

PUMDET-2024

Subject : ENGLISH

4031501445

(Booklet Number)



Duration : 90 Minutes

No. of Questions : 50

Full Marks : 100

INSTRUCTIONS

1. All questions are of objective type having four answer options for each. Only one option is correct. Correct answer will carry full marks 2. In case of incorrect answer or any combination of more than one answer, $\frac{1}{2}$ mark will be deducted.
2. Questions must be answered on OMR sheet by darkening the appropriate bubble marked A, B, C or D.
3. Use only **Black/Blue ink ball point pen** to mark the answer by complete filling up of the respective bubbles.
4. Mark the answers only in the space provided. Do not make any stray mark on the OMR sheet.
5. Write question booklet number and your roll number carefully in the specified locations of the **OMR Sheet**. Also fill appropriate bubbles.
6. Write your name (in block letter), name of the examination centre and put your signature (as is appeared in Admit Card) in appropriate boxes in the OMR Sheet.
7. The OMR Sheet is liable to become invalid if there is any mistake in filling the correct bubbles for question booklet number/roll number or if there is any discrepancy in the name/signature of the candidate, name of the examination centre. The OMR Sheet may also become invalid due to folding or putting stray marks on it or any damage to it. The consequence of such invalidation due to incorrect marking or careless handling by the candidate will be sole responsibility of candidate.
8. Candidates are not allowed to carry any written or printed material, calculator, pen, docu- pen, log table, wristwatch, any communication device like mobile phones, bluetooth devices etc. inside the examination hall. Any candidate found with such prohibited items will be **reported against** and his/her candidature will be summarily cancelled.
9. Rough work must be done on the question booklet itself. Additional blank pages are given in the question booklet for rough work.
10. Hand over the OMR Sheet to the invigilator before leaving the Examination Hall.
11. Candidates are allowed to take the Question Booklet after examination is over.

Signature of the Candidate : _____

(as in Admit Card)

Signature of the Invigilator : _____

English 

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PUMDET-2024
SPACE FOR ROUGH WORK

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INSTRUCTIONS

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- For any Blackening ink ball point pen to mark the answer by complete filling up of the respective bubble.
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1. In the 'Preface' to which of his fictional works did Henry Fielding define the novel genre as a 'comic epic in prose' ?
 - (A) *Jonathan Wild*
 - (B) *Shamela*
 - (C) *Joseph Andrews*
 - (D) *Tom Jones*

2. Who defended modernism against the attacks of postmodernists by describing it as an 'unfinished project' ?
 - (A) Jean Francois Lyotard
 - (B) Michel Foucault
 - (C) Jean Baudrillard
 - (D) Jurgen Habermas

3. "Vayne man," sayd she, "that doest in vaine assay,
A mortal thing so to immortalize"
Choose, from the options below, the appropriate implication of the two uses of 'vain' in Spenser's 'Sonnet 75' from *Amoretti*.
 - (A) the futility of mortal love
 - (B) false pride leads to failure
 - (C) poetry overcomes death
 - (D) the speaker's own pride

4. The critical study of the literary representation of relationships between the human and non-human world has been termed –
 - (A) Trauma Studies
 - (B) Memory Studies
 - (C) New Criticism
 - (D) Ecocriticism



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5. The form of Vladimir's 'dog song' in Samuel Beckett's *Waiting for Godot* is
- (A) a ballad
 - (B) a rondeau
 - (C) a madrigal
 - (D) a canzonet

6. Attempt to justify the following Assertion by choosing the correct Reason from the options given below :

Assertion : There was a marked tendency to write dictionaries and books on grammar in eighteenth century England.

Reason :

- (A) the Civil War of 1642 had stopped printing and publishing.
 - (B) the Royal Society, formed in 1662, encouraged the publication of such books.
 - (C) there was a contemporary concern with rationalizing and standardizing the English language.
 - (D) foreign linguistic influences had corrupted the English language in the previous age.
7. Which of the following literary periods is now referred to as Early Modernism ?
- (A) The Renaissance
 - (B) The Romantic period
 - (C) The Victorian period
 - (D) The Georgian period

8. Identify the figure of speech in the following couplet :

Hear thou, great Anna ! whom three realms obey,
Doest sometimes counsel take – and sometimes tea.

