among the locals and their descendants are the Kodavus. (The people of Coorg).

**Question2. How has the Coorgi tradition of courage and bravery recognized in modern India?**

**Answer:** The Coorgi tradition of courage and bravery has been recognized by awarding the Coorg Regiment with the most number of gallantry awards. Besides, the Coorgis are the only Indians allowed to carry firearms without a license.

**Question3. Describe the wildlife of Coorg.**

**Answer:** The wildlife of Coorg consists of animals like macaques, langurs, squirrels, loris and elephants. The birds spotted in Coorg are kingfishers.

### **Long Answer Questions (100-150 Words)**

**Question1. The Coorgis are the descendants of the Greeks or the Arabs and are still are able to maintain their traditional practices. Do you agree that following these practices today is important? Why or why not?**

**Answer:** After reading the text, I feel that it is important to follow the traditional practices, as it has kept the tradition of Coorgis known to the people even today. If the people of Coorg had not followed it their tradition would have perished and nobody would have remembered them today because of their culture and traditional practices. According to the text, their traditions can be seen in the martial traditions, religious rites

and marriages. The Kodavus even wear the dress which resembles Arabs. Traditional practices also play a very important role in maintaining values amongst people and have an impact on shaping the behaviour of people.

**Question2. How do Coorg's location, people and natural features add to the diversity of India?**

**Answer:** Coorg, or Kodagu, the smallest district of Karnataka, is home to evergreen rainforests, spices and coffee plantations. Evergreen rainforests cover thirty percent of this district. During the monsoons, it pours enough to keep many visitors away. The season of joy commences from September and continues till March. The weather is perfect, with some showers thrown in for good measure. The air breathes of invigorating coffee. Coffee estates and colonial bungalows stand tucked under tree canopies in prime corners. Coorg is beautifully located and described as a piece of heaven that must have drifted from the

kingdom of God. It has rolling hillsides with a pollution free river and forests teeming with wildlife. Here nature exists in its pristine glory, which adds to the diversity of India. Further, it has coffee and spice plantations, quite different from the rest of India. The local people, the Kodavus, are a martial race. Of course, they are well known for their hospitality, just like all Indians. All these features of Coorg add to the diversity of our country.

### **PART – 3 (Tea from Assam)**

The story revolves around the infamous beverage 'tea' telling us more about its history and discovery. It begins from the scene where two friends, Pranjol and Rajvir are set to go to Assam, Pranjol's hometown when a tea vendor asks them if they would like to have some freshly made tea. They buy two cups joining almost every other person in their compartment. From there, the journey begins and Pranjol starts reading his detective book while Rajvir decides to enjoy the scenic beauty. There were soft green paddy fields followed by tea bushes. Rajvir is very excited on seeing such large plantations of tea but Pranjol is unable to match the same level because he was born and brought up in Assam, famously known as the 'Tea country'. Visiting there for the first time, Rajvir did a lot of study about how tea was discovered and that it dates back to 2700 B.C. According to what he read, it was first consumed in China and reached Europe in the 16th century, where it was mostly popular for its medicinal properties. There are numerous stories as to how it was discovered, one about a Chinese Emperor and the other about a Buddhist monk. The former liked the taste of it while the latter, used it to get rid of sleep. As they were having this discussion, they reached their destination where Pranjol's parents had come to receive them and take them to their tea garden. On their way, they passed a cattle bridge and gave way to a truck filled with tea leaves which drew their attention to the fact that it was the second sprouting season. Rajvir, indeed did a lot of study before coming which impressed Pranjol's father and he intended to learn a lot more.

#### **Main Points of the Story**

- Tea is really a very popular beverage in India.
- You can hear the vendor shouting —chai-garam-garam chai|| at every railway station.
- More than eighty crores of cups of tea are drunk every day throughout the world.
- It was green, green everywhere and Rajvir had never seen so much greenery before.
- The landscape changed and tea bushes took the place of green paddy fields.
- A sea of tea-bushes stretched as far as the eyes could go.
- Assam has the largest concentration of plantations in the world.
- No one really knows who discovered tea. One Chinese legend says that a few leaves of the twigs burning under the pot fell into the boiling water.
  - The leaves gave it a delicious flavour. They were tea leaves.
  - Words like Thai and thine are from the Chinese language.
  - According to an Indian legend, an ancient Buddhist ascetic cut off his eyelids because he felt sleepy during meditation.
- Ten tea plants grew out of his eyelids.

- Rajvir saw acre upon acre of tea bushes and nearly all of them were neatly pruned to the same height.
- Groups of tea-pluckers with bamboo baskets on their backs were plucking newly sprouted leaves.
- A tractor was pulling a trailer-load of leaves.
- Rajvir asked Pranjol's father if it was the second-flush or sprouting period.
- The sprouting periods lasts from May to July and this period yields the best tea.

### **Extract Based Questions**

**Read the following extracts carefully and answer the questions that follow:**

**Question 1.** “Chai-garam... garam-chai,” a vendor called out in a high-pitched voice. He came up to their window and asked, “Chai, sa’ab?” —Give us two cups, Pranjol said. They sipped the steaming hot liquid. Almost everyone in their compartment was drinking tea too.

“Do you know that over eighty crore cups of tea are drunk every day throughout the world?” Rajvir said. “Whew!” exclaimed Pranjol. “Tea really is very popular.”

- How many cups of tea are drunk everyday throughout the world?**
- Where were Pranjol and Rajvir when this conversation took place?**
- Find the word in the extract which is an expression of astonishment.**
- Who was selling the tea and where was he?**

**Answer**

- Over eighty crore cups of tea are drunk everyday throughout the world.
- Pranjol and Rajvir were in a train when this conversation took place.
- “Whew!” is an expression of astonishment from the extract.
- A tea vendor was selling tea and he was outside the window of the train compartment.

**Question 2.** We have an Indian legend too. Bodhidharma, an ancient Buddhist ascetic, cut off his eyelids because he felt sleepy during meditations. Ten tea plants grew out of the eyelids. The leaves of these plants when put in hot water and drunk banished sleep.

“Tea was first drunk in China,” Rajvir added, —as far back as 2700 BC! In fact words such as tea, ‘chai’ and ‘chini’ are from Chinese. Tea came to Europe only in the sixteenth century and was drunk more as medicine than as beverage.

- Who was Bodhidharma?**
- How is medicine different from a beverage?**
- Find the word in the extract which means the same as ‘a drink’.**
- When and where was tea first drunk?**

**Answer**

- Bodhidharma was an ancient Buddhist ascetic.
- Medicine is used for treating diseases whereas beverage is used for general drinking purpose.
- ‘Beverage’ from the extract means ‘a drink’.
- Tea was first drunk in China as far back as 2700 BC.

### **Short Answer Questions (30-40 Words)**

**Question1: Where were Rajvir and Pranjol going and why?**

**Answer:** Rajvir and Pranjol were going to Assam as Pranjol had invited Rajvir to spend summer vacation there.

**Question2: What did Rajvir see while looking outside from the train?**

**Answer:** Rajvir saw much greenery while looking outside from the train. He was amazed to see the soft: green paddy fields first and then the green tea bushes.

**Question3: 'This is a tea country now'. Explain this with reference to Assam.**

**Answer:** Assam has the world's largest concentration of tea plantations in the world. A large number of tea gardens can be found there. Most of the tea grown in Assam is supplied all over the world.

**Question4: In what ways is China related to tea?**

**Answer:** Tea was first drunk in China. The words 'chai' and 'chini' are from Chinese.

### **Long Answer Questions (100-150 Words)**

**Question1: According to the text, Assam is said to be 'tea country'. Do you believe that Assam has some of the best plantations in the world that makes it a unique country?**

**Answer:** In India, some of the best plantations like tea and coffee are grown in huge quantities. India is also a home to many spices like haldi and while Assam is home to tea, Coorg is home to coffee. Others are grown exclusively in India and exported to various countries. These plantations make India a unique country which has not just traditional spices and beverage plants growing within it but also follows traditional agricultural practices.

**Question2 .What are the legends related to the discovery of tea?**

**Answer:** There are many popular legends about the discovery of tea. Two of them are as follows:

A Chinese emperor was used to drinking boiled water. One day a twig from the fire fell into the pot in which water was being boiled. It gave a delicious flavour to the drink. It is said that those were tea leaves. An Indian legend goes like this. Once there was a Buddhist ascetic who used to feel sleepy during meditations. So, he cut off his eyelids. Ten tea plants grew out of the eyelids. When the leaves from these plants were put in hot water and drunk, they banished sleep.

## **6. Mijbil the Otter**

**Summary:** The story begins when the author decides to own an otter, and his friend suggests that Iraq would be a great place to find one. Finally, Gavin receives an otter as a gift, which he names Mijbil. At first, the otter is shy and quiet, but soon it starts to explore its surroundings and shows its playful and curious nature. Mijbil loves water and is always inventing games, especially in the bathtub.

The real challenge begins when the author has to travel with Mijbil from Iraq to London. They face several difficulties during the journey, especially at airports, but the love and care between them make every problem easier to handle.

the story shows the strong emotional connection between humans and animals, highlighting patience, understanding, and unconditional friendship.

### **• Important Points of the Chapter**

**Theme:** The chapter celebrates friendship, trust, bond of love between human and animal and the joys of connecting that bond.

**• Author's Companion:** After the loss of his dog, Gavin Maxwell wanted a new animal friend.

**• Meeting Mijbil:** Mijbil was an otter from Iraq. At first, it was unfamiliar with humans but slowly became attached to the author.

- **Unique Behaviour:** Mijbil was intelligent, playful, and loved water. The otter even created games, especially with objects in water.
- **Travel Challenges:** The journey from Iraq to London was difficult, especially at the airport, but the author's deep bond with Mijbil helped overcome each hurdle.
- **An unusual pet:** otter was an unusual pet to common London people who were totally unaware of the actual identification of this animal and was doing ridiculous guesses and it.

### **Extract based question:**

*1. Mijbil, as I called the otter, was, in fact, of a race previously unknown to science, was at length christened by zoologists *Lutrogale perspicillata* Maxwell, or Maxwell's otter. For the first twenty-four hours Mijbil was neither hostile nor friendly; he was simply aloof and indifferent, choosing to sleep on the floor as far from my bed as possible. The second night Mijbil came on to my bed in the small hours and remained asleep in the crook of my knees until the servant brought tea in the morning and during the day he began to lose apathy and take a keen, much too keen, interest in his surroundings.*

**Question 1: What was the otter's behaviour during the first 24 hours?**

- |                     |  |
|---------------------|--|
| (i) Very aggressive | (ii) Very hostile                        |
| (iii) Very friendly | <b>(iv) Neither friendly nor hostile</b> |

**Question 2: Where did the otter sleep on the first day?**

- |   |                                |
|---|--------------------------------|
| (i) on the couch near author's bed              | (ii) on the bed all alone      |
| <b>(iii) on the floor far from author's bed</b> | (iv) in the bathroom all alone |

**Question 3: What shows that the otter tried to be friendly with author on the second day?**

- |   |                                       |
|---|---------------------------------------|
| (i) He come to the author and smiled                  | (ii) He tried to play with the author |
| <b>(iii) He slept in the groove of author's knees</b> | (iv) All of these                     |

**Question 4: When did Mijbil come to author's bed?**

- |                   |                               |
|-------------------|-------------------------------|
| (i) the afternoon | (ii) the late night           |
| (iii) the evening | <b>(iv) the early morning</b> |

**2.** But the real play of an otter is when he lies on his back and juggles with small objects between his paws. Marbles were Mij's favorite's toys for his pastime. He would lie on his back rolling two or more of them up and down his wide, flat belly without ever dropping one to the floor.

**Question 1: What is the real play of an otter?**

- |   |   |
|---|---|
| (i) rolling and dancing                               | (ii) juggling with a ball between hands |
| <b>(iii) juggling with small objects between paws</b> | (iv) rolling and Jumping                |

**Question 2: Which of the following statements is true about MU?**

- |   |
|---|
| (i) He didn't like to play with marbles                             |
| <b>(ii) Marbles were his favourite toys</b>                         |
| (iii) He played with marbles for some time and then threw them away |

(iv) He got frightened on seeing marbles

**Question 3: How did Mij lie while playing?**

(i) He lay on his belly

(ii) He lay on his right side

(iii) He lay on his left side

**(iv) He lay on his back**

**Question 4: What is true about Mij?**

**(i) He had a wide and flat belly**

(ii) He had a round and wide belly

(iii) He had a flat and narrow belly

(iv) He had an extremely big belly

**Short Answer Type Question (30-40 words):**

**1: What 'experiment' did Maxwell think Camusfearna would be suitable for?**

**Answer:** Maxwell thought that as Camusfearna was close to water, it was suitable for an experiment to domesticate an otter.

**2: Why does he go to Basra? How long does he wait there, and why?**

**Answer:** He had gone to Basra to the Consulate-General to receive and answer his mail from Europe. Unfortunately, only his friend's mail had arrived. Therefore, he tried connecting to England via telegraph and telephone but could not associate due to waiting period, holidays and technical glitches for another couple of days. His mail arrived after waiting for five days.

**3: Why was the otter named 'Maxwell's otter'?**

**Answer:** Otters are of a race previously unknown to science, and were at length named by zoologists as *Lutrogale perspicillata maxwelli*, or Maxwell's otter.

**Long Answer type question (100-150 Words):**

**Question1: Why do you think the otter was not friendly at first with the narrator? Can you relate this to human nature as well? [CBSE 2016]**

**Answer:** Mij was an intelligent, friendly and fun-loving animal. When the author received it, for the first twenty-four hours it remained aloof and indifferent but later on, he took interest in his surroundings. He became friendly to the author. He enjoyed his bath. One day, he disappeared from the bedroom and entered the bathroom where he tried to open the tap.

His intelligence is further revealed when he invented a game of his own called ping-pong. Mij discovered that if the ball was placed on the high end of the suitcase, it would rather run down the length of the suitcase. He enjoyed playing with balls and marbles. Mijbil had developed certain compulsive habits like school children. He used to gallop at full speed on the thirty yards wall of a primary school.

**Question2: Describe the relationship between the otter and Maxwell in your own words.**

**Answer:** Maxwell and the otter Mijbil shared a lovely relationship. Maxwell treated Mij like his own son. He took very good care of him. He gave him many toys including marbles, rubber bands, rubber fruits and a terrapin shell to play with. He took him to the bathtub to play in the water knowing the fascination of otters with water. He noticed his habits and traits. Mijbil hesitated on the first day but then became very friendly. Maxwell encouraged Mijbil to do whatever he liked to do. He took him out for exercise every day. When Maxwell saw blood on the box in which Mij was packed, he was horrified. When Mij came out of the box he jumped all over but then came and sat on Maxwell's knees quietly.

LINK AND RESOURCES:

ANIMATED PRESENTATION:

## **7. Madam Rides the Bus**

**GIST:** In this story, the author tries to present a world as seen from a child's perspective. The main character of this story is an eight-year-old girl who lives near a bus stop in a village. For major part of the day, she enjoys standing in her doorway; watching frenetic activities at the bus stop. Valli develops a desire to enjoy a ride on the bus but she needs to plan meticulously to realize her dream. She has to curtail her expenses so that she can save enough money for two-way fair. She also has to make the journey during the time when her mother takes afternoon nap. While on her journey, Valli does not want anybody's help and wants to feel independent. She enjoys every bit of her journey to the town. But she is careful enough not to get off the bus in the unknown environs of the town. On her return journey, a sad accident spoils her mood and she just keeps to herself throughout the journey. She does not seem to be satisfied with one ride and wishes to make another attempt in future. She is also quite mischievous when she is sure that her mother did not know about her journey.

### **KEY POINTS: -**

- The story is about an eight-year-old girl named Valliammai. She was very curious to know about things.
- Her favourite pastime was to stand at the front doorway of her house and see what was happening in the street outside.
- She would watch the bus that passed every hour from her village to the nearest town.
- She developed a desire to ride the bus. This became her deepest desire.
- Valli found out the details of the bus journey by listening carefully to the conversations between her neighbours and regular bus users.
- She came to know that the town was just six miles from her village and the fare for the bus journey was thirty paise one way. The trip took 45 minutes.
- Valli planned her visit to the town. She saved sixty paise for the fare. Finally, one day she took the one o'clock bus to the town.
- Valli was very happy to have got into the bus.
- On the way to the town, Valli saw a cow running right in front of the bus. She clapped as the cow kept on running towards the bus despite the continuous honking by the driver.
- Valli did not get off the bus when it reached the town. She also declined the offer of a cold drink by the conductor.
- On the return journey, she saw the same cow lying dead by the roadside. This unpleasant sight made her very sad.



- The bus reached the village at three forty. She ran straight for her home after getting down the bus. Her mother did not come to know about her journey.

### **EXTRACT BASED COMPREHENSION QUESTION EXERCISES:**

1. Day after day she watched the bus, and gradually a tiny wish crept into her head and grew there: she wanted to ride on that bus, even if just once. This wish became stronger and stronger until it was an —overwhelming desire. Valli would stare wistfully at the people who got on or off the bus when it stopped at the street corners. Their faces would kindle in her longings, dreams and hopes. If one of her friends ride the bus and tried to describe the sights of the town to her, Valli would be too jealous to listen to tug shout, in English: ==Proud! Proud|| Neither she nor her friends really understood the meaning of the word but they used it often as a slang expression of disapproval.

#### **Questions:**

- (a) What was Valli's tiny wish?
- (b) What would Valli wistfully stare at?
- (c) When were Valli's longings, hopes and dreams kindled?
- (d) When would Valli be jealous?
- (e) Find a word from the passage which means excite.

#### **Answers:**

- (a) Valli's tiny wish was to travel by bus.
- (b) She would stare wistfully at the people who got on or off the bus.
- (c) The sight of the bus passengers would kindle in her longings, dreams and hopes.
- (d) She felt jealous when one of her friends described the sights of the town to her.
- (e) Kindle.

2. The bus rolled on now cutting across a bare landscape, now rushing through a tiny hamlet or past an odd wayside shop. Sometimes the bus seemed on the point of gobbling up another vehicle that was coming towards them or a pedestrian crossing the road. But lo! Somehow it passed on smoothly leaving all obstacles safely behind. Trees came running towards them but then stopped as the bus reached them and simply stood there helpless for a moment by the side of the road before rushing away in the other direction.

#### **Questions:**

- (a) From which story have these lines been taken?
- (b) What did the bus pass by?
- (c) How does the author describe the landscape?
- (d) How did the trees appear from the moving bus?
- (e) Find a word from the passage which means village.

#### **Answers:**

- (a) These lines have been taken from the story Madam Rides the Bus.
- (b) The bus passed by a bare landscape, a tiny hamlet or an odd wayside shop.
- (c) The author says that the landscape was bare.
- (d) The trees appeared to be coming towards the moving bus.
- (e) Hamlet

### **Character Sketch**

**Valliammai:** She emerges as a very clever, sensitive, self-respecting and fun-loving girl. She was just eight years old. She was a determined girl with a commanding nature. She was very curious about things. Her favorite pastime was standing in the front doorway of her house. She was mature, clever and practical beyond her years. Saving sixty paise was not an easy job for a girl of her age. She was determined to resist any temptation that came in her way. Valli didn't like being called madam or child'. She was a great planner and planned things after knowing all the necessary details about them.

### **SHORT ANSWER QUESTIONS: (30-40 Words)**

**Question1:** What was the favorite pastime of Valli?

**Answer:** Valliammai or Valli was eight years old. Her favorite pastime was standing in the front doorway of her house. From there, she watched what was happening in the street outside. For her, standing at the front door was as enjoyable as any of the games other children played.

**Question2:** Why did Valli find the elderly woman absolutely repulsive?

**Answer:** The elderly woman who was sitting beside Valli in the bus looked absolutely repulsive to Valli. She had big holes in her ears and had ugly earrings in them. She didn't relish the smell of the betel nut that she was chewing. The betel juice was about to spill over her lips at any moment. She couldn't be social with such a woman.

**Question3:** What dampened Valli's enthusiasm during the return journey?

**Answer:** During her return journey, Valli saw a young cow lying dead by the side of the road. She was the same lovable and beautiful cow that she saw only a little while ago. Now, it looked so horrible and frightening as it lay there. There was a fixed stare in her lifeless eyes and she was smeared with blood. The sight dampened her enthusiasm and she stopped looking outside.

### **LONG ANSWER QUESTIONS (100-150 Words):**

**Question1:** Never mind, she said, —I can get on by myself. —You don't have to help me, said Valli to the conductor. She shows extraordinary courage in making the bus journey all alone. Taking inspiration from Valli's character, write how the ability and courage to take risk are essential to fulfilling one's dream.

**Or**

Valli nurtures a strong desire to travel by bus and visit the city. She works hard for it and finally, she is successful. Based on this incident, analyze what values of life do you need to nurture to attain your goals in life?

**Answer:** Valli is an eight-year-old village girl. She is fascinated by the bus that comes to the village every hour. She develops a desire and then a longing turning into a firm determination to ride the bus. She meticulously plans for it and saves money for the bus journey. Then she boards the bus without anyone's help. She travels all alone, confidently and independently and finally returns home successfully. Her self-dependence and self-respect help her to nurture her goal. She enjoys her journey. Similarly, to achieve goals in life, we need to have such values in us. One should be confident and self-dependent. Proper planning and strong determination lead to success. Enthusiasm and excitement to achieve the goal are also needed to nurture our goals in life.

**Question2:** Justify the statement with instances that Valla was a mature girl and ahead of her age?

**Answer:** Valli was an eight-year-old village girl. She had no playmates. Her favorite pastime was to stand at the doorstep and watch things and people. She not only satisfied her curiosity but also gained new experiences. Her strongest desire was to make a bus-ride. She meticulously planned for it gathered information about the distance, time and ticket money. Showing self-restraint, she resisted the temptation to buy peppermint, toys or a ride on the merry-go-round in order to save 60 paise for the bus journey. She boarded the bus without anyone's help, refused a free treat by the conductor and didn't talk to strangers. This shows her commanding, confident and self-dependent nature. This also shows her determination and maturity at such a little age.

## **8. The Sermon at Benares**

### **SUMMARY-**

"Sermon at Benares" begins with the background of Gautama Buddha, who was born as a prince named Siddhartha Gautama. After encountering the harsh realities of life—old age, sickness, and death—he renounced his royal life in search of truth and enlightenment. Upon achieving enlightenment under the Bodhi tree, he gave his first sermon at Benares. This marked the beginning of his mission to teach people how to overcome suffering.

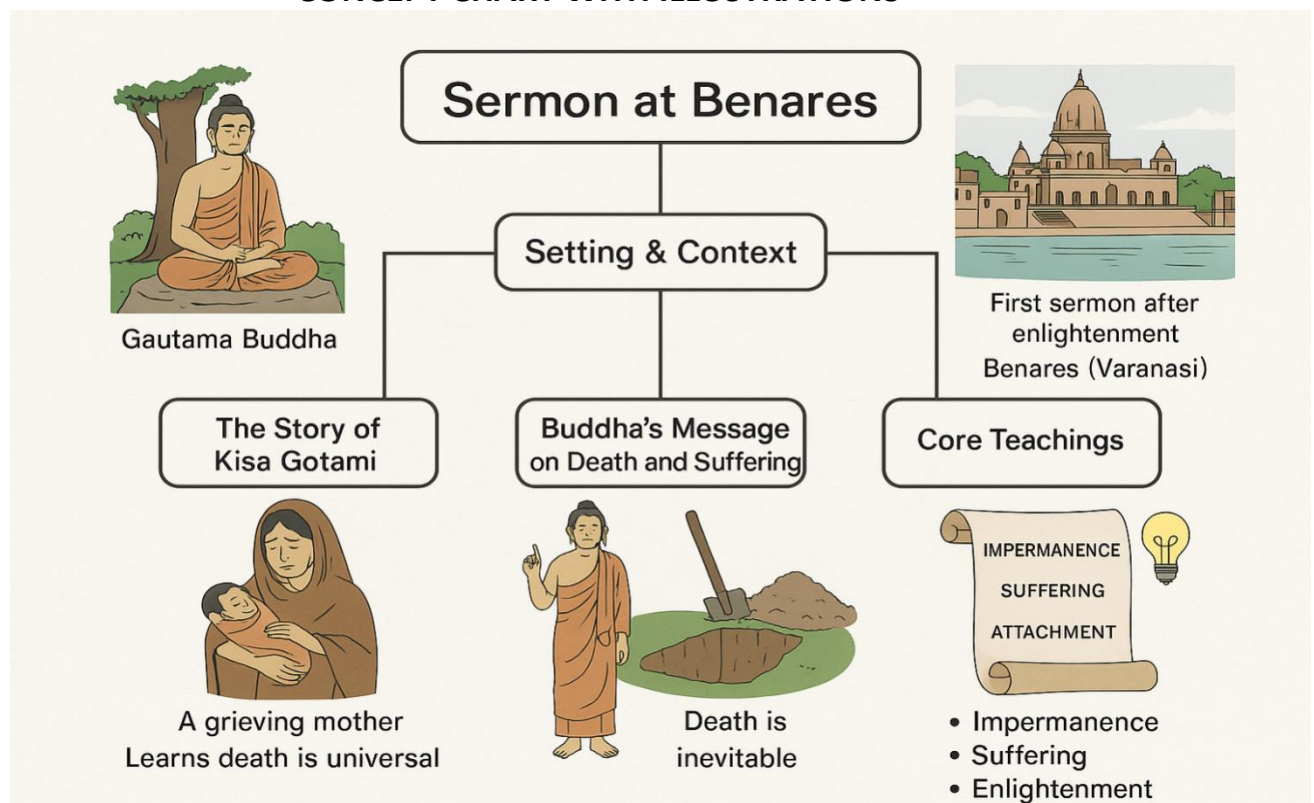
In this sermon, Buddha tells the story of Kisa Gotami, a woman whose only child had died. Overwhelmed with grief, she wandered from place to place, begging for medicine to bring her son back to life. People thought she had lost her sanity, but one wise man guided her to Buddha. Buddha listened to her and asked her to bring a mustard seed from a house where no one had ever lost a family member. Eagerly, she searched, but every household had

suffered the loss of someone. Through this journey, she realized that death comes to all—it is a natural and inescapable part of life.

Buddha used this story to teach that grief is futile because it cannot change the reality of death. Those who are wise accept the impermanence of life and strive for peace by detaching from worldly attachments. His sermon emphasizes the Four Noble Truths and the importance of following the Eightfold Path to overcome suffering.

Thus, Buddha's first sermon at Benares is not only a spiritual discourse but also a practical guide for facing the suffering and losses of life with wisdom, acceptance, and compassion.

### CONCEPT CHART WITH ILLUSTRATIONS –



#### Summary with Key Points:

“Madam Rides the Bus” by Vallikkannan is a delightful and touching story about an eight-year-old girl named Valli, who is curious, confident, and full of childlike wonder. The story revolves around her desire to explore the world beyond her village, specifically by taking a bus ride to the nearby town.

- Valli's fascination with the bus begins as she watches it pass her village every day.
- She carefully gathers information about the bus by overhearing conversations of neighbours and other bus passengers.
- She learns that the town is six miles away and that the bus fare is thirty paise one way, making it sixty paise for a round trip. She also finds out that the journey takes about 45 minutes in one direction.
- She saves the sixty paise by resisting the temptation to buy sweets, peppermints, toys, ride on the merry-go-round, etc.

- One afternoon, when her mother is taking a nap, Valli boards the bus confidently and behaves like a mature woman in front of the bus conductor and other passengers.
- She enjoys watching the landscape, green fields, distant mountains, and palm trees.
- However, on her return journey she sees a young cow lying dead on the road — the same cow she had seen earlier playfully running in front of the bus. The incident deeply upsets her and makes her realize the harsh realities of life.
- When she returns home safely, no one in her family is aware of her adventure.

The story beautifully portrays—

A child's longing or desire for adventure  
Her growing awareness of life and death  
Her emotional growth.

