

Syllabus for History of Art PGQP78 (ii)

- Pre-historic cave paintings: India and Europe
- Arts of the Indus Valley Civilization
- Mauryan and Shunga Sculpture
- Gupta and Kushana Sculpture
- Wall paintings of Ajanta and Bagh
- Pala-Sena Sculpture
- Pallava and Rashtrakutta Sculpture
- Orissam Sculpture
- Chandell Sculpture
- Traditions of manuscript painting: Eastern and Western Indian Trends
- Mughal Miniature Painting
- Deccani Miniature Painting
- Rajasthani Miniature Painting
- Pahari Miniature Painting
- Revival of Indian Art in Bengal and Bombay (Mumbai)
- Egyptian and Sumerian Art
- Greek and Roman Art
- Medieval Christian Art
- Renaissance-Italian Manifestation
- Broque-Painting and Sculpture
- Neo-classical and Romantic Art of France
- Impressionism, Post-Impressionism and Neo-Impressionism Fauvism, Cubism and Expressionism