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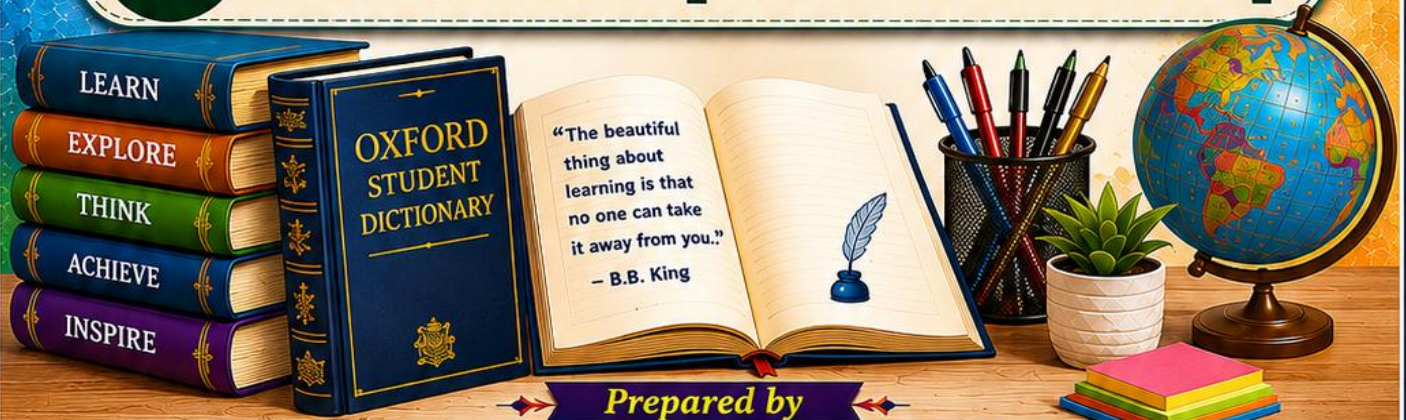
Resource Manual for Competency Based Questions

CLASS IX

SESSION 2026-27



ENGLISH [LANGUAGE R2]



Prepared by

Collaborative Efforts of the TGTs (English)

KVS JABALPUR REGION



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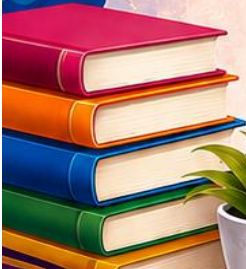
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♥ With Gratitude ♥
for their guidance, support and
inspiration towards excellence in education



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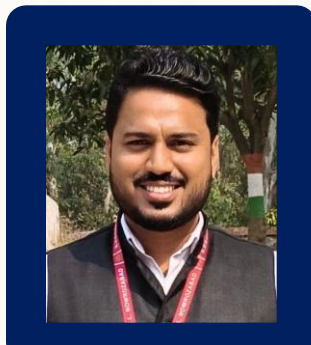


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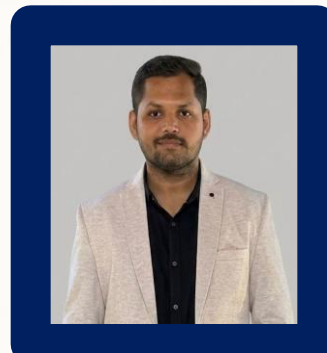
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Deputy Commissioner's MESSAGE

The hallmark of a progressive educational system lies in its ability to adapt, innovate, and empower both teachers and learners. It is with great pride and satisfaction that I introduce this Resource Manual for Competency-Based Questions in English (Language-R2) for Class IX, meticulously conceptualized and developed during the Content Enrichment Workshop for TGTs (English) of the Jabalpur Region.

In alignment with the National Education Policy (NEP) and CBSE's vision, the focus of classroom transaction must decisively shift from rote learning to Competency-Based Education (CBE). Language acquisition is not merely about memorizing lessons, but about developing critical thinking, comprehension, and the ability to apply linguistic skills in real-world contexts. This manual represents a significant step toward achieving that goal by providing educators with structured, high-quality assessment tools that challenge and stimulate young minds.

I appreciate the leadership of Mr. Devendra Kumar Tiwari, Principal, Kendriya Vidyalaya Anuppur, who, as the Course Director, successfully guided this workshop towards a tangible and highly productive outcome.

My special thanks go to our dedicated Assistant Commissioners, Mrs. Kiran Sharma and Mr. Heera Lal, for their continuous monitoring, academic mentorship, and smooth coordination of this program. I also highly commend the resource persons—Mr. Anupam Jain, Mr. Abhishek Kumar Singh, and Mr. Akash Kumar—whose expertise in editing and compiling this manual ensured it meets the highest academic standards.

Most importantly, I congratulate the participating Trained Graduate Teachers (English) of the Jabalpur Region. Their collective wisdom, hard work, and collaborative spirit are clearly reflected in these pages.

I am certain that this resource manual will serve as a vital beacon for teachers across the region, enabling them to foster a dynamic, interactive, and competency-driven learning environment.

I wish the entire team and our students the very best in their academic endeavors.

Diggraj Meena
Deputy Commissioner
Kendriya Vidyalaya Sangathan,
Regional Office, Jabalpur



ASSISTANT Commissioner's MESSAGE

An enriched teacher is the foundational pillar of an empowered classroom. It gives me immense pleasure to see the successful publication of this Resource Manual for Competency-Based Questions in English (Language- R2) for Class IX, which stands as a testament to the collective dedication and academic rigor of the TGTs (English) of Jabalpur Region.

As we align our pedagogical practices with the National Education Policy (NEP) and CBSE standards, Competency-Based Education (CBE) has taken centre stage. Language learning can no longer be confined to textual repetition; it must evolve into a tool for critical evaluation, creative expression, and logical reasoning. This manual effectively addresses this need by providing a well-structured repository of questions that test a student's actual application of knowledge rather than mere recall.

I highly commend Mr. Devendra Kumar Tiwari, Principal, KV Anuppur and Course Director, for his commendable leadership in organizing the Content Enrichment Workshop and steering it towards such a fruitful outcome. My appreciation also goes to the resource persons—Mr. Anupam Jain, Mr. Abhishek Kumar Singh, and Mr. Akash Kumar—for their meticulous efforts in reviewing, editing, and compiling this comprehensive document. The hard work and enthusiasm shown by all the participating TGTs (English) in contributing to this manual are highly praiseworthy.

I am deeply grateful to our respected Deputy Commissioner, Shri Diggraj Meena, whose constant encouragement and administrative vision make such professional development initiatives possible in our region.

I am certain that this resource manual will become an indispensable asset for our teachers, guiding them to transform classroom assessments and elevate the quality of English language education across the Jabalpur Region.

My best wishes to the entire team for this commendable academic milestone.

Heera Lal
Assistant Commissioner
Kendriya Vidyalaya Sangathan, Regional Office Jabalpur



FOREWORD

It gives me immense pleasure to present this Resource Manual for Competency-Based Questions in English (Language-R2) for Class IX, a meticulous compilation brought to life by the dedicated Trained Graduate Teachers (TGTs) of the Jabalpur Region.

Education today is undergoing a paradigm shift, moving away from rote memorization towards a learner-centric model that prioritizes deep understanding and real-world application. The National Education Policy (NEP) and the Central Board of Secondary Education (CBSE) emphasize Competency-Based Education (CBE) as the cornerstone for developing 21st-century skills. In the realm of language learning, this means shifting our focus from merely teaching text to fostering critical thinking, analytical reasoning, and effective communication.

As the Course Director of the Content Enrichment and Orientation of New Textbooks Focusing ICT Integration & Digital Literacy Workshop, I have witnessed firsthand the intellectual synergy, creativity, and rigorous effort invested by our English teachers. This manual is not just a collection of questions; it is a strategic tool designed to help educators bridge the gap between classroom teaching and actual competency acquisition.

An endeavour of this scale would not have been possible without the pillars of support at the helm of our administration. I owe a profound sense of gratitude to the respected Deputy Commissioner, KVS Regional Office, Jabalpur Shri Diggraj Meena for his visionary guidance, constant motivation, and unwavering support, which provided us with the perfect platform to conduct this workshop successfully.

I am equally indebted to our esteemed Assistant Commissioners, Mrs. Kiran Sharma and Mr. Heera Lal, whose active monitoring, valuable insights, and instrumental roles throughout the workshop ensured its smooth and meaningful execution. Their dedication to academic excellence has been a constant source of inspiration for all of us.

A special word of thanks and appreciation goes to our resource persons, Mr. Anupam Jain, Mr. Abhishek Kumar Singh, and Mr. Akash Kumar. Their scholarly expertise, meticulous editing, and tireless efforts in compiling this manual have truly shaped it into a high-quality educational resource.

I extend my heartfelt appreciation to the team of TGTs whose expertise, collaboration, and commitment made this resource possible. I am confident that this manual will serve as an invaluable asset for teachers across the region, inspiring them to create engaging, thought-provoking, and impactful learning experiences in their classrooms.

Wishing everyone an enriching and successful academic journey ahead.

Devendra Kumar Tiwari
Principal, Kendriya Vidyalaya Anuppur
& Course Director

S. No.	Content	Page No.
1.	Cover page	1
2.	Our Patrons	2
3.	Our Contributors	3
4.	Deputy Commissioner's Message	4
5.	Assistant Commissioner's Message	5
6.	Foreword	6
7.	List of contributors for resource material	8
8.	Reading Skills	
	8.1 Reading Skills (Solved)	9
	8.2 Reading Skills (Unsolved)	14
9.	Writing Skills	19
	9.1 Poster Writing 9.2 Speech Writing 9.3 Letter to the Editor 9.4 Notice Writing 9.5 Email Writing 9.6 Essay Writing 9.7 Article writing	
10.	Grammar	34
11.	Literature Section	41
12.	Model Question Paper With Answers	106

LIST OF CONTRIBUTORS FOR THE RESOURCE MATERIAL

CLASS – 9 [LANGUAGE – R2] KAVERI BOOK

S. NO	CHAPTER'S NAME	TEACHER'S NAME	SCHOOL NAME
1	HOW I TAUGHT MY GRANDMOTHER TO READ	MRS. ANURADHA TIWARI	PM SHRI KV CHHINDWARA NO 1 S-1
2	THE POT MAKER		
3	WINDS OF CHANGE	MR. S. K. NAG	PM SHRI CHHINDWARA NO 1 S-1
4	VITAMIN - M		
5	THE WORLD OF LIMITLESS POSSIBILITIES	MR. SHRAVAN BODELE	PM SHRI KV BALAGHAT
6	TWIN MELODIES		
7	CARRIER OF WORDS	MR. SURYAKANT SONWANI	PM SHRI KV DINDORI
8	FOLLOW THAT DREAM		
9	BHARAT OUR LAND	MR. PRASHANT YADAV	PM SHRI KV JABALPUR CMM
10	GIFTS OF GRACE: HONOURING OUR VACATIONS		
11	CANVAS OF SOIL	MS. SMRITI AMOL SINGH	PM SHRI KV JABALPUR CMM
12	I CANNOT REMEMBER MY MOTHER		
13	NINE GOLD MEDALS	MS. EILEEN BHUNIYA	PM SHRI COD JABALPUR
14	A FRIEND FOUND IN MUSIC		
15	WORDS	MRS. ABHIPSA P DUTTA	PM SHRI KV OF KHAMARIYA
16	BELIEVE IN YOURSELF		
17	READING COMPREHENSION	MS. DEEPIKA JAYSWAL	PM SHRI KV COD JABALPUR
18	READING COMPREHENSION	MS. ARTI	PM SHRI KV DHANPURI
19	WRITING	MS. ANUPAMA BAJPAI & MS. ANUPRIYA PRIYADARSHI	PM SHRI KV GCF NO 2, JABALPUR

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21	QUESTION PAPER	MS. MANISHA KUMARI & MONIKA	PM SHRI KV NKJ KATNI, PM SHRI KV NARSINGHPUR
22	QUESTION PAPER	MRS. KAVITA RANI & MRS ANSHU BATRA	KV MALAJKHAND & PM SHRI KV CHHINDWARA NO 2
23	QUESTION PAPER	MS. SURAMYA SINGH & MS. FARHA	PM SHRI KV REWA NO 1 & PM SHRI KV SIDHI

Reading Skills

SOLVED

PASSAGE-01

(1) If you're like most kids, you may love snow. Not only can it get you out of school, but it's also fun to play with. Who doesn't love to sled and build snowmen? Snow can also be dangerous, too. You may have heard your parents talk about how difficult it can be to drive in snow. Car accidents aren't the only dangers created by snow. If you're ever skiing in the mountains, you'll want to be aware of avalanches. An avalanche is a sudden flow of snow down a slope, such as a mountain. The amount of snow in an avalanche will vary based on many things, but it can be such a huge pile that it can bury the bottom of a slope in dozens of feet of snow.

(2) Avalanches can be caused by many things. Some of them are natural. For example, new snow or rain can cause built up snow to loosen and fall down the side of a mountain. Earthquakes and the movement of animals have also been known to cause avalanches. Artificial triggers can also cause avalanches. For example, snowmobiles, skiers, gunshots and explosives have all been known to cause avalanches. Avalanches usually occur during the winter and spring, when snowfall is greatest. As they are dangerous to any living beings in their path, avalanches have destroyed forests, roads, railroads and even entire towns.

(3) Warning signs exist that allow experts to predict – and often prevent – avalanches from occurring. When over a foot of fresh snow falls, experts know to be on the lookout for avalanches. Explosives can be used in places with massive snow build-ups to trigger smaller avalanches that don't pose a danger to persons or property. When deadly avalanches do occur, the moving snow can quickly reach over 80 miles per hour. Skiers caught in such avalanches can be buried under dozens of feet of snow. While it's possible to dig out of such avalanches, not all are able to escape.

(4) If you get tossed about by an avalanche and find yourself buried under many feet of snow, you might not have a true sense of which way is up and which way is down. Some avalanche victims have tried to dig their way out, only to find that they were upside down and digging themselves farther under the snow rather than to the top! Experts suggest that people caught in an avalanche try to “swim” to the top of the moving snow to stay close to the surface. Once the avalanche stops, do your best to dig around you to create a space for air, so you can breathe easier. Then, do your best to figure out which way is up and dig in that direction to reach the surface and signal rescuers.

Based on your understanding of the passage, answer the questions given below:

i. Complete the sentence by choosing an appropriate option: -1Mark

Avalanche can be caused by

- (a) new snow or rain. (b) heavy winds. (c) high altitude. (d) global warming.

(ii) Comment on warning signs exist which allow experts to predict avalanches in two sentences. -2

(iii) Mention two reasons which destroyed the natural scenery. -2 Marks

(iv) Select the option that conveys the opposite of 'massive': -1Mark

- (a) tiny (b) lengthy (c) bulky (d) extensive

(v) The writer will agree with one of the given statements (paragraph 4) -1Mark

- (a) People caught in the Avalanche can try to swim to the top.
(b) Put on an oxygen Mask.
(c) Digging is not possible.
(d) Should not come close to the surface.

(vi) Select the option that corresponds to the following relation below: -1Mark

You may not have an idea of which way is up and which way is down.

- (a) The crowd will gather at Gate No. 1 and disperse from Gate No. 2.

- (b) Due to the torrential rain, there was a heavy flooding.

- (c) The guest felt uneasy and uncomfortable watching the child's performance.

- (d) The more the effort, the bigger the gain.

(vii) The major causes which do not trigger an avalanche: -1Mark

- (a) Earthquakes (b) Snow fall (c) Rain (d) Plastic waste

(viii) Explosives can be used in places _____. (complete the sentence) -1Mark

ANSWER KEY:

- (i)(a) New snow or rain-1Mark

(ii) when more than a foot of snow falls avalanches can be predicted. It allows them to be on a lookout and take preventive measures-1Mark

(iii) any 2 of the following options: Earthquake / avalanche / explosions / snowmobiles/ skiers/ gunshots-1

- (iv) (a) tiny-1Mark

- (v) (a) People caught in the avalanche can try to swim to the top. 1Mark

- (vi) (a) gather/disperse1Mark

- (vii) Plastic waste. 1Mark

- (viii) in places where massive snow builds up (to trigger smaller avalanches that don't pose too much danger). 1Mark

PASSAGE-02

1.Despite plenty of nay-sayers, the textbook is dead. It just doesn't know it yet and continues on walking about as though alive. I even have one, A Textbook of Physics, on my bookshelf beside me that was printed in 1891. It has some line drawings and no colour. Today, textbooks have lots of colourful images and engaging questions sprinkled about them. They also have tons of advice for teachers on how to use them effectively.

2. The word "textbook" originated in the 1720s, almost 300 years ago. It's had a good run and is ready to retire. Those who argue that you cannot learn well without a textbook ignore the centuries prior to 1720 when lots of people learned and learned well with no textbooks anywhere. You can learn without textbooks. That's certain. But why should we bother to change something that's worked for 300 years? Many deliver the verdict in a single word: technology. That's way too simplistic.

3. We've seen film loops, overhead projectors, motion picture projectors, machine scoring of tests and a myriad of other technological innovations in classrooms, but the textbook remains. No, technology alone will not end the reign of the textbook. It takes something more, and that became available in the 1940s — the programmable electronic computer. But here we are, 70 years later, with plenty of textbooks visible. The computer was not sufficient by itself.

4. The next big change began with ARPANET in the 1960s. This foundation led to the Internet, and its growth has been phenomenal. But a widespread communication medium alone is not sufficient to dislodge textbooks either. Inexpensive computers, easy-to-use interfaces (GUIs) and ready access to the Internet all contribute.

5. "Fine," say many. "But the textbook publishers are putting their books online. They are creating e-textbooks. So, textbooks live!"

6. This argument misses the essential difference between education technology in the earlier times and education technology in the present, other than mere cost. Computer software can be interactive. Previous education technology was, like textbooks, rather passive. Active learning is far superior to passive learning, so much so that it's not a step, not a leap, but a rocket-propelled launch past old-fashioned learning.

7. It's the mental engagement with something that determines whether you learn and how well. The really big change will come when students can jump into online situations that are more like real life, and are able to use a variety of devices to reach the web and become part of the learning community. They will be guided by a combination of human mentors and machines. Furthermore, diagnostic analysis of their work will tell mentors when students are ready for certain learning and, more importantly, when they're not.

8. Textbooks do not tap into our brains to realise this learning potential. Hence, today, the textbook is a zombie. It's just waiting for that wooden stake or silver bullet to put it to a well-deserved rest.

On the basis of your understanding of the above passage, answer the questions that follow:

Q. 1. In the passage, why does the author talk about a well-deserved rest for books? Give your response in about 40 words. **2 Marks**

Q. 2. Complete the sentence appropriately: **2Marks**

The invention of computers and digital books reduced _____.

Q. 3. Choose one argument from the text that can weaken the argument that there can be a complete shift to computer learning. **1Mark**

Q. 4. Complete the sentence appropriately: **1Mark**

The phrase 'diagnostic analysis' used by the author in para 7 means _____.

Q. 5. Which of these sentences CORRECTLY uses the phrase 'rocket-propelled' as used in paragraph VI? **1Mark**

(A) Sean is lucky to have a friend who talks to him in a rocket-propelled way.

(B) Anika screamed out of fear and ran out of her house in a rocket-propelled manner.

(C) Regular practice and a good coach gave the batsman a rocket-propelled rise in his career.

(D) The TV was buzzing with the news of severe damage caused by a rocket-propelled explosion.

Q. 6. Select the option that BEST describes the passage. **1Mark**

(A) Harry Keller's piece gives an account of the origin of textbooks.

(B) Harry Keller's essay provides a boost to the field of education technology.

(C) Harry Keller's commentary on the popularity of computers is a must-read.

(D) Harry Keller's observations on the changes in learning patterns are brilliant.

Q. 7. Suppose the students have to learn about the water cycle. According to the author, a student will BEST learn about the water cycle while _____. **1Mark**

- (A) Creating a miniature model of it
- (B) Listening to a teacher explain it in detail
- (C) Reading about it through colourful textbooks
- (D) Watching an informative video about it on the internet

Q. 8. Based on the text given, we can say that the author is _____. **1Mark**

- (A) Documenting the history of learning tools
- (B) Suggesting ways to limit the use of technology
- (C) Proposing an argument and making a case for it
- (D) Highlighting the cause of a problem and its effects

ANSWER KEY:

Ans.1. The author talks about a well-deserved rest for books because textbooks, today, are zombies. They do not tap into our brains to realise the learning potential as there is no interaction with the readers. 2 M

Ans.2. the dependency on physical books, thus paving way for more active way of learning. 2Mark

Ans.3. The argument is that the development of e-textbooks with activities that require active participation from readers does not point towards a complete shift 1Mark

Ans.4. an evaluation of the learner's capabilities. 1Mark

Ans.5. Option (C) is correct 1Mark

Ans. 6. Option (B) is correct. Explanation: According to the passage, technology has made education easier to-use and ready to access. 1Mark

Ans7. Option (A) is correct. 1Mark

Ans.8. Option (C) is correct. 1Mark

PASSAGE-03

1. Why does humanity need Superman? Writes Lois Lane, well a very relevant question isn't it. Why do we need superheroes? Every time we watch a superhero movie, we are enchanted by its action and the superheroes' capability of saving humanity, we all like superheroes for a reason. Yes, a reason!

2. Forget about super-strength, laser vision, or — our personal favorite — the ability to consume any type of matter in the universe; the best superhero power might just be the way they inspire and motivate us. From the youngest boy or girl wonders to the oldest Captains, each superhero has their own lesson to bestow on the next generation.

3. Whether it's Batman saving Gotham city, or Superman saving humanity, or right back to our motherland Krissh (yes u got it right the Indian superhero) saving its fellow countrymen, we need them because they give us hope to fight the bad and the worst happening in today's time. "Sometimes the truth isn't good enough. Sometimes people deserve more. Sometimes people deserve to have their faith rewarded," says Batman.

4. Yes, it is right we need faith in today's time when we know nothing is going right nor politics nor the terrorism, people need hope and strength from superheroes and that's why we need superheroes; they give us a sense of right to fight the injustice that is happening around us. "There is a superhero in all of us, we just need the courage to put on the cape," said Superman. "You either die a hero or live long enough to see yourself become the villain", Batman, The Dark Knight.

5. So, every time when we choose to see a superhero movie it gives us the idea to fight the unjust with our own ideas or capabilities. Every child or even adult watches superhero movies which motivate them to rise above the injustice that is happening in real world. It's not just about

6. From the day we are born, we are told that power corrupts and absolute power corrupts absolutely. But superheroes give us a subconscious desire for greatness. They also teach us that the greatest power is incorruptibility. None of us will ever leap a tall building in a single bound, change the course of a mighty river or bend steel in our bare hands. But we can always return that lost wallet with the contents intact, tell the truth when it matters, stand our ground when it's easier to walk away or do unto others as we want them to do unto us.

(i) Despite our age and status in life, few enigmatic qualities endear us to superheroes. Elucidate. **2 Marks**

- He was ever ready to take blame on himself and bestow praise on others.
- During the ceremony, the Prime Minister will bestow medals of honour to the brave soldiers who rescue their comrades.
- The king will bestow a title and land to the man who saved the princess.
- If you want to avoid a misunderstanding, I bestow you to consider your word before speaking.

1. Bend steal, is the course of rivers.
2. Stand up against injustice, return that wallet intact.
3. Help around the neighbourhood.

- a) The ability to strategies.
- b) The ability to remain calm in the face of danger
- c) The capability to motivate and inspire humans.
- d) The capability to lend a helping hand to humans.

a) Both sides in the dispute adopted a tone of _____
b) The newspaper reports are a _____ of gossip.
c) She was confused about obligation and _____
d) Cultural context brings _____ International relations

a) motivate b) nudge c) rebuke d) put

13

(i) 1. Give over subconscious a desire for greatness 2. Have a listen to be strong. 3. Inspire and motivate us. 4. Give us hope to fight the bad. 2 Marks

(ii) d 1Mark

(iii) c) The ability to fight the unjust with our own ideas or capability is present in all of us. 2 Marks

(iv) b 1Mark

(v) c 1Mark

(vi) c 1Mark

(vii) a 1Mark

(viii) b 1Mark

UNSOLVED

Passage-01

Q1. Technological innovation has consistently reshaped the nature of work. The Industrial Revolution transformed agricultural societies into manufacturing economies, while computers revolutionized communication and information management. Today, advances in artificial intelligence and automation are driving another major transition.

Automation enables machines and software to perform tasks that previously required human labour. In industries such as manufacturing, transportation, and customer service, automated systems can improve efficiency, reduce costs, and increase productivity. However, these developments have also generated concerns about employment. Some jobs may disappear as machines become capable of performing routine tasks more effectively than humans.

Yet many economists argue that technological change does not simply eliminate jobs; it also creates new opportunities. Historically, innovations have generated occupations that did not previously exist. The growing demand for data analysts, cyber security specialists, and AI engineers demonstrates how new technologies can create entirely new career paths.

Experts suggest that adaptability will become increasingly important in the future workforce. Rather than mastering a single skill for life, workers may need to continuously learn and update their knowledge. Educational institutions are therefore placing greater emphasis on critical thinking, creativity, collaboration, and problem-solving—abilities that remain difficult to automate.

The future of work is unlikely to be defined by competition between humans and machines. Instead, it may depend on how effectively people learn to work alongside technological systems. Those who embrace lifelong learning may be best positioned to benefit from the opportunities created by automation.

Answer the following questions:

I. What is the main idea of the passage?

a) Automation will eliminate all jobs.

b) Technology has always harmed employment.

- c) Automation presents both challenges and opportunities.
- d) Education is becoming unnecessary.

II. Which quality does the passage identify as particularly important for future workers?

- a) Physical strength
- b) Adaptability
- c) Memorisation
- d) Specialisation in one skill only

III. The author compares automation with previous technological revolutions mainly to:

- a) show that technological change is not new.
- b) criticise industrial development.
- c) praise manufacturing industries.
- d) discourage innovation.

IV. Why does the author believe new technologies may also create jobs?

V. What inference can be drawn about the future role of education?

VI. Complete the flow chart:

Automation → Change in Job Requirements → _____ → Improved Employability

VII. Why are creativity and critical thinking considered valuable according to the passage?

VIII. A student worries that AI will make all careers obsolete. Using evidence from the passage, write a response in 40–50 words to address the student's concern.

IX. Explain why the author believes humans will not compete with machines but work alongside them.

Passage-02

Case-Based Question:

Ravi is trained in one technical skill but avoids learning new technologies. Over time, his company introduces automation tools.

What challenges might Ravi face? Answer using passage ideas.

Q2. In a world driven by speed and efficiency, multitasking is often regarded as a valuable skill. Students attend online classes while responding to messages, employees participate in meetings while checking emails, and many people switch rapidly between multiple activities

throughout the day. Such behaviour creates the impression that several tasks are being performed simultaneously. However, cognitive scientists suggest that what people commonly describe as multitasking is, in most cases, rapid task-switching rather than true simultaneous processing.

The human brain has a limited capacity for attention. When individuals shift from one task to another, the brain must reorient itself, a process that consumes both time and mental energy. Although these shifts may occur within seconds, repeated switching can reduce efficiency and increase the likelihood of errors. Research indicates that individuals who frequently multitask often take longer to complete tasks than those who focus on one activity at a time.

Another consequence of constant task-switching is its impact on memory. Information is more likely to be retained when attention is concentrated. When attention is divided among several activities, the brain may process information less deeply, resulting in weaker understanding and recall. This concern has become increasingly relevant in educational settings where digital distractions are common.

Despite these findings, multitasking continues to be widely practised because it creates a subjective feeling of productivity. People may believe they are accomplishing more simply because they are engaged in multiple activities. Experts argue that the key to effective performance lies not in doing many things at once but in prioritising tasks and giving each one focused attention. As demands on attention continue to grow in the digital age, the ability to concentrate may become one of the most valuable skills an individual can develop.

Answer the following questions

I. The author refers to multitasking as an "illusion" mainly because:

- a) People never perform more than one activity in a day.
- b) the brain performs all tasks automatically.
- c) People often mistake rapid task-switching for efficient simultaneous work.
- d) multitasking is impossible for all individuals.

II. Complete the following flow chart based on the passage:

Frequent Task-Switching → Reduced Attention → _____ → Lower Quality of Work

III. What inference can be drawn from the statement:

"The human brain has a limited capacity for attention"?

- a) Human intelligence is decreasing.
- b) Attention is an unlimited resource.
- c) Focusing on too many tasks at once can affect performance.

d) Memory and attention are unrelated.

IV. The passage states that multitasking creates a "subjective feeling of productivity." What does this suggest?

- a) Productivity can sometimes be perceived rather than real.
- b) People who multitask are always productive.
- c) Productivity depends only on confidence.
- d) Feelings have no effect on behaviour.

V. Read the following situations and answer the question.

Situation A: Riya studies for one hour without checking her phone.

Situation B: Aman studies while replying to messages every few minutes.

Based on the passage, who is likely to retain information more effectively and why?