### **MCQs**

**Question1:** What was Valli's full name?

- I.Valli Amma      II. Valliammai      III.Vallikannu      IV.Valli Lakshmi

**Question2:** When did Valli finally leave her home to take the bus ride?

- I.During the early morning while everyone was asleep  
**II.During the afternoon when her mother was taking a nap**  
III.In the evening after her father returned home  
IV.At night after dinner

**Question3:** How did the bus conductor treat Valli?

- I.Rudely, because she was a child  
II.Indifferently, like any passenger  
III.Politely, but firmly asked her to leave  
**IV.Playfully and respectfully, calling her "Madam"**

**Question4:** Why did Valli not get off the bus when it reached the town?

- I.She was scared of the crowd  
**II.She only wanted to enjoy the bus ride**  
III.She had no money left  
IV.Her mother had asked her not to

### **Very Short Questions**

**Question1:** What was Valli's favourite pastime?

**Answer:** Valli's favourite pastime was to stand in the doorway of her house and see what is happening on the street.

**Question2.** Why did Valli start saving money?

**Answer:** Valli started saving money to fulfill her dream of taking a bus ride to the nearby town.

**Question3:** How far was the nearest town? How long did it take to reach there?

**Answer:** The nearest town was six miles away, and it took forty-five minutes to reach there by bus.

### **Short-Answer Questions**

**Question1:** How did Valli manage to save the sixty paise for the bus ride.

**Answer:** Valli saved sixty paise for the bus ride by resisting all temptations to spend money. She didn't buy toys, peppermints, balloons, etc. and even controlled her desire to ride the merry-go-round at the village fair.

**Question2:** Why did Valli feel that the elderly woman was "absolutely repulsive"?

**Answer:** Valli found the elderly woman "absolutely repulsive" because she had big holes in her ear lobes, and ugly earrings in them. The betel juice in her mouth was almost flowing out of her mouth. All this made her appear unpleasant and unclean to Valli.

**Question3:** If you were Valli's friend, how would you react after finding out she travelled alone without telling anyone? (Application Based Q)

**Answer:** If I were Valli's friend, I would be surprised and a bit worried thinking about her safety, but I would also admire her for her courage and curiosity.

### **Long Answer Questions**

**Question1:** How does the story 'Madam Rides the Bus' highlight the theme of growing up and gaining maturity? (CBQ)

**Answer:** The story Madam Rides the Bus highlights the theme of growing up and gaining maturity through the character of Valli, an eight-year-old girl with a deep desire to explore the world beyond her village. Her careful planning, saving money, and secretly boarding the bus show her determination and independence. Initially, she is filled with excitement and pride during the ride, feeling grown-up and confident. However, her experience takes a turn when she sees a young cow lying dead on the road—the same one she had earlier seen alive and playful. This incident deeply affects her and silences her joy, making her reflect on the harsh realities of life. Through this journey, Valli transitions from a curious child to someone who begins to understand the complexities and seriousness of life, symbolizing her emotional growth and maturity.

**Question2:** Compare and contrast the two characters – Valli (from the story Madam Rides The Bus) and the young seagull (from the story His First Flight). (CBQ)

**Answer:** Valli from Madam Rides the Bus and the young seagull from His First Flight are both young and curious but they differ in their approach to overcoming fear. Valli, an eight-year-

old girl, is curious, bold, and determined. She meticulously plans her first bus ride, saves money, and takes the journey alone.

1. At about the age of twenty-five, the Prince, heretofore shielded from the sufferings of the world, while out hunting chanced upon a sick man, then an aged man, then a funeral procession, and finally a monk begging for alms. These sights so moved him that he at once went out into the world to seek enlightenment concerning the sorrows he had witnessed.

(I) What did Gautama Buddha witness while hunting?

- |   |                                   |
|---|-----------------------------------|
| <b>A. Sufferings of the people in various forms</b> | B. Joy of the life outside palace |
| C. Beauty of nature                                 | D. The pleasure of hunting        |

(II) What impact did all these sights have on Buddha? **A:- He went to seek enlightenment**

(III) In the extract \_\_\_\_\_ means 'a state of high spiritual knowledge' (Sufferings/**Enlightenment**)

(IV) What did Buddha finally see? A:- A monk begging for alms

2. "Kisa Gotami became weary and hopeless and sat down at the wayside watching the lights of the city, as they flickered up and were extinguished again. At last the darkness of the night reigned everywhere."

(I) Why do you think Kisa Gotami became weary and hopeless?

(II) How many sons did Kisa Gotami have?

(III) What did she notice while sitting at the wayside?

(IV) What message did she get from the flickering and extinguishing lights of the city?

**ANSWER:** (I) it was because she could not find a house where no one had died.

(II) Only one.

(III) She noticed the flickering lights of the city.

(IV) Their lives flicker up and are extinguished.

### **MULTIPLE-CHOICE QUESTIONS:**

**Question1.** Poor Kisa Gotami now went from house to house and the people pitied her and said, "Here is a mustard seed, take it!" But when she asked, "Did a son or a daughter, a father or mother, die in your family?" they answered her, "Alas! the living are few, but the dead are many. Do not remind us of our deepest grief." And there was no house, where some beloved one had not died in it.

**I. The community's response to Kisa in the above extract was somewhat different from before. Why do you think that was the case?**

a. They had learnt from Buddha's sermons.

**b. They were able to help Kisa in some way this time.**

c. They understood parental grief.

d. They liked Kisa and enjoyed talking to her.

**II. Which of the following options represents the correct understanding of the word 'poor' in the phrase 'poor Kisa Gotami'?**

a. In need of money

b. Weak

**c. Unfortunate**

d. Inferior

**III. Pick the option that explains – "the living few, but the dead many."**

a. It shows the high death rate and low birth rate in the city of Benares.

b. It highlights the holy status of Benares, where many Hindus go to die.

**c. It throws light on the numerous loved ones the villagers had lost over time.**

d. It reflects that many children had died in the village for various reasons.

### **VERY-SHORT ANSWER TYPE QUESTIONS:**

**Question1:** Who was Gautama Buddha? When and where was he born?

**Answer:** Gautama Buddha was a Prince who was named Siddhartha Gautam by his parents. He was born in 563 B.C. in North India. He had been shielded from the sufferings of the world. He attained enlightenment under a Peepal tree and named the tree as 'Tree of Wisdom'.

**Question2:** Why did Prince Siddhartha leave the palace and become a beggar?

**Answer:** Once Prince Siddhartha, while hunting, saw a sick man, then an aged man, then a funeral procession and finally a monk begging for alms. Looking at this, he left the palace and became a beggar to search for enlightenment.

**Question3:** What do you know about the early life of Buddha?

**Answer:** Gautama Buddha was born in a royal family. His childhood name was Siddhartha. At the age of twelve, he was sent away for schooling in Hindu sacred scriptures and four years later he got married to a princess.

### **SHORT ANSWER TYPE QUESTIONS:**

**Question1:** What did the Buddha do after he had attained enlightenment? Why?

**Answer:** Prince Siddhartha Gautama was deeply pained by the sufferings he saw around him and left house to seek the truth of life. After wandering for seven years, he finally sat under Peepal tree to meditate till he received the enlightenment. Wisdom of the law that governs



the cycle of birth and death dawned on him and 'The Buddha' set out to share it with the world to relieve the mortals of their sufferings.

**Question2:** Kisa Gotami again goes from house-to-house after she speaks with the Buddha. What does she ask for the second time? Does she get? Why not.

**Answer:** Kisa Gotami goes from house to house to bring some mustard seeds where no death had taken place as asked by Buddha to cure her son. But she was unable to find such a house where no death had taken place. It made her realise that death is inevitable and that no one can deny the nature's cycle.

### **COMPETENCY-BASED QUESTIONS:**

**Question1:** Describe the initial state of grief experienced by Kisa Gotami after the death of her son. How does this illustrate a universal human reaction to loss?

(Competency: Empathy, Identifying Universal Themes)

**Answer:** Kisa Gotami's initial state of grief was one of utter desperation and denial. She carried her dead child from house to house, pleading with people to give her medicine that would bring him back to life. This illustrates a universal human reaction to loss – an overwhelming desire to reverse the irreversible, a refusal to accept the reality of death, and a desperate search for any possible remedy, even if irrational. Her grief was so intense that it blinded her to the natural order of life and death.

**Question2:** The Buddha asks Kisa Gotami to bring him a handful of mustard seeds from a house where no one has ever died. What is the significance of this seemingly simple request? How does it help Kisa Gotami achieve understanding?

(Competency: Inferring Meaning, Analyzing Symbolic Actions)

**Answer:** The significance of the Buddha's request lies in its pedagogical purpose. It's not a literal task but a teaching tool. The Buddha knows that death is universal and no house would meet her criteria. The request forces Kisa Gotami to personally confront the reality of death in every household she visits. As she goes from door to door and finds that every family has experienced loss, she realizes that death is not unique to her or her son, but a common fate for all mortals. This personal, experiential understanding helps her move beyond her individual grief to a universal acceptance of suffering and mortality.

### **CASE-BASED QUESTIONS:**

**Question 1:** The Realisation of Kisa Gotami : Kisa Gotami lost her only son and was devastated. She went from house to house, begging for medicine to bring her son back to life. People

pitied her but could not help. Finally, she was directed to Gautama Buddha. Buddha did not cure the child, but instead gave her a simple task – to fetch a handful of mustard seeds from a house where no one had ever died. Eagerly, she set out, but every household she visited had experienced death. Eventually, she understood that death is universal.

**Based on the above case, explain how Gautama Buddha used Kisa Gotami's personal tragedy to deliver a larger philosophical message. What does her experience teach us about grief, loss, and detachment?**

**Answer:** Gautama Buddha handled Kisa Gotami's grief with deep empathy and wisdom. Rather than offering her false hope or philosophical discourse, he guided her through a personal experience that would lead to her enlightenment. By asking her to bring mustard seeds from a household untouched by death, he allowed her to confront a universal truth: death is inevitable and impartial.

Through her journey, Kisa Gotami met many people who had lost their loved ones. This shifted her perspective – she realised that her suffering was not unique, and everyone around her had experienced the pain of death. This gradual realisation helped her detach from her personal grief, and come to terms with the impermanence of life.

Buddha's approach teaches a powerful lesson – grief can only be overcome through understanding and acceptance, not denial. The story encourages readers to accept death as a part of life, and to let go of suffering that arises from clinging to things and people. Kisa Gotami's transformation shows how spiritual awakening can replace personal sorrow with wisdom and peace.

**Question 2:** The Essence of Buddha's First Sermon; After attaining enlightenment, Gautama Buddha delivered his first sermon at Benares. In this sermon, he talked about the certainty of death and the futility of mourning. He explained that the world is afflicted with death and decay, and that wise people do not grieve. Buddha advocated the path of detachment and understanding as the way to attain peace.

### **APPLICATION-BASED QUESTIONS:**

**Question1:** You see your friend devastated after losing a family member. How would you use the message of "The Sermon at Benares" to comfort them?

**Answer:** I would gently explain to my friend that death is a natural and inevitable part of life, as Lord Buddha taught in his sermon. Everyone who is born must face death someday. Instead

of being lost in sorrow, we should cherish the good memories of the person and continue living meaningfully. This realization helps us accept loss with greater peace.

**Question2:** If someone close to you is grieving and asking, “Why did this happen to me?” what lesson from the story would help them cope?

**Answer:** I would share the story of Kisa Gotami, who learned through her search for mustard seeds that death touches every household. Her journey taught that grief is universal. Similarly, I would tell my friend that they are not alone in their pain, and acceptance can lead to healing. Understanding this can help them move forward.

## **9. The proposal**

### **Gist: Characters:**

1. Stepan Stepanovitch Chubukov
2. Natalya Steponova,
3. Lomov
  - **Lomov:** A nervous, anxious man who wants to propose to Natalia.
  - **Natalya Steponova:** A young woman who is also nervous and can be argumentative.
  - **Stepan Stepanovitch Chubukov:** Natalia’s father, who is often distracted and doesn’t pay much attention to the arguments between the other characters.
2. **Lomov’s Proposal:**
  - Lomov visits Natalia's house to ask for her hand in marriage.
  - He is very nervous and tries to make the proposal, but instead of directly asking her, he keeps talking about things like property and dogs.
3. **The Argument:**
  - Lomov and Natalia argue about trivial things like whose dog is better and which of their estates is bigger. This takes up most of the conversation.
  - Both get angry over these small issues, and the proposal gets lost in the arguments.
4. **Confusion and Misunderstanding:**
  - Every time Lomov tries to propose, there is more arguing. They get sidetracked into arguing about their families’ land and animals instead of focusing on the main issue (marriage).
5. **Conclusion:**
  - Finally, Lomov is so frustrated that he almost faints, but then, after some more back-and-forth, Natalia agrees to marry him—though she doesn’t fully understand how it all happened.

- The chapter ends with the couple getting engaged, but their relationship seems full of conflict and misunderstanding.

#### **KEY THEMES:**

- **Miscommunication:** The characters are so focused on small details that they miss the bigger picture.
- **Silliness of Social Conventions:** The play shows how people often argue over unimportant things, which can lead to confusion and missed opportunities.

#### **CONCEPT CHART**

Concept	Details
Author	Anton Chekhov
Genre	One-act farce / Comedy
Main Characters	<ul style="list-style-type: none"> <li>• <b>Lomov:</b> Nervous man, wants to propose</li> <li>• <b>Natalia:</b> Argumentative</li> <li>• <b>Chubukov</b> : Natalia's father</li> </ul>
Setting	<ul style="list-style-type: none"> <li>• A drawing room in Chubukov's house</li> </ul>
Main Plot	<ul style="list-style-type: none"> <li>• Lomov comes to propose marriage, but arguments interrupt the proposal</li> <li>• Lomov arrives to propose</li> <li>• Argument about land</li> </ul>
Key Events	<ul style="list-style-type: none"> <li>• Argument about dogs</li> <li>• Lomov faints</li> <li>• Engagement finally agreed</li> <li>• Miscommunication</li> </ul>
Themes	<ul style="list-style-type: none"> <li>• Marriage as a social contract</li> <li>• Trivial conflicts</li> </ul>
Tone	<ul style="list-style-type: none"> <li>• Humorous, sarcastic, dramatic</li> </ul>
Ending	<ul style="list-style-type: none"> <li>• They agree to get married but keep arguing</li> </ul>

#### **1. Who is the first character to speak in "The Proposal"?**

- A) Natalia                      B) Lomov                      C) Chubukov                      D) None of these

#### **2. What is Lomov's primary reason for visiting Chubukov's house?**

- A) To borrow money                      B) To propose to Natalia  
C) To discuss land boundaries                      D) To ask for a loan

#### **3. What causes the first argument between Lomov and Natalia?**

- A) The price of the land                      B) The size of their estates  
C) The quality of their dogs                      D) The marriage proposal

#### **4. What breed is Lomov's dog?**

- A) Bulldog                      B) Spaniel                      C) Setter                      D) Dalmatian

**5. How does Chubukov react to Lomov's proposal?**

- A) He is angry and refuses                      B) He agrees immediately  
C) He is confused and distracted                      D) He tries to convince Lomov to leave

**6. What is Lomov's physical reaction after the heated arguments?**

- A) He starts laughing                      B) He faints  
C) He becomes angry                      D) He leaves the house in frustration

**7. What is the final outcome of the proposal?**

- A) Lomov and Natalia argue and never get married  
B) Lomov proposes to Natalia, but she refuses  
C) Lomov and Natalia get engaged after a series of arguments  
D) Natalia proposes to Lomov instead

**8. What is the cause of the argument about land?**

- A) Whether it is part of the family's estate    B) A misunderstanding about ownership  
C) The land's value                      D) A past family dispute

**9. What is Lomov's primary personality trait throughout the play?**

- A) Confident                      B) Calm and collected  
C) Nervous and anxious                      D) Outspoken

**10. How does Natalia react when Lomov finally proposes?**

- A) She laughs at him                      B) She refuses  
C) She agrees, though unsure how it happened    D) She cries with happiness.

**1. SHORT ANSWER TYPE**

1. What is the central theme of *The Proposal*?
  2. Why does Lomov visit Chubukov's house?
  3. What does Lomov suffer from during the proposal?
  4. What topics cause arguments between Lomov and Natalya?
  5. How does Chubukov react to Lomov's proposal initially?
  6. How does Natalya react when she learns that Lomov had come to propose?
  7. What role does misunderstanding play in the plot of the play?
  8. Describe Chubukov's attitude during the quarrels.
  9. Why is the title *The Proposal* ironic?
  - 10. What does the ending of the play suggest about the characters?**
- 

**POETRY**

## **1. DUST OF SNOW by Robert Frost**

### **Summary**

'Dust of Snow' is a beautiful short poem, written by Robert Frost. This poem tells that even a simple moment has a large impact and significance. The poet has mentioned crow and hemlock tree in this poem. Crow signifies his depressive and sorrowful mood and hemlock tree is a poisonous tree. Both of these signify that the poet was not in a good mood and so he describes the dark, depressive and bitter side of nature to present his similar mood. In such a sad, depressive mood, the poet was sitting under a hemlock tree. A crow, sitting on the same tree, shook off the dust of snow i.e., small particles of snow that remain on the surface after the snowfall, on the poet. This simple action changed the poet's mood. He realised that he had just wasted a part of his day repenting and being lost in sorrow. But the change in his mood made him realise that he should utilize the rest of the day in some useful activity. His sorrow was washed away by the light shower of snow dust. His spirit was revived and he got ready to utilise the rest of the day constructively.

### **Explanation of the Poem:**

<b>The way a crow</b>	<b>Has given my heart</b>
<b>Shook down on me</b>	<b>A change of mood</b>
<b>The dust of snow</b>	<b>And saved some part</b>
<b>From a hemlock tree</b>	<b>Of a day I had rued.</b>

**Explanation:** The poet is upset and sitting under the hemlock tree. Suddenly a crow, sitting on the tree, shakes the particles of snow from the tree which fall on the poet. The soft and cold touch of snow changes the poet's mood from sad to happy. He starts feeling soothed and refreshed. In this way, a simple moment proves to be very significant and saves the rest of the day of poet from being wasted and held in regret.

### **MULTIPLE CHOICE QUESTIONS**

**Question1:** Name the poetic device used in the line "And saved some part."

- (a) alliteration      (b) metaphor      (c) oxymoron      (d) simile

**Answer:** (a) alliteration

**Question2:** Assertion: The poet's mood changed.

Reason: The crow was sitting on the Hemlock tree.

- (a) Both assertion and reason are correct and reason is the correct explanation of assertion.  
(b) Both assertion and reason are correct but reason is not the correct explanation of assertion.  
(c) Assertion is true and reason is false.

(d) Assertion is false and reason is true.

**Answer:** (b) Both assertion and reason are correct but reason is not the correct explanation of assertion.

**Question3:** Assertion: The poet was having a terrible day.

Reason: He got fired from his job.

(a) Both assertion and reason are correct and reason is the correct explanation of assertion.

(b) Both assertion and reason are correct but reason is not the correct explanation of assertion.

(c) Assertion is true and reason is false.

(d) Assertion is false and reason is true.

**Answer:** (c) Assertion is true and reason is false.

### **EXTRACT BASED COMPREHENSION QUESTIONS**

The way a crow	Has given my heart
Shook down on me	A change of mood
The dust of snow	And saved some part
From a hemlock tree	Of a day I had rued

**Question1:** Select the appropriate option and complete the sentence, according to the context. The falling of dust of snow on the poet made him -----

a. Angrier    b. Retrospect    c. Feel startled    d. Feel happier about the day

**Answer:** Feel happier about the day

**Question2:** It is clear that Synecdoche is the poetic device used for his heart has undergone a change of mood because -----.

**Answer:** He experiences a better mood as a result of the action of crow.

**Question3:** It is clear that Symbolism is the poetic device used for the crow and the hemlock tree because -----.

**Answer:** It is used to show the emotions like dejection, gloom and depression and also these inauspicious things of nature can also change a person's mood and mind.

**Question4:** How did the poet's mood change?

**Answer:** The falling of snow on the poet had changed his mood

### **SHORT ANSWER QUESTIONS**

**Question1:** What does the poet want to convey through the poem, 'Dust of Snow'?

**Answer:** In the poem, 'Dust of Snow', the poet wants to convey that sometimes, certain moments or actions which are simple have larger significance. They can change the mood or life of a person. The way a crow shakes down the dust of snow on the poet inspires and gives him the idea of shaking off his depressive thoughts, become cheerful and do something useful.

**Question2: The crow and hemlock are usually used as negative references in literature.**

**How is this different in this poem?**

**Answer:** The poet is trying to break the stereotypes that consider a crow and a hemlock tree as inauspicious. The poet has represented nature in quite an unconventional manner. He is trying to emphasize that even a crow and a hemlock tree can bring about positive change in a person's life.

### **VALUE BASED LONG QUESTION AND ANSWER**

**Question: It is our attitude towards a situation that makes it positive or negative. Do you agree with it? Express your views with reference to the poem 'Dust of Snow'.**

**Answer:** It is true that our attitude towards a problem plays an important role in making it positive or negative. Most of the people in today's world live a stressful life. They face different types of problems in day to day life. A person can neither keep away from problems completely nor find solutions for them easily. But what makes the situation worse is one's attitude towards the problems. If we are depressed or sad the whole environment becomes gloomy. But if we are ready to face the problem bravely and positively, it helps in solving the problem also. The poet in the poem Dust of Snow was in a sorrowful mood. He felt that the whole day was going to be gloomy. But when a crow shook down snowflakes on him, his bitter mood changed into an optimistic one. This small, regular incident wiped away his gloom and made him cheerful. He could have become unhappy when such a thing occurred. But instead of seeing the negative aspect of the incident, he took a positive vibe from it. Thus the poem teaches us to find happiness from small things and to take everything positively.

### **2. FIRE AND ICE -ROBERT FROST**

#### **Summary**

'Fire and Ice' is a short poem by Robert Frost. In this poem, the poet refers to two predictions of how the world will end. Some say it will end in fire while others say it will end in ice. According to the poet, 'fire' stands for desire, greed, avarice or lust. The more you try to satisfy them, the more they grow. There is no end to it. They spread rapidly like fire and engulf your whole life. One becomes selfish and sometimes cruel also. On the other hand, 'ice' according to the poet, stands for hatred, coldness and rigidity. One becomes insensitive and indifferent towards the feelings of others. The poet says that both fire and ice are growing with such a rapid speed that the world will soon perish either way, in fire or in ice.

#### **Explanation of the Poem**

**1. Some say the world will end in fire,**

**From what I've tasted of desire**

**Some say in ice.**

**I hold with those who favour fire.**

**Explanation:** The poet says that there are two notions in the society about the destruction of the world. The first of these theories states that fire will cause the disaster to happen. He



equates fire with human passion and desire. The poet frankly confesses that he agrees with those people who believe that the world will be burnt by fire.

**To say that for destruction ice**

## POETIC DEVICES

### MULTIPLE CHOICE QUESTIONS

(c) Assertion is true and reason is false.

(d) Assertion is false and reason is true.

Answer. (b) Both assertion and reason are correct but reason is not the correct explanation of assertion.

2. Assertion: Ice could lead to end of the world.

Reason: Life is possible on earth with extreme high temperature.

(a) Both assertion and reason are correct and reason is the correct explanation of assertion.

(b) Both assertion and reason are correct but reason is not the correct explanation of assertion.

(c) Assertion is true and reason is false.

(d) Assertion is false and reason is true.

Answer. (c) Assertion is true and reason is false.

### **EXTRACT BASED QUESTION**

**1. Some say the world will end in fire,  
Some say in ice.**

**From what I've tasted of desire  
I hold with those who favour fire.**

**Question1:** What do fire and ice represent in the poem?

(a) desire      (b) hatred      (c) heat and cold      (d) both (a) and (b)

**Answer:** (d) both (a) and (b)

**Question2:** What is the poet's opinion about the world?

**Answer:** According to the poet, the world will end in fire.

**Question3:** What do people think about the end of the world?

a) the world would end in the fire of desires    (b) the world would end in ice cold hatred.  
(c) both a and c      (d) none of the above

**Answer:** (c) both a and c

**Question4:** What is the rhyming scheme of the above stanza?

**Answer:** abaa

**2. But if it had to perish twice,**

**I think I know enough of hate To say that for destruction ice  
Is also great And would suffice.**

(a) What does 'it' refer to in the first line?

(b) What do you mean by 'perish'?

(c) What does ice stand for?

(d) What would be two causes of destruction?

**Answers:**

- (a) 'It' refers to the world.
- (b) Perish means to die or to be destroyed.
- (c) Ice stands for coldness or hatred.
- (d) Ice or fire would be the cause of destruction.

### **SHORT ANSWER QUESTIONS**

**Question1:** What does the poet mean by saying, 'I've tasted of desire/I hold with those who favour fire'?

**Answer:** Frost connects fire with desire. According to the poet, desire is powerful and would be a quick end. Moreover, he has had personal experience with desire. Those experiences led him to first conclude that the world will end in fire.

**Question2:** How do people differ in their opinions about the cause of destruction of the world?

**Answer:** According to the poem, the world will end due to 'fire', which symbolizes desire. But if the world had to end twice then it will be due to the hatred symbolized by 'ice'. The poet feels that there is enough hatred in the world that is spreading among the people. Just like desire, this hatred will end the world one day.

### **LONG ANSWER QUESTIONS.**

**Question1:** Bring out the symbolism in the poem Fire and Ice"

**Answer:** According to the poet lust is a greater evil. Desire or lust can be the cause of war. Hatred is also harmful. So, the poem 'Fire and Ice' represents the two evils hatred and lust which lead to the destruction of the world. According to the poet, fire stands for desire, greed and avarice. The more you try to satisfy them, the more they grow. There is no end to it. They spread rapidly like fire and ruin your whole life. On the other hand, 'ice' according to the poet, stands for hatred. One becomes insensitive and indifferent towards the feelings of others. One becomes selfish and sometimes cruel as well. The poet says that both fire and ice are growing with such a rapid speed that the world would soon perish either way, in fire or in ice.

**Question2:** The poet faces a Hobson's choice in the poem Fire and Ice. Elaborate with reference to the theme of the poem.

**Answer:** The poem talks about the end of the world by fire, which symbolizes greed in humanity. Others feel that the end will come about by ice, which symbolizes hate. Thus humanity faces a choice which is really no choice, because the end result is destruction in both cases. The poet presents the choices in such a way as to emphasize the importance of his message of there being no alternatives. The theme of the poem, based on destruction through greed and hatred, illustrates the phrase Hobson's choice, gives the poem a profound and meaningful undercurrent.

## **2. A Tiger in the Zoo by Leslie Norris**

**Gist :** Leslie Norris, who is indeed a well-known Welsh poet and short-story writer, represents nature along with animals in quite a sensitive way. In “A Tiger in the Zoo,” he draws a distinction between the tiger's free life and its woeful imprisoned life. The poem gives just one reflection of what is in fact the poet's deep empathy specifically for that animal, therefore highlighting all of the cruelty which the caging of this powerful creature represents.

As a matter of fact, we do see the tiger in what is the opening stanza. He quietly walks within his small enclosure in the zoo. The poet uses the pronoun that is ‘he’ for the purpose of conveying dignity in the tiger as a sentient being. He moves both with silence as well as with rages in such a subdued manner. These actions do give focus to each unnatural condition that he is required to then endure. Phrases like “pads of velvet” (metaphor) and “quiet rage” (oxymoron) emphasise the tiger's soft appearance along with the fury it holds back.

The second stanza shifts into the tiger's true territory, namely the wild. It is anticipated that now in the shadows he lurks there, and it is anticipated he will slip through that tall grass quite near a water hole so that he might watch his prey. The poet utilises some strong verbs like “lurking” coupled with “sliding”. They communicate with regard to the tiger's power and also its stealth. Regarding the word “should”, it suggests it is actually morally wrong if you deprive a tiger of its freedom.

The third stanza describes how the tiger terrifies the villagers with his roar and his showing of his white teeth and sharp claws. The stanza shows the tiger's ultimate strength and wildness versus the tame hushed and silent version we see in the zoo.

The fourth stanza takes us once more to the zoo, where the tiger is still in a cell made of concrete, walking with controlled power. The phrase “strength behind bars” (synecdoche) vividly illustrates how the tiger's force has been diminished to only a mere shadow of what it should be. He completely disregards the visitors, being his royal dignity even though he is a prisoner. His indifference is like a splinter, it reveals what his quiet suffering is like.

In the last stanza, the mood of the speaker gets more sorrowful. The tiger at night is no longer apart from himself, he hears the human voices that are now far away, and the cars that are patrolling. The brilliance of the tiger's eyes recalls the brightness of the stars in the sky. The tiger stares at this sky and as the stars shine in the night sky, they seem to enjoy more freedom than the tiger who has been forcibly confined to his cage.

