

**PM SHRI KV DINJAN**  
**ANNUAL PLAN**  
**CCA 2024-25**  
**“Fostering Skills Beyond Academic Learning”**

<b>SR NO</b>	<b>DATE</b>	<b>NAME OF THE ACTIVITY</b>
1	06.04.24	<p><b>सदन विभाजन एवं बैठक/HOUSE DISTRIBUTION&amp;HOUSE MEETING</b></p> <ol style="list-style-type: none"> <li>Teachers will be informed in advance to divide the students of their respective class into 4 houses evenly and fairly. No request regarding retaining the old house will not be entertained. Sequence- Ashoka House, Lachit House, Raman House, Tagore House.</li> <li>Pro forma will be provided to select the students as following office bearers- <ul style="list-style-type: none"> <li>A. House Captain (Boy, Girl) <span style="float: right;">4x2=8</span></li> <li>B. CCA Captain (Boy, Girl) <span style="float: right;">4x2=8</span></li> <li>C. Sports Captain (Boy, Girl) <span style="float: right;">4x2=8</span></li> <li>D. House Publication Captain (Boy, Girl) <span style="float: right;">4x2=8</span></li> <li>E. House Prefect (Boy, Girl) <span style="float: right;">4x2=8</span></li> </ul> <p>Note: Position of Assistant/Vice Captain will be kept vacant for class XI students. Selection will be purely based on the previous year performance and talent.</p> </li> <li>House Masters, Associate House Masters and other members of the house will be present for the meeting.</li> <li>House register for each house to be maintained in which Minutes of the house meeting will be recorded and signed by CCA Coordinator and Principal. In the register list of students categorized based on their tentative interests also should be maintained.</li> <li>All the House Masters to ensure the submission of list of participants for any activity with Principal's signature 3 days before the activity.</li> </ol>
2	20.04.24	<p><b>शुभकामना पत्र निर्माण/GREETING CARD MAKING</b></p> <ol style="list-style-type: none"> <li>The competition will be conducted in the classrooms.</li> <li>Class teachers will select 3 best entries from the class and submit to CCA Dept.</li> <li>Class wise 3 best entries will be then selected by AE Teacher and result will be announced within next 3 days.</li> <li>The house having maximum number of winners will secure the 1<sup>st</sup> position.</li> <li>Parameters (Rubrics) <ul style="list-style-type: none"> <li>Neatness <span style="float: right;">10</span></li> <li>Content <span style="float: right;">10</span></li> <li>Creativity <span style="float: right;">10</span></li> <li>Originality <span style="float: right;">10</span></li> <li>Visual Impact <span style="float: right;">10</span></li> </ul> </li> </ol>
3	27.04.24	<p><b>सदन बोर्ड साज-सज्जा/HOUSE BOARD DECORATION</b></p> <p>Themes for the decoration of House Boards will be informed prior 15 days. Themes:- Ashoka House:- Science and Technology Lachit House:- New Trends in Education</p>