VI. Which evidence from the passage best supports the claim that multitasking can reduce efficiency?

- a) Multitasking is widely practised.
- b) The brain consumes time and energy while reorienting itself between tasks.
- c) Digital distractions are common.
- d) Many people believe multitasking is useful.

VII. Evaluate the following statement:

"Schools should encourage students to focus on one academic task at a time rather than multiple tasks simultaneously."

Using evidence from the passage, justify your answer in 40–50 words.

VIII. If future workplaces demand high levels of concentration, what skill does the passage suggest will become increasingly valuable? Explain with reference to the author's argument.

IX. Assertion–Reason

Assertion (A): People often believe multitasking increases productivity.

Reason (R): Engaging in several activities creates a feeling that more work is being accomplished.

- a) Both A and R are true, and R is the correct explanation of A.
- b) Both A and R are true, but R is not the correct explanation of A.

c) A is true, but R is false.

d) A is false, but R is true.

Passage-03

Q3. In today's digital world, attention has become a highly contested resource. Every app, website, advertisement, and notification is designed with one goal in mind: to capture and hold human attention for as long as possible. Unlike traditional resources such as land or money, attention is limited. A person can focus on only one idea at a time, and even that focus weakens when interrupted frequently.

Psychologists describe this environment as the "attention economy," where human focus is treated as something that can be measured, influenced, and even sold. Social media platforms, for example, use recommendation algorithms that continuously analyse user behaviour and suggest content tailored to individual preferences. While this increases engagement, it also creates a cycle in which users spend more time online without consciously intending to do so.

One major consequence of this system is reduced depth of thinking. When attention is repeatedly divided, individuals may find it harder to engage in long, complex tasks such as reading, problem-solving, or creative writing. Instead, the mind becomes accustomed to short bursts of information. Over time, this may affect patience and the ability to think critically.

However, the attention economy is not entirely harmful. It has also made information more accessible and learning more interactive. Educational platforms use the same principles to make lessons engaging and visually rich. The challenge lies in controlling how attention is used rather than eliminating digital tools altogether.

Experts suggest that awareness is the first step toward regaining control over attention. By consciously limiting distractions and prioritising meaningful tasks, individuals can protect their ability to think deeply. In a world that constantly competes for attention, the ability to focus may be the most powerful skill of all.

Answer the following questions.

I. Why is human attention considered a "limited resource" in the passage? (2–3 marks)

II. What does the word "consciously" mean as used in the passage?

a) accidentally

b) deliberately

c) quickly

d) rarely

III. Explain how digital platforms create a "cycle of engagement" in users.

IV. Complete the Flow Chart

Notification overload → Frequent distraction → _____ → Reduced depth of thinking

V. Pick any one line from the passage that shows that technology is not completely harmful. Explain your choice briefly

VI. A student finds it difficult to concentrate while studying because of constant mobile notifications. Using ideas from the passage suggest two practical strategies to help the student improve focus.

VII. What does the phrase “attention economy” suggest about modern digital life.?

VIII. Do you think students today are losing their ability to think deeply? Justify your answer using ideas from the passage

IX. Suggest one-way schools can help students improve focus in a digital learning environment.

X. The passage says that eliminating digital tools is not the solution. Do you agree? Why or why not?

WRITING SECTION

POSTER MAKING

1. What is a Poster?

A poster is a large, highly visual notice, advertisement, or announcement. It combines catchy text, impactful slogans, and graphic layouts to build awareness or extend an invitation regarding social issues, events, or campaigns.

2. Key Points

Visual Layout & Box: A poster must always be constructed inside a neatly drawn rectangular border box.

Word Limit: Keep textual phrases crisp. The standard word limit for core text is strictly 50 words.

Catchy Title/Slogan: Use punchy, memorable headers or rhymes to instantly grab the viewer's attention.

Font Variation: Vary the size and weight of letters (e.g., using UPPERCASE or bold keywords) to establish visual hierarchy.

Core Elements: It must highlight the Purpose/Theme, Event details (Date, Time, Venue if applicable), key instructions or bullet warnings, and a clear 'Issued by' authority label.

Graphics / Visual Prompts: While extensive drawing isn't expected, using symbolic geometric layouts, underlined words, stars, or text boxes is heavily rewarded.

3. Format /Structure

A standard examination poster should follow this visual distribution model:

[CATCHY TITLE / STRONG SLOGAN IN BLOCK LETTERS]

[Visual Space: Sketch representation or highly highlighted central message theme]

- **Core Points / Measures / Causes / Effects (in brief bullet points)**
- **Important instructions or interactive call-to-actions**

WHEN: [Date, Day & Timings] | WHERE: [Venue / Location Details]

ISSUED IN PUBLIC INTEREST BY:

[NAME OF THE ORGANIZING CLUB, SCHOOL, OR MINISTRY]

4. Solved Example

Question 1: *Water levels are depleting at an alarming rate. On behalf of the Eco Club of your school, design an attractive and instructive poster in not more than 50 words emphasizing the importance of Rainwater Harvesting and Conserving Water.*

Model Answer Showcase:



5. Unsolved Practice Questions

Practice Assignment 1

There is a sudden rise in cases of Dengue and Chikungunya in your neighborhood. As the President of the Resident Welfare Association (RWA), design an informative poster highlighting simple preventive measures to stop mosquito breeding. (Word limit: 50 words)

Practice Assignment 2

Your school is hosting a Week-long Annual Book Fair to inculcate reading habits among teenagers. As the School Library Captain, design a vibrant poster inviting students, parents, and literature lovers. Include details such as special discounts, timings, venue, and a catchy slogan. (Word limit: 50 words)

SPEECH WRITING

1. Concept

Speech writing is the art of conveying a message, idea, or conviction to an audience using powerful, expressive, and structured oral language layout. Unlike other formal compositions, a speech must possess a conversational yet authoritative tone.

2. Key Points

Audience Connection: Always begin with an engaging opening salutation targeting the primary audience members (e.g., Respected Principal, teachers, and my dear friends).

Rhetorical Appeal: Include rhetorical questions, crisp comparisons, and relatable real-life analogies to keep the audience actively listening.

Tone & Vocabulary: Maintain an enthusiastic, empathetic, and formal tone. Avoid using colloquial slang words or text-message formatting shortcuts.

Word Limit Constraints: The recommended target length for a standard school-level examination speech is usually between 120 and 150 words.

The Rule of Three: Group points or adjectives in triplets (e.g., 'Reduce, Reuse, Recycle' or 'Dedication, Discipline, and Determination') to maximize oral punch.

3. Format

A standard speech should follow this linear structural layout sequence:

TITLE OF THE SPEECH (Centered, Bold, Optional but highly recommended)

PART 1: INTRODUCTORY PARAGRAPH

- Formal Greeting to the dignitaries and the audience.
- Self-introduction (Name and Class) and announcement of the chosen speech topic.

PART 2: BODY TEXT / DETAILED DISCUSSION

- Elaborate on the root problem or the core message theme.
- Provide statistics, current examples, causes, effects, and consequences.
- Present logical arguments with a strong emotional or moral appeal.

PART 3: CONCLUDING SUGGESTIONS / APPEAL

- Offer concrete steps, practical solutions, or an actionable call to action.
- End with an inspiring, optimistic closing note or a memorable thought.

VALEDICTORY TERMINATION

- Conclude formally with a humble word of gratitude: 'Thank you!'

4. Solved Example

Question: *You are Karan/Kriti of Class IX. You have been selected to deliver a speech in the school morning assembly on the topic 'The Importance of Value-Based Education in Shaping Character'. Draft a structured, motivating speech in about 120-150 words.*

Model Answer Script:

THE IMPORTANCE OF VALUE-BASED EDUCATION

Respected Principal, worthy teachers, and my dear friends,

Good morning to one and all. I am Kriti, a student of Class IX, and today I stand before you to share my thoughts on 'The Importance of Value-Based Education in Shaping Character'.

In today's highly competitive world, we often measure educational success solely by report cards, marks, and trophies. But ask yourselves: is academic brilliance enough if we fail to respect our elders or help those in need? Martin Luther King Jr. once beautifully said, 'Intelligence plus character—that is the goal of true education.' Value-based learning infuses core human ideals like honesty, empathy, compassion, and responsibility directly into our academic journeys.

Without a foundation of strong values, knowledge can be misused. Math teaches us to count, but values teach us **what** counts. Values act as an internal moral compass, guiding us when we face tough choices or peer pressure in our adult lives.

Therefore, let us not study just to earn degrees, but to evolve into humane, empathetic, and responsible global citizens. Let us build our characters alongside our careers.

Thank you!

5. Unsolved Practice Questions

Practice Assignment 1

On the occasion of World Environment Day, your school is organizing a Declamation Contest. As Aarav/Aaradhya of Class IX, draft a persuasive speech on the theme 'Saying No to Single-Use Plastics: A Necessity, not a Choice'. Focus on practical everyday alternatives and individual accountability. (120-150 words)

Practice Assignment 2

The internet has completely revolutionized communication, yet it has severely cut down face-to-face physical human interactions. As the School Prefect, draft a speech to be delivered in the morning assembly on the topic 'Balancing Screen Time with Real-World Connections'. Encourage your peers to cultivate healthy social habits and outdoor sports. (120-150 words)

LETTER TO THE EDITOR

1. Objective & Purpose

A Letter to the Editor is a formal piece of correspondence written to express an individual's opinions, grievances, or constructive suggestions regarding issues of public interest or social importance. It is published in newspapers or magazines to draw the attention of the general public and the respective higher authorities toward a specific situation.

2. Key Points

Formal Tone: Always maintain a polite, formal, and strictly professional tone. Avoid personal remarks or aggressive language.

The Editor's Role: Remember that the Editor does not directly solve your problem. The letter is intended to 'draw attention' so that relevant civic authorities take action.

Word Limit: The standard expected body length for Class 9 examinations ranges between 100 to 120 words.

Structure Layout: Ensure a clear spacing of one line between different address blocks, date, subject, and paragraphs.

Paragraph Breakdown (3-Part Body): Divide the content into exactly three paragraphs: Introduction (Purpose), Detail (Causes/Consequences), and Conclusion (Suggestions/Appeal).

3. Standard Structural Format Layout

All elements must be perfectly aligned to the left margin without any indentations:

SENDER'S ADDRESS (House No., Locality, City/State - 2 to 3 lines)

[Leave 1 Blank Line Space]

DATE (e.g., 17th June 2026)

[Leave 1 Blank Line Space]

RECEIVER'S DESIGNATION & ADDRESS (The Editor, Name of Newspaper, City)

[Leave 1 Blank Line Space]

SUBJECT: *[Brief, precise summary of the topic/problem, underlined]*

[Leave 1 Blank Line Space]

SALUTATION (Sir / Madam),

BODY OF THE LETTER:

- Paragraph 1: Introduction of the problem through standard opening phrase.
- Paragraph 2: Comprehensive detail of the issue, specific difficulties faced, or implications.
- Paragraph 3: Concluding lines stating expected action, suggestions, or appeal to authorities.

[Leave 1 Blank Line Space]

COMPLIMENTARY CLOSE (Yours faithfully / Yours sincerely),

SIGNATURE / NAME OF SENDER

DESIGNATION (If specified in the question)

4. Solved Example

Question: *You are Sunil/Sunita, a resident of 45, Sector-12, RK Puram, New Delhi. You are deeply concerned about the reckless driving and speeding of commercial trucks inside residential lanes during evening hours. Write a structured letter to the Editor of 'The Times of India' highlighting this nuisance and requesting the authorities to take immediate action.*

Model Solution:

45, Sector-12
RK Puram
New Delhi.

17th June 2026

The Editor
The Times of India

New Delhi.

SUBJECT: Rash and reckless driving of trucks in residential area

Sir

Through the esteemed columns of your widely circulated newspaper, I wish to draw the immediate attention of the municipal and traffic police authorities toward the hazardous situation caused by reckless truck driving inside RK Puram, Sector-12 lanes.

For the past few months, commercial delivery trucks have started using our internal residential roads as a shortcut during peak evening hours to bypass highway toll junctions. These heavy vehicle operators drive at excessive speeds without adhering to residential limitations. This has resulted in several near-miss accidents, completely compromising the safety of playing children, morning/evening walkers, and senior citizens. Furthermore, heavy rumbles have significantly damaged local pipelines and caused intense structural vibration noise.

It is requested that the concerned traffic department immediately install height-restricted barriers at residential entry points and deploy patrol checking units during peak hours. I hope this letter finds an echo in your paper and urges the authorities to act promptly before an unfortunate tragedy occurs.

Yours faithfully

Sunil Sharma

5. Unsolved Practice Questions

Practice Assignment 1

You are Ramesh/Rani living at 12, MG Road, Bengaluru. Your locality is facing severe water-logging problems even after mild showers due to choked drainage channels and irregular municipal cleaning. Draft a letter to the Editor of a local daily drawing attention to the unhygienic conditions and requesting swift remedial action. (100-120 words)

Practice Assignment 2

You are Alok/Alka from Sector-4, Chandigarh. You are alarmed by the excessive screen time and growing addiction to online mobile games among middle school teenagers, which leads to physical health deterioration and low academic performance. Write a letter to the Editor of 'The National Herald', discussing this rising psychological problem and suggesting constructive solutions. (100-120 words)

NOTICE WRITING

1. What is a Notice?

A notice is a formal, written or printed communication intended for a specific group of people. It is used to announce important events, celebrations, inaugurations, meetings, or to issue instructions and warnings. In the Class 9 curriculum, notice writing evaluates your ability to present information clearly, concisely, and within a structured format.

2. Key Points

The Box constraint: A notice must always be enclosed inside a neatly drawn rectangular box.

Word Limit: Strictly adhere to the specified word limit of 50 words for the body text. Marks are deducted for unnecessary verbosity.

Objective Tone: Write in a formal, third-person perspective (He, She, They, It). Avoid first-person (I, We, Me) and second person (You) pronouns unless explicitly required.

Relevance: State only essential details. Do not include personal anecdotes or irrelevant background stories.

The 5 Ws Rule: Ensure your notice answers five core questions: What is happening? Who is organizing it? Where is it taking place? When is it scheduled? Whom to contact for details.

3. Standard Structure & Format

A notice must accurately feature the following components in sequential order:

[NAME OF THE ISSUING AUTHORITY / SCHOOL / INSTITUTION]

NOTICE

DATE OF ISSUING (e.g., 17th June 2026)

[HEADING / CATCHY TITLE OF THE EVENT]

Body of the Notice: This block contains the target audience invitation, objective of the notice, precise details of the event (Date, Time, Venue, Duration), eligibility criteria, and instructions for interested participants.

Signature

[NAME IN BLOCK LETTERS]

[DESIGNATION / POST]

4. Solved Example: -

Question 1: *You are Rahul/Ridhima, the Cultural Secretary of St. John's High School, New Delhi. Your school is organizing an Inter-House Dramatic Competition for classes 9 and 10. Draft a formal notice in not more than 50 words inviting interested students to audition.*

Model Answer:

ST. JOHN'S HIGH SCHOOL, NEW DELHI

NOTICE

17th June 2026

INTER-HOUSE DRAMATIC COMPETITION

This is to inform that the Annual Inter-House Dramatic Competition for classes IX and X will be held on 10th July 2026 in the school auditorium from 9:00 AM onwards. Students interested in acting, scriptwriting, or backstage coordination are invited to auditions scheduled on 25th June 2026 at the activity room. For further details, please contact the undersigned.

Ridhima

RIDHIMA SHARMA

Cultural Secretary

5. Unsolved Practice Questions

Practice Assignment 1

Draft a notice in about 50 words urging students of classes 9th and 11th to be volunteer teachers for a 3 week literacy camp to be held in your school from Monday 15th May to Friday 2nd June as part of the community service internship. Children from the neighbourhood slums would be taught basic reading, writing, listening, speaking and numerical skills. Mention the timings and the venue of the camp. You are Rita/ Kailash Teacher-in- charge of Community Service

Practice Assignment 2

You are the Head Boy/Head Girl of Pinnacle Public School, Mumbai. Your school's Social Service Club is organizing a Book Donation Drive for an underprivileged local NGO shelter. Draft a notice inviting students of classes VI to XII to contribute old textbooks, storybooks, and stationery sets. Specify the dates, drop-off counter locations, and guidelines for the condition of the books.

EMAIL WRITING

Format: To: receiver's email address

Subject: Brief and clear purpose of the email

Salutation: Dear Sir/Madam,

Body:

Introduction/Purpose

Main details

Request and conclusion

Closing: Yours sincerely,

Name

Designation/Class

Question:

Your school is organizing a Tree Plantation Drive on World Environment Day. As the Head Boy/Head Girl of your school, write an email to the Municipal Commissioner requesting the supply of 100 saplings for the event.

(Word Limit: 80–100 words)

Key Points to Include

Purpose of writing the email

Details of the event (date and occasion)

Number of saplings required

Request for support/cooperation

Polite closing

Sample Answer

To: commissioner.municipal@gmail.com

Subject: Request for Saplings for Tree Plantation Drive

Dear Sir,

I am the Head Girl of XYZ Public School. Our school is organizing a Tree Plantation Drive on 5 June, World Environment Day, to promote environmental awareness among students.

We would be grateful if your office could provide us with 100 saplings for the event. Your support will help us make this initiative successful and encourage students to contribute towards a greener future.

We look forward to your positive response.

Yours sincerely,

Riya Sharma

Head Girl, Class IX

XYZ Public School

ESSAY WRITING

Format of an Essay

Title

Introduction – Introduce the topic.

Body – Main points with examples and explanations.

Conclusion – Summarize and give a message.

Question: Write an essay in about 150–200 words on "Importance of Water Conservation".

Key Points

- Water is essential for life.
- Fresh water resources are limited.
- Increasing wastage and pollution of water.
- Effects of water scarcity.
- Ways to conserve water:
 - Rainwater harvesting
 - Repairing leaks
 - Using water wisely
 - Reusing water where possible
- Need for public awareness.

Answer: Importance of Water Conservation

Water is one of the most precious natural resources on Earth. Every living being depends on water for survival. However, the amount of fresh water available for human use is limited.

Today, rapid population growth, pollution, and excessive use of water have led to water shortages in many regions. If water is wasted carelessly, future generations may face serious problems. Lack of water affects agriculture, industries, and daily life.

Therefore, water conservation has become a necessity. Simple measures such as turning off taps when not in use, repairing leaking pipes, and reusing water can save a significant amount of water. Rainwater harvesting is another effective method of conserving water.

Schools, families, and communities should work together to spread awareness about saving water. Every drop count, and collective efforts can make a big difference.

In conclusion, water is life and conserving it is our responsibility. By using water wisely today, we can ensure a better and safer future for tomorrow.

Unsolved questions:

1. Write an essay in 150-200 words on the topic "The impact of social media on Teenagers." Discuss both its advantages and disadvantages.
2. Write an essay in about 150-200 words on "Sustainable Living: Need of the Hour." Explain how individuals can contribute towards a sustainable future.

ARTICLE WRITING

Format:

1. Title / Heading:

*Should be short, catchy, and relevant to the topic

*Written in capital letters or title case

*Must attract the reader's attention

2. Byline

*Name of the writer

*Usually written below the title

3. Introduction (First Paragraph)

*Introduce the topic clearly

*Can start with:

-a question

-a fact

-a quotation

-or a shocking statement

*Should create interest

4. Body (2–3 Paragraphs)

*Main content of the article

Include:

-causes and effects

-facts or examples

-advantages/disadvantages

-problems and solutions

*Each paragraph should focus on one main idea

5. Conclusion:

*Summarize the article

*Give a suggestion, opinion, or solution

*End with a strong message or appeal

Q.1. Read the information given below carefully.

A recent survey conducted among 500 students of Classes IX and X in a city revealed the following:

Activity

- ❖ Average Time Spent Daily
- ❖ Social Media: 4 hours
- ❖ Watching Videos/Reels: 3 hours
- ❖ Outdoor Activities: 45 minutes
- ❖ Reading Books: 20 minutes
- ❖ Family Interaction: 30 minutes

The survey also reported an increase in sleep disorders, reduced concentration in studies, and lack of physical fitness among teenagers.

As a concerned student, write an article in about 150–200 words for your school magazine on the topic:

"Are Smartphones Controlling Our Lives?"

Discuss the causes, consequences, and suggest practical measures to ensure balanced use of technology.

Key Points Expected:

- ✓ Understanding and Analysis
- ✓ Interpretation of survey data.
- ✓ Excessive screen time among teenagers.
- ✓ Reduced reading and outdoor activities.
- ✓ Causes
- ✓ Easy access to smartphones.
- ✓ Addiction to social media and gaming.
- ✓ Peer pressure and fear of missing out (FOMO).
- ✓ Online entertainment.
- ✓ Effects
- ✓ Poor concentration and academic performance.
- ✓ Eye strain and sleep disorders.
- ✓ Reduced physical activity.
- ✓ Weakening family bonds.
- ✓ Mental stress and anxiety.
- ✓ Solutions
- ✓ Screen-time limits.
- ✓ Digital detox periods.
- ✓ Encouraging sports and hobbies.
- ✓ Reading habits.
- ✓ Parental and school guidance.
- ✓ Conclusion
- ✓ Technology should serve humans, not control them.
- ✓ Balanced and responsible use is essential.

Sample Answer:

Are Smartphones Controlling Our Lives?

By-XYZ

Smartphones have become an inseparable part of modern life. While they offer convenience and access to information, their excessive use is becoming a matter of concern, especially among teenagers. A recent survey reveals that students spend nearly seven hours daily on social media and online videos, while very little time is devoted to reading, outdoor activities, or family interaction.

One of the main reasons for excessive smartphone use is the attraction of social media platforms, online games, and endless digital content. Peer pressure and the fear of missing out

on trends also encourage teenagers to remain constantly connected. As a result, many students find it difficult to concentrate on their studies and often become dependent on their devices.

The consequences are alarming. Excessive screen time can lead to sleep disorders, eye strain, poor physical fitness, and increased stress levels. It also reduces opportunities for meaningful conversations with family members and limits participation in outdoor activities that are essential for healthy growth.

To address this issue, students should set screen-time limits and follow regular digital detox periods. Parents and schools can encourage reading, sports, and creative hobbies. Technology is a powerful tool, but it should be used wisely.

In conclusion, smartphones should remain our servants, not our masters. A balanced approach can help us enjoy the benefits of technology without allowing it to control our lives.

Unsolved questions:

1. Your school has noticed increasing stress, anxiety, and performance pressure among students due to exams, competition, and social expectations. The school counselor has asked students to contribute to the awareness campaign.

Write an article in 150–200 words on the topic: “Mental Health Matters: Balancing Studies and Emotional Well-being.”

In your article, you must:

- ❖ Identify major causes of stress among students
- ❖ Explain how it affects academic performance and daily life
- ❖ Suggest practical coping strategies (school + home level)
- ❖ Emphasize the importance of seeking help without stigma

2. A youth summit on climate action is being organized in your district. Students are encouraged to share their views on environmental responsibility.

Write an article in 150–200 words on the topic: “Youth and Climate Change: From Awareness to Action”. In your article, you must:

- ❖ Explain how climate change is affecting daily life
- ❖ Describe the role of youth in environmental protection
- ❖ Provide examples of eco-friendly practices in schools or homes
- ❖ Suggest collective actions at community level

GRAMMAR SECTION

SET-1

(i) Complete the sentence by choosing the correct form of the verb.

By the time the chief guest arrived, the students _____ the auditorium.

- (A) decorated
- (B) have decorated
- (C) had decorated**
- (D) decorate

(ii) Identify the error and supply the correction.

Neither the Principal nor the teachers was aware of the sudden change in schedule.

Error	Correction
was	were

(iii) Read the conversation and complete the sentence.

Father: "Did you submit your assignment yesterday?"

Son: "Yes, I submitted it before the deadline."

The father asked his son whether he had submitted his assignment the previous day. The son replied affirmatively and said that he **had submitted** before the deadline.

(iv) Choose the correct option.

If I _____ about the competition earlier, I would have participated.

- (A) know
- (B) knew
- (C) had known**
- (D) have known

(v) The school purchased _____ computers for the newly established lab.

- (A) much
- (B) many**
- (C) little
- (D) less

(vi) Identify the error and supply the correction.

The committee have decided to postpone the cultural programme.

Error	Correction
have	Has

(vii) Choose the correct sequence.

- (A) The meeting was postponed due to heavy rainfall.
(B) However, all preparations had already been completed.
(C) The organising committee informed the participants.

- I. BAC
II. **CAB**
III. ACB
IV. CBA

(viii) Choose the correct form of the verb and fill in the blanks.

The new policy is expected _____ transparency in administration.

- (A) promoting
(B) promoted
(C) **to promote**
(D) promote

(ix) Report the Dialogue

Teacher: "You have shown remarkable improvement."

Student: "Thank you, ma'am."

The teacher appreciated the student and remarked that he/she had shown remarkable improvement. The student **thanked the teacher respectfully.**

(x) Fill in the blanks

Each of the participants _____ a certificate after the event.

- (A) receive
(B) **receives**
(C) receiving
(D) have received

(xi) One word has been omitted. Fill it in the box.

The manager informed employees about revised guidelines.

Before	Omitted Word	After
--------	--------------	-------

informed	the	employees
----------	-----	-----------

(xii) Transform the sentence given below without changing its meaning.

No sooner did the bell ring than the students entered the classroom.

Choose the correct equivalent sentence.

(A) As soon as the bell rang, the students entered the classroom.

(B) Before the bell rang, students entered the classroom.

(C) Students entered before the bell rang.

(D) The bell rang after the students entered.

SET-2

(i) Choose the correct option and fill in the gap.

Hardly _____ the station when the train departed.

(A) had we reached

(B) we reached

(C) have we reached

(D) we had reached

(ii) Identify the error and supply the correction.

The number of applicants have increased significantly this year.

Error	Correction
have	has

(iii) The librarian said, "Please maintain silence inside the reading room."

Report the statement.

(iv) Select the correct option.

You _____ wear your identity card while entering the laboratory.

(A) might

(B) should

(C) must

(D) could

(v) Choose the correct determiner and fill the gap.

There are _____ students in the auditorium than expected.

- (A) fewer
- (B) lesser
- (C) little
- (D) much

(vi) Error Correction

One of my friends are preparing for the civil services examination.

Error	Correction
are	is

(vii) Editing

The project was completed successful despite several challenges.

Error	Correction
successful	successfully

(viii) Choose the correct option.

The teacher advised the students _____ regular revision.

- (A) do
- (B) doing
- (C) to do**
- (D) done

(ix) Report the dialogue:

Reporter: "How did you achieve this success?"

Athlete: "Through discipline and hard work."

The reporter asked the athlete how he had achieved that success. The athlete replied that it was through discipline and hard work that **he had achieved it.**

(x) Fill in the blanks by choosing correct form of the verb.

Scarcely had the lecture begun when the electricity _____.

- (A) fail
- (B) failed**
- (C) failing
- (D) had fail

(xi) One word has been omitted. Fill it in the box.

The teacher explained importance of time management.

Before	Omitted Word	After
Explained	The	importance

(xii) Transform the sentence given below without changing its meaning.

Despite being tired, she completed her work.

Choose the correct alternative.

(A) Although she was tired, she completed her work.

(B) Because she was tired, she completed her work.

(C) She completed her work before being tired.

(D) She was tired so she stopped working.

SET-3

(i) Choose the correct option and fill in the blanks.

The research findings _____ published next month.

(A) is being

(B) are being

(C) will be

(D) have been

(ii) Identify the error and supply the correction.

Every student and every teacher were present during the ceremony.

Error	Correction
were	was

(iii) Report the speech:

Chairperson: "Why was the proposal rejected?"

Member: "It lacked sufficient evidence."

The chairperson asked the member why the proposal had been rejected. The member replied that it **had lacked** sufficient evidence.

(iv) Fill in the blanks

Had the weather been favourable, the expedition _____ successful.

(A) will be

(B) would have been

- (C) was
- (D) has been

(v) Choose the most suitable determiner.

There is hardly _____ time left before the deadline.

- (A) any**
- (B) many
- (C) few
- (D) several

(vi) Read the information and choose the correct sentence.

Situation: The library rules do not permit eating inside the reading room.

- (i) Students must eat inside the reading room.
- (ii) Students need not eat inside the reading room.
- (iii) Students must not eat inside the reading room.**
- (iv) Students should eat inside the reading room.

(vii) Choose the correct option:

The principal, along with the teachers, _____ attending the conference.

- (A) are
- (B) were
- (C) is**
- (D) have

(viii) Choose the correct form of the verb:

The speech was so inspiring that it left the audience _____.

- (A) motivate
- (B) motivated**
- (C) motivation
- (D) motivates

(ix) Report the dialogue:

Interviewer: "What motivates you to become a scientist?"

Student: "My curiosity about the universe."

The interviewer asked the student what motivated him to become a scientist. The student replied that his curiosity about the universe **motivated him**.

(x) Fill in the blanks with the appropriate option:

Neither the manager nor the employees _____ responsible for the error.

