

केन्द्रीय विद्यालया संघठन, बेंगलुरु संभाग  
KENDRIYA VIDYALAYA SANGATHAN, BENGALURU REGION

प्रथम प्री बोर्ड 2024-25

FIRST PRE-BOARD EXAMINATION 2024-25

Class: 12  
Subject: English Core (301)

Max Marks: 80  
Time allowed: 3 Hrs

**MARKING SCHEME**

<b>Section-A Reading – 22Marks</b>		
1	<b>Read the passage carefully and answer the questions that follow</b>	12
	Q1.ANS: B. because you have to maintain a careful grip all the time	1
	Q2.ANS: A. 1 and 2	1
	Q3. No. (Reasons any one) - can be a misery to walk. / corrugated slopes, sheeted in mist, are clogged with jungle undergrowth and greased with mud./ During the monsoon rains, foot trails between villages plunge again and again into gorges that hiss with waterfalls and fierce, impassable rivers.	1
	Q4. Modern wood or steel bridges rot quickly, the tree-root bridges endure for 500 or 600 years and grow stronger overtime	1
	Q5.ANS: B. The reason that led to the birth of the living bridges. (The writer is trying to explain why the living bridges became a necessity. The other options are not supported by the passage)	1
	Q6.ANS: C. The uneven, ridged surfaces (Corrugated means- wrinkled, uneven, ridged)	1
	Q7.ANS: A. hollowed out betel nut trunks scaffolds built areal roots lashed on (This is the only option that shows the correct process of building the living bridges. In the other options the steps given are not in the correct order.)	1
	Q8.ANS: B. The assertion is true: its reasoning is not justified. (The bridges of steel and wood rot because of the climatic conditions; not because of the botanical diversity or varied human culture.)	1
	Q9.ANS: C.The trapdoor gave an inch, when pushed hard. (Option A “ give and take “means exchange. Option B “give word” means give the command. Option D “give away” means donate)	1
	Q10.ANS: D.It is a timeless experience. (The emphasis is on the experience of walking on the living bridge here. Options A and B refer to the building of the bridge. Option C is unreal in nature)	1

	Q11.ANS: C.Ellen was the stage where the blustering drama of Gerald played on. ('Play on means exploit the weakness of someone. Option C is the only answer where the word play is used in a different sense. Here it means "enacted")	1
	Q12. ANS: A. digression. (Digression means a temporary departure from the main subject. The other options are not relevant.)	1
2	<b>Read the passage carefully and answer the questions that follow</b>	10
	(i) women power	1
	(ii) of the weakness and inability of English language to describe the group composed of male and female member/ inadequacy of English vocabulary to describe the group composed of male and female member	1
	(iii) first five years	1
	(iv) (b) only 4	1
	(v) (b) large families	1
	(vi) educated	1
	(vii) (c) 1, 3, and 4	1
	(viii) (b) 2 and 3	1
	(ix) no education	1
	(x) 0.1	1
	<b>Section-B Writing – 18Marks</b>	
3	<p>3. NOTICE WRITING</p> <p>Distribution of marks</p> <p>Format -1                      Content – 2                      Expression - 1</p> <p>FORMAT - Name of issuing authority- organisation/ agency, NOTICE, heading , date of issue, signature / name, designation (bottom left)</p> <p>A.Suggested value points :</p> <ul style="list-style-type: none"> <li>- what, where, when, for whom</li> <li>- purpose</li> <li>- encouraging participation (any other relevant point)</li> </ul>	4

	(inputs given in the question to be included)	
4	<p><b>INVITATION/REPLY</b>  <b>Format:</b> 1 mark  <b>Content :</b>2 marks  <b>Expression (Accuracy of Spelling and Grammar):</b> 1 mark</p> <p>A. Formal Card type  <b>Suggested value points:</b></p> <ul style="list-style-type: none"> <li>• Name of the host</li> <li>• occasion</li> <li>• Day &amp; date/time &amp; venue</li> <li>• RSVP</li> </ul> <p><b>(Due credit should be given for the economy of words used.)</b></p> <p style="text-align: center;"><b>OR</b></p> <p>B. Informal type  <b>Suggested value points:</b></p> <ul style="list-style-type: none"> <li>• Address to the host</li> <li>• Thanks for invitation</li> <li>• acceptance</li> <li>• time of arrival</li> </ul> <p><b>(Due credit should be given for the economy of words used.)</b></p>	4
5	<p><b>LETTER WRITING</b>  <b>Format:</b> 1 mark  <b>Organization of ideas:</b> 1 mark  <b>Content :</b>2 marks  <b>Accuracy of Spelling and Grammar:</b> 1 mark</p> <p><b>Suggested value points:</b>  <b>(LETTER TO THE EDITOR)</b>  <b>Para 1-</b> introduction, reason for writing the letter  <b>Para 2-</b></p> <ul style="list-style-type: none"> <li>• Problems faced by women and why education is a must for them</li> <li>• Role of education to empower women and usefulness</li> <li>• Problems faced while making strategies to empower women</li> </ul> <p><b>Para 3-</b></p> <ul style="list-style-type: none"> <li>• Measures to be taken</li> <li>• Appeal to Editor</li> <li>• Complementary Close</li> </ul> <p style="text-align: center;"><b><u>OR</u></b></p> <p><b>Suggested value points:</b></p>	5