		<p><b>Raman House:- Environment</b>  <b>Tagore House:- Glorious History of India</b></p> <ul style="list-style-type: none"> <li>• <b>Parameters (Rubrics)</b></li> <li>Neatness                    <b>10</b></li> <li>Content                     <b>10</b></li> <li>Creativity                 <b>10</b></li> <li>Originality                <b>10</b></li> <li>Visual Impact            <b>10</b></li> </ul> <p><b>Judges: Principal, AE Teacher, 2 PGTs(Science, History), CCA Dept.</b></p>																
4	22.06.24	<p><b>CLAY-MODELING COMPETITION</b>  <b>Participants will be informed to bring the material for Clay-modeling.</b>  <b>Rubrics:- Design, Creativity, Quality of construction, Time and effort.</b>  <b>Judge- AE Teacher</b></p>																
5	29.06.24	<p><b>WEAVE-A-TALE (ENGLISH STORY TELLING COMPETITION)</b>  <b>Students will be given the theme before 5 days to prepare their story. The competition will be in three categories. 2 students from each house and each category will participate.</b>  <b>VI-VIII- Life Skills (4x2=8 students)</b>  <b>IX and X- Education (4x2=8 students)</b>  <b>XI and XII- Women Empowerment (4x2=8 students)</b></p> <p><b>Judgement Sheet (Parameters )</b></p> <table border="1"> <thead> <tr> <th>Student's Name</th> <th>Class</th> <th>House</th> <th>Fluency</th> <th>Expressions</th> <th>Voice Modulation</th> <th>Overall Presentation</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> <p><b>Judges: 1. Anand Gaurav (TGT English)</b>  <b>2. TGT English 2</b></p>	Student's Name	Class	House	Fluency	Expressions	Voice Modulation	Overall Presentation	Total								
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6	06.07.24	<p><b>लघुनाटक प्रतियोगिता SKIT COMPETITION</b>  <b>In following 3 categories the Skit Competition in Hindi/English will be organized. Students will be given the topics 15 days earlier.</b>  <b>10-12 students from each house will participate. 1 Skit of each house.</b>  <b>Any of the following themes:-</b>  <b>Awareness about Deforestation</b>  <b>Corruption in India</b>  <b>Satire on Politics/Social Issues</b></p> <p><b>Evaluation Sheet</b></p> <table border="1"> <thead> <tr> <th>Student's Name</th> <th>Class</th> <th>House</th> <th>Fluency 10</th> <th>Role-play Acting 15</th> <th>Dialogue Delivery 15</th> <th>Relevance To theme/Content 10</th> <th>Total 50</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> <p><b>Judges:-</b>  <b>1. Music Teacher</b>  <b>2.</b></p>	Student's Name	Class	House	Fluency 10	Role-play Acting 15	Dialogue Delivery 15	Relevance To theme/Content 10	Total 50								
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		<p><b>INVESTITURE CEREMONY (1<sup>ST</sup> WEEK OF JULY)</b></p> <ol style="list-style-type: none"> <li><b>1. School Captain (Girl, Boy)</b></li> <li><b>2. School Sports Captain (Girl, Boy)</b></li> <li><b>3. School CCA Captain (Girl, Boy)</b></li> <li><b>4. School Publication Captain (Girl, Boy)</b></li> <li><b>5. School Prefect (Girl, Boy)</b></li> </ol>																

