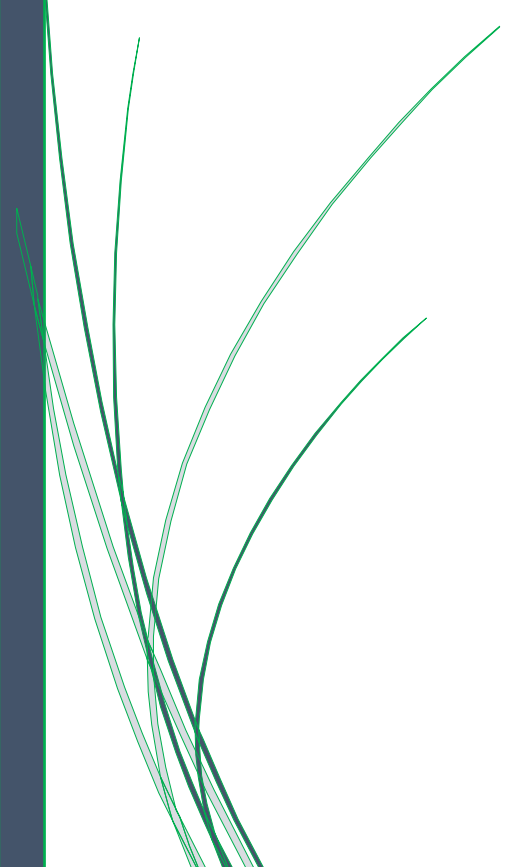


For the Year 2025

**Performing Arts (Dance,  
Drama, Music) – 320  
Syllabus for CUET(UG)**



# **Syllabus for Vocal- Instrumental Melodic**

## **Section A- Hindustani- Karnatak Music**

### **UNIT I- Definition of the following:**

Sangeet, Nad, Shruti, Swara- Shuddha, Komal, Teevra, Pitch-Intensity – Timbre, Gram-Murcchana, Varna, Alankar, Raga, Alap Tana, Gamak, Meend, Kan.

### **UNIT II- Basic knowledge of the following concepts:**

Vadi, Samvadi, Anuvadi, Vivadi, Uttarang, Puravang, Aroh, Avroh, Pakad, Thata(Mela) Jati-Audav, Shadav, Sampurna and its varieties.

### **UNIT III- Laya & Tala**

Laya – Vilambit, Madhya, Drut

Layakari- Dagon, Tigun, Chaugun, Chegun, Tala, Matra, Tali, Khali, Sam, Vibhag, Avartan, Knowledge of prominent Talas:

Teental, Ektala, Dadra, Keharwa, Jhaptala, Rupak, Adi, Saptala, Chaputala, Rupakam.

### **UNIT IV- Knowledge of Musical Forms**

Prabandh, Drupad, Khayal, Thumri, Tarana, Maseet Khani-Razakhani Gat, Kriti, Pallavi, Padam, Tillana

### **UNIT V- Contribution of musicians & composers:**

V.N Bhatkhande, Omkar Nath thakur, Allaudin Khan, Mushtaq Ali Khan, Tyagraja, Purandardas, Ravindra Nath tagore, Kazi narrul Islam.

### **UNIT VI- Musical Instruments & its Classification: string (Tatta)- Sitar, Tanpura, Saraswati Veena, Sarod, sarangi**

Violon percussion (Avnadha) Tabla, Pakhawaj, Mrindangam, Khatam, Khanjira, Dholak

Wind (Sushir) – Flute, Shehnai, Nagaswaram, Harmonium

Metallic (Ghan)- Chimta, Cymbal, Ghungaroo, Khadtala, Chipla, Morchung

### **UNIT-VII- Knowledge of Salient features of the following ragas: -**

1. Yaman/Kalyani, 2. Bhairav/ Mayamalavgaula, 3. Alhaiya Bilwal/Shankra bharnam, 4. Malkaun/Hindolam, 5. Bageshree/Shri Ranjani, 6. Bhupali/Mohnam

## **Performing Arts-320: Dance (Section B)**

### **UNIT I – Brief knowledge of classical dances of India.**

(Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya)

- I. History
- II. Dance repertoire
- III. Music both vocal and instrumental
- IV. Costume and makeup

### **UNIT II- Life sketches of chief exponents and contributors of different dance forms, past and present.**

### **UNIT III- Knowledge of the following terms:**

- I. Sangeet, Natan Bheda ( Natya,Nritta, Nritya)
- II. Tandav, Lasya
- III. Lokdharmi, Natyadharmi

### **UNIT IV- Basic knowledge of the following: -**

- I. Texts: Abhinaya Darpan, Natya Shastra, Abhinaya Chandrika, Hasta Lakshana deepika.
- II. Major folk dances of India.