- (A) was
- (B) is
- (C) were**
- (D) has

(xi) One word has been omitted from the sentence.

She insisted completing the task before leaving.

Before	Omitted Word	After
insisted	insisted	completing

(xii) Transform the sentence given below without changing its meaning.

Unless you practise regularly, you cannot improve your communication skills.

Choose the correct alternative.

- (A) If you do not practise regularly, you cannot improve your communication skills.**
- (B) If you practise regularly, you cannot improve your communication skills.
- (C) Because you practise regularly, you improve your communication skills.
- (D) Although you practise regularly, you cannot improve.

LITERATURE SECTION

LESSON -1

HOW I TAUGHT MY GRANDMOTHER TO READ

SOLVED EXTRACTS

Extract 1

"My grandmother, Krishtakka, never went to school so she could not read. Every Wednesday, the magazine would come and I would read the next episode of this story to her. During that time, she would forget all her work and listen with the greatest concentration. Later, she could repeat the entire text by heart. My grandmother too never went to Kashi, and she identified herself with the novel's protagonist. So more than anybody else she was the one most interested in knowing what happened next in the story...

Q1. Based on the extract, what does the grandmother's ability to "repeat the entire text by heart" indicate about her intellectual capability despite being illiterate?

Answer: It highlights that literacy and intelligence are not the same thing. While Krishtakka lacked formal schooling and could not decode written words, she possessed an incredibly sharp memory, high cognitive focus, and strong auditory learning skills. Her illiteracy was a lack of opportunity, not a lack of intellectual capability.

Q 2. Which of the following best captures the dual nature of the grandmother's relationship with the novel's protagonist?

It was based on sheer curiosity about a life completely different from her own.

It was a blend of personal regret over her unfulfilled desire to visit Kashi and a vicarious experience of the journey.

It was driven by a competitive desire to prove she could memorize text faster than the protagonist.

It was a superficial distraction used to avoid her daily household chores.

Answer: B) It was a blend of personal regret over her unfulfilled desire to visit Kashi and a vicarious experience of the journey.

Reasoning: The extract explicitly states she never went to Kashi and "identified herself" with the protagonist, showing an emotional overlap where she lived through the character's journey.

Q3. Complete the following analogy based on your reading of the extract:

Granddaughter : Textual Literacy :: Grandmother : _____

Answer: Auditory Memory / Oral Tradition / Retentive Capacity

Reasoning: While the granddaughter possesses the modern skill of reading text (textual literacy), the grandmother excels in the traditional, sharp skill of remembering and repeating spoken words perfectly.

Q4. Fill in the blank with appropriate word based on the context of the extract:

The grandmother did not listen to the story passively; rather, she absorbed the narrative with such _____ that she could later recite the entire text verbatim, demonstrating her deep emotional identification with the main character.

Answers: concentration (or attentiveness) |

Q5. "During that time, she would forget all her work..." What does this line reveal about the social role of women in rural settings of that era, and what does it say about the impact of literature on her life?

Answer: It shows that rural women were perpetually bound to domestic chores, leaving little to no time for personal leisure or self-actualization. However, the line also proves that literature acted as a powerful medium of escapism; Triveni's story was so compelling that it gave the grandmother temporary liberation from her exhausting daily realities.

EXTRACT 2

"But I knew it was not possible. If only I was educated enough. I waited eagerly for you to return. I felt you would come early and read for me. I even thought of going to the village and asking you to read for me. I could have asked somebody in this village but I was too embarrassed to do so."

Q 1. The grandmother's reluctance to ask other villagers to read the story for her primarily reveals that:

She did not trust the reading abilities of the other people in her village.

She felt that the story was a private secret between her and her granddaughter.

Her sense of dignity and self-respect made exposing her illiteracy feel like a social stigma.

She was too lazy to walk to a neighbour's house to ask for assistance.

Answer: C) Her sense of dignity and self-respect made exposing her illiteracy feel like a social stigma.

Reasoning: Her use of the word "embarrassed" signals that revealing her inability to read to outsiders threatened her social standing as a respected elder in the community.

Q2. How does the grandmother's line, "I even thought of going to the village and asking you to read for me," demonstrate the intensity of her motivation?

Answer: For an elderly woman in a traditional, rural setup to contemplate traveling to another village just to have a magazine chapter read to her shows an extraordinary, almost desperate passion. It demonstrates that her motivation was not a passing whim; it was an urgent intellectual and emotional hunger that pushed her to consider steps far outside her normal routine.

Q3. Complete the following analogy based on your reading of the extract:

The Granddaughter's Absence : Helpless Dependency :: The Decision to Learn the Alphabet :

Answer: Empowerment / Self-Reliance / Liberation

Reasoning: When the granddaughter left, it forced the grandmother into a state of helpless waiting. Conversely, choosing to learn how to read represents her stepping into absolute independence and personal power.

Q 4. Fill in the blank with appropriate word based on the context of the extract:

Krishtakka found the state of being illiterate deeply _____ because it forced her into a position of absolute dependency on a young child for basic intellectual engagement.

Answers: embarrassing or humiliating

Q5. Based on this extract, explain how a lack of literacy can lead to a sense of social isolation, even when surrounded by family and a community.

Answer: Even though the grandmother lives in a bustling village and has family, her inability to access written language builds an invisible wall between her and the modern world (represented by the magazine). Because she is too proud to ask neighbors and her primary link (the granddaughter) is away, she is left entirely alone with her thoughts and unfulfilled desires, showing that illiteracy can maroon a person intellectually in their own environment.

UNSOLVED EXTRACTS

EXTRACT 1

"When I was a young girl, I lost my mother. There was nobody to look after and guide me. My father was a busy man and got married again. In those days people never considered education essential for girls, so I never went to school. I got married very young and had children. I became very busy. Later I had grandchildren and always felt so much happiness in cooking and feeding all of you. At times I used to regret not going to school, so I made sure that my children and grandchildren studied well..."

Q1. How does the grandmother rationalize her own lack of education, and how did she channel her personal regret into a positive outcome for the next generation?

Q2. Despite feeling a sense of regret, the grandmother mentions finding "so much happiness in cooking and feeding all of you." What does this reveal about her character?

Q3. The phrase "In those days people never considered education essential for girls" primarily reflects:

- A) A localized family rule specific to the grandmother's house.
- B) The prevailing patriarchal mindset and systemic gender discrimination of that era.
- C) A general lack of schools and educational infrastructure in rural India.
- D) The grandmother's personal aversion to academic learning during her childhood.

Q4. Complete the following analogy based on your reading of the extract:

Grandmother's Childhood: Social Limitations::Next Generation's Upbringing:

_____ - _____

Q5. Fill in the blank with appropriate word based on the context of the extract:

Though systemic biases _____ the grandmother from attending school in her youth, her narrative contains no bitterness; instead, she reflects on her past with a sense of _____ while taking pride in her family's academic achievements.

Extract 2

"I have decided I want to learn the Kannada alphabet from tomorrow onwards. I will work very hard. I will keep Saraswati Puja day during Dassara as the deadline. That day I should be able to read a novel on my own. I want to be independent.' I saw the determination on her face. Yet I laughed at her. 'Avva, at this age of sixty-two you want to learn the alphabet? All your hair is grey, your hands are wrinkled, you wear spectacles and you work so much in the kitchen...' Childishly I made fun of the old lady. But she just smiled."

Q1. Contrast the granddaughter's definition of aging with the grandmother's mindset as depicted in this extract.

Q2. Why does the grandmother set a specific timeline ("Saraswati Puja day during Dassara") for her learning goal? Analyze the significance of this choice.

Q3. The granddaughter's reaction—"Childishly I made fun of the old lady"—serves to highlight:

- A) The deep disrespect and animosity between the two characters.
- B) The universal stereotype is that advanced age is a barrier to acquiring new cognitive skills.
- C) The narrator's lack of faith in her grandmother's hard-working nature.
- D) The grandmother's inability to understand gentle, family-friendly humour.

Q4. Complete the following analogy based on your reading of the extract:

The Granddaughter's Laughter: Scepticism :: The Grandmother's Smile :

Q5. Fill in the Blank with suitable words from the extracts.

The narrator evaluated her grandmother's capabilities based entirely on _____ signs of old age, completely failing to notice the unshakeable _____ that defined the elderly woman's spirit.

SHORT ANSWERS SOLVED (2)

Question 1 How did the grandmother demonstrate her gratitude to her granddaughter once she learned to read the novel independently?

Answer: The grandmother touched her granddaughter's feet on Dassara as a traditional mark of respect for a guru. She explained that she was honoring a teacher who had lovingly empowered her to be independent, transforming their family relationship into a sacred bond of education.

Question 2 What does the grandmother's decision to study against her heavy daily kitchen routine tell us about her commitment?

Answer: It reveals her extraordinary grit and time management. Despite her exhausting domestic chores, she prioritised her education, proving that her quest for literacy was not a casual whim but a disciplined, non-negotiable mission to overcome a lifelong regret and gain personal independence.

SHORT ANSWERS UNSOLVED

Question 1 How does the narrator's behaviour as an adult author reflecting on her past contrast with her initial "childish" attitude when her grandmother first asked to be taught?

Question 2 Why did the weekly arrival of the magazine Karmaveera create an atmosphere of collective excitement or shared experience in the narrator's village?

LONG ANSWERS SOLVED

Question 1 Discuss how the transformation of the grandmother from a helpless, dependent listener into an independent reader highlights the theme of self-reliance and empowerment in the story.

Answer: The grandmother's journey from dependency to absolute literacy serves as a powerful testament to personal empowerment. Initially, her emotional connection to the outside world—specifically through Triveni's weekly novel—was completely shackled by her inability to read. The granddaughter's brief absence exposed the raw vulnerability of this dependency, leaving the sixty-two-year-old woman feeling marooned and humiliated by her own helplessness.

Instead of resigning herself to her fate, Krishtakka chose the path of defiance. By setting a strict deadline of Dassara and mastering the Kannada alphabet, she actively dismantled the invisible walls of illiteracy. Her ultimate triumph—reading the novel Kashi Yatre independently—was not just an academic milestone; it was a profound act of self-reclamation. She shattered the societal stereotypes associated with old age and gender, proving that true independence is born out of an unshakeable inner resolve to rewrite one's own limitations.

LONG ANSWERS UNSOLVED

Question 1 At the end of the story, the grandmother touches the feet of her young granddaughter. Analyze the cultural and emotional significance of this gesture, and explain how it redefines traditional societal hierarchies.

LESSON 2 THE POT MAKER

SOLVED EXTRACTS

Extract 1

"It takes months to bring out a batch of pots after so much labour. And the reward? A few rupees. But if Sentila learns weaving, she can make much more money besides providing enough cloth for the family. Weaving is not messy like pot making and can be done indoors in all seasons. Also, the time spent on weaving one shawl is much less and the return is handsome.

Q1. According to Arenla, what are the practical benefits of weaving over pot making?

Answer: According to Arenla, weaving is better because it earns much more money ("handsome return") and requires less time to complete a single piece. Additionally, it is a cleaner, indoor job that can be done comfortably in any weather, unlike the messy and physically exhausting work of pot making.

Q2. How do the mother's and daughter's feelings about pot making differ in this situation?

Answer: The mother views pot making purely as hard, messy labor that does not pay well enough to run a family. On the other hand, the daughter, Sentila, sees it as an art and a skill she loves and wants to learn, showing that she cares more about passion than just making money.

Q3. Why does Arenla call the profit from pot making "a few rupees"?

A) Because she does not know how to count money properly.

B) To show that the hard work put into making pots does not give a fair financial reward.

C) Because the villagers refuse to buy any pots from her.

D) To prove that weaving materials are much cheaper to buy.

Answer: B) To show that the hard work put into making pots does not give a fair financial reward.

Q4. Direction: Based on the relationship established in the first pair, fill in the blank with a suitable word or phrase to complete the second pair contextually.

Weaving : Indoor comfort :: Pot making : _____

Answer: Messy labour / Hard physical work

Q5. Fill in the blanks with appropriate words based on the context of the extract.

Arenla wanted to _____ Sentila from learning pottery because she believed weaving would bring a better income to the family.

Answers: discourage or stop

Extract 2

"The village council warned Mesoba to remind Arenla that pot making was a traditional skill handed down from generation to generation and that it was her duty to pass it on. Skills like pot making did not 'belong' to any individual — they were the collective heritage of the entire community, and experts were obliged to pass them on to anyone who wished to learn..."

Q1. According to the village council, who does the skill of pot making actually belong to?

Answer: The village council believes that the skill does not belong to any single person or individual artist. Instead, it belongs to the entire community as a shared cultural treasure or "collective heritage" that must be kept alive by everyone.

Q2. Why does the village council look at pot making as a "duty" rather than just a personal choice?

Answer: The council treats it as a duty because if experts stop teaching the craft, the traditional knowledge will die out. They believe that an individual has a responsibility to their ancestors and the community to keep their culture alive for the next generation.

Q3. What does the phrase "collective heritage" mean in this extract?

A) Pots that are kept in a common village museum.

B) A traditional skill or culture that belongs to the whole community.

C) The money collected by the village council from selling crafts.

D) A competition was held between different pot makers in the village.

Answer: B) A traditional skill or culture that belongs to the whole community.

Q4. Based on the relationship established in the first pair, fill in the blank with a suitable word or phrase to complete the second pair contextually.

Private Property : Individual :: Traditional Skill : _____

Answer: Entire Community / Collective Heritage

Q5. Fill in the blanks with appropriate words based on the context of the extract.

The village council reminded Arenla that she was _____ to teach pot making because preserving their ancient _____ was highly important.

Answers: required or obliged, tradition or heritage

UNSOLVED EXTRACTS

Extract 1

"Sentila looked at her mother's hands. They were caked with mud, the nails worn down to the quick, and the skin rough and cracked. Yet, those very hands moved with a magical rhythm, transforming a dull lump of clay into a beautiful, smooth water pot within minutes. Sentila felt a strange thrill in her heart. She didn't want to weave colorful threads; she wanted to feel that damp, heavy earth between her own fingers and create life from mud."

Q1. Describe the contrast Sentila notices between the physical appearance of her mother's hands and the work they perform.

Q2. What does Sentila's rejection of "colorful threads" in favour of "damp, heavy earth" reveal about her understanding of art and creativity?

Q3. The phrase "create life from mud" primarily suggests that Sentila views pottery as:

- A) A chaotic and messy chore forced upon her family.
- B) A magical, transformative process of artistic creation.
- C) An easy way to earn respect from the village elders.
- D) A temporary hobby until she grows old enough to weave.

Q4. Read the given statements carefully. Choose the correct option that accurately connects them.

Assertion (A): Sentila feels a "strange thrill" watching her mother work, despite seeing how cracked and rough her mother's hands are.

Reason (R): Sentila values the artistic superpower to shape raw earth more than physical comfort or flawless appearances.

- A) Both (A) and (R) are true, and (R) is the correct explanation of (A).
- B) Both (A) and (R) are true, but (R) is NOT the correct explanation of (A).
- C) (A) is true, but (R) is false.
- D) (A) is false, but (R) is true.

Q5. Fill in the blanks with appropriate words based on the context of the extract.

Despite seeing her mother's _____ hands, Sentila felt an irresistible _____ to learn the craft of pottery.

Extract 2

"For days, Sentila's pots were lopsided, cracked, or collapsed entirely under their own weight before reaching the kiln. The other girls in the village giggled behind her back, whispering that the great potter's daughter had inherited none of her mother's magic. Sentila's eyes stung with tears of frustration, but each evening, after the shed cleared, she stayed behind to knead the clay fresh and try once more."

Q1. Read the statements below. Which single option best represents the core theme illustrated by Sentila's actions in this extract?

- A) Social acceptance is more vital for growth than individual passion.
- B) Inherited talent is a myth; people should only pursue skills that come easily to them.
- C) True resilience is demonstrated by choosing to persevere quietly when facing public failure.
- D) Hard work is worthless if it results in initial failure and tears of frustration

Q2. How do the village girls react to Sentila's initial failures, and what does this reveal about their mindset?

Q3. Analyze how Sentila handles failure in this extract. What character traits does her behaviour highlight?

Q4. The fact that Sentila's pots "collapsed entirely under their own weight" serves to show that:

- A) The clay provided by the village council was of poor quality.
- B) Mastery over a traditional craft requires technical precision and immense patience.
- C) Sentila was deliberately ruining the pots out of anger toward her mother.
- D) Pottery is an impossible craft that cannot be learned without formal schooling.

Winds of Change

EXTRACTS COMPETANCY BASED (SOLVED)

Set-1

Read the extract carefully and answer the questions that follow.

"The word 'pankha' is derived from the Sanskrit word 'paksha', meaning a wing. Fans have been in use since ancient times and evidence of them can be found in sculptures, carvings and paintings. These fans were not merely used for cooling but also symbolised status and artistic expression. Across different regions of India, artisans developed a variety of fans using indigenous materials and intricate designs."

1. Which statement best explains the significance of fans in ancient India?

- (a) They were exclusively luxury items.
- (b) They served practical as well as cultural purposes.
- (c) They were imported from other countries.
- (d) Their use was restricted to temples.

Answer: (b) They served practical as well as cultural purposes.

2. Assertion (A): Different regions of India produced different styles of fans.

Reason (R): Artisans used locally available materials and traditions.

- (a) Both A and R are true and R is the correct explanation of A.
- (b) Both A and R are true but R is not the correct explanation of A.
- (c) A is true but R is false.
- (d) A is false but R is true.

Answer: (a)

3. What can be inferred about Indian artisans from the extract?

Answer: Indian artisans were creative and resourceful as they adapted local materials and produced region-specific designs.

4. Complete the following analogy.

Paksha : Wing :: Pankha : _____

Answer: Fan

5. Which of the following words is closest in meaning to *indigenous*?

- (a) Imported
- (b) Artificial
- (c) Native
- (d) Rare

Answer: (c) Native

Set-2

Read the extract carefully and answer the questions that follow.

"With the advent of electricity and modern appliances, hand fans gradually lost their importance in daily life. However, many artisans continue to preserve this traditional craft by introducing innovative designs and sustainable practices. These efforts not only protect cultural heritage but also provide livelihood opportunities to numerous families."

1. Which factor contributed most to the decline of hand fans?

- (a) Scarcity of raw materials
- (b) Government restrictions
- (c) Technological advancements
- (d) Lack of artistic skills

Answer: (c) Technological advancements

2. The word *advent* in the extract refers to

- (a) disappearance
- (b) arrival
- (c) expansion
- (d) replacement

Answer: (b) Arrival

3. Why can the efforts of artisans be described as sustainable?

Answer: Because they preserve traditional crafts while generating employment and adapting to modern needs.

4. The phrase *"lost their importance in daily life"* conveys

- (a) complete disappearance.
- (b) reduced relevance.
- (c) growing popularity.
- (d) cultural revival.

Answer: (b) Reduced relevance

5. Complete the analogy.

Electricity : Modernity :: Heritage : _____

Answer: Tradition

UNSOLVED SET – 1

Read the extract carefully and answer the questions that follow.

"Some fans are embellished with beads, sequins and brass pieces. Others are adorned with appliqué work and zardozi embroidery. Crafted from materials such as bamboo, cane, moonj grass and sola, these fans reflect the creativity and aesthetic sensibilities of the artisans. Over time, they have become objects of admiration and symbols of India's rich cultural heritage."

Questions

1. Which statement most effectively captures the central idea of the extract?
 - (a) Decorative fans are gradually replacing electrical appliances.
 - (b) Traditional fans represent the convergence of functionality and artistic excellence.
 - (c) Embroidery techniques are unique to fan-making traditions.
 - (d) Handcrafted fans are mainly appreciated for their commercial value.
2. The expression *"aesthetic sensibilities"* in the extract refers to the artisans' ability to
 - (a) market their products efficiently.
 - (b) appreciate and create beauty.
 - (c) imitate foreign styles.
 - (d) preserve ancient languages.
3. Complete the following analogy based on the relationship exhibited in the extract.

Zardozi : Embroidery :: Appliqué : _____

4. Which of the following can be logically inferred from the extract?
 - (a) Cultural artefacts derive value only from their age.
 - (b) Artistic traditions are influenced by locally available resources.
 - (c) Decorative objects lack practical significance.
 - (d) All forms of Indian handicrafts use identical materials.
5. If the phrase *"objects of admiration"* were replaced with *"objects of utility"*, how would the focus of the extract change?

UNSOLVED SET – 2

Read the extract carefully and answer the questions that follow.

"Though the use of hand fans declined with the coming of electricity, artisans did not abandon their craft. Instead, they adapted to changing times by experimenting with innovative patterns

and contemporary designs. Their perseverance has enabled the craft to survive and has created livelihood opportunities for numerous communities while preserving cultural traditions."

Questions

1. Which statement best reflects the underlying message of the extract?
 - (a) Technological advancements inevitably destroy traditions.
 - (b) Cultural practices survive when they evolve with changing circumstances.
 - (c) Livelihood opportunities depend solely on industrial development.
 - (d) Artisans resisted all forms of innovation.
2. The word *perseverance* most nearly means
 - (a) reluctance.
 - (b) endurance despite difficulties.
 - (c) creativity.
 - (d) flexibility.
3. Complete the analogy.

Electricity : Transformation :: Perseverance : _____

4. Which assumption can reasonably be made about the artisans based on the extract?
 - (a) They considered traditional methods obsolete.
 - (b) They viewed change as an opportunity rather than a threat.
 - (c) They abandoned cultural values in favour of profits.
 - (d) They preferred mass production over craftsmanship.
5. If the artisans had refused to experiment with contemporary designs, what would most likely have been the consequence? Explain briefly.

Short Answer Questions with Answers

1. Why were hand fans considered more than just cooling devices in ancient India?

Answer: Hand fans were considered symbols of status, artistic expression, and cultural heritage. They were often beautifully decorated and reflected the creativity and craftsmanship of Indian artisans.

2. How have artisans ensured the survival of the traditional craft of fan-making in modern times?

Answer: Artisans have preserved the craft by adopting innovative designs, using sustainable materials, and creating products that appeal to contemporary tastes. This has helped protect cultural heritage and provide livelihoods to many families.

Short Answer Questions (Without Answers)

1. How do the materials and designs used in traditional Indian hand fans reflect the diversity and creativity of different regions of the country?
2. In what ways has the advent of electricity influenced the traditional craft of hand fan-making, and how have artisans responded to these changes?

Long Answer Question (Competency-Based)

Question:

"Traditions can survive and remain relevant only when they adapt to changing times."

Drawing evidence from the lesson **"Winds of Change"**, evaluate the validity of this statement. Discuss how the artisans associated with hand fan-making have balanced innovation with the preservation of cultural heritage. Also, explain what lessons modern society can learn from their approach. (120–150 words)

Answer:

The statement is highly valid, as the lesson *Winds of Change* demonstrates that traditions remain alive when they evolve with changing circumstances. With the arrival of electricity and modern appliances, hand fans lost their practical importance. However, instead of abandoning their craft, artisans adapted by introducing innovative patterns, contemporary designs, and eco-friendly materials. Their willingness to embrace change enabled them to preserve centuries-old traditions while generating sustainable livelihoods for many communities.

The lesson highlights that innovation and heritage are not opposing forces but complementary ones. Modern society can learn the importance of resilience, creativity, and sustainability from these artisans. Their example shows that cultural identity can be safeguarded without resisting progress. By blending tradition with modern needs, communities can ensure that their heritage continues to thrive and contribute meaningfully to economic and social development.

Long Answer Question (Competency-Based)

Question:

The lesson *"Winds of Change"* shows that change and tradition can coexist. Suppose you are a member of an organisation working to promote indigenous crafts. Drawing examples from the lesson, explain how traditional hand fan-making can be preserved in the modern world. Suggest measures that can help artisans sustain their livelihood while ensuring that cultural heritage is passed on to future generations.

Two Solved Competency-Based Extracts

You're right—I misunderstood the lesson earlier. The Class 9 *Kaveri* lesson *Vitamin-M* by Asha Nehemiah is **not about the importance of money**. It is a humorous and heart-warming story about **Ravi, his Grandpa, and the need to respect the independence and dignity of elderly people**. The title "Vitamin-M" refers to an imaginary **memory vitamin** that Ravi's mother wishes existed for forgetful old people.

Below are **two extracts based on the actual lesson** with competency-based, inference, and HOTS questions.

Extract – 1

Read the extract carefully and answer the questions that follow.

"I wish," said Ravi's mother, hurriedly putting some green, red and orange tablets on a saucer, "that somebody would invent a memory Vitamin-M, they could call it, and we could give it to old people to help them improve their memories."

Questions and Answers

1. Why does Ravi's mother wish for a "Vitamin-M"?

Answer:

She feels that Grandpa has become forgetful and believes that a special vitamin could improve his memory.

2. What does this statement reveal about Ravi's mother's attitude towards Grandpa?

Answer:

It shows that she is worried about his safety and health, though she sometimes underestimates his abilities.

3. Choose the correct option.

The title *Vitamin-M* mainly symbolizes:

- a) medicine for old age
- b) a cure for hearing problems
- c) society's concern about memory loss in old age
- d) a real vitamin prescribed by doctors

Answer: (c) society's concern about memory loss in old age.

4. What can you infer about the relationship between Ravi's mother and Grandpa?

Answer:

She loves and cares for her father deeply, but her concern makes her overprotective.

5. Assertion (A): Ravi asks his mother to speak softly.

Reason (R): He fears that Grandpa may feel hurt if he hears her remarks.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true.

Answer: (a)

Extract – 2

Read the extract carefully and answer the questions that follow.

Grandpa handed Ravi a detective story and said solemnly, "This book should help you if you decide to become a detective in future. But next time you follow a suspect, make sure you don't get caught!"

Questions and Answers

1. Why is Grandpa's remark humorous?

Answer:

It shows that Grandpa had known all along that Ravi was secretly following him.

2. What does this incident reveal about Grandpa's character?

Answer:

He is intelligent, observant, witty, and far more capable than others think.

3. Choose the correct option.

Grandpa's words prove that he is:

- a) forgetful and confused
- b) weak and dependent
- c) clever and perceptive
- d) angry with Ravi

Answer: (c) clever and perceptive.

4. Why is the ending of the story ironic?

Answer:

Everyone believes that Grandpa has memory problems, but in the end, he remembers his birthday and notices Ravi following him, while Ravi's mother forgets his birthday. (successcds)

5. How does this extract challenge stereotypes about old age?

Answer:

It shows that old age does not necessarily mean helplessness or loss of wisdom. Elderly people can remain intelligent, observant, and independent.

Lesson: Vitamin-M**Competency-Based Extracts (Unsolved)****Extract – 1**

Read the extract carefully and answer the questions that follow:

"But don't you think Grandpa should be stopped from wandering around all by himself?" asked Ravi's mother anxiously. "Suppose he forgets his way home? Suppose he loses his purse? Or forgets where he lives?"

Questions**1. Complete the sentence appropriately.**

Ravi's mother is worried because she believes that Grandpa

2. Which of the following words best describes Ravi's mother's state of mind?

- a) Excited
- b) Anxious
- c) Irritated
- d) Indifferent

3. What does the repeated use of the word 'Suppose' reveal about Ravi's mother's thinking?**4. Select the option that best describes the relationship between Ravi's mother and Grandpa.**

- a) She dislikes him and wants to control him.
- b) She is concerned about his safety but underestimates his abilities.
- c) She is completely indifferent to his problems.
- d) She believes he is incapable of taking any decisions.

5. Assertion (A): Ravi's mother wants Grandpa to stay at home.

Reason (R): She thinks that old people cannot take care of themselves.

- a) Both A and R are true, and R is the correct explanation of A.
- b) Both A and R are true, but R is not the correct explanation of A.
- c) A is true, but R is false.
- d) A is false, but R is true.

Extract – 2

Read the extract carefully and answer the questions that follow:

Ravi looked at the detective story in surprise. Grandpa smiled and said, "A detective should learn to be less obvious. You followed me very well, but you forgot that a good detective never lets himself be seen."

Questions

1. Why was Ravi surprised on receiving the detective story?
2. Which trait of Grandpa's personality is highlighted in this extract?
 - a) Forgetfulness
 - b) Carelessness
 - c) Observant nature and sense of humour
 - d) Anger and disappointment
3. The detective story acts as a symbol of _____.
4. How does this extract create an element of irony in the story?
5. Assertion (A): Grandpa was aware that Ravi had been following him.

Reason (R): Grandpa was far more observant than the family believed him to be.

- a) Both A and R are true, and R is the correct explanation of A.
- b) Both A and R are true, but R is not the correct explanation of A.
- c) A is true, but R is false.
- d) A is false, but R is true.

Competency-Based Short Answer Questions (Solved)

Q1. The title of the story is *Vitamin-M*. Why is the title appropriate even though there is no real medicine called 'Vitamin-M'?

Answer:

The title is appropriate because 'Vitamin-M' symbolises the common belief that elderly people need a special medicine to improve their memory. The story humorously challenges this assumption and shows that Grandpa is neither helpless nor forgetful. Instead, it is the younger members of the family who underestimate him. Thus, the title is ironic and highlights society's misconceptions about old age and memory.