- (A) Hyperbole
- (B) Chiasmus
- (C) Antithesis
- (D) Zeugma



9. Match the following poems from List – A with their corresponding forms in List – B choosing the correct answer from the options given below :

List – A				List – B	
1.	'Thyrsis'			i.	Ode
2.	'To Duty'			ii.	Elegy
3.	'Pied Beauty'			iii.	Ballad
4.	'La Belle Dame Sans Merci'			iv.	Curtal Sonnet

- | | | | | |
|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | ii | i | iv | iii |
| (B) | iii | iv | i | ii |
| (C) | iv | iii | ii | i |
| (D) | i | ii | iii | iv |

10. In which play by Christopher Marlowe is the issue of sexual choice linked to questions of authority and power ?

- (A) *Tamburlaine*
- (B) *The Jew of Malta*
- (C) *Edward the Second*
- (D) *Doctor Faustus*

11. Which of the following novels uses a 'modified first person narrator' ?

- (A) *David Copperfield*
- (B) *Heart of Darkness*
- (C) *Emma*
- (D) *Gulliver's Travels*

12. Who, among the following writers, is *not* a War Poet ?

- (A) Rupert Brooke
- (B) Gerard Manley Hopkins
- (C) Wilfred Owen
- (D) Robert Graves

13. Which, among these theoretical schools, shifted the focus of literary study from an emphasis on the author to that of the reader ?

- (A) Structuralism
- (B) Psychoanalytic theory
- (C) Reception theory
- (D) Marxism



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14. The 'Female Gothic' suggests
- (A) the unruly and terrifying female body
 - (B) the themes of Anne Radcliffe's novels
 - (C) a style of architecture
 - (D) a term denoting women's pulp fiction
15. Who considered Third World literature to be 'national allegories'?
- (A) Gayatri Spivak
 - (B) Fredric Jameson
 - (C) Amitav Ghosh
 - (D) Salman Rushdie
16. The concept of 'performativity' is associated with
- (A) Myth criticism
 - (B) Narrative theory
 - (C) Gender theory
 - (D) Feminism
17. In these lines from the Prologue to his play *Romeo and Juliet*, "The fearful passage of their death-marked love/..... Is now the two hours' traffic of our stage", what does Shakespeare mean by the phrase 'the two hours traffic of our stage'?
- (A) The brevity of human life
 - (B) The duration of the play
 - (C) The condition of the roads in Elizabethan times
 - (D) The time needed to write the play
18. Name the novel which deals with Aristotle's lost treatise on comedy.
- (A) *Bread and Wine*
 - (B) *The Name of the Rose*
 - (C) *Wolf Hall*
 - (D) *Zorba the Greek*



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19. The following are two lists. List – A consists of notable events in English history and List – B their respective dates given in a jumbled manner. Match the event with the corresponding date choosing from the options given below :

List – A

List – B

- | | | |
|---|------|------|
| 1. English made language of the court by King Henry V | i. | 1642 |
| 2. Queen Victoria declared Empress of India | ii. | 1928 |
| 3. The closing of the theatres in England | iii. | 1877 |
| 4. Voting rights for women aged above 21 years | iv. | 1417 |

- | | | | | |
|-----|-----|-----|----|----|
| | 1 | 2 | 3 | 4 |
| (A) | iv | iii | i | ii |
| (B) | iii | iv | ii | i |
| (C) | iii | ii | i | iv |
| (D) | iv | iii | ii | i |

20. The religious movement in sixteenth century Europe meant to dissociate itself from the Roman Catholic Church and revise the main tenets of Christianity was called

- (A) Calvinism
- (B) Counter – Reformation
- (C) Reformation
- (D) Anglicanism

Read the passage carefully and answer questions related to it as given below :
(Questions 21 to 24)

Common sense assumes that valuable literary texts, those which are in a special way worth reading, tell truths – about the period that produced them, about the world in general, or about human nature – and that in doing so, they express the particular perceptions, the individual insights, of their authors.

