

## Syllabus for English (PGQP05)

### 1. **History of English and Indian Literatures:**

- Major Authors
- Texts
- Literary Movements

### 2. **Indian Writing in English:**

- Major Authors
- Texts including English translations
- History

### 3. **Literary Terms:**

- Allegory
- Ballad
- Blank Verse
- Comedy
- Dissociation of Sensibility
- Dramatic Monologue
- Elegy
- Enlightenment
- Epic
- Fancy and Imagination
- Imitation
- Intentional Fallacy
- Motif
- Ode
- Onomatopoeia
- Paradox
- Plot
- Figures of Speech
- Satire
- Soliloquy

- Sonnet
- Tragedy
- Wit, (etc.)

4. **Literary Genres:**

- Fiction and Non-fiction
- Life writings
- Diary
- Drama
- Essay
- Novel
- Poetry
- Prose
- Short Story
- Epic
- Travelogue
- Science Fiction, (etc.)

5. **Comparative Literature and Translations studies:**

- Concepts
- Theories
- Texts

6. **Literary Criticism and Theory:**

- Classical and Modern Criticism
- Marxism
- Structuralism and Post-structuralism
- Feminism
- Eco-criticism
- Post Colonialism

7. **Awareness of Current Literary Trends, Events, Awards etc.**