		<p>6. All the House Captains</p> <p>7. Presidents of various clubs</p> <p>a. Eco Club</p> <p>b. Library Club</p> <p>c. Literary Club</p> <p>d. Literature Club</p>																				
7	20.07.24	<p>शिल्पकला प्रतियोगिता SCULPTURE MAKING (Indigenous toy) / 3D PAINTING , Using any Eco-friendly material.</p> <p>Announcement will be made 15 days before the submission date. Parameters will be in accordance with “KALA UTSAV”</p> <p>Evaluation Sheet</p> <table border="1"> <thead> <tr> <th>Style</th> <th>Utility of the product</th> <th>Originality of Style</th> <th>Finishing</th> <th>Technique/skill</th> <th>Overall impact</th> <th>Presentation</th> <th>Write up and Video</th> <th>Total Marks</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>15</td> <td>20</td> <td>10</td> <td>10</td> <td>15</td> <td>15</td> <td>5</td> <td>100</td> </tr> </tbody> </table> <p><b>Judges:-</b></p> <ol style="list-style-type: none"> <li>1. AE Teacher</li> <li>2. Principal</li> <li>3. CCA Department</li> </ol>	Style	Utility of the product	Originality of Style	Finishing	Technique/skill	Overall impact	Presentation	Write up and Video	Total Marks	10	15	20	10	10	15	15	5	100		
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8	27.07.24	<p>समूहनृत्य/GROUP DANCE ( UP FOLK DANCE HOUSE-WISE)</p> <p>Competition will be conducted in 2 categories.</p> <p>VI to VIII (1 Group from each house)</p> <p>IX to XII (1 Group from each house)</p> <p>The duration of the performance will be 4-6 minutes.</p> <p>The performance can be on any ‘shaili’ or style of the paired State or region.</p> <p>Music can either be recorded or played live.</p> <p>Rubrics will be in accordance with Guidelines of “KALAUTSAV”</p> <p>Evaluation Sheet</p> <table border="1"> <thead> <tr> <th>Authenticity of Style</th> <th>Deliberation</th> <th>Expression</th> <th>Music</th> <th>Creativity</th> <th>Make up</th> <th>Costume Stage decor</th> <th>Overall Presentation</th> <th>Write up</th> <th>Total Marks</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>15</td> <td>12</td> <td>12</td> <td>12</td> <td>10</td> <td>14</td> <td>5</td> <td>10</td> <td>100</td> </tr> </tbody> </table> <p><b>Judges:</b></p> <ol style="list-style-type: none"> <li>1. PRT Music</li> <li>2.</li> </ol>	Authenticity of Style	Deliberation	Expression	Music	Creativity	Make up	Costume Stage decor	Overall Presentation	Write up	Total Marks	10	15	12	12	12	10	14	5	10	100
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9	03.08.24	<p>संस्कृत श्लोक वाचन प्रतियोगिता</p> <p>श्लोक/प्रार्थना जप अनादि काल से हमारी परंपरा का हिस्सा रहा है। जप के दौरान जो असीम शांति का अनुभव होता है वह अवर्णनीय है। कंपन फैलने से चारों ओर के वातावरण में शुद्धता और शांति आती है। श्लोकों का जाप हृदय, गले और फेफड़ों को जोड़ने वाली वेगस तंत्रिका को उत्तेजित करके हमारे तंत्रिका तंत्र की प्रतिक्रियाओं को भी संतुलित करता है।</p> <p>यह प्रतियोगिता ३ स्तरों पर आयोजित की जाएगी :-</p> <ol style="list-style-type: none"> <li>— ६ वी – ८ वी</li> <li>— ९ वी – १० वी</li> <li>— ११ वी – १२ वी</li> </ol> <p>प्रत्येक सदन से , प्रत्येक स्तर से २ विद्यार्थी सहभाग लेंगे.</p> <p>मूल्यांकन पत्र</p> <table border="1"> <thead> <tr> <th>विद्यार्थी नाम</th> <th>कक्षा</th> <th>सदन</th> <th>आत्मविश्वास और प्रस्तुति क्षमता</th> <th>उच्चारण में स्पष्टता</th> <th>स्मृति</th> <th>प्रवाह Fluency</th> <th>Voice Modulation and Expressions</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td>10</td> <td>10</td> <td>10</td> <td>10</td> <td>10</td> <td>50</td> </tr> </tbody> </table>	विद्यार्थी नाम	कक्षा	सदन	आत्मविश्वास और प्रस्तुति क्षमता	उच्चारण में स्पष्टता	स्मृति	प्रवाह Fluency	Voice Modulation and Expressions	Total				10	10	10	10	10	50		
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		<p>निर्णायक</p> <p>— श्रीमती विजय लक्ष्मी नागर (प्रशिक्षित स्नातक शिक्षिका संस्कृत)</p> <p>— सुश्री नेहा (स्नातकोत्तर शिक्षिका हिंदी)</p>																		
10	17.08.24	<p><b>राखी निर्माण/RAKHI MAKING</b></p> <p><b>Guidelines for Inter Class Rakhi Making Competition</b></p> <p><b>This competition will be conducted in 3 categories.</b></p> <p>1. VI-VIII</p> <p>2. IX-X</p> <p>3. XI-XII</p> <p>1. The students should bring eco friendly material for making rakhi. Use of thermocol and plastic should be avoided.</p> <p>2. The rakhi should be as per the size of a wrist.</p> <p>3. Handmade things will be appreciated. Work done from home will be disqualified.</p> <p>4. A small tag of 2 inches to be tied along with the string of rakhi mentioning name, class, section and house of the student.</p> <p>5. Time allotted will be one hour.</p> <p>Competition will be conducted in the classrooms. Class teachers will select best 3 Rakhis from their class and submit to CCA department. AE Teacher and CCA department will then select 3 best rachis from all the 3 categories.</p> <p>Criteria for selection:-</p> <p>1. Neatness</p> <p>2. Material Used</p> <p>3. Visual Impact</p> <p>4. Durability</p>																		