Competencies Assessed: Interpretation, Critical Thinking, and Understanding of Literary Devices.

Q2. At the end of the story, Ravi's opinion about his grandfather changes. What does this change teach us about our attitude towards elderly people?

Answer:

Ravi realises that his grandfather is intelligent, observant, and capable of taking care of himself. This change teaches us that we should not judge elderly people based on stereotypes of forgetfulness and weakness. Instead, we should respect their experience, trust their abilities, and preserve their dignity and independence.

Competencies Assessed: Inference, Value-Based Learning, and Real-life Application.

Competency-Based Short Answer Questions (Unsolved)

Q1. Ravi's mother worries that Grandpa may forget his way home or lose his purse. Do you think her concern is justified? Give reasons for your answer with reference to the story.

Competencies Assessed: Inference, Critical Thinking, and Real-life Application.

Q2. Grandpa chooses to joke with Ravi instead of scolding him for following him. What does this incident reveal about Grandpa's personality and his relationship with Ravi?

Competencies Assessed: Character Analysis, Interpretation, and Value-Based Learning.

Long Answer Questions (Competency-Based, HOTS & Value-Based)**1. SOLVED LONG ANSWER QUESTION**

Q1. The story *Vitamin-M* highlights the need to treat elderly people with dignity and respect rather than considering them weak and dependent. How does the author convey this message through the character of Grandpa? What values can young people learn from the story?

Answer:

Through the character of Grandpa, Asha Nehemiah challenges the common stereotype that old people are forgetful and incapable of managing themselves. Ravi's mother constantly worries that Grandpa may lose his way or forget important things and even wishes for an imaginary "Vitamin-M" to improve his memory. However, the story gradually reveals that Grandpa is quite intelligent, observant, and independent.

The turning point comes at the end when Grandpa gives Ravi a detective story and jokingly remarks that a good detective should never let himself be seen. This shows that he had known all along that Ravi was following him. The incident surprises Ravi and the readers because it proves that Grandpa's memory and observation skills are much better than everyone had assumed.

The story teaches several important values. Young people should respect the wisdom and experience of the elderly and avoid making unfair assumptions about them. Caring for old people does not mean treating them as helpless or taking away their independence. The lesson

also teaches empathy, trust, and sensitivity towards the feelings of senior citizens. Above all, it reminds us that every individual, regardless of age, deserves dignity and respect.

Competencies Assessed: Analysis, Evaluation, Character Study, Value-Based Learning, and Real-life Application.

2. UNSOLVED LONG ANSWER QUESTION

Q2. Imagine that you are Ravi and you have been asked to deliver a speech on the topic "Understanding the Elderly: Care, Respect and Independence." Using ideas from the lesson *Vitamin-M*, write the speech explaining why society often misunderstands old people and how young people can ensure that senior citizens lead a life of dignity and happiness.

Competencies Assessed: Critical Thinking, Creativity, Problem Solving, Value-Based Learning, Communication Skills, and Real-life Application.

The World of Limitless Possibilities

Extract based Questions (Solved)

A. Read the following extract and answer the questions that follow.

Advocacy is integral to my mission. I strongly believe in working for the cause of strengthening the emotional health of persons with challenges and empowering women through outdoor sports and adventure activities. I also support persons from lower socio-economic strata and provide equipment to para sportspersons. I believe youth is the voice of tomorrow. So, we organize disability sports awareness and advocacy sessions at various schools and colleges.

1. Which statement best reflects the speaker's mission in the extract? 1
 - a) To promote indoor hobbies among youth
 - b) To strengthen emotional health and empower women through sports
 - c) To discourage participation in outdoor activities
 - d) To provide financial aid only to elite athletes
2. Find the word from the extract which means as same as "Support for a cause". 1
3. Complete the following sentence appropriately. 1

The speaker supports persons from lower _____ strata by providing equipment.

4. How does the speaker's belief that "youth is the voice of tomorrow" connect with the mission described in the extract? 2

Answers:

1. B) To strengthen emotional health and empower women through sports
2. Advocacy
3. socio-economic
4. The speaker sees youth as agents of change who can spread awareness, challenge stereotypes, and build inclusive communities. By engaging them in advocacy and sports activities, the mission ensures sustainability and wider social impact.

B. Read the following extract and answer the questions that follow

You're a trailblazer - the first ever Indian female para-athlete to win an Asian Games Medal in athletics. You're also India's first ever female Paralympics medallists across any sports and the list of 'firsts' is never ending. You've been bestowed with several coveted awards too. What do these accomplishments mean to you?

1. What do the athlete's "list of firsts" primarily symbolize? 1

- A) Personal ambition only
- B) Breaking barriers and inspiring inclusion
- C) Winning medals without effort
- D) Recognition limited to national level

2. Read the Assertion (A) and Reason given below and choose the best option from those given. 1

Assertion (A): The athlete's achievements are significant because she is India's first female Paralympics medallist.

Reason (R): Such accomplishments pave the way for greater representation of women and persons with challenges in sports.

- A) Both A and R are true, and R is the correct explanation of A
- B) Both A and R are true, but R is not the correct explanation of A
- C) A is true, but R is false
- D) A is false, but R is true

3. What do these accomplishments mean to the athlete beyond personal recognition? 2

4. Who is recognized as India's first ever female Paralympics medallist across any sport? 1

Answers:

1. B) Breaking barriers and inspiring inclusion

2. A) Both A and R are true, and R is the correct explanation of A
3. They represent breaking stereotypes, inspiring future generations, and creating opportunities for women and persons with challenges to participate in sports with dignity and confidence.
4. The para-athlete mentioned in the extract (Deepa Malik)

Unsolved

(i) Read the following extract and answer the questions that follow

Honestly, I feel sports, especially Paralympics, have the extraordinary ability to challenge stereotype and change attitudes towards disability. When people witness the strength, skill, and competitive spirit of para-athletes, it breaks down preconceived notions. Paralympics has given me a new lease of life and helped me push boundaries. It has made me what I am today.

1. What extraordinary ability does the speaker attribute to sports, especially Paralympics?1

- A) To entertain audiences only
- B) To challenge stereotypes and change attitudes
- C) To provide financial independence
- D) To replace traditional education

2. Identify the following statement as True or False. 1

Paralympics has given the speaker a new lease of life and helped them push boundaries.

3. Read the Assertion (A) and Reason given below and choose the best option from those given. 1

Assertion (A): Paralympics helps break down preconceived notions about disability.

Reason (R): People witness the strength, skill, and competitive spirit of para-athletes.

- A) Both A and R are true, and R is the correct explanation of A
- B) Both A and R are true, but R is not the correct explanation of A
- C) A is true, but R is false
- D) A is false, but R is true

4. How has Paralympics shaped the speaker's identity and outlook on life? 2

(ii) Read the following extract and answer the questions that follow

I truly appreciate these accolades that have been showered on me. These achievements are a testimony to my belief that physical limitations don't define one's potential. Moreover, I'm a proponent of the school of thought, 'ability beyond disability'.

1. Identify the following statement as True or False.

1

The speaker believes that physical limitations do not define a person's potential.

2. What belief does the speaker's achievements primarily highlight?

A) Physical limitations define one's potential

B) Awards are more important than effort

C) Ability goes beyond disability

D) Success is only about recognition

3. Explain the meaning of the phrase "ability beyond disability" in your own words, and show how it reflects the speaker's belief.

4. How does the speaker's philosophy of "ability beyond disability" inspire others?

SHORT ANSWER Questions (2 Marks each)

1. How does Dr. Malik's success encourage youth to advocate for inclusion in sports?

Answer: Her achievements show that disability does not define a person's limits. They inspire young people to see ability first, and to create inclusive sports events in schools where everyone gets a chance to play and feel valued.

2. What lesson about perseverance can students learn from Dr. Deepa Malik's journey?

Answer: Dr. Malik teaches us that perseverance means never giving up, even when life feels tough. She kept training and competing after her spinal injury, showing that true strength comes from determination and hope.

UNSOLVED

1. Why is family support highlighted as important in Dr. Malik's success?

2. How does the chapter encourage youth to become advocates for social change?

LONG ANSWER Questions (5 Marks each)

1. Discuss how Dr. Deepa Malik's journey highlights the importance of resilience and advocacy in creating an inclusive society. (Answer in 120–150 words)

Answer: Dr. Malik's life shows that resilience is not just about personal strength but also about inspiring change. Despite her spinal injury, she trained hard, competed internationally, and won medals, proving that disability is not a barrier to success. Her advocacy for para-sports and

accessibility raised awareness and encouraged institutions to support athletes with challenges. By sharing her story, she motivates youth to become advocates for inclusion, showing that individual determination combined with social support can transform society.

2. How does the chapter inspire students to take practical steps toward empowering persons with challenges in their own schools and communities? (Answer in 120–150 words)

Answer: The chapter inspires students to see ability beyond disability. It encourages them to organize inclusive sports events, awareness campaigns, and equipment drives for para-athletes. Students can invite guest speakers, create posters, or start clubs that promote empathy and equal opportunities. By doing so, they not only support persons with challenges but also build a culture of respect and acceptance. The lesson teaches that small actions—like ensuring accessibility in school or cheering for differently-abled peers—can make a big difference in empowering individuals and strengthening emotional health.

UNSOLVED

1. How does Dr. Malik’s journey highlight the role of family and community support in achieving success? Give examples from the text and relate them to your own school environment. (120–150 words)

2. “Ability beyond disability” is a central idea of the chapter. Discuss how this theme is conveyed through Dr. Deepa Malik’s experiences and explain its relevance for today’s youth. (120–150 words)

Twin melodies

Extract based Questions

(Solved)

A. Read the following extract and answer the questions that follow.

NABIN : And this is what you have judged best for yourself? To drown your individual style in the hubbub of an orchestra to hardly a wise choice, Shruti. Besides, what exactly is the concert? I don’t know of any such scheduled next week.

1. Why does Nabin consider Shruti’s decision “hardly a wise choice”?

1

A) Because Shruti is not talented

B) Because her individual style may be lost in the orchestra’s noise

C) Because the concert is already cancelled

D) Because orchestras are not respected

2. Fill in the blanks with an appropriate word.

1

3. Nabin criticizes Shruti's choice by saying her individual style would be lost in the _____ of an orchestra.

4. What concern does Nabin raise about Shruti's choice, and how does it reflect his perspective on individuality in art? 2

5. Read the Assertion (A) and Reason given below and choose the best option from those given. 1

Assertion (A): Nabin doubts Shruti's decision to join the orchestra.

Reason (R): He believes her unique style will be overshadowed by the collective sound.

A) Both A and R are true, and R is the correct explanation of A

B) Both A and R are true, but R is not the correct explanation of A

C) A is true, but R is false

D) A is false, but R is true

Answers:

1. B) Because her individual style may be lost in the orchestra's noise

2. hubbub

3. Nabin worries that Shruti's personal style will drown in the orchestra's hubbub. His perspective highlights the importance of preserving individuality and uniqueness in artistic expression.

4. A) Both A and R are true, and R is the correct explanation of A

B. Read the following extract and answer the questions that follow.

SHRUTI: There is need to worry Iqbal! You don't know papa. He is very strict about these things. He will think it a desecration of the violin to be played in Western tunes. Papa firmly believes that Classical Hindustani music, with its ragas and aalaaps is the only kind of music that an artist of any worth should play. I don't want papa to feel that I don't care about his opinions, because I do. It's just that I want to give this a try too. I just don't know how to tell him in the right way!

1. Why is Shruti hesitant about playing Western tunes on the violin? 1

A) She dislikes Western music

B) She fears her father will see it as disrespectful

C) She believes Hindustani music is easier

D) She wants to avoid performing in public

2. Fill in the blanks to complete the following sentence.

1

Papa believes that _____ Hindustani music, with its ragas and aalaaps, is the only kind of music an artist of worth should play.

3. Find the word from the extract which means treating something sacred or highly valued with disrespect.

1

4. What inner conflict does Shruti face, and how does it reflect the challenge of balancing tradition with personal choice?

Answer :

1. B) She fears her father will see it as disrespectful

2. Classical

3. Desecration

4. Shruti values her father's opinions and respect for Hindustani classical music but also wants to explore Western tunes. Her conflict shows the struggle between honoring tradition and pursuing individual artistic freedom.

UNSOLVED

Read the following extract and answer the questions that follow.

NABIN: (getting up) I never thought any of my students, let alone my own child, would lose their sense of musicality to such an extent. Since my views on fusion music have been iterated in this house on several occasions, I think there remains nothing for me to say now.

1. Why does Nabin feel disappointed with his students and child?

1

A) They failed to practice regularly

B) They lost their sense of musicality by supporting fusion music

C) They refused to play Hindustani classical music

D) They ignored his instructions about instruments

2. Fill in the blanks to complete the sentence.

1

Nabin says his views on _____ music have been iterated in the house on several occasions.

3. Which word can best replace the word "iterated" in the passage?

1

A) overlooked

B) Repeated

C) Created for the first time

D) Forgotten quickly

4. What does Nabin's reaction reveal about his attitude towards fusion music and traditional musical values? 2

Short Answer Questions (2 Marks Each)

1. How does Nabin's reaction reflect his attitude towards tradition in music? 2

Answer: Nabin's reaction shows his strong attachment to classical traditions. He believes true artistry lies in preserving Hindustani classical music and rejects fusion as a compromise that undermines the depth and purity of musical expression.

2. Why does Nabin feel disappointed with his child's musical choice? 2

Answer: Nabin feels disappointed because his child supports fusion music, which he believes dilutes true musicality. He values classical purity and sees this choice as a loss of individuality and respect for traditional art forms.

Unsolved

1. What inner conflict does Shruti face in relation to her father's views?

2. Do you think Shruti's mother played an important role in transformation of Nabin's attitude? How?

LONG ANSWER QUESTION

1. Twin Melodies explores the tension between tradition and modernity through Shruti and Nabin's musical choices. How does this conflict reflect broader challenges faced by individuals in society when balancing cultural heritage with innovation? Compare this theme with another literary work or real-life example where such a balance is necessary. (Answer in 120–150 words)

Answer: In Twin Melodies, Shruti's love for fusion music and Nabin's devotion to classical traditions mirror the everyday struggle between change and continuity. Shruti represents the curiosity and courage of youth, eager to experiment and express herself in new ways.

Nabin, on the other hand, reflects the wisdom of elders who fear losing the purity of heritage. Their journey from conflict to reconciliation feels very real, because families and communities often face similar tensions. The play shows that progress does not mean discarding the past; it means carrying it forward in fresh forms.

This message connects with The World of Limitless Possibilities, where determination and openness break barriers. In real life too, Indian classical musicians collaborating with global

artists prove that tradition can thrive when it adapts. The harmony of Shruti and Nabin teaches us that respect and creativity together keep culture alive.

UNSOLVED

1. The conflict in *Twin Melodies* highlights the fear of losing identity when traditions meet modernity. How does the play reassure us that identity can remain strong even through change? Compare with another text or real-life example.

CARRIER OF WORDS

1. Extract-Based Competency-Based questions (Solved)

Read the following extract and answer the questions-

He delivers even on days when his body sends blazing signals that the temperature has crossed 50 degrees celsius, but is recorded as 49.9 degrees celsius, since 50 degrees celsius would mean a state holiday. Sometimes severe heat forces him to postpone deliveries till after sundown.

Q1. Why is the temperature recorded as 49.9°C instead of 50°C?

- A. The thermometer is faulty
- B. 50°C would mean a state holiday
- C. People prefer 49.9°C
- D. The weather changes suddenly

Answer: B. 50°C would mean a state holiday

Explanation: The passage states that the temperature is recorded as 49.9°C because 50°C would require the declaration of a state holiday.

Q2. What can we infer about the delivery worker from the passage?

- A. He avoids working in hot weather
- B. He works only at night
- C. He is dedicated to his job despite difficulties
- D. He complains about his work every day

Answer: C. He is dedicated to his job despite difficulties

Explanation: The worker continues delivering even in extreme heat, showing commitment and responsibility.

Q3. What action does the worker take when the heat becomes too severe?

- A. He quits his job
- B. He takes a holiday
- C. He postpones deliveries until after sundown
- D. He changes his route

Answer: C. He postpones deliveries until after sundown

Explanation: The passage clearly states that severe heat sometimes forces him to delay deliveries until after sunset.

Q4. Which challenge is highlighted in the passage?

- A. Heavy rainfall
- B. Extreme heat
- C. Traffic congestion
- D. Lack of transportation

Answer: B. Extreme heat

Explanation: The passage focuses on the difficulties faced by the worker due to very high temperatures.

Q5. What is the main message of the passage?

- A. Weather reports are always inaccurate
- B. Delivery workers should not work in summer
- C. Hard work and perseverance help people fulfill their duties
- D. State holidays should be declared more often

Answer: C. Hard work and perseverance help people fulfill their duties

Explanation: Despite harsh weather conditions, the worker continues to perform his responsibilities, demonstrating perseverance and dedication.

2. Extract-Based Competency-Based questions (Unsolved)

There is one letter delivery he dreads. The envelope with the right corner torn off, which signifies that the missive bears news of death. "Ashubh Samachar cannot be carried into the

house,” says Khetaram. So, he stands outside, reads out the letter twice, then tears it to bits. “Bad news must be destroyed,” he mutters philosophically.

Q.1. Why does Khetaram dread delivering certain letters?

- A. They are difficult to read.
- B. They contain official documents.
- C. They carry news of death.
- D. They are addressed to strangers.

Q.2. If Khetaram sees an envelope with the right corner torn off, what can he immediately conclude?

- A. The letter is urgent.
- B. The letter contains good news.
- C. The letter is incomplete.
- D. The letter carries news of death.

Q.3. What does Khetaram's action of standing outside the house suggest?

- A. He is afraid of entering houses.
- B. He respects local customs and beliefs.
- C. He wants to save time.
- D. He does not know the family.

Q.4. Which value is reflected in Khetaram's handling of such letters?

- A. Carelessness
- B. Dishonesty
- C. Respect for community traditions
- D. Selfishness

Q.5. What can be inferred from Khetaram's statement, “Bad news must be destroyed”?

- A. He believes physical destruction can reduce the impact of bad news.
- B. He dislikes reading letters.
- C. He wants to hide information from people.

D. He forgets to return the letters.

SHORT ANSWER TYPES QUESTIONS- (SOLVED)

Q.1. How does Khetaram show a sense of responsibility while delivering letters?

Answer:

Khetaram shows responsibility by carefully delivering letters even in extreme heat and difficult desert conditions. He also ensures that people understand important messages properly and tries to reduce the emotional impact of bad news.

Q.2. What does the chapter "Carriers of Words" tell us about the importance of postal workers like Khetaram?

Answer:

The chapter shows that postal workers like Khetaram are very important because they connect people living in distant places. They not only deliver messages but also maintain emotional bonds between families, especially in areas where modern communication is limited.

SHORT ANSWER TYPES QUESTIONS- (UNSOLVED)

Q.1. How does Khetaram's journey through the Thar Desert reflect his dedication to his work?

Q.2. How does Khetaram view a "delayed pension" differently from a typical administrative clerk?

LONG ANSWER TYPES QUESTIONS- (SOLVED)

Q.1. Why are words called "carriers" of ideas and culture?

Answer: Words are called carriers of ideas and culture because they help people share knowledge, feelings, traditions, and experiences. Through spoken and written words, information can travel from one person to another and from one generation to the next. Books, letters, stories, and poems preserve history and cultural values. Without words, it would be difficult to communicate complex thoughts and maintain connections within society. Words also help people understand different cultures and viewpoints, promoting respect and cooperation. Therefore, words act as powerful tools that carry human wisdom and emotions across time and distance, making them essential for learning, communication, and the preservation of culture.

LONG ANSWER TYPES QUESTIONS- (UNSOLVED)

Q.1. Imagine you are the leader of a school campaign to promote kindness. How would you use the power of words to inspire students? Give reasons and examples based on the ideas presented in the chapter.

FOLLOW THAT DREAM

1. Extract-Based Competency-Based questions (Solved)

It is good to be able to fulfil your dreams but for a lot of people, dreams remain dreams. Although everyone at one time or other has wistfully said to oneself, "I wish I could be this or the other," they have never got beyond just wishful thinking. They could have preferred to trade their dream for security. Perhaps circumstances changed their lives. I know of people whose dream was to go to the then Raffles College, now the National University of Singapore, but the Japanese invasion during World War II changed forever their destiny. I know too, of people who had wished to finish secondary school but they had to go out to work so that they could support their siblings through school.

Q.1. What is one major reason mentioned in the passage for people not fulfilling their dreams?

- A. Lack of talent
- B. Changing circumstances in life
- C. Lack of friends
- D. Poor health

Answer: B. Changing circumstances in life

Explanation: The passage states that circumstances such as war and family responsibilities can prevent people from achieving their dreams.

Q.2. A student wants to become a doctor but has to start working to support the family. Which idea from the passage does this situation best reflect?

- A. Dreams are easy to achieve.
- B. Education is unnecessary.
- C. Responsibilities can sometimes come before personal dreams.
- D. Hard work always guarantees success.

Answer: C. Responsibilities can sometimes come before personal dreams.

Explanation: The passage mentions people who left school to support their siblings, showing that responsibilities may take priority over personal ambitions.

Q.3. What can be inferred about the people who only engage in "wishful thinking"?

- A. They actively work towards their goals.
- B. They dream but do not take steps to achieve those dreams.
- C. They achieve all their ambitions.
- D. They have no dreams.

Answer: B. They dream but do not take steps to achieve those dreams.

Explanation: The phrase "never got beyond just wishful thinking" suggests that they only wished for something without pursuing it.

Q.4. Assertion (A): Many people are unable to fulfil their dreams despite having strong aspirations.

Reason (R): Unforeseen circumstances and responsibilities can force people to change their plans and priorities.

- A. Both A and R are true, and R is the correct explanation of A.
- B. Both A and R are true, but R is not the correct explanation of A.
- C. A is true, but R is false.
- D. A is false, but R is true.

Answer: A. Both A and R are true, and R is the correct explanation of A.

Explanation: The passage explains that many people fail to achieve their dreams because circumstances such as war, financial difficulties, and family responsibilities force them to alter their life plans. Therefore, the Reason correctly explains the Assertion.

Q.5. Which message does the passage convey?

- A. Dreams always come true.
- B. Success depends only on luck.
- C. External circumstances can influence a person's ability to achieve dreams.
- D. Education is the only path to success.

Answer: C. External circumstances can influence a person's ability to achieve dreams.

Explanation: Through examples of war and family obligations, the passage shows that factors beyond a person's control can affect the realization of dreams.

Extract-Based Competency-Based questions (Unsolved)

Read the extract carefully and answer the questions:

From my own experience, life itself may change a person's dreams. These hopes and aspirations are no less than the original dream of younger days. To fulfill them you will need to negotiate a path through a maze of hurdles. The dream will take a much longer time to realise, and the people who are participants in your dreamscape would be many more. For example, publishing this book is a dream I have chased in the last ten years. This was not the dream I

had in my youth but my original dream has changed over the years. I am really quite excited about it. So, I wish at least one of your dreams comes true too.

Q.1. What does the author suggest about dreams in the passage?

- A. Dreams remain the same throughout life.
- B. Dreams can change as a person grows and gains new experiences.
- C. Only childhood dreams are important.
- D. Dreams should be abandoned when difficulties arise.

Q.2. What is meant by the phrase "a maze of hurdles"?

- A. A journey filled with fun and excitement
- B. A path with many choices
- C. A situation involving many challenges and difficulties
- D. A short and easy route

Q.3. Which example does the author give to show that dreams can change?

- A. Becoming a teacher
- B. Travelling around the world
- C. Publishing a book after pursuing the goal for ten years
- D. Winning a competition

Q.4. What message does the author convey to readers at the end of the passage?

- A. Dreams are impossible to achieve.
- B. Only young people can fulfil their dreams.
- C. People should stop dreaming when they grow older.
- D. Everyone should continue pursuing their dreams despite challenges.

Q.5. Assertion (A): A person's dreams and aspirations may change as they grow older.

Reason (R): Life experiences and changing circumstances can lead people to develop new goals and ambitions.

- A. Both A and R are true, and R is the correct explanation of A.
- B. Both A and R are true, but R is not the correct explanation of A.

C. A is true, but R is false.

D. A is false, but R is true.

SHORT ANSWER TYPES QUESTIONS- (SOLVED)

Q1. Ravi faces pressure from others to choose a safe career instead of his dream. What qualities should he develop to stay focused on his goal?

Answer: Ravi should develop self-confidence, determination, and courage to follow his dream. He must also learn to ignore unnecessary pressure from others and trust his abilities. Persistence will help him overcome challenges and stay focused on his goal. With hard work and a positive mindset, he can achieve success in his chosen path.

Q2. How can failure help a person achieve their dream in life, as shown in the lesson?

Answer: Failure teaches important lessons and helps a person understand their mistakes. It builds experience, strength, and patience. In the lesson, failure is shown as a stepping stone to success because it motivates a person to try again with more effort and confidence.

SHORT ANSWER TYPES QUESTIONS- (UNSOLVED)

Q1. You have a strong interest in sports, but your parents want you to focus only on studies. How would you handle this situation while balancing your dream and responsibilities?

Q2. A student in your class gives up easily after facing failure in exams. How would you motivate this student using the message of the lesson "Follow That Dream"?

LONG ANSWER TYPES QUESTIONS- (SOLVED)

Q1. What is the main message of the lesson "Follow That Dream"?

Answer: The main message of the lesson "Follow That Dream" is that a person should believe in their dreams and work hard to achieve them, even when facing difficulties. The story encourages students to follow their passion instead of being afraid of failure or pressure from others. It shows that success comes only through determination, courage, and continuous effort. Obstacles are a part of life, but they should not stop anyone from moving forward. Instead, they should make a person stronger and more focused. The lesson also teaches that self-confidence and hard work are important to turn dreams into reality. Overall, it inspires readers to stay committed to their goals and never give up on their dreams, no matter how tough the journey becomes.

LONG ANSWER TYPES QUESTIONS- (UNSOLVED)

Q1. Think about a time when you or someone you know faced failure while trying to achieve a goal. How can persistence and self-belief help in overcoming such failures? Explain using the message of the lesson "Follow That Dream."

A Friend Found in Music

A. EXTRACT–1 (Solved)

Read the extract and answer the questions that follow:

“Music is like an ocean,

Pulling me closer to its shore.

It comforts my heart,

And leaves me wanting more.”

Questions

1. Which literary device is used in "Music is like an ocean"?

a) Personification

b) Simile

c) Hyperbole

d) Alliteration

Answer: b) Simile

2. What does the ocean symbolize?

a) Fear

b) Comfort and endless support

c) Anger

d) Silence

Answer: b) Comfort and endless support

3. Why does the poet say music leaves her "wanting more"?

Answer: Music gives her happiness and peace, so she wishes to experience it again and again.

B. EXTRACT–2 (Unsolved)

Read the extract carefully and answer the questions.

“Music is my therapy,

Helping me through each day.

It lifts my spirits high,
And takes my pain away."

Questions

1. Which word best describes music in the extract?
 - a) Enemy
 - b) Healer
 - c) Stranger
 - d) Competitor
2. What does the word "therapy" suggest about music?
3. How does music help the poet emotionally?

C. SHORT ANSWER QUESTIONS (solved)

Q. Why does the poet call music her friend?

Answer: The poet calls music her friend because it always stays with her, comforts her in difficult times, reduces her sadness, and makes her happy. Like a true friend, music never leaves her alone.

Short Answer question (Unsolved)

Q. Explain how music acts as a source of emotional healing in the poem.

D. LONG ANSWER QUESTIONS (Solved)

Q. Describe the importance of music in the poet's life. How does it influence her emotions? (100–120 words)

Answer: The poem shows that music plays a very important role in the poet's life. She considers music her closest friend because it supports her during both happy and difficult times. Whenever she feels lonely or sad, music comforts her and gives her hope. She compares music to an ocean because of its depth and endless beauty. Music also acts like therapy by healing her emotional pain and lifting her spirits. It fills her heart with joy and helps her face life's challenges with confidence. Through this poem, the poet teaches us that music has the power to heal, inspire, and bring happiness to our lives

LONG ANSWER QUESTIONS (Unsolved)

"Music is more than entertainment; it is a source of strength and comfort." Justify this statement with reference to the poem. (100–120 words)

Poem: Bharat Our Land

1. Extract-Based questions (Solved)

Read the following extract and answer the questions-

"The mighty Himvant is ours -

There's no equal anywhere on earth.

The generous Ganga is ours -

Which other river can match her grace?

The sacred Upnishads are ours -

What scriptures else to name with them?

This sunny golden land is ours -

She's peerless, let's praise her!"

Q1. What is the main purpose of the poet in this extract?

- A. To compare India with other countries
- B. To express pride in India's natural and cultural heritage
- C. To describe the beauty of rivers
- D. To explain the teachings of the Upanishads

Answer-B. To express pride in India's natural and cultural heritage

Explanation: The poet praises India's mountains, rivers, scriptures, and land, expressing national pride.

