

Syllabus for MPA in Instrumental Music (Tabla, Sitar, Violin & Flute)

PGQP78 (viii)

Definition of Bandish

Detailed study of Theka, Uthan, Peshkar , Quaida, REla, Rau, Mukhada, Gat and its various kinds, Rela, Fard, Paran and its various kinds,

Angushthan, Chalan, Tihais of various kinds.

StutiParan, Laggi-Ladi, nauhakka, tipalli, chaupalli, bedamchakkerdar, ekhatthi, farmaishi, kamali.

Detailed knowledge of PaluskarTalaSystem, BhatkhandeTala System and Karnataktaal system.

History of Tabla.

Ten Prans of Taal.

Study of Percussion Instruments: Pakjhawaj, Naal and Dholak.

Principles and Mathematical calculation of tihai and different chakradar

Classification of Musical Instruments.

Principles of Tabla Solo Laya and Layakari.

Study of Chhand, Naad and Upaj.

Historical Evaluation, Playing style& Developments of Gharanas

Study and writing in notation of following Talas:

Jhaptal, Roopak, Dadra, Tiwada, Dhamar, Sultal, Kaharwa, Teental, Ektal, Pancham Sawari, Deepchandi, Chartal, Jhumra, Laxmi, Rudra, Matta, Addha, Teevra, Khemta, Adachautaal, Tappa, Shesh Tal.

Merits and Demerits of Tabla Players

Life sketch and contribution in the field of music of the following artists: Pt. Bhairav Prasad, Ustad Abid Hussain Khan, Ustad. Gami Khan, Ustad Masid Khan, Pt. Ram Sahay, Ustad. Nathhu Khan, Ustad. Haji Vilayat Khan, Ustad. Habibudding Khan, Ustad. Wazid Husain Khalifa, Ustad. Kadir Baksh, Swami Ramashankar Paghaldas, Pt. Kudau Singh, Pt. Kishan Maharaj, Pt. Biru Mishra, Ustad. Munir Khan, Pt. Nana Panse, Pt. Anokhe Lal Mishra, Pt. Kanthe Maharaj, Ustad. Ahmad Jan Thirakwa, Ustad. Amir Hussain Khan, Ustad. Zahangir Khan, Pt. Parvat Singh

Study of different compositions popular in classical vocal and instrumental musics:-

Khayal, Masitkhani Gat, RazaKhani Gat, Thumari, Dadra, Tappa, Kajari, Chaiti, Dhrupad, Dhamar, Sadra.

General Knowledge of compositions used in Kathak dance

Tabla accompaniment with vocal, (classical, semi-classical) instrumental music and Kathak Dance.

General awareness about the field of Performing arts.

Analytical study of raga and tala

- Knowledge of the following raagas
- Yaman, Bhairav, Hansdhwani, Khamaj, Puriya Dhanashree, Kalingda, Purvi, Jaijaiwanti, Shankara, Bageshri, Todi, Asawari, Kafi, Vrindavani Sarang, Bhimpalasi, Desh, Multani, Malkosh,

Kedar, Bihag, Shyamkalyan, Kamod, Sudh Sarang, Marubihag, Darbari Kanhada, Adana, Patdip, Minya-Malhar, Bahar, Durga, Bhinn Sadaj, Hindol, Lalit, Basant, Paraj, Tilak Kamod

- Knowledge of the following Talas:

Teen tal, Dadr, Kaharwa, Rupak, Jhaptal, Ektal, Char Tal, Teevra, Sultal, Dhamar, Jhumra, Pancham Sawari.

- Definition of Vadi, Samvadi, Anuvadi, Vivadi, Avirbhao-Tirobhao. Knowledge of Alankar, Palta, Karna-Vikarna, Aroh, Aworoh, Pakad

- Knowledge of Maseetkhanievam Rajakhani gats

History and theory of music

- Gram, Murchhana, Gandharva, Margi, Desi Sangeet
- Tan auruskeprakar
- Hindustani evam Karnaticswarevamtala system.
- Bhatkhandeevum Paluskar notation system.
- Definition of Sangeet, Dhvani, Naad and its characteristics and various types of Shruti, Swar.
- Alapti, Gamak, Purwang, Uttrang, Saptak and Astak.
- Merits and demerits of vocalist and instrumentalist.
- Knowledge of instruments like Sitar, Tabla, Violin & Flute (structures and its different parts).
- Classification of instruments
- Definition of Suddh, Chhayalag, Sankirn, Ashraya Raga.

Critical and comparative study of raga.

Tuning techniques of the Instrument (Sitar & Violin)

Knowledge of Dugun, Tigun, Chougu, Aadlaykari of talas.

Types of raga classification

- Rag-ragini
- Jati classification
- Gram-rag classification
- Thaat-rag classification
- Ragang classification

Structure and full description of the following instruments:

1. Sitar
2. Violin
3. Flute

Knowledge of different vocal forms popular in classical Vocal Music

Knowledge of Kaku, Kutap, Dhrupad, Dhamar, Khayal, Thumri, Tarana, Chaiti, Kajri, Geet, Bhajan, Gazal, etc.

Knowledge of the following terms used in Tabla:

Theka, Kaida, Rela, Paran. Tihai etc.

Brief knowledge of different musical Tratises :

- Natyashashtra
- Sangeet Ratnakar
- Sangeet Parijat
- Brihaddesi

General awareness about the field of Performing Arts.