

Department of Empowerment of Persons with Disabilities (Divyangjan)
Ministry of Social Justice & Empowerment, Govt. of India
Module No. 403-405, 4th Floor, NSIC Business Park, Okhla Industrial Estate,
New Delhi- 110020

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Telephone: 20883013, Email-islrtcnewdelhi@gmail.com

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ANNOUNCEMENT

8TH INDIAN SIGN LANGUAGE COMPETITION 2025 Theme: No Human Rights Without Sign Language Rights

ISLRTC is happy to announce the 8th Indian Sign Language Competition 2025. The competition is an opportunity for deaf/hard of hearing students across India to demonstrate their skills, creativity and knowledge in ISL.

- 2. ISLRTC invites entries from the following 05 categories.
 - 1) Group A: Deaf children studying in classes 1-12 across India
 - 2) Group B: Students of DTISL programme across India
 - 3) Group C: Students of DISLI programme across India
 - 4) Group D: Students of D.Ed Special Education (Hearing Impairment), B.Ed Special Education (Hearing Impairment) and M.Ed Special Education (Hearing Impairment) across India
 - 5) Group E: Winners of previous 07 ISL Competitions from 2018 to 2024 (1st, 2nd and 3rd rank winners) who are still studying in classes I-XII.
- 3. For details of the competition areas and categories, please refer to the Annexure I Rules and Guidelines.
- 4. ISLRTC will conduct an online session to explain the announcement and clarify any doubts. Details about the session (date, time, etc.) will be announced on ISLRTC's website soon.
- 5. Deadline for submission of entries 5 pm on 20th August, 2025.
- 6. Please go through the **Rules and Guidelines (Annexure I)** carefully before submitting your entry.
- 7. All video entries must be enclosed with the completed and signed Forms (See Rules and Guidelines).
- 8. For any queries, please email competition.islrtc@gmail.com

8TH INDIAN SIGN LANGUAGE COMPETITION 2025

RULES AND GUIDELINES

I. BACKGROUND

The Indian Sign Language Research & Training Centre (ISLRTC) is pleased to announce the 8th ISL Competition 2025 to encourage the skills of school students and to popularize Indian Sign Language. The Competition focuses on skills involving the use of Indian Sign Language for storytelling, jokes, essay, etc.

II. ELIGIBILITY

The following 05 categories are eligible to participate in the Competition.

- 1) Group A: Deaf children studying in classes 1-12 across India
- Group B: Students of DTISL programme across India of academic sessions 2024-26 & 2025-27
- 3) **Group C:** Students of DISLI programme across India of academic sessions 2024-26 & 2025-27
- 4) **Group D:** Students of D.Ed Special Education (Hearing Impairment), B.Ed Special Education (Hearing Impairment) and M.Ed Special Education (Hearing Impairment) across India of academic sessions 2024-26 & 2025-27
- 5) **Group E:** Winners of previous 07 ISL Competitions from 2018 to 2024 (1st, 2nd and 3rd rank winners) who are still studying in classes I-XII.
 - (a) In this category, students who have won 1st, 2nd and 3rd ranks of previous iterations of the ISL Competition from 2018 to 2024 are eligible to apply.
 - (b) However, the students should still be studying in classes I to XII to be eligible.
 - (c) Students who have passed out from school or completed their diploma courses, are not eligible to apply.

III. RULES FOR ENTRIES

- 1) A school/training institution can submit maximum 03 entries in each of the 13 competition areas. This means that a school/training institution can submit maximum 39 entries (3 entries per category x 13 categories = 39).
 - → Note ISLRTC encourages schools and training institutes to conduct ISL Competitions at their level to motivate students to apply and to select the best 3 entries in a category from your school.
- 2) One student can submit entry in only one category. Multiple entries from one student will be disqualified.
- 3) Winners of 1st, 2nd and 3rd ranks of previous competitions from 2018 to 2024 can submit entries only in category E. They cannot submit entries in categories A to D.

IV. AREAS & CATEGORIES

The Competition has the following areas and categories:

