

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
FOUR Years of Higher Education**

**PROPOSED STRUCTURE OF
Bachelor of Fine Arts
SYLLABUS**

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name&Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

EXPERT COMMITTEE

S.N	Name	Designation	Department	Affiliation
1.	Prof. M. S. Mawri	Dean & Head	Dept. of Drawing & Painting	Kumaun University, Nainital
2.	Prof. Sonu Diwvedi	Dean & Head	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
3.	Dr. Renu Sharma	Associate Professor & Head	Dept. of Drawing & Painting	Jaynarayan Vyas University Jodhpur
4.	Dr. Hari Om Shankar	Associate Professor & Head	Dept. of Drawing & Painting	DAV College, Dehradun HNB Garhwal University
5.	Dr. Anuradha Arya	Associate Professor & Head	Dept. of Drawing & Painting	Arya Kanya College, Blaoor Rohailkhand University
6.	Dr. Sunita Gupta	Associate Professor & Head	Dept. of Drawing & Painting	DS College, Aligarh Agra University
7.	Dr. Narendra Singh	Associate Professor & Head	Dept. of Drawing & Painting	M. H. College, Moradabad Rohailkhand University
8.	Dr. Rina Singh	Assistant Professor	Dept. of Drawing & Painting	Kumaun University, Nainital

SYLLABUS PREPARATION COMMITTEE

S. N	Name	Designation	Department	College/University
1	Prof. M.S.Mawri	Dean & Head	Faculty of Visual Dept. of Drawing & Painting	Kumaun University, Nainital
2	Dr. Rina Singh	Assistant Professor	Dept. of Drawing & Painting	Kumaun University, Nainital
3	Ms .Ruchi Martolia	Guest faculty	Faculty of Visual Arts	Kumaun University, Nainital

List Of Papers In Eight Semesters (B.F.A. Degree)					
Semester-Wise Titles Of The Papers In Visual Arts					
Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
FIRST YEAR	I		Fundamental of Visual Art	Theory I	6
			Still Life	Practical II (core)	5
			Landscape & Nature Study	Practical III (core)	4
			Design Or Sculpture Or Graphic Art	Practical IV (Elective)	5
	I I		Brief Introduction of Method & Material	Theory I	6
			Creative Still Life	Practical II (core)	5
			Advance Landscape & nature Study	Practical III (core)	4
			Design Or Sculpture Or Graphic Art	Practical IV(Elective)	5

SECOND YEAR	II I		Indian Art (Prehistoric to Pahari Period)	Theory I	6
			Human Anatomy	Practical II (core)	5
			Indian Folk Painting	Practical III (core)	4
			Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5
	I V		Art Of India(Company to Contemporary)	Theory I	6
			Human Anatomy	Practical II (core)	5
			Miniature Painting	Practical III (core)	4
			Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5
THIRD YEAR	V		Graphic Art And Applied Art	Theory I	6
			Human Anatomy	Practical II (core)	5
			Thematic Composition	Practical III (core)	4
			Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5
	V I		Aesthetic of Indian Art	Theory I	6
			Study of Full Figure	Practical II (core)	5
			creative Composition	Practical III (core)	4
			Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5
FOURTH YEAR	VII		Aesthetic of Western Art	Theory I	6
			Study of Indian & Western Full Figure Sculpture	Practical II (core)	5
			Study of Old Master Painting	Practical III (core)	4
			Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5
	VIII		History of European Art	Theory I	6
			Study of Birds & Animals	Practical II (core)	5

		Creative Thematic Painting	Practical III (core)	4
		Applied Or Sculpture Or Graphic Art	Practical IV (Elective)	5

Subject Prerequisites:

