



**KENDRIYA VIDYALAYA SANGATHAN**

**ZONAL INSTITUTE OF EDUCATION AND TRAINING (ZIET)**

**MYSURU**

# **WORKSHOP MANUAL**

**A 3-DAY WORKSHOP FOR TGT ENGLISH  
ON CONTENT ENRICHMENT  
IN TEACHING ENGLISH LANGUAGE AND LITERATURE  
FROM 21.07.2025 TO 23.07.2025**



## PATRONS

**Ms. MENAXI JAIN**

**DC & DIRECTOR**

KVS - ZIET MYSURU

**Mr. BRAJESH KUMAR KATRE**

**PRINCIPAL, PM SHRI KV THANJAVUR**

**ASSOCIATE COURSE DIRECTOR**



**Ms. VINETHA T C**

**TRAINING ASSOCIATE & COURSE COORDINATOR**  
KVS - ZIET MYSURE



**Mrs. SHANTHI S**

**RESOURCE PERSON**

**TGT ENGLISH, PM SHRI KV NO.2 TRICHY**



**Ms. M. SARAVANA SUNDARI**

**RESOURCE PERSON**

**TGT ENGLISH, PM SHRI KV TIRUMALAGIRI**







EDITORIAL GROUP

GROUP 1



GROUP 2



GROUP 3



**KENDRIY VIDYALAYA SANGATHAN**  
**ZONAL INSTITUTE OF EDUCATION AND TRAINING (ZIET) MYSURU**

**A 3 DAY WORKSHOP FOR TGT (ENGLISH) ON**  
**CONTENT ENRICHMENT IN ENGLISH LANGUAGE AND LITERATURE**  
**FROM 21.07.2025 TO 23.07.2025**

<b>COURSE DIRECTOR</b>	<b>Ms. MENAXI JAIN</b>	<b>DC &amp; DIRECTOR, ZIET MYSURU</b>
<b>ASSOCIATE COURSE DIRECTOR</b>	<b>MR. BRAJESH KUMAR KATRE</b>	<b>PRINCIPAL, PM SHRI KV THANJAVUR</b>
<b>COURSE COORDINATOR</b>	<b>Ms. VINEETHA T C</b>	<b>TA (ENG.) ZIET MYSURU</b>
<b>RESOURCE PERSON</b>	<b>MRS. SHANTHI S</b>	<b>TGT ENG. PM SHRI KV NO. 2 TRICHY</b>
<b>RESOURCE PERSON</b>	<b>Ms. M SARAVANA SUNDARI</b>	<b>TGT ENG. PM SHRI KV TIRUMALAGIRI</b>



## DETAILS OF THE PARTICIPANTS & GROUP DISTRIBUTION

EDITORIAL GROUP	
MRS. BRIJIT	PM SHRI KV ANNA NAGAR
NIRMALA JOACHIM	KENDRIYA VIDYALAYA MEG & CENTRE BANGALORE
MR. VIGNESH R	PM SHRI KV PATTOM (SHIFT II)
MRS.NEETHUMOL U S	PM SHRI KV PANGODE
B SUNEELA JYOTSANA	KV WALT AIR
SWATI SINGH	KENDRIYA VIDYALAYA ASC BANGALORE
SUPARNA BAIN	KENDRIYA VIDYALAYA CRPF YELAHANKA
ASWATHI P K	PM SHRI KV KANHANGAD
SOMANTH WAGHMARE	KV BOLARUM
POORNIMA MAILYAGOL	KV BEML NAGAR
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MS. KANIKA PANWAR	PM SHRI KV HVF AVADI
MRS. JEEVITHA S	PM SHRI KV OCF AVADI
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PRAMEELA K V	KENDRIYA VIDYALAYA AFS NO.II JALAHALLI
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BINDU M V	PM SHRI KV KELTRON NAGAR
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KESAVAN REKHA	PM SHRI KV THRISSUR
GROUP 2	
PRABHA P	PM SHRI KV MINAMBAKKAM
VINEETHA V NAIR	PM SHRI KV COIMBATORE
JAYAPRADHA	PM SHRI KV MADURAI NO.2
SAMUELKUTTY O G	PM SHRI KV NAD ALUVA
P SUMATHI	PM SHRI KV ERNAKULAM
MRS SHANI JOSEPH	PM SHRI KV RB KOTTAYAM
SHAMLA S	PM SHRI KV ADOOR (SHIFT II)
Y SANTHI LAKSHMI	NO.1 GOLCONDA
M DANIEL VIJAYA PRAKASH	GUNTUR (S.1)
SUMITA BIRADAR	KANCHANBAGH
GROUP 3	
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SAJI B	KENDRIYA VIDYALAYA DRDO BANGALORE
P V CHAYA DEVI	KENDRIYA VIDYALAYA MALLESHWARAM (SHIFT -1)
P KUMARA SWAMY	NO.2 NAUSENABAUGH
APARNA	NFC NAGAR
A MADHAVI	NPA SHVIARAMPALLY



