PM SHRI KV MALKAPURAM

AUTUMN BREAK HOMEWORK

Class 10th English

General Rules:

- Question number 1 to 10 should be done in English notebook.
- One question per day should be attempted.
- Question number 11 should be done on A4 sheets.
- Prepare well for your Preboard exams.

Q1.Read the following text. (10)

Last week was spent glued to TV, watching India getting thrashed by a rejuvenated England at Lord's. Like most Indians, I too was dispirited by India's inability to live up to its reputation as the number one team. But at least there was the immense satisfaction of watching the match live and - even listening to BBC's good humored Test Match Special on Internet radio.

It was such a change from my school days when you had to tune in to a crackling short wave broadcast for intermittent radio commentary. Alternatively, we could go to the cinema, some three weeks after the match, to see a two-minute capsule in the Indian News Review that preceded the feature film.

It is not that there was no technology available to make life a little more rewarding. Yet, in 1971, when B.S. Chandrasekhar mesmerized the opposition and gave India its first Test victory at the Oval, there was no TV, except in Delhi.

Those were the bad old days of the shortage economy when everything, from cinema tickets to two-wheelers, had a black market premium. Telephones were a particular source of exasperation. By the 1970s, the telephone system in cities had collapsed. You may have possessed one of those heavy, black Bakelite instruments but there was no guarantee of a dial tone when you picked up the receiver. The ubiquitous 'cable fault' would render a telephone useless for months on end.

What was particularly frustrating was that there was precious little you could do about whimsical public services. In the early 1980s, when opposition MPs complained about dysfunctional telephones, then communications minister CM Stephen reported that phones were a luxury and not a right. If people were dissatisfied, he pronounced haughtily, they could return their phones!

Inefficiency was, in fact, elevated into an ideal. When capital-intensive public sector units began running into the red, the regime's economists deemed that their performance shouldn't be judged by a narrow capitalist yardstick. The public sector, they pronounced, had to exercise 'social' choices. India, wrote Jagdish Bhagwati (one of the few genuine 'dissidents' of that era), "suffered the tyranny of anticipated consequences from the wrong premises."

Being an Indian in those days was truly demeaning if you had the misfortune of travelling overseas. Government regulations decreed that a private citizen travelling overseas had the right to buy all of $8. Subsequently, the ceiling was raised to $500 every three years. This meant that Indians had to evolve innovatively illegal methods of buying a few extra dollars or scrounging off fortunate NRI relatives. No wonder, escaping from India became a middle class obsession, as did petty hawala.

India was an object of mockery. We were mocked for leading a "ship to mouth" existence while preaching morality to the rest of the world. We were pitied, not least by rich Pakistanis who would compare their spanking new Impala cars to our creaking Ambassadors that were in perennial short supply.

Enforced socialist austerity bred dishonesty and subterfuge. India's creative genius became preoccupied with ways to bypass a system that in all seriousness demanded that the better-off 97% of their income in taxes, and where the remuneration of company directors had to be approved by babus sitting in a ministry in Delhi.

Answer the following questions, based on the passage.

What important event happened in 1971? (1)

What is the tone of the writer in the given lines? (1)

"I too was dispirited by India's inability to live up to its reputation as the number one team."

Complete the sentence appropriately: (1)

"Telephones were a particular source of exasperation" because _____.

How can you justify the statement given below? (2)

"Being an Indian in those days was truly demeaning."

Complete the following sentence. "Running into the red" means _____. (1)

Which of these statements is false? (1)

The author felt immense satisfaction watching the match live.

In 1971 there was no TV in India except in Delhi.

Jagdish Bhagwati was a dissident of his time.

B.S. Chandrasekhar was the communications minister during the 1980s.

When opposition MPs complained about dysfunctional telephones, what was the communications minister's reply? (1)

What was the most frustrating thing in the context of the shortage of the economy by the 1970s? (2)

Answer the following questions, based on the passage.

1. What important event happened in 1971?(1)
2. What is the tone of the writer in the given lines?(1)
   "I too was dispirited by India's inability to live up to its reputation as the number one team."
3. Complete the sentence appropriately:(1)
   "Telephones were a particular source of exasperation"because _____.
4. How can you justify the statement given below?(2)
   "Being an Indian in those days was truly demeaning."
5. Complete the following sentence. "Running into the red"means _____.(1)
6. Which of these statements is false?(1)

A)The author felt immense satisfaction watching the match live.
B)In 1971 there was no TV in India except in Delhi.
C)Jagdish Bhagwati was a dissident of his time.
D)B.S. Chandrasekhar was the communications minister during the 1980s.
7.When opposition MPs complained about dysfunctional telephones, what was the communications minister's reply?(1)
8.What was the most frustrating thing in the context of the shortage of the economy by the 1970s?(2)

Q2.Complete ALL of the following tasks, as directed.(1 × 10 = 10)

1. Fill in the blank by choosing the correct option.
   It's a matter of time before he _____ the project with his temper.
   1. ruins
   2. ruin
   3. is ruining
   4. ruined
2. Read the conversation between two individuals over the phone and fill in the blank.
   Seth: May I speak to Harry?
   A woman: May I know who's calling?
   Seth called and asked _____.
3. Choose the correct option to complete the given sentences.
   Claire _____the prettiest cakes in town. No one can match her level.
   1. bake
   2. is baking
   3. baked
   4. bakes
4. Fill in the blank using the correct option.