Q2. The phrase "There's no equal anywhere on earth" suggests that the poet—

- A. dislikes other countries
- B. believes India possesses unique qualities
- C. wants people to travel abroad
- D. thinks mountains are found only in India

Answer: B. believes India possesses unique qualities

Explanation: The poet emphasizes India's exceptional features.

Q3. Why does the poet call the Ganga "generous"?

- A. It changes its course frequently.
- B. It flows only through cities
- C. It provides water, fertility, and supports life.
- D. It is the longest river in the world.

Answer: C. It provides water, fertility, and supports life.

Explanation: The river nurtures people, agriculture, and ecosystems.

Q4. Which value is primarily promoted through this extract?

- A. Materialism
- B. Patriotism and respect for heritage Scientific advancement
- C. Competition among nations
- D. Patriotism and respect for heritage

Answer: D. Patriotism and respect for heritage

Explanation: The extract inspires readers to appreciate and respect India's natural beauty, spiritual wisdom, and cultural legacy.

Q5- Why does the poet mention the Upanishads along with the Himalayas and the Ganga?

- A. To list famous tourist attractions
- B. To show India's wealth only
- C. To highlight India's spiritual and cultural heritage
- D. To encourage people to read scriptures

Answer: C. To highlight India's spiritual and cultural heritage

Explanation: The poet presents India's natural beauty and spiritual wisdom together to portray the country's rich heritage.

2. Extract-Based Competency-Based questions (Unsolved)

Read the following extract and answer the questions-

“Gallant warriors have lived here,

Many a sage has sanctified this land.

The divinest music has been heard here,

And here all auspicious things are found.
Here Bramha - knowledge has taken root,
And the Buddha preached his dhamma here.
Of hoary antiquity is Bharat,
She's peerless, let's praise her!"

Q1. What is the poet mainly celebrating in this extract?

- A. India's military strength only
- B. India's ancient cultural, spiritual, and intellectual heritage
- C. India's natural resources
- D. India's modern scientific achievements

Q2. The word 'gallant' in the extract means—

- A. fearful
- B. wealthy
- C. brave and noble
- D. intelligent

Q3. Why does the poet mention sages and warriors together?

- A. To show that India values both courage and wisdom
- B. To compare soldiers with saints
- C. To criticize ancient society
- D. To describe historical conflicts

Q4. A school organizes a programme celebrating classical music and philosophical teachings. Which line from the extract best supports this initiative?

- A. "Gallant warriors have lived here"
- B. "Many a sage has sanctified this land"
- C. "The divinest music has been heard here"
- D. Both B and C

Q5. Assertion (A):

The poet considers India to be a centre of learning and spirituality.

Reason (R):

Brahma-knowledge took root in India and Buddha spread his teachings here.

- A. Both A and R are true, and R is the correct explanation of A.
- B. Both A and R are true, but R is not the correct explanation of A.
- C. A is true, but R is false.
- D. A is false, but R is true.

SHORT ANSWER TYPES QUESTIONS- (SOLVED)

1. Why does the poet call Bharat a 'peerless' land?

Answer: The poet calls Bharat a peerless land because of its majestic Himalayas, sacred rivers, ancient scriptures, rich cultural heritage, and spiritual traditions. These qualities make India unique and incomparable.

2. What qualities of the Ganga are highlighted in the poem?

Answer: The poet describes the Ganga as generous and graceful because it nurtures millions of people, supports agriculture, and is considered sacred by Indians.

SHORT ANSWER TYPES QUESTIONS- (UNSOLVED)

Why does the poet mention the Upanishads in the poem?

What does the poet mean by 'Brahma-knowledge has taken root'?

LONG ANSWER TYPES QUESTIONS- (SOLVED)

1. How does the poet portray Bharat as a unique and glorious land?

Answer: The poet portrays Bharat as a unique and glorious land by highlighting its natural beauty, spiritual wisdom, and rich cultural heritage. He proudly speaks of the mighty Himalayas, which are unmatched in grandeur, and the sacred Ganga, known for its generosity and grace. The poet also refers to the Upanishads, which represent India's profound philosophical knowledge. He mentions brave warriors, holy sages, divine music, and the teachings of Buddha to emphasize India's contributions to humanity. Bharat is described as a land of ancient civilization and timeless values. By calling her peerless, the poet expresses his deep admiration and urges everyone to appreciate and celebrate the greatness of their motherland.

2. What picture of India's cultural and spiritual heritage emerges from the poem Bharat: Our Land?

Answer: The poem presents India as a land rich in cultural and spiritual heritage. The poet mentions sages who sanctified the land through their wisdom and spiritual practices. He refers to the Upanishads, which contain profound philosophical teachings, and states that Brahma-knowledge took root in India. The poet also recalls that Buddha preached his dhamma here, spreading the message of peace, compassion, and righteousness. In addition, he celebrates India's tradition of divine music and auspicious customs. These references show that India has been a centre of learning, spirituality, art, and moral values since ancient times. The poem inspires readers to respect and preserve this priceless heritage.

LONG ANSWER TYPES QUESTIONS- (UNSOLVED)

1. The poem Bharat: Our Land is an expression of patriotism. Discuss.
2. "A nation's true wealth lies in its heritage, wisdom, and values rather than material prosperity." How does the poem Bharat: Our Land support this statement?

Poem: Gifts of Grace

Honouring Our Vocations

1.Extract-Based questions (Solved)

Read the following extract and answer the questions-

"I hear Bharat celebrating, the varied vocations

I hear;

Those of craftsperson, each one celebrating their

craft, woven with colours and myriad hues.

The artisans with lutes, each hailing varied

emotions and celebrating dreams, echoing in

the streets.

The carpenters celebrating; they create anything

out of wood with mathematical precision,

The electricians humming; they get ready for work,

work with cables and wires to brighten our lives."

Q1. What is the poet mainly celebrating in this extract?

A. The beauty of Indian streets

B. The contribution of people engaged in different occupations

C. The importance of musical instruments

D. The advancement of technology

Answer: B. The contribution of people engaged in different occupations

Explanation: The poet appreciates craftspeople, artisans, carpenters, and electricians for their valuable services.

Q2. Why does the poet describe artisans as "celebrating dreams"?

A. They organize festivals regularly.

B. They dream while working.

C. They work only during celebrations.

D. They express people's hopes, feelings, and aspirations through their work.

Answer: D. They express people's hopes, feelings, and aspirations through their work.

Explanation: The poet suggests that artisans bring imagination, emotions, and aspirations to life through their creations.

Q3. A school plans to organize a Vocational Skills Exhibition. Which idea from the poem best supports this initiative?

A. Every occupation deserves dignity and appreciation.

B. Only artistic professions are important.

C. Vocations are useful only for earning money.

D. Technical jobs are less valuable than creative jobs.

Answer: Every occupation deserves dignity and appreciation.

Explanation: The poem honours all kinds of work and highlights the importance of every profession in society.

Q4. Assertion (A): The poet respects vocational workers.

Reason (R): Their skills and dedication contribute to society's comfort and progress.

A. Both A and R are true, and R is the correct explanation of A.

B. Both A and R are true, but R is not the correct explanation of A.

C. A is true, but R is false.

D. A is false, but R is true.

Answer: A. Both A and R are true, and R is the correct explanation of A.

Q5. A student feels that manual workers deserve less respect than professionals. How would the poem respond to this opinion?

- A. It agrees because skilled jobs are more important.
- B. It disagrees and values every occupation equally.
- C. It ignores manual workers completely.
- D. It praises only artists and musicians.

Answer: B. It disagrees and values every occupation equally.

Explanation: The poem celebrates craftspeople, carpenters, artisans, and electricians, showing that all forms of work contribute to society.

1.Extract-Based questions (Unsolved)

Read the following extract and answer the questions-

"The boatmen gathering their nets from the shore,
sailing, and singing while at work, return to tell
the tales of life at sea,

The shoemakers affirming the quality of their
work, for the feet that walk, dance, run, jump,
return home.

The delicious singing of the cook, or the rhythm of
designer, mason, each celebrating what belongs to
them and to none else,

The voice of their vocation is the voice of their
identity. I hear Bharat celebrating, the varied
voices I hear!"

Q1. What is the poet mainly celebrating in this extract?

- A. The beauty of the seashore
- B. The importance of different occupations in shaping people's identities

C. The popularity of cooking and designing

D. The hardships faced by workers

Q2. A career counsellor tells students, "Choose a profession that reflects who you are and what you love." Which line from the extract best supports this advice?

A. "The boatmen gathering their nets from the shore"

B. "The shoemakers affirming the quality of their work"

C. "The voice of their vocation is the voice of their identity."

D. "Return home."

Q3. What message does the poet convey by mentioning occupations such as boatmen, shoemakers, cooks, designers, and masons together?

A. Only traditional occupations are important.

B. Society functions smoothly because of the combined efforts of people from diverse professions.

C. Some jobs are more respectable than others.

D. Vocational skills are losing importance.

Q4. Which value is most strongly reflected in the extract?

A. Respect for the dignity of labour

B. Material success

C. Competition

D. Individual fame

Q5. A student says, "Only highly paid jobs give people an identity." How would the poet respond?

A. He would agree completely.

B. He would say that identity comes from dedication and pride in one's vocation, not from income.

C. He would suggest changing professions frequently.

D. He would praise only artists and musicians.

SHORT ANSWER TYPES QUESTIONS- (SOLVED)

Q1. Why is it important to respect people engaged in manual and skilled labour?

Answer: It is important to respect them because their efforts make our daily lives comfortable and convenient. They provide essential services, create useful products, and contribute to the growth and development of society.

Q2. A student feels embarrassed because his parent is a mason. Using ideas from the poem, what advice would you give him?

Answer: I would advise him to feel proud because the poem teaches that every vocation has dignity and importance. A mason helps build houses, schools, and hospitals, contributing significantly to society. Honest work deserves respect, regardless of the profession.

SHORT ANSWER TYPES QUESTIONS- (UNSOLVED)

Q1. What lesson do you learn from the poem Gifts of Grace: Honouring Our Vocations?

Q2. How can society show appreciation for people engaged in different vocations?

LONG ANSWER TYPES QUESTIONS- (SOLVED)

Q1. How does the poet celebrate the dignity of labour in the poem Gifts of Grace: Honouring Our Vocations?

Answer: In the poem Gifts of Grace: Honouring Our Vocations, the poet celebrates the dignity of labour by paying tribute to people engaged in various occupations. The poet admires craftspeople who weave colourful creations, artisans who express emotions through music, carpenters who work with mathematical precision, and electricians who brighten people's lives. Boatmen, shoemakers, cooks, designers, and masons are also appreciated for their dedication and skill.

Q2. "True dignity lies in performing one's duty sincerely, irrespective of the nature of the work." How does the poem Gifts of Grace: Honouring Our Vocations convey this message? Explain with reference to the poem and real-life examples.

Answer: The poem Gifts of Grace: Honouring Our Vocations highlights the importance of respecting all professions and recognising the dignity associated with honest work. The poet describes various workers such as boatmen, shoemakers, farmers, and others who perform their duties with dedication and pride. Their labour contributes significantly to society and reflects their unique talents and responsibilities.

The poem teaches that no occupation is inferior if it is carried out sincerely and responsibly. Every person has been blessed with certain abilities, and using them for the welfare of society is a gift of grace. For example, teachers educate future generations, doctors save lives, and sanitation workers help maintain cleanliness. Each profession plays an essential role in making society function smoothly.

Thus, the poem encourages readers to appreciate the value of all kinds of work and to perform their own duties with commitment and self-respect.

LONG ANSWER TYPES QUESTIONS- (UNSOLVED)

Q1. The poem suggests that every individual possesses unique abilities bestowed upon them. Do you agree that identifying and using one's talents benefits both the individual and society? Justify your answer with examples from the poem and your own experiences.

Q2. "Success is not measured by fame or wealth but by the positive impact of one's work." How far does the poem support this statement? Explain.

CANVAS OF SOIL – Maya Anthony

EXTRACT-BASED QUESTIONS (SOLVED)

Extract 1

"Palette of earth, rich and deep,
Where dreams of gardeners seep.
Brushstrokes of seeds, planted true,
Awaiting spring's vibrant hue."

Questions

(i) The poet describes the soil as a "palette of earth". What idea does this expression convey?

- a) Soil is colourful and serves as a medium for creation.
- b) Soil is difficult to cultivate.
- c) Soil is naturally painted.
- d) Soil loses its fertility over time.

Answer: (a)

(ii) Which statement best explains the relationship between "brushstrokes" and "seeds" in the poem?

- a) Seeds decorate the soil.
- b) Seeds perform the same creative role that brushstrokes perform in a painting.
- c) Seeds are more important than flowers.
- d) Seeds replace paint completely.

Answer: (b)

(iii) Complete the sentence.

The gardeners are waiting for spring because _____.

Ans: spring will bring colourful blossoms and life to the garden.

(iv) What theme is highlighted in the extract?

Ans: The theme of creativity, hope, patience, and the harmonious relationship between humans and nature.

Extract 2

"Each plot, a canvas wide,
Where art and life coincide.
In the hands of those who till,
Gardens become paintings still."

Questions

(i) Which statement best describes the tone of the poet?

- a) Critical and pessimistic
- b) Humorous and playful
- c) Appreciative and celebratory
- d) Fearful and anxious

Answer: (c)

(ii) Which statement best explains "art and life coincide"?

- a) Art and life are different.
- b) Gardens have no artistic value.
- c) Human creativity and nature work together.
- d) Life is more important than art.

Ans: (c)

(iii) Identify the poetic device in "Each plot, a canvas wide".

Ans: Metaphor.

(iv) What message does the poet convey through the extract?

Ans: Human effort combined with nature can create beauty and transform ordinary spaces into living works of art.

EXTRACT-BASED QUESTIONS (UNSOLVED)

Extract 1

"Blossoms bloom, a painted sight,
Dancing in the morning light.
Shades of green, red, and blue,
Nature's artwork, ever new."

Questions

1. "The artist carefully selected colours from her palette before beginning the painting."
2. The word palette in the poem most nearly means:
 - a) collection of colours used for creation
 - b) farming tool
 - c) flower bed
 - d) storage box
3. Why are the blossoms called a "painted sight"?
4. What does "ever new" suggest about nature?
5. Identify the poetic device in "Dancing in the morning light."

Extract 2

"Brushstrokes of seeds, planted true,
Awaiting spring's vibrant hue."

Questions

1. What are seeds compared to?
2. What does "planted true" indicate about the gardener?
3. Which season is mentioned in the extract?
4. How does the extract reflect hope and patience?

SHORT ANSWER QUESTIONS (SOLVED) (40–50 words each)

Q1. How does the poet connect gardening with painting?

Answer:

The poet compares soil to a painter's palette and seeds to brushstrokes. Just as an artist creates a painting with colours, a gardener creates beauty by planting seeds and nurturing them. The blooming garden becomes a living artwork.

Q2. How does the structure of the poem contribute to its central idea?

Answer: The poem progresses from the planting of seeds to the blooming of flowers. This sequence mirrors the creative process of an artist completing a painting. The structure helps readers understand that beauty develops gradually through patience, care, and effort.

SHORT ANSWER QUESTIONS (UNSOLVED)

Q1. How does the poem highlight the importance of patience in life?

Q2. Why does the poet call nature's artwork "ever new"?

LONG ANSWER QUESTION (SOLVED)(100–120 words)

Q1."Canvas of Soil celebrates the partnership between human effort and nature."

Discuss the statement with reference to the poem.

Answer: The poem beautifully presents a garden as a living painting where nature and human creativity work together. The poet compares the soil to a painter's palette and seeds to brushstrokes. Gardeners plant seeds with care and patience, hoping for growth and beauty. When spring arrives, flowers bloom in vibrant colours, turning the garden into a masterpiece. Through this imagery, the poet emphasizes that nature provides the resources while human effort shapes and nurtures them. The poem teaches that dedication, creativity, and cooperation with nature can produce remarkable results. Thus, the garden becomes a symbol of harmony between human labour and the natural world.

LONG ANSWER QUESTION (UNSOLVED)

Q1. The poem suggests that ordinary things can become extraordinary through imagination. Evaluate this idea with examples from the poem.

(Answer in 100–120 words.)

Poem: I Cannot Remember My Mother — Rabindranath Tagore

EXTRACT-1 (SOLVED)

Read the extract carefully and answer the questions that follow:

"I cannot remember my mother

Only sometimes in the midst of my play

A tune seems to hover over my playthings,

The tune of some song that she used to hum

While rocking my cradle."

Q1. Complete the following analogy:

Mother's song : Cradle :: Tune : _____

Answer: Playthings

Q2. What triggers the poet's memory of his mother?

- a) A photograph
- b) A lullaby-like tune
- c) A storybook
- d) A cradle

Answer: (b) A lullaby-like tune

Q3. What does the phrase "hover over my playthings" suggest?

Answer: It suggests that the mother's memory gently surrounds the poet's childhood experiences and unexpectedly returns through familiar sounds.

Q4. Which statement best reflects the poet's feelings?

- a) Anger and regret
- b) Fear and loneliness
- c) Nostalgia and affection
- d) Excitement and curiosity

Answer: (c) Nostalgia and affection

EXTRACT - 2 (SOLVED)

"From my bedroom window I send my eyes

Into the blue of the distant sky,
I feel that the stillness of my mother's gaze
On my face has spread all over the sky."

Q1. Identify the poetic device in "I send my eyes."

Answer:

The poetic device is personification, as "eyes" are given the human ability to be "sent."

Q2. What does the word "stillness" indirectly suggest?

Answer:

It suggests the mother's calm, peaceful, and loving presence, which is remembered emotionally rather than physically.

Q3. What is the tone of the extract?

- a) Joyful
- b) Calm and nostalgic
- c) Angry
- d) Fearful

Answer: (b) Calm and nostalgic

Q4. How does the poet show the emotional presence of his mother in the sky?

Answer:

The poet shows that although his mother is not physically present, her loving gaze remains with him in memory. When he looks at the sky, he feels her calm and still presence everywhere. The sky becomes a symbol of her emotional and spiritual presence.

EXTRACT-1 (UNSOLVED)

Read the extract carefully and answer the questions that follow:

"But when in the early autumn morning
The smell of the shiuli flowers floats in the air,
The scent of the morning service in the temple
Comes to me as the scent of my mother."

Q1. Complete the analogy:

Shiuli flowers : Fragrance :: Mother : _____

Q2. Which sensory image is dominant in the extract?

- a) Visual
- b) Auditory
- c) Olfactory
- d) Tactile

Q3. Why does the poet associate the temple fragrance with his mother?

Q4. What does the word "floats" suggest about the memory?

- a) It is forceful
- b) It appears suddenly
- c) It gently returns
- d) It disappears forever

EXTRACT-2(UNSOLVED)

"From my bedroom window I send my eyes

Into the blue of the distant sky,

I feel that the stillness of my mother's gaze

On my face has spread all over the sky."

Q1. Identify the poetic device in "blue of the distant sky."

Q2. What does the phrase "spread all over the sky" indirectly suggest?

- a) Physical expansion
- b) Emotional presence of memory
- c) Weather change
- d) Movement of clouds

Q3. Which sensory imagery is mainly used in this extract?

Q4. What does the word "spread" suggest about memory and emotion?

SHORT ANSWER QUESTIONS (SOLVED)

Q1. Memories in the poem are linked to sensory experiences. Explain with examples from the poem. (40–50 words)

Answer: The poet's memories are awakened through sound and smell. The tune of his mother's lullaby reminds him of her presence during childhood, while the fragrance of shiuli flowers and temple worship recalls her love and care. Thus, sensory experiences preserve emotional memories.

Q2. Read the situation and answer.

A student says:

"I have very few memories of my grandmother, but certain smells and songs instantly remind me of her."

How does this experience relate to the poet's feelings?

Answer: The student's experience closely mirrors the poet's emotions. Just as songs and fragrances remind the student of the grandmother, the poet recalls his mother through lullabies and scents. Both show that emotional bonds can survive through sensory memories even when direct memories fade.

SHORT ANSWER QUESTIONS (UNSOLVED)

Q1. Why do you think the poet remembers feelings more clearly than actual events or images? (40–50 words)

Q2. How does the poet show that love can remain alive even after separation or loss? Support your answer with evidence from the poem.

LONG ANSWER QUESTION (SOLVED)

Q1. "The strongest memories are often connected to emotions rather than facts."

With reference to the poem *I Cannot Remember My Mother*, examine the truth of this statement. (100–120 words)

Answer: The poem strongly supports the idea that emotional memories are more powerful than factual memories. The poet admits that he cannot clearly remember his mother's face or specific moments with her. However, he remembers the feelings associated with her through sensory experiences such as music and fragrance. The tune of a lullaby and the scent of shiuli flowers instantly bring back a sense of love, comfort, and security. These memories are emotional rather than visual or factual. Tagore suggests that deep relationships leave lasting impressions on the heart. Even when details fade with time, emotions continue to preserve the essence of loved ones. Thus, the poem highlights the enduring power of emotional memory.

LONG ANSWER QUESTION (UNSOLVED)

Q1. Case-Based Competency Question

Read the case carefully:

Researchers state that certain sounds, smells, and tastes can instantly bring back forgotten memories because emotions are strongly connected with sensory experiences.

With reference to the poem I Cannot Remember My Mother, evaluate how sensory memories help the poet maintain a connection with his mother. Do you agree that emotions are stronger than visual memories? Justify your answer in 100–120 words.

Nine Gold Medals – David Roth

A. Extract-Based Questions

Extract 1 (Solved)

Read the extract carefully and answer the questions that follow:

"The spectators gathered around and cheered them on,

All nine runners, competing in the race.

The signal was given, the pistol exploded,

And so did the runners with grace."

1. What does the word 'spectators' mean?

- a) Players
- b) Audience
- c) Coaches
- d) Judges

Answer: b) Audience

2. What does the line 'the runners with grace' suggest?

Answer: It suggests that the athletes started the race confidently and with determination.

3. Which value is reflected in the athletes at the beginning of the race?

Answer: Confidence and sportsmanship.

Extract 2 (Unsolved)

Read the extract carefully and answer the questions that follow:

"Perhaps that's what the race was all about.

And the one who had fallen could not lift his head.

He was the only one who had fallen.

But the others turned back instead."

1. Why did the other runners stop?
2. What does this action reveal about their character?
3. Choose the correct option:
 - a) Selfishness
 - b) Kindness
 - c) Pride
 - d) Anger

B. Short Answer Questions(Solved)

Q. Why did all the runners receive gold medals?

Answer: All the runners received gold medals because they showed true sportsmanship by helping the fallen athlete instead of competing selfishly. Their kindness and unity were valued more than winning the race.

Short Answer Questions (Unsolved)

Q. How does the poem redefine the meaning of victory?

(Write your answer in 40–50 words.)

C. Long Answer Questions Solved

Q. 'Humanity is greater than competition.' Justify this statement with reference to the poem 'Nine Gold Medals'.

Answer: The poem shows that true success lies in helping others rather than defeating them. When one athlete falls, the other eight runners stop, return, and help him. They sacrifice their individual chances of winning and cross the finish line together. Their act of kindness, compassion, and teamwork earns them all gold medals. The poem teaches that humanity, empathy, and cooperation are more valuable than personal achievement.

Unsolved

The poem highlights that compassion and teamwork lead to real success. Discuss this statement with reference to the poem in about 120–150 words.

POEM: WORDS

By: Charles Swain

Extract based Questions (Solved)

A. Read the following extract and answer the questions that follow.

If words could satisfy the heart,
The heart might find less care;
But words, like summer birds, depart,
And leave but empty air.

(i) What does the comparison of words to "summer birds" suggest? 1

(ii) Complete the following suitably. 1

The poet believes that words alone cannot always _____.

(iii) Fill in the blank with the appropriate word/phrase from the extract. 1

After making many promises, he disappeared and left behind only _____.

(iv) Select the most suitable title for the extract. 1

- A. The Beauty of Birds
- B. The Limits of Words
- C. A Summer Morning
- D. The Power of Nature

(v) Complete the analogy by using a word from the extract. 1

bird : fly :: words : _____

Answer Key

(i) Words are often temporary and may not provide lasting comfort.

(ii) satisfy the heart

(iii) empty air

(iv) B. The Limits of Words

(v) depart

B. The voice that wins its sunny way,
A lonely home to cheer,

Hath oft the fewest words to say;
But, oh! those few, how dear!

i. Fill the blank with one word.

1

The poet believes that meaningful words can _____ a lonely home.

ii. What does the expression "sunny way" suggest?

1

iii. Which of the following best describes the value of the "few words" mentioned in the extract?

- A. Expensive
- B. Ordinary
- C. Precious
- D. Lengthy

iv. Comment on the imagery used in these lines.

2

Answer Key

i. cheer

ii. Positivity, warmth and hope.

iii. C. Precious

iv. The poet uses visual and emotional imagery through phrases like "sunny way" and "a lonely home to cheer." These images create a sense of warmth, hope, and happiness, showing how a few sincere words can brighten someone's life and bring comfort.

Extract based Questions (Unsolved)

A. Read the extract given below and answer the questions that follow.

A little said, and truly said,
Can deeper joy impart
Than hosts of words, which reach the head,
But never touch the heart.

(i) What does the poet mean by "truly said"?

1

(ii) Complete the following suitably.

1

According to the poet, sincere words create more happiness than _____.

(iii) Fill in the blank with the appropriate word/phrase from the extract.

1

Her few words of encouragement were enough to _____ to the team.

(iv) Select the most suitable title for the extract.

1

- A. Speaking More
- B. The Value of Sincere Words
- C. Happiness and Wealth
- D. Learning New Languages

(v) Complete the analogy by using a word from the extract.

1

mind : head :: emotions : _____

B. Read the extract given below and answer the questions that follow.

Like plants that make a gaudy show,
All blossom to the root;
But whose poor nature cannot grow,
One particle of fruit!

(i) Fill in the blank with one word.

1

The poet compares empty words to plants that produce many _____ but no fruit.

(ii) What does the phrase "gaudy show" suggest about such plants?

1

(iii) Which of the following best describes the poet's opinion of these plants?

1

- A. Useful and productive
- B. Attractive but unfruitful
- C. Strong and healthy
- D. Rare and valuable

(iv) Comment on the comparison used by the poet in these lines. (30–40 words)

2

Short Answers (Solved)

Answer the following questions in 40-50 words each:

1. Why does the poet believe that a few sincere words are better than many words?

Answer: The poet believes that a few sincere words are more meaningful because they come from the heart. Such words provide comfort, joy, and encouragement, whereas many empty words may sound impressive but fail to create a real emotional impact between the speaker and the listener.

2. The poet compares words to "summer birds" that depart and leave "empty air". What message does this comparison convey about the nature of words? (40–50 words)

Answer: The comparison suggests that words can be temporary and unreliable. Like summer birds that quickly fly away, words may sound comforting for a short time but often fail to provide lasting satisfaction. The poet emphasizes that sincerity and meaningful expression are more valuable than mere speech.

Short Answers (Unsolved)

1. Explain the significance of the phrase "reach the head, but never touch the heart."
2. The poet repeatedly contrasts appearance with reality. How does this contrast contribute to the overall message of the poem?

Long Answer (Solved)

Answer the following question in about 120 words:

1. Examine how the poet establishes the superiority of sincerity over verbosity in the poem. Do you find his argument convincing? Give reasons. (120–150 words)

Answer: The poet establishes the superiority of sincerity over verbosity by repeatedly showing that a few truthful words are more effective than long speeches. He states that "a little said, and truly said" can bring greater joy than "hosts of words." This contrast highlights the importance of honesty and emotional depth in communication. The poet also uses powerful images, such as fruitless plants and departing summer birds, to demonstrate that attractive or excessive words often lack substance. According to him, genuine words touch the heart, whereas empty words merely reach the mind. His argument is convincing because it focuses on the emotional impact of communication rather than its length. Meaningful words create trust, comfort, and understanding, while excessive speech may become superficial. Through simple language and effective comparisons, the poet successfully conveys the value of sincerity.

Long Answer (Unsolved)

1. "The poem Words is not a rejection of language but a celebration of truthful expression." Discuss this statement with reference to the poet's ideas and poetic techniques.

BELIEVE IN YOURSELF [POEM]

Extract based Questions (Solved)

1. Read the following extract and answer the questions that follow.

There is such ease in comfort

To maintain the status quo,

But this isn't what we are made for

This isn't how we grow.