S.No.	Code	Competition Area	Category	Time limit
			Group A: Deaf students of classes	I-XII
1.	A1	Storytelling	Classes I-III	Maximum 3 minutes
2.	A2	Storytelling	Classes IV-V	Maximum 3 minutes
3.	А3	Joke	Classes VI-VIII	Maximum 3 minutes
4.	A4	Essay	Classes IX-XII Choose ONE topic: 1. Chandrayaan-3	Mininum 2 minutes and maximum 4 minutes
			2. India's Constitution	
5.	A5	Joke	Classes IX-XII	Maximum 3 minutes
			Group B: Students of DTISL progra	
6.	B1	Comedy	The entry can be in the form of a joke, stand-up comedy, story, VV, poem, song, etc. but it should have	Minimum 1 minute and maximum 3 minutes
			a humorous component.	
7.	B2	Visual vernacular	DTISL	Minimum 1 minute and maximum 4 minutes
8.	B3	Essay	DTISL Choose ONE topic: 1. Deaf Communities Leading 2. Deaf Rights in Crises	Minimum 3 minutes and maximum 4 minutes
	Group C: Students of DISLI programme			
9.	C1	Storytelling (Role Play)	DISLI Choose ONE topic and demonstrate a dialogue/ scene between the characters: 1. Parent-teacher meeting 2. Bank clerk and customer	Maximum 3 minutes
10.	C2	Essay	DISLI Choose ONE topic: 1. Deaf Communities Leading 2. Sign Language Access Services	Minimum 3 minutes and maximum 5 minutes
	Group D: Students of D.Ed, B.Ed and M.Ed Special Education (HI)			
11.	D1	Storytelling	D.Ed, B.Ed, M.Ed Special	Minimum 2 minutes and

		1	T =	
			Education (HI)	maximum 3 minutes
			The story should be targeted at	
			deaf children aged 4-5 years.	
12.	D2	Teaching	D.Ed, B.Ed, M.Ed Special	Minimum 3 minutes and
			Education (HI)	maximum 5 minutes
			Choose one of the topics given	
			below and explain it in ISL:	
			1. Panchayati Raj	
			2. Light – Reflection and Refraction	
			The concept explanation should be	
			targeted at students of class VI-VII.	
	Group E: Previous winners of ISL Competition 2018 to 2024			
13.	Е	Alphabet (A-	Previous winners of the 1st, 2nd and	Minimum 1 minute and
		Z) story or	3 rd ranks of 1 st to 7 th ISL	maximum 3 minutes
		Number (1-	Competition (2018 to 2024)	
		10) story		

→ For reference, please see the videos of winners of the 6th ISL Competition 2023 uploaded on ISLRTC's YouTube channel at: https://youtube.com/playlist?list=PLFjydPMg4DapK4IRNVcUZGTMCqfAYIzNP&si=Oc8 ytOac58bcgBI0

V. INSTRUCTIONS FOR THE VIDEO

- 1. The entry (video) must be presented individually (by one person only).
- 2. Attire:
 - a. For school students, the signer must be in school uniform.
 - b. DISLI/DTISL/D.Ed/B.Ed/M.Ed students must be in plain dress. The colours should be solid colours contrasting with the background.
- 3. Background: Use a solid color plain background.
- 4. Video frame: Please give enough space in all directions so that signs do not go out of the video frame. The video frame should cover the signer from head to waist, with appropriate space. An example picture is given below:



- 5. The video recording should be done in appropriate lighting so that the signer's face and hands are clearly visible (should not be dark or too bright).
- 6. No props/items/accessories can be used in the videos.

- 7. No special effects can be used in the videos.
- 8. Presentation:
 - Stand straight with both feet flat on the ground.
 - b. All signs must be performed naturally. Copy-signing another individual is not permitted.
 - c. The signing should be appropriately paced (not too fast or too slow to be distracting).
- 9. The entries must be practiced and delivered in a single telling (no editing).
- 10. At the beginning of the video, the student must sign an introduction. The signed introduction must include:
 - a. The signer's full name.
 - b. Class and school in which student is studying OR course and institute in which the student is studying.
 - c. The title of the story/joke/essay/visual vernacular/etc.
- 11. After the introduction, pause for 2-3 seconds before beginning the story/joke/essay/visual vernacular/etc.
- 12. Videos should be in MPG or MP4 format.
- 13. The video should not be edited in any way. The focus is on the sign content, so there should not be any editing of the signing (combining clips, changing speed, adding images, etc. are not permitted).
- 14. The video should not contain any logos of the school/institution/etc.

VI. FORMS

i. Group A category (classes I-XII):

Students of classes I-XII can submit their entries in two ways:

OPTION 1: SUBMISSION VIA SCHOOL

Please fill in **FORM 'A' at Annexure II**. The form must be signed by the teacher/HoD/principal. Please also attach photocopy of the student's ID card issued by the school.

OR

OPTION 2: INDIVIDUAL SUBMISSION THROUGH PARENT

Please fill in *FORM 'A'* at *Annexure III*. The form must be signed by the parent/guardian. Please also attach photocopy of the student's ID card issued by the school.

→ Please select **only one option** for submission.

ii. Groups B, C and D category (DTISL, DISLI, D.Ed, B.Ed, M.Ed):

Please fill *Form 'C' at Annexure IV*. The form must be forwarded through the training institution. Photocopy of ID card issued by training institution should be attached.

iii. Group E:

Please fill *Form 'D' at Annexure V*. Please attach photocopy of your winner's certificate with the form.

