

ENGLISH CORE -Code No. 301
MARKING SCHEME
CLASS-XII-(2025-26)

SET-3

General Instructions: -

1. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
2. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “Extra Question”.
3. If more than one option is mentioned in the answer of multiple-choice questions, then no marks to be awarded.

Section A- Reading Skills (22 Marks)								
Q No.	Answers	Marks						
1	<p>Answers</p> <p>1.1. d) 1.iv, 2.vi, 3.i, 4.iii, 5.ii 1.2. d) 1.iv, 2.iii, 3.ii, 4.i 1.3. b) iv, vi, i, vii, ii 1.4 a) shrub vegetation, b) nesting sites, c) use of pesticides, d) initiative 1.5. i) it is the need of the hour and ii) to raise awareness about house sparrows and other common birds affected by the environment. 1.6. It is ironical, that despite the house sparrow being Delhi’s state bird is today, a rare species in the capital. 1.7. d) Advocates for the protection and preservation of the environment and wildlife. 1.8. c) Sparrows are often found perching on mobile towers 1.9. a) the advent of mobile telephony and the corresponding erection of mobile towers any and everywhere. b) Excessive use of pesticides in agriculture. 1.10. (d) image iv</p>	12 marks						
2	<p>2.1 b) No link was found between coffee and heart issues 2.2 b) Drinking coffee may be consumed to a monitored extent 2.3. a) 2 & 3 2.4. a) No research is able to establish a link between coffee and cancer 2.5. b) Some studies indicate that coffee has an adverse influence on the risk of colon cancer 2.6.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">c)</td> <td style="padding: 2px;">Cause</td> <td style="padding: 2px;">Effect</td> </tr> <tr> <td></td> <td style="padding: 2px;">Drinking coffee</td> <td style="padding: 2px;">Cognitive functioning</td> </tr> </table> <p>2.7. Nothing conclusive can be said hence a blanket ban. 2.8. Leaves some residues of these harmful chemicals.</p>	c)	Cause	Effect		Drinking coffee	Cognitive functioning	10 marks
c)	Cause	Effect						
	Drinking coffee	Cognitive functioning						
SECTION B-CREATIVE WRITING SKILLS (18 marks)								
3	<ul style="list-style-type: none"> ▪ Format :1 <p>Box, name of issuing authority- organization/ agency (top centre), NOTICE (centre), date of issue (aligned left) Authorisation name, designation & signature (bottom left) NOTE-full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.</p> <ul style="list-style-type: none"> ▪ Content: 2 <p>Accuracy of Spelling and Grammar: 1</p>	4 marks						
4	<p>Format – 1 Content -2 Accuracy of spelling and grammar -1</p> <p>A-(Card type formal / third person) B-(Letter type formal, third person)</p>	4 marks						