- i. Fill the blank with one word. 1
- Growth becomes possible when we move beyond our ____.
- ii. What does the phrase "maintain the status quo" mean in the extract? 1
- iii. Which of the following best reflects the poet's message? 1
- A. Change should be avoided.
- B. Comfort leads to growth.
- C. Challenges help us develop.
- D. Success depends on luck.
- iv. Comment on the motivational language used by the poet. 1
- v. Select the quote that best reflects the idea conveyed in the extract. 1
- A. "A ship in harbour is safe, but that is not what ships are built for." — John A. Shedd
- B. "Silence is golden." — Proverb
- C. "Look before you leap." — Proverb
- D. "Practice makes perfect." — Proverb

Answer Key

- (i) comfort
- (ii) To continue with the existing situation without making any changes.
- (iii) C. Challenges help us develop.
- (iv) To encourage readers to leave their comfort zones/ embrace challenges for personal growth.
- (v) A. "A ship in harbour is safe, but that is not what ships are built for." — John A. Shedd

2. Read the extract given below and answer the questions that follow.

The first step is the hardest

There is no turning back,

You just need to believe in yourself

For your future to be on track.

- (i) Comment on the poet's use of direct address in these lines. 1
- (ii) Complete the following suitably. 1
- According to the poet, a successful future depends on ____.
- (iii) Fill in the blank with the appropriate word/phrase from the extract. 1
- After deciding to participate in the competition, Rahul knew there was ____.
- (iv) Select the most suitable title for the extract. 1
- A. Self-Belief and Success
- B. A Fearful Journey
- C. Problems of Childhood
- D. Waiting for Luck
- (v) Which of the following best describes the poet's attitude in the extract? 1
- A. Sarcastic
- B. Doubtful
- C. Encouraging
- D. Regretful

Answer Key

- i. Direct address makes the message personal and motivating.
- ii. Belief in oneself
- iii. No turning back
- iv. A. Self-Belief and Success
- v. C. Encouraging

Extract based Questions (Unsolved)

1. Read the extract given below and answer the questions that follow.

Will it pull you forward

Or push you back in fear?

Difficult are choices

When the future is getting near.

i. Fill the blank with one word. 1

The poet suggests that fear can hold a person ____.

ii. Why does the poet describe choices as difficult? 1

iii. Which of the following best describes the tone of the extract? 1

A. Humorous

B. Reflective

C. Angry

D. Pessimistic

iv. Comment on the poet's use of contrasting images in these lines. 1

v. Read the following Assertion and Reason carefully and choose the correct option. 1

Assertion (A): The poet believes that fear can prevent people from moving towards their goals.

Reason (R): The future becomes easier to face when people avoid making important choices.

A. Both A and R are true, and R is the correct explanation of A.

B. Both A and R are true, but R is not the correct explanation of A.

C. A is true, but R is false.

D. A is false, but R is true.

2. Read the extract given below and answer the questions that follow.

“Step up to the challenge

There is no crowd to see,

It's just you and the future

And where you want to be.”

(i) Who is responsible for shaping the future according to the poet? 1

a) Society

b) Parents

c) The individual

d) Friends

(ii) What does “step up to the challenge” suggest? 1

- a) Avoid difficult situations and wait for help.
- b) Face difficulties with courage and determination.
- c) Depend on others to achieve your goals.
- d) Ignore the future and live in the present.

(iii) Fill in the blank with the most appropriate phrase.

1

The poet suggests that personal growth depends on _____ because there is no crowd to see.

(iv) Which TWO emotions are most strongly reflected in the extract?

1

(i) Courage

(ii) Determination

(iii) Hope

(iv) Fear

(v) Regret

Options:

A. (i) and (ii)

B. (ii) and (iii)

C. (i) and (iii)

D. (iv) and (v)

(v) Complete the analogy using a word from the extract.

1

goal : future :: effort : _____

Short Answer (Solved)

Answer the following questions in 40-50 words each:

1. How does the poet show that personal growth requires courage and effort?

Answer: The poet shows that growth requires courage by encouraging readers to step out of their comfort zones and face challenges. He explains that staying comfortable may be easy, but real development happens when people take risks, make decisions, and move forward with confidence.

2. Why are choices difficult when the future is getting near?

Answer: Choices are difficult when the future is getting near because important decisions can significantly affect our lives. The uncertainty of outcomes and the fear of making the wrong

choice often create hesitation, making decision-making challenging. The poet suggests that self-belief helps us overcome this fear and move forward confidently._

Short Answer (Unsolved)

3. The poet says, "This isn't how we grow." What does this statement reveal about his understanding of personal development?
4. How does the poem encourage readers to view challenges as opportunities rather than obstacles?

Long Answer(solved)

Q. Answer the following question in about 120 words:

1. The poem suggests that fear and uncertainty are natural parts of decision-making. How does the poet transform these challenges into opportunities for growth and success?

Answer: The poet acknowledges that fear and uncertainty are natural when people face important choices about their future. He describes how fear can "push you back" and make decision-making difficult. However, instead of presenting these feelings as obstacles, the poet transforms them into opportunities for growth by encouraging readers to believe in themselves and face challenges with courage. He reminds us that staying in our comfort zone may be easy, but it does not help us grow. By taking the first step and accepting challenges, individuals can overcome their fears and move closer to their goals. The poet emphasizes that success depends on self-confidence, determination, and the willingness to take risks. Through his motivational message, he shows that fear and uncertainty can become stepping stones to personal development and future success.

Long Answer (Unsolved)

- 1."Success is not final, failure is not fatal: it is the courage to continue that counts." — Winston Churchill
2. How does this quote reflect the poet's message in Believe in Yourself? Discuss with reference to self-belief, challenges, and determination.

KENDRIYA VIDYALAYA SANGATHAN
SAMPLE QUESTION PAPER 2026-27
ENGLISH-IX (Language Through Literature)
SET-I

M Marks:80

TIME 3:00 hrs

General Instructions:

- i. The Question Paper contains three Sections- A, B and C.
- ii. All questions are compulsory.
- iii. Attempt questions based on specific instructions for each part.

Section A : (Reading)

Q1. Read the following text. (12 Marks)

Community service is one of the most effective ways through which young people can contribute positively to society while developing important life skills. It involves voluntary activities undertaken for the welfare of individuals, groups, or communities. Whether it is participating in cleanliness drives, helping elderly citizens, planting trees, or teaching underprivileged children, community service encourages students to become responsible and compassionate citizens.

In recent years, educational institutions have increasingly recognised the value of community service as an essential part of holistic education. Schools are encouraging students to participate in social initiatives because such experiences help them connect classroom learning with real-life situations. Students learn that education is not only about academic success but also about contributing meaningfully to society.

One of the most significant benefits of community service is the development of empathy. When students interact with people facing different challenges, they gain a deeper understanding of social realities. This exposure helps them appreciate the privileges they enjoy and motivates them to support those in need. As a result, they become more sensitive, respectful, and considerate individuals.

Community service also helps students acquire valuable practical skills. Organising events, leading awareness campaigns, and working in teams improve communication, leadership, and problem-solving abilities. These experiences often build confidence and prepare students to face future academic and professional challenges effectively.

Environmental conservation activities have become a popular form of community service among young people. Tree plantation drives, waste management campaigns, and water conservation projects allow students to contribute towards environmental sustainability. Such activities also help them understand the importance of protecting natural resources for future generations.

Despite its many benefits, community service sometimes faces challenges. Students may struggle to balance academic responsibilities with volunteer work. Limited resources and lack of awareness can also affect participation. However, with proper guidance from schools, parents, and community organisations, these challenges can be addressed successfully.

Governments and educational boards across the world have recognised the importance of community engagement. Various programmes encourage young people to participate in social service activities and develop a sense of civic responsibility. Such initiatives help strengthen communities while nurturing responsible future citizens.

Community service ultimately benefits both society and the individuals who participate in it. While communities receive valuable support, students gain experiences that shape their character and values. By serving others, young people learn important lessons about cooperation, responsibility, and the power of collective action. These lessons remain valuable throughout their lives.

Answer the following questions, based on the passage above.

- i. How does community service help students connect classroom learning with real-life situations? (1)
- ii. Complete the following with the correct option from the two given: (1)
- iii. One of the major benefits of community service is the development of
 - a) competition among students
 - b) empathy and social awareness
 - c) Support the claim that community service contributes to personality development.(Paragraph 4) (1)

iv. Select the option that best reflects an environmental community service activity.

(Paragraph 5) (1)

- a) Organising a gaming competition
- b) Conducting a tree plantation drive
- c) Watching educational videos
- d) Participating in indoor sports

v. State whether the following statement is True or False:(1)

- a) The passage suggests that community service only benefits society and not the volunteers.

vi. Why do schools encourage students to participate in community service activities?(Paragraph 2) (1)

- a) To reduce academic workload
- b) To improve examination scores only
- c) To promote holistic education and social responsibility

d) To increase competition among schools

vii. Identify any two practical skills that students develop through community service.

(Paragraph 4)(2)

viii. Fill in the blank with the correct option from those given:(1)

ix. In paragraph 3, the word 'empathy' refers to

- a) leadership qualities
- b) understanding and sharing the feelings of others
- c) physical strength
- d) technological knowledge

x. What challenges can affect participation in community service activities? (Paragraph6)(2)

xi. Complete the following suitably:(1)

Community service remains valuable throughout life because it teaches young people
_____.

Q2. Read the following passage carefully. (8 Marks)

The table below shows the participation of students in various school clubs during the academic session 2025–26.

Club	No of students
Eco club	140
literary club	95
science club	125
sports club	180
Heritage club	60

Co-curricular activities play a vital role in the overall development of students. Participation in different clubs helps learners develop leadership qualities, teamwork, communication skills, and creativity. Schools encourage students to join clubs according to their interests and talents.

The data show that the Sports Club had the highest participation with 180 students. The Eco Club attracted 140 students, reflecting a growing awareness of environmental issues among young learners. The Science Club also received a positive response, with 125 students actively participating in scientific activities and projects.

The Literary Club had 95 members, indicating a healthy interest in reading, writing, and public speaking activities. The Heritage Club recorded the lowest participation with 60 students. Teachers believe that greater awareness programmes and educational visits can encourage more students to appreciate the country's rich cultural heritage.

School authorities observed that students who regularly participated in club activities demonstrated greater confidence and social skills. As a result, the school plans to introduce additional workshops and inter-school events to increase student engagement in all clubs.

Answer the following questions, based on the passage above.

i. Which club recorded the highest student participation? (1)

- a) Eco Club
- b) Sports Club
- c) Literary Club
- d) Science Club

ii. Select the option that is true for the Assertion and Reason given below:(1)

Assertion (A): Club activities contribute to the holistic development of students.

Reason (R): Students develop leadership, teamwork, and communication skills through club activities.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true.

iii. Identify the club that had the lowest student participation. (1)

iv. Based on paragraph 2, what does the popularity of the Eco Club suggest about students? (1)

v. Complete the following with the correct figure:(1)

The difference between the number of students in the Sports Club and the Heritage Club is _____.

vi. Why do teachers believe educational visits should be organised for Heritage Club members?(Paragraph 3)(1)

vii. Complete the sentence suitably:(1)

Students who regularly participate in club activities often demonstrate greater _____ and social skills.

viii. In the context of paragraph 4, analyse how club activities help students prepare for future challenges.(1)

Section B : (Writing Skills & Grammar)

Q3. Do as Directed: (4 Marks)

i. Identify and correct the error in the given line taken from a school newsletter.(1)

The students council organise various awareness programmes throughout the year.

Error	Correction

Ans. students – student's

organise – organises

various – much

throughout – through

ii. Read the given sentence from a report. Identify the error and choose the correct option

The school is committed to promote environmental awareness, encouraging sustainable practices, and developing responsible citizens.

Error	Correction

Ans. committed – commitment

promote – promoting

sustainable – sustainability

developing – develop

iii. Read the given sentence from a magazine article. Identify the error and choose the correct option. (1)

Every student should respect their teachers and follows school rules sincerely.

Error	Correction

Ans. Every – All

should – must

follows – follow

sincerely – sincere

iv. Read the following sentence. One word has been omitted. Identify the omission and choose the correct option. (1)

Students should participate community service activities regularly.

Error	Correction

Ans. participate – in

should – be

service – for

activities – of

Q4. Rearrange the jumbled words to make meaningful sentences.(1×3 = 3 Marks)

importance / realise / many / fail / of / the / reading / to / students

technology / made / communication / has / more / efficient / and / accessible

young people / encouraged / should / be / community service / to / participate / in

Q5. Do as Directed:(1 × 3 = 3Marks)

i. Read the conversation between a teacher and a student. (1)

Teacher: “Why were you absent yesterday?”

Student: “I was unwell and advised to take rest.”

ii. Report the teacher's question by completing the sentence.

The teacher asked the student _____.

iii. Read the statement made by the Principal during the morning assembly.(1)

Principal: “You must follow the school rules at all times.”

iv. Report the statement by completing the sentence.

The Principal reminded the students that _____.

v. Read the conversation between two friends.(1)

Aman: “Will you participate in the debate competition?”

Rohan: "Yes, I have already registered for it."

Report Rohan's reply by completing the sentence.

Rohan replied that _____.

Q6. Attempt ANY ONE. (4 Marks)

a. You are Aryan/Arya, the Head Boy/Head Girl of PM SHRI Kendriya Vidyalaya, Bhopal. Your school is organising an Inter-House Quiz Competition for students of Classes IX–XI. Draft a notice in about 50 words informing students about the event. Include the date, venue, eligibility, and last date for registration.

OR

b. Create a poster in about 50 words on the theme: "Say No to Plastic Pollution"

You may use the following cues:

- ❖ Protecting the environment
- ❖ Use cloth and jute bags
- ❖ Reduce single-use plastics
- ❖ Save wildlife and water bodies
- ❖ Add a suitable slogan

Q7. Attempt ANY ONE. (5 Marks)

a. You are concerned about the increasing misuse of mobile phones among school-going children. Write a letter to the Editor of a national daily expressing your concern and suggesting measures to promote responsible use of technology. You are Riya/Rohan of Shastri Nagar, Indore.

Use the following cues along with your own ideas:

- ❖ Excessive screen time
- ❖ Impact on studies and health
- ❖ Reduced social interaction
- ❖ Need for digital awareness
- ❖ Role of parents and schools

OR

b. Write a formal e-mail to the Principal of your school requesting the installation of additional books and reading resources in the school library.

Use the following hints:

- ❖ Growing number of readers
- ❖ Need for reference books

- ❖ Competitive examination preparation
- ❖ Benefits of reading habits
- ❖ Request for necessary action

Q8. Attempt ANY ONE. (5 Marks)

a. You have been selected to deliver a speech on the topic: "Environmental Conservation Begins with Us".

Write the speech in about 120–150 words.

You may use the following cues:

- ❖ Importance of natural resources
- ❖ Pollution and climate change
- ❖ Individual responsibility
- ❖ Sustainable lifestyle
- ❖ Protecting the future

OR

b. Write an article for your school magazine on the topic: "The Value of Sports in Student Life"

You may use the following cues:

- ❖ Physical fitness
- ❖ Team spirit and discipline
- ❖ Stress management
- ❖ Leadership qualities
- ❖ Balancing academics and sports

Q9. In today's rapidly changing world, adaptability has become one of the most important life skills. Write a narrative essay (6 Marks) in about 150–180 words on the topic:

"Learning to Adapt: A Lesson That Changed Me"

You may use the following cues:

- ❖ An unexpected situation
- ❖ Initial difficulties
- ❖ Efforts to adjust
- ❖ Support from others
- ❖ Personal growth and learning
- ❖ Importance of adaptability in life

Section C : Language Through Literature

Q10. Read the extracts given below and answer the questions that follow. (5 Marks)

a. "My grandmother was determined to learn. She told me that she would work hard and learn the alphabet. Every day after school, I became her teacher. She practised reading and writing with great enthusiasm. Within a few months, she could read simple passages independently."

i. What quality of the grandmother is highlighted in the extract? (1)

ii. Complete the sentence appropriately.

iii. The narrator became her grandmother's teacher because _____.(1)

iv. What message does the extract convey? (1)

v. How did the grandmother's determination contribute to her success? (30–40 words)(1)

vi. Complete the analogy: Determination : Success :: Practice : _____(1)

OR

b. "Khetaram travelled long distances carrying books to children living in remote villages. He believed that education had the power to transform lives. Despite facing many difficulties, he continued his mission with dedication and commitment."

i. What was Khetaram's mission? (1)

ii. Complete the sentence appropriately.

iii. Khetaram believed that education _____.(1)

iv. Which word from the extract best describes Khetaram's attitude? (1)

- a) Careless
- b) Dedicated
- c) Hesitant
- d) Selfish

v. What values does Khetaram's work reflect? (30–40 words) (1)

vi. What inspired Khetaram to continue his mission despite challenges? (1)

Q11. Read the extracts given below and answer the questions that follow. (5 Marks)

"Papa firmly believes that Classical Hindustani music, with its ragas and aalaaps, is the only kind of music that an artist of any worth should play. I don't want Papa to feel that I don't care about his opinions because I do. It's just that I want to give this a try too."

i. Why is the speaker worried about her father's reaction? (1)

ii. Complete the sentence appropriately.

The speaker respects her father's views but wishes to _____.(1)

iv. The word 'firmly' suggests that the father is (1)

- a) Confused
- b) Uncertain
- c) strongly convinced
- d) Indifferent

v. What conflict is presented in the extract? (30–40 words) (1)

a. Suggest one way in which the speaker can communicate her feelings effectively. (1)

OR

b. "Music has no boundaries. It speaks a language that everyone understands. Whether classical or contemporary, it has the power to connect people and create harmony."

i. According to the extract, what makes music universal? (1)

ii. Complete the sentence appropriately.

iii. Music creates harmony because _____.(1)

iv. Which word best describes the tone of the extract? (1)

- a) Critical
- b) Appreciative
- c) Humorous
- d) Fearful

v. How does music help in connecting people? (30–40 words) (1)

vi. What central idea is conveyed through the extract? (1)

Q12. Read the extracts given below and answer the questions that follow. (5 Marks)

"Do not fear the road ahead,
Though challenges may appear;
Believe in your inner strength,
And success will soon be near."

i. What advice does the poet give in the extract? (1)

ii. Complete the sentence appropriately.

The phrase 'inner strength' refers to _____.(1)

iii. Identify the tone of the poem. (1)

- a) Pessimistic
- b) Encouraging
- c) Sarcastic
- d) Doubtful

iv. How can self-belief help a person overcome difficulties?(30–40 words) (1)

v. Complete the analogy:

Strength : Confidence :: Fear : _____(1)

OR

"Words are often not enough

To express the heart's deep pain;

Feelings hidden in silence

Return again and again."

i. According to the poet, why are words sometimes inadequate? (1)

ii. Complete the sentence appropriately.

iii. The poet suggests that some emotions _____.(1)

iv. Which theme is highlighted in the extract? (1)

- a) Adventure
- b) Patriotism
- c) Limitations of language
- d) Humour

v. Explain the significance of silence in the extract. (30–40 words) (1)

vi. What does the extract reveal about human emotions? (1)

Q13. Answer ANY FIVE of the following seven questions in about 40–50 words each. (5×2 = 10 Marks)

i. How did the grandmother's determination in "How I Taught My Grandmother to Read" become an inspiration for others?

ii. What transformation takes place in the protagonist of "The Pot Maker"?

iii. How does "Winds of Change" emphasise the importance of community participation in preserving traditional crafts?

iv. Why is music described as a friend in the poem "A Friend Found in Music"?

- v. How does the poem "Nine Gold Medals" promote the values of unity and compassion?
- vi. What message does the poem "Bharat, Our Land" convey about national pride?
- vii. Why is perseverance important in achieving one's dreams as suggested in "Follow That Dream"?

Q14. Answer ANY ONE of the following questions in about 120–150 words. (5 Marks)

a. Several characters in Kaveri demonstrate determination in overcoming challenges. Drawing examples from "How I Taught My Grandmother to Read" and "The World of Limitless Possibilities", discuss how determination helps individuals achieve success despite obstacles.

OR

b. Literature often inspires readers to become better human beings. Referring to any two texts from Kaveri, explain how the characters or ideas presented in them encourage values such as empathy, service, perseverance, or social responsibility.

MARKING SCHEME

CLASS – IX (ENGLISH)

SECTION A: READING (20 Marks)

Q1. Unseen Passage 1 (12 Marks)

- i. Answer: Community service helps students connect classroom learning with real-life situations by allowing them to apply knowledge to social initiatives, interact with people facing diverse challenges, and understand social realities. (1 Mark)
- ii. Answer: empathy and social awareness (1 Mark)
- iii. Answer: Paragraph 4 states that organizing events, leading awareness campaigns, and working in teams improve communication, leadership, and problem-solving abilities, which build confidence. (1 Mark)
- iv. Answer: Conducting a tree plantation drive (1 Mark)
- v. Answer: False (1 Mark)
- vi. Answer: To promote holistic education and social responsibility (1 Mark)
- vii. Answer: (Any two) Communication skills, leadership abilities, problem-solving abilities. (2 Marks - 1 mark for each skill)
- viii. Answer: understanding and sharing the feelings of others (1 Mark)
- ix. Answer: The challenges are:
 - x. Difficulty in balancing academic responsibilities with volunteer work.
 - xi. Limited resources and lack of awareness. (2 Marks - 1 mark for each point)
- xii. Answer: important lessons about cooperation, responsibility, and the power of collective action. (1 Mark)

Q2. Case-Based Passage 2 (8 Marks)

- i. Answer: Sports Club (1 Mark)
- ii. Answer: Both A and R are true and R is the correct explanation of A. (1 Mark)
- iii. Answer: Heritage Club (1 Mark)
- iv. Answer: It suggests that there is a growing awareness of environmental issues among young learners. (1 Mark)
- v. Answer: 120 ($180 - 60 = 120$) (1 Mark)
- vi. Answer: Teachers believe that educational visits will encourage more students to appreciate the country's rich cultural heritage. (1 Mark)
- vii. Answer: confidence (1 Mark)
- viii. Answer: Club activities help students develop essential life skills like leadership, teamwork, communication, and confidence, which prepare them to handle future academic and professional challenges effectively. (1 Mark)

SECTION B: WRITING SKILLS & GRAMMAR (20 Marks)

Q3. Grammar - Error Correction / Omission (4 Marks)

1. Answer: organise – organises (1 Mark)
2. Answer: promote – promoting (1 Mark)
3. Answer: follows – follow (1 Mark)
4. Answer: participate – in (1 Mark)

Q4. Reordering of Words (3 Marks)

1. Answer: Many students fail to realise the importance of reading. (1 Mark)
2. Answer: Technology has made communication more efficient and accessible. (1 Mark)
3. Answer: Young people should be encouraged to participate in community service.

(1 Mark)

Q5. Reported Speech (3 Marks)

1. Answer: why he/she had been absent the previous day. (1 Mark)
2. Answer: they must follow the school rules at all times. (1 Mark)
3. Answer: he had already registered for it. (1 Mark)

Q6. Creative Writing - Short Composition (4 Marks)

OPTION 1: Notice Writing

- Format (1 Mark): Box, Heading 'NOTICE', School Name, Date, Title, Signatory Name & Designation.
- Content (2 Marks): Must mention Date, Time, Venue, Eligibility (Classes IX-XI), and Last date for registration.
- Expression (1 Mark): Grammatical accuracy and adherence to the 50-word limit.

OPTION 2: Poster Making

Layout (1 Mark): Creative layout, visually appealing, proper spacing.

Content (2 Marks): Inclusion of slogans, cues (Say No to Plastic, Use cloth/jute bags, Protect environment/wildlife).

Expression (1 Mark): Catchy phrasing, neatness, and clarity of theme.

Q7. Creative Writing - Long Composition I (5 Marks)

OPTION 1: Letter to the Editor

Format (1 Mark): Sender's address, Date, Receiver's address, Subject, Salutation, Complimentary Close.

Content (2 Marks): Mentioning issues like excessive screen time, health/study hazards, lack of interaction, and giving suggestions (role of parents/schools, digital awareness).

Expression (1Mark): Clarity of thought, formal tone, grammatical correctness, and flow.

Accuracy (1 Mark): Grammatical correctness, correct spellings, proper punctuation, and structural accuracy of sentences.

OPTION 2: Formal E-mail

Format (1 Mark): To, Subject, Salutation, Opening, Body, Closing/Sign-off.

Content (2 Marks): Request for library resources, explaining the growth of readers, competitive exam needs, and benefits.

Expression & Organization (1 Mark): Coherence, logical progression from problem to request, and appropriate formal/polite tone.

Accuracy (1 Mark): Grammatical correctness, correct spellings, proper punctuation, and structural accuracy of sentences.

Q8. Creative Writing - Long Composition II (5 Marks)

OPTION 1: Speech Writing

- Format (1 Mark): Formal greeting/salutation to the audience and conclusion/thank you.

- Content (2 Marks): Addressing individual responsibility, pollution, climate change, and sustainable living.
- Expression (2 Marks): Logical flow, rhetorical devices appropriate for speech, vocabulary, and word-limit (120-150 words).

OPTION 2: Article Writing

- Format (1 Mark): Heading/Title and By-line (Author's name).
- Content (2 Marks): Importance of sports, physical fitness, stress relief, balancing with academics.
- Expression (2 Marks): Coherence, relevant vocabulary, proper paragraphing.

Q9. Narrative Essay (6 Marks)

Content (3 Marks): Well-defined narrative plot based on "Learning to Adapt", including initial difficulties, efforts to adjust, support received, and the final lesson learnt.

Expression (3 Marks): Use of descriptive and engaging language, correct tenses (past narrative mostly), logical progression, paragraph transitions, and strict adherence to the 150-180 words limit.

SECTION C: LITERATURE (40 Marks)

Q10. Prose Extract (5 Marks)

OPTION 1: "How I Taught My Grandmother to Read"

1. **Answer:** Determination / Hard work / Enthusiasm to learn. **(1 Mark)**
2. **Answer:** the grandmother was determined to learn the alphabet and requested her help. **(1 Mark)**
3. **Answer:** It conveys that age is no bar to learning if one has strong determination and dedication. **(1 Mark)**
4. **Answer:** Her determination kept her focused. She worked hard, practiced reading and writing daily with enthusiasm, which helped her read simple passages independently within a few months. **(1 Mark)**
5. **Answer:** Improvement / Mastery / Skill **(1 Mark)**

OPTION 2: Khetaram Passage

1. **Answer:** To carry books and provide education to children living in remote villages. **(1 Mark)**
2. **Answer:** had the power to transform lives. **(1 Mark)**
3. **Answer:** Dedicated **(1 Mark)**

4. **Answer:** It reflects selflessness, dedication, social responsibility, empathy, and a strong commitment to spreading education. **(1 Mark)**
5. **Answer:** His deep belief that education has the power to transform lives inspired him. **(1 Mark)**

Q11. Prose Extract 2 (5 Marks)

OPTION 1: Music Passage (Conflict)

1. **Answer:** She is worried that her father might feel she does not care about his opinions or classical music tradition. **(1 Mark)**
2. **Answer:** give other kinds/genres of music a try too. **(1 Mark)**
3. **Answer:** strongly convinced **(1 Mark)**
4. **Answer:** The conflict is between the father's strict adherence to traditional Classical Hindustani music and the speaker's desire to experiment with other musical forms while still respecting her father. **(1 Mark)**
5. **Answer:** By having an open, respectful, and honest conversation with her father about her interests. **(1 Mark)**

OPTION 2: Universal Music Passage

1. **Answer:** It speaks a language that everyone understands and has no boundaries. **(1 Mark)**
2. **Answer:** it connects people regardless of whether it is classical or contemporary. **(1 Mark)**
3. **Answer:** Appreciative **(1 Mark)**
4. **Answer:** Music transcends borders and differences, appealing directly to human emotions, thereby creating a common bond and harmony among diverse people. **(1 Mark)**
5. **Answer:** Music is a universal medium that connects souls, creates harmony, and transcends all geographical and cultural boundaries. **(1 Mark)**

Q12. Poetry Extract (5 Marks)

OPTION 1: "Do not fear the road ahead..."

1. **Answer:** The poet advises not to fear the future or challenges, and to believe in one's inner strength. **(1 Mark)**
2. **Answer:** self-belief, mental resilience, and courage. **(1 Mark)**

3. **Answer:** Encouraging **(1 Mark)**
4. **Answer:** Self-belief helps a person stay resilient during hard times, keeping them motivated and confident that success is achievable despite obstacles. **(1 Mark)**
5. **Answer:** Weakness / Doubt / Failure **(1 Mark)**

OPTION 2: "Words are often not enough..."