VII. SUBMISSION GUIDELINES

Please choose **any one** of the following methods for submission of entries:

- The video entries and scanned copies of the forms can be attached and emailed to competition.islrtc@gmail.com. The school/institute name, student name, class, and category should be clearly mentioned in the email.
- 2) The video entries and scanned copies of the forms can be uploaded to Dropbox/Drive/YouTube, etc. and the link can be emailed to competition.isIrtc@gmail.com
 - On Google Drive, the share setting should be "ANYONE WITH THE LINK".
 - On YouTube, the privacy setting of the video should be "UNLISTED".
- 3) The forms and videos can be submitted on pen drive (standard USB drive) or DVD to ISLRTC office by hand or by post at the following address: **Module no. 403-406**, **Fourth Floor**, **NSIC Business Park**, **Okhla Industrial Estate**, **New Delhi -110020**.

VIII. JUDGING CRITERIA

- (a) ISLRTC will screen the entries to ensure that all eligibility criteria, rules for number of entries, time limits, topics, etc. are followed as per the rules and guidelines. Entries that meet the criteria will be categorized as gualified for the competition.
- (b) In case the number of qualified entries is large, a shortlisting of entries will be done by ISLRTC based on the sign content (clarity, comprehensibility, etc.).
- (c) Winners will be decided by a Judges Panel of external ISL experts. The Judges Panel will judge the shortlisted entries on the following criteria.

1. Clarity

a) The signing should be clear and comprehensible.

2. ISL Production

- a) Signs should be well-formed (handshapes, location, etc.).
- b) The signs should be smoothly delivered rather than appearing jerky, confused, or with uncertain movements.
- c) Proper use of ISL grammar (use of space, facial expressions and non-manual movements, role shift, classifiers, etc.) should be demonstrated.

3. Content and Structure

- a) Stories and Jokes:
 - (i) Ideas and creativity will be considered while judging.
 - (ii) Stories and jokes translated from English/Hindi source material will be accepted, but preference will be given to content originating in ISL, or to content based on the participant's experience, or ideas.
 - (iii) For the jokes, the creativity and humour will be evaluated.

b) Essay:

- (i) Demonstration of knowledge, research done to understand the topic and critical thinking skills will be evaluated.
- (ii) It is also important to organize the essay content with an introduction, main body and conclusion.
- c) Comedy: Creativity and humour.

- d) Visual vernacular: Creativity and use of various VV devices such as classifiers, characterization/personification, perspective, etc.
- e) Storytelling (role play) for group C: Creativity and use of role shift through body movements, eye gaze, etc.
- f) Storytelling for Group D (D.Ed / B.Ed / M.Ed): Use of ISL grammar and devices to make the story appropriate for a deaf child aged 4-5 years old such as use of space, characterization and role shift, visual descriptions, etc.
- g) Teaching for Group D (D.Ed / B.Ed / M.Ed): Ability to explain academic concepts in ISL.
- h) Alphabet Story or Number Story for Group E: Creativity in using alphabets and numbers, and storyline.

IX. CERTIFICATES

The winners of 1st, 2nd and 3rd ranks will receive a certificate. There will be no consolation prize.

X. TERMS AND CONDITIONS

- ISLRTC reserves the right to request verification from any contestant to determine their eligibility. ISLRTC may request to show the ID card or any other relevant documents, or may contact the school/training institute to verify eligibility.
- 2) Incomplete entries without the form/incomplete form, etc. will be summarily rejected.
- 3) Participants should ensure that the correct information is provided in the form. In case of any discrepancy between the form and the video entry, the entry will be rejected.
- 4) ISLRTC and the Judges Panel reserve the right to disqualify any entry due to poor quality, incomplete content, poor taste, inappropriateness of content, or cheating.
- 5) In case a school/institute submits more than the eligible number of entries (3 per category per school/training institute), ISLRTC reserves the right to disqualify all entries of that category from that school/training institute.
- 6) In case a student submits multiple entries, all entries submitted by that student will be disqualified.
- 7) It is the sole responsibility of the participant to submit videos without any quality defects. ISLRTC is not responsible for any technical problems with the pen drive, or if the video data is inaccessible.
- 8) Once the video is submitted, it will be considered as final and no changes will be entertained after submission.
- 9) Videos that do not meet the eligibility criteria or other rules and guidelines given in this document will be disqualified.
- 10) The decision of the Judges Panel will be final. No communication regarding the result declared by ISLRTC will be entertained.
- 11) In case of any changes or amendment in the deadline, rules, etc. related to this announcement, it will be displayed on ISLRTC's website only. For detail and updates, please see ISLRTC's website www.islrtc.nic.in.
- 12) The Competent Authority reserves the right for any amendment, cancellation or change in this announcement in whole or part thereof without assigning any reason.
- 13) By submitting an entry in ISLRTC's 8th ISL Competition 2025, the participant

acknowledges and accepts the following.