For Semester I : 12th Pass

For Semester II : Passed Semester I

For Semester III : Passed Semester II with Certificate Course in visual arts

For Semester IV :PassedSemester III

For Semester V :PassedSemester IV with Diploma in visual arts

For Semester VI :PassedSemester V

For Semester VII :PassedSemester VI

For Semester VIII :PassedSemester VII

B.F.A. Syllabus NEP-2020

I Semester to VIII Semester Session 2021-22 and Onwards

Class	Paper	Name of Paper	Int.	Ext.	Total	Time
B.F.A. I Sem	Theory I	Fundamental of Visual Art	25	75	100	2 Hours
	Practical II (core)	Still Life	30	70	100	6 Hours
	Practical III (core)	Landscape & Nature Study	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	30	70	100	6 Hours
B.F.A. II Sem	Theory I	Brief Introduction of Method & material	25	75	100	2 Hours
	Practical II (core)	Creative Still Life	30	70	100	6 Hours
	Practical III (core)	Advance Landscape & nature Study	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	30	70	100	6 Hours
	Add. Subject	English Language				
B.F.A. III Sem	Theory I	Indian Art (Prehistoric to Pahari Period)	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	6 Hours
	Practical III (core)	Indian Folk Painting	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours
B.F.A. IV Sem	Theory I	Art Of India(Company to Contemporary)	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	6 Hours
	Practical III (core)	Miniature Painting	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours
	Add. Subject	Environment Science				
B.F.A. V Sem	Theory I	Graphic Art And Applied Art	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	6 Hours
	Practical III (core)	Thematic Composition	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours
B.F.A. VI Sem	Theory I	Aesthetic of Indian Art	25	75	100	2 Hours
	Practical II (core)	Study of Full Figure	30	70	100	6 Hours
	Practical III (core)	creative Composition	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours
	Add. Subject	Hindi Language				
B.F.A.VII Sem	Theory I	Aesthetic of Western Art	25	75	100	2 Hours
	Practical II (core)	Study of Indian & Western Full Figure Sculpture	30	70	100	6 Hours
	Practical III (core)	Study of Old Master Painting	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours
B.F.A.	Theory I	History of European Art	25	75	100	2 Hours

VIII Sem	Practical II (core)	Study of Birds & Animals	30	70	100	6 Hours
	Practical III (core)	Creative Thematic Painting	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	6 Hours

Programme outcomes (POs):

Students having Degree in B.F.A. should have knowledge of different concepts and fundamentals of Visual Arts and candidate can continue their study for PG and Higher education in visual arts. Due to skill program may pursue their future career in the field of academics, museum, studio, restoration program, media, handicraft industry, research and textile industry.

PO 1	1. Practical Knowledge of basic concepts of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing etc. 2. Students are expected to have hands-on experience to apply the theoretical knowledge to solve practical problems.
PO2	1. Students are expected to have deep understanding of Method And Material. 2. Student should be able to make basic various style of art .
PO 3	1. Competence in the concepts of Techniques in each and every practical subject. 2. Students are expected to have hands on experience in Artistic Experiments.
PO 4	1 Knowledge of different concepts in various skill will help to work as freelance. 2 Students are expected to have hands on experience of Experiments of various
PO 5	3. Knowledge of basic concepts of computers in photoshop ,illustrator with their applications in technology 4. Students are expected to have an insight in handling electronic instruments in graphic,sculpture art.

Programme specific outcomes (PSOs):
UG I Year / Certificate course in Basic Visual Arts

After completing this certificate course, the student should have

Acquired the basic knowledge of visual arts i.e. Drawing And Painting ,Sculpture,Graphic Art,Applied Art and Designing etc.Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles . Candidate should be able to carry out experiments to understand the technique and concepts of aesthetic.An insight in understanding method and material.

Programme specific outcomes (PSOs):
UG II Year/ (Diploma in Visual Arts)

After completing this diploma course, the student should have
Knowledge of different concepts in Drawing And Painting ,Sculpture,Graphic Art,Applied Art and Designing etc . Miniature painting is the basic core of Indian tradition and style
Knowledge of different aspects of visual arts which serves as a basis for many styles and technique used in industrial applications and deals with the art field and technology of printing and textile industry.A deeper insight in applied art to understand many types of editing suits which are widely used in advertising and printing Industry, social media, IT and communication devices, and in industrial Technology.Knowledge of basic concepts of applied arts with their applications in technology.

