



केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीड़ा बोर्ड
Central Civil Services Cultural & Sports Board
(Registration No. 2621)

Department of Personnel & Training
Ministry of Personnel, Public Grievances and Pensions
Government of India

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New Delhi - 110 003

No. 17/3/2025-26/CCSCSB

Dated: 05.03.2026

CIRCULAR

Subject : All India Civil Services (AICS) Music, Dance & Short Play Competition 2025-26

The Central Civil Services Cultural & Sports Board (CCSCSB) is organizing All India Civil Services Music, Dance & Short Play Competition 2025-26. The detail of the Competition are as under:-

Schedule	Last Date of Entry	Team Composition		Venue
20.03.2026 (Friday) to 25.03.2026 (Wednesday)	16.03.2026	Men /Women	46	Civil Services Officer's Institute (CSOI), Chankyapuri, New Delhi
		Manager	01	
		Total	47	

*However, last date of accepting entry form is the discretion of CCSCSB.

- The States/UTs/Regional Sports Boards are requested to consider sending their team for the above All India Civil Services Competition.
- Managers' meeting is to be held on 19.03.2026 (Thursday). The March Past of the teams will take place from 07:00 AM onwards on 20.03.2026 at Vinay Marg Sports Complex, Chankyapuri, New Delhi. The schedule of the Competition is enclosed at **Annexure - I**.
- It may be ensured that the entries in the prescribed proforma enclosed at **Annexure -II** (duly filled) may be sent on email at ccscbsportsboard@gmail.com & CC to ccscsbcultural@gmail.com along with photocopy of ID card **before the last date of entry**.
- List of players along with photocopy of their Identity Card** should be authenticated by the authorized officer under his signature & seal. All the participants shall carry individual Identity Card/Identity Slip/Age Proof for verification of eligibility criteria by the Organizing Committee/Representatives of the Board at the venue of the All India Civil Services Competition .
- Teams are requested to make their own arrangements for accommodation and transportation.
- Every participating team may bring two flags representing their State/UT/Regional Sports Board with them.
- The Rules - regulations & Guidelines of the Competition is annexed here at **Annexure-III**.

9. It should be ensured that every member of the team reports at the venue and participates in the Competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the Competition. Any act of indiscipline/misbehaviour/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during All India Civil Services Competition.

10. The following categories of employees are **ELIGIBLE** for participation in AICS Competition s:-

Eligible Categories:

- (a) Civilian employees of the Central Government coming under the definition of Central Government Employees (Paid from Consolidated Fund of India and contributing to General Provident Fund/New Pension Scheme).
- (b) Civilians in the Armed Forces Headquarters.
- (c) Civilian Personnel working in the Office of the Police Organizations, Headquarters of I.G. of Police in State subject to the conditions that they are not eligible to participate in the Police Meets.
- (d) Regular State Government Employees serving in the State Government Department but not from any semi-Government Autonomous bodies/ State Public Undertakings or similar Offices.
- (e) RSB's team may include the Central Government employees working under their Jurisdiction.
- (f) Persons employed as Sports Officers/Instructors (Sports) in offices/educational institutions/physical training institutions

11. The following categories of employees are **NOT ELIGIBLE** for participation in AICS Competition s:-

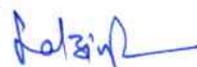
Non Eligible Categories:

- a. Uniform personnel in Defence Services/Para Military Organizations/Central Police Organization/Police/RPF/CISF/ITBP/NSG etc.
- b. Employees of Autonomous bodies/undertaking/Public Sector Banks even though administratively controlled by the Central Ministries.
- c. Casual/Daily wages workers.
- d. Employees attached to offices on temporary duty.
- e. A newly recruited employee who has put less than 6 months in regular establishment/service.
- f. Professional and hired artists/Govt Servants employed as artists, instrumentalists and teachers of cultural disciplines.

Note :-

- (i) **Deputation** - The status of the organization in which the person is working on deputation or otherwise is to be taken into account for deciding the eligibility.
- (ii) **Identity Card** : All participants are to carry individual Identity Cards issued by the concerned authority for verification of eligibility criteria at the venue of AICS Competition s.
- (iii) Inclusion of ineligible participants in a team will lead to disqualification of the entire team automatically and no appeal will rest against this decision.

12. Any information regarding change in dates/venue/cancellation etc. about the AICS Competition will be available on our website i.e. <https://doptcirculars.nic.in/Default.aspx?URL=fOuBbvirXfm4%20>. All the participant teams are, therefore, requested to check from organizers of the Competition about any possible change before starting their journey.