- (a) The entry video may be posted on ISLRTC's website and other media and social media sites.
- (b) The entry becomes the property of ISLRTC and will not be returned.
- (c) ISLRTC has the right to edit the entry video (eg. to add voice, subtitles, etc.).
- (d) ISLRTC has the right to use the information in the form and the entry video for various purposes, eg. publicity, awareness, developing teaching material, etc.
- (e) The decision of the Judges Panel will be final.

XI. DEADLINE

The deadline for submission of entries is 5 pm on 20th August, 2025.

For any queries, please email at competition.islrtc@gmail.com



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8TH INDIAN SIGN LANGUAGE COMPETITION 2025

FORM 'A' - SCHOOL STUDENT ENTRY FORM (Group A - Submitted via School)

To be filled in by the student/teacher.			
1. Student's full name	:		
2. Class:	3. Gender (tick): Male / Female	4. Date of birth:	
5. Competition area/ca	ategory (Tick): A1 / A2 / A3 / A4 / A5		
	_	re of student:	
To be filled in by the s	school.		
6. Teacher/HOD/Prince	cipal's full name:		
7. School's full name	and complete address:		
8. Phone number:	9. Email:		
10. I,	, verify that the studen	t is	
currently enrolled in c	lass at		
(name of the school).			
11. Attach one photo	copy of the student's school ID card.		
acknowledge and (a) The entry video m (b) The entry becomes (c) ISLRTC has the ri (d) ISLRTC has the ri purposes, eg. publi	y submitting this form, the student and the accept the following statements: ay be posted on ISLRTC's website and other than the state property of ISLRTC and will not be right to edit the entry video (eg. to add voice ght to use the information in the form and acity, awareness, developing teaching material states.	ner media and social media sites. eturned. e, subtitles, etc.). the entry video for various	
Date:	Signature of teacher/HO	DD/Principal:	



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8TH INDIAN SIGN LANGUAGE COMPETITION 2025

FORM 'B' - SCHOOL STUDENT ENTRY FORM (Group A - Submitted via Parent)

1. Student's full name: _				
2. Class:	Class: 3. Gender (tick): Male / Female 4. Date of birth:			
5. Competition area/cate	gory (Tick): A1 / A2 / A3 / A4 / A5			
6. School's full name an	d address:			
7. Full name of parent/ lo	egal guardian:			
8. Home address:				
City:	State:	Pin code:		
9. Phone number:	10. Email:			
11. Attach one copy of	the student's school ID card.			
hereby authorize my c	•	ardian of the above-mentioned student. I in the said competition conducted by of the competition.		
accept the following state(a) The entry video may(b) The entry becomes the(c) ISLRTC has the right(d) ISLRTC has the rightpublicity, awareness.	•	eturned. e, subtitles, etc.).		
Date:		Signature of student:		
Signature of the Parent/C	Guardian:			



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1. Student's full name:

8TH INDIAN SIGN LANGUAGE COMPETITION 2025

FORM 'C' FOR DTISL/DISLI/D.ED/B.ED/M.Ed STUDENTS (Groups B, C, D)

2. Course (tick): DISLI/DTISL/	D.Ed/B.Ed / M.Ed	3. Academic session (tick): 2024-26 / 2025-27
4. Institute name:		
5. Institute address:		
6. Competition area: B1 / B2 / 1	B3 / C1 / C2 / D1 / D)2
7. Email:		8. Phone number:
City:		
10. Attach copy of student ID ca	ard issued by the train	ning institute.
(d) ISLRTC has the right to use publicity, awareness, develo(e) The decision of the Judges I	oping teaching materi	ne form and the entry video for various purposes, eg. al, etc.
Date:		Signature of student:
Forwarded through institute		is currently enrolled in DISLI /
		for the academic session 2024-26 /
2025-27.		
Name of course coordinator/aca	ademic head:	
Email:		Phone number:
Signature of course coordinator	/academic head:	



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8TH INDIAN SIGN LANGUAGE COMPETITION 2025

FORM 'D' FOR GROUP E

1. Full name:		
2. Class:		
3. School name and address:		
4. Email:		5. Phone number:
6. Correspondence address: _		
City:	State:	Pin code:
7. Details of competition won:	(a) Year:	(b) Rank (tick): 1st / 2nd / 3rd
8. Attach copy of winner's cer	tificate given by ISLR	TC.
(b) The entry becomes the pro(c) ISLRTC has the right to ed	perty of ISLRTC and dit the entry video (eg. se the information in the loping teaching materials)	to add voice, subtitles, etc.). ne form and the entry video for various purposes, eg.
Self (if aged 18 years and abo	ove)	Signature of student:
authorize my child/ward name will ensure that my child/ward Full name of parent/ legal gua	I am the parent / legal ed above to participate I must obey all rules of rdian:	
Phone number of parent/ legal Date:		are of the Parent/Guardian: