

Format for Submission of Best Practices

1. Title of the Best Practice :

ENGAGE (English Through Art, Growth, Activities, Guidance & Experiential Learning)

2. Kendriya Vidyalaya

- Name of KV: Kendriya Vidyalaya Bacheli
- Region: RO Raipur

3. Name and Designation of the Contributor :

Mrs. Shakti Bhagat (PGT English), (School Counsellor)

4. Target Group

- Class(es): XI - XII
- Subject(s): English
- Number of students benefited: 192

5. Theme/Area

(Mention the theme as per NEP 2020)

Theme : From Textbook to Experience: Integrating Art, Culture, Technology and Multidisciplinary Learning for Holistic Development.

Area: Art-Integrated & Experiential Learning in English Education

Focus: Local Culture • Heritage • Creativity • Multidisciplinary Learning

6. Context/Need

Kendriya Vidyalaya Bacheli is located in a remote area where many students come from multilingual and tribal language backgrounds. English is rarely used outside the classroom. Students often hesitate to speak, have limited vocabulary, and struggle to understand textbook concepts through traditional teaching methods.

To overcome these challenges, ENGAGE was introduced as an innovative classroom practice combining Art-Integrated Learning, Experiential Learning, Social-Emotional Learning (SEL), peer learning and contextual teaching.

7. Description of the Practice

- **Objectives**
 1. Improve students' understanding of English through activity-based learning.
 2. Reduce language barriers by connecting English with students' daily life and local experiences.

3. Develop confidence in listening, speaking, reading and writing skills.
4. Promote joyful, inclusive and learner-centred classrooms.
5. Enhance critical thinking, creativity and collaboration through experiential activities.
6. Integrate art, storytelling, role play and project-based learning into English teaching.
7. Support slow learners through peer interaction and visual learning strategies.
8. Create a classroom environment where every learner participates without fear of making mistakes.

- **Implementation process (step-wise)**

Stage 1: Understanding Learner Needs

Students' language difficulties were identified through classroom observation, reading assessments and interaction. Common challenges included hesitation in speaking English, limited vocabulary, poor comprehension and low confidence.

Stage 2: Designing Context-Based Learning

Lessons were redesigned using familiar contexts and low-cost teaching-learning materials. New vocabulary was introduced through pictures, local examples, gestures and bilingual support where necessary.

Stage 3: Activity-Based Classroom Practices

Each lesson included experiential activities such as Vocabulary Tree, Emotion Tree, Story Mapping, Role Play, Dialogue Practice, Gallery Walk, Picture Description, Group Discussion, Storytelling, Peer Teaching, Reading Circles, Project-Based Learning, Art Integration and AI-supported language activities (where available). Students worked in mixed-ability groups so that stronger learners could support classmates.

Stage 4: Continuous Assessment

Assessment included observation, oral presentations, classroom participation, peer assessment and competency-based rubrics. Immediate feedback encouraged improvement and built confidence.

Stage 5: Reflection and Improvement

Student feedback, teacher observations and learning outcomes were reviewed regularly. Activities were modified based on classroom needs to ensure greater participation and understanding.

- **Resources/materials used**

1. Chart paper & coloured paper
2. Sketch pens, crayons & colours
3. Clay & moulding materials
4. Fabric, threads & needles
5. Local/tribal art and craft materials
6. Rangoli colours & natural materials

7. Drawing and painting materials
8. Costumes & props for role play
9. Pictures, photographs & flashcards
10. Recycled/waste materials
11. Digital PPTs, audio & video resources
12. AI/digital tools for creative activities ENGAGE.pptx

- **Duration/Frequency**

Regular classroom practice / daily exposure

8. Innovation

What Makes ENGAGE Different & Noteworthy?

1. Learner-centred & inclusive: Every learner—including shy, slow and multilingual learners—is given an opportunity to participate through peer support, visual learning and varied activities. ENGAGE.pptx
2. Art + Experiential Learning: English is learnt through art, storytelling, role play, projects and hands-on experiences rather than only through textbooks.
3. Local Context: Students' own culture, surroundings and everyday experiences become learning resources.
4. Low-cost & replicable: It uses locally available materials and does not depend on expensive infrastructure or advanced technology. ENGAGE.pptx
5. Holistic development: Along with language skills, it builds confidence, creativity, collaboration, critical thinking and social-emotional skills. ENGAGE.pptx
6. Continuous improvement: Student feedback, observation and competency-based assessment are used to modify and strengthen classroom practices. ENGAGE.pptx

In one line: ENGAGE transforms English from a textbook subject into an inclusive, creative and experiential learning journey where every child can participate, express and grow.