Common sense also offers this way of approaching literature not as a self-conscious and deliberate practice, a method based on a reasoned theoretical position, but on the 'obvious' mode of reading the 'natural' way of approaching literary works. Critical theory increasingly appears as a perfectly respectable but to some degree peripheral area, almost a distinct discipline, a suitable activity for graduate students, or perhaps to be got out of the way as an introductory 'isms course' for undergraduates, while having no necessary connection with the practice of reading itself. To a few richards



it seems misleading, interfering with the natural way of reading, perplexing the minds of readers with nice speculations of philosophy, and so leading to over-ingenuity, jargon and a loss of direct and spontaneous contact with the immediately perceptible reality of the text.

21. What is considered to be the "obvious" mode of reading?
 - (A) A self-conscious and deliberate form of reading
 - (B) A 'natural' way of reading
 - (C) Reasoned theoretical reading
 - (D) Reading with the help of the 'isms course'

22. From the observations in the passage, how would you describe the reader's attitude towards critical theory?
 - (A) Commonsensical and respectful
 - (B) Perceptive and reasonable
 - (C) Derogatory and dismissive
 - (D) Sympathetic and partial

23. Identify the observation in the above passage that suggests the limitations of the common sense approach to literature.
 - (A) It is not based on a reasoned theoretical view.
 - (B) It rejects that a literary text expresses the author's insights.
 - (C) It tends to use jargon and ingenuous ideas.
 - (D) It deals with philosophical questions.

24. A critical approach which seeks to justify the 'insights' of the author as the meaning of a text succumbs to –
 - (A) a pathetic fallacy
 - (B) a communication fallacy
 - (C) an affective fallacy
 - (D) an intentional fallacy

25. *The Female Spectator* – one of the earliest periodicals intended for women, and published between 1744 and 1746, was steered by the novelist –
 - (A) Sarah Fielding
 - (B) Samuel Richardson
 - (C) Eliza Haywood
 - (D) Frances Burney



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26. Match correctly the dates in List A with the historical events in List B :

List - A

List - B

- | | |
|---------|---|
| 1. 1603 | i. The opening of the first Globe Theatre |
| 2. 1660 | ii. Folio publication of Ben Jonson's works |
| 3. 1599 | iii. The death of Queen Elizabeth I |
| 4. 1616 | iv. The Restoration of monarchy in England |

- | | | | | |
|-----|-----|----|-----|----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | i | iv | ii |
| (B) | iii | iv | i | ii |
| (C) | iv | ii | iii | i |
| (D) | ii | i | iii | iv |

27. Who among the following does not appear among the pilgrims who journey towards Canterbury in Chaucer's *The Canterbury Tales* ?

- (A) The Pardoner
- (B) The Squire
- (C) The Reeve
- (D) The Abbott

28. Which of these plays is *not* appropriate for an essay on "Revenge Drama in Renaissance England" ?

- (A) *Gorboduc*
- (B) *Friar Bacon and Friar Bungay*
- (C) *The Spanish Tragedy*
- (D) *Hamlet*

29. Who among the following is usually considered to be the inspiration for "Stella" in Philip Sidney's *Astrophel and Stella* ?

- (A) Queen Elizabeth I
- (B) Mary, Queen of Scots
- (C) Lady Jane Grey
- (D) Penelope Devereux



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30. Match the dramatists in List - A with their plays in List - B :

List - A

List - B

- | | |
|------------------------|-----------------------------|
| 1. Thomas Middleton | (i) Dido, Queen of Carthage |
| 2. Christopher Marlowe | (ii) Shoemaker's Holiday |
| 3. Ben Jonson | (iii) Women Beware Women |
| 4. Thomas Dekker | (iv) Bartholomew Fair |

- | | | | | |
|-----|-----|----|-----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | i | iv | ii |
| (B) | i | ii | iii | iv |
| (C) | iv | ii | i | iii |
| (D) | ii | iv | iii | i |

31. Which of the following Greek dramatists is believed to have introduced the third actor ?

- (A) Aeschylus
- (B) Euripides
- (C) Sophocles
- (D) Thespis

32. In his *Poetics*, which tragic play does Aristotle mention as having the best constructed plot ?

- (A) *Agamemnon*
- (B) *The Seven against Thebes*
- (C) *Antigone*
- (D) *King Oedipus*