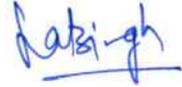


13. The decision of "Chief Referee/Umpires/ Grievance Redressal Committee " shall be final and binding on the competing teams.

14. **Shri Pradeep Kumar Khanna, Convenor CCSCSB, Music, Dance & Short Play (Mobile No. 9871021440, 9871001440)** may be contacted in case of any query.

15. The Participants must ensure that he/she is physically fit to engage in the specified sports activities. In the event of any unfortunate accidents or incidents occurring during the course of the events, the CCSCSB will not be held responsible or liable in any manner.

Yours faithfully,



(Satyendra Singh)
Secretary, CCSCSB

Copy to (through DoPT's website) :

1. The Chief Secretaries of all States/ UTS and,
2. Secretary, General Administration Departments of all States/UTs
3. Secretary of all Regional Sports Boards.
4. Director of Sports & Youth Services of all States/UTs.
5. Shri Pradeep Kumar Khanna, Convenor CCSCSB, Music, Dance & Short Play

Schedule of AICS Music, Dance & Short Play (Men & Women) Competition 2025-26

Date & Day	Time	Events	Venue
19.03.2026 (Thursday)	05:00 PM	Managers' Meeting	Vinay Marg Sports Complex, Chanakyapuri, New Delhi
20.03.2026 (Friday)	7:00 AM onwards	Opening Ceremony & March Past	Vinay Marg Sports Complex, Chanakyapuri, New Delhi
20.03.2026 (Friday) to 24.03.2026 (Tuesday)	As per the fixture of the Competition	Competition	CSOI Auditorium, Chanakyapuri, New Delhi
25.03.2026 (Wednesday)	04:00 PM onwards	Competition , Closing Ceremony, Certificates & Awards distribution	CSOI Auditorium, Chanakyapuri, New Delhi

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ENTRY FORM
ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION
2025-26

NAME OF THE TEAM : _____

<u>S No</u>	<u>Category</u>	<u>Name</u>	<u>Pay Level</u>
(a)	<u>Hindustani Music (Vocal)</u>		
	(i) Classical	(1)	
	(ii) Light Classical	(2)	
(b)	<u>Carnatic Music (Vocal)</u>		
	(i) Classical	(3)	
	(ii) Light Classical	(4)	
(c)	<u>Western Vocal</u>	(5)	
(d)	<u>Folk Song Solo</u>	(6)	
(e)	<u>Folk Song Group (Total 08)</u>	(7)	
		(8)	
		(9)	
		(10)	
		(11)	
		(12)	
		(13)	
		(14)	
(f)	<u>Instrumental Music</u>		
	(i) Hindustani Classical	(15)	
	(ii) Hindustani Light Classical	(16)	
	(iii) Carnatic Classical	(17)	
	(iv) Carnatic Light Classical	(18)	
	(v) Western	(19)	
(g)	<u>Dance</u>		
	(i) Classical	(20)	
	(ii) Folk Dance	(21)	
	(iii) Western Dance	(22)	

<u>S No</u>	<u>Category</u>	<u>Name</u>	<u>Pay Level</u>
(h)	<u>Folk Dance Group (Total 08)</u>	(23)	
		(24)	
		(25)	
		(26)	
		(27)	
		(28)	
		(29)	
		(30)	
(i)	<u>Short Play (Total 16)</u>	(31)	
		(32)	
		(33)	
		(34)	
		(35)	
		(36)	
		(37)	
		(38)	
		(39)	
		(40)	
		(41)	
		(42)	
		(43)	
		(44)	
(45)			
(46)			
(j)	Team Manager	(47)	

Phone No of the Team Manager : -

Signature of competent authority

Designation.....

State/Board.....

Full Address.....

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VERIFICATION CERTIFICATE

The State Government/R.S.B. intends to enter a team for the All India Civil Service Competition /Competition. Consequently, I submit the entry form duly completed. I hereby undertake on behalf of the State Govt./RSBs to abide by the rules and instructions of the Competition /Competition.

I certify that the players mentioned in this form who will participate in the All India Civil Services Competition /Competition are employees of the State Government/Central Government. No member of the team is a casual/daily wage employees. All the players are eligible to participate in the Competition /Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition /Competition without any notice.

I also undertake the responsibility to ensure that this State's/RSB's team after being entered in the Competition /Competition will participate in the Competition /Competition and at any stage would not refuse to participate or withdraw from the Competition /Competition without prior approval of the Board.

Signature of competent authority

Designation.....

State/Board.....

Full Address.....

.....

.....