1. **Answer:** Because words fail to completely express the deep pain or intense emotions hidden inside the heart. **(1 Mark)**
2. **Answer:** remain unexpressed and keep returning to the mind in silence. **(1 Mark)**
3. **Answer:** Limitations of language **(1 Mark)**
4. **Answer:** Silence signifies the unexpressed, deep-seated emotional pain that words cannot capture, acting as a space where hidden feelings constantly echo. **(1 Mark)**
5. **Answer:** It reveals that human emotions are deep, complex, and sometimes too profound to be translated into spoken language. **(1 Mark)**

Q13. Short Answer Questions (Attempt ANY FIVE - 5 × 2 = 10 Marks)

(Guidelines: 1 Mark for Content, 1 Mark for Expression & Language precision)

1. **How I Taught My Grandmother to Read:** The grandmother's determination proved that age is just a number when it comes to education. Her relentless effort to learn the alphabet at sixty-two and her ultimate success inspired others in the village to pursue learning.
2. **The Pot Maker:** The protagonist undergoes a transformation from being unconfident or bound strictly by rigid tradition to gaining artistic independence, self-realization, and a deeper appreciation of the emotional craft behind pottery.
3. **Winds of Change:** The text highlights that traditional crafts cannot survive in isolation. Community participation through buying local crafts, organizing heritage awareness, and supporting artisans ensures that ancient skills are passed to future generations.
4. **A Friend Found in Music:** Music is described as a friend because it provides solace during loneliness, heals deep emotional pain without demanding anything, and stays constant when human companions fail.
5. **Nine Gold Medals:** The poem promotes unity and compassion through the actions of the eight runners who stop, turn back to help a fallen young athlete, and finish the race together hand-in-hand, valuing empathy over winning.
6. **Bharat, Our Land:** The poem instills deep national pride by praising the glorious geography, rich cultural heritage, sacred rivers, and the intellectual and spiritual greatness of ancient India.

7. **Follow That Dream:** Perseverance is crucial because paths to dreams are often ridden with failures and doubts. Continuous effort ensures that an individual remains focused and resilient until the goal is achieved.

Q14. Long Answer Questions (Attempt ANY ONE - 5 Marks)

(Guidelines: 3 Marks for Content/Examples, 2 Marks for Expression, Structure, and Coherence)

OPTION 1: Theme of Determination

- **Introduction:** Determination acts as a driving engine to overcome real-world blockades.
- **Text 1 (How I Taught...):** Narrative of Triveni's novel creates a desire in the 62-year-old grandmother. Despite her age and household duties, her determination makes her read the alphabet within a deadline (Dussehra), proving obstacles melt before willpower.
- **Text 2 (World of Limitless Possibilities):** Characters facing physical, social, or economic hardships break barriers due to persistent focus. They redefine potential by refusing to give up on their goals.
- **Conclusion:** Both texts establish that success is born from inner resolve, not external ease.

OPTION 2: Literature Inspiring Values

- **Introduction:** Literature serves as a moral mirror, nurturing values essential for social harmony.
- **Example 1 (e.g., Nine Gold Medals / How I Taught...):** Discusses compassion/empathy. In *Nine Gold Medals*, athletes prioritize human empathy over personal glory. In *How I Taught...*, the young granddaughter displays patience and service toward her elderly student.
- **Example 2 (e.g., Khetaram's passage or Winds of Change):** Emphasizes social responsibility and service. Characters dedicated to community upliftment (like spreading education in remote corners or saving local arts) show how individual actions help build a better society.
- **Conclusion:** These texts encourage readers to look beyond selfish motives and embrace perseverance, empathy, and collective welfare

KENDRIYA VIDYALAYA SANGATHAN, JABALPUR REGION
SESSION ENDING EXAMINATION (2026-2027)
SUBJECT: ENGLISH LANGUAGE THROUGH LITERATURE
SET-II
CLASS – IX

Time allowed: 3 Hrs.

Maximum Marks:80

- I. The Question Paper contains three Sections- A, B and C.
- II. All questions are compulsory.
- III. Attempt questions based on specific instructions for each part.

SECTION A : READING SKILLS (20 marks)

Reading Comprehension Through Unseen Passages

1	Read the following passage	10 m
A	Dirшти was a young woman who had always been fascinated by the supernatural. She had read countless books and watched numerous documentaries about ghosts and otherworldly beings. So, when she heard about an abandoned hotel on the outskirts of town that was said to be haunted, she knew she had to investigate.	
B	One night, Dirшти decided to sneak into the dilapidated hotel with a few of her friends. As they made their way through the dark, eerie corridors, they heard strange noises and felt cold spots. They were convinced that they were not alone.	
C	Suddenly, they came across a room that was different from the rest. It was filled with old cooking equipment and strange symbols etched into the walls. Dirшти felt a chill run down her spine as she entered the room. She knew that this was where the most paranormal activity occurred. As they were examining the room, they heard a loud bang coming from the hallway. They froze in fear, not knowing what was coming their way. They could hear footsteps approaching, and they knew they had to hide.	
D	They quickly ducked behind some old shelves as the footsteps grew louder. The sound of breathing was getting closer and closer until finally, they saw a figure appear in the doorway. It was a man wearing a chef's hat, with a face that was twisted in a sinister smile. Dirшти and her friends felt their blood run cold as the man approached them. They could feel his cold breath on their faces as he leaned in, whispering in a deep voice, "You shouldn't be here."	
E	Dirшти and her friends were frozen with fear as they stared into the chef's eyes. But suddenly, the lights flickered on and the figure disappeared. They looked around the room, and everything seemed normal. They had been so scared that they hadn't realized they were in a room with faulty wiring.	
F	Disappointed, they realized that their ghost hunt had been a bust. They left the hotel feeling deflated and let down. They had hoped for an exciting, spine-tingling adventure, but all they got was a scary moment caused by faulty wiring. As they drove home, they couldn't help but feel foolish for getting so worked up over nothing. They had been so convinced that they would find evidence of the paranormal that they had overlooked the simple explanation for the noises they had heard.	
G	Dirшти learned an important lesson that night. Sometimes, the scariest things are the ones	

	that we create in our own minds. She realized that she didn't need to chase after the supernatural to experience thrills and excitement. The world around her was full of mystery and wonder, and she was content to experience it without the need for ghosts and ghouls.	
	Answer the following questions, based on the passage above.	
i	How does the setting contribute to the overall mood and atmosphere of the story?	1
	A. It creates a sense of nostalgia. B. It provides a sense of false security. C. It adds to the suspense in the story. D. It presents a contrast with the real world.	
ii	List two ways, how the disappointment that Drishti and her friends felt after their ghost hunt, is analogous to the feeling of waking up from a dream. Answer in 30 -40 words	2
iii	What is the main flaw in Drishti's approach to investigating the haunted hotel? A. She was too focused on finding evidence of the paranormal. B. She was too skeptical and refused to believe in the possibility of ghosts. C. She relied too heavily on other people's accounts of the supernatural. D. She didn't take enough precautions to ensure her safety.	1
iv	After which paragraph of the story, would the following paragraph most likely be placed? <i>They commenced walking through the hotel, Drishti's torchlight barely illuminating the darkness around her. Suddenly, they heard a loud creaking noise behind them. Drishti whipped around, pointing her flashlight in the direction of the noise. Nothing . Shaken, they all quickened their pace.</i>	1
v	Briefly explain (in 30-40 words) any two elements that classify the story as scary.	2
vi	Substitute the underlined word in the following sentence with a word/ phrase from paragraphs 4-6, that means the same. <i>The sound of the footsteps outside the door left her <u>petrified</u> and the rasping breathing added to her horror.</i>	1
vii	Complete the following appropriately. <i>Based on the use of the word "dilapidated" to describe the hotel, in Paragraph 2, we can infer that its condition was _____.</i>	1
viii	State whether the given assertion is TRUE or FALSE. <i>The reason Drishti and her friends visited the abandoned hotel was to prove the existence of ghosts.</i>	1
2.	Read the following text.	10 m
(1)	Reduction in green areas has caused various environmental problems. People squeezed between concrete structures are looking for various ways to meet their longing for green. One of the ways to do so, is vertical gardens and green walls. Vertical gardening is a unique method of	

	gardening where plants are grown in a vertical position or upward, rather than in the traditional method of planting them on the ground.																																																																													
(2)	The purpose of vertical gardens and green walls, which arises from the studies of different disciplines (landscape architects, architects, engineers, etc.), is to close the cold image of concrete and increase the visual value. In these systems, nature and structures are integrated, and thus, urban areas and the desired environment have become intertwined.																																																																													
(3)	Vertical garden case studies often show that, though functionality should be in the foreground, when vertical gardens are planned, they are generally made as aesthetic elements in the city's underpasses and city squares, and decorative elements in residences, without seeking functionality.																																																																													
(4)	Experts support that the visual quality and evaluation of landscape architecture is determined based on the satisfaction of the users. Hence, a survey questionnaire was prepared for residents of varied age groups from of a metropolitan city . The given Table 1 , displays these responses:																																																																													
	Table 1 - Total number of participants: 400																																																																													
	<table><tr><th>No.</th><th>Survey statements</th><th>Strongly agree</th><th>Agree</th><th>Neutral</th><th>Disagree</th><th>Strongly disagree</th></tr><tr><td colspan="7">Vertical gardens-</td></tr><tr><td>1</td><td>improve quality of life of people in urban areas</td><td>191</td><td>138</td><td>43</td><td>9</td><td>19</td></tr><tr><td>2</td><td>reduce noise pollution</td><td>128</td><td>164</td><td>77</td><td>25</td><td>6</td></tr><tr><td>3</td><td>increase air quality -indoors and outdoors</td><td>172</td><td>147</td><td>51</td><td>28</td><td>2</td></tr><tr><td>4</td><td>reduce energy and water consumption</td><td>58</td><td>47</td><td>125</td><td>68</td><td>2</td></tr><tr><td>5</td><td>positively impact global warming</td><td>114</td><td>144</td><td>106</td><td>30</td><td>6</td></tr><tr><td>6</td><td>have a relaxing and calming effect</td><td>161</td><td>177</td><td>44</td><td>7</td><td>11</td></tr><tr><td>7</td><td>cost too much</td><td>86</td><td>107</td><td>152</td><td>42</td><td>13</td></tr><tr><td>8</td><td>make plants look beautiful</td><td>195</td><td>139</td><td>44</td><td>6</td><td>16</td></tr><tr><td>9</td><td>add naturalness to the environs</td><td>135</td><td>173</td><td>55</td><td>25</td><td>12</td></tr></table>	No.	Survey statements	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	Vertical gardens-							1	improve quality of life of people in urban areas	191	138	43	9	19	2	reduce noise pollution	128	164	77	25	6	3	increase air quality -indoors and outdoors	172	147	51	28	2	4	reduce energy and water consumption	58	47	125	68	2	5	positively impact global warming	114	144	106	30	6	6	have a relaxing and calming effect	161	177	44	7	11	7	cost too much	86	107	152	42	13	8	make plants look beautiful	195	139	44	6	16	9	add naturalness to the environs	135	173	55	25	12
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	10	are among the determining factor to visiting a place	59	133	141	54	13
	11	are inconvenient indoors	9	84	123	126	48
	12	can be applied in every place	71	132	97	77	23
	13	have a functional feature	81	207	100	10	2
	14	distract drivers	34	101	106	131	28
	15	funds are best used for social issues	57	72	100	130	41
(5)	The study acknowledged that vertical gardening has the potential to transform urban spaces into green, sustainable areas, and further research should explore the impact of vertical gardening on the environment and human well-being.						
Answer the following questions, based on the passage above							
i	Complete the following analogy appropriately, based on your understanding of paragraphs 1 & 2. We can say that the situation of people living in concrete structures is comparable with a fish living in a fishbowl, and the need for vertical gardens to the need for decorations in the fishbowl because ____.						1
ii	Fill the blanks with the appropriate option from those given in brackets, based on your understanding of paragraph 2. The statement that, urban spaces have become more closely connected with the desired natural surroundings through the incorporation of nature and structures in vertical gardens and green walls, is a __ (fact/ opinion) because it is a ____ (subjective judgement/ objective detail).						1
iii	Justify the following, in about 40 words. <i>While the survey results suggest that vertical gardens may be effective in improving the quality of life in urban areas, further research and evaluation may be necessary to fully understand their effectiveness and potential drawbacks.</i>						2
iv	Based on the survey results, which two concerns should a city government, looking to install vertical gardens, address?						1
v	In Table 1, statement 3, "Vertical gardens increase air quality - indoors and outdoors," received the most neutral responses from participants, with 51 respondents indicating a neutral stance. State any one inference that can be drawn from this.						1

vi	Select the option that correctly displays what 'intertwined' signifies. (Reference-Paragraph 2) A. (i) , (iv) and (v) B. Only (ii) C. Only (iii) D. (ii) and (v)	1
vii	Infer one benefit and one drawback of vertical gardening, in comparison to other solutions, such as community gardens or parks. (Answer in about 40 words)	2
viii	Which of the following is the main takeaway from the study mentioned in the passage? A. Vertical gardening has minimal impact on the environment or human well-being. B. Vertical gardening is a sustainable practice that can transform urban spaces into green areas. C. The impact of vertical gardening on the environment and human well-being has already been thoroughly explored. D. The study needs to include experts from horticultural firms to offer any recommendations for further research.	1

SECTION B : WRITING SKILLS & GRAMMAR (30 marks)

GRAMMAR		10
3	Editing/Omitting (Selected Responses – MCQs)(4x1=4) Read the following sentences and choose the correct option to edit the error. (a) Each of the players have received a certificate. (i) has (ii) had (iii) having (iv) have been (b) If she studies hard, she passed the examination. (i) passes (ii) will pass (iii) passed (iv) has passed (c) The Principal said that the school will reopen after the holidays. (i) would reopen (ii) reopens (iii) reopened (iv) has reopened (d) You can wear a helmet while riding a bike. (i) may (ii) should (iii) must (iv) could	4
4	Rearrange the following words/phrases to form meaningful sentences. (3 × 1 = 3 Marks) (a) the / boy / who / won / first prize / is / my cousin (b) should / we / always / elders / respect / our (c) finished / before / he / the bell rang / his work	3

5	Transform the following sentences as directed. (3 × 1 = 3 Marks) (a) The teacher said to the students, "Do your work carefully." (Change into Reported Speech) (b) It is necessary for you to complete the project today. (Use a suitable Modal Auxiliary) (c) If you practise regularly, you will improve your English. (Rewrite the sentence beginning with 'You will improve your	3
Writing Skills		
6	(A) You are Sameer/Samira, the Secretary of the Eco Club at your school. The club is organizing an E-waste collection drive to promote responsible recycling of old electronic gadgets. Draft a notice in about 50 words for the school notice board, addressing students of classes IX-XII, informing them about the drive and urging them to contribute. Mention how the collected items will be safely recycled by a certified agency. (3 marks) or (B) You are Aman/Aditi from Greenwoods High School, Pune. You have noticed an alarming increase in cyberbullying incidents among teenagers. You decide to create a poster to spread awareness about digital safety and responsible internet use. Draft a poster in not more than 50 words to be displayed in your school corridors.	3
7	(A) You are Rahul/Rachna Sen, a concerned citizen residing at 12, MG Road, Bengaluru. You are alarmed by the worsening traffic congestion in your city, which leads to massive delays and increased air pollution, severely affecting the daily commute of thousands. Write a letter to the editor of a national daily calling for urgent improvements in public transportation infrastructure. You may use the following cues along with your own ideas: Rise in private vehicles - Need for better bus networks - Promoting carpooling. (5 marks) or (B) Write an email to your Principal requesting permission to organize an educational field trip to the local science museum for the science students of Class IX.	5
8	(A) You are Tarun/Tanya, a student of Class IX. Recently, the consumption of fast food among students has increased rapidly, leading to a rise in lifestyle diseases. Write an article in 100-120 words for your school magazine on the topic 'The Impact of Junk Food on Teen Health'. Use the following clues: Easy availability - Health consequences - Promoting a balanced diet - Conclusion. (5 MARKS) or (B) You are Vikram/Vidya, a student of Class IX. With increasing academic and social pressures, student well-being is becoming a crucial concern. Write a magazine article in about 120-150 words for your school magazine on the topic 'The Importance of Mental Health Awareness in Schools'.	5
9	Write a narrative essay in about 200-250 words on the topic 'The Day I Conquered My Biggest Fear'. Describe the situation that triggered your fear, the sequence of	7

events that led you to face it, your emotional struggle, and how you felt afterward. (7 MARKS)

5

SECTION C (LITERATURE) 30 MARKS.

10 **Read the following extracts carefully and answer the questions that follow. Attempt any one extract out of the two given. (5 marks)**

(A) "Why do you want to learn this dirty work? Look at my hands, they are always covered in mud. You should go to school, learn to read and write, and maybe get a respectable job." Sentila looked at the beautifully shaped clay pot drying in the sun and said, "But there is magic in your hands, Mother. I want to create that magic too."

(i) What does the mother's statement, "You should go to school... and maybe get a respectable job," reveal about her character?

- A. She deeply hates her own profession.
- B. She desires upward social mobility for her daughter.
- C. She wants to prove her intelligence to others.
- D. She feels pressured by society to quit making pots.

(ii) Fill in the blank with the appropriate option from those given in brackets. Sentila's determination shows that true passion for art has no _____ (age limit/gender bias/societal barriers).

(iii) Complete the following with a suitable reason.

The mother discourages Sentila's interest in pottery because _____.

(iv) List any two contrasting viewpoints displayed by Sentila and her mother.

(v) How can we say that the mother is making narrow assumptions about what makes a job 'respectable'?

OR

(B) Honestly, I feel that village postmen like Khetaram have the extraordinary ability to connect isolated lives and change the way we perceive communication. When people witness the dedication of this lone walker traversing miles of desert, it breaks down our modern arrogance about instant connectivity. Watching him has given me a new perspective on patience and human bonds.

(1) Choose the option that lists the words to describe the tone of the speaker.

A. appreciative B. moralistic C. sentimental D. optimistic E. defensive

(a) A and D (b) B, D, and E (c) A and C (d) A, C, and E

(ii) Complete the analogy given below with a word from the extract.

ability : potential :: modern arrogance : _____

(iii) State whether the following sentence is true or false.

Khetaram's job as a postman only showcases his physical stamina but fails to question modern reliance on technology.

(iv) What does 'given me a new perspective on patience' tell us about the speaker?

(v) Which phrase from the extract suggests that the speaker was able to transform their own worldview?

5

11.	Read the following extracts carefully and answer the questions that follow. Attempt any one extract out of the two given. (5 marks) (A) The mighty Himavant is ours— There is no equal anywhere on earth. The generous Ganga is ours— Which other river can match her grace? The sacred Upanishads are ours— What scriptures else to name with these? This sunny golden land is ours— She is peerless, let's praise her! I. How does the poet present the geographical features as a source of pride in the extract? (1) II. How does the poet use rhetorical questions to solidify the connection between the land and its heritage? (2) III. What does the poet imply by describing the land as 'peerless'? (1) A. It is uncertain about its usefulness in the modern world. B. It stands unmatched and unique in its glory. C. It feels forced to prove its worth to others. D. It constantly compares itself with other nations. IV. Complete the following suitably. (1) The phrase 'sunny golden land' symbolises the nation's _____ and prosperity. OR (B) The garden is a canvas blank That pulls me to the soil. Nature is the rhythm That rewards my honest toil. Planting is the therapy I need when I feel blue. The blooming lifts my spirits To make sure I pull through. The times when I'm most cheerful, It's clear, the earth was there. I. What emotions are most appropriately conveyed by the phrases 'therapy', 'lifts my spirits' and 'cheerful'? (1) (i) comfort (ii) irritation (iii) happiness (iv) loneliness (v) support Select the correct option. A. i, iii, v B. ii, iv C. i, ii, iv D. iii, iv II. What does the repeated comparison of gardening with different therapeutic things suggest about its importance in the poet's life? (2) III. Which phrase from the extract conveys the poet's reliance on nature during difficult times? (1) IV. Fill in the blank with a phrase to suitably complete the sentence. (1)	10
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	The garden ensures _____ in all emotional situations. Answer any five out of the six questions given below in 40-50 words each. (5X 2=10 MARKS) A. How did the Grandmother demonstrate remarkable perseverance while learning the Kannada alphabet? B. In which specific way does the poet experience the memory of his mother in 'I Cannot Remember My Mother', and why is this sensory detail significant? C. The phrase 'the generous Ganga' creates a vivid image of the river. Discuss the idea conveyed through this personification and the picture it forms in the reader's mind. D. The concept of 'Vitamin-M' is introduced as a psychological booster. What does this suggestion reveal about the family's approach to the grandfather's well-being? E. Why does Shruti feel a sense of internal conflict after speaking to her father about the school band? F. In what ways does Khetaram contribute to promoting human connection beyond his official duties as a postman?	
12	Answer any one of the following questions in 120-150 words. (5 MARKS) A. Discuss how the actions of the mother in the letter 'Follow That Dream' highlight the enduring values of guidance, empathy, and letting go of a child to face the world. OR B. "A new perspective on disability was born." Justify this statement by analyzing Dr. Malik's journey in 'The World of Limitless Possibilities' and its deeper societal meaning.	5
13	Answer any one of the following questions in 120-150 words. (5 MARKS) A. Education acts as a powerful tool for liberation regardless of one's age. Discuss this theme with detailed reference to Sudha Murty's narrative 'How I Taught My Grandmother to Read'. OR B. The poem 'Gifts of Grace' honors everyday vocations. Write a speech to be delivered in the morning assembly on the topic "Dignity of Labour," drawing inspiration from the central message of the poem.	5
14		

SECTION A: READING SKILLS (20 Marks)

1. Discursive Passage (10 Marks)

- i. It adds to the suspense in the story. (1 mark)
- ii. Point 1: They experienced an abrupt shift from an intense, terrifying scenario to mundane reality (faulty wiring).
- ii. Point 2: They realized the perceived supernatural threat was actually an illusion created by their own minds, much like waking up to realize a nightmare isn't real. (2 marks)
- iii. She was too focused on finding evidence of the paranormal. (1 mark)
- iv. Paragraph B. (The paragraph transitions from sneaking into the hotel to navigating the dark corridors before finding the specific room). (1 mark)
- v. Element 1: The eerie, dark setting with strange noises, cold spots, and strange symbols etched into the walls.
- v. Element 2: The sudden appearance of a sinister figure whispering a threat ("You shouldn't be here"). (2 marks)
- vi. "frozen with fear". (1 mark)
- vii. ruined / decaying / in a state of disrepair / abandoned. (1 mark)
- viii. FALSE. (Drishti visited because she was fascinated by the supernatural and wanted to investigate, not specifically to "prove" their existence to others). (1 mark)

2. Case-based Factual Passage (10 Marks)

- i. ...the concrete structures trap people in a sterile environment away from nature, and vertical gardens provide necessary aesthetic and natural relief just as decorations make a fishbowl visually appealing and stimulating. (1 mark)
- ii. a fact / an objective detail. (Note: Accept 'opinion' / 'subjective judgement' if the student justifies that 'desired environment' relies on user perception). (1 mark)
- iii. The survey primarily reflects user satisfaction and visual quality. However, actual environmental benefits (like air quality and energy consumption) require empirical scientific study to validate their true functional effectiveness. (2 marks)
- iv. The high cost (Statement 7 indicates high agreement) and the concern that funds are best used for social issues (Statement 15). (1 mark)
- v. People lack sufficient awareness or concrete scientific evidence regarding how effectively vertical gardens actually purify the air. (1 mark)
- vi. (ii) (The icon showing overlapping/interwoven arrows perfectly represents 'intertwined'). (1 mark)

vii. Benefit: Space-saving as they are grown in a vertical position, making them ideal for cramped urban concrete structures.

vii. Drawback: They cost too much to install and maintain compared to traditional planting on the ground. (2 marks)

viii. Vertical gardening is a sustainable practice that can transform urban spaces into green areas. (1 mark)

SECTION B: WRITING SKILLS & GRAMMAR (20 Marks)

3. Editing/Omitting (4 Marks)

- (a) (i) has
- (b) (ii) will pass
- (c) (i) would reopen
- (d) (iii) must

4. Sentence Rearrangement (3 Marks)

- (a) The boy who won first prize is my cousin.
- (b) We should always respect our elders.
- (c) He finished his work before the bell rang.

5. Sentence Transformation (3 Marks)

- (a) The teacher advised/instructed the students to do their work carefully.
- (b) You must complete the project today.
- (c) You will improve your English if you practise regularly.

6. Notice / Poster (3Marks)

Format: 1 mark (Box, "NOTICE/POSTER", Title, Date, Signatory)

Content: 2 marks (Clear purpose, target audience, dates/venue, specific details like certified recycling agency or cyberbullying awareness)

Expression: 1 mark (Accuracy, fluency, impactful language)

7. Letter / Email (5 Marks)

Format: 1 mark (Sender/Receiver details, Subject, Salutation, Sign-off)

Content: 2 marks (Use of given cues like bus networks/carpooling, clear statement of the problem, logical suggestions/requests)

Expression: 2 marks (Grammar, vocabulary, formal tone)

8. Article Writing (5 Marks)

Format: 1 mark (Title and Byline).

Content: 2 marks (Logical expansion of clues, addressing the cause and effect, providing actionable solutions).

Expression: 2 marks (Coherence, grammatical accuracy, appropriate vocabulary and style).

9. Narrative Essay (7Marks)

Format: 1 mark (Appropriate Title).

Content: 3 marks (Clear narrative arc: establishing the fear, the triggering event, the climax of facing it, and the emotional resolution).

Expression: 2 marks (Descriptive language, paragraphing, fluency, and grammatical correctness).

SECTION C: LITERATURE (40 Marks)

Q10. Reference to Context - Prose (5 Marks)

(A)(i) B. She desires upward social mobility for her daughter. (1 mark)

(A)(ii) societal barriers. (1 mark)

(A)(iii) she perceives it as unhygienic ("dirty work") and believes that formal education will lead to a more socially respected profession. (1 mark)

(A)(iv) Sentila views pottery as an expression of art and magic; her mother views it as messy, lower-class manual labor. (1 mark)

(A)(v) The mother equates "respectability" exclusively with formal schooling and white-collar jobs, completely disregarding the skill, tradition, and value of artisanal crafts. (1 mark)

OR

(B) (i) (c) A and C. (1 mark)

(B)(ii) isolated lives. (1 mark)

(B)(iii) False. (1 mark)

(B)(iv) It indicates that the speaker previously took instant communication for granted and has now learned to appreciate the slow, dedicated effort required for genuine human connection. (1 mark)

(B)(v) "breaks down our modern arrogance" (Accept: "given me a new perspective"). (1 mark)

Q11. Reference to Context - Poetry (5 Marks)

(A)(I) The poet highlights their majesty, generosity, and uniqueness (using phrases like "no equal anywhere"), portraying them as unmatched natural treasures that elevate the nation's status. (1 mark)

(A)(II) By asking questions like "Which other river can match her grace?", the poet prompts the reader to self-reflect and naturally conclude that the land's heritage is absolutely superior, leaving no room for argument. (2 marks)

(A)(III) B. It stands unmatched and unique in its glory. (1 mark)

(A)(IV) prosperity / glory / brilliance. (1 mark)

OR

(B)(I) A. i, iii, v. (1 mark)

(B)(II) It suggests that gardening is not merely a physical hobby for the poet, but a vital coping mechanism and source of profound emotional healing and resilience. (2 marks)

(B)(III) "To make sure I pull through" (Accept: "It's clear, the earth was there"). (1 mark)

(B)(IV) emotional support / comfort / a sense of grounding. (1 mark)

Q12. Short Answer Questions (Any 5 x 2 = 10 Marks)

Note: Award 1 mark for content and 1 mark for expression/accuracy.

A. The Grandmother set a firm deadline (Saraswati Pooja) for herself, worked diligently despite her advanced age, and independently sounded out the Kannada alphabet until she could read a novel.

B. The poet experiences the memory through the scent of the shiuli flowers in autumn. This sensory detail is significant because smell is deeply evocative, bringing an invisible but comforting presence of his mother.

C. The personification depicts the river as a benevolent, giving mother-figure. It creates a vivid mental image of endless abundance and a nurturing flow that sustains the land and its people.

D. The concept of "Vitamin-M" (Music/Money/Morale depending on the specific text context) shows that the family recognizes the importance of holistic, psychological, or emotional boosters for happiness, rather than relying strictly on medical solutions.

E. Shruti loves playing pop music with her friends but deeply respects her classical roots and her father's guidance; she is torn between pursuing her modern passion and disappointing the traditional figures in her life.

F. Beyond delivering mail, Khetaram acts as a vital human link for isolated communities, traversing harsh deserts to bring news, thereby representing resilience, patience, and the emotional value of physical human effort.

Q13. Long Answer Questions (5 Marks)

Note: Award 3 marks for content and 2 marks for expression.

A. Value Points: The mother provides strong foundational guidance while recognizing the need for the child's independence. She shows empathy for the child's struggles but understands that facing real-world challenges builds character. Her actions highlight the delicate balance between protecting a child and bravely letting them go to "follow that dream."

OR

B. Value Points: Dr. Malik's journey showcases a shift from focusing on physical limitations to celebrating human potential. Her achievements break stereotypes, proving that disabilities do not define a person's worth or capabilities. This fosters a deeper societal meaning of inclusion, equity, and viewing people through the lens of limitless possibilities.

Q14. Long Answer Questions (5 Marks)

Note: Award 3 marks for content and 2 marks for expression.

A. Value Points: Education brings self-reliance and independence, breaking the chains of illiteracy regardless of age. Sudha Murty's grandmother felt helpless when she couldn't read the serial independently. Her determination to learn proves that the desire for knowledge and liberation has no age limit, ultimately leading to her joyous independence.