11	24.08.24	<p><b>समूह गान/GROUP SONG (UP FOLK SONG COMPETITION)</b></p> <p>Competition will be conducted in 2 categories.</p> <p>VI to VIII (1 Group from each house)</p> <p>IX to XII (1 Group from each house)</p> <p>The duration of the performance will be 4-6 minutes.</p> <table border="1"> <thead> <tr> <th>House</th> <th>Stage Presence/Audience Communication</th> <th>Diction</th> <th>Intonation</th> <th>Vocal Quality</th> <th>Rhythmic Interpretation</th> <th>Dynamics</th> <th>Song Choice/Song Prep</th> <th>Total Marks</th> </tr> </thead> <tbody> <tr> <td></td> <td>15</td> <td>15</td> <td>15</td> <td>15</td> <td>10</td> <td>15</td> <td>15</td> <td>100</td> </tr> </tbody> </table> <p><b>Judges:-</b></p> <p>1. PRT Music</p> <p>2.</p>	House	Stage Presence/Audience Communication	Diction	Intonation	Vocal Quality	Rhythmic Interpretation	Dynamics	Song Choice/Song Prep	Total Marks		15	15	15	15	10	15	15	100
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12	31.08.24	<p><b>वाद्ययंत्र वादन प्रतियोगिता INSTRUMENT PLAYING COMPETITION (Individual)</b></p> <p>Competition will be conducted in 2 categories.</p> <p>VI to VIII (2 students from each house)</p> <p>IX to XII (2 students from each house)</p> <p>The duration of the performance will be 4-6 minutes.</p> <p>Evaluation Sheet — Instrumental Music – Melodic</p> <table border="1"> <thead> <tr> <th>Tonal Accuracy of Instrument</th> <th>Composition</th> <th>Style of presentation</th> <th>Creativity</th> <th>Rhythm</th> <th>Skills Presentation</th> <th>Total Marks</th> </tr> </thead> <tbody> <tr> <td>15</td> <td>20</td> <td>15</td> <td>15</td> <td>20</td> <td>20</td> <td>100</td> </tr> </tbody> </table>	Tonal Accuracy of Instrument	Composition	Style of presentation	Creativity	Rhythm	Skills Presentation	Total Marks	15	20	15	15	20	20	100				
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		<b>Judges:-</b> 1. PRT Music 2.															
13	21.09.24	<b>अंग्रेजी वाद-विवाद/ENGLISH DEBATE</b> This competition will be conducted in 2 categories. VI-VIII (Team of 2 from each house) IX- XII (Team of 2 from each house) 2 participants as a team (1 present For the motion and 1 against the motion) from each house will participate. Duration – 5 min For & Against both participants 1 min for the rebuttal and repartee <b>Evaluation criterion:</b> Content - 30 Presentation - 40 Rebuttal & Repartee – 30 Logic, thought, process, pronunciation, and confidence are to be observed  <b>Topics:-</b> VI- VII:- Social networking sites – Boon or Bane? IX-X :- Can Artificial intelligence replace Human intelligence? XI- XII:- Is internet curbing creativity?															
14	28.09.24	<b>हिन्दी वाद-विवाद/HINDI DEBATE</b> विषय ६ वी-८ वी :- शिक्षा रोजगार का साधन मात्र है ९ वी-१२ वी:- भारतीय सन्दर्भ में वर्तमान अंक आधारित परीक्षा प्रणाली ही सर्वोत्तम है. (अन्य नियम अंग्रेजी वाद विवाद के अनुसार ) सरल एवं शिष्ट भाषा में विचार व्यक्त किए जाएंगे। पढ़कर बोलने वाला प्रतिभागी अपात्र होगा।  <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 70%;">विषय वस्तु</td> <td style="width: 25%; text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">2</td> <td>भाषा शैली</td> <td style="text-align: center;">05</td> </tr> <tr> <td style="text-align: center;">3</td> <td>अभिव्यक्ति</td> <td style="text-align: center;">05</td> </tr> <tr> <td style="text-align: center;">4</td> <td>समग्र प्रस्तुति</td> <td style="text-align: center;">05</td> </tr> <tr> <td colspan="2" style="text-align: center;">कुल अंक</td> <td style="text-align: center;">25</td> </tr> </table>	1	विषय वस्तु	10	2	भाषा शैली	05	3	अभिव्यक्ति	05	4	समग्र प्रस्तुति	05	कुल अंक		25
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15	05.10.24	<b>ART EXHIBITION (HOUSE-WISE, BASED ON ALL TOPICS INCLUDING DRAWING, HANDICRAFT, FOLK ART AND CULTURE, TOPICS FROM VARIOUS SUBJECTS)</b>															
16	19.10.24	<b>आशु भाषण अंग्रेजी (English Extempore)</b> Extempore speech is a method of assessing and judging a person’s speaking abilities, as well as the flow of their thoughts and the manner in which they communicate their views. The way you approach a subject and the points you make, whether you realise it or not, are quite essential. Tentative topics will be given to the students 10 days before the activity. Chits will be prepared writing a topic on it. In the morning assembly students will be asked to pick up one chit and during the CCA period they will deliver the speech one by one. <b>Following are some of the most common extempore speech topics:</b> It will be conducted into 2 categories. VI- VIII (3 students from each house) IX- XII (3 students from each house) <b>Tentative Topics for VI to VIII</b> 1. Why is junk food bad?															

