

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE ASKED TO DO SO.

PUBDET-2025

Paper Code : 02

5020203861

Subject : ENGLISH (Paper-II)

(Booklet Number)

Duration : 90 Minutes

No. of Questions : 50

Full Marks : 100

INSTRUCTIONS

1. All questions are of objective type having four answer options for each. Only one option is correct. Correct answer will carry full marks 2. In case of incorrect answer or any combination of more than one answer, $\frac{1}{2}$ mark will be deducted.
2. Questions must be answered on OMR sheet by darkening the appropriate bubble marked A, B, C or D.
3. Use only Black/Blue ink ball point pen to mark the answer by complete filling up of the respective bubbles.
4. Mark the answers only in the space provided. Do not make any stray mark on the OMR sheet.
5. Write question booklet number and your roll number carefully in the specified locations of the OMR Sheet. Also fill appropriate bubbles.
6. Write your name (in block letter), name of the examination center and put your signature (as it appeared in Admit Card) in appropriate boxes in the OMR Sheet.
7. The OMR Sheet is liable to become invalid if there is any mistake in filling the correct bubbles for question booklet number/roll number or if there is any discrepancy in the name/signature of the candidate, name of the examination center. The OMR Sheet may also become invalid due to folding or putting stray marks on it or any damage made to it. The consequence of such invalidation due to incorrect marking or careless handling by the candidate will be the sole responsibility of the candidate.
8. Candidates are not allowed to carry any written or printed material, calculator, slide rule, pen, docu-pen, logtable, wristwatch, graph, any communication device like mobile phone, bluetooth etc. inside the examination hall. Any candidate found with such prohibited items will be reported against and his/her candidature will be summarily cancelled.
9. Rough work must be done in the Question Booklet itself. Additional blank pages are given in the question booklet for rough work.
10. Hand over the OMR Sheet to the invigilator before leaving the Examination Hall.
11. This booklet contains questions in English.
12. Candidates are allowed to take the Question Booklet after Examination is over.

Signature of the Candidate : _____
(as in Admit Card)

Signature of the Invigilator : _____

37518

Please Turn Over





ENGLISH

1. *Hieronimo is Mad Again* is the subtitle (alternative title) of a famous play by
(A) Christopher Marlowe (B) Daniel Webster
(C) Thomas Kyd (D) John Webster



2. Select the correct sequence:

- (A) Jacobean Age, Restoration Age, Caroline Age, The Interregnum
- (B) Jacobean Age, Caroline Age, The Interregnum, Restoration Age
- (C) Jacobean Age, Restoration Age, Caroline Age, The Interregnum
- (D) Jacobean Age, The Interregnum, Restoration Age, Caroline Age

3. *The Canterbury Tales* is a collection of stories written in
(A) Old English (B) Middle English
(C) Modern English (D) English and Norman French

4. If *A Midsummer Night's Dream* is a comedy, *A Winter's Tale* is a
(A) Tragedy (B) History Play
(C) Problem Play (D) Romance



5. The word 'baroque' (referring to an extravagant style of art) is originally derived from an European language, meaning a

(A) blue carbuncle (B) irregularly shaped pearl
(C) red sapphire (D) black diamond

6. Which of the following statements is True?

- (A) While the Metaphysical poets wrote about the profane, the Cavalier poets wrote about the sacred.
- (B) Both the Metaphysical as well as the Cavalier poets had a fondness for wit.
- (C) Both the Metaphysical as well as the Cavalier poets used lofty language.
- (D) John Suckling was a Metaphysical poet, while John Donne was a Cavalier poet.

7. Oliver Cromwell ruled over the Commonwealth of England as





8. Which of these is *not* one of the qualities sought after in the Restoration Comedy of Manners?

(A) Epigrammatic wit (B) Easy dalliance
(C) Natural emotion (D) Intellectual refinement

9. Match the authors and their works from the lists I & II given below:

I	II
(a) John Locke	(i) <i>Mac Flecknoe</i>
(b) John Milton	(ii) <i>An Essay concerning Human Understanding</i>
(c) John Dryden	(iii) <i>L' Allegro</i>
(d) Jonathan Swift	(iv) <i>A Tale of a Tub</i>

(A) (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv); (B) (a)-(ii); (b)-(i); (c)-(iv); (d)-(iii);
(C) (a)-(ii); (b)-(iii); (c)-(i); (d)-(iv); (D) (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i);

10. *Statement (I)* : The Age of Reason in England corresponds to the European Enlightenment.
Statement (II) : What Hobbes and Newton were to England, Rousseau and Descartes were to Europe.

(A) Both (I) and (II) are true. (B) Both (I) and (II) are false.
(C) (I) is true but (II) is false. (D) (I) is false but (II) is true.

11. Pick the odd one out:

(A) William Blake (B) Robert Burns
(C) Thomas Gray (D) William Goldsmith

12. The 'Preface' to the *Lyrical Ballads* was published in

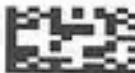
(A) 1798 (B) 1800
(C) 1802 (D) 1805

13. Which of these is the *odd* one?

(A) Ulysses (B) Tithonus
(C) The Lotos-Eaters (D) The Lady of Shalott

14. Who among the following does not have the same attitude to transcendentalism?

(A) Ralph Emerson (B) Henry Thoreau
(C) Margaret Fuller (D) Charles Peirce





22. Which of these statements is not true? A phrasal verb consists of
(A) verbs and a preposition. (B) a verb and an adverb.
(C) a verb, an adverb and a preposition. (D) a verb and a noun.