	<p><b>(JOB APPLICATION)</b></p> <ul style="list-style-type: none"> <li>• <b>Covering letter</b>  <b>Para 1-</b> introduction, source of information  <b>Para 2-</b> Short details about self    <b>Para 3-</b> conclusion and request for consideration</li> <li>• <b>Biodata/ CV</b>    <b>Article Writing/Report Writing</b>  <b>Format:</b> 1 mark  <b>Organization of ideas:</b> 1 mark  <b>Content :</b>2 marks  <b>Accuracy of Spelling and Grammar:</b> 1 mark</li> </ul>	
6	<p>6. A. ARTICLE WRITING</p> <p>Distribution of marks</p> <p>Format -1                      Content – 2.5                      Expression – 2.5</p> <p>FORMAT – Title and byline</p> <p>OR</p> <p>B. REPORT WRITING</p> <p>Distribution of marks</p> <p>Format -1                      Content – 2.5                      Expression – 2.5</p> <p>FORMAT – Title and byline</p>	5
	<b>Section-C Literature – 40Marks</b>	
7	<p>Each answer carries 1 mark</p> <ol style="list-style-type: none"> <li>1. A. Poet and her mother</li> <li>2. B. Cause-effect</li> <li>3. B. age has fogged her mother’s youthful experience</li> <li>4. A. her familiar ache</li> <li>5. A. personification</li> <li>6. D. how to strike a balance between duties and responsibilities</li> </ol> <p>OR</p>	6

	<p><b>1Ans. Pun</b></p> <p>2 Ans B) Aunt Jennifer knits her desires, but is overpowered by the wedding ring she wears</p> <p><b>3Ans.</b> A) Aunt Jennifer's tigers will keep her alive in everyone's memory.</p> <p><b>4Ans.</b> C) They represent Aunt's repressed desires for freedom and power</p> <p><b>5Ans.</b> D) shuffling</p> <p>6Ans. They will go on prancing , proud and unafraid</p>	
8	<p>Each answer carries 1 mark</p> <p>8. I 1. (a) allegory</p> <p>2. (d) you need help-my raving friend. you are way too invested</p> <p>3. (d) keep growing as the station keep expanding</p> <p>4. (b) tentative</p> <p>OR</p> <p>II 1. B. the old gardener</p> <p>2. C. The sea has punished</p> <p>3. A. The sea would take revenge on them if they heal</p> <p>4. B. it has caused wound to him with its sharp rocks</p>	4
9	<p>Each answer carries 1 mark</p> <p>I 1- c</p> <p>2 - a</p> <p>3 - c</p> <p>4- c</p> <p>5. Edla demonstrated great faith in him by allowing him to stay at their manor on Christmas Eve. But the news of the robbery had depressed her. So she was overjoyed to find the package and letter left by the peddler when she arrived home. The peddler's expression of gratitude made her happy.</p> <p>OR</p> <p>II 1. D. (i), (ii) and (iii)</p> <p>2. C. A spark can start a great fire.</p> <p>3. A. The revolting farmers had burned black the town of Motihari.</p> <p>4. B. (1) is the cause of (2).</p> <p>5. a few months later Gandhi received a message from Lieutenant Governor that the case has been dropped / Gandhi was left free without any charges against him.</p> <p>6. baffled</p>	6
10.	<p>Each answer carries 2 marks ( ANY FIVE)</p> <p>1. Mukesh dreams of being a motor mechanic and not a flying an Aeroplane because he is aware of his financial and familial condition and limit his dreams to</p>	10

	<p>something that is practical and realistic. Moreover, he has witnessed cars riding about in the streets but has not seen much of the Aeroplane flying.</p> <p>2. Umberto Eco believes that there are empty spaces in our lives, just as there are in atoms and the world, and that we must use that time to create something constructive.</p> <p>3. Sophie told her brother, Geoff about her meeting with Danny Casey She was sure that he would not tell anybody her secret. But on the other hand, Geoff told that secret to Jansie’s brother and Jansie asked Sophie about it Sophie became very angry with her brother and said, Damn that Geoff, this was a Geoff thing not a Jansie thing.</p> <p>4. Franz wonders how heart broken his teacher might be as he is forced to leave Alsace and the school he has been teaching in for the past 40 years. Franz’s respect for his teacher increases in multifold.</p> <p>5. The polished traffic has their mind focused only on their destination. They are critical of the shabby Roadside Stand, it’s artless paint and interior. They are not bothered about the items displayed in The Roadside Stand. They are inconsiderate and callous.</p> <p>6. Human beings love life in spite of troubles and sufferings because of the existence of several natural and beautiful things around them. These things of beauty never fade. They give joy and optimism to human mind, and thus, help in overcoming or bearing the troubles and sufferings.</p>	
11.	<p>Each answer carries 2 marks ( ANY TWO)</p> <p>1. Mr. Lamb had an artificial leg. His limb had been blown off in a bomb explosion. The street children called him Lamey-Lamb. It no longer troubled him as he had come to terms with his disability.</p> <p>2. Astrologers foretold that the Tiger King would have to die one day when he was a little child. They added that the death would be caused by the 100th tiger. The one hundredth tiger did cause the death of the Tiger King. Ironically, however, the tiger wasn’t the real one. It was a wooden toy tiger.</p> <p>3. Sadao and Hana had treated the American man with a lot of kindness and warmth. The man had suffered severely at the hands of the Japanese army as he had been made a prisoner of war. This warm attitude of Sadao and Hana gave him so much relief that he did not want to leave their house. The man felt at home – safe and warm. So, even though they were at risk at the hands of the army and the people of Japan, the man was reluctant to leave them.</p>	4
12	<p>This is with reference to the incident of the near fatal drowning of my son, William, on your premises. We were deeply disturbed to learn about the</p>	5

