

# FIELD VISIT TO NATIONAL CRAFTS MUSEUM

On 9<sup>th</sup> August 2024, students of Class 9<sup>th</sup> from PM Shri KV Pitampura (Shift-2) went for Field Visit to National Crafts Museum, New Delhi. Students were accompanied by Ms. Urvashi Sahu, PGT CS, Mr. Jagdeep, TGT Hindi, Ms. Monika, TGT Maths, Ms Poonam Kapil, TGT Science and Ms. Savita Devi, TGT Maths.





The National Crafts Museum is one of the museums in India dedicated to traditional crafts. It showcases a vast collection of artifacts, textiles, sculptures, paintings, and everyday objects created by artisans from across the country. The museum offers a vivid exploration of India's craft traditions, including weaving, pottery, wood carving, painting, and metalwork.



The museum is divided into different sections:

- Folk and Tribal Art Gallery
- Textile Gallery
- Rural Crafts Gallery
- Temporary Exhibition Space showcasing various themes of Indian crafts

Objectives:

- To introduce students to traditional Indian crafts and artisanship.
- To promote an appreciation of India's cultural diversity through various forms of art.
- To engage students in interactive learning about the history, techniques, and significance of different crafts.
- To inspire creativity and a deeper understanding of India's artistic heritage.





## Key takeaways

- *Cultural Awareness:* Students gained a deeper appreciation for the diversity of India's traditional crafts and the cultural significance they hold.
- *Practical Knowledge:* By witnessing live demonstrations, students understood the craftsmanship and techniques involved in creating various types of art, from textiles to pottery.
- *Creativity and Inspiration:* Exposure to different forms of art and craft inspired students to think creatively and explore their own artistic talents.
- *Appreciation for Artisans:* Students recognized the hard work and dedication of artisans, fostering respect for traditional art forms and the need to preserve them.
- *Sustainability:* Students learned about the sustainable practices followed in many traditional crafts, promoting eco-friendly art and resource use.



## Conclusion:

The field visit to the National Crafts Museum was a resounding success. It not only enriched the students' understanding of India's artistic heritage but also fostered an appreciation for the value of traditional crafts in modern society. The school looks forward to organizing similar visits in the future to continue exposing students to India's rich cultural and artistic diversity.

