

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS

CLASS-V

The split up of syllabus of all six subjects of class V has been prepared in a systematic and structured manner to ensure effective coverage of all topics within the given timeframe. The split-up has been prepared keeping in view the academic calendar, assessment schedule, and the learning objectives as per NCERT & KVS.

Following points have been taken care while framing split up of syllabus-

- 1) Due to non-availability of Textbook in the month of April, Bridge course Provided by KVS was taken up.
- 2) Number of periods allotted subject wise as per Revised KVS Timetable.
Eg- TWAU has been allotted 10 periods per week
Suppose number of working days in the month of July is 27, teaching periods have been calculated as per the formula-
$$\frac{\text{No. of working days} \times 10}{6 \text{ (Days of week)}}$$

Hence we have $27 \times 10/6 = 45$ periods of TWAU in the given month

- 3) **Points of Consideration for Subject- ART, Textbook-Bansuri**

Yellow	Purple	Blue	Pink
Visual Arts	Theatre	Music	Dance

Chapters and units are mentioned in colour code as per the textbook.

Units and chapters are not serial order, they are bifurcated keeping in mind simultaneous teaching of all four sections.

Dance & Music section can be given to PRT(Music). Visual Arts & Theatre sections can be allotted to other PRTs.

D- Dance, **M- Music, *** VA- Visual Arts, * T- Theatre**

- 3) For Subject- Physical Education and Well-Being, Textbook-Khel Yoga,

Local and Traditional games of different states can be taken up by the teacher to foster Indianness. Practical Assessment to be done as per KVS norms (Copy pasted)

Annexure-I

KENDRIYA VIDYALAYA SANGATHAN (HQs) Assessment and Evaluation Guidelines for Additional Core Subjects: Academic Year 2024-25

S.No.	Class	Test/Examination/Weightage	Assessment Criterion
1	III Term-I& II (Physical Education and Well-being) Khel Yoga	1. Understanding and Application of Basic Concepts: 15 2. Yoga Practices for daily life :20 3. Participation and Engagement in Games & Sports : 25 4. Teamwork and Collaboration : 10 5. Basic Motor Movement: 30 Total: 15 + 20 + 25 + 10 + 30= 100 (In each Term)	The assessment criterion will focus on the holistic development of students, promoting physical fitness, mental well-being, and social cooperation through the practice of Khel Yoga.
2	III Term-I& II (Art Education) Bansuri-I	1. Visual Arts: 20 2. Music : 20 3. Movement and Dance: 20 4. Theatre: 20 5. Teachers' Observations during Activities: 20 Total 20 + 20 + 20 + 20 + 20 = 100 (In each Term)	As per NCF-SE 2023, each art form should aim to achieve following CG at Preparatory stage: 1. Develops confidence to Explore and depict 2. Exercise Imagination & Creativity 3. Explore basic processes, materials, techniques 4. Develop interest in variety of local art forms and cultural practices

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS FOR SESSION 2025-26

CLASS-V

SUBJECT- TWAU

TEXTBOOK- OUR WONDEROUS WORLD

S.NO	MONTH	UNIT	NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE		22	35
2	MAY-JUNE	BRIDGE COURSE		9	15
3	JULY	1) Life Around Us.	1) Water- The Essence of Life 2) Journey of a River	27	45
PERIODIC TEST-1					
4	AUGUST	2) Health & Well-being	3) The Mystery of Food. 4) Our School- A Happy Place.	22	35
5	SEPTEMBER	3) Incredible India.	5) Our Vibrant Country.	21	34
HALF YEARLY EXAMINATION					
6	OCTOBER	3) Incredible India	6) Some Unique Places.	18	30
7	NOVEMBER	4) Things Around Us	7) Energy- How Things Work	23	34
8	DECEMBER	4) Things Around Us	8) Clothes- How Things are Made.	18	30
9	JANUARY	5) Our Amazing Planet	9) Rhythms of Nature	24	40
PERIODIC TEST-2					
10	FEBRUARY	5) Our Amazing Planet	10) Earth- Our Shared Home.	23	34
11	MARCH		REVISION & TERM EXAM	18	30
			TOTAL DAYS	225	