33. What is the correct order in which the following works of John Milton were written ?

- (A) "L' Allegro", *Paradise Lost*, *Samson Agonistes*, *Areopagitica*
- (B) "L' Allegro", *Areopagitica*, *Paradise Lost*, *Samson Agonistes*
- (C) *Paradise Lost*, *Samson Agonistes*, *Areopagitica*, "L' Allegro"
- (D) "L' Allegro", *Paradise Lost*, *Areopagitica*, *Samson Agonistes*



34. In *Gulliver's Travels, Book I*, when the chambers of the Lilliputian Queen catch fire, how does Gulliver put out the flames ?
- He throws sand on the fire
 - He uses water to put out the fire
 - He puts out the flames by urinating on them
 - He uses his coat to douse the flames
35. The portrait of Atticus in Pope's *Epistle to Arbuthnot* is a satirical sketch of :
- Joseph Addison
 - Oliver Cromwell
 - Horace Walpole
 - Queen Anne
36. Which of the following poems of Coleridge appeared in the 1798 edition of *Lyrical Ballads* ?
- Christabel Part I
 - France : an Ode
 - Frost at Midnight
 - Rime of the Ancient Mariner
37. For which edition of the *Lyrical Ballads* did Wordsworth first write the "Preface", which virtually became a manifesto for the Romantic movement ?
- 1798
 - 1802
 - 1800
 - 1805
38. Which of the following work of Rabindranath Tagore was *not* translated by him into English ?
- Red Oleanders*
 - Chitra*
 - Sacrifice*
 - The King of the Dark Chamber*



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39. After the Norman conquest, French words were liberally borrowed into English from different spheres of life. Match the French loan words (in List - A) with the source of activity from which they were borrowed (in List - B) ?

List - A

1. Baldric
2. Vestment
3. Peasant
4. Beef

List - B

- i. Feudal social structure
- ii. Cuisine
- iii. Warfare
- iv. Religion

- | | | | | |
|-----|-----|----|-----|----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | iv | i | ii |
| (B) | iii | i | ii | iv |
| (C) | iv | ii | iii | i |
| (D) | ii | i | iii | iv |

40. Which of the following statements is not correct about John Wycliffe ?
- (A) Wycliffe advocated the translation of the Bible into English, and is presumed to have undertaken such a translation himself.
 - (B) Wycliffe's later followers were referred to as the Lollards.
 - (C) With his rejection of the doctrine of transubstantiation, Wycliffe anticipated Luther and the Reformation.
 - (D) Wycliffe had an amicable relationship with the contemporary pope, Pope Gregory XI.
41. Attempt to justify the following Assertion by choosing the correct Reason from the options given below :

Assertion : Shakespeare's company shifted from Shoreditch to Bankside and erected their Globe playhouse there in 1599.

Reason :

- (A) The outbreak of plague was becoming more virulent in Shoreditch.
- (B) The lease on the land in Shoreditch where their earlier theatre stood had expired.
- (C) Bankside promised the patronage of wealthier classes which was commercially more attractive.
- (D) The Master of the Revels, prompted by Queen Elizabeth, ordered this shift.



42. Which of the following does *not* qualify as an example of *nineteenth century* Indian English writing ?

- (A) Lalbehari Dey's *Govinda Samanta*
- (B) Bankimchandra Chattopadhyay's *Rajmohan's Wife*
- (C) Michael Madhusudan Dutt's *Rizia*
- (D) Dean Mahomed's *The Travels of Dean Mahomet*

43. Attempt to justify the following Assertion by choosing the correct Reason from the options given below :

Assertion : Both the names "Charles" and "Charlotte" are borrowed from French, where Charlotte is derived from Charles with the feminine diminutive suffix "Otte". In pronunciation, Charles has been domesticated into the Anglicized mode of pronunciation (so, 'ch'); Charlotte, however, retains much of its original French flavour (so, 'sh').

Reason :

- (A) Charles was the name adopted by at least two kings and so the royal circles felt the need to give it a more Anglicized identity.
- (B) Charles was an early borrowing and was quickly domesticated; Charlotte was a later borrowing when it was fashionable to retain the French pronunciation.
- (C) Charles, as the name for a male, needed what the English considered a more masculine way of pronunciation; Charlotte did not need this.
- (D) Both ultimately derive from the Germanic Karl, of which the 'k' pronunciation could not be popularized in English.