Note:-

(a) The participants are required to produce their office identity cards and salary slip at the venue. Therefore they shall bring their Identity Cards with them. Where the system of Identity Card is not in force, the participants can produce their photographs duly authenticated by their offices.

ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be asunder:-

Men & Women	46
Manager	1
Total	47

Events

The competition shall be held in the following categories: -

<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
I	<u>Karnatic Music (Vocal) - Solo</u>	
	(a) Classical Any Kriti of a well known South Composer in Any South Indian Language	10 Minutes
	Participants should sing Raga Alapana, Krithi, Niraval Improvisation on appropriate sahityam suitable for improvisation. Lastly kalpanaswarams is to be sung for improvisation of musical notes.	
	(b) Light Classical Javeli/Tillana/Thevaram/Padamsor any other light classical composition of any South Indian Language. (Raga Alapa is strictly not to be rendered in this category)	05 Minutes
	<ul style="list-style-type: none"> ● <i>Filmy songs are not allowed.</i> ● <i>Maximum 03 instrumentalists are allowed.</i> ● <i>Only Carnatic instruments like mridangam, violin, tanpura, khanjira, ghatam, morching etc are allowed.</i> ● <i>Electronic tanpura is allowed in absence of original tanpura.</i> 	
II	<u>Hindustani Music (Vocal) – Solo</u>	
	(a) Classical Alap & Tans Dhrupad Dhamar of Villambit & DrutKhyal	10 Minutes
	(b) Light Classical Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>	05 Minutes

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<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed (Non Bollywood). (c) Western & Electronic Instruments are not allowed.	05 Minutes
V	<u>Folk Song (Group)</u>	Maximum no of artists 08
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (Non Bollywood). (c) Western & Electronic Instruments are not allowed.	05 Minutes
VI	<u>Instrumental Music</u>	
	(a) Hindustani Classical	Sitar, Veena, Sarangi, Violin, Sarod, Esraj, Mandolin, Tanpura, Ektara, Santoor, Dilruba, Subahar, Rudra Veena, Swarmandal, Kanjira, Sarinda, Dotara, 10 Minutes
	(b) Hindustani Light Classical	Sursingar, Rubab, Tumbi, Dutar, Kora, Guitar, Shehnai, Harmonium, Bansuri, Nagaswaram, Clarinet, Mouth Organ, 05 Minutes
	(c) Carnatic Classical	Trumpet, Bapipes, Pungi, Saxophone, Pepa, Cornet, Bamboo flute, Tabla, 10 Minutes
	(d) Carnatic Light Classical	Dholak, Pakhawaj, Dhol, Mridangam, Ghatam, Kanjira, Taal, Damaru, Santoor, 05 Minutes
	(e) Western	Chenda, Khartal, Khol, Morsing, Swarmandal, Jal tarang, Thavil, Rubab, Shankha, Gungroo, Pungi or any other instrument which is not mentioned in the list 05 Minutes
VII	<u>Dances (Solo and group)</u>	
	(a) Classical (Solo)	(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi /Sattriya/Kathakali) It should be pure classical form. No Film based classical dance shall be allowed. 10 Minutes
	(b) Folk (Solo & Group)	
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes

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<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
	(c) Western Dance (Solo)	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
VIII	<u>Short Play</u> Maximum 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution.	60 Minutes (including stage set up)

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) An individual may participate in Two Solo and in Two Group Performances (applicable only in the Music and Dance categories).
- (b) Professional and hired artists/Govt Servants employed as artists, instrumentalists and teachers of cultural disciplines are not eligible to participate.
- (c) No competition will be conducted in an event if the number of entries is less than three.
- (d) No prizes will be given if the entries are less than five in any category.
- (e) One team can give only one entry in each category.
- (f) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (g) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (h) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (i) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (j) Participants may bring their own Instruments & instrumentalists in the Competition. Maximum 03 Instrumentalists are allowed in each song/music performance.
- (k) A harmonium & table alongwith Tabla Player will be made available to accompany the participant. No other Instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (l) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (m) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.

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- (n) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.
- (o) Reproduction of a performance that has been presented in the last four AICS tournaments is not permitted.

RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 6 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Child Artist (only Govt. Employee)	(f)	Best Production
(g)	Best Direction	(h)	Best Play*
<p>*Best Play will be awarded to that play which captures maximum points in above 7 categories (a to g)</p> <p>Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.</p>			

- (c) No controversial matter/content in any form will be entertained.
- (d) If any controversial entry is noticed, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.



GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

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Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100
Acting	
	Maximum Marks
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100
Production	
	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

John