### **Long Answer Type Questions:**

**Question1:** How do the verbs "lurking" and "sliding" in the second stanza emphasize the tiger's natural strength and stealth? How does this contrast with its subdued movements in the zoo?

**Key Points:** Emphasis on the Tiger's Natural Strength and Stealth

- "Lurking" suggests the tiger's patience and calculated movements, highlighting its ability to blend into the environment while preparing to attack.
- "Sliding" conveys effortless, smooth motion, reinforcing the tiger's agility and control in the wild. These verbs depict the tiger as a powerful predator, fully in command of its surroundings and instincts. The setting—shadows and tall grass near the water hole—enhances the tiger's stealth and ability to surprise its prey.

**Contrast with the Tiger's Movements in the Zoo**

- In captivity, the tiger paces quietly, restrained by the concrete cage.
- "Strength behind bars" signifies that its natural power is reduced to passive existence.
- It expresses suppressed fury through silent movements, unlike its dynamic presence in the wild.
- Ignoring visitors shows its disinterest and resignation, contrasting sharply with its alertness in its natural habitat. The shift from fluid, calculated movement in the wild to subdued, powerless pacing in the zoo highlights the tragedy of captivity and reinforces the theme of lost freedom.

**Question2:** In the zoo, the tiger ignores the visitors. What does this indifference signify about its state of mind? How does the poet use this behaviour to highlight the theme of captivity?

**Key Points**

- The tiger's indifference suggests resignation, as it no longer reacts to the outside world
- It signifies emotional detachment, showing that captivity has drained its spirit and instincts
- The absence of aggression or excitement highlights its suppressed natural behavior
- The poet uses this indifference to emphasize the cruelty of confinement, where even a majestic creature loses its vitality
- The contrast between the tiger's active presence in the wild and its passive state in the zoo deepens the theme of captivity
- The silent suffering of the tiger evokes sympathy, reinforcing the idea that captivity diminishes an animal's dignity and power

### **Short Answer Type Questions**

**Question1:** What does the phrase "strength behind bars" symbolize?

This phrase reflects the tiger's suppressed power and dignity. Although it is naturally strong and majestic, captivity reduces its role to that of a passive prisoner, unable to express its true nature.

**Question2:** What contrast does the poet present in the poem?

The poet contrasts the tiger's life in the wild, where it moves freely and hunts, with its life in captivity, where it is restricted and subdued. This highlights the cruelty of keeping wild animals in enclosures.

**Question3:** What does the tiger do in the cage at night?

The tiger slowly stalks the length of its cage, listening to distant human voices and patrolling cars. It appears restless and confined, longing for the freedom it once had.

**Question4:** What does the poet suggest about the tiger's natural habitat?

The tiger belongs in the wild, lurking in the shadows, sliding through tall grass, and waiting near the water hole to hunt its prey. This environment allows it to exhibit its true instincts and strength.

**Question5:** What is the significance of "quiet rage" in the poem?

"Quiet rage" is an oxymoron that captures the tiger's suppressed anger. It reflects how captivity forces it to restrain its natural aggression, creating an internal conflict between its majestic nature and helpless state.

### **Very Short Answer Type Questions**

**Question1:** What does the word "stalks" indicate about the tiger's movement?

**Answer:** It shows the tiger's proud yet subdued movement within the cage.

**Question2:** What does the repetition of "quiet" in the first stanza emphasize?

**Answer:** It emphasizes the unnatural silence of the tiger in captivity.

**Question3:** What does the image of "patrolling cars" convey?

**Answer:** It conveys the idea of surveillance and control.

**Question4:** What does the word "lurking" suggest about the tiger's behavior in the wild?

**Answer:** It suggests the tiger waiting secretly to catch prey.

### **Multiple Choice Question Answer**

**Question1:** In the line "His strength behind bars," the word "behind" primarily emphasizes the tiger's:

- |   |                                    |
|---|------------------------------------|
| A) Physical confinement only              | B) Hidden muscles                  |
| <b>C) Impaired power and lost purpose</b> | D) Structural strength of the cage |

**Question2:** The contrast between "patrolling cars" and "brilliant stars" in the last stanza highlights:

- A) The difference between night and day
- B) The zoo's security measures
- C) The clash between artificial captivity and natural freedom**
- D) Modern technology vs. nature

**Question3:** The sensory effect created by "pads of velvet quiet" is meant to underscore the tiger's:

**A) Quiet aggression and suppressed energy**

C) Elegance in movement

B) Soft fur

D) Comfort in captivity

**Question4:** The poet's imagined scene—"sliding through long grass near the water hole"—serves primarily to:

A) Describe the tiger's daily routine in the jungle

B) Show its access to water

**C) Contrast active wilderness life with stagnant zoo existence**

D) Emphasize the tiger's thirst in the wild

**Question5:** In "quiet rage", the two words combine contrasting ideas—this is an example of:

A) Alliteration

**B) Oxymoron**

C) Metonymy

D) Synecdoche

### Competency Based Questions

**Question1:** The tiger in the poem is said to have "quiet rage." What does this phrase reveal about his emotional and psychological state? Provide two specific examples from the poem to support your answer.

#### Key Points

- The phrase "quiet rage" conveys the tiger's suppressed anger and frustration due to captivity
- Though naturally fierce, confinement forces it to restrain its instincts, leading to silent emotional turmoil

Supporting examples from the poem

- "Strength behind bars" highlights the tiger's restricted power, reducing it to pacing in a confined space instead of roaming freely
- "Stalking the length of his cage" shows controlled aggression, reflecting deep-seated frustration and longing for freedom
- These examples reinforce the theme of captivity, portraying how confinement diminishes the tiger's majesty and forces it into silent suffering.

**Question2:** Compare and contrast the tiger's existence in the wild with his zoo life. In 80–100 words, explain what these contrasting images convey about freedom vs. confinement.

#### Key Points

- In the wild, the tiger moves freely, lurks in the shadows, and hunts its prey, expressing its natural instincts and dominance.

- In captivity, the tiger is restricted to a concrete cage, pacing silently with suppressed aggression, unable to fulfill its wild nature.
- The wild symbolizes freedom, where the tiger thrives in its true habitat, maintaining ecological balance.
- The zoo represents confinement, where the tiger's power is reduced to passive existence behind bars.
- The contrast highlights the cruelty of captivity, showing how confinement strips a majestic creature of its dignity and natural role in the ecosystem.

### **3. How to Tell Wild Animals by Carolyn Wells**

**Summary :-** 'How To Tell Animals', is a beautiful poem by Carolyn Wells about the strange habits and behaviour of some wild animals. The poetess says that the Asian Lion is a large tawny beast with a fearful roar. A tiger has black stripes on his yellow skin and is always ready to eat his victim. A Leopard has black spots on his skin. He leaps on his prey and eats it up. A bear can come to human colonies. He hugs up against a person and can put to death. A crocodile always sheds tears while eating its victim. A hyena will always look smiling. A chameleon always changes its colour according to its surrounding. This is the strange world of some of the wild animals. Much of the humour arises from the way language is used.

#### **Poetic Devices :-**

**Rhyme Scheme:** ababcc

**Alliteration:** roaming round, leap and leap again, who hugs you very hard, A novice might nonplus.

#### **EXTRACT BASED QUESTIONS:**

**1. If ever you should go by chance**

**To jungles in the east;**

**And if there should to you advance**

**A large and tawny beast,**

**If he roars at you as you 're dyin'**

**You 'll know it is the Asian Lion ....**

(a) What are the features of an Asian Lion? A:- An Asian Lion is large and brownish-yellow in colour.

(b) What happens to you when the lion roars? A:- When the lion roars, it is very scary and we feel that we are going to die.

(c) What do you mean by tawny? A:- Tawny means brownish-yellow in colour.

(d) Where is the Asian Lion found? A:- Asian lion is found in the jungles of the East.

**2: Though to distinguish beasts of prey**

**A novice might nonplus,**

**The Crocodile you always may**

**Tell from the Hyena thus:**



**Hyenas come with merry smiles;**

**But if they weep they're Crocodiles.**

**a) Choose the option that does not describe a 'novice'.**

i) Lakshman has played cricket for the first time today.

**ii) Samiksha has been teaching for the last ten years.**

iii) Srishti went to her first French class yesterday.

iv) Gautam baked a second cake to improve his skills.

**c) What, according to the extract, would cause bewilderment?**

i) Discovering the similarity between different preys of beasts.

ii) Analysing habits of beasts that prey on hyenas.

**iii) Knowing the difference between several beasts of prey.**

iv) Drawing the similarities between crocodiles and hyenas.

**d) choose the line from the given stanza that the poet takes liberty with, to fit the rhyme scheme.**

i) Though to distinguish beasts of prey

**ii) A novice might nonplus**

iii) The Crocodile you always may

iv) Hyenas come with merry smiles

### **SHORT ANSWER QUESTIONS**

**Question1: How can you identify the Asian lion and the Bengal Tiger?**

**Answer:** The Asian Lion has a large body and a brownish-yellow colour. It roars loudly when it attacks its prey. The very roar is enough to terrorize one to death. On the other hand, the Bengal Tiger is a noble animal which attacks the prey silently. It has black stripes on its yellow coat.

**Question2: Why does the poet use the term 'noble' and 'wild' for the tiger?**

**Answer:** The poet calls the tiger 'noble' and 'wild' because it hunts only when it is hungry and not like leopard who kills for mere pleasure.

### **LONG ANSWER QUESTION**

**Question1:** Describe the effective use of humour in the poem 'How to tell wild animals'. What are the poetic liberties taken by the poet in the poem?

**Answer:** The poet, in the poem 'How to tell Wild Animals' creates humour by describing various beasts of prey. The way the poet explains the things is very funny yet interesting. The poet has depicted the wildlife very vividly and in a lively manner. While reading the poem, the readers enjoy the poet's work and it leaves them refreshed and happy. The humour used in the poem is suggestive and mild. If the Asian Lion roars 'at you as you are dying, the Bengal Tiger is a 'noble' wild beast that 'greet' you when you are roaming round in the jungle. The leopard will show no mercy and it will do no good to roar with pain. The bear gives you a very hard 'hug' and

if you have any doubts whether it is a bear, it will give you just one more caress. The poet humorously says that hyenas come with 'merry smiles'; but if they 'weep' they are crocodiles. Similarly, the poet takes many liberties to make the poem impressive. In order to rhyme with 'lion' the poet changes the word dying to 'dyin'. Instead of leapt and leap the poet writes 'lept' and 'lep'. All these changes make the poem more interesting and enjoyable.

#### **4. THE BALL POEM by JOHN BERRYMAN**

**Introduction:** This poem is written in blank verse. This poem is about losing something that you love, and learning to grow up. It is about a little boy, who, for the first time in his young life, is learning what it is like to experience grief at the loss of a much beloved possession – his ball. The main theme of the poem is Loss and Acceptance.

**Summary :-** Once a boy was playing with his ball. It was bouncing in the street up and down. The boy was happily enjoying the game. While bouncing, suddenly it fell into the water and was lost. Without the ball, the boy became full of grief. The poet said and that there were other balls. He could purchase another since it was not a great loss. There was no need to worry. But, the boy had that ball for a long time so he was deeply grieved due to his attachment with it. It was linked to his memories. The poet thinks that it is of no use to purchase another ball. He must feel his responsibility of the loss. The poet conveys the readers of the poem that the loss is inseparable in human life.

#### **POETIC DEVICES**

- \* It is written in a free-verse (blank-verse) style. No rhyme scheme is followed.
- \* **Symbolism:** The ball is symbol of the boy's young and innocent days.
- \* The word 'BALL' is repeatedly used by John Berryman in the poem. This technique is called Repetition.
- \* **Alliteration:** And no one buys a ball back, What, what is he to do?
- \* Imagery is also used in the following lines:  
I saw it go.  
Merrily bouncing, down the street,  
and then Merrily over—there it is in the water!
- \* **Assonance** is used in the following line: (Use of the vowel sound 'e') He is learning, well behind his desperate eyes

#### **Extracts Based Comprehension Questions:**

**Question1:** What is the boy now, who has lost his ball, what, what is he to do? I saw it go merrily bouncing, down the street, and then merrily over – there it is in the water! No use to say – O there are other balls.

a) What has happened to the boy?**A:- The boy was very sad as he had lost his ball.**

(b) Why does the poet say No use to say – ‘O there are other balls ‘? **A:- The poet says so as the loss of the ball is of a major consequence to the boy.**

(c) Which word means ‘happily ‘? **A:- Merrily means happily.**

(d) Where did the ball go? **A:- The ball went to the water.**

#### **Question2:**

**An ultimate shaking grief fixes the boy  
As he stands rigid, trembling, staring down**

**All his young days into the harbour where  
His ball went. I would not intrude on him.**

(i) Select the option that DOES NOT convey the meaning of the word ‘ULTIMATE’ as used in the given extract.

(a) eventual (b) furthest (c) consequent **(d) fateful**

(ii) The poet does not intrude on him. It is because

(a) the poet may spoil the mood of the boy who was in a happy mood.

**(b) the poet thinks that the boy learns a lesson for his life from this incident.**

(c) the poet feels sad for the condition of the boy who lost his ball.

(d) the poet has no willingness to buy a ball for the boy.

#### **SHORT ANSWER QUESTIONS**

**Question1:** Why does the poet say, —I would not intrude on him? Why doesn’t he offer him money to buy another ball?

**Answer:** The poet does not want to intrude so that the boy can get a chance to learn the real truth of life. He has to learn to accept the loss. The loss here means the most important thing or relationship.

**Question2:** “.... staring down/All his young days into the harbour where/His ball went ....” Do you think the boy has had the ball for a long time? Is it linked to the memories of days when he played with it?

**Answer:** Yes we can say that the boy had the ball for a very long time. The line itself describes how the boy recalls those days when he used to play with the ball. The ball was surely linked to some sweet memories of his playing with the ball.

#### **LONG ANSWER QUESTIONS**

**Question1:** Should the boy be allowed to grieve for his ball? If his loss is irreparable or irretrievable then how should one handle it? What lessons can be learnt?

**Answer:** Yes, the boy should be allowed to grieve for his ball, as he had that ball for a long time. He had many old memories associated with it since his childhood. Moreover, when a person is trying to come over his grief on his own, then one should not intrude or disturb him as it may break his chain of thoughts and may irritate him. One should have self-consolation, and self -understanding in order to bear the loss. Self-

realization and understanding are more effective and lasting than when it is done by an external agency or a person.

**Question2:** How is the lost ball, the metaphor of the lost childhood of the boy? Why doesn't the poet want to 'intrude on' the boy by offering him money to buy another ball?

**Answer:** The boy has a ball. Perhaps he has been keeping it for a long time. He must have developed a lot of attachment and love with the ball. Suddenly while he is playing, the ball bounces down the street. And after a few bounces, it falls down into the harbour. It is lost forever. The boy stands there shocked and fixed to the ground. He constantly goes on staring at the spot where his ball fell down into the water. Outwardly, the loss seems to be quite small. The boy seems to be making a fuss over the loss. Many boys have lost such balls and will lose so in future. A new ball can be easily bought in a dime. The metaphor of the lost ball is beautifully linked to the loss of sweet childhood. No amount of money can buy the ball back that has been lost forever. Similarly, no worldly wealth can buy back the lost childhood. The poet doesn't want to sermonize on this issue. The boy himself has to learn epistemology or the nature of the loss. He has to move ahead in life forgetting all the losses he has suffered in the past.

## **6. AMANDA by Robin Klein**

**SUMMARY:** This poem depicts the state of a little girl's mind who is constantly instructed about do's and don'ts by her elders. She is told not to hunch her shoulders and to sit up straight. She is told to finish her homework and tidy her room. She is forbidden from eating a chocolate that she has. But all the time, the little girl Amanda keeps dreaming of a life of freedom without any restraint. She dreams of mermaids in the sea, of roaming barefoot in the dusty street and of the golden-haired Rapunzel who lived alone in a high tower. She takes no note of what is being said to her. Then she is rebuked by her mother for being moody and sulking all the time.

**THEME:** In the poem, Amanda!', Robin Klein explores the theme of excessive restraint and control on young children and its consequences. Should parents impose their own wishes and ways on children, or they should allow children to make their own ways of dealing with life? Klein seems to believe in the latter view as his tone is sympathetic to Amanda, who has to face a torrent of constant instructions which she is expected to obey. Klein sees to ask that in such a situation, when will the young Amanda express her own true self?

### **STANZA WISE EXPLANATION**

**Stanza 1:**     *Don't bite your nails, Amanda!*

*Don't hunch your shoulder, Amanda!*

*Stop that slouching and sit up straight, Amanda!*

**Explanation:** In the above lines, Amanda is getting instructed, most probably, by her parents for biting nails and sitting lazily with her shoulders bent. The tone of instructions here is not a friendly one and thus fails to make any sense to Amanda. The poet here, focusses on the aspects related to the upbringing of a child and how parents go to any limit to bring proper sense to their child. Amanda is thus, getting trained for the

society she is a part of. The pressure of making oneself presentable to the society triumphs over every other behavior and manners. The last phrase or word 'Amanda!' is used with an exclamation mark which shows the irritation and frustration of the parent.

**Stanza 2**      *(There is a languid, emerald sea,  
Where the sole inhabitant is me-  
a mermaid, drifting blissfully.)*

**Explanation:** It is to be noted that the above lines are given within brackets. Brackets are used to provide more meaning to the phrase. Here poet uses it to present the imagination of the little girl, the free-flow of pure thoughts. Amanda uses her imagination as an escape point from day to day commands of her parents.

She feels suffocated in the real world and thus finds peace in her own created world where there are no restraints. Amanda is lost in a world of her own away from the disorders and principles of the society. She imagines herself to be a joyful mermaid sailing without any confines alongside soft waves of the green sea. This world of Amanda is free and contained in itself and her happiness doesn't require any other human being.

It is important to note that Amanda not requiring her father or mother points that she is being tortured by both of them. Her life is not going the way she wants, and there is no one to support her. For a child, mermaid is a symbol of freedom and wonder. Another meaning that is attached with mermaid is that they don't wish to be disturbed as they live in their own environment and would do anything to be like that. For this reason, Amanda wishes to be a mermaid.

**Stanza 3**      *Did you finish your homework, Amanda?  
Did you tidy your room, Amanda?  
I thought I told you to clean your shoes, Amanda!*

**Explanation:** Amanda is now being asked about whether she has finished her homework, or tidied up her room and also whether she has cleaned her shoes. These set of instructions marks a shift from the instructions given in Stanza 1. Now Amanda is being coached about the things that are related to her surroundings. The pattern of instructions explains that how every aspect of her is related to questioning and proper guidance. She is being disciplined for every little thing, making her lose every aspect of hers. Her innocence is eventually getting lost with passage of time. The way these instructions are delivered points out the regular nature of these lessons. Her name is being called again with an exclamation marks shows that the parents seem to be losing their cool and are troubled. They are helpless in bringing correct 'senses' to this girl as she is not paying proper heed to the instructions given by them.

**Stanza 4**      *(I am an orphan, roaming, the street.  
I pattern soft dust with my hushed, bare feet.  
The silence is golden, the freedom is sweet.)*

**Explanation:** Amanda is again lost into her own world. After getting a fresh list of instructions from her parents, she wishes to be away from this daily routine life. The very first line is awfully depressing where Amanda hopes to be an orphan suggesting how much depressed she is because of her parents. This is indeed a very sorry place for a child to be in. Parents should be very careful in making their kids understand the ways of the world. While doing so, they should respect their child's awareness about the things around them. Amanda perceives herself as an orphan roaming on the streets, moving aimlessly without any purpose. She seems happy as she draws patterns using her bare feet. Patterning of dust by Amanda is important here as it brings order to the carefree world of hers. The shouting and yelling of her parents are too harsh for her to bear. That is why she desires for this calmness.

**Stanza 5**                    *Don't eat that chocolate, Amanda!*  
*Remember your acne, Amanda!*  
*Will you please look at me when I'm speaking to you Amanda!*

**Explanation:** The set of instructions provided here indicates how much essential it is for Amanda to understand the value of external beauty, and steps to be taken to preserve it, start from a very tender age. Amanda is stopped by her parents from eating a chocolate as previously that had caused her acne. Here, we see how a child is made conscious of a natural experience such as acne. However, Amanda is still lost in her own thoughts and doesn't care enough to look up to her scolding parents. This carelessness further angers the parents and they ask for her attention when she is being scolded. The role of appearance in the society is given more significance than the basic values and creativity.

**Stanza 6**                *(I am Rapunzel, I have not a care;*  
*life in a tower is tranquil and rare;*  
*I'll certainly never let down my bright hair!)*

**Explanation:** Amanda is still lost in her own dreams. She pictures herself to be the long golden-haired Rapunzel who lived in a castle and had no care about anything. Amanda imagines that the life of Rapunzel must have been very peaceful and fantastic in the tower. But she wishes to evade the fate that was met out to Rapunzel as she is unwilling to let her hair down. Amanda doesn't want her peace to be disturbed anyhow. She seeks a life which is away from any other human form. We can see here how the presence of her parents and their inhuman behavior had made her against any human connection. In the story of Rapunzel, it is because of a prince that Rapunzel is able to understand and receive happiness but Amanda doesn't require any prince, even though she is totally unaware about the feelings of love. The terrific effect of her parent's teaching on Amanda can be seen pretty apparently. Hence, she only wanted to live by herself as the presence of another being in her life would require her to act in a certain way. Amanda wanted to live free and happy.

**Stanza 7**                *Stop that sulking at once, Amanda!*  
*You're always so moody, Amanda!*

***Anyone would think that I nagged at you, Amanda!***

**Explanation:** The parents keep instructing Amanda on the do's and don'ts, but Amanda remains lost in her dreams. The parents believe that Amanda is not reacting because she is annoyed. Amanda's behavior has made her parents look bad and they are worried about their image. They are concerned about how society will perceive them if their child always remains in a foul mood. They want to prove themselves as responsible parents who manage to balance out what the child wants and what the society expects out of Amanda. However, they have already failed in their efforts.

#### **REFERENCE TO THE CONTEXT**

***1. Don't bite your nails, Amanda!***

***Don't hunch your shoulders, Amanda!***

***Stop that slouching and sit up straight, Amanda***

- (a) Amanda is getting instructions for what purpose?
- (b) Give a synonym of 'hunch'
- (c) What does the speaker of above lines instruct Amanda in the first stanza?
- (d) What is the literary device used in the third line?

**Answer:** (a) Amanda is getting instructions as a part of her upbringing. Her conduct and manners are getting refined for future purposes.

- (b) Bend
- (c) Amanda is getting instructed for biting her nails and sitting lazily with her shoulders bent.
- (d) Literary device used in the third line is Alliteration.

***2 .Did you tidy your room, Amanda?***

***I thought I told you to clean your shoes.***

- (a) Who is the speaker? **A:- The speaker is Amanda's mother.**
- (b) What does the speaker want Amanda to do first? **A:- The speaker wants Amanda to tidy her room first.**
- (c) What is the second demand made on Amanda? **A:- Amanda is asked to clean her shoes.**
- (d) What is the tone of the speaker? **A:- The speaker speaks in a nagging and authoritative tone.**

#### **SHORT ANSWER TYPE QUESTIONS**

**Question1:** How life on a tower would be different from life anywhere else for Amanda?

**Ans:** Life on a tower for Amanda would be very different from her reality. Just like Rapunzel, even she desires to live on top of a tower, away from everyday chaos. Amanda suffers due to the constant nagging from her parents. She seeks a place full of peace and serenity, where there is no one to disturb her. Hence, she wishes to live on a tower.

**Question2:** What does Amanda yearn for? What does this poem tell you about Amanda?

**Ans:** Amanda yearns for a life of freedom. She is fed up with the constant nagging of her parents. She wishes that she had been an orphan. This shows that if she had no parents no one would nag her. Then she could move about freely and play where she liked.

#### **VALUE BASED QUESTIONS**

**Question1:** How does Amanda tackle the nagging nature of her parents? Explain with examples from the poem. What values does it portray about Amanda?

**Answer:** Amanda is a small girl who is termed moody for her careless behavior. But it is very surprising to know that this is her defense mechanism to shield against her nagging parents. Amanda is getting instructions from her parents, which becomes too much to handle for the small girl. She is told not to bite her nails and sit in a proper position. Amanda's response to it her world of imagination where she is a mermaid drifting effortlessly by the languid sea.

Further, she is asked about cleaning her room and finishing her homework to which she reacts being an orphan roaming in the street and making patterns with her bare feet. Amanda then faces the heat for eating a chocolate, which had once caused her acne. She takes the form of Rapunzel and wishes to live on the top of a tower away from everyone in her imagination.

Amanda's parents are upset over her behavior and casualness, but she stays in her own world. All these portray Amanda in a positive light and her parents in a negative light.

**Question2:** Escapism is one way to run away from harsh realities. Discuss in context to the poem.

**Answer:** By going through the whole poem, we come to know that Amanda's parents, specially her mother keep instructing Amanda all the time. Amanda's mother intention may be to discipline her daughter and make her a mature person. But very frequent checking and instructing using so many don'ts, leave no space for the child.

Children need love and caring attitude of their elders. An advice in the form of nagging leaves a very harmful impression on the child's mind. The reality becomes harsh for them and they try to escape these realities by indulging in their own fantasy world.

Here in the poem, life of Amanda is quite frustrating as Amanda is forbidden to do anything without seeking permission. Continuous instructions of her mother and correcting her all the times leave a very negative impact on child's personality. In such situation the child adheres to a defense mechanism where she imagines herself to be free and without parents so that no nagging is done.

Amanda drifts into an imaginary situation to escape from the harsh realities of her life. The parents behavior is forcing her to do so, as a result there will not be a balanced development of her personality. Parents need to understand that their child also requires freedom and his/ her own space. If no space is given, child will develop one or the other complex which may hamper his/r normal growth.

### **SOME EXTRA QUESTIONS**

**Question1:** Why does seem moody most of the time?

**Question2:** What is the central theme of the poem Amanda?

**Question3:** 'Amanda is alone but not lonely in the world of envisions.' Justify the statement with reference to any one image she pictures in her mind.

### **7. The Trees by Adrienne Rich**



**GIST :** The poet talks about trees symbolically. They refer to women who have been healed and are ready to move out of their houses to fulfil their primary purpose - to renew the forest of mankind. As women have remained indoors, the forest has become empty, the birds and insects rendered shelter less. She says that the forest will be full of trees the next morning. The roots of the trees are working hard to separate from the floor of the veranda where they have remained fixed. The leaves and branches are moving towards the glass windows. They are desperate to move out just like a newly discharged patient who has not recovered completely, He moves to the exit door of the hospital in a hurry. The poet is sitting in her house with the doors of the veranda open. She is writing letters but does not mention this movement of the trees. It is night time, the sky is clear and a bright moon is visible. She can smell the leaves and lichen which seem to be calling out desperately. She hears the glass of the window pane breaking. The trees are moving out and the fast-blowing wind embraces them. As the trees have reached the forest, the tall and strong oak tree overshadows the moon and it seems that the moon has been broken into several pieces. The trees inside are moving out into the forest, the forest that was empty all these days where no bird could sit, no insect hide, no sun bury its feet in shadow, the forest that was empty all these nights will be full of trees by morning.

**Extract Based Comprehension Questions:**

1. The trees inside are moving out into the forest, the forest that was empty all these days where no bird could sit no insect hide no sun bury its feet in shadow the forest that was empty all these nights will be full of trees by morning.

**Questions:**

- (a) From where are the trees moving out into the forest?
- (b) Why can't birds sit in them or insects hide in them?
- (c) How was the forest all these nights?
- (d) Are these trees useful for birds and insects?
- (e) What type of trees are these?

**Answers**

- (a) The trees are moving out of the mind of the painter and coining on the canvas.
- (b) These are not real trees. These are the trees in a picture or decorative trees in a house. So, birds can't sit in them and insects cannot hide there.
- (c) All these nights, the forest was empty.
- (d) No, these trees are not useful for birds and insects.
- (e) These are decorative or picture trees.

2. All night the roots work to disengage themselves from the cracks on the veranda floor. The leaves strain toward the glass small twigs stiff with exertion long-cramped boughs shuffling under the roof like newly discharged patients half-dazed, moving to the clinic doors.