2. Are outdoor games good?
3. Importance of Morning Assembly
4. My School
5. My Best Friend
6. Importance of Yoga
7. Good Habits

**Tentative Topics for IX- XII**

1. All that glitters is not gold
2. Hard Work Vs Smart Work
3. Why books are important
4. Animals are stress relievers
5. Online communication and real-life friendship
6. Creativity cannot be taught
7. Why is a failure the greatest teacher?

**Evaluation Sheet**

Student's Name	Class	House	Fluency	Pronunciation	Expression	Content	Confidence	Total
			10	10	10	10	10	50

17	26.10.24	<p><b>रंगोली निर्माण/RANGOLI MAKING</b></p> <ol style="list-style-type: none"> <li>1. Theme of the competition is restricted to “National Integration”.</li> <li>2. Individual participation only.</li> <li>3. There will be only one round of competition.</li> <li>4. The participants have to bring their own material. Only colours and flowers can be used for making rangoli.</li> <li>5. The participants will be given 1 hr for making rangoli. No extra time will be given in any case.</li> <li>6. The participant must strictly adhere to the timings.</li> <li>7. The decision of jury/CCA Dept. shall remain final and no request will be entertained.</li> <li>8. Last minute changes in the above rules, if necessary, can be made.</li> <li>9. Name of students (2 from each house) must be submitted to CCA Dept 3 days before the event.</li> </ol> <p><b>Judgement Criteria:</b>  <b>Judgment will be based on:</b></p> <ol style="list-style-type: none"> <li>1. Relevance to the theme.</li> <li>2. Creativity.</li> <li>3. Details and clarity in rangoli.</li> <li>4. Overall appearance and appeal.</li> <li>5. Colour combination.</li> </ol>
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18	02.11.24	<p><b>आशु भाषण (हिंदी)/ HINDI EXTEMPORE</b></p> <p>All the rules and regulations will be same as English Extempore.</p> <p><b>Topics for आशुभाषण</b></p> <p><b>VI- VIII</b></p> <ol style="list-style-type: none"> <li>一. अभ्यास मनुष्य को परिपूर्ण बनाता है</li> <li>二. सकारात्मक सोच</li> <li>三. पढ़ने का महत्त्व</li> <li>四. वन और पर्यावरण</li> <li>五. मेरी प्रिय ऋतू</li> <li>六. सिनेमा के लाभ तथा हानियाँ</li> <li>七. ग्लोबल वार्मिंग</li> </ol>
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- IX – XII
- 八. मेरा प्रिय खेल
  - 一. मोबाईल फोन के दुष्परिणाम
  - 二. मेरे सपनों का भारत
  - 三. समाज पर सिनेमा का प्रभाव
  - 四. AI का शिक्षा में महत्त्व
  - 五. विद्यार्थी जीवन में अनुशासन का महत्त्व
  - 六. विज्ञान और तकनीकी का जीवन पर प्रभाव
  - 七. जहा चाह है वह राह है
  - 八. महिला सशक्तिकरण

### Evaluation Sheet

विद्यार्थी का नाम	कक्षा	सदन	स्पष्ट उच्चारण	प्रवाह प्रासंगिकता	भाव	आत्मविश्वास	प्रस्तुतीकरण	कुल अंक
			१०	१०	१०	१०	१०	५०

- 19 16.11.24 **सामान्य ज्ञान प्रश्नोत्तरी/G K QUIZ**  
**The activity will be conducted in two categories.**  
 1. VI- VIII (5 students from each house)  
 2. IX – XII (5 students from each house)  
**Round 1:- 2 multiple choice questions to each house**  
**Round 2:- 2 Visual cue based questions to each house**  
**Round 3:- Rapid Fire round, 5 questions to each house**  
**No points for passed questions to any team.**  
**10 points for each correct answer.**  
**Negative 5 for wrong answer.**

- 20 23.11.24 **हिन्दी वाग्मिता/HINDI ELOCUTION**  
**It will be conducted into 2 categories.**  
**VI- VIII (2 students from each house)**  
**IX- XII (2 students from each house)**

विषय

- 一. स्वतंत्रता का सदुपयोग
  - 二. शिक्षा का उद्देश
  - 三. भारतीय संविधान की विशेषताएँ
  - 四. बाल श्रम
  - 五. भ्रष्टाचार
- मूल्यांकन

विद्यार्थी का नाम	कक्षा	सदन	स्पष्ट उच्चारण	प्रवाह प्रासंगिकता	भाव	आत्मविश्वास	प्रस्तुतीकरण	कुल अंक
			१०	१०	१०	१०	१०	५०

**Judges:**

1. Ms Vijay Laxmi Nagar
2. PRT

- 21 30.11.24 **एकलगायन/SOLO SINGING**  
**Competition will be conducted in 2 categories.**  
**VI to VIII (2 students from each house)**  
**IX to XII (2 Group from each house)**