9. Outcomes/Impact

Outcomes

- A. Improved English communication and vocabulary
- B. Better reading and writing skills
- C. Increased confidence and classroom participation
- D. Greater creativity, critical thinking and collaboration
- E. Reduced fear of making mistakes
- F. Stronger peer support and inclusion of shy/slow learners
- G. More joyful and engaging learning experience ENGAGE.pptx

Inclusivity: Ensured equal participation and learning opportunities for all learners, including shy, slow and multilingual learners, through peer support and varied learning activities.

Student Feedback

- A. Students enjoyed learning through art, activities and projects.
- B. They felt more confident speaking English.
- C. Group activities helped them learn from their peers.
- D. Students participated more freely without fear of mistakes.
- E. Activities made English learning interesting, meaningful and enjoyable.
- **Quantitative/qualitative evidence, wherever available.**

(Link Provided in the Supportive document)

10. Scalability and Replicability

The ENGAGE model is simple, practical and highly adaptable. It can be replicated because:

- It requires minimal financial resources.
- It uses locally available teaching-learning materials.
- It is suitable for rural, tribal and multilingual schools.

Activities can be adapted for Classes VI to XII.

- It can be implemented in government and private schools.
- It supports competency-based education under NEP 2020.

Teachers of other subjects can adopt similar activity-based approaches.

- The model encourages collaborative learning without requiring advanced technology.

How Other KVs Can Adopt ENGAGE

- Use locally available materials and existing school resources.
- Adapt activities to local culture and context of each KV.
- Integrate art, storytelling, role play and projects into regular English lessons.
- Use peer learning and mixed-ability groups for inclusive participation.
- Include digital/AI tools wherever available.
- Use continuous assessment and student feedback to improve activities.
- The model is low-cost, flexible and suitable for Classes VI–XII. ENGAGE.pptx

11. Supporting Documents

- **PPTs**

https://drive.google.com/file/d/1_G61CuI98isxgF9cvAB6NkrmIYesqVOe/view?usp=sharing

- **Video:**

https://drive.google.com/file/d/1VINQSi2ohpd-oCfDQQIjhKw7GYltkBs_/view?usp=sharing

- **Lesson plans**

https://docs.google.com/document/d/1_DhTlp3vAbe2CEIdYVNwPq0dyD8rh8rljPl35MsUbz4/edit?usp=sharing

https://docs.google.com/document/d/1NahyY9paeRfROQzSWy1sdpY6p7xEq-cut3Xo_tkhPh8/edit?usp=sharing

- **worksheets**

<https://docs.google.com/document/d/1i19ANv8oOW2mmihwdmBznTsgFPt98j0vGDRYuDTvltY/edit?usp=sharing>

https://docs.google.com/document/d/15Pb__54_3l4zI4vqGkSTHkCAOz8DmahVZ3Mtle5rMUE/edit?usp=sharing

- **Student work samples**

https://drive.google.com/drive/folders/1eqLHFE4cZCd_NwA-ns_Y3o1oJJ2Q_UPY?usp=sharing

- **Student Feedback**

<https://drive.google.com/file/d/1bO4cA2b9dvoOKVKL0PhoQRNV0DjO8nSS/view?usp=sharing>

<https://drive.google.com/file/d/1USLH9MwR-kWosb4oxqWD-um-RW4tmDNd/view?usp=sharing>

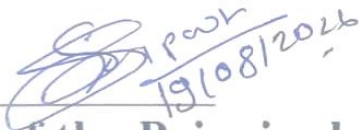
<https://drive.google.com/file/d/1YZwwdRW4LlXbdRZKghcghvW6rthOF93/view?usp=sharing>

12. Certification

The Principal of the Kendriya Vidyalaya certifies that the practice has been implemented in the school and the information furnished is authentic.



Date: _____



19/08/2026

Signature of the Principal

केंद्रीय विद्यालय / Kendriya Vidyalaya
बचेली 494553 / Bacheli 49553
जिल्हा दन्तेवाडा / Dist. Dantewada