

# Syllabus for Music (PGQP12)

- **Appreciation of Music**

History of Indian Music

Indian Musicians and their biography

Classification of Music

- **Hindustani Music**

Bada Khayal and Chhota Khayal

Concepts of Ragas and Tala in Indian Music

Classification of Ragas

Concert Singing

Thappa, Thumari, Kajari

Different Gharanas and their history

Evolution of Notation system

- **Forms of Light Music**

Bhavageet and Folk Music

- **Music & Literature**

Classical texts in Music

Modern texts in Music

Place of Music in Fine Arts

- **Musical Instruments**

Laws of Acoustics

Musical Sound

Wave Motion

Frequency

Pitch and Volume.

- **Carnatic and Hindustani Instruments**

Working principle and differences

Percussion and non- percussion instruments

Folk instruments of India.