Note-

1. Physical copy of textbook was available in the market from 1st week of July, 2025
2. As per Kvs Revised Timetable, 10 periods per week are allotted for TWAU

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS FOR SESSION 2025-26

CLASS-V

SUBJECT- ENGLISH

TEXTBOOK-(SANTOOR)

S.NO	MONTH	UNIT	NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE		22	25
2	MAY-JUNE	BRIDGE COURSE		9	11
3	JULY	1)Let's Have Fun	1)Papa's Spectacles. 2) Gone with the Scooter	27	32
PERIODIC TEST-1					
4	AUGUST	2) My Colourful World	3)The Rainbow 4) The Wise Parrot & ORF-Baseline Assessment	22	25
5	SEPTEMBER	3) Water	5) The Frog	21	24
HALF YEARLY EXAMINATION					
6	OCTOBER	3) Water	6) What a Tank! & ORF-Midline Assessment	18	21
7	NOVEMBER	4) Ups and Downs	7) Gilli Danda	23	27
8	DECEMBER	4) Ups and Downs	8)The Decision of the Panchayat	18	21
9	JANUARY	5) Work is Worship	9) Vocation	24	28
PERIODIC TEST-2					
10	FEBRUARY	5) Work is Worship	10) Glass Bangles & ORF-Endline Assessment	23	27
11	MARCH		REVISION & TERM EXAM	18	21
			TOTAL DAYS	225	

Note-

1.Physical copy of textbook was available in the market from 1st week of July, 2025

2. As per KVS Revised Timetable, 7 periods per week are allotted for English

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION
SPLIT UP OF SYLLABUS FOR SESSION 2025-26
 CLASS-V
SUBJECT- HINDI TEXTBOOK-(VEENA)

S.NO	MONTH	NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE	22	25
2	MAY-JUNE	BRIDGE COURSE	9	11
3	JULY	1)किरन पेड़ का जादू 2) न्याय की कुर्सी	27	32
PERIODIC TEST-1				
4	AUGUST	3) चाँद का कुरता जागो प्यारे 4) साङ्केन होली आई, होली आई & ORF-Baseline Assessment	22	25
5	SEPTEMBER	5) सुंदरिया हाथी और चींटी	21	24
HALF YEARLY EXAMINATION				
6	OCTOBER	6) चतुर चित्रकार दो मेंढकों की यात्रा & ORF-Midline Assessment	18	21
7	NOVEMBER	7) मेरा बचपन 8) काजीरंगा राष्ट्रीय उद्यान की यात्रा	23	27
8	DECEMBER	घूमो -देखो 9) न्याय	18	21
9	JANUARY	10)तीन मछलियाँ 11)हमारे ये कलामंदिर	24	28
PERIODIC TEST-2				
10	FEBRUARY	12)गंगा की कहानी गगनयान & ORF-Endline Assessment	23	27
11	MARCH	REVISION & TERM EXAM	18	21
		TOTAL DAYS	225	

Note-

- Physical copy of textbook was available in the market from 1st week of July, 2025
- As per KVS Revised Timetable, 7 periods per week are allotted for Hindi.

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS FOR SESSION 2025-26

CLASS-V

SUBJECT- MATHS

TEXTBOOK- (MATHS MELA)

S.NO	MONTH	NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE	22	29
2	MAY-JUNE	BRIDGE COURSE	9	12
3	JULY	1) We the Travellers-I 2) Fractions	27	36
PERIODIC TEST-1				
4	AUGUST	3) Angles as Turns 4) We the Travellers -II	22	29
5	SEPTEMBER	5) Far and Near 6) The Dairy Farm	21	28
HALF YEARLY EXAMINATION				
6	OCTOBER	7) Shapes and Pattern	18	24
7	NOVEMBER	8) Weight and Capacity 9) Coconut Farm	23	30
8	DECEMBER	10) Symmetrical Designs 11) Grandmother's Quilt	18	24
9	JANUARY	12) Racing Seconds 13) Animal Jumps	24	32
PERIODIC TEST-2				
10	FEBRUARY	14) Maps & Locations 15) Data through Pictures	23	30
11	MARCH	REVISION & TERM EXAM	18	24
		TOTAL DAYS	225	

Note-

1. Physical copy of textbook was available in the market from 1st week of July, 2025
2. As per KVS Revised Timetable, 8 periods per week are allotted for Mathematics.