Programme specific outcomes (PSOs): UG III Year / Bachelor of Fine Arts	
After completing this degree course, the student should have:	
PSOs	<i>Knowledge Of Practical Will Be Helpful To Develop A Style. The Course Will Empower Candidate To Apply His/Her Theoretical Knowledge In Various Visual Arts That Occur In Day To Day Life And candidate Can Use This aesthetical and artistic Knowledge for the betterment Of The Society.</i> Understanding Of Basic Concepts Related To Visual Arts I.E. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art And Designing Etc.candidate should be proficient in designing and handling different styles and technique. Expertise in different aspects of visual arts which serves as a basis for many area of subjects .

Programme specific outcomes (PSOs): UG IV Year / Bachelor Of Fine Arts	
After completing this degree course, the student should have:	
PSOs	After four year integrated degree course candidate can be able/eligible to apply for art teacher. there are so many industrial areas as painting, graphic,textile designing,tile designing,poster designing etc to build for the professional and self employment in the society and education as well as helping expert to other art promoters and lovers.

B.F.A. I (First) Semester 2021-22 and onwards

Course Outcome: Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. Understand the different aspects in fundamental of fine arts and concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing .Study of Elements of Painting- Point, Line, Colour ,Form, Space, Tone And Texture will help to maintain the composition of practical work . This course offering various learning method of geometrical shapes in line drawing ,sketching and various technique of rendering in a easy way. Based On A Study Of A Group Of At Least four Objects & Different Shapes, Light And Shade In Natural Colour. This course offering various learning method of geometrical shapes in line drawing ,sketching and various rendering technique of perception in a easy way. Understand the basic concept of Indian arts method and material .

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Fundamental Of Visual Arts	Unit I - Meaning of Art, Definition of Art, Origin Of Art, Importance of Art. Unit II - Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art. Unit III - Elements of Painting- Point, Line, Colour, Form, Space, Tone And Texture. Unit IV - Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering Etc. Unit V - Six Limbs Of Indian Painting (Shadang).	25	75	100	2 Hours

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A- One Handwritten Assignment:10%

B- PPT (Power Point Presentation):10%

C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to90%:4 marks

(3) 71%to80%:3 marks

(4) 65% to 70%:2 marks

(5) 60% to65%:1 marks

Recommended Book

1. चित्रकला के मूल आधार – डॉ० एम० एस० मावड़ी
2. रूपांकन – डॉ० गिराज किशोर अग्रवाल
3. Meaning of Art- Herbert Read
4. Art Fundamental: Theory & practice – Robert E. Stinson
5. Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil

B.F.A. I (First) Semester 2021-22 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Still Life (core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube , rectangle, circle objects and drapery etc.	30	70	100	6 Hours
2	III	Landscape And Nature Study (core)	Study of various perspective(one point parallel perspective ,two point angular perspective, three point perspective) of the landscapes .nature study of flower, plants, trees and herbs.	30	70	100	6 Hours
3	IV	(Elective)	Design :- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three - dimensional spaces. Design will be executed with paper card board and waste material. Or Sculpture :- Clay Modelling Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. Or Graphic art:- To develop an understanding of printing method through the various texture, surface ,inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPER II : PRACTICAL -STILL- LIFE: Study of geometrical objects, basic understanding of the various function of triangle, cube ,rectangle ,circle objects and drapery etc . Each sessional work minimum 4 Objects.

a. Study in pencil and charcoal: Each sessional work contains minimum 4-6 objects.(No. of sessional works:5)

b. Study in pen and pastel : Each sessional work contains minimum 2-5 objects.(no of sessional work:3)

c. Study in water color: Each sessional work contains minimum 6 objects.(no of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRACTICAL -LANDSCAPE AND NATURE STUDY: Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes .nature study of flower, plants, trees and herbs.

a. Study in pencil colour and water colour : landscape study(No of sessional work :4)

b. Study in wax colour and poster colour: flower study (No of sessional work:2)

c. Study in mix media: different types of tree , herbs , shrubs (no of sessional work:4)

Size: 1/2 imperial size paper.