<p>5</p>	<p>A. Letter to the Editor</p> <ul style="list-style-type: none"> ▪ Format: 1 ▪ Sender's Address ▪ Date ▪ Receiver's Address ▪ Subject ▪ Salutation <p>(Note -use of 'Yours truly' at close)</p> <ul style="list-style-type: none"> ▪ Organisation of Ideas: 1 ▪ Content: 2 As per cues + ideas ▪ Accuracy of Spelling and Grammar :1 <p>B. Job Application</p> <ul style="list-style-type: none"> ▪ Format: 1 ▪ Sender's Address ▪ Date ▪ Receiver's Address ▪ Subject ▪ Salutation ▪ Organisation of Ideas: 1 ▪ Content: 2 <p><input type="checkbox"/> Covering Letter</p> <ul style="list-style-type: none"> • Reference to the advertisement • Conveying suitability for the position (as advertised) • Submission of application <p><input type="checkbox"/> Bio data as separate enclosure</p> <ul style="list-style-type: none"> • Profile of self • Educational Qualifications (include advertised requirements) • Work experience/s (if relevant) • References • Any other relevant information <p>Accuracy of Spelling and Grammar :1</p>	<p>5 marks</p>												
<p>6</p>	<p>Format: 1 Organisation of Ideas: 1 Content: 2 Accuracy of Spelling and Grammar :1</p> <p>A. Article Writing</p> <p>Format</p> <ul style="list-style-type: none"> • Title & By line <p>• Organisation & Content:</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;">The article should be crafted in this manner:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; vertical-align: top;">Name/ designation of the writer (Use fictitious information if Q does not display)</td> <td style="width: 30%; border: 1px solid black; padding: 5px; text-align: center;"> Title Byline </td> <td style="width: 40%; vertical-align: top;">Illustrate thematic connect, eye-catching</td> </tr> <tr> <td></td> <td style="border: 1px solid black; padding: 5px; text-align: center;"> Introductory para. </td> <td style="vertical-align: top;">relevant topic sentence + expansion</td> </tr> <tr> <td style="vertical-align: top;">Discussion of various aspects of the topic--causes, effects etc. presented strongly with evidence</td> <td style="border: 1px solid black; padding: 5px; text-align: center;"> Development of topic (1or 2 paras.) </td> <td></td> </tr> <tr> <td></td> <td style="border: 1px solid black; padding: 5px; text-align: center;"> Concluding para. </td> <td style="vertical-align: top;">Writer's opinion/ comments + recommendations or solutions+ hope/ call for action/ warning</td> </tr> </table> <p style="text-align: center;">Note: An article is not boxed. A box has been used here, as a tool for clear illustration.</p> </div>	Name/ designation of the writer (Use fictitious information if Q does not display)	Title Byline	Illustrate thematic connect, eye-catching		Introductory para.	relevant topic sentence + expansion	Discussion of various aspects of the topic--causes, effects etc. presented strongly with evidence	Development of topic (1or 2 paras.)			Concluding para.	Writer's opinion/ comments + recommendations or solutions+ hope/ call for action/ warning	<p>5 marks</p>
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6	<p>B. Report Writing</p> <p>Format: 1 Organisation of Ideas: 1 Content: 2</p> <p>Accuracy of Spelling and Grammar :1</p> <ul style="list-style-type: none"> • Headline & By line • Reporting place and date <p>Paragraphing organisation (Introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts)</p> <p>Organisation & Content:</p> <p>_____</p>	
SECTION C LITERATURE (40 marks)		
7	<p>A.</p> <p>(i) Wars against nature hence causing environmental degradation, wars with gas and fire or using harmful biological and nuclear weapons to cause maximum destruction to life and property.</p> <p>(ii) a) solve problems in the world.</p> <p>(iii) c) Wars never yield any winners, and the loss is far greater than what can be measured.</p> <p>(iv) new perspective/new thoughts/ new beginning with new outlook/new view point (any one)</p> <p>(v) b) irony</p> <p>(vi) TRUE</p> <p style="text-align: center;">OR</p> <p>B.</p> <p>(i) Option d) Only 3</p> <p>(ii) Enforcing benefits</p> <p>(iii) -The city-dwellers remain highly insensitive and offhand towards the poor people. - The urban people are unable to understand the struggles of the impoverished people.</p> <p>(iv) manipulated/fooled/duped. (any one)</p> <p>(v) Option (c)- (2) is the reason for (1).</p> <p>(vi) beneficent beasts of prey</p>	6 x1=6 marks
8	<p>A.</p> <p>(i) c) burning of fossil fuels</p> <p>(ii) Their rapid increase in population, dominance over nature and their consumption of limited resources.</p> <p>(iii) unbalanced, humans are overusing the resources</p> <p>(iv) d) commotion</p> <p style="text-align: center;">OR</p> <p>B.</p> <p>(i) The Cutting of My Long Hair</p> <p>(ii) It was worn by mourners and cowards.</p> <p>(iii) b) Zitkala Sa</p> <p>(iv) d) All the above</p>	4x1=4 marks
9	<p>A.</p> <p>(i) b) loved swimming</p> <p>(ii) A pair of life saving tube to swim in water</p> <p>(iii) d) was scared</p> <p>(iv) False</p> <p>(v) subdue</p> <p>(vi) Of Men and Mountains</p> <p style="text-align: center;">OR</p>	6x1=6 marks