44. Which Shakespeare works in List - A would you associate with the appropriated versions in List - B ?

List - A

List - B

- | | |
|----------------------------|--|
| 1. <i>Macbeth</i> | (i) <i>Rosencrantz and Guildenstern are Dead</i> |
| 2. <i>Hamlet</i> | (ii) <i>West Side Story</i> |
| 3. <i>Coriolanus</i> | (iii) <i>Ubu Roi</i> |
| 4. <i>Romeo and Juliet</i> | (iv) <i>A place calling itself Rome</i> |

- | | | | | |
|-----|-----|-----|----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | i | iv | ii |
| (B) | i | ii | iv | iii |
| (C) | iv | iii | ii | i |
| (D) | iii | iv | i | ii |



45. Who promulgated the concept of "écriture feminine" ?
- (A) Simone de Beauvoir
 (B) Christine de Piza
 (C) Helene Cixous
 (D) Louise Michel
46. Which of the following statements would *not* be applicable for Donne's poem, "The Sunne Rising" ?
- (A) The poem begins by hailing the sun as a harbinger of good news for the lovers.
 (B) The sun is portrayed as ageing and in need of rest.
 (C) The mistress is compared to the State and the lover to the Prince.
 (D) The world outside seems to be contracted and made available in the world of the lovers.

47. Match the authors in List A with their works in List B :

List - A

List - B

- | | |
|------------------------|---|
| 1. Jean-Paul Sartre | i. <i>Thus Spake Zarathustra</i> |
| 2. Arthur Schopenhaur | ii. <i>The Age of Reason</i> |
| 3. Friedrich Nietzsche | iii. <i>The Critique of Pure Reason</i> |
| 4. Immanuel Kant | iv. <i>The World as Will and Representation</i> |

- | | | | | |
|-----|-----|----|-----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | i | ii | iv |
| (B) | i | ii | iii | iv |
| (C) | iv | ii | iii | i |
| (D) | ii | iv | i | iii |



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48. Match the Indian English authors in List A with their works in List B :

List - A

List - B

- | | |
|-------------------|---|
| 1. A.K. Ramanujan | i. <i>Boiled Beans on Toast</i> |
| 2. Girish Karnad | ii. <i>Thus spake Shoorpanakha, so said Shakuni</i> |
| 3. Poile Sengupta | iii. <i>My Seditious Heart</i> |
| 4. Arundhati Roy | iv. <i>"Is there an Indian way of Thinking?"</i> |

- | | | | | |
|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | ii | i | iii | iv |
| (B) | iv | i | ii | iii |
| (C) | iii | ii | i | iv |
| (D) | i | iii | ii | iv |

49. Attempt to justify the following Assertion by choosing the correct Reason from the options given below :

Assertion : Emendations of Shakespeare's plays became a major concern among editors of the eighteenth century.

Reason :

- (A) There was a huge demand to present Shakespeare's plays as musicals in the eighteenth-century theatres.
- (B) The eighteenth-century editors found Shakespeare's texts 'corrupt', particularly by neo-classical standards.
- (C) The editors rivalled with one another, each trying to present his definitive version of a play.
- (D) Shakespeare's blank verse had to be recast in heroic verse.

50. Match the characters (in List - A) with the Dickens novels in which they appear (in List - B) :

List - A

List - B

- | | |
|------------------|---------------------------------|
| 1. Sissy Jupe | (i) <i>A Tale of Two Cities</i> |
| 2. Bill Sikes | (ii) <i>Bleak House</i> |
| 3. Lady Dedlock | (iii) <i>Hard Times</i> |
| 4. Lucie Manette | (iv) <i>Oliver Twist</i> |

- | | | | | |
|-----|-----|-----|----|-----|
| | 1 | 2 | 3 | 4 |
| (A) | iii | iv | ii | i |
| (B) | iv | i | ii | iii |
| (C) | ii | iii | iv | i |
| (D) | i | iii | ii | iv |