Medium: Pencil colour, wax colour, poster colour, watercolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three -dimensional spaces. Design will be executed with paper card board and waste material.

a. Study in poster colour: 2-D design (no of sessional work:3)

b. Study in poster colour:3-D design (no. of sessional work:3)

c. Study in mix media and waste material: 2-D ,3-D design will be executed with waste material on paper.(no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour,mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture-Clay modelling: Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material.

a. Study in clay: 2-D plate and casted in pop(no. of sessional work:3) size- 12*12 inches

b. Study in POP: make wooden frame filled up with POP, POP will be carved by tools (no. of sessional work:3)size-16*18 inches.

c. Study in POP: 3-D casting of hands and legs(no. of sessional work:4)

Material: plaster of paris, clay.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. **Graphic art:** To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.

a. Rubbing, leaf printing, Potato printing, mono print: monochrome (no. of sessional work:4) size:1/2 imperial sheet

b. Lino cut: still life on monochrome printing (no. of sessional work:3) size:12*12 inches

c. Wood cut: landscape on monochrome printing (no. of sessional work:3) size:12*12 inches

Material: Acrylic sheet, lino, soft wood, paper.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

B.F.A. II (Second) Semester 2021-22 and onwards

Course Outcome: Theoretical knowledge of basic Brief Introduction Of Method And Material .Understand the different aspects in fundamental of method and material and concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing .Study of various learning method (wet medium and dry medium)will help to maintain the drawing and painting work . This course offering various learning method of geometrical shapes in line drawing ,sketching and various technique of rendering in a easy way. Based On A Study Of A Group Of At Least four Objects & Different Shapes, Light And Shade In Natural Colour. This course offering various learning method of painting technique and rendering technique for landscapes and nature study. Learning the basic concept of graphic art technique and material . paper mache technique in sculpture is the going to open a new scope in art field.

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Brief Introduction Of Method And Material	UNIT I: Pencil, Charcoal, Ink, Paper, Canvas, Brushes, Spray guns and Knife etc. UNIT II: Wet medium Colours (Water colour, Tempera colour, Gouache and Oil colour etc) and various Technique of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT III: Dry mediums Colours (pastel, wax, pencil) UNIT IV: Paper-types of papers (Hot Press & Cold Press, Handmade-Machine made) UNIT V: Introduction to Murals-Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper application of various mural technique.	25	75	100	2 Hours

The course and examination of language paper- English will be act according to as per Faculty of Arts.

That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT(Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks

(4) 65% to 70%:2 marks

(2) 81% to90%:4 marks

(5) 60% to65%:1 marks

(3) 71%to80%:3 marks

Recommended Book

- 1- चित्रकला के मूल आधार – डॉ० एम० एस० मावड़ी
- 2- रूपांकन – डॉ० गिराज किशोर अग्रवाल
- 3- छापा चित्रकला– सुनील कुमार
- 4- The Artist Handbook- Ray Smith
- 5- Art school How To Paint & Draw – Hazel Harrison

B.F.A. II (Second) Semester 2021-22 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Creative Still Life (core)	Each still-life study of basic understanding of the various function of cast study and various shape of objects etc .	30	70	100	6 Hours
2	III	Advance Landscape And Nature Study (core)	Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Impasto, Glazing, Aala Prima, Scumbling and Stipling etc.	30	70	100	6 Hours
3	IV	(ELECTIVE)	DESIGN :- 3-D Design And Pictorial Design Or Sculpture :- Clay Modeling Or Graphic art:- To develop an understanding of printing method through the various texture, surface ,inking style and technique; Collography , stencil, mono print, linocut, wood cut.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Skecthes. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective work.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL - CREATIVE STILL -LIFE: Each still-life study of basic understanding of the various function of cast study and various shape of objects etc . Each sessional work minimum 5 objects.