unfortunate incident that occurred at your YMCA pool, where our son's life was put at risk due to a lack of proper supervision and safety measures.

As parents, we trust that the YMCA provides a safe environment for children to engage in recreational activities.

However, the incident involving our son has shaken our confidence in the authority's commitment to ensuring the well-being of its visitors, especially young children.

It is alarming to note that there was an absence of a vigilant and capable team of guards near the pool to supervise the children during their activities. Had there been proper supervision in place, the mishap could have been prevented, and the trauma inflicted upon our son could have been avoided. We hold the YMCA authorities accountable for this grave negligence, as it is your responsibility to ensure the safety and security of all individuals on your premises. The incident has not only affected our son physically but has also left a deep emotional impact on him, causing him to develop a fear of water that he is struggling to overcome.

In light of this incident, we demand that the YMCA takes immediate and appropriate action to rectify the situation. It is imperative that you employ a team of trained and qualified guards near the pool area, who are well-equipped to handle emergency situations and ensure the safety of all children and individuals using the facility.

Furthermore, we urge you to conduct a thorough review of your safety protocols and procedures, identifying any gaps or deficiencies that may exist. Implementing stringent safety measures, such as regular inspections, maintenance of safety equipment, and mandatory staff training, will help prevent such incidents from occurring in the future.

We expect a prompt and comprehensive response from the YMCA authorities regarding the steps being taken to address our concerns and prevent similar mishaps from happening again. Our priority is the safety and well-being of all children who visit your establishment, and we trust that you will take this matter seriously and make the necessary improvements.

We await your immediate action and assurance that our concerns will be addressed appropriately.

Yours sincerely

Signature

[Your Name]

OR

Date

Time

I went to Gemini Studios today and was completely taken aback. There has never been a better time for aspiring filmmakers than now. Previously, films were stored in the form of negatives, which required a lot of space, infrastructure, and money. There have been instances where copies of films were destroyed due to natural and man-made disasters. We can now write off the loss of a cinema print as a thing of the past. The process of showing a movie has become simpler and less

	<p>expensive. As a result, releasing a film across the country at the same time has become commonplace. Previously, analogue prints had to be physically delivered to various locations across the country.</p> <p>As a result, not every location in the country had simultaneous access to a movie. Moviegoers had to wait months to see a highly anticipated film. Digital prints can now be sent via the infinitely simpler electronic route. Another significant benefit of cinema digitization has been in post-production. Computerized non-linear editing has increased flexibility and produced better results. Viewers' cinematic experiences have been transformed by the use of Virtual Reality (VR), Augmented Reality (AR), Mixed Reality (MR), and advanced Visual Effects (VFX).</p> <p>There is no reason why the final product cannot be good if the story is good and the execution plan is good. The audio-visual content is no longer consistent.</p>	
13	<p>The author uses the journey to Antarctica as a metaphor to highlight the broader environmental issues and the far-reaching impact of human activities on the planet. The remote and pristine environment of Antarctica serves as a stark reminder of what the Earth could become if current trends of pollution, climate change, and resource depletion continue. By taking the students to the end of the Earth, the author emphasizes the urgency of protecting the environment and the need for collective global action. The journey symbolizes the awakening of a new generation to the realities of environmental degradation and the critical importance of adopting sustainable practices to preserve the planet for future generations.</p> <p style="text-align: center;">OR</p> <p>I agree that injustice in any form cannot escape being noticed by children. In fact, I believe that children easily notice any injustice that takes place with them or around them. Since children are very innocent at heart and have an eye for detail, they look at every action, every tone, and language used by elders. Thus, they notice injustice easily. Moreover, a child's personality is shaped by the people and behavior around him/her. If he/she has been beaten or scolded a lot, he/ she ends up personifying the parents by being aggressive as they grows up. Hence, injustice cannot be escaped in any form. Reference from text explaining how both Zitkala Sa and Bama were children when noticed injustice and raised their voice against it</p>	5