23. Match the following names of books in Column I with their contents in Column II (by choosing the correct sequence from the options given below):

Column I	Column II
(a) <i>The Bible</i>	(i) Exodus
(b) <i>The Iliad</i>	(ii) Purgatory
(c) <i>The Aeneid</i>	(iii) The visit to Carthage
(d) <i>The Divine Comedy</i>	(iv) The duel between Achilles and Hector

(A) (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv) (B) (a)-(i); (b)-(iv); (c)-(iii); (d)-(ii)
(C) (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i) (D) (a)-(iii); (b)-(i); (c)-(iv); (d)-(ii)

24. Yoknapatawpha is to _____, what Malgudi is to R. K. Narayan.
(A) Samuel Taylor Coleridge (B) Thomas Hardy
(C) William Goldsmith (D) William Faulkner

25. What is the connection between *The Namesake*, *Victoria and Abdul* and *The Mistress of Spices*?
(A) They are Indian novels adapted by Western production houses into films.
(B) They are Indian novels adapted into Bollywood films.
(C) They are Indian novels adapted for the OTT platform.
(D) They are Indian novels adapted for the stage.

Read the following passage and answer the questions (Question No. 26 to 29):

The relief which Sachervell felt as he closed the door behind him would have been less intense, had he realized that through a slight mistake in his bearings, he had not, as he supposed, reached the passage outside but had merely entered the bathroom. The fact was not brought home to him until he had collided with an unexpected chair, upset it, tripped over a bathmat, clutched for support into the darkness and brushed from off the glass shelf above the basin, a series of bottles.

26. The 'point of view' is that of
(A) a first person narrator. (B) a second person narrator.
(C) a third person narrator. (D) multiple narrators.

27. The meaning of the phrase 'not brought home' is
 (A) being left outside. (B) not having found.
 (C) being forgotten. (D) not having understood.

28. Sachervell had entered
 (A) a kitchen (B) a bathroom
 (C) a passage (D) a bar

29. He was clutching for support into the darkness because
 (A) he was sleepy. (B) the chair had tripped over.
 (C) he had fallen down. (D) he was unfamiliar with the place.

30. In 1954, William Golding published his first novel
 (A) The Lord of the Rings (B) Lord of the Flies
 (C) Lord of the Manor (D) Little Lord Fauntleroy

31. What is the title of T. S. Eliot's most famous poem?
 (A) Waste Land (B) The Waste Land
 (C) The Wasteland (D) Wasteland

32. What is the meaning of the word 'nonplussed'?
 (A) Deleted (B) Surprised and confused
 (C) Struck dumb (D) Embarrassed

33. 'Under the weather' means
 (A) feeling unwell (B) getting wet
 (C) standing under the open sky (D) being struck by lightning

34. How are Bankim's *Rajmohan's Wife* and Rabindranath Tagore's *The Child* connected?
 (A) They were translated by their respective authors.
 (B) They were translated by each other.
 (C) They were printed by the same publisher.
 (D) They were originally written in English.



35. Find the *odd* one out:
(A) Rupert Brooke (B) Wilfred Owen
(C) Siegfried Sassoon (D) Edmund Blunden

36. *North and South* is a novel authored by
(A) Virginia Woolf (B) George Eliot
(C) H. G. Wells (D) Elizabeth Gaskell

37. Which of the following is authored by Sir Winston Churchill?
(A) *Testament of Youth* (1933) (B) *A History of Europe* (1931)
(C) *The World Crisis 1911–1918* (1923–1931) (D) *The Journal of a Disappointed Man* (1938)

38. Squeers is a character in
(A) *Great Expectations* (B) *Dombey and Son*
(C) *Nicholas Nickleby* (D) *David Copperfield*

39. Which of these novels is not written by R. K. Narayan?
(A) *Coolie* (B) *The Guide*
(C) *Swami and Friends* (D) *The Dark Room*

40. Find the *odd* one out:
(A) Sophocles (B) Euripides
(C) Ariosto (D) Aeschylus

41. Mary Ann Evans is better known in the history of English literature as
(A) George Eliot (B) Currer Bell
(C) George Sand (D) A. M. Barnard

42. Who popularised the term 'Oedipus Complex'?
(A) Sigmund Freud (B) Jean Paul Sartre
(C) Franz Kafka (D) Albert Camus



43. What is a hexameter?

- (A) A measuring unit of hexagons
- (B) A metrical line consisting of 6 metrical feet
- (C) A measuring unit of line and length
- (D) None of the above



44. In Spenser's *The Faerie Queene*, which historical figure is represented as the fairy queen?

- (A) Queen Margaret
- (B) Queen Elizabeth
- (C) Queen Catherine
- (D) Queen Mary

45. Find the odd one out:

- (A) *The Forest of Enchantment*
- (B) *The Palace of Illusions*
- (C) *The Ministry of Utmost Happiness*
- (D) *Independence*

46. Who wrote the Waverley novels?

- (A) Walter de la Mare
- (B) Walter Benjamin
- (C) Sir Walter Scott
- (D) Walter Raleigh



Read the following poem carefully and answer Questions No. 47 to 50 :

I think that I shall never see
A poem lovely as a tree
A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;
A tree that looks at God all day
And lifts her leafy arms to pray;
A tree that may in summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain
Poems are made by fools like me,
But only God can make a tree.



47. The tone of the poem is one of

- (A) Nostalgia
- (B) Envy
- (C) Admiration
- (D) Achievement