- a. Study in pencil and charcoal: cast study of sculpture (no.of sessional work:3)
- b. Study in pen: study of Stencil by various rendering method (no. of sessional work:3)
- c. Study in ink and watercolour: group study of different material objects in monochrome (no. of sessional work:4)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen , ink and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRATICAL - ADVANCE LANDSCAPE AND NATURE STUDY: Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Impasto, Glazing, Aala Prima, Scumbling and Stipling etc.)

- a. Study in pencil and charcoal , pastel and wax colour: Different rendering technique(no. of sessional work:4)
- b. Study in oil colour: Impasto and aalaprima technique (no. of sessional work:3)
- c. Study in water colour: Wash technique, opaque and transparent method (no. of sessional work:3)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, oil colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL (ELECTIVE)-A. DESIGN: 3-D DESIGN AND PICTORIAL DESIGN-- 3-D DESIGN and Pictorial design are based on geometrical forms in two -dimensional spaces. All design are symmetrical for textile purposes. Design will be made with different medium on paper and waste material.

- a. Study in poster colour: Create a symmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work:4)
- b. Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work:4)
- c. study of waste material: 2-D, 3-D design painted on waste material (no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture- Clay modelling: Developing a sense of creating a more innovative composition on Clay, Terracotta, Cement and POP cast using and learning antique technique .

- a. Study in Terracotta: Animal and Birds study (no. of sessional work:3)size:18*18 inches.
- b. Study in POP cast: 3-D Portrait study,(no. of sessional work:3)
- c. Study in Cement cast: still-life , landscape on 2-d tile(no. of sessional work:3)size:12*18 inches

Material: CLAY, POP, CEMENT.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface ,inking style and technique; Collography , stencil, mono print, linocut, wood cut.

- A . Collography and stencil: landscape on monochrome printing (no. of sessional work:4) size:12*12inches
- B . Lino cut: bunch of different shapes of flower on three colour printing (no. of sessional work:3) size:12*12inches
- C. Wood cut: study of monument on three colour printing (no. of sessional work:3) size:12*12 inches

Size: 1/2 imperial sheet

Material: lino, soft wood, paper, adhesive, card board and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

B.F.A. III (Third) Semester 2022-23 and onwards.

Course Outcome: learning of theoretical concept of origin of Indian art will be helpful to know the background of Indian Art History from Pre –History To Pahari Painting. This course offering various learning method of Indian painting to understand the basic concept of Indian arts method and material . head study in practical will helpful to the student for learning . study of Indian folk painting develops a sense of various material and technique from the diversity . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting . to develop the basic sense of composition Poster designing for social awareness, issues on poster colour. collage with paper for logo , monogram designing for brand a introduction of coral will help to understand the knowledge of computer. Detailed

study of Paper Machie , mosaic, wood carving 2-d Pallet will help to inhance the skill of craftmanship of student and a knowledgement of new and old technique will help to create a new technique of it. To develop an understanding of printing method through the various texture, surface ,inking style and technique; linocut and wood cut.

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Indian Art (Pre-Historic To Pahari Period)	Unit I: Prehistoric Cave Painting (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda And Lakhudiyar Etc.) Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal ,Kalinbanga, Surkotda, Banawali And Chanhudaro Etc), Architecture, Sculpture, Pottary, Painting. Unit III: Mauryan, Gupta ,Chalukya, Pallava, Chola, Rashtrakuta, Hoysala , Pal And Sena Perod. Unit IV: Paintings of Pal Style,Upbharansha style And Rajasthan Style.(Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar , Aamer, Jaipur, Alwar, Uniyara And Shekhwati Etc.) Unit V: Painting of Mughal, Dakshin And Pahari Style.(Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb. Painting Style Of Guler ,Kangra, Basholi, Chamba ,Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh And Kashmeer Etc.)	25	75	100	2 Hours

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Recommended Book

1. भारतीय चित्रकला का इतिहास— डॉ. अविनाश बहादुर वर्मा
2. भारतीयकला— वासुदेवशरण अग्रवाल
3. भारतीय मूर्तिकला का इतिहास— डॉ० वीणा पवन
4. कला और कलम— डॉ. गिर्राज किशोर अग्रवाल
5. A History of Fine Arts In India & The West- Edith Tomory

