



GOVERNMENT OF HARYANA / हरियाणा सरकार
Director School Education
विद्यालय शिक्षा निदेशालय
e-mail: edusecondary@hry.nic.in

शिक्षा, संस्कृति एवं विकास
Education, Culture and Development
EDUCATION DEPARTMENT
शिक्षा विभाग, हरियाणा
तमसो मा ज्योतिर्गमय
From Darkness lead me to Light

To

The Principal

1. GSSS, Patel Nagar, Hisar
2. GGSSS, Railway Road, Karnal
3. GSSS, Gurgaon
4. GSSS, NIT-5, Faridabad
5. GMSSSS, Sec-20, Panchkula

Memo No: 1/31-2013 IED-SS (2)

Dates, 10-10-2013

Subject: Meeting to be held on dated 15-10-2013 for the establishment of 5 music therapy centres.

With reference to the subject cited above it is mentioned that 5 music therapy centres will be opened with the IED Resource rooms which are established in your schools as on pilot basis under IED-SS scheme

So, all you are directed to attend the meeting for the discussion on the various matter related to the establishment of the Music therapy centres, on dated 15th October, 2013 at 6th floor, IED-SS cell, Shiksha Sadan, Sector-5, Panchkula at 10:30 am. Approved agenda of the above said meeting is also attached herewith.

(Signature) 10/10/13

Coordinator (IED-SS)

**For Director Secondary Education,
Haryana, Panchkula**

Endst No. 1/31-2013 IED-SS (2)

Date:- 10-10-13

A copy of the above is forwarded to the following for information and necessary action:-

1. PS to W/PSSE for information of W/PSSE
2. PS to W/DSE for information of W/DSE
3. PS to W/SPD for information of W/SPD
4. Additional Director, NVEQF
5. Consultant IED
6. PC (CPA) o/o SSA
7. IT Cell, Shiksha Sadan, Panchkula.

(Signature)
Coordinator (IED-SS)

**For Director Secondary Education,
Haryana, Panchkula**

Establishment of 5 Music therapy centres:

According to Daniel Levitin, the experience of listening to music starts inside the womb when the foetus surrounded by amniotic fluid, hears sounds. It hears the mother's heartbeat speed up and slows down, as well as music, conversations, and environmental noises. Music therapy can help children with issues regarding communication, attention, and motivation, as well as with behavioural problems. With this perception it is decided to establish 5 Music therapy centres in following districts of Haryana.

1. Faridabad, 2.Gurgaon, 3.Hisar, 4.Karnal, 5.Panchkula.

Objective:

1. To increase their emotional and cognitive stability, identify factors contributing to distress and initiate changes to alleviate that distress.
2. To improve quality of life and building self-esteem, a sense self-worth, and confidence. Improvements in these areas.
3. To study the effects of music therapy observed in the patient's demeanour, body language, and changes in awareness of mood.

Target Group:

Children with special needs + peer group (70:30 ratio)

Venue:

Existing IED resource room may be used on pilot basis to run Music therapy centres. Following schools may be suggested for establishment of the centre.

1. One IED resource room, Gurgaon.
2. One IED resource room, Panchkula.
3. One IED resource room ,Faridabad.
4. One IED resource room, Karnal.
5. One IED resource room, Hisar.

NGO/organizations/Orchrestral band partnership:

As per suggestion of W/PSSE the recognized NGOs / Organizers / Orchestral band (Having working on IED and Performing Art) may be approached for Partnership so that their involvement may increase quality of Education, transperancy, accountability and their feed-back may be used for further extension of the programme.

Parents/community participation:

Parents and Community participation is necessary for proper functioning of the centres and physical monitoring.

Material required:

Following instruments will be required for a particular Centre.

1. One synthesizer
2. One harmonium
3. A pair of tabla ,electronic tabla & acoustic drum
4. One whole Wall Mirror
5. Floor mat
6. Decoration and White wash.