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS FOR SESSION 2025-26

CLASS-V

SUBJECT- BANSURI (ARTS)

S.NO	MONTH	NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE	22	18
2	MAY-JUNE	BRIDGE COURSE	9	8
3	JULY	1.Objects on the Move(VA) 10.Sing & Move(M) 15.My Everyday Activities in Modes of Dance.(D)	27	22
PERIODIC TEST-1				
4	AUGUST	2. Peeping out of the Window (VA) 6. Create a Scene(T) 11.Music Around Me (M)	22	18
5	SEPTEMBER	3. Picturing Stories((VA) 12. Sounds & Instruments(M)	21	18
HALF YEARLY EXAMINATION				
6	OCTOBER	4.Imaginary Beings(VA) 13.Building Blocks(M)	18	15
7	NOVEMBER	5. Spreading the Message(VA) 16. Dancing with Rhythm & Tempos(D)	23	19
8	DECEMBER	7.Stitch it for a story(T) 17 Dances of my Nation(D)	18	15
9	JANUARY	8.Time,Team,Technique(T) 14.Ideas and Inspiration(M)	24	20
PERIODIC TEST-2				
10	FEBRUARY	9.View and Review (T) 18.My Dance Expresses Emotions and Narrates Stories (D) 19. My Dance and Your Dance(D)	23	19
11	MARCH	REVISION & TERM EXAM	18	15
TOTAL DAYS			225	

Yellow	Purple	Blue	Pink
Visual Arts	Theatre	Music	Dance

Note:-

- As per KVS Revised Timetable, 5 periods per week is allotted to ARTS(Bansuri).
- Dance & Music section can be given to PRT(Music). Visual Arts & Theatre sections can be allotted to other PRTs.

D- Dance, **M- Music, *** VA- Visual Arts, * T- Theatre**

KENDRIYA VIDYALAYA SANGATHAN AHMEDABAD REGION

SPLIT UP OF SYLLABUS FOR SESSION 2025-26

CLASS-V

SUBJECT- (PHYSICAL EDUCATION & WELL BEING)

TEXTBOOK- KHEL YOGA

S.NO	MONTH	UNIT/ NAME OF CHAPTER	NO. OF WORKING DAYS	NO. OF PERIODS REQUIRED (TENTATIVE)
1	APRIL	BRIDGE COURSE	22	18
2	MAY-JUNE	BRIDGE COURSE	9	8
3	JULY	Unit-1 Ch-1 Throwing and Catching Unit-2 Our Games-Nadan Panthu Kali Unit-3 Yoga-Hasta Mudra	27	22
4	AUGUST	Unit-1 Chapter-2 Kicking and Receiving Unit-3 Yoga for Daily Life	22	18
5	SEPTEMBER	Unit-1 Ch-3 Strike the Object Unit-3 Karma Yoga	21	18
6	OCTOBER	Unit-2 Local & Traditional Games-I Unit-3 Yoga Sadhana	18	15
7	NOVEMBER	MINI SPORTS DAY	23	19
8	DECEMBER	Unit-1 Ch-4 Little Steps Unit-3 Yoga for Daily life Relaxation Technique	18	15
9	JANUARY	Unit-2 Local & Traditional Games-II	24	20
10	FEBRUARY	Practical Assessment	23	19
11	MARCH	REVISION & TERM EXAM	18	15
		TOTAL DAYS	225	

Note-

- 1) Local and Traditional games of different states can be taken up by the teacher to foster Indianness.
- 2) Practical Assessment to be done as per KVS norms(Copy pasted)

KENDRIYA VIDYALAYA SANGATHAN (HQs)**Assessment and Evaluation Guidelines for Additional Core Subjects: Academic Year 2024-25**

S.No.	Class	Test/Examination/Weightage	Assessment Criterion
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