B.F.A. III (Third) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Human Anatomy (core)	Study of head , neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours
2	III	Indian Folk Painting (core)	Study of Indian folk painting develops a sense of various material and technique from the Diversity . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting .	30	70	100	6 Hours
3	IV	(ELECTIVE)	Applied :- Coral, Collage, Poster Designing Or Sculpture :- Papermachi, Mosaic, Wood Carving Or Graphic Art: - Collography , Stencil, lino, Woodcut.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL - Human Anatomy (Study Of Skeleton ,Head And Neck) : Study of head ,neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.

a. Study in pencil and charcoal: cast study and bone study (no. of sessional work:4)

b. Study in pen: portrait of a model (no. of sessional work:2)

c. Study in Guache: cast study and portrait (no. of sessional work:4)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, pen and guache colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL -INDIAN FOLK PAINTING: study of /ndian folk painting devlops a sense of various material and technique from the diversty . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting .

a. Study of Madhubani and Kalamkari Painting: any two work of Madhubani Painting style (bharni, kachni ,tantrik, godna and kohbar), two work of kalamkari (shrihasti, machlipatnam style)(no. of sessional work:4)

b. Study of Warli and KumauniPpainting: one work of Warli, any three work of Kumani painting (chauki, patta, pichauri, aipan) (no. of sessional work:4)

c. Study of Pattachitra of Orrisa, Tanjore painting and etc: one work of any folk Painting Style .(no. of sessional work:2)

Size :1/2 imperial size paper/cloth.

Medium: it'll be according to the folk painting.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE)- A. APPLIED: to develop the basic sense of composition Poster designing for social awareness, issues on poster colour. collage with paper for logo , monogram designing for brand a introduction of coral will help to understand the knowledge of computer.

a. Study in poster colour: Poster designing for social awareness, issues. same logo will b painted by poster colour which is refernced from collage .(no. of sessional work:4)

b. Study in coral: logo ,monogram design in coral for brand. (no. of sessional work:4)

c. Study in collage: collage with paper for logo , monogram designing. (no. of sessional work:2)

Material: paper waste, glue and poster colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective work.

OR

B. SCULPTURE: Detailed study of Paper Machie , mosaic, wood carving 2-d Pallet will help to inhance the skill of craftsmanship of student and a knowledgement of new and old technique will help to create a new technique of it.

a. Study in paper machie: detailed 3-d Sculpture of animal, birds.(no. of sessional work:4)

b. Study in mosaic: landscape and nature study in direct and indirect method (no. of sessional work:4)size:18*18 inches

c. Study in wood carving: pictorial and decorative design engraved in 2-D spaces. (no. of sessional work:2).size:20*20

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: To develop an understanding of printing method through the various texture, surface ,inking style and technique; linocut and wood cut.

a. Collography and stencil: landcape on three colour(poster), two colour inking method (no. of sessional work:4)

Size:1/2imperial sheet

b. Lino cut: study in animal on multicolour inking printing(no. of sessionalwork:3) size:12*18inches

c. Wood cut: study in bird on multicolour inking method(no. of sessional work:3) size:16*18 inches

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

B.F.A. IV (Fourth) Semester 2022-23 and onwards

Course outcomes: learning of theoretical concept of origin of Indian art will be helpful to know the background of Indian Art History from Company Style-Contemporary. Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy. Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea. Introduction of coral draw to create product logo, dngler, catalogue design. Introduction of silk printing with various inking technique.