**Questions:**

- (a) What do the roots do all night?
- (b) How are the small twigs?
- (c) What are the boughs compared to?
- (d) What do the leaves do?
- (e) Name the poem and the poetess.

**Answers:**

- (a) All night the roots work to free themselves from the cracks in the veranda floor.
- (b) The small twigs are stiff.
- (c) The boughs are compared to newly discharged patients.
- (d) The leaves strain towards the glass.
- (e) Poem: The Trees, Poetess: Adrienne Rich.

### **Short Answer Questions (30-40 words)**

**Q1:** - (i) Find three things in the first stanza that cannot happen in a treeless forest?

**Ans:** The three things mentioned in the first stanza that cannot happen in a treeless forest are:

1. Birds sitting on the tree branches.
2. The hiding of insects in the branches of trees
3. The sun burying its feet in the shadow of the trees in the forest.

(ii) What picture do these words create in your mind: —... sun bury its feet in shadow...||? What could the poet mean by the sun's feet?

**Answer:** The sun's feet are the rays of sun that reach the earth after falling on the leaves of the trees and finally, reach the earth's surface.

**Q2: Where are the trees in the poem? What do their roots, their leaves, and their twigs do?**

**Answer:** The trees are in the poet's house. The roots are working hard to remove themselves from the cracks of veranda. The leaves are making an effort to reach towards the glass in order to come out and the twigs are making attempts to set themselves free and reach the forest.

(i) What does the poet compare their branches to?

**Answer:** The poet uses the word long cramped for the branches. She says that the branches are trying hard to come out of the roof. She then compares them with newly discharged patients who are trying to move out in their half consciousness.

### **Long Answer Questions (100-150 Words)**

**Question1:** Now that you have read the poem in detail, we can begin to ask what the poem might mean. Here are two suggestions. Can you think of others?

Does the poem present a conflict between man and nature? Compare it with A Tiger in the zoo. Is the poet suggesting that plants and trees, used for interior decoration in cities while forests are cut down, are imprisoned and need to break out?

**Answer:** Yes, the poem presents a conflict between man and nature. Man is causing deforestation by cutting down the trees for his own use. On the other hand, he decorates his house with the trees. We are damaging our environment without even thinking about the end results. By clearing up the forests, we are endangering ourselves. So is with the animals too. We are ruining their natural habitat and killing them for our fun or food but on the other hand, we are keeping them in the cages on the pretext of safeguarding them by making sanctuaries and zoos. So, it is true that we are in a direct conflict with nature and making the other living creatures prisoners, be it the trees or animals.

**Question2:** On the other hand, Adrienne Rich has been known to use trees as a metaphor for human beings; this is a recurrent image in her poetry. What new meanings emerge from the poem if you take its trees to be symbolic of this particular meaning?

**Answer:** If trees are to be taken as a symbol for human beings, then the poem will define the efforts of humans to free themselves from the clutches of the desire to achieve everything. All the human beings are under a constant pressure of being at the top in every field. Either they are forced by their own desire of doing so or there is a constant peer pressure on them. So, the human beings will set themselves free from this race and try to live a happy and peaceful life.

### **8.FOG by Carl Sandburg**

**GIST :** Fog is a very small poem written by Carl Sandburg. He has described the process of arrival of the fog into a city and the harbour. He has very beautifully compared it to a cat. The poet says that the fog which is generally seen during the winter season is coming towards the city and the harbour just like a cat. This means that it is approaching the city in a very silent manner so that no one can notice its arrival. He has compared its arrival to that of a cat because a cat always enters a place silently. Next, he says that the fog has covered the whole of the city and harbour and it appears as if it is sitting by folding its legs and looking around just the way a cat does when it sits on the haunches and looks around. At the end, he describes the departure of the fog which very silently and unpredictably, again, similar to the departure of the cat, vanishes.

#### **Extract Based Comprehension Questions:**

1. The fog comes on little cat feet.

It sits looking over harbour and city on silent  
haunches and then moves on.

#### **Questions:**

- (a) How does the fog come? **A: The fog comes on little cat feet.**
- (b) What does the fog do in the end? **A: In the end, the fog marches on.**
- (c) For what does "it" stand in the third line? **A: "It" stands for the fog.**
- (a) (d) Name the poem and the poet. **A:- The name of the poem is Fog' and the poet's name is Carl Sandburg.**

#### **Short Answer Questions (30-40 Words)**

**Question1:** How does the poet compare fog to a living being?

**Answer:** The poet compares the fog to a cat. The silent steps of a cat and the way it sits on its haunches is very similar to the way fog comes and surrounds the city and looks over it.

**Question2:** What image does the poet give to the fog? What are the similarities between that image and fog?

**Answer:** The poet looks at fog as a living creature and compares it to a cat. The fog moves like a cat on little cat feet and sits on haunches like a cat.

#### **Additional SAQ for practice**

1. How is the fog like a cat? What poetic device is used by the poet here?

2. Name the three things that tell us that the fog is like a cat.

### **Long Answer Questions: (100-150 words)**

**Question1:** Difficulties come but they are not to stay forever. They come and go. Comment referring to the poem 'Fog'.

**Answer:** Difficulties, when faced by people, tend to leave them hopeless and shattered. It takes a lot of courage to overcome any problem and to solve it. If we take a clue from the poem and compare difficulties to fog, we find that just like fog, difficulties also come and go. Fog is a very small poem written by Carl Sandburg. He has described the process of arrival of the fog into a city and the harbour. He has very beautifully compared it to a cat. One need not be hopeless and lose courage when problems come, one should rather think of it as fog, meaning that it has not come to stay but will always leave, like fog.

**Question2:** Nature has many wonders that people take for granted and never pay attention to. How is the poem 'Fog' different from this perspective?

**Answer:** Fog is a very small poem written by Carl Sandburg. He has described the process of arrival of the fog into a city and the harbour. He has very beautifully compared it to a cat. The poet has taken utmost pleasure in nature and natural phenomenon like fog. Fog is so special to the poet that he cared enough not only to write about it, but also thinks of its resemblance with other things in the world. In his close attention to fog, he found fog resembles a cat, in the way it moves and sits on its haunches. The fact that such a resemblance was found by the poet shows how connected he is to various things in nature. This poem serves as a motivation for people, who take nature for granted to find such interesting comparisons and similarities around them.

## **9. THE TALE OF CUSTARD THE DRAGON by Ogden Nash**

**GIST :** The Tale of Custard the Dragon is a whimsical fantasy. Belinda lives alone in her house with four pets, a dog, a cat, a mouse and a dragon named Custard. All other dwellers of the house except Custard, pride themselves on their fearlessness. They mock poor Custard for his timidity. However, when the real danger comes all others run away in a panic except Custard. Only Custard fights ferociously and swallows the pirate. The poem ends ironically. After the danger is past, everyone begins to boast again about their courage. Ironically, Custard who fought like a hero against the pirate agrees that everyone else is braver than he is. So, appearances may be deceptive. And even your merit and real value may not be recognised by your unwilling rivals.

### **Extract Based Comprehension Questions:**

1- Custard the dragon had big sharp teeth, And spikes on top of him and scales underneath, Mouth like a fireplace, chimney for a nose, And realio, trulio, daggers on his toes.

### **Question**

(a) What did the dragon look like?

A:-The Dragon had spikes on top and scale underneath. His mouth was like a fireplace and nose was like a chimney. He looked dangerous as his toes looked like daggers.

(b) Why the dragon's mouth is called a chimney?

A:-Dragons can spit fire; therefore, Custard's mouth has been called a fireplace.

(c) Which word in the stanza means the same as —a small sword?

A:- The word is Dagger.

(a) Find from the passage a word which means a structure through which smoke or steam is carried up away from a fire. A:- The word is Chimney.

2- Suddenly, suddenly they heard a nasty sound,

And Mustard growled, and they all looked around.

Meowch! cried Ink, and Ooh! cried Belinda,

For there was a pirate, climbing in the winda.

### **Question**

a. Which poetic device is used in these lines? **A:**In the first line, the poet has used repetition in suddenly, suddenly.

b. Why was everyone frightened? **A:**Everyone was frightened because a pirate was climbing up the window.

c. Which word in the stanza means —unpleasant? **A:** The word is Nasty.

d.What does a nasty sound refer to? **A:** A nasty sound refers to the entry of a pirate into the house.

### **SHORT ANSWER QUESTIONS: (30-40 Words)**

**Question1:** How did Custard the dragon face the pirate? What was the outcome of their fight?

**Answer:** Custard the dragon jumped up snorting. He clashed his tail. Thus, he prepared himself to face the pirate. The pirate was amazed at this heroic gesture of the dragon. He gulped some wine to cheer up his drooping spirits. He fired two bullets but missed the aim. In the meantime, Custard the dragon swallowed him.

**Question2:** How did Belinda and her pets behave when the pirate had been killed by Custard?

**Answer:** When the pirate had been killed by Custard, Belinda embraced him, Mustard licked him and Ink and Blink gyrated around him.

### **LONG ANSWER QUESTIONS (100-150 Words)**

**Question1:** The dragon, custard was considered a coward. The humble dragon proved his bravery in adversity. Analyse that certain qualities like bravery and courage are situational and spontaneous. Express your views with reference to the poem.

**Answer:** Custard's humbleness won every reader's heart as he showed true bravery and did not boast like Belinda and her other pets. Everyone boasted of their bravery but when they faced real danger, it was only

Custard, who had the courage to face it. And he proved his bravery by not running away and facing the pirate and killing him. Qualities like bravery and courage can only be tested when someone is actually put in a dangerous situation. Therefore, these qualities are situational as becomes clear from Custard's example. Custard looked for comfort all the time but this did not mean that he was a coward.

**Question2:** Do you think that one should be made fun of because of their preferences and choices in life? Explain in the context of Custard, the dragon.

**Answer:** It is not right to make fun of anyone on the basis of their life style and their choices. Custard, the dragon, always wanted comfort and safety for him and therefore always cried for a nice safe cage. Belinda and other pets of the house made fun of him because they thought that he was a coward. Custard proved that just because he likes comfort, he is not a coward. In fact, he was the only one, who had the courage to face the pirate and kill him.

### **10. FOR ANNE GREGORY by William Butler Yeats**

**Themes:** The poem explores the themes of the nature of love and the role of physical appearance in romantic love. Through the means of dialogue between the Anne Gregory and the poet the conflict is established between society's standards for love based on physical appearance and the love based on inner qualities regardless of the appearance which Anne Gregory desires.

**Summary:** The poem is a conversation between Anne Gregory and the poet where they discuss the nature of love. The poet tells her that the only reason young men fall in love with her is because of her beauty, and their sadness over her rejection has nothing to do with her inner beauty or true love.

Anne Gregory replies, that she would change the colour of her hair to reduce her beauty so that young men could love her for her inner beauty and not her outer appearance.

The poet responds by telling her that the only one who can love her for her inner beauty is God and no one else.

#### **Extract Based questions**

***1.Never shall a young man  
thrown into despair  
By those great honey coloured***

***Ramparts at your ear  
Love you for yourself alone  
And not your yellow hair***

**a. Based on the above lines which of the following options best describe the attitude of the speaker?**

**i. Angry and judgmental**

**ii. Kind and considerate**

**iii. Sad and melancholic**

**iv. Introspective and thoughtful**

**b. What does the phrase 'yellow hair' signify?**

**i. The colour of Anne Gregory's hair**

**ii. A symbol for Anne Gregory's beauty**

**iii. A metaphor for a fort**

**iv. The dye colour for Anne Gregory's hair.**

**c. Comment on the use of metaphor in the poem.**

Ans. Anne Gregory's hair has been compared to ramparts of a fort, to signify their denseness and their beauty and also just like ramparts protect a fort, her hair hides her face from being seen.

**d. Why are the young men thrown in despair?**

Ans. Anne Gregory's beauty is so great that the young men are thrown in despair because they cannot attain it.

**2. But I can get a hair-dye**

**And set such color there,**

**Brown or black, or carrot,**

**That young men in despair**

**May love me for myself alone**

**And not my yellow hair**

**a. Which of the following describes best the tone of the speaker?**

i. Argumentative      ii. Joyful      iii. Mournful      iv. Excited

**b. Read statements 1 and 2 given below and choose the option that correctly assesses these statements.**

1 – The speaker wants to change her hair color so that it may appeal to young men.

2 – The speaker's appearance, due to her gorgeous yellow hair, is largely the reason young men hope to get her attention.

**A 1 is false, 2 is true and clearly inferred from the poem.**

B 1 is true, 2 cannot be clearly inferred from the poem.

C 1 cannot be clearly inferred from the poem, 2 is false.

D 1 is true and can be inferred from the poem, 2 is false.

**c. Comment on the use of 'dialogue' in the poem.**

The poet uses dialogue in the poem to convey different perspectives on the idea of love, while not favouring any one argument over the other. It allows the reader the freedom to draw their own conclusions.

**d. Comment on the use of 'symbolism' in the poem.**

The poet uses hair as the symbol of beauty and its fleeting nature and how it can be changed by simply changing its colour.

**Long answer type questions: (100-120 words)**

**'People are more than just their appearance.' Justify the statement with reference to the poem 'For Anne Gregory'.**

Ours is a superficial world. We often base our impressions on how people look, rather than look deeper. In the poem, the poet and Anne get into an argument regarding the nature of true love. While the poet is of the opinion that people are attracted to Anne only because of her beauty. Anne on the other hand, shows greater depth and wants to be loved for the kind of person she is, and not for her looks.

She wants to rise above the shallow standards set by the society and is even willing to reduce her beauty by cutting her hair, just so she can find someone who loves her for who she is and not just her looks.

**Comment on the notion of love referencing the poem 'For Anne Gregory'.**

Love is of many kinds. The love one has for their family, friends or even pets. In the poem, the love that is in discussion is romantic love, and whether such love can be truly unaffected by one's physical appearance. Society's notion of love is based on physical appearances. Beautiful people tend to be loved by more people, but such love is superficial and skin deep. True love requires knowing and understanding them on a deeper level, which takes a lot of work and effort. The poem makes a point that sometimes beauty might even get in the way of true love, and Anne Gregory wants to hamper her beauty just so she can find someone who loves her for who she is.

**SELF ASSESSMENT**

1. How does the poet personify the idea of love?
2. Why does the Anne want to change the colour of her hair?
3. Explain the relevance of God in the poet's argument.

**FOOTPRINTS WITHOUT FEET**

**1. A TRIUMPH OF SURGERY**

**Summary:** 'A Triumph of Surgery' by James Herriot is a fascinating story narrating how a veterinarian surgeon, Mr. Herriot, cures Tricki, an obese and morbidly ill pet dog. Tricki's mistress, Mrs. Pumphrey loved Tricki a bit too much and kept feeding her at all times thinking that Tricki is suffering from malnutrition. She spends a lot of money to feed him health supplements and delicacies that lead to obesity and consequent illness.

Tricki was fed sweets, pastries, meat preparations, cod liver oil, Horlicks, malt etc. to maintain his health. He was not being taken out for walks nor was he provided the opportunity to exercise. Improper diet and lack of exercise had made Tricki sick. Being an indulgent owner, Mrs Pumphrey couldn't understand what she was doing wrong as she had engaged an army of servants to look after the needs of Tricki. Tricki has a closet of clothes and coats and blankets for different occasions and seasons. The servants of the Mrs Pumphrey's household were serving Tricki round the clock.

When Tricki became so ill that his eyes became rheumy and his body looked like "bloated sausage" and he could no longer move or eat or drink fluids, Mrs Pumphrey called for veterinarian surgeon Mr Herriot. Mr. Herriot, who had already known about Tricki's condition from a previous encounter, had seen this coming. He had decided that he would admit Tricki in his clinic by convincing Mrs Pumphrey that her beloved pet requires a surgery.



When Tricki was being taken to the clinic, a load full of belongings that ranged from exotic food items to clothing for every season and different kinds of bed was packed in a luxurious car for the comfort of Tricki. Mrs Pumphrey was inconsolable and wished to go to the clinic with Tricki. But Mr. Herriot knew that separating Tricki from his mistress was of utmost importance for Tricki's recovery.

While Tricki was in the clinic, he was put in an enclosure with all other dogs. He was given nothing but water for the first two days and from the third day he was fed ordinary dog food along with other dogs. Tricki, who was used to being pampered, didn't understand how to compete against other dogs to eat. Gradually, he found out a way to do so. Not just that, he started playing with other dogs in the clinic as well. He got plenty of exercise, fresh air, and a diet that suited his body. Within few weeks, Tricki had regained his health. Meanwhile, Mrs Pumphrey was sending eggs, wine, meat, and sweets to the clinic every day so that her pet, but all these were enjoyed by Mr. Herriot and his colleagues in the clinic. Because of the wine and fine meat that they could enjoy every day, the people in the clinic were tempted to keep Tricki for a bit longer.

After his recovery, Mrs Pumphrey came to pick him up. She was surprised to see the marvelous recovery of Tricki and exclaimed that it was indeed a "triumph of surgery".

### **FLOWCHART OF EVENTS IN THE STORY**

**Mr. Herriot has a chance meeting with Mrs Pumphrey and her pet dog, Tricki.**



**He foresees Tricki falling ill and makes a plan to admit him in the name of surgery to make him healthy.**



**As predicted, Tricki falls ill and is taken to Mr. Herriot's clinic.**



**Tricki is made to eat less and exercise a lot in fresh air and play in the company of other dogs.**



**Tricki recovers fully and returns to his home.**



**Mrs. Pumphrey exclaims that Tricki's recovery is a "triumph of surgery."**

### **CHARACTER SKETCH :**

**1. Mrs. Pumphrey :** Mrs. Pumphrey is the rich mistress of Tricki. She showers all her love and affection on him. Her love for Tricki is doing more harm than good to the poor animal. Her indulgence leads to Tricki becoming ill and inactive. What she fails to understand is that an individual, be it an animal or a human being, requires everything in moderation. She keeps on overfeeding her dog as she believes that eating more and more of delicious food items will make him healthy. Mrs. Pumphrey is often ignoring the advice of doctors. Even when she is told that she

needs to give less food to Tricki and ensure that he is getting enough exercise, she chooses not to pay heed to such advice and do what she considers is the right thing to do.

**2. Mr. Herriot:** Mr. Herriot is the narrator of this story and the veterinarian surgeon who cured Tricki. Herriot is a sincere doctor who takes his job seriously. He has genuine concern for his patients. Rather than prescribing expensive remedies, he believes in simple cures. Mr. Herriot is a skilled professional as he can predict how far the illness of an animal can progress just by having a glance. When the story opens, we find him telling the readers how he could foresee that Tricki would soon be requiring his services just by having a look at him during a chance meeting on a street.

He had the chance of manipulating and extracting the most out of Mrs. Pumphrey as she had enormous wealth and was blinded by her love for Tricki. He chose not to do so as his primary duty was to take care of animals.

### **EXTRACT BASED QUESTIONS**

**EXTRACT 1** I tried to sound severe: “Now! I really mean this. If you don’t cut his food right down and give him more exercise, he is going to be really ill. You must harden your heart and keep him on a very strict diet.”

**Question1:** Why did the speaker try to sound severe?

**Answer-** The speaker tried to sound severe to make Mrs. Pumphrey take his advice seriously and act on it rather than ignoring it like she always does.

**Question2:** For whom was the advice given and why?

**Answer-** The advice was given for Tricki because he had become obese and listless. He was unwell and the speaker wanted him to be on a strict diet and get some exercise.

**Question3:** What impression do you form about Mrs. Pumphrey from the extract given above?

**Answer-** Mr. Herriot’s stern warning makes the reader understand that Mrs. Pumphrey is not someone who would follow the advice of a doctor seriously. She dotes on her pet Tricki and wants the best for him but she hardly follows the advice of the doctor. She is an indulgent owner who believes that feeding everything delicious and “healthy” and showering him with luxuries will do wonders for her dog. She does not understand that even love should be showered within limitations.

**EXTRACT 2:** As I moved off, Mrs. Pumphrey, with a despairing cry, threw an armful of the little coats through the window. I looks in the mirror before I turned the corner of the drive; everybody was in tears.

**Question1:** Where was the speaker going and with whom?

**Answer-** The speaker, Mr. Herriot, the veterinarian surgeon, had come to Mrs. Pumphrey's residence to take Tricki to his clinic as he had become extremely ill.

**Question2:** Why was everybody in tears?

**Answer-** Everybody in Mrs. Pumphrey's household was in tears as Tricki was being taken away by Mr. Herriot for a surgery. The entire household was devoted to making life comfortable for Tricki and it was quite upsetting for them to watch Tricki being taken away due to an illness.

**Question3:** From the extract given above, what idea do you form about the lifestyle of Tricki?

**Answer-** Tricki was living an extravagantly luxurious life. He had people who were solely devoted to the task of looking after him. He even had several items of clothing.

#### **SHORT ANSWER QUESTIONS (40-50 words)**

**Question1:** Why is Mrs. Pumphrey worried about Tricki?

**Answer-** Mrs. Pumphrey is worried about Tricki as he is quite fat and listless. He has lost his appetite. He often vomits and lies down motionless on the carpet. His eyes have become blood-shot and rheumy.

**Question2:** What special diet did Mrs. Pumphrey give to build Tricki up?

**Answer-** Mrs. Pumphrey thought that her dog must be suffering from malnutrition. So, to build him up she gave him little treats in-between meals. She gave him some malt, cod-liver oil, and a bowl of Horlicks at night.

#### **LONG ANSWER QUESTIONS (120 words)**

**Question1:** Herriot enjoyed the lavish meal during Tricki's stay. Yet he felt compelled to inform Mrs. Pumphrey about Tricki's recovery. Why did he not keep Tricki for a longer time? Did he feel concerned for Mrs. Pumphrey?

**Answer-** Tricki was a fat dog, pet of Mrs. Pumphrey. He became listless and seemed to have no energy. It felt ill. So, Mrs. Pumphrey called the veterinary surgeon, Dr Herriot for the help. Dr Herriot took Tricki to his surgery. He kept an eye on him for two days and gave him no food but plenty of water. At the end of the second day, he started showing some interest in his surroundings and on the third day, began to whimper on the sound of dogs. While his stay at the surgery, Mrs. Pumphrey started to bring round fresh eggs to a dozen at a time. She also sent bottles of wine and brandy for Tricki's health. But that was consumed by Mr. Herriot and his colleagues. Hence, Herriot enjoyed the stay of Tricki. He did not want to keep Tricki for a longer time because he felt concerned for Mrs. Pumphrey. He did not want to separate the pet from his owner. He could understand Mrs. Pumphrey's concern for the little dog. So, he returned him back.

**Question2:** Present a character sketch of Dr. James Herriot highlighting his common sense, practical nature and competence as a veterinary surgeon.

**Answer-**Dr. James Herriot, no doubt, was a competent veterinary surgeon. He was really worried about Tricki. He understood that the real fault of the dog was his greed for food. He never refused food. The dog had become hugely fat and listless. Dr Herriot instructed Mrs. Pumphrey to keep Tricki on a very strict diet. He also asked her to give him a lot of exercises. Dr Herriot also suggested to cut down sweets to him. He advised her that Tricki must be hospitalized for a fortnight under his observation. Dr. James Herriot was practical and pragmatic. He did not give any medical treatment to the dog. The dog was not given food any but lots of water. His method worked. Tricki's recovery was surprisingly rapid. Tricki was transformed into a flexible and hard-muscled dog. He was not only out of danger but was soon handed over to his mistress. The grateful mistress thanked Dr Herriot and called his feat "a triumph of surgery!" Dr James was clever enough to enjoy the best of both the worlds. He was tempted to keep Tricki on as a permanent guest. It was a happy period for Dr Herriot and his friends. He enjoyed eggs for breakfast, and wine and brandy for lunch.

**DO IT YOURSELF.**

Answer the following questions in 120 words.

1. The chapter highlights the absurd and negligent behaviour of rich people like Mrs. Pumphrey who may harm their near and dear ones by caring for them a bit too much. Tricki's declined health was the outcome of his mistress's excess love and care. Do you think the action of such people can prove detrimental for one's health?
2. "He had never been known to refuse food; he would tackle a meal at any hour of the day or night." Herriot believed that Tricki's problem was his greed. Do you think a little tolerance would have done him good? Elucidate.

Answer the following questions in 40-50 words.

1. Why did Mrs. Pumphrey treat Tricki in a special way?
2. What was the main cause of Tricki's ill-health?
3. Why was Dr. Herriot confident that Tricki would soon be in hospital?
4. What evidence do we have in the story that tells us that Mrs. Pumphrey was a rich lady?
5. How does Dr. Herriot treat Tricki?

**2. THE THIEF'S STORY by Ruskin Bond**

**Gist of the story:** "The Thief's Story" revolves around Hari Singh, a young thief who undergoes a profound transformation after meeting Anil, a kind-hearted person. Anil's compassion and trust towards him leads to his redemption. Through his interactions with Anil, Hari Singh undergoes a journey of self-discovery,

realizing his own potential and the possibilities that lie beyond his life of thievery. Anil's trust in him instills a sense of responsibility and self-worth, motivating Hari Singh to change his ways. Hari Singh plays a pivotal role in his journey towards redemption. As Hari Singh experiences Anil's kindness, he begins to see the value of honest living and starts to question his life of crime. Through his interactions with Anil, Hari Singh undergoes a journey of self-discovery, realizing his own potential and the possibilities that lie beyond his life of thievery. Anil's trust in him instills a sense of responsibility and self-worth, motivating Hari Singh to change his ways. The story beautifully explores the themes of redemption, human kindness, and self-discovery. It highlights the transformative power of kindness and trust, demonstrating how these qualities can change an individual's perspective and behavior. Hari Singh's transformation serves as a testament to the human capacity for growth and change.

Ultimately, "The Thief's Story" is a heartwarming tale that showcases the impact of compassion and trust on an individual's life. It reminds us that everyone deserves a chance to reform and start anew, and that kindness can be a powerful catalyst for change. The story leaves readers with a sense of hope and optimism, encouraging them to believe in the potential for transformation and redemption in everyone. By exploring the complexities of human nature, the story provides a profound and thought-provoking reading experience.

### **Short Answer Type Questions [Solved]**

**Question1:** What does he say about the different reactions of people when they are robbed?

**Answer:** Hari's experience at theft had made him aware of differences in reactions of people when they're robbed. According to him, a greedy man shows fear; the rich, anger and a poor man, acceptance.

**Question2:** What is he "a fairly successful hand" at?

**Answer:** He is a fairly successful hand at stealing. He is an experienced thief. He is so clean and swift in his work that he robs people without being caught.

**Question3:** What is Hari Singh's initial profession?

**Answer:** Hari Singh is a young thief who makes a living by stealing from people, until he meets Anil, who changes his perspective on life and helps him find a new path.

### **Long Answer Types Questions [Solved]**

**Question1:** Analyze the theme of redemption in "The Thief's Story".

**Answer:** The theme of redemption is a dominant force in "The Thief's Story". Hari Singh's transformation from a young thief to a more honest individual showcases the human capacity for change and growth. Anil's kindness, trust, and guidance play a pivotal role in Hari's redemption, helping him realize the value of honesty and responsibility. As Hari Singh grows, he becomes self-aware and accountable, leaving his past life of thievery behind. The story highlights the possibility of personal growth and change, emphasizing that everyone deserves a chance to reform and start anew. Through Hari's journey, the author shows that redemption is achievable with the right support and mindset. The theme of redemption serves as a powerful reminder of the human potential for transformation and renewal. It inspires readers to believe in the possibility of change.

**Question2:** Discuss the significance of kindness and trust in "The Thief's Story". How do these values impact Hari Singh's transformation?

**Answer:** In "The Thief's Story", kindness and trust play a crucial role in Hari Singh's transformation. Anil's kindness and trust towards Hari Singh help him realize his potential and worth, leading to a positive change in his behavior. Anil's faith in Hari Singh motivates him to reform and adopt a more honest lifestyle. The story highlights the impact of kindness and trust in human relationships and personal growth. By showing kindness and trust, Anil creates an environment that allows Hari Singh to open up and change. This transformation demonstrates the power of positive relationships and the importance of treating others with kindness and respect. The story emphasizes that kindness and trust can be transformative, helping individuals to grow and develop in meaningful ways. By valuing these qualities, we can build stronger, more supportive relationships and foster personal growth.

### **Short Answer Type Questions**

**[Unsolved]**

1. "A little flattery helps in making friends". Comment on this statement in your own words.
2. Did Hari like working for Anil? Give reasons in support of your answer.
3. State the events that took place on the night of the theft?