	<p>B. (i) a) Vigorous advocator (ii) TRUE (iii) It refers to the cases against tyrannical landlords (iv) 1- a) Gandhiji's popularity (v) d) 1&4, Hope and leadership (vi) The Life of Mahatma Gandhi</p>											
<p>10</p>	<p>I. Hints- quiet like Sunday morning -School- atmosphere strange and solemn -M. Hamel in his best Sunday clothes -village people on the last benches in school -all the students and their teacher upset II. Hints - Generous, loved company, loved to talk, hardworking, trusting, gullible, compassionate, lonely (any two). III. Hints -the poet sees the pale face of her mother -old familiar childhood fear returns -ageing is a natural process -the poet's mother is old and will die soon -thought makes the poet feel miserable. IV Hints -the make-up division was an example of national integration. -people from different regions and religions worked together -department headed by a Bengali - succeeded by a Maharashtrian. -the other helpers included a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and the local Tamils. V.</p> <table border="1" data-bbox="204 1055 1350 1473"> <thead> <tr> <th data-bbox="204 1055 539 1093">Celebrity</th> <th data-bbox="539 1055 1350 1093">Opinion about Interview</th> </tr> </thead> <tbody> <tr> <td data-bbox="204 1093 539 1205">(i) V.S. Naipaul</td> <td data-bbox="539 1093 1350 1205">c) People are wounded by interviews and lose a part of themselves</td> </tr> <tr> <td data-bbox="204 1205 539 1317">(ii) Rudyard Kipling</td> <td data-bbox="539 1205 1350 1317">a) It is immoral, crime, an offence against a person, an assault merits, punishment, cowardly and vile</td> </tr> <tr> <td data-bbox="204 1317 539 1395">(iii) HG Wells</td> <td data-bbox="539 1317 1350 1395">d)Ordeal</td> </tr> <tr> <td data-bbox="204 1395 539 1473">(iv) Saul Bellow</td> <td data-bbox="539 1395 1350 1473">a) Thumbprints on his windpipe</td> </tr> </tbody> </table> <p>VI. Hints - 'mighty dead' refers to the glorious tales of our forefathers -which fill us with a sense of pride - are also things of beauty as they fill us with pleasure and motivation.</p>	Celebrity	Opinion about Interview	(i) V.S. Naipaul	c) People are wounded by interviews and lose a part of themselves	(ii) Rudyard Kipling	a) It is immoral, crime, an offence against a person, an assault merits, punishment, cowardly and vile	(iii) HG Wells	d)Ordeal	(iv) Saul Bellow	a) Thumbprints on his windpipe	<p>5x2= 10 marks</p>
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<p>11</p>	<p>I. Hints - a new stamp -post mark - envelope - blank paper -When issued, on the first day, people mail a blank - themselves - retain - unopened letter -date on the postmark. II. Hints - Dr Sadao - summoned - treat General - relieved Hana - expected – punishment -providing refuge to an enemy. - General ill - require operation -Hana -anxious - consequences - for harbouring - enemy soldier. - official in uniform -knocked - Hana thought - come to apprehend Sadao III. During his tiger-hunting years, the king demonstrated a desire for absolute power and control, an arrogant belief in his own invincibility, a ruthless ambition to prove his bravery, and a profound disregard for the consequences of his actions on nature and his people. He showed a tendency towards tyranny and selfishness, evident in his harsh treatment of those who failed to meet his expectations and his manipulative tactics to</p>	<p>2x2= 4 marks</p>										

	achieve his goals.	
12	<p>I. Hints -Art as the aunt's means of expression -Sophie's mother not having time to indulge in art -Both of them being extremely busy taking care of family and home -Both of them getting no appreciation for all they do -No change in their situations</p> <p style="text-align: center;">OR</p> <p>II. Hints -Common man as a Victim of exploitation -Little children and poor rag-pickers exploited -People in Seemapuri do not have any facilities -Families in Firozabad exploited -Indigo-poor sharecroppers exploited by the Britishers -Their land was taken from them, made to work hard and compensate for the losses.</p>	1x5=5 marks
13	<p>War-Created Enmity: The story shows that the American soldier is an "enemy" only because of the war, not due to any inherent conflict between him and Sadao. Sadao's medical ethics compel him to save the soldier, demonstrating that without the artificial division of war, such enmity would cease to exist</p> <p>Societal Pressure: The servants' departure and the societal pressures Sadao faces underscore how war fuels prejudice. The story illustrates the restrictive nature of nationalism, which prioritizes national loyalty over universal human values</p> <p>Humanity vs. Patriotism: The central conflict in the story is between humanity and nationalism. Sadao is caught between his loyalty as a Japanese citizen and his moral obligation as a doctor to save a life, a conflict that exposes the destructive nature of prioritizing one's nation over basic human compassion</p> <p>Bitter Encounters: Sadao's time in America was marked by bitterness and prejudice. He experienced discrimination, feeling his Japanese heritage made him inferior in the eyes of his hosts, and he was disgusted by the ignorance and "dirty" aspects of the society he encountered.</p> <p>Contrasting with the Present: The irony lies in the fact that the very society that showed him prejudice becomes a source of conflict for him when he must treat an American soldier. His experiences, however, give him the unique ability to see the futility of the hatred he is expected to feel, allowing his inherent humanity and medical training to prevail over the poisonous effects of war and nationalism</p> <p style="text-align: center;">OR</p> <p>II. Hints -Optimism helped him to deal with challenges -Mr. Lamb a sensitive, kind and considerate person and a victim of alienation -Tactful handling of Derry's disfigurement -Source of inspiration</p>	1x5=5 marks