_____ can tell apart the twins. They are not identical.

1. Anyone
2. Each
3. None
4. Few

5. Select the option that identifies the error and supplies the correction for the following line.

   The date of the Chinese New Year is determined with the lunar calendar.

Option	Error	Correction
A.	with	by
B.	is	Was
C.	The	A
D.	With	of

6. Report the dialogue between two friends by completing the sentence.

   Gagan: Can you please help me?

   Varun: What will you give me if I help you?

   Varun replied to Gagan's question by asking _____.

7. Complete the sentence by choosing an appropriate option.

   This singer, along with a few others, _____ the harmonica on stage.

1. is played
2. play
3. have played
4. plays

8. Identify the error and supply its correction for the given sentence.

   There are the few health myths that need to be broken.

ERROR	CORRECTION

9. Fill in the blank by selecting the appropriate option for the given sentence.

   No one _____ to go near the abandoned house.

1. dares
2. may
3. should
4. will

10. Choose the correct option to fill in the blank.

    Your father _____ so proud of your achievements today if he was here with us.

1. will be
2. was
3. would have been

4. should have been

11. Fill in the blank to complete the given narration.

    Boss: I'm collecting money for Mary's going away party.

    Susan: I already gave.

    The boss met Susan and told her _____. Susan informed that she had already given.

12. Fill in the blank to complete the sentence.

    Sully _____ out to buy some ice cream and hasn't returned yet.

1. is going
2. goes
3. went
4. go

Q3. You are Kabir, resident of D/14, Sunrise Apartments, Karol Bagh, New Delhi. Write a letter to the editor of a national daily in 100-120 words, expressing your thoughts regarding the growing level of corruption among municipal officers. Also suggest measures to keep a check on corrupt municipal officers. **(5)**

Q4.The following table shows details about the internet activities for six categories for different age groups. Write an analytical paragraph for the table given in about 120 words (5)

Internet Activities by Age Group

	Age group						
Activity%	Teens	20s	30s	40s	50s	60s	70+
Get News	76	73	76	75	71	74	70
Online games	81	54	37	29	25	25	32
Downloads	52	46	27	15	13	8	6
Product research	0	79	80	83	79	74	70
Buying a product	43	68	69	68	67	65	41
Searching for people	5	31	23	23	24	29	27

Q5.Read the given extracts and answer the questions given below:

"Ramlal stood rooted to the ground, his head bowed low with the weight of grief and shame. The flames of the sacred fire slowly died down. Everyone was gone. Ramlal turned to Bholi and said, "But what about you, no one will ever marry you now. What shall we do with you?" And Sulekha said in a voice that was calm and steady, "Don't you worry, Pitaji! In your old age I will serve you and Mother and I will teach in the same school where I learnt so much. Isn't that right, Ma'am?" The teacher had all along stood in a corner, watching the drama. "Yes, Bholi, of course," she replied. And in her smiling eyes was the light of a deep satisfaction that an artist feels when contemplating the completion of her masterpiece."

I. What emotion does Ramlal's bowed head convey in the given scene? 1

A. Anger B. Grief and shame C. Resignation D. Indifference

II. How does Bholi's response to her father's concerns demonstrate her growth and self-awareness? 1

A. She becomes defensive and aggressive B. She remains silent and submissive

C. She shows determination and independence D. She displays frustration and despair

III. Fill in the blank: The teacher's "smiling eyes" and words of affirmation suggest that she feels a sense of _____ towards Bholi. 1

A. responsibility B. pride C. disappointment D. detachment

IV. What contrast does the teacher's calm demeanor provide in the scene? 1

A. To Ramlal's anxiety and Bholi's confidence

B. To the chaos and noise of the surrounding environment

C. To the intensity of the sacred fire

D. To the other characters' cruelty and indifference

V. What symbolic significance does the "completion of her masterpiece" have in relation to the teacher's role in Bholi's life? 1

A. It represents the teacher's failure

B. It symbolizes the teacher's pride in Bholi's growth

C. It indicates the teacher's detachment from Bholi

D. It signifies the teacher's disappointment in Bholi's choices

Q6. Read the given extracts and answer the questions given below:

CHUBUKOV: My dear fellow, whom do I see! Ivan Vassilevitch! I am extremely glad! [Squeezes his hand] Now this is a surprise, my darling... How are you?

LOMOV: Thank you. And how may you be getting on?