### **3.The Midnight Visitor by Robert Arthur**

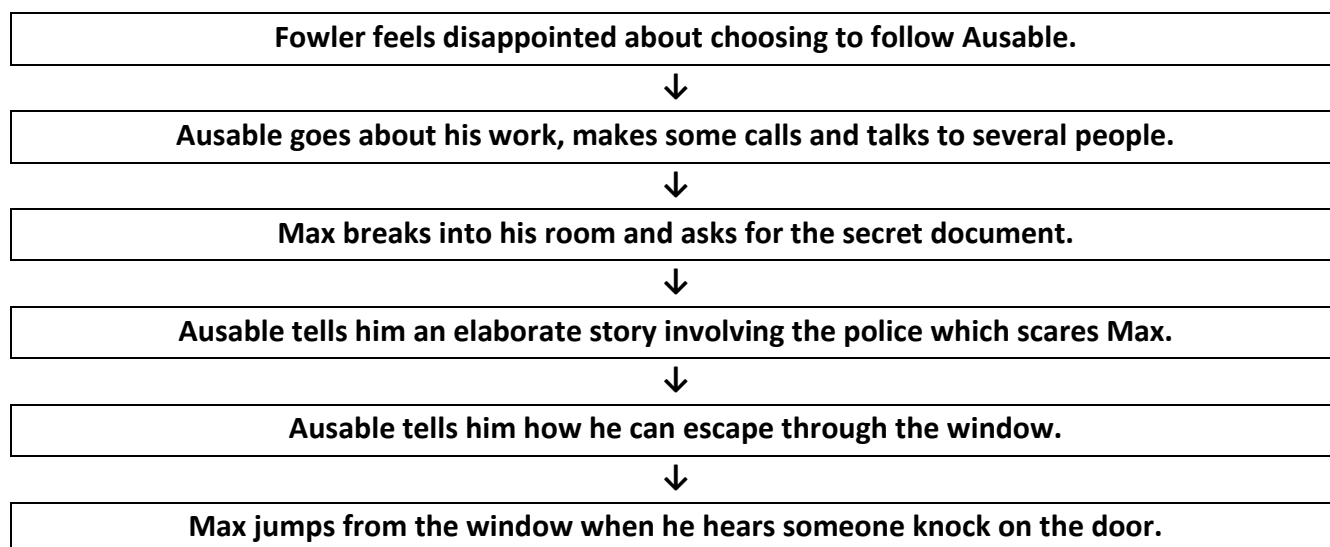
**SUMMARY:** Ausable is a detective residing in a posh hotel in Paris in order to obtain and protect a secret document on missiles. He has the company of Fowler, a writer, who has come to Ausable with the hope of finding a story full of adventure, thrill, and suspense. Fowler is disappointed as Ausable does nothing except receiving and making some routine calls. He questions his decision of following Ausable.

Ausable is nothing like the stereotypical image of a detective. He is fat and stout and far from being charismatic. He possesses no weapons and has no athletic abilities. He wheezes while walking.

Physical activities exhaust him. He doesn't even have a flair with languages that might help him in disguising as someone else. Being from Boston, he speaks with a heavy American accent.

In his hotel room, Ausable encounters Max. Max is slender, athletic, sharp looking and agile. He is carrying a gun to threaten Ausable. Fowler gets excited as he might finally get to witness something quite interesting. Max asks Ausable to give him the documents related to the missiles. Ausable immediately informs him that the police are after him and might break in at any moment to take possession of the documents. This scares Max. Ausable tells him that the room in which he is residing was part of a bigger room before the renovation of the hotel. A balcony is attached to the room and can be accessed through the window. The door to the balcony is in the next room. He further adds that many people have tried to break in through the window, making the story sound plausible. As Max hears someone knock on the door, he rushes towards the window and climbs on it while keeping the gun pointed towards Ausable. As the door knob turns, Max jumps down from the window. A waiter comes in with a bottle of wine and two glasses. Max falls from the 6<sup>th</sup> floor as there was no balcony on the other side of the window.

#### **FLOWCHART OF THE EVENTS IN THE STORY**



#### **CHARACTER ANALYSIS**

1. **AUSABLE**-Ausable was a sloppy and fat secret agent. He was an intelligent and smart man. He used to speak in an American accent which he got from Boston twenty years back. He could also speak French and German, he was the spy who used to deal with danger and secrets. He was known for his quick wit and acumen traits. He even befooled Max by cooking up the police story, he was so convincing that Max jumped off the window. The story was so well fabricated that Max didn't doubt it once. He had a great sense of humour which was seen when he was talking with Fowler. He was also a greedy man.

#### **EXTRACT BASED QUESTIONS**

**EXTRACT 1 :**Max was slender, a little less than tall, with features that suggested slightly the crafty, pointed countenance of a fox. There was about him — aside from the gun — nothing especially menacing. “The report,” he murmured. “The report that is being brought to you tonight concerning some new missiles. I thought I would take it from you. It will be safer in my hands than in yours.” Ausable moved to an armchair and sat down heavily. ‘I’m going to raise the devil with the management this time, and you can bet on it,” he said grimly. “This is the second time in month that a somebody has got into my **room through that nuisance of a balcony!**”

i. Owning a gun gave a menacing impression to Max’s character because

a) A gun is only used by police officials.                      b) He was carrying it without any official license.

c) **A gun has a threatening implication.**                      d) The gun was particularly huge.

ii. Choose the option that displays the correct analogy.

a) **crafty: fox :: menacing: gun**                      b) report: missile :: management: devil

c) crafty: fox :: management: balcony                      d) armchair: grim :: balcony: nuisance

iii. Choose the part of the house through which Ausable thought Max had entered his room.

a) Option 1                      **b) Option 2**                      c) Option 3                      d) Option 4

iv. Why did Max enter Ausable’s room? **A:- Max entered Ausable’s hotel room to get an important report by force.**

v. Which word replaces ‘sat down heavily’ in the sentence — ‘Ausable moved to an armchair and sat down heavily’? a) dumped                      **b) flumped**                      c) pumped                      d) jumped

**Extract 2:** Ausable did not fit any description of a secret agent Fowler had ever read. Following him down the musty corridor of the gloomy French hotel where Ausable had a room, Fowler felt let down. It was a small room, on the sixth and top floor, and scarcely a setting for a romantic adventure. Ausable was, for one thing, fat. Very fat. And then there was his accent. Though he spoke French and German passably, he had never altogether lost the American accent he had brought to Paris from Boston twenty years ago.

“You are disappointed,” Ausable said wheezily over his shoulder.

i. “Following him down the musty corridor of the gloomy French hotel where Ausable had a room...”

Choose the correct option to replace the underlined words.

a) expansive; abnormal                      b) lighted; formal

c) **damp; dingy**                      d) uncanny; smart

ii. What is special about Ausable’s language?

**Ausable spoke French and German passably with an American accent.**



iii. It can be inferred from the extract that a secret agent is expected to be

1. fit 2) compassionate 3) apologetic 4) suave 5) violent **Ans: b) Option 1 & 4**

iv. The reason Fowler was disappointed by Ausable when he met him was that Ausable

- a) lived in a shady French hotel b) was related to the cops  
c) **didn't have the personality of a spy** d) had a very strange accent

v. Choose the option that lists the INCORRECT statements about the given passage.

- a) Fowler had no expectations at all from Ausable.  
b) Fowler was elated when he met Ausable.  
c) Ausable was living in France as a spy.  
d) **Ausable had acquired the French accent over twenty years ago.**

### **Short Answer Type Questions**

**Question1:** Why was Fowler disappointed after meeting Ausable?

Fowler was disappointed because Ausable did not look like a typical secret agent. He was fat, spoke with an American accent, and lived in a gloomy French hotel, which didn't match Fowler's adventurous expectations.

**Answer:** Fowler felt disappointed with Ausable because he did not look like a secret agent of his imagination. He found him quiet boring. In Fowler's concept secret agents typically are physically fit, well-versed in many languages, can handle different firearms and are very witty and humorous. In contrast, Ausable is not fit, is very fat and has a prominent accent. He could speak French and German passably. Moreover, he lives in a small room in the musty corridor of gloomy French hotel. It was on the sixth and top floor and it was scarcely the setting for a romantic adventure.

**Question2:** How does Ausable manage to make believe that there is a balcony attached to his room? Look back at his detailed description of it? What makes it a convincing story?

**Answer:** – When Ausable sees Max in his room, demanding the report at gun point, he creates an impression of frustration about anybody entering his room via a balcony under his window. By connecting it to a door visible in the room, he creates an authentic-sounding explanation for the balcony to exist. Max believes the story and tries to use the same balcony for his escape on hearing about the police.

### **Long Answer Type Questions**

**Question1:** 'Presence of mind and intelligence is more powerful than a gun.' How far is it true in case of Ausable, the secret agent?

**Answer.** A good spy need not be handsome, attractive and smart. Physical strength can be an additional advantage but certainly not the essential one. Secret agents have to face critical situations at every step. One night, Ausable found Max in his room. There was an automatic pistol in his hand. He had come there to take the report from Ausable. Max was also a secret agent of another organisation. Ausable was not the least afraid of Max's presence. He thought of a clever trick. He convinced Max about a balcony outside the window. Just then there was a loud knock at the door. Ausable told Max that it was police to provide him security. Max had no time to think. Max rushed towards the window and dropped to the non-existent balcony and met his tragic end. Ausable did not use physical strength. He won over the critical situation by his sheer presence of mind.

**Question2:** *Describe how Max was duped by Ausable?*

**Answer:** Ausable created a detailed description of how his room was a part of a bigger apartment and how the next had a direct connection with a balcony. His statement that somebody else had also broken into his office through that balcony made it a convincing story. Ausable did this to fool Max into thinking that a balcony existed just outside the window, as he knew that soon the waiter bringing the drinks he had ordered would be knocking at the door, which may prompt Max to jump into the imaginary balcony to hide and when the waiter knocked at the door, Ausable again befooled Max by saying that it was the police who wanted to come inside to provide him protection. Max wanted to run away to avoid the police and jumps to his death into that non-existent balcony.

### **DO IT YOURSELF.**

#### **Answer the following questions in 120 words.**

1. Appearances can be deceptive/ Never judge a book by its cover. Elaborate upon this statement with reference to Ausable and Max's characters from 'The Midnight Visitor'.

#### **Answer the following in 40-50 words.**

1. What are the follies in Max's judgement?
2. How are Max and Ausable different from each other?

### **4.A QUESTION OF TRUST- -Victor Canning**

#### **THEME**

- *A Question of Trust* focusses on the message that we should not trust anyone blindly without finding out the truth about that person.
- The central idea is that cheats also expect honesty in their profession but as it is wisely said that "you must set a thief to catch a thief".

- Intentions justify the actions. If a wrong act is committed unintentionally, it can be excused but Horace Danby had the intention to rob the house, thus it is not excusable.
- Negative values never pay in the long run. Every criminal has his punishment sooner or later.

### **SUMMARY**

This story is about a thief who gets a taste of his own medicine. Horace Danby can be termed as a thief with a difference. He had a good reputation in society but was not completely honest as society perceived him. He had served his first and only sentence in a prison library. He was fifty and unmarried. He made locks with two helpers. He steals only once in a year. He stole enough to last for twelve months. He is fond of books and spends most of his booty on buying books. He plans meticulously before attempting a burglary. During his burglary attempt at a big house, he gathers all the necessary information and enters the house for stealing from the safe. He is cheated by a lady thief, who claims herself to be the owner of the house. Finally, Horace ends up in prison only to repent at the way he was deceived by a person from his own profession. Horace regrets and gets angry when anyone talks about “honour among thieves”.

### **FLOW CHART**

Horace Danby, about fifty and unmarried had a good reputation in society. He made locks along with two helpers. He loved rare and expensive books. He robbed a safe every year. He was now out on committing a robbery.



He had studied the house, Shotover Grange to burgle it. On entering the house he started sneezing due to allergy of flowers.

He heard the voice of a woman who stood on the doorway, who told him that he could cure his sneeze. The woman was young and pretty.



On seeing the woman Horace at first thought to run away but the woman threatened him to ring and call the police. He pleaded her to let him go.



She promised to heed to his request on one condition that he would open the safe for her, as she needed the jewels kept inside it to wear them to a party. But she had forgotten the numbers to open the safe.



After two days a policeman had arrested him for the jewel robbery at Shotover Grange as his finger prints were found all over the room as he had opened the safe without putting on his gloves.



He tried to explain his point but the police said that the lady of the house was a sixty-year-old woman rather than a young woman.

At last Horace was imprisoned and in the prison he often thought about the charming and clever young lady who had tricked him. She was in the same profession as him.

After this treachery Danby gets angry when anyone talks to him about “honour among thieves”

### **CHARACTER SKETCH:**

1. **Horace Danby:** Horace Danby was about fifty years old and unmarried. Everyone thought him a good and honest citizen. He was otherwise very well and happy except for attacks of hay fever in summer. He made locks and was fairly successful at his business. Horace Danby was good and respectable but not completely honest. He used to rob a safe every year. He used to do so because he needed money to buy books. He had a passion for buying rare and costly books. He would rob only the rich person. He never hurt anyone and carried no weapon with him. He was not very aggressive and didn't want to go to prison.
2. **The Lady in Red:** The lady in red is gifted with a rare personality. She is full of confidence. She acts like a perfect actress presenting herself as the lady of the house. Even the dog was rubbing against her in a friendly manner. In a very subtle way, she told Horace that she wanted to wear the jewels in the safe to a party that night. She made him open the safe without gloves. Horace willingly hands over the jewels and she decamps with them.

### **EXTRACT BASED QUESTIONS**

- I. “How foolish people are when they own valuable things, Horace thought. A magazine article had described this house, giving a plan of all the rooms and a picture of this room. The writer had even mentioned that the painting hid a safe! But Horace found that the flowers were hindering him in his work. He buried his face in his handkerchief. Then he heard a voice say from the doorway, “What is it? A cold or Hay fever?” before he could think, Horace said, “Hay fever”, and found himself sneezing again. The voice went on, ‘You can cure it with a special treatment, you know, if you find out just what plant gives you the disease. I think you'd better see a doctor, if you're serious about your work. I heard you from the top of the house just now.”

Q1. According to the extract, Horace was sneezing due to a

- a. Sudden allergy      b. **prior infection**      c. long-standing disease      d. nasal pain

Q2. Which magazine could have published the article mentioned in the given extract?

- a. Paws and Claws      b. Outdoor and Landscaping

**c. Interiors**

**d. The investor**

Q3. Choose the image that correctly describes the location of the safe, based on the given extract.

- a. Option (1)                      b. Option (2)                      c. Option (3)                      d. Option (4)

Q4. In the line – Before he could think, Horace said, “Hay fever,” – the response was

- a. Rehearsed    **b. Spontaneous and natural**    c. Hesitant    d. Rapid and hostile

Q5. The line from the extract that can be considered an example of sarcasm is

- a. How foolish people are when they own valuable things.  
b. Horace found that the flowers were hindering him in his work.  
c. You can cure it with a special treatment  
d. I think you’d better see a doctor, if you’re serious about your work.

II. But he never got the chance to begin his plan. By noon a policeman had arrested him for the jewel robbery at Shotover Grange. His fingerprints, for he had opened the safe without gloves, were all over the room, and no one believed him when he said that the wife of the owner of the house had asked him to open the safe for her. The wife herself, a gray-haired, sharp-tongued woman of sixty, said that the story was nonsense. Horace is now the assistant librarian in the prison. He often thinks of charming, clever young lady who was in the same profession as he was, and who tricked him. He gets very angry when anyone talks about ‘honour among thieves’.

**Q1. The plan devised by Horace was to**

- a. Tell about the safe to owner of the house.  
b. blackmail the wife of the owner later  
**c. look for another safe for stealing books.**  
d. tell police the truth before the lady could deceive him.

**Q2. Based on the extract, choose what you think are the main feelings Horace probably has, for the young lady who tricked him, when he thinks about her?**

- a. Anger and blame                      **b. Admiration and respect**  
c. Respect and gratitude                      d. Anger and vengeance

**Q3. Choose the option that lists the evidence that the police might have used against Horace, to arrest him.**

- a. Safe                      b. Lady                      c. Gloves                      **d. Fingerprints**

**Q4. Honour among thieves is an example of a/an**

a. Idiom

b. Slogan

c. Proverb

d. Lyric

**Q5. What is the meaning of 'Honour among thieves'?**

a. Thieves will not steal from each other

b. Criminals observe a moral code of honour in what they do

c. Not do anything illegal to their partners in crime.

**d. All of the above**

**SHORT ANSWER QUESTIONS (30-40 Words):**

**Question1:** What do you think is the meaning of the phrase 'honour among thieves'?

**Answer.** The phrase 'honour among thieves' means that thieves have their code of conduct. One thief is honest to the other thief. They never betray one another.

**Question2:** Why is Horace Danby described as good and respectable but not completely honest?

**Answer:** Horace Danby was a good person. He made locks. He was very successful in his business. He had engaged two helpers in his business. But he was not completely honest because he robbed a safe every year.

**LONG ANSWER QUESTIONS (100-150 Words)**

**Question1:** Horace Danby represents such people who adopt the wrong ways to fulfil their wishes. What values would you like such people to imbibe to reform themselves?

**Answer:** Horace Danby was a successful businessman. He was about fifty year's respectable citizen but had a habit that led him to do robberies. Danby loved rare, expensive books and to get them he used to rob a safe every year. Every year he planned carefully just to get what he wanted. Danby adopted wrong ways to fulfil his wishes and hence, later got trapped in a plot by a thief like him. People should imbibe good values. They should learn that hard work is the only key to success One should work hard to fulfil his desires. I think such people should imbibe the values of honesty, responsibility, hard work, dedication, self-confidence in order to reform themselves.

**Question2:** Horace Danby was a respectable man but he could not be called loyal. What do you think could be the reasons for leading a respectable man like him on the path of thievery? Did he feel lack of sense of freedom? Was it not in his nature to accept the differences among people regarding their social status? Discuss the values he should have possessed.

**Answer:** Horace Danby 's habits were not typical of a thief. He was fond of books was a respectable man but his passion for books lead him to thievery. He used to steal only once. In a year so, he was never stealing more than his needs. He stole only to buy rare books; he loved rare and expensive books. Moreover, Danby used to rob only rich people. It was his nature. To accept the differences

among people regarding their social status. He was aware that people with high socio-background can help him to fulfil his desire. He found such people easy to rob.

### **DO IT YOURSELF**

**Answer the following questions in 30-40 Words:**

1. What advice did the lady give Horace regarding his hay fever? Was she really interested in his health?
2. Did the young lady expect Horace to be caught after the theft?
3. What precautions did Horace make before reaching the safe? Name three of them.
4. Describe Horace Danby's encounter with the young lady.

**Answer the following questions in 100-150 Words:**

**Question1:** How did the lady in red turn out to be much smarter and cleverer than Horace Danby? How did one thief outwit and out manoeuvre the other?

**Question2:** Horace Danby requested the lady to forget what she saw. Was Horace afraid of being caught? Did he lack the courage to accept his crime publicly? Explain the values one must imbibe to accept one's mistake.

### **6. FOOTPRINTS WITHOUT FEET - H. G. Wells**

**SUMMARY:** The story is about a scientist named Griffin. Who had discovered a drug which could make a man invisible and finally swallowed the drug himself, making him invisible. He was first noticed by two boys on the staircase of a house where they could just see his footsteps and started following it. They follow it until the footsteps are fainter and cannot be seen. First as he is feeling cold, he enters a mall for some warmth. After the stores shutdown he decides to wear some warm clothes and eat something. He first unboxed a few clothes and wore them. Then from the kitchen of a restaurant he eats cold meat and some coffee. Later he goes to a grocery store and eats sweets and drinks wine. He then falls asleep on a pile of quilts. He then wakes up in the morning when some of the store assistants had seen him and started chasing him. He quickly threw away all the clothes he was wearing and became invisible again. Then he started roaming around again without any clothes in the cold winters of London. He then decides to steal clothes from a theatre company as he knew he would get something there to cover his face as well. He then steals bandages for his face, dark glasses, false nose and a hat for covering himself. He then hits the shopkeeper and steals all his money. Soon he realizes that London is too crowded to live like this and decides that he would go to a remote village. He books two rooms at an inn at the Iping village. He reaches there and it is strange for the people of Iping that a stranger with such a weird appearance has come to stay at an inn during the winter season. Once his money is over, he steals from people and also hits the landlord and his wife when they try to check his room in his absence. Then the village constable

is asked for help but before that Mrs. Hall, the wife of the landlord asks him questions regarding who he is and what he did to her furniture. This makes him really furious and he decides to show her who he really is. The people then see a headless man and Mr. Jaffers, the constable also finds out that he would have to arrest a man who does not have a head. They are unable to catch Griffin as he removes all his clothes and becomes invisible. He even knocks out Jaffers as he tries to catch him.

#### **FLOW CHART**

Griffin a scientist discovers a rare drug which can make a person invisible



His landlord dislikes him. Griffin wants to revenge on him



He swallows the drug and puts the house on fire. He puts off his clothes, becomes invisible and runs away.



The weather was cold and he felt the need of clothes. He slipped inside a store stole clothes had a meal and slept inside the store at night.



Two attendants chase him in the morning. Thus, he again becomes homeless and cloth less.



He loots the shopkeeper of a theatrical company and takes a train to Iping Village, where he intends to live.



The money of loot does not last long. He steals money from a clergyman's desk to pay his rent.



Suspicion falls on the scientist when he pays the rent.



Mrs. Halls finds the room of the Scientist open so she starts to inspect the room. A hat sprang up and hit her face



A chair of the room becomes alive and forces Mr. and Mrs. Halls out of the room.



Suddenly Griffin appears from nowhere and gets angry when asked about the robbery.



He removed his bandages and false nose and becomes headless. The constable is called to arrest the headless man but instead the constable is wounded by him (the invisible scientist)

**EXTRACT1.:** The two boys started in surprise at the fresh muddy imprints of a pair of bare feet. What was a barefooted man doing on the steps of a house in the middle of London? And where was the man? As they gazed, a



remarkable sight met their eyes. A fresh footmark appeared from nowhere!

Further footprints followed, one after another, descending the steps and progressing down the street. The boys followed, fascinated, until the muddy impressions became fainter and fainter, and at last disappeared altogether.

(a) Why were the boys surprised to see a barefooted man in London? The boys were surprised as:

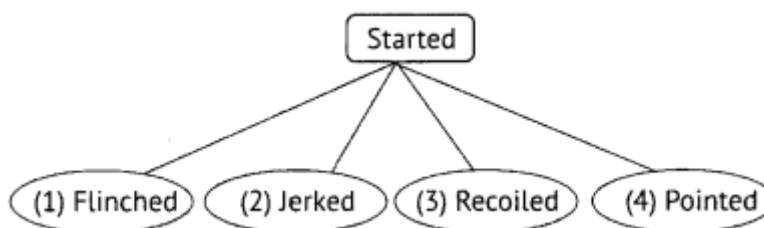
(i) It was an unusual sight to see someone this way.

(ii) Everybody in London moved around in shoes.

**(iii) It was pretty cold to move around bare feet.**

(iv) Only a person who is homeless and wandering does so.

(b) Pick out the option that is not related to 'start' as used in the extract:



(i) Option (1)

(ii) Option (2)

(iii) Option (3)

**(iv) Option (4)**

(c) Pick the option that best describes how the boys are feeling / based on the extract.

(i) Enchanted, curious, puzzled

**(ii) Captivated, curious, puzzled**

(iii) Repulsed, curious, captivated

(iv) Enchanted, repulsed, curious

(d) The boys felt that the footprints were:

(i) Seen due to some magic trick.

(ii) a figment of imagination.

(iii) of a man who was invisible.

**(iv) Those of a mysterious man.**

(e) Pick the option that best matches synonyms of the word 'gazed'.

**(i) (1) gaped (2) gawked**

(ii) (1) admired (2) disbelieved

(iii) (1) overlooked (2) stared

(iv) (1) surveyed (2) overlooked

**EXTRACT2.:** As she and her husband turned away in terror, the extraordinary chair pushed them both out of the room and then appeared to slam and lock the door after them.

Mrs Hall almost fell down the stairs in hysterics. She was convinced that the room was haunted by spirits, and that the stranger had somehow caused these to enter into her furniture. "My poor mother used to sit in that chair," she moaned! To think it should rise up against me now! The feeling among the neighbours was that the trouble was caused by witchcraft."

(a) Mrs Hall felt that the room was haunted by spirits because:

(i) she could see evil spirits.

(ii) she heard strange noise.

**(iii) uncanny things happened there.**

(iv) the door slammed shut.

(b) Pick the option that best describes how Mrs Hall must be feeling at the moment described in the extract.

(i) Stunned and furious

(ii) Shocked and outraged

(iii) Outraged and nervous

**(iv) Stunned and agitated**

(c) Pick the sentence that brings out the meaning of 'hysterics' as used in the extract.

(i) My friend and I were in splits when we saw the clown's antics.

(ii) I don't know why I suddenly felt worried about flying home.

**(iii) The sight of blood put the old man in a frenzy,**

(iv) The people who had witnessed the accident were spellbound.

(d) Pick the option that displays a cause -> effect relationship.

**(i) Pushed and locked out->hysterical**

(ii) Rising of the chair. ->moaning

(iii) Troubled neighbours -> witchcraft

(iv) Stranger -> haunted spirits

(e) The neighbours thought it was 'witchcraft'. This tells us that 'neighbours' were:

(i) suspicious

**(ii) superstitious**

(iii) nervous wrecks

(iv) gossip-mongers

### **SHORT ANSWER QUESTIONS (30-40 WORDS)**

**Question1:** "Griffin was rather a lawless person" Comment.

**Answer:** Griffin never thought twice before harming anybody. He put his landlord's house on fire. Then his stealing acts at shops and later in the village indicate towards this. When he was encountered by the landlady of the inn, he threw chair at her and her husband. Lawless persons never think about safety and well-being of others. They are always preoccupied by their benefits only.

**Question2:** How would you assess Griffin as a Scientist?

**Answer:** Griffin is a brilliant scientist which is evident from his drug of invisibility. But he seems to enjoy the feeling of power which he got out of his invisibility. The power to hurt anybody without getting noticed can give sadistic pleasure to somebody. A true scientist makes discovery for the larger benefit of the society.

**Question3:** What did Halls see in the scientist's room?

**Answer:** As the door was open and nobody appeared to be inside, Halls entered the scientist's room. They saw that the bedclothes were cold, showing that the scientist must have been up for some time and stranger still, the clothes and bandages that he always wore were lying about the room.

### **LONG ANSWER QUESTIONS (100-150 WORDS)**

**Q1:** Would you like to become invisible? What advantages and disadvantages do you foresee, if you did?

**Answer:** It can be an exciting idea for most of the people. Like two facets of coin; invisibility can have many advantages and disadvantages. For a child, invisibility may mean a license to do all kinds of pranks without getting caught. Like a Hindi movie, invisibility can help you beat all the villains black and blue and get rid of them. Once you become invisible, nobody would notice you. Within no time, the sadness of isolation will take over the excitement of being invisible. You will have no friend. You will tend to behave like the eccentric scientist in this story.

**Q2:** What extraordinary things happen at the inn?

**Answer:** The landlord of the inn and his wife were surprised to see the doors of Griffin's room open. They looked inside and found that nobody was inside the room and decided to investigate. They found it strange that his room's door was open as he never liked anyone even trying to enter his room. All of a sudden, while investigating, Mrs. Hall heard a sniff next to her ear and was hit by Griffin's hat on the face. Then the chair in the room charged towards Mrs. Hall and hit her in her legs. As they both turned in terror, the chair pushed both of them out of the room and the door was slammed and suddenly a locking sound was heard. Mrs. Hall was scared and felt that the furniture was haunted by spirits and it was the stranger's work. The nearby people started talking that the work was that of witchcraft.

### **DO IT YOURSELF**

Answer the following questions in 30-40 words:

**Question1:** What experiments did Griffin carry out? What was the final result of those experiments?

**Question2:** What did the London boys follow and why were they fascinated?

## **6.The making of a Scientist by Robert W Peterson**

**SUMMARY:** "The Making of a Scientist" by Robert W. Peterson is the story of Richard H. Ebright's journey from a young boy with a passion for collecting things to becoming a renowned scientist. His mother's support, his persistent curiosity, and his commitment to conducting real experiments played key roles in his growth. From tagging monarch butterflies to discovering an unknown insect hormone in high school, Ebright's story underscores the power of exploration, persistence, and learning from failures in the pursuit of scientific discovery.