				10	10	10	10	10	50
		<b>Judges:</b> 1. PGT English 2. TGT English 1							

<i>SR NO</i>	<i>DATE</i>	<i>NAME OF THE ACTIVITY</i>
1	1 JULY -7 JULY	वन-महोत्सव/VAN-MAHOTSAVA
2	01 AUG-15 AUG	वीरगाथा प्रोजेक्ट/VEER GATHA PROJECT
3	01 SEPT -15 SEPT	स्वच्छता पखवाड़ा/SWACCHTA PAKHWADA
4	2 SEPT -16 SEPT	हिन्दी पखवाड़ा/HINDI PAKHWADA
5	28 SEPT-11 DEC	भाषा-उत्सव/BHASHA UTSAV
6	01 OCT-06 OCT	ROAD SAFETY WEEK
7	02 OCT -31OCT	खादी महोत्सव/KHADI MAHOTSAVA
8	30 OCT-05 NOV	सतर्कता जागरूकता सप्ताह/VIGILANCE AWARENESS WEEK
9	15 NOV-26 NOV	जन जातीय गौरव दिवस/JANJATIYA GAURAV DIVAS

**PM SHRI KV DINJAN  
TENTATIVE CCA CALENDER 2024-25  
DAYS TO CELEBRATE**

<i>SR NO</i>	<i>DATE</i>	<i>DAY</i>	<i>NAME OF THE ACTIVITY</i>
1	07.04.24	रविवार	विश्व स्वास्थ्य दिवस/ WORLD HEALTH DAY
2	14.04.24	रविवार	अम्बेडकर जयंती AMBEDKAR JAYANTI
3	22.04.24	सोमवार	पृथ्वी दिवस/ EARTH DAY
4	24.04.24	बुधवार	WORLD ENGLISH LITERATURE DAY
5	01.05.24	बुधवार	मजदूर दिवस/LABOUR DAY/ महाराष्ट्र दिवसMAAHARASHTRA DAY
6	05.06.24	रविवार	विश्व पर्यावरण दिवस/ WORLD ENVOIRMENT DAY
7	21.06.24	शुक्रवार	अंतर्राष्ट्रीय योग दिवस/ INTERNATIONAL YOGA DAY
8	15.08.24	गुरुवार	स्वतन्त्रता दिवस / INDEPENDENCE DAY
9	20.08.24	मंगलवार	सद्भावना दिवस/ SADBHAVANA DIWAS
10	05.09.24	गुरुवार	शिक्षक दिवस/ TEACHER'S DAY
11	08.09.24	रविवार	साक्षरता दिवस/ LITERACY DAY
12	14.09.24	शनिवार	हिन्दी दिवस/ HINDI DIWAS
13	21.09.24	शनिवार	अंतर्राष्ट्रीय शांति दिवस/ INTERNATIONAL PEACE DAY
14	02.10.24	बुधवार	गांधी जयंती/ GANDHI JAYANTI
15	31.10.24	गुरुवार	एकता दिवस/ EKTA DIWAS
16	11.11.24	सोमवार	शिक्षा दिवस/ EDUCATION DAY
17	14.11.24	गुरुवार	बाल दिवस/CHILDREN'S DAY
18	15.11.24	शुक्रवार	जन जातीय गौरव दिवस /JANJATIYA GAURAV DIWAS
19	19.11.24	मंगलवार	सांप्रदायिक सद्भावना दिवस /CAMMUNAL HARMONY DAY
20	15.12.24	रविवार	के.वि.सं.स्थापनादिवस KVS FOUNDATION DAY

21	22.12.24	रविवार	गणित दिवस /MATHS DAY
22	01.01.25	बुधवार	नव-वर्ष /HAPPY NEW YEAR
23	12.01.25	रविवार	युवादिवस/YOUTH DAY
24	23.01.25	गुरुवार	नेताजी सुभाषचंद्र बोस जयंती /SUBHASH JAYANTI
25	26.01.25	रविवार	गणतन्त्र दिवस/REPUBLIC DAY
26	30.01.25	गुरुवार	शहीद दिवस/MARTYRS DAY
27	22.02.25	शनिवार	चिंतन दिवस/THINKING DAY
28	28.02.25	शुक्रवार	विज्ञान दिवस /SCIENCE DAY
29	08.03.25	शनिवार	विश्व महिला दिवस /WOMEN'S DAY