OR

B. Value Points (Speech format required): Acknowledge the audience. Highlight that every profession, no matter how small or manual, contributes to the smooth functioning of society. Emphasize that "Gifts of Grace" teaches us to respect the toil and dedication of everyday workers. Conclude with a call to treat all labor with the dignity and appreciation it deserves.

KENDRIYA VIDYALAYA SANGATHAN, JABALPUR REGION

SESSION ENDING EXAMINATION (2026-2027)

SUBJECT: ENGLISH, LANGUAGE THROUGH LITERATURE

CLASS – IX

SET-II

TIME: 3 HOURS.

M M: 80

General Instructions

- This question paper is divided into three sections.
- All questions are compulsory.
Separate instructions are given with each section and question, wherever necessary.
- Read these instructions very carefully and follow them.
- Do not exceed the prescribed word limit while answering the questions.

Section A (Reading Skills) [20 Marks]

Q1. Read the following passage. (12 marks)

1. At a time when the use of fossil fuels to power vehicles is making environmentalists angry, an alternative source of fuel, biodiesel has emerged as a useful solution. Additionally, its use solves a disposal problem. The fuel is nothing but vegetable oil which has been tested satisfactorily.

2. It has made a vehicle called the Veggie Van (a motor home) run more than 16000 km across the United States.

Also, it has visited 20 major cities causing absolutely no harm to the environment. Vegetable oils from various restaurants in America were used along the entire journey. The novel experiment was started as a college project by two students, Joshna and Kaia. It eventually ended in a massive public awareness programme.

3. The idea of using vegetable oil as fuel for a diesel engine first occurred to them when they visited a traditional farm in picturesque Southern Germany where vehicles fuelled by vegetable oil were in use. While studying agriculture and living on these farms, they noticed that farmers were always filling vehicle tanks with a yellow liquid. "This fuel comes from the canola plants which grow on our farms and nearby areas. We use it in place of diesel and it smells good," farmers said. The process of converting vegetable oil into biodiesel fuel is cheap and easy to carry out. Any vegetable oil such as used cooking oil, methanol or clear alcohol can be used as fuel.

4. The diesel engine which is being used can run on altered vegetable oil or biodiesel without any modification. Not only does biodiesel require zero modifications to the engine, this fuel works either by itself or blended with petroleum diesel. Biodiesel has since been recognised as an official alternative fuel in the US and its use by bus and truck fleet has soared.

5. Biodiesel does not disrupt the natural carbon cycle of the biosphere as fossil fuels do. Originating from contemporaneous plant sources, biodiesel effectively takes in as much carbon dioxide as it ultimately releases upon burning, while fossil fuels, trapped deep in the ground for millions of years, increase the net carbon total in the atmosphere when extracted and burned. This increase in carbon dioxide in the atmosphere is linked to global warming. The carbon dioxide, when emitted from fossil fuels, travels up to the highest layers of the atmosphere where it traps reflected sunlight from escaping the planet, inevitably leading to global climate change. The real benefits of using biodiesel are in the long term, and measured not only at the tailpipe but also through an analysis of the life cycle of the fuel.

ANSWER THE FOLLOWING QUESTIONS ON THE BASIS OF THE PASSAGE YOU HAVE READ.

1. Why is biodiesel described as a 'useful solution' in paragraph 1? (1)

2. According to paragraph 1, biodiesel has all the following features EXCEPT. (1)

- A. It is made from vegetable oil.
- B. It is eco-friendly.
- C. It requires engine modification.
- D. It helps solve disposal problems.

3. Complete the following by selecting the correct option from those given in the brackets. (1)

The use of vegetable oil as fuel makes biodiesel (renewable / harmful). (Paragraph 3)

4. Select the option that is True from (A)-(C) given for what the phrase 'tested satisfactorily' suggests in paragraph 1. (1)

- A. Biodiesel has been proven effective and reliable.
- B. Biodiesel is still under experiment and unsafe.
- C. Biodiesel failed in practical use

5. Complete the analogy by selecting one of the two correct options (A), (B). (1)

fossil fuels: pollution :: :

A biodiesel: sustainability

B engines: fuel

6. Why is biodiesel considered environmentally friendly compared to fossil fuels?(2)

7. What are the main ideas of paragraph 4 and paragraph 5? (2)

i. Biodiesel can be used without engine modification

ii. Fossil fuels are renewable

iii. Biodiesel helps maintain the carbon cycle

iv. Fossil fuels reduce pollution

v. Biodiesel increases atmospheric carbon

SELECT THE CORRECT OPTION.

OPTIONS	MAIN IDEA OF PARAGRAPH 4	MAIN IDEA OF PARAGRAPH 5
A	ii	iv
B	i	iii
C	v	ii
D	iv	v

8. Why is it important for people to adopt alternative fuels like biodiesel in today's world?(2)

9. The Veggie Van project was started as. (1)

A. A government initiative

B. A college project

C. A business idea

D. A scientific experiment

10. What inspired Joshna and Kaia to use vegetable oil as fuel?(1)

A. A laboratory experiment

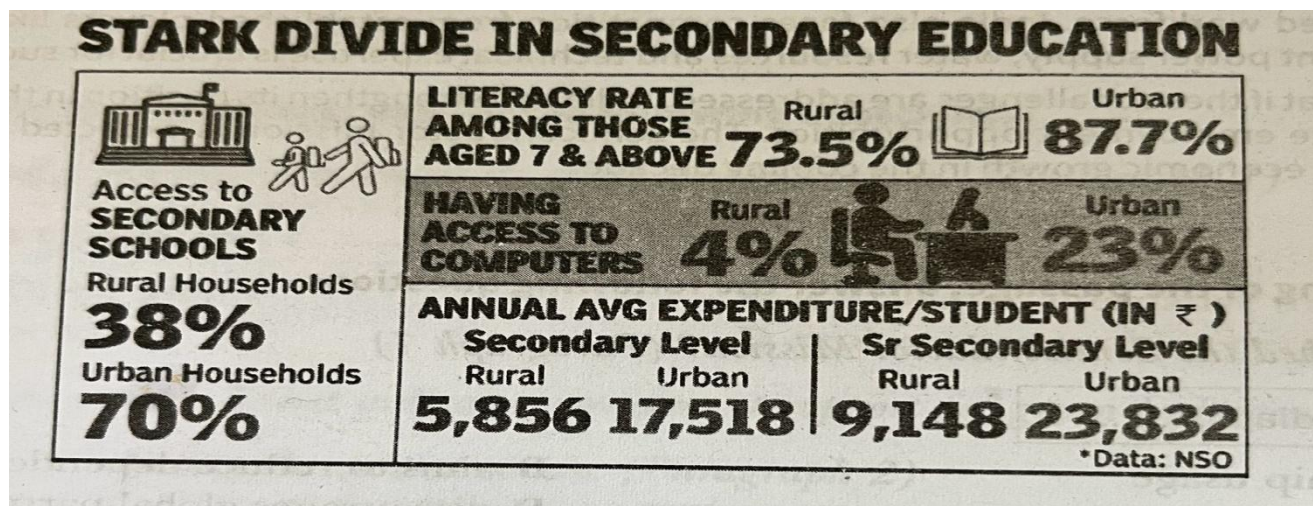
B. A visit to Germany

C. A school project

D. A government scheme

Q2. Read the following passage carefully and answer the questions that follow. (8 marks)

1. Whether it be Right to literacy, accessibility to schools and household expenditure on education, the rural-urban gap remains significant. There is a digital divide too, with just 4% of rural households having access to computers as compared to 23% in urban areas. These and other trends on a rural-urban gap in education are revealed in the details of a survey conducted by the National Statistical Office (NSO).
2. The report on 'Household Social Consumption Education' surveyed 1.13 lakh households spread across over 8,000 villages and 6,000 urban blocks between July 2017 and June 2018. The study involved 1.52 lakh students across different levels of study.
3. On accessibility, while 92.7% of the rural households have a primary school within 1 km as compared to 87.2% in urban areas, the situation gets skewed as only 38% of the rural households have access to secondary school as compared to 70% in the urban areas on similar parameters.
4. While accessibility to a neighbourhood school at the primary level is not an issue in rural areas, the gross attendance ratio is also satisfactory with nearly 100% of boys and girls in rural as well as urban areas attending classes. However, in sync with reduced accessibility, there is a gap at the secondary level between rural and urban settings. The all-India literacy rate among persons aged 7 years and above is 77.7%. However, for the same age group, rural literacy is 73.5% and for urban areas it is 87.7%.
5. The digital divide between rural and urban households is stark with just 4% of the rural population having access to computers. The report highlighted that while only 15% surveyed population in the rural cluster has internet access, 42% of the students in the urban areas have access to the internet.
6. At the school level while the majority of the urban households had shown a preference for private schools, it's the opposite for rural households. The report highlights that 76.1% of the rural children are attending a primary and middle school run by the government while only 38% of the urban children attend government schools. However, for graduate and above studies, 49.7% of rural students are attending classes in government institutions as compared to 41% of their urban counterparts in government institutions.



Based on your understanding of the passage, answer the following questions.

1. The passage emphasises the rural-urban gap in education, (Paragraph 1)

- A. highlighting inequalities in literacy, school access and digital resources
- B. Showing that rural and urban areas have identical educational facilities
- C. suggesting students in cities prefer physical books
- D. implying that household expenditure is irrelevant.
2. Explain how the passage brings out the digital divide between rural and urban households and discuss its possible implications for students.
3. Complete the following by selecting the correct option. (paragraph 3)

ONLY 38% OF RURAL HOUSEHOLDS HAVE ACCESS TO SECONDARY SCHOOLS AS COMPARED TO 70% IN URBAN AREAS. THIS SHOWS THAT RURAL STUDENTS FACE.....(LIMITED/AMPLE) ACCESS TO HIGHER EDUCATION.

4. What does the term 'gross attendance ration' refer to in paragraph 4?
5. complete the following with the correct option.

The digital divide is evident as only 15% of rural students have internet access, while 42% of urban students are connected .This indicates that.....

- a. urban students are disadvantaged
- b. rural students have less access to online resources
- c. internet usage is equal across areas
- d. rural households rely exclusively on online learning
6. Complete the following appropriately.

A likely reason why 76.1% of rural children attend government schools is.....

7. Explain how the preference for private schools in urban areas affects educational outcomes. (2)

SECTION -B

WRITING SKILLS AND GRAMMAR (10+20) 30 MARKS

Q3. You (i).... not park your car in this area, as it is clearly marked as a no-parking zone. Drivers (ii) always follow traffic rules to ensure safety on the roads. Parking your vehicle here (iii) ... result in a heavy fine or penalty. If you need any assistance, you (iv).... ask the traffic officer standing nearby. **(4 marks)**

s.no	A	B	C	D
i	Can	Must	Should	Need

ii	Can	Might	Should	Could
iii	Can	Could	Might	Must
iv	must	can	could	might

Q4. Rearrange the jumbled words to form correct sentences. **(3 Marks)**

(i) in / there / is / bottle / water / the

(ii) some/gave/children/teacher/the/sweets

(iii) of/her/both/answered/questions.

Q5. Choose the correct verb form from the options given in brackets and verb it in the blank.
(any 3 out of 5) = 3 marks

1.Many a student (has/have) struggled to balance academics and extracurricular activities throughout the year.

2.The number of participants who registered for the marathon (was/were) surprisingly high this season.

3.Either the director or the producers .. (is/are) expected to attend the press conference tomorrow morning.

4.The committee (has/have) reached a unanimous decision after hours of careful deliberation.

5. Neither of the two proposals submitted by the team..... (was/were) acceptable to the board of directors.

Q6. (A) You are Josely Mathew, the president of the school book club. The club is organising a drive to promote the reuse of study materials and books. Draft a notice in about 50 words for the school notice board, addressing students of classes IX-XII and informing them about this drive and urging them to contribute to the endeavour. Mention how the donated books would benefit a charitable cause. **(4 marks)**

OR

(B)You are Riya/Rohit from Sunrise Public School, Delhi. You came across the issue of gender inequality in your area. You decide to create a poster to spread awareness about women empowerment. Draft a poster in not more than 50 words to be displayed in your locality.

Q7. (A) You are Kamala/Kiran Nambiar, an environmental journalist residing at 6, Coastline Avenue, Kochi. You are alarmed by the increasing frequency and intensity of heatwaves across India, with temperatures breaking records every summer and causing hundreds of deaths among daily wage workers and the homeless. Write a letter to the editor of a national daily calling for urgent heat action measures. You may use the following cues along with your own ideas. **(5 marks)**

OR

(B) Write an email to your Principal requesting leave for two days due to illness.

Q8. (A) You are Rohit/Riya, a student of Class IX. Recently, the use of Artificial Intelligence in education is increasing rapidly. Write an article in 100-120 words for your school magazine on the topic 'Role of Artificial Intelligence in Modern Education'. Use the following clues :
Advantages- Role for teachers -Conclusion. (5 MARKS)

OR

(B) You are Riya/Kabir, a student of Class IX. With changing times, the education system is evolving rapidly. Write a magazine article in about 120-150 words for your school magazine on the topic 'The Changing Face of Education'.

Q9. Write a narrative essay in about 200-250 words on the topic 'A Day When Everything Went Wrong? Describe the sequence of events, your feelings and what you learned from the experience. (6 MARKS)

SECTION C (LITERATURE) 40 MARKS.

Q10(A). Read the following extracts carefully and answer the questions that follow. Attempt any one extract out of the two given. (5 marks)

"I have decided I want to learn the Kannada alphabet from tomorrow onwards. I will work very hard. I will keep Saraswati Pooja day during Why do you to ask some Dassara as the deadline. That day I should be able to read a novel on my own. I want to be independent." I saw the determination on her face. Yet I laughed at her.

"Avva, at this age of sixty-two you want to learn the alphabet? All your hair is grey, your hands are wrinkled, you wear spectacles and you work so much in the kitchen..."

Childishly I made fun of the old lady. But she just smiled.

"For a good cause if you are determined, you can overcome any obstacle. I will work harder than anybody, but I will do it. For learning there is no age bar"

(1) What does the grandmother's statement, "I want to be independent," reveal about her character?

- A. She wanted to be literate.
- B. She desires self-sufficiency.
- C. She wants to prove her intelligence to others.
- D. She feels pressured by society to learn.

(ii) Fill in the blank with the appropriate option from those given in brackets.

The grandmother's determination shows that learning has
no(age limit/gender bias/cultural barriers).

(iii) Complete the following with a suitable reason.

The narrator laughs at her grandmother's decision to learn the alphabet at the age of sixty-two because.

(iv) List any two qualities displayed by the grandmother.

(v) How can we say that the narrator is making assumptions about her grandmother?

OR

(B) Honestly, I feel sports, especially Paralympics, have the extraordinary ability to challenge stereotypes and change attitudes towards disability. When people witness the strength, skill, and competitive spirit of para-athletes, it breaks down preconceived notions. Paralympics has given me a new lease of life and helped me push boundaries.

(1) Choose the option that lists the words to describe the tone of the speaker.

A. appreciative. B. moralistic C. sentimental

D. optimistic. E. defensive

(a) A and D. (b) B, D, and E

(c) B and C. (d) A, C, and E

ii) Complete the analogy given below with a word from the extract.

ability: potential :: preconceived notions :

(iii) State whether the following sentence is true or false.

Paralympics is a platform that not only showcases the remarkable abilities of para-athletes but also questions stereotypes

(iv) What does 'helped me push boundaries' tell us about the speaker?

(v) Which phrase from the extract suggests that the speaker was able to transform her life?

Q11(A). Read the following extracts carefully and answer the questions that follow. Attempt any one extract out of the two given. **(5MARKS)**

PETER: Does that mean you have still not told your parents about these practises? Just tell them you come for the practise from 4 to 5!

IQBAL: Yes Shruti. Just tell them you practise with us. Tell them about the concert. There is no need to worry.

SHRUTI: There is need to worry Iqbal! You don't know papa. He is very strict about these things. He will think it a desecration of the violin to be played to Western tunes. Papa firmly believes that Classical Hindustani music, with its ragas and aalaaps, is the only kind of music that an artist of any worth should play. I don't want papa to feel that I don't care about his opinions, because I do. It's just that I want to give this a try too. I just don't know how to tell him in the right way.

1. What does the phrase "There is need to worry Iqbal!" reveal about Shruti's state of mind? (1)

i. She feels anxious about her father's reaction

ii. She is excited about the concert

iii.. She is confident her father will support her

iv. She feels confused and unsure about telling him

v. She is completely careless about her father's opinion

Select the correct option.

- A i and iv. B ii and iii
C. Only v. D i, iii and v

II. How do Peter and Iqbal's lines help in developing the situation in this part of the play?

III. Select the option that correctly completes the following.

Shruti calls Western tunes a "desecration of the violin" because she wants to

- A. show her strong dislike for Western music.
B. explain her father's strict belief about Classical Hindustani music
IV. Why is Shruti worried about telling her father about the concert?

OR

Q11(B)AVINASH: Oh ho! Wow Shruti! You are a sensation now! The least you can do is throw a party!

PETER: Shruti Sharma for the win, sweating on the vi-o-lin!

(Shruti remains unaffected, lost in her thoughts. The boys surround her trying to distract her.)

PETER: Shruti!

IQBAL (a little loudly): Shruti!

AVINASH (very loudly): SHRUTI! (Shruti is startled. There is silence for a few seconds while Shruti finds the words)

AVINASH: Oh god, don't tell me you still haven't told Nabin sir about the

- I. Contradict the view that Shruti was enjoying the praise given by her friends.
II. Which of the following statements best explains the boys' behaviour in this extract?(2)
A They are trying to distract Shruti and get her attention.
B They are upset and angry with Shruti.

III. What can be inferred from the stage direction, "There is silence for a few seconds while Shruti finds the words"?

IV. Read the following words from the extract.

1. Loudly. 2. Startled. 3. Silence. 4. Sensation. 5. Distract

Select the option that correctly categorises (i)-(v) into Sound/Expression and Emotion/ Action words.

Options	Sound/Expression	Emotion/Action
A	i, iii	ii, iv, v
B	ii, iv	i, iii, v

C	i, ii, iii	iv, v
d	iii, iv	i, ii, v

Q12(A). Read the following extracts carefully and answer the questions that follow. Attempt any one extract out of the two given. **(5 marks)**

The carpenters celebrating; they create anything out of wood with mathematical precision, The electricians humming; they get ready for work, work with cables and wires to brighten our lives, The boatmen gathering their nets from the shore, sailing, and singing while at work, return to tell the tales of life at sea,

The shoemakers affirming the quality of their work, for the feet that walk, dance, run, jump, return home.

I. How does the poet present carpenters as skilled professionals in the extract? (1)

II. How does the poet use the boatmen's actions to shore the connection between work and storytelling? (2)

II. What does the poet imply by describing the shoemakers as 'affirming the quality of their work!?' (1)

A They are uncertain about the usefulness of their work.

B They confidently take pride in the durability and value of their work.

C They feel forced to prove themselves to society.

D They compare their work with other professions.

IV. Complete the following suitably. (1)

The phrase 'brighten our lives' symbolises the electricians' role in providing.....
to daily life.

OR

(B)Music is the ocean

That pulls me to the shore.

Music is the rhythm

That moves me to the core.

Music is the therapy

I need when I feel blue.

Music lifts my spirits

To make sure I pull through.

The times when I'm most cheerful,

It's clear, music was there.

Music is the needed friend

When no one seems to care.

1. What emotions are most appropriately conveyed by the phrases 'therapy', 'lifts my spirits' and 'needed friend'? (1)

- (i) comfort (ii) irritation
(iii) happiness. (iv) loneliness
(v) support

Select the correct option.

- A i, iii, v. B ii, iv
C i, ii, iv. D iii, iv

II. What does the repeated comparison of music with different things suggest about its importance in the poet's life? (2)

III. Which phrase from the extract conveys the poet's reliance on music during difficult times? (1)

IV. Fill in the blank with a phrase to suitably complete the sentence. (1)

Music ensures.....in all situations.

Q13. Answer **any five** out of the seven questions given below in 40-50 words each. **(5X 2=10 MARKS)**

1. How did Sentila demonstrate growing mastery while making pots alone?
2. In which season does the poet experience the next memory of his mother, and why is this season significant?
3. The phrase 'this sunny golden land' creates a vivid image of the country. Discuss the idea conveyed through this metaphor and the picture it forms in the reader's mind.
4. The idea of a 'memory Vitamin-M' is introduced at the beginning. What does this suggestion reveal about the family's perception of Grandpa's condition?
5. Why does Shruti feel guilty after speaking to her parents about the concert?
6. In what ways does Dr. Malik contribute to promoting inclusivity beyond her sporting achievements?
7. How would phone lines help Khetaram in his job?

Q14. Answer any one of the following questions in 120-150 words. **(5 MARKS)**

A. Discuss how the actions of the athletes in the poem 'Nine Gold Medals' highlight the values of empathy, unity and true sportsmanship.

OR

B. "A new pot maker was born." Justify this statement by analysing the story's ending and its deeper meaning?

KENDRIYA VIDYALAYA SANGATHAN, JABALPUR REGION

SESSION ENDING EXAMINATION 2026-2027

MARKING SCHEME

SUBJECT: ENGLISH

CLASS : IX.

MAXIMUM MARKS: 80

READ THE GIVEN PASSAGE CAREFULLY AND ANSWER THE QUESTIONS THAT FOLLOWS: 12 MARKS

I. Biodiesel is a useful solution because it is eco-friendly and helps solve the problem of waste disposal by using vegetable oil as fuel.

II. C. It requires engine modification.

III. renewable

IV. A. Biodiesel has been proven effective and reliable.

V. A. biodiesel: sustainability

VI. Biodiesel does not disturb the natural carbon cycle and releases only as much carbon dioxide as it absorbs, unlike

fossil fuels which increase carbon levels.

VII. B.

VIII. It reduces pollution, controls global warming, and promotes sustainable use of resources while managing waste.

effectively.

IX. **B.** A college project

X. **A.** A visit to Germany

2. PASSAGE NO 2

1.The main idea is inequalities in education between rural and urban areas.

2.Rural students have less access to digital technology and online learning than urban students.

3.Limited.

4.The percentage of students enrolled in a particular level of education.

5.Rural students have less access to online learning opportunities.

- 6.They lack digital resources, quality schools, and modern learning opportunities.
- 7.Because private schools are expensive and not affordable for many families.

GRAMMAR AND WRITING SKILLS:

Q3. (i) **B.** must. (ii) **C.** should. (iii) **C.** might. (iv) **B.** can

Q4. 1. There is water in the bottle.

2. The teacher gave some sweets to children.

3. both of her questions answered

Q5. 1. has

2. was

3. are

4. has

5. was

Q6. (A)NOTICE

•Format (1 mark):

NOTICE, heading, name, designation.

•Content (2 marks):

Book donation drive, classes IX–XII, purpose (reuse), charity benefit

•Expression (1 mark):

Clear, concise, proper language

OR

(B) – Poster (Marking Scheme / Hints)

•Format (1 mark):

Title, slogan, visuals/box layout

•Content (2 marks):

Women empowerment, awareness message, call to action

•Expression (1 mark):

Catchy, creative, brief language

Q7. (A) – Letter to Editor (Marking Scheme / Hints)

• Format (1 mark):

Sender's address, date, receiver, subject, salutation, closing

- Content (3 marks):

Issue (heatwaves), effects (deaths, hardship), suggestions (heat action plan, shelters, awareness)

- Expression (1 mark):

Formal tone, clarity, proper language

OR

(B) – Email Writing (Marking Scheme / Hints)

- Format (1 mark):

To, Subject, greeting, closing.

- Content (3 marks):

Reason (illness), duration (2 days), request for leave

- Expression (1 mark):

Polite, clear, formal tone

Q8. (A) Article Writing (Marking Scheme / Hints)

- Format (1 mark):

Title, writer's name

- Content (3 marks):

Advantages of AI, role for teachers, impact on education, conclusion

- Expression (1 mark):

Clear, logical, well-organised language

(B) – MAGAZINE Article Writing (Marking Scheme / Hints)

- Format (1 mark):

Title, writer's name

- Content (3 marks):

Changing education system, technology use, new methods of learning, impact on students

- Expression (1 mark):

Clear, coherent, well-structured language

Q9. –

Narrative Essay (Marking Scheme / Hints)

- Format (1 mark):

Proper paragraphing, beginning–middle–end structure.

- Content (3 marks):

Sequence of events, description of day, feelings, lesson learnt.

- Expression (1 mark):

Clear, engaging, correct grammar and vocabulary.

SECTION C (LITERATURE)

Q10. (A)

- (i) **B** She desires self-sufficiency. (
- (ii) age limit
- (iii) the narrator believed that learning at the age of sixty-two was difficult and unusual
- (iv) Two qualities of grandmother

1.Determined 2. Hardworking

(v) The narrator assumes her grandmother is too old to learn when she laughs at her decision. She believes age and physical appearance make learning difficult. This shows the narrator judges her grandmother's ability without understanding her determination and strong desire to become independent.

OR

(B) (i) (a) A and D

ii) stereotypes

(iii) True

iv) The phrase shows that the speaker went beyond limitations and social expectations, challenging herself to achieve more than what was believed possible.

v) The phrase, 'given me a new lease of life' suggests that the speaker was able to transform her life.

Q11 (A)

I. A. i and iv

II. Peter and Iqbal try to calm Shruti and encourage her to tell her parents about the practice and concert. Their advice highlights Shruti's fear and hesitation, while also showing their supportive friendship. Their lines help move the scene forward by bringing out the main conflict between Shruti's passion and her father's strict beliefs.

III. B explain her father's strict belief about Classical Hindustani music.

IV. Shruti is worried because her father strongly believes only Classical Hindustani music is valuable. She fears he will think fusion music disrespects the violin and may feel she is ignoring his opinions.

(B)

I. Shruti was not enjoying the praise because she remained unaffected and lost in her thoughts even when her friends congratulated her and joked about a party. The boys had to repeatedly call her name loudly to get her attention, showing she was worried and distracted instead of feeling happy or excited.

II. A They are trying to distract Shruti and get her attention.

III. It can be inferred that Shruti is nervous and hesitant, as she struggles to speak and gather her thoughts.

IV. A

12 (A)

I. The poet presents carpenters as skilled professionals by highlighting their ability to create objects 'with mathematical precision'.

II. The poet shows the connection between work and storytelling through the boatmen who are 'sailing and singing while at work' and later 'return to tell the tales of life at sea'. This suggests that their labour naturally turns into songs and stories.

III. B They confidently take pride in the durability and value of their work.

IV. light, comfort, safety and convenience

OR

I. **A** i, iii, v

II. The repeated comparison of music with different things suggests that music plays many important roles and is essential in every emotional situation of the poet's life.

III. The phrase from the extract that conveys the poet's reliance on music during difficult times is 'To make sure I pull through'.

IV. presence and continuity

Q13.

1. Sentila showed growing mastery by confidently shaping pots without assistance. Her hands moved steadily, reflecting practice and control. She corrected mistakes herself and produced well-balanced pots, proving that she had learned the skill deeply and was becoming an independent and skilled potter.

2. The poet recalls his mother during the rainy season. The sound and rhythm of rain remind him of her presence and care. This season is significant because it creates a nostalgic atmosphere, connecting nature with emotions and reviving tender childhood memories.
3. The phrase 'this sunny golden land' suggests prosperity, warmth, and natural beauty. It creates an image of a bright, fertile, and hopeful country. The metaphor reflects pride, positivity, and richness, making readers imagine a land full of life, opportunity, and happiness.
4. The term 'memory Vitamin-M' shows that the family treats Grandpa's memory loss with humour and optimism. Instead of fear, they believe memories can be "restored" like health. It reflects their loving, caring attitude and their attempt to cope positively with his condition.
5. Shruti feels guilty because she realises her parents made sacrifices for her happiness. After insisting on attending the concert, she understands their concerns and financial or emotional efforts. This awareness makes her feel sorry for being demanding and insensitive.
6. Dr. Malik promotes inclusivity by encouraging equal opportunities and supporting differently-abled individuals. She spreads awareness, motivates others, and works towards breaking barriers in sports and society. Her efforts inspire respect, equality, and participation beyond personal success.
7. Phone lines would make Khetaram's job easier by improving communication and saving time. He could quickly receive and send information without travelling long distances. This would increase efficiency, reduce effort, and help him perform his duties more effectively.

14.(A)

- One runner falls → others stop immediately
- Show empathy (care for injured runner)
- Refuse to leave him behind
- Walk together holding hands
- Show unity and teamwork
- No desire for individual victory
- Redefine success as togetherness
- All receive gold medals
- Message: Humanity > competition
- True sportsmanship = compassion + cooperation

OR

(B) Sentila learns pottery through practice

- Becomes independent and confident
- Makes pots alone successfully
- Shows patience and determination
- Gains mastery over the skill
- Transformation from learner to artisan
- Symbol of self-reliance
- Reflects dignity of labour
- Represents inner growth
- “Born” = new identity as potter