## WORKSHOP SCHEDULE

KENDRIYA VIDYALAYA SANGATHAN  
ZONAL INSTITUTE OF EDUCATION AND TRAINING MYSURU  
3-day workshop for master trainers on Content Enrichment in Teaching Language and Literature  
TIME TABLE(OFFLINE)

DAY	9.00AM - 9.30AM	9.30AM - 11.00AM	11.00AM - 11.15AM	11.15AM - 1.00PM	1.00PM - 2.00PM	2.00PM - 3.30PM	3.30PM - 3.45PM	3.45PM - 5.30PM
21.07.2025	Inauguration	Objectives of NCERT in teaching language and literature course (ACD)	TEA BREAK	Experiential and context-based approaches to language teaching (MS. SHANTHI)	LUNCH BREAK	Enriching the listening and speaking skills (MS. SARAVANA SUNDARI)	TEA BREAK	Enrichment of reading and writing skills. How to prepare CBQ (MS. SARAVANA SUNDARI)
22.07.2025	Prayer	Content and language integrated learning (MS. SHANTHI)		Adaptation of curriculum for an enriched learning experience (ACD)		Promoting critical thinking and reflection (MS. SARAVANA SUNDARI)		Inclusiveness and gender sensitization (MS. SHANTHI)
23.07.2025	Prayer	Assessment through enriched content based on portfolio and projects & Open session on best practices followed by teachers at their schools (ACD)		Multimodal texts in language learning (MS. SARAVANA SUNDARI)		Promoting creativity (MS. SHANTHI)		Valedictory function

### **A Brief Report on Day-1 (21.07.2025)**

The first day of the three-day workshop for Master Trainers on Content Enrichment in Teaching Language and Literature, organized by ZIET, Mysore, commenced with the KVS prayer. This was followed by a keynote address delivered by the Director of ZIET Mysore, Ms. Meenaxi Jain. Subsequently, the resource person, Ms. Saravana Sundari, introduced the objectives of the course, setting the tone for the sessions ahead.

The first session of the day, conducted by Mr. Brajesh Kumar Katre (Principal, KV AFS Thanjavur & ACD), opened with a clear articulation of the NCERT's objectives in teaching language and literature. Emphasis was placed on language as a powerful tool for communication, critical thinking, and cultural appreciation. Participants explored the importance of integrating literary works to develop linguistic skills, the use of various language registers (formal, informal, neutral), and the need to cultivate grammatical competencies, vocabulary, and multilingual proficiency. The session also underscored fostering both receptive and productive language skills to ensure holistic language development.

The session concluded with an engaging discussion on effective pedagogical approaches recommended by NCERT, such as inquiry-based learning, collaborative learning, and reflective teaching practices, to achieve the intended language and literature learning outcomes.

Building on this foundation, the second session, facilitated by Ms. Shanthi S, shifted focus to experiential and context-based approaches in language learning. Through engaging discussions, participants explored key theories such as Kolb's Experiential Learning Cycle, Edgar Dale's Cone of Experience, and John Dewey's principles of experiential learning. The session highlighted practical strategies like vicarious learning, content-based instruction, and the REACT strategy (Relating, Experiencing, Applying, Cooperating, Transferring). Reflective practices, scaffolding, and collaborative learning formed the backbone of classroom applications. Teachers were encouraged to create meaningful contexts and real-world applications to boost memory, understanding, and student engagement. Both sessions emphasized the cyclical process of doing, applying, and reflecting, reinforcing the mantra that proper preparation prevents poor performance.

Mrs. M Sarvana Sundari, the Resource person took the afternoon session on the importance of LSRW. This session was aiming to enhance learners' communication and comprehension skills. It emphasized that effective listening is key to good speaking and overall communication.

The key Highlight of the session covered different types of listening (active, passive) and common challenges like distractions, limited vocabulary, and low motivation and how to overcome it.

The participants were exposed to various types of listeners—faker, interrupter, self-conscious, and logical listeners.

This was followed by listening skill activity for the participants such as listen and draw, listen and retain the names of the cities.

Takeaways:

The session was enriched with useful strategies like using graphic organizers, building vocabulary, and encouraging contextual learning to strengthen communication skills. At the end of the session, Madam emphasized on the skimming and scanning as effective strategies to enhance reading comprehension.

After the session, the participants were asked to work in groups and create experiential and contextual activities based on the Class 9 textbook.

Overall, Day1 of the workshop was productive, meaningful and purposeful.

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### **A Brief Report on Day-2 (22.07.2025)**

Day 2 commenced with the fabulous assembly conducted by group 1. The Vibrant voices have helped all the participants to be energized for the day.

The first activity on day 2 started with a reflection of day one sessions initiated by our Associate Course Director Mr. Brijesh Kumar Khatre.

Later CLIL (Content and Language Integrated Learning) was taken by one of the Resource persons Mrs. S. Shanti. The need for integrating both content and language in a multilingual and multi-cultural classroom and how it is to be incorporated with the daily teaching learning transaction were stressed upon. She propagated the importance of integrating multi-cultural context, the key principles and key elements of CLIL into classrooms. It was an eye opener for everyone. A new tagline which is to be identified in the classes. Some new terminologies like Language Triptych, neuro-didactics participants attention.