CHUBUKOV: We just get along somehow, my angel, thanks to your prayers, and so on. Sit down, please do... Now, you know, you shouldn't forget all about your neighbors, my darling. My dear fellow, why are you so formal in your get-up! Evening dress, gloves, and so on. Can you be going anywhere, my treasure?

LOMOV: No. I've come only to see you, honored Stepan Stepanovitch.

CHUBUKOV: Then why are you in evening dress, my precious? As if you're paying a New Year's Eve visit!

LOMOV: Well, you see, it's like this. [Takes his arm] I've come to you, honored Stepan Stepanovitch, to trouble you with a request. Not once or twice have I already had the privilege of applying to you for help, and you have always, so to speak... I must ask your pardon; I am getting excited. I shall drink some water, honored Stepan Stepanovitch.

1. What tone does Chubukov's greeting convey, in the conversation?

A. Formal and reserved B. Warm and enthusiastic

C. Sarcastic and mocking D. Indifferent and neutral

II. Analyze Lomov's response to Chubukov's question about his formal attire. What does it reveal about Lomov's character?

A. He is nervous and anxious B. He is confident and self-assured

C. He is careless and irresponsible D. He is shy and introverted

III. Fill in the blank:

Chubukov addresses Lomov as "my darling" and "my precious" to convey a sense of _____.

A. respect B. affection C. annoyance D. sarcasm

IV. What does Lomov's request to drink water suggest about his emotional state?

A. He is calm and composed B. He is excited and enthusiastic

C. He is nervous and agitated D. He is bored and disinterested

V. If Lomov has come to Chubukov's house to seek help, and Chubukov has assisted him in the past, what can be inferred about their relationship? 1

A. They are strangers B. They are acquaintances

C. They are close friends D. They are business partners

Q7.Read the given extracts and answer the questions given:

.Clashed his tail like irons in a dungeon,

With a clatter and a clank and a jangling squirm,

He went at the pirate like a robin at a worm.

The pirate gaped at Belinda’s dragon,

And gulped some grog from his pocket flagon,

He fired two bullets, but they didn’t hit,

And Custard gobbled him, every bit.

I. What literary device is used in the line "snorting like an engine"?

A. Metaphor B. Simile C. Personification D. Hyperbole

II. Fill in the blank: The phrase "clashed his tail like irons in a dungeon" creates an image of Custard's movement as _____.

A. slow and gentle B. sudden and violent C. stealthy and silent D. awkward and clumsy

III. What does the comparison of Custard to "a robin at a worm" suggest about his attitude towards the pirate?

A. Fear and hesitation B. Indifference and boredom

C. Hunger and aggression D. Friendship and loyalty

IV. What tone does the poet convey through the pirate's actions, such as gulping grog and firing bullets?

A. Confidence and bravery B. Fear and desperation

C. Amusement and playfulness D. Boredom and indifference

V. What message does the poem convey through Custard's victory over the pirate?

A. Bravery comes in unexpected forms B. Pirates are always victorious

C. Dragons are harmless creatures D. Children should fear dragons

Q8.Answer the following questions, in about 40-50 words.

I. If the trees are moving out of the house and into the forest, what can be inferred about the speaker's emotional state and their relationship with the natural world? (Trees) 3 marks

II. What inference can be made about the societal norms and expectations of women in Valli's community based on the story? (Madam Rides the Bus) 3

III.Evaluate the author's argument that pride can lead to downfall. Provide logical evidence.? (The Necklace) 3

IV. Though Horace planned everything meticulously, why did he fail? (A Question of Trust)

V. Evaluate the author's argument that education can overcome adversity. Provide logical evidence. (Bholi) 3

Q9.Analyze the theme of mortality and the transience of life in "The Sermon at Benares". Use specific examples from the sermon to support your argument.

Q10.Survival is a challenging battle for all. Unless you plunge into the life, you will not learn anything and left behind. Parents of young sea gull worried a lot. Your close friend is in habit of shunning all kinds of

activities that are useful to his life, just because of fear and hesitation. You have deep concern for him. Initiate a dialogue with your friend to know his fears and apprehensions. As a part of confidence building measures what will you say to him?

You can stress upon by inferring the line from the text " The sight of food maddened him"

You may begin like this :

You : Dear Ravi " I have not found you in the" life skills workshop". Where were you?

Ravi : I was in library, reading some fiction

You : that's fine , but ----------

Q11. Do it on A4 sheet.

Real-life project: Everyday Heroes. Choose a person in your community who has overcome a challenge (such as a teacher, farmer, shopkeeper, nurse or someone who learnt a new skill late in life) and complete the following:

◦ Interview them with 5 questions (the challenge they faced, how they handled it, who helped, what kept them going, advice for young people).

◦ Write a feature article of 150 words based on the interview.

◦ Include 4–5 photographs (the person at work, their surroundings, you interviewing them), each with a one-line caption. Take photos only with their permission.

◦ Add a closing paragraph on what you learnt from their journey.