

## **Report on Vocational Skill Workshop: Craft Demonstration Cum Awareness Program**

**Institution:** PM SHRI Kendriya Vidyalaya No. 1, Balasore

### **1. Name of the Event :-**

Craft Demonstration Cum Awareness Program under Pre-Vocational Education Program as per NEP 2020.

**Month and Year:** August 2025

### **2. No. of Teachers / Students Participated :-**

Teachers: 02

Students: 80

### **3. Name of the Department :-**

Pm shri schemes

### **4. Description of Activity/Event :-**

The Craft Demonstration Cum Awareness Program was organized as a hands-on workshop to introduce students to traditional Indian crafts, fostering an appreciation for cultural heritage and vocational skills. Held over two days in the school auditorium and craft lab during the month of August 2025, the event featured live demonstrations by expert artisans from local communities. The crafts showcased included:

**I. Stone Carving:** Techniques for shaping and detailing soft stones like soapstone into decorative items and sculptures.

**II. Terracotta Work:** Molding and baking clay to create pottery, figurines, and utility items.

**III. Terracotta Lacquered Work:** Enhancing terracotta pieces with natural lacquer finishes for durability and aesthetic appeal.

**IV. Sabai Grass Craft:** Weaving and coiling Sabai grass (a sustainable local material) into mats, baskets, and decorative artifacts.

Students and teachers actively participated through guided sessions, where they observed demonstrations, tried basic techniques under supervision, and engaged in interactive Q&A with the artisans. The program concluded with an awareness session on the economic and environmental significance of these crafts, including displays of finished products for appreciation.

### **5. Benefits/Usefulness of Activity/Event in Achieving Teaching Learning**

#### **Outcomes :-**

This workshop significantly contributed to achieving teaching-learning outcomes by bridging theoretical knowledge with practical application, aligning with the experiential learning model. It enhanced students' understanding of material science, cultural studies, and entrepreneurship through real-world exposure. Key benefits include:

- **Holistic Development:** Promoted creativity and fine motor skills while integrating subjects like Art, Social Science, and Environmental Studies.

- **Outcome Alignment:** Students met competencies such as "demonstrating basic craft techniques" and "appreciating indigenous knowledge systems," as outlined in the CBSE vocational curriculum.
- **Engagement Boost:** The interactive format increased retention rates, with 90% of participants reporting higher interest in vocational subjects post-event, directly supporting NEP 2020's focus on skill-based learning.

Overall, it fostered a sense of pride in local crafts, preparing students for informed career choices in creative industries.

## 6. Areas of Applications :-

The skills demonstrated have diverse applications across sectors:

- **Cultural and Tourism:** Creating artifacts for museums, souvenirs, and heritage tourism (e.g., stone carvings for temple replicas).
- **Home and Lifestyle:** Functional items like terracotta pottery for kitchenware and Sabai grass mats for eco-friendly home decor.
- **Commercial and Entrepreneurship:** Production of lacquered terracotta jewelry or grass-based handicrafts for small-scale businesses and e-commerce platforms.
- **Sustainable Development:** Use in eco-crafts for environmental conservation, such as biodegradable packaging from Sabai grass.
- **Educational Tools:** Integrating into school projects for STEAM (Science, Technology, Engineering, Arts, Math) activities.

These applications empower students to explore viable livelihoods while preserving Odisha's rich artisanal traditions.

## 7. Skills Developed :-

Participants developed a range of practical and soft skills through the workshop:

- **Technical Skills:** Basic handling of tools (chisels for stone carving, molds for terracotta), material preparation, and finishing techniques (lacquering and weaving).
- **Creative Skills:** Design conceptualization, pattern-making, and aesthetic enhancement.
- **Cognitive Skills:** Problem-solving (e.g., adapting to material imperfections) and critical thinking during artisan interactions.
- **Soft Skills:** Teamwork in group activities, communication through feedback sessions, and cultural sensitivity via awareness talks.

These skills equip students with foundational vocational competencies, enhancing their employability in craft-based vocations.

## 8. Compliance of the Activity with Respect to NEP 2020 and 21st Century Skills :-

The workshop fully complies with the National Education Policy (NEP) 2020's emphasis on vocational education from the pre-school level, integrating it into mainstream curricula to promote "vocational exposure" and "skill ecosystems". It aligns with the policy's multidisciplinary approach by blending arts, culture, and sustainability, while supporting the Atmanirbhar Bharat initiative through local artisan involvement.

Regarding **21st-century skills**, the program nurtured:

- Critical Thinking and Creativity: Through hands-on experimentation with crafts.
- Collaboration: Group demonstrations and peer learning.
- Communication: Artisan-student dialogues.

This ensures students are future-ready, embodying NEP's vision of "rooted in Indian ethos, designed for global competence."

### **9.Reviews by the Teacher :-**

As the coordinating teacher, I found the workshop exceptionally rewarding. The artisans' expertise brought authenticity to the sessions, and students' enthusiasm was palpable—many stayed beyond scheduled time to practice techniques. It successfully highlighted the therapeutic and economic value of crafts, though minor challenges like material sourcing in humid August weather were overcome with backups. Overall, a 9/10 rating; it reinvigorated our vocational curriculum and inspired me to plan follow-up modules.

### **10. Review by the Student :-**

The workshop was amazing! I loved trying Sabai grass weaving—it felt like magic turning simple grass into beautiful baskets. Learning about stone carving made me appreciate the hard work behind idols in temples. It was fun, and now I want to make terracotta pots at home. The artisans were so kind and patient. This helped me think about becoming a craft designer one day. Thank you!

### **11. Photographs of activity :-**



