

Syllabus for Painting PGQP74 (iii)

- Colour classification & theories
- Colour pigments & their chemical and physical properties
- Pastel colour & process of application
- Water colour & painting process
- Tempera & process of application
- Gouache & process of application
- Acrylic & painting process
- Oil & painting process
- Fundamentals of pictorial composition & their importance and values
- Drawing and painting equipment, tools and their uses
- Types of surfaces, their qualities, advantage and disadvantages
- Contemporary mural, Contemporary muralist, Indian muralists, Western muralists, Mural sites, Mural style and techniques,
- **Relief print making process in detail and their use-**
 - (a) Lino cut
 - (b) Wood cut,
- **Relief print making process and their use:**
 - (a) Etching
 - (b) Wood engraving,
- **Material & methods of etching**
 - (a) Preparation of plate
 - (b) Use of various ground and stop-out
 - (c) Printing technique of intaglio,
- **Study of Material and Method of Intaglio processes:**
 - (a) Line etching
 - (b) Aquatint
 - (c) Dry point
 - (d) Printing processes and use of press
- **Methods of serigraphy and their use:**
 - (a) Making of frame
 - (b) Selection of various grades of nylon cloth
 - (c) Use of various ink
 - (d) Use of squeeze for printing,
- **Lithography:**
 - (a) Preparation of stone
 - (b) Image on Stone with crayons and tusche ink
 - (c) Use roller and press
 - (d) Printing process