After the session, time was devoted for the discussion of day one's group activities like contextual and experiential learning on various chapters. The representatives of each group elaborated the activities .

Pre - lunch session was handled by Mr. Brijesh Kumar Khatre on “Adaptation of Curriculum for an Enriched Learning Experience”. The session stressed on the curricular goals and pedagogical aspects as adapted by NCF and NEP 2020. How to incorporate inclusivity into the classes where no child is differentiated in learning; to have the ultimate goal of holistic development of the child, the need for having a structured framework of what and how to learn, through which 21st century skills will be imbibed by the children is pointed out clearly.

In addition, Ms. Menaxi Jain, the DC & Director, had an interactive session with the participants on inclusivity, its importance and its implications in real classrooms. She pointed out the real situations of classrooms where inclusivity is not just about CWSN, but about multiple categories of students who should be included in inclusive classrooms.



The post lunch session by Mrs M Saravana Sundari, the Resource Person, on “The Importance of Promoting Critical Thinking and Reflecting in Classrooms” was a thought-provoking session. The various terms related to CBQs, how to prepare a Competency Based question, how to formulate competency for children, etc. were discussed.

The fourth and the last session of the day was a vibrant and active session on Gender Sensitization and Inclusiveness by Mrs. Shanti S. Many real-life experiences, case studies etc popped out during the session. The need for a teacher to be gender neutral was stressed upon. The gender stereotypes prevailing in the society should not be a constraint for the teachers.

With this beautiful and revolutionary thought, the second day came to a close and the participants were assigned the task of preparing competency-based questions from class 10 English communicative and Language and Literature lessons.

Overall the second day was a very meaningful and productive day where the participants equipped the necessary skills and knowledge needed for transformation in this evolving era.

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### **A Brief Report on Day-3 (23.07.2025)**

The third and final day of the workshop commenced with a vibrant morning assembly by Group 2 members, setting an energetic and positive tone. Being the culmination of the 3-day workshop, 23rd July was filled with rich insights, collaborative sharing, and reflective learning experiences.

The first session of the day was conducted by Mr. Brajesh Kumar Katre, Associate Course Director, on assessment through enriched content, focusing on portfolios and project-based learning. The session addressed the limitations of traditional exams and provided clarity on the new board exam pattern for Class 10 (2025–26). Participants explored the syllabus structure and section-wise marking schemes for Class 9 English Language and Literature (Code 184) and Class 10 Communicative English (Code 101). The session emphasized internal assessments, listening and speaking skill evaluation, and how portfolios and projects can be meaningfully integrated into classroom teaching and assessment.

The second session was an open forum on best practices, once again led by Mr. Katre, where teachers from various regions shared innovative strategies implemented in their schools. Ideas included the use of ICT in daily lessons, dramatization of texts, and interviewing a person in the 'hot seat' for character analysis. Teachers spoke of art-integrated activities like kite making, grammar games like ‘Spin the Wheel’, interdisciplinary approaches, and teaching sign language in class. Other highlights included using karaoke mics for reading fluency, Pomodoro technique, maintaining class magazines, recording students for speaking tasks, and running classroom libraries with initiatives like “Give a Book, Get a Friend.” Teachers also discussed practices like newspaper reading, book reviews, journal writing, and writing inland letters to relatives to encourage meaningful communication. A brief discussion on achieving high learning outcomes

and Performance Indicators (PIs) was also held, focusing on the use of model answers, grammar drilling, and structured writing practice.

The post-lunch session was led by Ms. Saravana Sundari on the topic of multimodal texts in language learning. She explained how various modes—linguistic, gestural, and auditory—can be integrated to enhance deeper and more multisensory learning. The importance of catering to auditory, visual, and kinesthetic learners was underscored through practical examples and classroom strategies.

The final session was a dynamic presentation by Ms. Shanthi Ma'am on Creativity in Classrooms. She highlighted the significance of having a flexible classroom layout, incorporating open-ended assignments, providing constructive feedback, and introducing creative classroom activities that foster student curiosity and engagement. The lively presentation gave a set of new and dynamic ideas to be carried forward to the classes.

The day concluded with the Valedictory Function, anchored by Group 3 members. The event included the much-anticipated release of the E-manual of the workshop, followed by expressions of gratitude and reflections from participants and dignitaries. The workshop officially ended on a high note, with teachers inspired to translate their learnings into impactful classroom practices.

THE RESOURCES PREPARED DURING THE THREE DAYS WORKSHOP CAN BE ACCESSED HERE.

LINK:



SCAN THE QR CODE GIVEN ABOVE USING QR CODE SCANNER (GOOGLE, LENS, ETC.)



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## ZONAL INSTITUTE OF EDUCATION AND TRAINING (ZIET) MYSURU

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*Thank You*