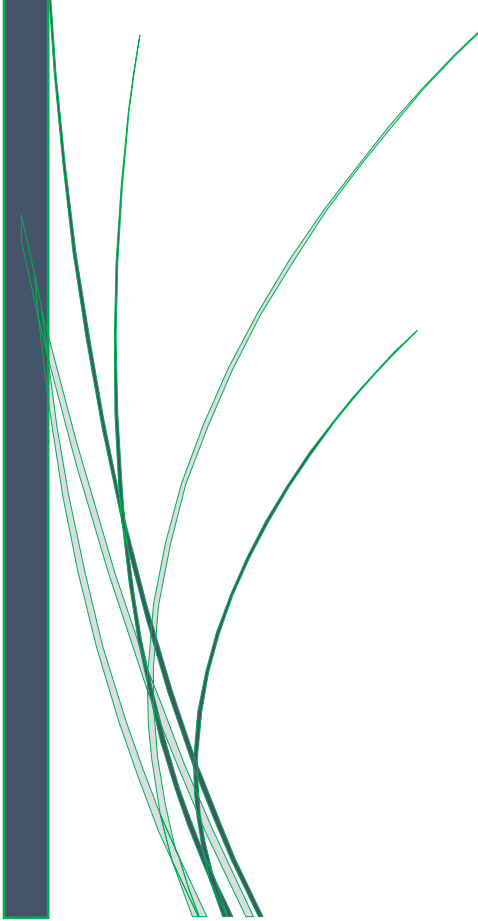


FOR THE YEAR 2025

**Fine Arts/Visual
Arts/Commercial
Arts – 312 Syllabus
for CUET (UG)**



Unit 1: The Rajasthani and Pahari Schools of Miniature Painting

Unit 2: The Mughal and Deccan schools of miniature painting

Unit 3: The Bengal School and Cultural Nationalism

Unit 4: The Modern trends In Indian Art

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D. to 19th Century A.D.)

Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.

(A) The Rajasthani Schools

- Origin and development of following schools in brief: Mewar, Bundi, Bikaner, Kishangarh and Jaipur, and main features of the Rajasthani schools.
- Study of the following Rajasthani paintings:

Title / Set / Painter

School

- | | |
|---|------------|
| (i) A Folio from Ramayana paintings of Sahibdin | Mewar |
| (ii) One Court scene or Hunting scene or Festival scene
Jagat Singh II | Mewar |
| (iii) One Folio from Ragamala or Rasikapriya | Bundi |
| (iv) One painting of Hunting scene in a Forest
with Kotah Maharaja | Kotah |
| (v) Radha (Bani-Thani) by Nihal Chand | Kishangarh |
| (vi) Pabuji Ki Phad, Folk Scroll painting | Bhilwada |

(B) The Pahari Schools:

- Origin and development of Basohli, Guler and Kangra schools in brief and main features of the Pahari schools
- Study of the following Pahari Paintings:

Title / Set / Painter

School

- | | |
|--|-----------------|
| (i) One Folio of Ramayana
(Sangri – Early Phase) | Basohli |
| (ii) One Folio of Gita Govinda
of Jaideva by Manaku | Guler |
| (iii) One Krishna Lila or Bhagavata Purana
Folio by Nain Sukh | Kangra |
| (iv) One painting from Nayaka Nayika
or Baramasa or Ragamala | Guler or Kangra |

Unit 2: The Mughal and Deccani Schools of miniature painting (16th Century A.D. to 19th Century A.D.)

(A) *The Mughal School*

- Origin and development of the Mughal school in brief and main features of the Mughal School.
- Study of the following Mughal Paintings:

Title	Painter	School
(i) A Folio from Akbar Namah	Basawan	Akbar
(ii) Baber Crossing the river Sone	Jagannath	Akbar
(iii) Jahangir holding the picture of Madonna	Abul Hassan	Jahangir
(iv) Falcon	Ustad Mansoor	Jahangir
(v) Kabir and Raidas	Ustad Faquirullah Khan	Shajahan
(vi) Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)

(B) *The Deccani School*

- Origin and development of the Deccani school and Main features of the Deccan School.
- Study of the following Deccani Paintings:

(i) Ibrahim Adil Shah II of Bijapur	Bijapur
(ii) Raga Hindola	Ahmednagar

Unit 3: The Bengal School and Cultural Nationalism

- New Era in Indian art - an introduction
- Study of the following paintings:
 - (i) Rama Vanquishing the pride of the ocean Raja Ravi Verma
 - (ii) Journey's End Abanidranath Tagore
 - (iii) Parthasarathi Nandlal Bose
 - (iv) Ghalib's Poetry Painting M.A.R. Chughtai
 - (v) Select a cubistic painting Gaganendranath Tagore
 - (vi) Mother and child Jamini Roy
 - (vii) Female Face Rabindranath Tagore
 - (viii) Hill Women Amrita Sher Gill

Unit 4: The Modern trends In Indian Art Introduction

Study of the following Sculptures:

- (i) Triumph of Labour D. P. Roychowdhury
- (ii) Santhal Family Ramkinker Vajj
- (iii) Standing Woman Dhanraj Bhagat
- (iv) Cries Unheard Amar Nath Sehgal
- (v) Ganesha Figure P.V. Jankiram
- (vi) Dhanpal Sankho Chaudhuri

Study of the following Paintings:

- (i) Mother Teresa M.F. Hussain
- (ii) Birth of Poetry K.K. Hebbar
- (iii) Gossip N.S. Bendre
- (iv) Tantric Painting G.R. Santosh
- (v) Words and images K.C.S. Pannikar
- (vi) Children Somnath Hore