### **UNIT V- Basic knowledge of Abhinaya and Rasa theory.**

- I. Aangika, Vachika, Aaharya, Satwika
- II. Nav rasa and sthayi bhaav.
- III. Bhaav, Vibhaav, Anubhaav, Sanchari.

### **UNIT VI- Survey of classical dance practice:**

- I. Elementary information and knowledge of premier classical dance gharanas/ organisations/ institutions/ University-departments.
- II. Major dance festivals.

## **Syllabus for Percussion Music- Hindustani & Karnataka (Section-C)**

**UNIT I- Basic knowledge of structure of Tabla, Pakhawaj & Mridangam**

**UNIT II- Varnas of Tabla, Pakhawaj and Mridangam.**

**UNIT III- Knowledge of following terms:**

- a) Tala, Matra, Tali, Khali, Vibhag, Tihai, Sam
- b) Theka, Kayada, Rela, Tukda, Paran, Peshkar, Uthan, Chakradar & Farmaishi chakradar.
- c) Sarvlaghu, Gati, Korai, Korvai, Pharan, Mohra, Chapu, Muktaipu
- d) Study of Laya, Laykari & Jati

**UNIT IV- Elementary knowledge of Bhatkhande Tala Notation system & Karnatak Tala Notation System.**

**UNIT V- a) Brief study of origin of Tabla, Pakhawaj and Mridangam.**

- b) Brief study of Gharana of Tabla and Pakhawaj

**UNIT VI- Knowledge of prescribes Talas:**

- a) Teentala, Jhaptala, Ektala, Rupak, Keharwa & Dadra
- b) Chautala, Sooltala, Khemtas, Dhamar
- c) Dhurva, Mathya Rupak, Jhampa, Triput, Ata, Eka.

**UNIT VII Biographies: -**

- a) Pt. Kishan Mharaj, Ustad Zakir Hussain.
- b) Raja Chatrapati Singh, Guru Purushotam Das.
- c) Palani Subramanya Pillai, Palghat Mani Iyer.

## **Drama- Theatre (Section D)**

### **UNIT I- Introduction to Indian Classical and Traditional Theatre**

- I. Leading Sanskrit Playwrights
- II. Bhasa, Kalidasa, Sudraka, Bhavabhuti [ The student can identify and study one text (one play) of the above-mentioned Playwrights]
- III. Major Traditional Theatre forms

### **UNIT II- Modern/ Contemporary Indian Theatre**

- I. Survey of major modern and contemporary styles and works in Hindi/ English
- II. Rabindranath Tagore, Bhartendu Harishchandra, Vijay Tendulkar, Mohan Rakesh, Dharamveer Bharti, Badal sarcar, Shankar Shesh, Girish Karnad, Chandrasekhar Kambar, Madhu Rye.  
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Partitioners of modern Indian Theatre Shambhu Mitra, B.V.Karanth, Habib Tanvir, K.N.Panikkar, Ratan Thiyam, Utpal Dutt, Rajender Nath, Jabbar Patel, Vijaya Mehta, Satyadev Dubey, E.Alkazi, Pravin Joshi.

### **UNIT III- Introduction to western classical and Medieval Drama**

- I. Leading Greek Playwrights
- II. Aeschylus, Sophocles, Euripedese  
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Shakesperean Dramas  
[The student can identify and study one text (one play) of the Shakespeare]

### **UNIT IV- Modern/Contemporary Western Theatre**

- I. Survey of major contemporary styles and works in English or English Translation
- II. Chekov, Ibsen, Strindberg, Shaw, O'Neil, Miller, Ionesco, Beckett, Pinter Stoppard, Pirandello  
[The student can identify and study one text (one play) of the playwrights above-mentioned]
- III. Practitioners of Modern Western Drama
  - a. Stanislavsky, Lee Strasberg, Bertolt Brecht, Meyerhold, Peter Brook
  - b. Marlin Brando, Lawrence Olivier, John Grilgood

### **UNIT V- Theatre Production/Architecture/ Design**

- I. Types of Theatres: Proscenium, Arena, Theatre in Round, Thrust.
- II. Elements of play production: Set, Light, Costume, Make up, Sound- Music.

### **UNIT VI-**

- I. Review of Indian Theatre Organizations-NSD, University Theatre Deptts, Sangeet Natak academy, Zonal Cultural Centres.
- II. Developing and Documenting the Research project – Examples of research projects in different aspects of theatre; using media and sources for the project.