### **CHARACTER ANALYSIS:**

1. **Richard H. Ebright:** The protagonist of the story, Ebright is a testament to the power of curiosity and persistence. From his childhood, he demonstrates an inquisitive nature and a love for collecting items, particularly butterflies. His fascination with nature and scientific phenomena

leads him to conduct various experiments and make significant discoveries, such as an unknown insect hormone. Ebright's character underscores the importance of dedication, curiosity, and learning from failures in the pursuit of scientific achievement.

**2. Ebright's Mother:** She is a nurturing and supportive figure in Ebright's life. After losing his father at a young age, his mother becomes the primary influence in his life, encouraging his curiosity and providing him with the resources he needs to learn and explore. She is instrumental in shaping Ebright's scientific interest and career.

**3. Dr. Frederick A. Urquhart:** A scientist from the University of Toronto, Canada, Dr. Urquhart indirectly plays a significant role in Ebright's scientific journey. His research on monarch butterflies inspires Ebright to participate in tagging butterflies, which marks one of Ebright's first scientific explorations.

#### **KEY POINTS:**

**1. Curiosity:** Ebright's curiosity and passion for collecting things, especially butterflies, sparked his journey into the world of science.

**2. Mother's Support:** The role of Ebright's mother was crucial in his scientific development. She provided him with learning materials and encouraged his exploration.

**3. Learning through Experimentation:** Ebright learned the importance of conducting real experiments after a loss in a country science fair, a lesson that significantly influenced his later scientific achievements.

**4. Scientific Research:** Ebright engaged in various scientific research activities, from tagging butterflies to trying to find the cause of a viral disease in caterpillars.

**5. Success and Discovery:** Ebright's persistence and dedication led to his success in a national science fair and the discovery of an unknown insect hormone during high school.

**6. Persistence:** Despite initial setbacks, Ebright's persistence led him to make significant discoveries in his scientific journey.

#### **REASONING AND ASSERTION TYPE MCQs**

1. Assertion: Richard Ebright's work being published in a prestigious scientific journal at a young age was a significant accomplishment.

Reasoning: It's compared to hitting a home run on the first try in the big leagues, signifying a remarkable achievement.

a) Both the assertion and reasoning are true, and the reasoning explains the assertion.

- b) Both the assertion and reasoning are true, but the reasoning does not explain the assertion.
- c) The assertion is true, but the reasoning is false.
- d) The assertion is false, but the reasoning is true.

Ans w **a) Both the assertion and reasoning are true, and the reasoning explains the assertion.**

er: Explanation: The comparison of Ebright's achievement to hitting a home run on the first try in the big leagues does signify a remarkable achievement, validating the assertion.

2. Assertion: This achievement marked the beginning of Ebright's successful career in science.

Reasoning: The text refers to this as the "first in a long string of achievements", indicating that it was a starting point for future success.

- a) Both the assertion and reasoning are true, and the reasoning explains the assertion.
- b) Both the assertion and reasoning are true, but the reasoning does not explain the assertion.
- c) The assertion is true, but the reasoning is false.
- d) The assertion is false, but the reasoning is true.

Ans w **a) Both the assertion and reasoning are true, and the reasoning explains the assertion.**

er: Explanation: The phrase "first in a long string of achievements" indicates that this was the starting point of Ebright's successful career in science, so the reasoning is correct.

#### **REFERENCE TO CONTEXT / EXTRACT BASED QUESTIONS**

**Read the passage given below and answer the questions that follow:**

*Richard Ebright has been interested in science since he first began collecting butterflies — but not so deeply that he hasn't time for other interests. Ebright also became a champion debater and public speaker and a good canoeist and all-around outdoors-person. He is also an expert photographer, particularly of nature and scientific exhibits.*

- Questi ons:
1. Identify the initial interest of Richard Ebright that led him to science.
  2. Confirm or deny: Richard Ebright's interest in science prevented him from pursuing other activities.
  3. List the other skills that Richard Ebright developed apart from his interest in science.
  4. Name the outdoor activity mentioned in the passage that Richard Ebright is proficient at.
  5. State the specific type of photography in which Richard Ebright is particularly skilled.

- Ans w ers:
1. Richard Ebright's initial interest that led him to science was butterfly collecting.
  2. Deny. Richard Ebright's interest in science did not prevent him from pursuing other activities.
  3. Apart from his interest in science, Richard Ebright developed skills in debate, public speaking, canoeing, and photography.
  4. The outdoor activity that Richard Ebright is proficient at, as mentioned in the passage, is canoeing.
  5. Richard Ebright is particularly skilled in nature and scientific exhibit photography.

**Read the passage given below and answer the questions that follow:**

*The next year his science fair project was testing the theory that viceroy butterflies copy monarchs. The theory was that viceroys look like monarchs because monarchs don't taste good to birds. Viceroys, on the other hand, do taste good to birds. So the more they look like monarchs, the less likely they are to become a bird's dinner.*

- Questi  
ons:
1. Identify the theory that Richard Ebright tested in his next year's science fair project.
  2. Confirm or deny: The theory suggests that viceroy butterflies look like monarch butterflies because they taste good to birds.
  3. Specify the reason why viceroys are less likely to become a bird's dinner according to the theory.
  4. State the implication of the theory regarding the taste of monarch butterflies to birds.
  5. According to the theory, explain the survival advantage that viceroys get from looking like monarchs.
- Answ  
ers:
1. Richard Ebright tested the theory that viceroy butterflies copy the look of monarch butterflies in his next year's science fair project.
  2. Deny. The theory suggests that viceroy butterflies look like monarch butterflies because monarchs do not taste good to birds, not because viceroys themselves taste good.
  3. According to the theory, viceroys are less likely to become a bird's dinner because they look like monarch butterflies, which do not taste good to birds. This mimicry is a form of protection.
  4. According to the theory, monarch butterflies do not taste good to birds.
  5. Viceroys, by looking like monarch butterflies, are less likely to be eaten by birds because birds associate their appearance with the unpleasant taste of monarchs. This mimicry provides viceroys with a survival advantage.

#### **SHORT ANSWER TYPE QUESTIONS**

1. Q: What sparked Richard Ebright's interest in science?

A: Richard Ebright's interest in science was sparked by his childhood curiosity, which led him to collect butterflies and explore various scientific subjects.

2. Q: Who played a crucial role in fostering Richard Ebright's scientific curiosity?

A: Richard Ebright's mother played a crucial role in fostering his scientific curiosity by encouraging his interests, providing resources and equipment, and supporting his learning endeavours.

3. Q: What significant achievement did Richard Ebright and his college room-mate accomplish at a young age?

A: Richard Ebright and his college room-mate made a significant achievement by having their theory on how cells work published in the Proceedings of the National Academy of Science, a notable scientific journal.

4. Q: How did Richard Ebright's involvement in butterfly research expand his scientific pursuits?

A: Richard Ebright's involvement in butterfly research led him to study monarch butterflies and their migrations, which opened up opportunities for tagging butterflies, conducting experiments and exploring broader scientific questions.

#### **LONG ANSWER TYPE QUESTIONS**

1. How did Richard Ebright's childhood experiences and his mother's support contribute to his development as a scientist?

Answer: Richard Ebright's childhood experiences, such as collecting butterflies and exploring various scientific subjects, nurtured his innate curiosity and sparked his interest in science. His mother played a crucial role by actively encouraging his interests, providing resources, and creating a supportive environment for learning. Through their shared activities and her unwavering support, she cultivated his passion for knowledge and instilled a deep love for learning. This foundation, combined with his mother's belief in his abilities, propelled him towards his path as a scientist.

2. What significant contributions did Richard Ebright make to the field of science during his educational journey?

Answer: Richard Ebright's educational journey was marked by significant contributions to the field of science. At a young age, he published a theory on how cells work in the Proceedings of the National Academy of Science, an achievement rarely attained by college students. His research on insect hormones, particularly his discovery of an unknown hormone in monarch butterflies, showcased his ability to uncover new insights into biological processes. Furthermore, his experimentation and theories on cell life opened avenues for better understanding DNA and its role in cellular development. These contributions demonstrated his intellectual prowess and marked him as a promising young scientist.

### **SUGGESTED EXERCISES**

1. Comprehension Questions:

- What was Richard Ebright's first passion? How did it lead him to his scientific pursuits?
- How did Richard's mother support his interests?
- What role did the book "The Travels of Monarch X" play in Ebright's interest in butterflies?

2. Character Analysis:

- Describe Richard Ebright's personality based on the biography. Use examples from the text to support your answer.
- How did Ebright handle failure? Give examples from the text.

3. Reflection Activity:

- Reflect on Richard Ebright's journey to becoming a successful scientist. What lessons can you learn from his story? Write a short paragraph.

4. Scientific Concepts:

- Explain in your own words what DNA is and its importance in biological organisms.
- What experiment did Richard Ebright conduct on monarch butterflies? What were his findings?

## **7.THE NECKLACE by Guy de Maupassant**

### **SUMMARY:**

"The Necklace" is a short story by Guy de Maupassant. The story centers around Matilda Loisel, a young woman who belongs to a lower-middle-class family but dreams of wealth and beauty. She borrows a seemingly expensive necklace from her friend, Madame Forestier, for a high-society function. However, she loses the necklace and, without telling her friend, replaces it with a real one that costs all of her savings and forces her and her husband into debt for many years. After a

life of poverty and hardship, Matilda meets Madame Forestier again, who reveals that the original necklace was a fake, worth very little.

#### **CHARACTER ANALYSIS:**

1. Matilda Loisel: She is a young, beautiful, and ambitious woman from a lower-middle-class family. She is dissatisfied with her life and dreams of luxury and high-society life. She is also prideful, as she would rather live in poverty than admit to Madame Forestier that she lost the necklace.
2. Mr. Loisel: Matilda's husband, a simple and contented man who loves his wife dearly. He works hard to replace the necklace and pays off the debt even though he had to give up his inheritance.
3. Madame Forestier: She is a wealthy friend of Matilda who lends her the necklace. She is generous and kind, but also unaware of Matilda's struggles.

#### **KEY POINTS:**

1. The story emphasizes the theme of appearances versus reality. Matilda's fixation on appearances leads to her downfall, and the necklace, which appears valuable, turns out to be worthless.
2. The story also highlights the destructive power of materialism and pride.

#### **MINIMUM LEVEL LEARNING TYPE MCQs:**

1. What does Matilda Loisel desire most in life?  
a) A happy family                      **b) Wealth and luxury**  
c) A good job                              d) A large group of friends
2. Who is the author of 'The Necklace'?  
a) Charles Dickens    b) Mark Twain    **c) Guy de Maupassant**    d) Edgar Allan Poe
3. What does Matilda borrow for the ball?  
a) A dress    **b) A necklace**    c) A pair of shoes    d) A handbag
4. What happens to the item Matilda borrows?  
a) It gets stolen    b) It gets lost    c) It gets broken    d) Nothing happens to it

#### **REASONING AND ASSERTION TYPE MCQs**

1. **Assertion (A):** Matilda's desire for wealth and social status led to her downfall.

**Reasoning (R):** Matilda lost her comfortable life because she borrowed a necklace to appear wealthy at a ball and ended up losing it.

- a) Both A and R are true and R is the correct explanation of A.**
- b) Both A and R are true but R is not the correct explanation of A.



c) A is true but R is false.

d) A is false but R is true.

**Explanation:** Matilda's obsession with appearing wealthy led her to borrow a necklace that she eventually lost. To replace it, she and her husband had to live in poverty for ten years, thus, her desire for wealth and social status indeed led to her downfall.

2. **Assertion (A):** Matilda's life was miserable after she lost the necklace.

**Reasoning (R):** Matilda had to work hard and live in poverty to repay the debt they incurred for replacing the necklace.

a) Both A and R are true and R is the correct explanation of A.

**b) Both A and R are true but R is not the correct explanation of A.**

c) A is true but R is false.

d) A is false but R is true.

**Explanation:** Matilda's life became miserable because she had to live in poverty and work hard to pay off the debt for the replacement necklace.

#### **REFERENCE TO CONTEXT / EXTRACT BASED QUESTIONS**

**Read the passage given below and answer the questions that follow:**

*By a violent effort, she had controlled her vexation and responded in a calm voice, wiping her moist cheeks, "Nothing. Only I have no dress and consequently I cannot go to this affair. Give your card to some colleague whose wife is better fitted out than I."*

1. Identify the feeling experienced by the speaker in the beginning of the passage. **Ans: Vexation or frustration.**
2. Provide a synonym for the word 'therefore' that has been used in the passage. **Ans: 'consequently'.**
3. State the noun form of the word 'violent' as used in the passage. **Answer: Violence.**
4. Identify the person likely addressed by the speaker in the passage. **Answer: Her husband.**
5. Mention the reason the speaker can't attend the affair. **Answer: Lack of a suitable dress.**

**Read the passage given below and answer the questions that follow:**

*He turned a little pale, for he had saved just this sum to buy a gun that he might be able to join some hunting parties the next summer, with some friends who went to shoot larks on Sunday. Nevertheless, he answered, "Very well. I will give you four hundred francs. But try to have a pretty dress."*

1. Identify the adjective form of the word 'answer' as used in the passage. **Answer: Answerable.**
2. Provide an antonym for 'rosy or flushed' that has been used in the passage. **Answer: 'pale'.**
3. State the amount of money the speaker is willing to give. **Answer: Four hundred francs.**
4. Identify the object the speaker originally intended to purchase with the saved sum. **Answer: A gun.**

5. Mention the condition the speaker requests for the use of the money. Answer: To buy a pretty dress.

### **SHORT ANSWER TYPE QUESTIONS**

1. **Q:** Describe Matilda Loisel's character at the beginning of the story.

**A:** Matilda is beautiful and charming, but discontented with her modest life. She yearns for luxury, desiring rich attire and a high social status, demonstrating her dissatisfaction and ambition.

2. **Q:** What happens to the necklace that Matilda borrows from her friend?

**A:** After the ball, Matilda realizes that the necklace, which she borrowed from Madame Forestier for the event, is missing. Despite frantic searches, she and her husband are unable to find it.

3. **Q:** How do the Loisels replace the lost necklace?

**A:** The Loisels buy a similar necklace to replace the lost one. It costs them 36,000 francs, forcing them to borrow money from various sources, thereby plunging them into debt.

### **LONG ANSWER TYPE QUESTIONS**

1. **Q:** Discuss the role of irony in the story 'The Necklace'.

**A:** Irony plays a crucial role in the story 'The Necklace'. It's evident in Matilda's yearning for wealth and status, which eventually leads to her downfall. Despite living a comfortable life, she's discontented and borrows a necklace to fit into a lifestyle she covets. The major irony surfaces when, after ten years of hardship to repay the debt incurred for replacing the lost necklace, she learns that the original necklace was a fake, and worth very little. Her illusion of wealth and vanity lead her to a life of hard reality and poverty.

2. **Q:** How does the character of Matilda Loisel evolve throughout the story?

**A:** Matilda Loisel's character undergoes significant transformation in the story. Initially, she's depicted as a beautiful, discontented, and ambitious woman who yearns for wealth and social status. Her vanity leads her to borrow the necklace, causing her downfall. However, after losing the necklace, she transforms into a hardworking, resilient woman who does everything to repay the debt. By the end of the story, she has aged prematurely due to the hardship she endures, reflecting the harsh reality of her choices.

### **SUGGESTED EXERCISES**

1. Write a letter: Pretend you are Matilda writing a letter to Madame Forestier ten years after the event. Express your feelings and what you've learned from the experience.

2. Draw a comic strip: Illustrate the key events of the story in a comic strip.

3. Debate: Divide the class into two groups. One group should argue that Matilda is a victim of her circumstances, while the other group should argue that she is responsible for her own downfall.

**BHOLI** by *Khwaja Ahmad Abbas*

### **SUMMARY:**

"Bholi" is a story of transformation and self-empowerment. It revolves around Sulekha, nicknamed Bholi (meaning simpleminded), who overcomes significant hardships to become a self-respecting and courageous woman. She refuses to succumb to societal pressure and the harmful practice of dowry and expresses her aspiration to become a teacher, thereby shocking and inspiring those around her.

#### **CHARACTER ANALYSIS:**

1. Bholi (Sulekha): Initially a timid and reserved girl due to a mental development issue and disfiguring scars from smallpox. However, she transforms into a bold and self-respecting woman with the help of her teacher's encouragement. Her refusal to marry Bishamber in the face of dowry demand showcases her courage and dignity.
2. Bishamber: A well-to-do shopkeeper who initially agrees to marry Bholi but demands dowry upon seeing her scars. His character represents societal prejudice and the harmful practice of dowry.
3. Bholi's parents: Initially worried about Bholi's future due to her scars and mental development issue. However, they support her education, which becomes a turning point in her life.
4. Bholi's teacher: Plays a pivotal role in Bholi's transformation by encouraging her to overcome her fears and develop self-confidence.

#### **KEY POINTS:**

1. The negative impact of societal prejudice and the dowry system.
2. The transformative power of education and self-belief.
3. The significant role of a good teacher in a student's life.

**VALUES/QUOTES:** One has all the strength one needs stored inside of them - all that is required is a guide to tap this strength.

#### **1. What is the real name of the character known as 'Bholi' in the story?**

- a) Sita                      b) Radha                      **c) Sulekha**                      d) Geeta

#### **2. Why was Sulekha nicknamed 'Bholi'?**

- a) Because she was very intelligent                      **b) Because she was considered simple-minded**  
c) Because she was very beautiful                      d) Because she was very talkative

#### **3. Who plays a significant role in Bholi's transformation in the story?**

- a) Her mother              b) Her father              **c) Her teacher**                      d) Her friends

#### **4. What major decision does Bholi make at the end of the story?**

- a) To run away from home                      b) To marry Bishamber  
**c) To refuse to marry Bishamber**                      d) To become a doctor

5. What does Bholi aspire to become after refusing to marry Bishamber?

- a) A lawyer   b) A doctor   c) **A teacher**   d) A businesswoman

**REASONING AND ASSERTION TYPE MCQs**

1. **Assertion (A):** Bholi's father decides to send her to school.

**Reason (R):** Bholi's father believes in the importance of education for girls.

- a) Both A and R are true and R is the correct explanation of A  
b) Both A and R are true but R is not the correct explanation of A  
c) A is true but R is false  
d) A is false but R is true

**Answer: c) A is true but R is false**

**Explanation:** Bholi's father does decide to send her to school, but not because he believes in the importance of education for girls. He does so because he doesn't think Bholi has any chances of getting married due to her being an unattractive simpleton.

2. **Assertion (A):** Bholi decides not to marry Bishamber.

**Reason (R):** Bishamber demands a dowry at the last minute.

- a) Both A and R are true and R is the correct explanation of A  
b) Both A and R are true but R is not the correct explanation of A  
c) A is true but R is false  
d) A is false but R is true

**Answer: a) Both A and R are true and R is the correct explanation of A**

**Explanation:** Bholi does decide not to marry Bishamber because he shows his greed and cowardice by demanding a dowry at the last minute.

3. **Assertion (A):** Bholi was slow at learning things and stammered as she spoke.

**Reason (R):** Bholi was born with a learning disability.

- a) Both A and R are true and R is the correct explanation of A  
b) Both A and R are true but R is not the correct explanation of A  
c) A is true but R is false  
d) A is false but R is true

**Answer: c) A is true but R is false**

**Explanation:** While Bholi was slow at learning things and stammered as she spoke, this was not because she was born with a learning disability. This was a result of an accidental fall in her childhood, which damaged part of her brain.

**REFERENCE TO CONTEXT / EXTRACT BASED QUESTIONS**

**Read the passage given below and answer the questions that follow:**

*At birth, the child was very fair and pretty. But when she was two years old, she had an attack of small-pox. Only the eyes were saved, but the entire body was permanently disfigured by deep black pock-marks. Little Sulekha could not speak till she was five, and when at last she learnt to speak, she stammered. The other children often made fun of her and mimicked her. As a result, she talked very little.*

1. State the condition of the child at birth. **Answer:** The child was very fair and pretty at birth.
2. Confirm if the child's body was permanently disfigured. **Answer:** Yes, the child's body was permanently disfigured by deep black pock-marks.
3. State the consequence of other children making fun of her. **Answer:** As a result of other children making fun of her, she talked very little.
4. Give a synonym for the word "marred" that has been used in the passage. **Answer:** "disfigured".
5. Provide the antonym of the word "shallow" that has been used in this passage. **Answer:** "deep".

**Read the passage given below and answer the questions that follow:**

*Ramlal had seven children — three sons and four daughters, and the youngest of them was Bholi. It was a prosperous farmer's household and there was plenty to eat and drink. All the children except Bholi were healthy and strong. The sons had been sent to the city to study in schools and later in colleges. Of the daughters, Radha, the eldest, had already been married. The second daughter Mangla's marriage had also been settled, and when that was done, Ramlal would think of the third, Champa. They were good-looking, healthy girls, and it was not difficult to find bridegrooms for them.*

1. State the condition of all Ramlal's children except Bholi.

**Answer:** All of Ramlal's children, except Bholi, were healthy and strong.

2. Describe the education plan for Ramlal's sons.

**Answer:** Ramlal's sons were sent to the city to study in schools and later in colleges.

3. Name the first daughter of Ramlal to be married.

**Answer:** Radha, the eldest daughter, was the first to be married.

4. Define the term "good-looking" as used in the context of Ramlal's daughters.

**Answer:** In the context of Ramlal's daughters, "good-looking" means attractive.

#### **SHORT ANSWER TYPE QUESTIONS**

1. **Question:** Describe Bholi's initial personality and how it was shaped by her circumstances.

**Answer:** Bholi, originally named Sulekha, was a simple and quiet girl. An accidental fall in childhood caused her to be slow at learning things and she stammered when she spoke. She was also disfigured by smallpox, leading to ridicule and neglect, which made her grow up shy and reserved.

2. **Question:** Why did Bholi's father decide to send her to school?

**Answer:** Bholi's father decided to send her to school because he felt there was very little chance of her getting married due to her disfigurement and slow learning. He thought that schooling wouldn't harm her prospects further and might even help her in some way.

3. **Question:** How did Bholi's teacher influence her life?

**Answer:** Bholi's teacher played a significant role in her transformation. Despite her initial nervousness, Bholi was motivated and encouraged by her teacher, who instilled confidence and belief in her abilities. This guidance helped Bholi to evolve into a strong and courageous woman.

### **LONG ANSWER TYPE QUESTIONS**

1. **Question:** Discuss the transformation of Bholi from a timid girl to a confident woman. What factors contributed to this transformation?

**Answer:** Initially, Bholi was a timid and shy girl, often ridiculed and neglected due to her disfigurement and slow learning. However, her transformation began when she started attending school. Her teacher played a significant role in this transformation by instilling in her a sense of confidence and belief in her abilities. The turning point comes at her wedding, when she refuses to marry Bishamber because of his unjust dowry demand. This incident marked her complete transformation into a confident woman who was unafraid to stand up against injustice.

2. **Question:** Explain the role of Bholi's teacher in shaping her personality and her life. How does this reflect on the importance of a good teacher in a student's life?

**Answer:** Bholi's teacher played a pivotal role in her life. Despite her initial nervousness, the teacher motivated her and helped her overcome her fear and stammering. Her teacher's confidence in her abilities inspired Bholi to work hard, instilling in her a sense of self-worth and confidence. This story underlines the significant role a good teacher can play in shaping a student's life. They can guide students towards the path of righteousness, instill confidence, and unlock their inherent qualities, enabling them to tackle life's challenges.

### **SUGGESTED EXERCISES**

1. Write a short essay on the theme of transformation in the story "Bholi."
2. Discuss the role of Bholi's teacher in shaping her personality.
3. Debate on the impact of societal prejudice and dowry system as depicted in the story.
4. Create a character sketch of Bishamber and discuss his role in the story.

5. Analyze how education acts as a catalyst in Bholi's life.

## **THE BOOK THAT SAVED THE EARTH by *Claire Bioko***

### **SUMMARY:**

'The Book That Saved the Earth' by Claire Bioko is a hypothetical play set in the 25th century where historians recount a tale of a Martian invasion from the 20th century. Martian characters, including Chief Think-Tank, Apprentice Noodle, Captain Omega, Lieutenant Iota, and Sergeant Oop, arrive at Earth with the intention of invading it. In a library, they encounter books and initially misinterpret them as food. Noodle, the most intelligent among them, suggests that books might be a communication device. They attempt to understand a children's rhyme book, "Mother Goose," and take the rhymes literally. This leads to Think-Tank, the self-proclaimed leader, believing that Earthlings want to kill him, resulting in a called-off invasion and an immediate evacuation of Mars.

### **CHARACTER ANALYSIS:**

1. Think-Tank: The self-proclaimed leader of the Martian group. He has a large balloon head and considers himself highly intelligent. Despite his boasting, he often misconstrues situations, leading to comical misunderstandings.
2. Noodle: The true brains of the group, Noodle is modest and intelligent. He makes key decisions but lets Think-Tank take the credit. Noodle is the one who correctly identifies that books are a form of communication.

### **KEY POINTS:**

1. The Martians' misunderstanding of Earthly objects like books.
2. The literal interpretation of the children's rhyme "Humpty Dumpty" that leads to Think-Tank's fear and the call-off of the invasion.
3. The story is recounted by 25th-century historians, adding a layer of historical commentary to the narrative.

### **VALUES/QUOTES:**

1. "Half-fed knowledge is dangerous" - This is a key theme of the play.
2. "Just a children's rhyme book saved the Earth from an invasion." - This highlights the power of simple things and the importance of understanding and communication.

### **MINIMUM LEVEL LEARNING TYPE MCQs:**

1. Who is the author of 'The Book That Saved the Earth'?

a) **Claire Bioko**   b) Mark Twain   c) J.K. Rowling   d) George Orwell

a) In a school   **b) In a library**   c) In a supermarket   d) In a museum

a) Harry Potter   b) War and Peace   **c) Mother Goose**   d) The Great Gatsby

**a) Sandwiches**   b) Clothing items   c) Communication devices   d) Weapons

b) The ignorance of the

d) The power of literature

**d) All of the above**

d) He is a symbol of the power of Earthlings

Answer: a) Both A and R are true and R is the correct explanation of A.



Explanation: Think-Tank, not understanding what books are, makes a guess based on their physical form and believes they are sandwiches; hence both the assertion and reasoning are correct and related.

2. Assertion (A): Think-Tank abandons the plan of invasion after reading the nursery rhymes.

Reasoning (R): Think-Tank interprets the rhymes as a threat and fears an attack by the Earthlings.

Choose the correct answer from the following options:

- a) Both A and R are true and R is the correct explanation of A
- b) Both A and R are true but R is not the correct explanation of A
- c) A is true but R is false
- d) A is false but R is true

Answer: a) Both A and R are true and R is the correct explanation of A.

Explanation: After reading the nursery rhymes, Think-Tank becomes fearful and cancels the invasion, making both the assertion and reasoning correct and related.

#### **REFERENCE TO CONTEXT / EXTRACT BASED QUESTIONS**

**Read the passage given below and answer the questions that follow:**

*THINK-TANK: (smacking mirror) Quicker. Answer quicker next time. I hate a slow mirror. (He admires himself in the mirror.) Ah, there I am. Are we Martians not a handsome race? So much more attractive than those ugly Earthlings with their tiny heads. Noodle, you keep on exercising your mind, and someday you'll have a balloon brain just like mine.*

#### **Questions:**

1. Describe the characteristic that Think-Tank admires in the Martian race.
2. Compare the appearance of Martians and Earthlings according to Think-Tank.
3. Explain the advice Think-Tank gives to Noodle regarding achieving a brain like his.
4. Define how Think-Tank describes his own brain.
5. Identify a synonym for 'attractive' that has been used in the passage.

#### **Answers:**

1. The characteristic that Think-Tank admires in the Martian race is their attractiveness.
2. According to Think-Tank, Martians are more attractive than Earthlings, who he describes as having tiny heads.
3. Think-Tank advises Noodle to exercise his mind to achieve a brain like his, which he describes as a "balloon brain."
4. Think-Tank describes his own brain as being like a balloon.
5. A synonym for 'attractive' that has been used in the passage is 'handsome'.