7. DVD player and LED along with required furniture
8. Two pair of chairs and one table
9. For library books related Music therapy (e.g, Nadalayasindhu-Ragachikilsamrutam, Music Therapy in Management Education and Administration and Ragachikitsa, Indian classical Music books, Audio CDs or VCDs related to Music therapy etc.

Academic qualifications of the instructors to be engaged:

It is suggested to operate two Music therapy centre on pilot basis as mentioned above. It will help us to understand the possibilities as well as the implications during running the centre.

Music Instructors shall have to engage having following qualifications.

- a. Graduate with Music vocal/instrumental as one of subject.
- b. Graduation in any discipline along with Diploma in classical Music will be also preferred.
- c. Minimum one year of teaching experience in the related field.

It is decided to provide special training/course to the Music instructors appointed by the department itself in the Music therapy centres to understand the emotion of a child with with special needs. Therefore it will be planned to provide such training/course after starting the centres as per the approval of competent authority.

Working Hours:

1. It is also all Services of the instructors may be full time as per school hours

Interview Process:

An advertisement may be floated for Interview from Department School Education.

Suggested Committee suggested for taking interview:

- 1.Sadhna Chaudhry (Music Lecturer,PGGCG college,Chd-42)
- 2.Dr. Snehlata Badhwar (Principal Roopar College,Roopar)
- 3.Ms.Harjas (Associate professor vocal Music,Women College roopar)

Honoraium:

Rs. 1,500/-per person may be given as honorarium to the committee for taking interview.

Engagement of attendant cum Aaya:

An attendant cum Aaya and a part-time sweeper may be engaged for proper and smooth functioning of the centres.

Research,Monitoring and Evaluation:

It is suggested that REAP cell may be directed to observe the pre and post interventions of the project implemented and submit their report to Head office so that on the basis of which further extension of the centres may be decided.

Certification and affiliation:

Five music therapy centres are proposed to start. In Music therapy centres Indian classical Music will be taught by the instructors' i.e, it is an idea to use Classical Music as a tool to communicate with students in Music Therapy Centres.

As per suggestion of W/PSSE for certification and affiliation we have approached Prachin Kala Kendra and they are readily providing their consent. For certification and affiliation for process will have to adapt.

1. Prachin Kala Kendra is a recognized body and authorized to affiliate.
2. Fill -up the affiliation form. For affiliation we have to deposit 2,500/- per centre.Hence for five centres we have to deposit 12,500/-.

3. Formation of executive body that will the authorized signatory for affiliation. Therefore the following members have been suggested as the members of executive body.
- Coordinator (IEDSS)
 - Project Coordinator (Performing Arts)
 - Principals of the schools where the IED resource rooms are existed.
4. Prachin Kala Kendra will provide all required documents like syllabus/question papers/externals for all five centres.
5. Class wise distribution of the course and duration are given below:

Sr. No.	Class	Course	Duration	Remark
1.	VI	Prarambhik	1 st year	2 years preliminary course
2.	VII	Prarambhik	2 nd year	
3.	VIII	Bhusan	1 st year	3 years course after Prarambhik
4.	IX	Bhusan	2 nd year	
5.	X	Bhusan	3 rd year	
6.	XI	Visharad	1 st year	2 years course after Visharad
7.	XII	Visharad	2 nd year	

6. The students from class VI to XII enrolled as regular will be able to persue the course. The course of Music may be optional under Inclusive Edication.
7. Examination expenses will be varied from time to time. The budget may be meeting out from IEDSS.
8. It is also proposed that School Education Board may be involved involved to develop own academic grade system for the students in Music therapy centre in near future. It is therefore proposed to write to Haryana board of school Education to work on this, make it part of scheme of studies and include Music therapy as an optional subject. In the long run further processes will be developed to make it subject under applied learning skills.
9. The certificates of Prarambhik, Bhusan and Visharad will be provided by Prachin Kala Kendra.

Budget Utilization:

This being a project under Inclusive Education, the expenditure as per deliberations held in the meeting chaired by W/PSSE on 18/09/2013 will be met out of **IED-SS component** and **work Education component of SSA.**