**Read the passage given below and answer the questions that follow:**

*IOTA: I can't figure it out, Captain. (holding up a book) I've counted two thousand of these peculiar items. This place must be some sort of storage barn. What do you think, Sergeant Oop?*

*OOP: I haven't a clue. I've been to seven galaxies, but I've never seen anything like this. Maybe they're hats. (He opens a book and puts it on his head.) Say, maybe this is a haberdashery!*

*OMEGA: (bowing low) Perhaps the Great and Mighty Think-Tank will give us the benefit of his thought on the matter.*

### **SHORT ANSWER TYPE QUESTIONS**

**Question1:** Who are the main characters in the play "The Book That Saved the Earth" and what are their roles?

**Answer:** The main characters are Think-Tank, Noodle, Omega, Iota, and Oop. Think-Tank is the self-proclaimed intelligent leader of the Martians who misinterprets Earth's culture and calls off the invasion. Noodle, his apprentice, is the one who suggests that books might be a form of communication. Omega, Iota, and Oop are other Martian crew members who follow Think-Tank's orders.

**Question2:** What was the Martians' initial understanding of books when they first encountered them?

**Answer:** When the Martians first encountered books in a library on Earth, they didn't understand their purpose. They initially thought that books were sandwiches or some form of food, as suggested by Think-Tank.

**Question3:** How did the Martians misinterpret the nursery rhymes in the "Mother Goose" book?

**Answer:** The Martians, led by Think-Tank, took the literal meanings of the nursery rhymes. For instance, when they read "Humpty Dumpty," Think-Tank identified with Humpty and assumed that the Earthlings wanted to kill him, which led to the cancellation of their invasion plan.

### **LONG ANSWER TYPE QUESTION**

**Question1:** Discuss the theme of misunderstanding in "The Book That Saved the Earth" and how it impacts the plot.

**Answer:** Misunderstanding is a central theme in "The Book That Saved the Earth". The Martians, despite considering themselves superior and intelligent, completely misinterpret the concept and purpose of books. This misunderstanding leads to humorous scenarios, such as them believing books are sandwiches or sound-emitting devices. However, it's their misinterpretation of the nursery rhymes - specifically, their literal understanding of "Humpty Dumpty" - that drives the

plot, leading Think-Tank to call off the invasion out of fear. The theme of misunderstanding underscores the importance of context and cultural understanding, and how lack thereof can lead to significant consequences.

**Question2:** Analyse the character of Think-Tank and his role in the play.

**Answer:** Think-Tank, the leader of the Martian team, is depicted as self-important and pompous, yet not as intelligent as he believes himself to be. His misunderstanding of Earth's culture and books, despite his claim of superior intellect, provides much of the play's humour. It's his misinterpretation of the nursery rhymes, particularly identifying himself with Humpty Dumpty, that leads to his fear of Earthlings and the cancellation of the invasion. Thus, Think-Tank's character serves as a critique of arrogance and self-importance, while highlighting the importance of humility and true understanding.

**Sample Question Paper-**  
**English Language and Literature (184)**  
**Series : HF1EG Set-1**

**General Instructions:**

**Read the instructions very carefully and strictly follow them:**

(i) This question paper comprises 11 questions. All questions are compulsory.

(ii) The question paper contains three sections:

Section A – Reading Skills

Section B- Grammar and Creative Writing Skills

Section C- Literature

(iii) Attempt questions based on specific instructions for each part.

**SECTION A**

**Reading Skills 20 marks**

**1. Read the following passage carefully:**

**10**

(1) Saffron is a spice that's long been revered across the globe, captivating hearts and palates with its deep red hue and complex flavour. It is one of the most prized spices that you can find on this planet. Just like gold is amount the most valuable metals in the world, saffron means the same in the world of spices. Also known as 'kesar' in Hindi, it has a rich history and is often called an ancient spice. Saffron is being used sine ages in various foods made for the royals and the elite as it contains

medicinal properties.

(2) Originating from the delicate stigma of the saffron crocus flower, it transforms the ordinary into the extraordinary, infusing dishes with a subtle, earthy sweetness that adds a special taste to the palate. Saffron has a strong exotic aroma and a unique flavour and is used to colour and flavour many Mediterranean and Asian dishes, particularly rice, fish and English, Scandinavian, and Balkan breads.

(3) Saffron forms the backbone of several iconic dishes from around the world, such as the Spanish rice, seafood dish Paella, the French stew Bouillabaisse, Italian rice dish Risotto Milanese, the Indian ice cream Kesar Kulfi, Pakistani rice dish Biryani, and baked Iranian rice Tachin. Saffron's rich red colour is attributed to crocin; its bitter taste, to picrocrocin; and its distinctive aroma, to safranal.

(4) Saffron is cultivated chiefly in Iran but is also grown in Spain, France, Italy and parts of India. A labour – intensive crop, the three stigmas are handpicked from each flower, spread on trays and dried over charcoal fire for use as a food flavouring and colouring agent.

(5) Most historians speculate it was first domesticated in Iran, but south-western Greek islands remain strong contenders. Traders, conquerors, and world explorers introduced it to China, India and the Middle East. From there, it travelled to Mediterranean Europe.

(6) The high retail value of saffron is maintained in world markets because of labour-intensive harvesting methods, which require some 444,000 hand-picked saffron stigmas per kilogram — equivalently, 150,000 crocus flowers per kilogram. Forty hours of labour are needed to pick 150,000 flowers. Almost all saffron grows in a belt from Spain in the west to India in the east. Iran is responsible for around 88% of global production. Afghanistan comes second, and Spain is the third largest producer, while the United Arab Emirates, Greece, the Indian subcontinent and Morocco are among minor producers.

(7) Given its high price, adulteration is quite common, unfortunately. Adulterants like beetroot or pomegranate are used to enhance red colour, silk fibres, oil, or wax are used to add bulk, and powdered saffron can be adulterated with turmeric and paprika.

**Answer the following questions, based on the above passage :**

(i) What is the tone of the writer in the given lines? Rationalise your response in about 40 words.  
“Saffron is being used since ages in various foods made for the royals and the elite as it contains medicinal properties.” Paragraph (1)

(ii) Which of the following statements best describes the comparison made in the sentence?

“Just like gold is among the most valuable metals in the world, saffron means the same in the world

of spices.”

(A) Gold and saffron have similar physical properties.

(B) Gold and saffron have equal monetary value.

(C) Saffron is considered the most valuable spice, similar to how gold is valued among metals.

(D) Gold and saffron are both rare commodities in the global market.

(iii) List any two points why saffron is revered across the globe. Paragraphs (2) and (3) 2

(iv) Fill in the blank from the given options:

In the phrase ‘backbone of several iconic dishes’, the word ‘iconic’ refers to \_\_\_\_.

(A) delicately cooked

(B) widely recognized

(C) peculiar and rare

(D) strange and infamous Paragraph (3) 1

(v) Complete the sentence appropriately:

Saffron has a labour-intensive cultivation process which involves \_\_\_\_\_. Paragraph (4) 2

(vi) State whether the following statement is True or False:

According to historians, saffron was first used in the kitchens in Iran. Paragraph (5) 1

(vii) Which of the following statements best describes the reason for saffron’s high retail value?

(A) Due to its magical or mystical properties.

(B) Because it can only be grown in specific regions.

(C) Due to its labour-intensive cultivation process and its relatively low yield per plant.

(D) Because traders, conquerors, and world explorers hoard it. Paragraph (6) 1

(viii) Support the writer’s view with evidence from the text that saffron is often adulterated. Para 7

## **2. Read the following passage carefully:**

(1) Silk is a natural protein fibre, some forms of which can be woven into textiles. Silk has a long history in India. It is known as Resham in eastern and northern India, and Pattu in the southern parts of India. India is the second largest producer of silk in the world after China.

(2) Silk is renowned for its luxurious qualities with a natural soft and smooth texture that feels comfortable on the skin. One of its unique qualities is to absorb and release moisture, regulating the body temperature, and keeping the wearer cool and dry.

(3) Silk is one of the strongest natural fibres, but it loses up to 20% of its strength when wet. Its elasticity is moderate to poor: if elongated even a small amount, it remains stretched. It can be weakened if exposed to too much sunlight. It may also be attacked by insects, especially if left dirty.

(4) The process of silk production is known as sericulture. Silk is produced by several insects; but,

generally, only the silk of moth caterpillars has been used for textile manufacturing. To produce 1 kg of silk, 104 kg of mulberry leaves must be eaten by 3000 silkworms.

(5) So what makes silk so costly? Firstly, cultivation of silk is a labour-intensive work. Secondly, the silk fabric is carefully derived from the larva of the silkworms which spin silk threads around themselves to make cocoons from natural sources. This makes the production limited due to factors like — climate, availability of quality mulberry leaves and time required by silkworms to complete their lifecycle. Thirdly, the intensive work can only be carried out with specialized knowledge and expertise by skilled artisans and craftsmanship. Lastly, superior quality silk fabrics are made from long and uniform silk fibres giving them a smooth and lustrous appearance. Thus, production requires careful selection, adding to the cost.

In 2021, Karnataka was the highest producer of raw silk at 8483 metric tonnes followed by Andhra Pradesh at 5520 metric tonnes with Assam close behind at 5038 metric tonnes. At the other end of the spectrum there was Chhattisgarh (248 metric tonnes), Nagaland (230 metric tonnes) and UP trailed behind at 179 metric tonnes.

Answer the following questions, based on the above passage:

(i) What does the phrase 'luxurious qualities' in paragraph (2) tell you about the silk fabric? Write in 40 words with evidence from the text. 2

(ii) Select the option that is true for the assertion and reason given below.

Assertion: Silk production requires careful selection.

Reason: Long and uniform silk fibres give silk a glossy appearance.

(A) Both the assertion and the reason are true, and the reason is the correct explanation of the assertion.

(B) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.

(C) The assertion is true, but the reason is false.

(D) The assertion is false, but the reason is true. 1

iii) Justify the following statement:

Silk whispers luxury! Its price reflects not just its rarity but the value of the meticulous process behind its creation.1

(iv) According to the passage, mention the top two countries that produce silk.1

(v) "Factors like climate, availability of quality mulberry leaves and time required by silkworms to complete their lifecycle are important factors for the production of silk."

State any one inference that can be drawn from this.1

(vi) Complete the following with a suitable reason from the text:

Though silk is considered one of the strongest fibres, it is \_\_\_\_\_.1

(vii) Based on the given text, mention the states which produced the most and the least amount of raw silk in India in the year 2021.1

(viii) Complete the sentence suitably.

104 kgs of mulberry leaves eaten by 3000 silkworms results in \_\_\_\_\_.1

(ix) With reference to the given passage, give one reason why silk production is considered labour-intensive.1

## SECTION B

### Grammar and Creative Writing Skills

20 marks

#### Grammar

10×1=10

Complete any ten of the following twelve tasks as directed.

(i) Fill in the blank by using the correct form of the word in the brackets, for the given portion of a letter.

Thank you for \_\_\_\_\_ my application. I look forward to working in your organization. (consider)1

(ii) Read the given sentence. Identify the error and supply the correction in the sentence.

Ninety-seven percent of the Earth's water is salty ocean water and another two percent is trapping in the Earth's ice caps and glaciers. 1

Error	Correction

(iii) Yuki and Sanjay had a conversation about going to a restaurant.

Report Yuki's question.

"Does this restaurant serve good South Indian food?"1

(iv) Read the dialogue between Amit and his sister Ananya, regarding her travel to the railway station.

Amit: Are you sure you can manage to go to the railway station on your own?

Ananya: Oh yes! I have already booked a cab.

Select the correct option to report the above dialogue.

Sister Ananya replied in the affirmative and said that she had already booked a cab.

(A) if she is sure she can manage

(B) if she was sure she can manage

(C) if she surely can manage

(D) if she was sure she could manage1

(v) Fill in the blank by choosing the correct option, to complete the sentence taken from a book

about 'Birds'.

Each year, thousands of birds \_\_\_\_ (migrate/immigrate/emigrate) southwards to avoid the harsh winter, embarking on an incredible journey that spans thousands of miles.<sup>1</sup>

(vi) Identify and correct the error in the given line taken from an agency's advertisement.

Tell us much about your project and we'll select suitable candidates for you to hire.

Use the given format for your response.<sup>1</sup>

Error	Correction

(vii) Select the option that identifies the error and supplies the correction for the following line taken from an article about growing obesity.

Obesity in teenage children is a major concern between parents today. <sup>1</sup>

Option No.	Error	Correction
(A)	teenage	Teenagers
(B)	concern	Concerns
(C)	between	Among
(D)	today	now

viii) Complete the given narrative with the correct option to fill in the blank.

Yesterday, Tanu walked to the park and \_\_\_\_ a breezy evening. <sup>1</sup>

(A) to enjoying      (B) will enjoy      (C) enjoyed      (D) did enjoyed

ix) Report the dialogue between two friends by completing the sentence. <sup>1</sup>

Bhawna: I finished the project yesterday.

Sohail: That's great! Are you going to present it tomorrow?

Bhawna told Sohail that \_\_\_\_\_. Sohail responded that it was great and asked if she were going to present it the next day.

(x) Fill in the blank by choosing the correct option to complete the notice on a school notice board.

We are pleased to announce that our Annual Sports Day \_\_\_\_ on 30th April, 2025 at the school playground from 9 a.m. to 3 p.m. <sup>1</sup>

(A) is held      (B) will be held      (C) had been held      (D) to be held

(xi) Complete the slogan on "Save Earth", by filling in the blank with the correct option. <sup>1</sup>

Let's join hands, cultivate conservation, and \_\_\_\_ a greener tomorrow for generations to come.

(A) ensuring      (B) ensure      (C) ensures      (D) ensured

(xii) Identify the error and supply the correction for the following note in an air purifier's instruction



manual.

The plug should fit upto the outlet. If it doesn't fit, do not force it in.

Use the given format for your response.

1

Error	Correction

### Writing

Note: All details presented in the questions in writing section are imaginary and created for assessment purpose.

4. Attempt any one from (a) and (b) given below:

(a) You are Soumya Hansal / Sumit Hansal living at F-32, Shanti Nagar, Vayugarh. Seeing the inadequate healthcare infrastructure in your town, write a letter to the MLA of your area, in about 120 words, suggesting the need for improving existing healthcare facilities and creating more "Wellness Centres" including a specialized hospital for children and women. **OR**

(b) You are Risha Khan / Zuhaan Khan, the sports captain of Highrise Public School, New Line, Rai Nagar. You believe that games and sports are an integral part of a student's life. Write a letter to the editor of a national daily, in about 120 words, sharing your views on the importance of physical education and suggesting the need to establish a dedicated sports university, so that students can pursue and focus on their favourite sport.

5. Attempt any one from (a) and (b) given below:

(a) In the past few years, the teaching-learning process has taken a leap and gone beyond the four walls of the classroom. Today, it has become possible to learn not just by sitting in a physical classroom, but from anywhere. Given below is a chart depicting the differences between E-learning and Classroom learning. Write an analytical paragraph in about 120 words, assessing the benefits and drawbacks of both, by selecting features that support your analysis.

E-learning                      vs.                      Classroom learning

\*accessible anytime anywhere

\*same place, same time

\*at your own pace

\*caters to the needs of the class

\*no travel costs, saves time

\* transportation cost and time consuming

**OR**

(a) Read the given details of a computer.

\* electronic device that can store and process information

\* makes life easy and simple

\* physical description — monitor, keyboard, CPU and mouse

\* computer technology used in all fields — education, medicine, commerce, entertainment

Analyse the details and write an analytical paragraph in about 120 words about the description and role of computers in today's world.

### SECTION C

#### Literature 40 marks

6. Read the following extracts and answer the questions for any one of the given two, (a) or (b) :

(a) Not a leaf remained on the trees. The corn was totally destroyed. The flowers were gone from the plants, Lencho's soul was filled with sadness. When the storm has passed, he stood in the middle of the fields and said to his sons, "A plague of Locusts would have left more than this. The hail has left nothing . This year we will have no corn."

That night was a sorrowful one.

"All our work, for nothing."

"There's no one who can help us."

"We'll all go hungry this year." ( A Letter to God)

(i) Why were there no leaves left on the trees ? 1

(A) The locusts ate them up. (B) An earthquake had occurred.

(C) There was a hailstorm. (D) The animals grazed on them.

(ii) Fill in the blanks with the correct word from the brackets.

Lencho felt .....(jubilant/devastated) when he saw his destroyed corn fields. 1

(iii) When Lencho says. "All our work, for nothing," what does he refer to ? Explain in about 40 words. 2

(iv) Why would Lencho have preferred a plague of Locusts to a hailstorm? 1

(b) Later, he patted me on the head and said never mind, he'd teach me to cook. He also taught me to write my name and said he would soon teach me to write whole sentences and to add numbers. I was grateful. I knew that once I could write like an educated man there would be no limit to what I could achieve.

It was quite pleasant working for Anil. I made the tea in the morning and then would take my time buying the day's supplies, usually making a profit of about a rupee a day. I think he knew I made a little money this way but he did not seem to mind .

(The Thief's Story)

(i)What does the following line tell us about the character of Anil?

“I think he knew I made a little money this way but he did not seem to mind.” 1

(ii)Which of the following best describes the realisation Hari Singh had while working for Anil? 1

(A)that he would become a rich person one day

(B)that Anil was a very intelligent master but a miser

(C)that he would be able to accomplish a lot if he gets educated.

(D)that Anil made a lot of money from his job

(iii)What made Anil promise to teach Hari Singh, and how did Hari Singh feel about the opportunity to learn? Answer in about 40 words. 2

(iv)Fill in the blank with the correct word from the brackets. 1

The narrator earned extra money by making a/an .....(profit/investment) of about a rupee a day.

7.Read the following extracts and answer the questions for any one of the given two, (a) or (b): 5

(a) “ I heard and old religious man

But yesternight declare

That he had found a text to prove

That only God, my dear,

Could love you for yourself alone

And not your yellow hair.”

(i)Complete the sentence appropriately: 1

The speaker addresses the person he is speaking to as “my dear” because .....

(ii)The poet mentions “yellow hair”. What is its significance in the context of the statement? Answer in about 40 words. 2

(iii)Fill in the blank with the correct word from the brackets. 1

The poet suggests that God’s love in comparison to that of a human being is .....(selfish/selfless)

(iv)As per the above extract, what attributes does God not love a person for? Select the correct option.1

1.Wealth 2. Physical appearance 3.Intelligence 4. Inner qualities 5. Youth

(A) 1 and 4 (B) 3,4 and 5 (C)2 and 4 (D) Only 4

**OR**

(b)He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,  
 In his quiet rage,  
 He should be lurking in shadow,  
 Sliding through long grass (A Tiger in the Zoo)

(i) Identify and name any one figure of speech in the above extract. 2

(ii) Fill in the blank with one word. 1

The tiger's stalking on 'pads of velvet' suggests a movement that is .....

(iii) Based on the given lines from the poem, which words would best describe the feelings of the tiger? 1

(A) Calm and content (B) Both subdued and angry

(C) Both frustrated and happy (D) Both angry and famished

(iv) Select the option that applies the same rhyme scheme as the first four lines of the given extract

1

(A) The people along the sand All turn and look one way They turn their back on the land They look at the sea all day	(B) Along the sand, the people All turn and look one way They turn back on the sand They look at the sea all day
(C) The people along the sand Look one way and all turn Their backs on the land They look at the sea all day	(D) The people along the sand They turn their back on the land They look one way At the sea all day.

8. Answer any four of the following five questions in 40-50 words each : 4 x 3 = 12

(i) Mandela in his speech says, "The policy of apartheid created a deep and lasting wound in my country and my people." Explain the significance of the word "wound" as used by Mandela.

(Nelson Mandela - Long Walk to Freedom)

(ii) 'Dust of Snow', by Robert Frost is a poem about nature and simplicity. Elaborate

(iii) Explain the reasons for Rajvir's excitement on seeing the plantation and Pranjol's lack of enthusiasm. (Glimpses of India - Tea from Assam)

(iv) Analyse how Wells employs humour, rhyme and exaggerated traits to not only entertain, but also educate readers about various wild animals. Explain. (How to Tell Wild Animals)

(v) Mijbil's transportation to England was no less than a nightmare for the author. Justify the statement using incidents from the lesson. (Mijbil the Otter)

9. Answer any two of the following three questions in 40-50 words each : 2 x 3 = 6

(i) Analyse how Herriot uses Tricky and Mrs Pumphrey's relationship to comment on societal

attitudes towards pets and the responsibilities with their care. (A Triumph of Surgery)

(ii) Today reading books is on the decline because of the preventions of electronic media. Contrarily, earth is saved by a 'Book' in the chapter "The Book That Saved the Earth". Elaborate.

(iii) Discuss the character development of Griffin, as he grapples with the repercussions of his actions and attempts to navigate a world, where his once extraordinary abilities have become a burden. (Footprints without Feet)

10. Answer any one of the following two questions in 100-120 words:

6

(a) Amanda and Valli both represent a longing for freedom. Examine the above observation with reference to the two texts. (Amanda and Madam Rides the Bus) **OR**

(b) In 'The Ball Poem', Berryman explores the themes of loss, growing up and transformation. Mandela also experienced loss of freedom and suffering along with his countrymen during his growing years on the basis of his race and colour.

Compare and contrast the commonality of themes in both the texts.

(The Ball Poem and Nelson Mandela- Long Walk to Freedom)

11. Answer any one of the following two questions in 100-120 words :

6

(a) Horace ends up in prison only to regret that a man should not trust anyone blindly without finding out the truth. Do you think his own foolishness was responsible for his arrest? Give a reasoned answer. (A Question of Trust) **OR**

(b) Matilda's character embodies the journey of change or progression throughout the story, encapsulating the transformations she endured as a consequence of her experiences, trials, and engagements with other characters. (The Necklace)

In the light of the above information, trace the transformation seen in Matilda's character in the story.

**SAMPLE QUESTION PAPER**  
**ENGLISH LANGUAGE AND LITERATURE (CODE NO 184.)**

**CLASS-X- (2024-25)**

**Time Allowed : 3 Hrs**

**Maximum Marks :80**

**SECTION A**

**READING SKILLS**

**(20 marks )**

**1. Read the following text.**

**10**

(1) Water is one of the most essential resources on Earth, yet it is often taken for granted. Despite its abundance, the reality is that only a small fraction of the world's water is fresh and available for human use. With increasing populations, climate change, and industrial demands, the pressure on our water resource is growing. This makes water conservation not just a collective responsibility but a crucial individual duty. Each person's effort towards conserving water can significantly impact the preservation of this vital resource for future generations.

(2) One of the primary reasons individual water conservation efforts are so important is the cumulative effect of small actions which may seem trivial on their own. However, when multiplied by millions of people, these actions can lead to substantial water savings. For example, a single dripping tap can waste over 15 litres of water a day. Imagine the water saved if every household in a city repaired just one leaky faucet. This highlights the power of collective individual actions in reducing water waste.

(3) Moreover, personal efforts towards water conservation often lead to greater awareness and education. When individuals take steps to conserve water, they become more conscious of their water usage and the importance of this resource. This awareness can then spread within communities, inspiring others to adopt similar practices. For instance, a family that installs water-saving devices in their home may encourage neighbours and friends to do the same, creating a ripple effect. This grassroots approach to conservation can be particularly effective in areas where larger – scale initiative may be slow to implement or lacking in support.

(4) In addition to daily habits, individuals can also make a difference through more significant lifestyle choices. For instance, opting for drought-resistant plants in gardens and supporting water-efficient agriculture can all contribute to water conservation. Agriculture, especially livestock farming, is one of the largest consumers of water globally. By supporting sustainable farming practices, individuals can indirectly reduce the water footprint of their food.

(5) Critics might argue that individual efforts are negligible compared to the large-scale water consumption by industries and agriculture. However, this perspective overlooks the potential for individual actions to drive systemic change. When people collectively make water-conscious choices, they send a powerful message to businesses and policymakers about the importance of conservation.

(6) Each person's commitment to saving water, no matter how small, contributes to a larger culture of sustainability. By making conscious choices and spreading awareness, individuals can help ensure that future generations have access to clean, fresh water they need to thrive. Water conservation is not just the responsibility of governments and industries; it is a shared duty that begins with each of us.

Created for Academic Usage/441 words

Answer the following questions, based on the passage above.

I In paragraph 1, what does the phrase 'Each person's effort towards conserving water can significantly impact the preservation of this vital resource' emphasize? 1

II Complete the following with the correct option from the two given. 1

Water is often taken for granted, despite its essential nature because.....

- a) it is abundant and always easily accessible, making people less aware of its usage
- b) its importance is not always recognized, leading people to overlook its value (paragraph 1)

III. Support the writer's idea that small individual actions towards water conservation are not trivial. 2 (paragraph 2)

IV. Select the option that best reflects the concept of a 'ripple effect' in the context of student life at school 1

- a) A student's act of volunteering at a local charity leads to the school administration organizing a large-scale fundraising event.
- b) A student who consistently follows good study practices inspires classmates to improve their own study routines, creating a culture of academic excellence in the class (paragraph 3)

V State whether the following statement is True or False 1 (paragraph 3)

VI The writer mentions 'sustainable farming practices' in paragraph 4. 1

Which of the following is a sustainable farming practice?

- A. Using chemical fertilizer and pesticides extensively to increase crop yields.
- B. Clearing large areas of natural vegetation to expand farmland for organic farming.

C. Implementing crop rotation and using organic compost to maintain soil health.

D. Relying solely on monoculture farming to maximize production efficiency.

VII. List any two points that a powerful message sent to businesses and policy makers about the importance of water conservation might include (paragraph 5) 2

VIII. Fill in the blank with the correct option from those given (paragraph 6) 1

In the phrase 'culture of sustainability,' the word 'culture' refers to .....

A. A set of beliefs and practices shared by a group

B. The artistic and traditional practices specific to a community's heritage

C. The lifestyle habits and choices that are popular among the urbane.

D. The techniques and methods used in development efforts.

2. Read the following text.

10

2. Read the following text. — 10 marks

(1) A thorough study conducted across several villages of north-west India unveiled fascinating insights into the mural\* landscape. It revealed that a significant majority, comprising around 80%, of these vibrant artworks are meticulously crafted by the villagers themselves. Approximately 15% of the murals stem from collaborative endeavours between villagers and local or visiting artists.

(2) Surprisingly, a small fraction, about 5%, of the murals are the result of sponsored initiatives, often commissioned by governmental or non-governmental organisations. These murals convey social messages ranging from education and environmental conservation to public health awareness.

(3) Among the locally crafted murals, nearly 55% depict scenes from mythology and folklore, celebrating the rich cultural heritage of the region. About 26% of these murals showcase daily life in the villages, capturing moments of joy, struggle, and victory. The remaining 19% feature abstract or contemporary themes, reflecting evolving artistic expressions in rural settings.

(4) Further analysis reveals that among the locally crafted murals, nearly 63% are found on the walls of community centres, temples, and other public spaces. Around 27% adorn the exterior walls of residential houses. The remaining 10% are scattered across schools, health centres, and other institutional buildings, serving as educational tools and sources of inspiration for the younger generation.

(5) To delve deeper, comparisons across various parameters such as demographic patterns, subject matter, techniques, community engagement, and impact are crucial. Analysing these facets not only provides a comprehensive understanding of mural creation in northwest Indian villages but also unveils avenues for cultural preservation, community development, and creative expression.

\* a large painting or artwork that is typically created directly on a wall or ceiling

Answer the following questions, based on the passage above:

I. What does the use of the phrase 'fascinating insights' by the writer, in paragraph 1, tell us about their feelings? — 1 marks

A. The writer is expressing surprise.

B. The writer is conveying boredom and frustration.

C. The writer is indicating interest and enthusiasm.

D. The writer is showing disappointment

II. Read the given sentence from a marketing report. Identify the error and supply the correction in the given format. — 1 mark

Sentence:

The company continues to strives tirelessly to meet customer demands.

ERROR	CORRECTION

III. Rhea asked the following question to her colleague, Deepak. — 1 mark

Have you finalised the magazine content to be submitted tomorrow?

Report Rhea's question correctly

IV. Fill in the blank by choosing the correct option, to complete an official announcement. — 1 mark

Attention all prefects,

Please be informed that the deadline for submitting your registrations for participation in the Art Exhibition has been extended; (that/these/this) should be communicated to all students of classes IX-X.

V. Read Sana's reply to her team leader, regarding the preparation of an important presentation. — 1 mark

"I'm sorry I forgot ma'am. I'll have the presentation ready for you very soon today."

Report Sana's reply by completing the following sentence correctly.

Sana apologised for having forgotten and said \_\_\_\_

VI. Identify and correct the error in the given line taken from an online news report: — 1 mark

Nearly most shop was closed for the public holiday.

Option No.	Error	Correction
A	most	Every
B	shop	Shops
C	was	Were
D	the	that

VII. Complete the given school announcement by selecting the correct option to fill in the blank. — 1 mark

Good news, everyone!

Our school's robotics team has successfully \_\_\_\_\_ a place in the semi-finals.

Options:

A. securing

B. secured

C. will secure

D. had secured

VIII. Detect the error and supply the correction for the given observation by a child. — 1 mark

That needn't be Dad's jacket. It's too small.

IX. Report the dialogue between a teacher and a student, by completing the sentence. — 1 mark

Teacher: Did everyone understand the new assignment?

Students: Yes, we all got it, thank you!

The teacher asked if everyone had understood the new assignment, to which the students \_\_\_\_\_, expressing their gratitude

X. Select the correct option to complete the given sentence from a handbook for managers. — 1 mark

The manager \_\_\_\_\_ consider the proposal before making a decision.

A. will

B. should

C. might

D. can

XI. Complete the given sentence about the reaction of some friends, by selecting the correct option: — 1 mark

The group of friends \_\_\_\_\_ excited at the prospect of their upcoming adventure.

A. are

B. has

C. is

D. were



XII. Read the conversation about social media, between a teacher and a student: — 1 mark

Teacher: How do you think social media influences our perceptions of reality?

Jagrit: I believe it distorts our perception of reality by only showing the highlight reels of people's lives.

Report the student's response by completing the following:

The student remarked \_\_\_\_\_ by only showing the highlight reels of people's lives.

### WRITING

NOTE: All details presented in the questions in the writing section are imaginary and created for assessment purpose.

4A

You are Nirmal Pillai, a concerned citizen from Aluva, Kochi. Compose a letter in about 120 words, to the Project Head of the E-Waste Management Cell at Electronics Vatika, New Delhi, highlighting the adverse effects of e-waste\* pollution. Suggest measures for addressing its management through community engagement and government initiatives.

\* Discarded electronic devices such as smart phones, computers, and televisions, which are no longer in use or have reached the end of their lifecycle

OR

4B. You are Chhavi Pathak of Ranchi, Bihar. Write a letter in about 120 words addressing the Secretary of the City Municipal Authority. Detail the problem of overgrown trees and shrubs in the neighbourhood and request the delegation of personnel for regular pruning.

5A. Read the product details on a label for a school bag:

#### ECO-FRIENDLY SCHOOL BAG

1. Made from recycled materials
2. Ergonomic design with padded shoulder straps and breathable mesh back panel
3. Spacious main compartment with multiple pockets and organisers
4. Reflective strips for visibility and safety
5. Water-resistant fabric
6. Available in various vibrant colours and patterns

Now, analyse why this school bag would be a beneficial purchase. Write the analytical paragraph in 120 words, considering factors such as: eco-friendliness, comfort features, functionality, safety aspects design options.

\*Design that is intended to maximize comfort, efficiency, and safety for the user

OR

5B. Read the given details of a playground intended for your resident area:

\*A central climbing structure inspired by traditional Indian architecture, with multiple levels and slides.

\*Swings adorned with colourful Indian patterns, along with monkey bars and a zip line.

\*A water play feature inspired by Indian fountains or rivers.

\*Shaded seating areas with benches and swings, resembling traditional chaupals or gazebos.

\*Trees, shrubs, and flower beds.

\*Ample open space

Analyse the details and write an analytical paragraph in about 120 words about the suitability of this playground.

Focus on safety, inclusivity, fun features, suitability for different age groups, overall experience

### SECTION D: LITERATURE TEXTBOOK (40 marks)

6. Read the given extract and answer any one of the two questions given below — 5 marks

A. With a loud scream he fell outwards and given downwards into space. Then a monstrous terror seized him and his heart stood still. He could hear nothing. But it only lasted a minute. The next moment he felt his wings spread outwards. The wind rushed against his breast feathers, then under his stomach, and against his wings. He could feel the tips of his wings cutting through the air. He was not falling headlong now. He was soaring gradually downwards and outwards.

(His First Flight)

I. What effect does the experience, as described in the lines above, have on the baby seagull?

With a loud scream he fell outwards and downwards into space. Then a monstrous terror seized him and his heart stood still.

Choose the most suitable option:

- A. exhilarates
- B. overwhelms
- C. energises
- D. confuses

II. How does the author's use of descriptive language enhance the narrative technique in the paragraph?

(2 marks)

III. Fill in the blank with the correct word from the bracket:

The use of the word 'rushed' adds to a sense of \_\_\_\_ (speed / relief), in the extract.

IV. How does the seagull's feelings towards the end of the extract contrast with the initial feeling of terror?

B. Read the extract and answer the questions:

And suddenly Bholi noticed that the teacher was standing by her side, smiling at her. "What's your name, little one?"

"Bh-Bho-Bho-." She could stammer no further than that.

Then she began to cry and tears flowed from her eyes in a helpless flood. She kept her head down as she sat in her corner, not daring to look up at the girls who, she knew, were still laughing at her. When the school bell rang, all the girls scurried out of the classroom, but Bholi dared not leave her corner. Her head still lowered, she kept on sobbing.

"Bholi."

The teacher's voice was so soft and soothing! In all her life she had never been called like that. It touched her heart.

(Bholi)

I. What is the tone the teacher is UNLIKELY to have used in the line, "What's your name, little one?"

- A. reassuring
- B. comforting
- C. settling
- D. calming

II. How does the author's use of Bholi's perspective help build the narrative in the extract?

(2 marks)

III. Fill in the blank with the correct word from the bracket:

The word 'flood' in the line '...tears flowed from her eyes in a helpless flood.'

Indicates that Bholi was crying \_\_\_\_ (uncontrollably / unintentionally).

IV. How does the teacher's comforting demeanour contrast with the behaviour of the other girls in the classroom?

Q7. Read the given extracts and answer the questions for any one of the two, given. (5 Marks)

He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,

In his quiet rage. (tiger in the Zoo)

I. What is the most likely reason the poet chooses to say 'vivid' stripes instead of just stating the colours of the stripes?

II. Fill the blank with ONE word:

The tiger's stalking suggests a movement that is \_\_\_ within the confines of its cage.

III. How does the poet reinforce the contrast between the tiger's confined environment and its internal emotions?

IV. Select the option that applies the same rhyme scheme as the lines of the given extract:

A. This bird so small and sweet,  
Sings aloud in the morn,  
Perched on a branch green,  
Chirp, chirp, tweet, tweet.

B. Perched on a branch green,  
This bird so sweet and lean,  
Sings aloud in a voice sweet,  
Chirp, chirp, tweet, tweet.

C. This bird sings without a care,  
Sweet perched on a branch green,  
A song with the world to share,  
With its feelings so keen.

D. This bird so small and  
Sings aloud in the morn  
Perched on a green branch  
Singing its own melody.

B. Belinda paled, and she cried Help! Help!  
But Mustard fled with a terrified yelp,  
Ink trickled down to the bottom of the household,  
And little mouse Blink strategically mouseholed. (The Tale of Custard the Dragon)

I. Examine the portrayal of Blink in the given lines. (2 marks)

II. Complete the following suitably:

The word 'paled' implies that Belinda \_\_\_\_\_.

III. What kind of picture is painted by the poet through the line, 'Ink trickled down to the bottom of the household'?

IV. What kind of atmosphere is created through these lines?

Select the correct option:

1. Urgency 2. Apprehension 3. Uncertainty 4. Mystery 5. Aggression

A. 1 and 4

B. Only 2

C. 1, 2 and 3

D. 4 and 5

8. Answer any four of the following five questions, in about 40–50 words. 4×3=12

I. How does the ignorance about Mijbil as a creature in the urban environment of London reveal insights about people's perceptions and knowledge regarding animals? (Mijbil the Otter)

II. How does the imagery of the trees' movement from the house to the forest, in 'Trees', reflect broader themes of liberation and growth in human experiences?

III. What does the postmaster's reaction to Lencho's letter reveal about his character? (A Letter to God)

IV. Assess the narrative's effectiveness in portraying the tension between the comfort of familiarity and the allure of the unfamiliar in 'Madam Rides the Bus'.

V. Summarise the role of the use of parentheses in the poem 'Amanda!'.

9. Answer any two of the following three questions, in about 40–50 words. 2×3=6

I. How does Matilda's desire for material wealth drive the plot of 'The Necklace'?

II. Justify the opinion that Ebright's early successes were essential for his later achievements in science.

(The Making of a Scientist)

III. How does 'The Book that Saved the Earth' include elements of satirical science fiction?

10. Answer any one of the following two questions, in about 100–120 words. 6 marks

I. Both poems 'Dust of Snow' and 'Fire and Ice' use contrasting elements of nature to convey their respective messages about life and human emotions but they do it differently. Examine these differences.

II. Both the texts, 'For Anne Gregory' and 'The Sermon at Benares,' grapple with the idea that external attributes are fleeting and subject to decay. Examine the similarities.

11. Answer any one of the following two questions, in about 100–120 words. 6 marks

I. Evaluate how Griffin's character is shaped by a combination of personal ambition, the unintended consequences of his scientific pursuits, and the reactions of the society he faces.

II. Evaluate how James Herriot's characterization contributes significantly to the overarching theme of responsible pet ownership and animal welfare.

#### MARKING SCHEME

#### *English Language and Literature (Code No. 184)*

#### **CLASS-X- (2024-25)**

##### General Instructions:

1. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
2. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".
3. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.

SECTION A: READING (20 marks)		
1.	Answer the following questions, based on the passage above.	10
I.	It emphasises that personal responsibility is crucial in preserving water resources for future generations /that individual actions, though small, collectively contribute to a substantial impact on water conservation.	1
II.	Its importance is not always recognized, leading people to overlook its value.	1
III.	The writer's idea is supported by the fact that small actions, while minor on	2

	their own, can accumulate into substantial water savings when adopted by many people. This collective impact illustrates how individual efforts, though seemingly insignificant, are essential for achieving broader conservation goals and highlights the importance of widespread participation in water-saving practices.( The response requires evaluation/ justification rather than summarization/ explanation).	
IV.	b) A student who consistently follows good study practices inspires classmates to improve their own study routines, creating a culture of academic excellence in the class.	1
V.	True [large-scale initiatives take longer time to implement, so the writer recommends grassroots efforts]	1
VI.	C. Implementing crop rotation and using organic compost to maintain soil health.	1
VII.	<p>Any two points-</p> <ul style="list-style-type: none"> <li>Stress the need for businesses to implement water-efficient technologies and methods to reduce their overall water consumption.</li> <li>Highlight the necessity for policymakers to create and enforce regulations that promote water conservation and address water management issues more effectively.</li> <li>Emphasise the importance of investing in public education and awareness campaigns about water conservation to encourage broader community participation.</li> <li>Urge businesses to take an active role in water conservation efforts as part of their Corporate social responsibility, demonstrating a commitment to environmental sustainability.</li> </ul>	2
VIII.	A. set of beliefs and practices shared by a group	1

2.	Answer the following questions, based on the passage above	10
I.	C. The writer is indicating interest and enthusiasm.	1
II.	C. The assertion is true, but the reason is false.	1
III.	Surprisingly	1
IV.	The murals serve as visual platforms for conveying important social messages, such as education, environmental conservation, and public health awareness / The murals not only beautify the village but also serve as educational tools and sources of inspiration, nurturing community engagement and promoting awareness of pressing issues	1
V.	19% (category that features abstract or contemporary themes)	1
VI.	Indicates - A deep-rooted connection to cultural heritage, as a significant portion (55%) of murals depict scenes from mythology and folklore / a desire to celebrate and preserve traditional narratives and values	1
VII.	...the integration of art into everyday life / artistic skills of village folk / inclination to decorate exterior walls with local art/ pursue a form of artistic expression (accept any other logically relevant)	1
VIII.	.convey information through vivid imagery and symbols, making complex topics easier to understand and remember.	1
IX.	A holistic understanding of mural creation Researchers can - → identify trends → assess the significance of different themes → understand the involvement of the community in mural projects → evaluate the overall impact of murals on cultural preservation and community development	2
SECTION B: WRITING SKILLS & GRAMMAR		
GRAMMAR (10 marks)		
3.	Complete any ten of twelve of the following tasks, as directed.	10 x1=10
	Full credit 1, for correct answers. No partial credit of 2, for any question in this section.	

I.	C. has been endorsed
II.	Strives- strive
III.	Rhea asked her colleagues if he had finished the magazine content to be submitted the following/ next day.
IV.	This
V.	...that she would have the presentation ready for her very soon that day
VI.	A. Most – every
VII.	B. Secured
VIII.	Needn't – can't
IX.	Responded/rep-lies affirmatively
X.	Should
XI.	Is
XII.	That he believed social media distorts their perception of reality

#### WRITING SKILLS (10 MARKS)

Note: all details presented in the questions are imaginary and created for assessment purpose.

[Content, in suggested response, may be above the recommended word limit, as it aims to share content points that can be use.]

(For 4A & B)

Total 1x5=5

Format -1 [full credit if all aspects included. Partial credit (1/2mark] if one- two aspects are missing. No credit if more than two aspects are missing. ]

Content – 2

[1/2 mark for each content point area addressed – suggestion, importance , implication, recommendation]

Organization of ideas -1

[effectively style, orderly sequence, paragraphed structure and formal tone and vocabulary]

Accuracy 1

[Spelling, punctuation and grammar]

4A

Response outline:

34 , Gems Homes

Aluva, kochi

15 May 2024

The Project Head E – Waste Management Cell

	<p>Electronics Vatika , New Delhi</p>
	<p>Subject: Urgent Action Needed to Address E-Waste Pollution and Management</p> <p>Madam</p> <p>Introductory paragraph: This is to draw your attention...</p> <p>Adverse Effects of E-Waste Pollution (any 2)</p> <ul style="list-style-type: none"> <li>→ Leaching of hazardous materials into soil and water</li> <li>→ Contamination of ecosystems</li> <li>→ Heath risks for humans due to exposure to toxic substances</li> </ul> <p>Community Engagement ideas and Impact: (any 2)</p> <ul style="list-style-type: none"> <li>→ Organising e-waste collection drives and recycling events</li> <li>→ Conducting awareness campaigns in schools, colleges, and community centres</li> <li>→ Establishing community-based e-waste management centres</li> <li>→ Engaging local residents in e-waste segregation and recycling efforts</li> <li>→ Promoting the reuse and refurbishment of electronic devices</li> </ul> <p>Government Endeavours and Impact: (any 2)</p> <ul style="list-style-type: none"> <li>→ Implementing e-waste management policies and regulations</li> <li>→ Providing funding and resources for e-waste recycling facilities</li> <li>→ Establishing e-waste collection centres in urban and rural areas</li> <li>→ Enforcing strict penalties for illegal dumping of e-waste</li> <li>→ Collaborating with industry stakeholders to promote sustainable production and disposal practices</li> </ul> <p>Concluding sentence</p> <p>Yours sincerely</p> <p>(NIRMAL PILLA)</p> <p>A concerned resident</p>
4B.	<p>Response outline:</p> <p>4B</p> <p>471, Vinayakpur</p> <p>Ranchi</p> <p>27 April 2024</p> <p>The Secretary</p> <p>City Municipal Authority</p>



	<p>Ranchi</p> <p>Subject: Request for Pruning Overgrown Trees and Shrubs in the Neighbourhood</p> <p>Dear Sir</p> <p>Introductory paragraph: This is to draw your attention...</p> <p>Problems due to unchecked growth: (Any three)</p> <p>obstructed pathways, reduced visibility on roads, potential safety hazards due to falling</p> <p>branches, blocks sunlight in homes, branches grow into homes inviting insects, created an</p> <p>unsightly environment that diminishes the aesthetic appeal of the locality</p> <p>- Request</p> <p>Kindly request- allocate personnel for regular pruning of these trees and shrubs - proactive</p> <p>measure will not only enhance the aesthetics of our neighbourhood but also ensure the</p> <p>safety and convenience of residents and pedestrians</p> <p>Concluding sentence</p> <p>Yours sincerely</p> <p>(CHHAVI PATHAK)</p> <p>A concerned citizen</p>
<p>(For 5 A &amp; B)</p> <p>Total-1 x5= 5</p> <p>Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary.</p> <p>It requires examining the given elements closely and sharing inputs based on given stimulant .It carries no title or heading.</p> <p>Content -2 Four trends/ points included &amp; well-developed with sustained clarity organisation of ideas -2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</p> <p>Accuracy 1 [Spelling, punctuation and grammar]</p>	
5A.	<p>Suggested response:</p> <p>The Eco-Friendly School Bag stands out as an excellent purchase choice for several reasons. Firstly, its use of recycled materials demonstrates a commitment to</p>

	<p>environmental sustainability, making it an eco-conscious option. Additionally, the ergonomic design, featuring padded shoulder straps and a breathable mesh back panel, ensures maximum comfort during long school days. The spacious main compartment with multiple pockets and organisers offers ample storage space for textbooks, notebooks, and other essentials, promoting organisation and efficiency. Moreover, the inclusion of reflective strips enhances visibility and safety, especially during low light conditions. The water-resistant fabric further protects belongings from unexpected rain showers, adding durability and reliability to the bag. With its availability in various vibrant colours and patterns, this school bag not only meets functional needs but also allows for personal style expression, making it a versatile and appealing choice for students.</p>	
5.	<p>Suggested response:</p> <p>The proposed playground design for the resident area embodies a thoughtful fusion of traditional Indian aesthetics and modern play elements. The central climbing structure, like a miniature fort, offers multifaceted play experiences, encouraging physical activity and imaginative exploration. The swings, decorated with vibrant Indian patterns, coupled with monkey bars and zip line, add cultural flair as well as excitement to the playground. Additionally, the incorporation of a water play feature inspired by Indian fountains or rivers not only provides sensory stimulation but also offers a refreshing respite from the heat. Shaded seating areas, resembling traditional chaupals or gazebos, provide comfortable spaces for parents and caregivers to supervise and socialise. Furthermore, the presence of trees, shrubs, and flower beds, along with ample open space, enhances the overall aesthetic appeal and promotes environmental sustainability. This playground prioritises safety, inclusivity, cultural enrichment, and environmental consciousness, ensuring an engaging and enriching experience for residents of all ages.</p>	
SECTION D: LITERATURE TEXTBOOK (40 marks)		
6.	Read the given extracts and answer the questions for any one of the two, given 1x5=5	
A.	Prose	1
I.	Overwhelms	1
II.	The author's descriptive language -- clearly portrays the baby seagull's	2

	intense emotional journey and physical sensations during its first flight - 'monstrous terror and 'wind rushed against his breast feathers 'help the reader sense the seagull's experience enhances the narrative's motional impact -makes it real.	
III.	Speed	1
IV.	The seagull's initial feeling of terror contrasts sharply with the sense of exhilaration/freedom/ empowerment /excitement as it learns to fly and soars.	1
B.	Prose	1
I.	c. setting	1
II.	provides readers with direct insight into her thoughts, emotions, and experiences -- by experiencing the events through Bholi's eyes, , easy to understand the depth of Bholi's vulnerability and distress allows the author to convey the impact of the teacher's kindness and the cruelty of her classmates' laughter more effectively draws readers into Bholi's world and enhancing their engagement with the narrative	2
III.	Uncontrollably	1
IV.	(Any one feature from each point)  The teacher approaches Bholi with kindness and understanding, offering a supportive presence and gentle encouragement  The other girls display insensitivity and cruelty by laughing at Bholi's stammering and distress	1
7.	Read the given extracts and answer the questions for any one of the two, given.	1X5=5
A	Poetry	
I.	To evoke a sense of intensity and liveliness in the tiger's appearance-- the word vivid' suggests that the stripes are not only distinct in colour but also vibrant and full of life-- Conveys the idea that the tiger's markings are not dull or subdued but rather vividly	2
II.	Restless	1
III.	By using of the word 'quiet' twice in the given lines.	1
IV.	A.(ABCD)	

B.	Poetry	
I.	Blink's retreat is portrayed as a calculated and swift movement to safety --the imagery of Blink 'strategically' mouse holing suggests a quick and calculated response to the perceived danger -- highlighting Blink's instinctual survival skills in the face of adversity.	2
II.	...recognised that she was in a threatening situation/ danger	1
III.	In this context, the picture painted is that of a slow and silent descent/a descent with Ink trying to avoid drawing attention to itself / Ink seeking safety in a cautious and inconspicuous manner	1
IV.	C.1,2 and 3	1
8	Answer any four of the following five questions, in about 40-50 words.	4x3=12
Content-1; Organisation -1 ; a mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.		
I.	<p> (Any two)</p> <p>highlights a general lack of knowledge about exotic animals / demonstrates a limited understanding of diverse animal species -- people may be unfamiliar with otters as pets/may not recognise them outside of their natural habitat people may be reflects a sort of disconnect from nature in urban environments</p> <p>accustomed to urban wildlife, such as pigeons or squirrels, but less familiar with species like otters - hence contribute to misconceptions about Mijbil presents opportunities for education and awareness-building about wildlife conservation and responsible pet ownership -- by learning about Mijbil's species and needs, people in London can gain a deeper appreciation for the diversity of life and the importance of respecting animals' natural behaviours and habitats</p>	
II.	<p>The trees breaking free from the constraints of the house -- represent desire for freedom as they move towards the forest (a symbol of untamed nature) -- embody the journey and autonomy towards self-discovery and expansion of possibilities .This movement reflects</p> <p>→ human quest for liberation from norms and personal limitations, inherent growth that comes with embracing change and venturing into new territories</p>	
III.	(Any two)	

	<p>Character Traits of the Postmaster:</p> <p>The postmaster is deeply moved by Lencho's faith, which prompts a compassionate response rather than dismissal or mockery.</p> <p>→ He creatively devises a plan to maintain Lencho's faith, showing his ability to think outside conventional administrative duties.</p> <p>→ His willingness to contribute his own money and encourage his staff to do the same illustrates a personal commitment to helping others in need.</p> <p>→ He respects Lencho's belief system, despite its naivety, indicating a high regard for individual faith and personal convictions.</p>
IV.	<p>Vali's longing to ride the bus -- showcases her yearning to break free from the confines of her everyday life and explore the unknown. The familiar surroundings of her street represent safety and predictability, while the bus symbolises adventure and opportunity. This contrast creates a sense of tension as Valli grapples with her desire to step into the unfamiliar world. The narrative effectively conveys the conflicting emotions associated with leaving behind the known for the excitement of the unknown.</p>
V.	<p>* Serves to establish the difference between the external commands directed at Amanda and her internal imaginative escapes. Highlights the contrast between Amanda's reality and her desires, aiding in the reader's understanding of her struggle between conforming to expectations and seeking freedom through imagination.</p>
9	<p>Answer any two of the following three questions, in about 40-50 words.</p> <p>2x3=6</p>
	<p>Content-1; Organisation -1; ½ mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.</p>
I.	<p>Matilda's desire leads her to borrow a necklace from her friend Forestier to appear wealthy at a party. She loses the necklace -- she and her husband embark on a desperate journey to replace it-- ultimately leads to their financial ruin. Her desire for material wealth sets off a chain of events that shape the plot.</p>
II.	<p>Early success -- pivotal for his later achievements in science</p> <p>These wins -- motivation, validation of talent, and opportunities for growth. These</p>

	wins - instilled confidence in his abilities, affirmed his passion for science, and cultivated a competitive spirit that drove him to excel further in his scientific pursuits These wins -- shape his trajectory as a successful scientist
III.	Through its exaggerated portrayal of Martian characters and their interactions with Earth The play humorously critiques human behaviour and social standards by presenting culture Martians as arrogant and intellectually superior beings who misunderstand basic Earth concepts. The satirical approach highlights themes of intelligence, communication, and cultural misunderstanding in a humorous manner, commenting through exaggerated scenarios and absurd situations. The use of futuristic settings and space exploration adds a science fiction element to the satire
10.	Answer any one of the following two questions, in about 100-120 words $1 \times 6 = 6$
	[A detailed discussion has been presented to allow for usage of content points as per individual choice. However, the final answer has to be a cohesive whole, structured in paragraphs, in about 120 words.]
A.	Dust of Snow employs imagery of lightness, purity, and serenity through the snow fall and the hemlock tree. The imagery suggests that even small moments of beauty in nature can uplift the human spirit. In contrast, Fire and Ice utilises imagery of destruction and intensity through fire and ice conveys the destructive potential of desire and hatred, highlighting the darker aspects of human emotions and relationships. In Dust of Snow, the speaker's emotional response to nature is one of gratitude and appreciation. Conversely, Fire and Ice evokes a sense of fear and contemplation about the destructive forces inherent in human nature. Dust of Snow focuses on the idea of small, unexpected moments in nature leading to positive change and renewal in the individual. Fire and Ice suggests that these internal forces have the potential to shape not only individual lives but also the fate of humanity as a whole. While Dust of Snow emphasises the potential for beauty and renewal in even the smallest aspects of nature, Fire and ice explores the darker aspects of human desire and hatred, highlighting the destructive forces that can shape human existence. <b>Accuracy 1 Expression 2 Content 3</b>
	OR
B.	Both for Anne Gregory and The Sermon at Benares confront the short-lived nature of external attributes. In the poem, the speaker's shifting perception of Anne's beauty, from cherishing her hair and face to valuing her inner qualities, highlights the transient nature of physical appearance. Similarly, in The Sermon at Benares, the Buddha's teachings emphasise the inevitability of death and the impermanence of life, urging listeners to recognise the fleeting nature of existence. Both texts suggest that external attributes, whether beauty or life itself, are fleeting

	and subject to decay, and prompting contemplation of deeper truths beyond the surface. <b>Accuracy 1Expression 2Content 3</b>
11.	Answer any one of the following two questions, in about 100-120 words1x6=6
	(Any one sub-point from each point) <ul style="list-style-type: none"> <li>Personal Ambition</li> </ul>
	<p>Griffin is deeply motivated by his desire to achieve scientific breakthroughs, showed his high intellectual ambition and dedication.</p> <p>→ He willingly isolates himself to focus on his experiments, indicating a prioritization personal goals over social or ethical considerations. Unintended Consequences of Scientific Pursuits</p> <p>→ Becoming invisible renders, him physically vulnerable, necessitating theft and deception for basic survival like warmth and food.</p> <p>→ The state of invisibility leads to paranoia and a disconnection from human relationships, altering his perception and interaction with the world.</p> <p>Reactions of the society he faces Society's initial reaction is a mix of curiosity and fear, which quickly shifts to hostility as Griffin's actions become more desperate and harmful.</p> <p>→ As Griffin becomes more aggressive and society more fearful, a cycle of aggression and retaliation develops, further alienating him.</p> <p>→ The lack of understanding from others about his condition and needs deepens his resentment and estrangement, fuelling his hostile behaviour.</p> <p>Content 3Expression 2 <span style="float: right;">Accuracy 1</span></p>
	OR
B.	<p>James Herriot's characterisation as a compassionate yet firm veterinary surgeon: Herriot's compassion towards animals</p> <p>→ evident throughout the narrative genuinely cares about Tricki's well-being and is willing to go the extra mile to ensure the dog receives the care and attention it needs.</p> <p>→ This compassion -- reflected in his interactions with Mrs. Pumphrey, where he patiently educates her about proper pet care and advocates for Tricki's health. Herriots empathetic approach stresses the importance of treating animals with kindness and consideration, which aligns with the theme of responsible pet ownership.</p> <p>Herriot's firmness highlights his commitment to advocating for the best interests of the animals under his care.</p> <p>→ Despite Mrs. Pumphrey's initial reluctance to acknowledge Tricki's health issues, Herriot remains steadfast in his recommendations for dietary and lifestyle changes.</p> <p>→ His firm yet compassionate demeanor shows the importance of setting boundaries and making tough decisions for the well-being of pets.</p> <p>→ This aspect of Herriot's characterization reinforces the theme of responsible pet ownership by emphasizing the need for owners to prioritize their pets' health and welfare above personal indulgence.</p> <p>Expression 2 Accuracy 1 Content 3</p>