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Art Of India (Company Style-Contemporary)	Unit I: Tanjor Style, Maisur style, Pattachitra of Orrissa, Kalighat, Patna And Company Style. Unit II: Raja ravi Verma , Bangal School And its Artist. Unit III: Progressive Art Group, Delhishilpi chakra, Group 1980. Unit IV: Vadodara art Group, Takhman Artist Group. Unit V: Indian Artist and groups	25	75	100	2 Hours

The course and examination of Science paper- Environmental Science will be act according to as per Faculty of Science. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to90%:4 marks
3. 71%to80%:3 marks
4. 65% to 70%:2 marks
5. 60% to65%:1 marks

Recommended Book

- 1- आधुनिक चित्रकला- ममता चतुर्वेदी

- 2- भारतीय समकालीन कला— ममता चतुर्वेदी
- 3- बृहद आधुनिक कलाकोश— विनोद भारद्वाज
- 4- A brief History of Indian Paintings- lokesh chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

B.F.A. IV (fourth) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	human Anatomy (core)	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours
2	III	Miniature Painting (core)	Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.	30	70	100	6 Hours
3	IV	(ELECTIVE)	Applied:- Introduction of coral draw to create product logo, dngler, catalogue design. Or Sculpture:- 3-D mosaic, wood sculpture and 3-d casting. Or Graphic Art:- silk printing with various inking technique.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPER II : PRACTICAL - HUMAN ANATOMY (STUDY OF TORSO, ARM , HAND AND LEGS): Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.

- a. Study in pencil and charcoal: torso, arms, hand and legs(one work of each topic ; no. of sessional work:4)
- b. Study in pen and pastels: torso, arms, hand and legs (no. of sessional work:4)
- c. Study in guache: create a composition of torso, arms, hand and legs (no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and guache.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

or

PAPER III: PRATICAL -MINIATURE PAINTING: Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.

- a. Study in oil colour: study of landscape (mountain, summits)(no. of sessional work:4)
- b. Study in acrylic colour: study of plants, herbs and tree(no. of sessional work:3)
- c. Study in tempra colour: study of birds and own composition of student. (no. of sessional work:3)

Medium: acrylic, oil colour, tempra colour, paper and canvas.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

Or

PAPER IV: PRACTICAL (ELECTIVE) A.APPLIED: Introduction of coral draw to create product logo, dngler, catalogue design.

- a. Study of logo design: Beauty brand, edible product (no. of sessional work:4)
- b. Study in dangler: Beauty brand, edible product(no. of sessional work:3)
- c. Study in catalogue design: Beauty brand, edible product (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE : Introduction of 3-D mosaic, wood, sculpture and 3-d casting.

- a. Study in 3-D mosaic: creative portraits (no. of sessional work:4)
- b. Study in wood sculpture: animal and birds (no. of sessional work:3)
- c. Study in 3-D casting: grain, insects in plaster of paris (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Serigraph Introduction of silk printing with various inking technique.

- a. Study in paper: invitation cards, Business card (no. of sessional work:4)
- b. Study in cloth: Design printing, Illustration(no. of sessional work:3)
- c. Study in shirt: logo and brand name (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

B.F.A. V (Fifth) Semester 2022-23 and onwards .

Course outcomes: learning of theoretical concept of origin of Indian art will be helpful to know the background of rief Introduction Of Graphic Art And Applied Art. Study in full figure of human in geometrical shapes ,study of anatomy will help to understand the difference among the male, female and child anatomy proportion. Study of mythology of different religion and country. Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR. Study of torso and portrait casting and molding in cement and pop. Study of block printing and serigraph printing developes a sense of textile designing.

Theory

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	I	Graphic Art And Applied Art	Unit I: Brief Introduction Of Graphic Art And Applied Art, (History , Definition And Meaning Of Applied Art And Graphic Art). Unit II: Script (History, Type Of Script, Unit III: Advertising And Design Meaning And History Of Advertising, Classification Of Advertising, Social And Economic Aspect On Advertising Design ,Principle Of Design Unit IV: Advertising Communication ,Marketing Campaign Unit V: Computer Printing And Other Printing Technique (Silk Screen, Offset Printing, Flexography, Thermography, Hologram, Lithography ,Etching, Aquatint And Dry Point Etc)	25	75	100	2 Hours

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

- (1) 91% onwards: 5marks
- (2) 81% to90%:4 marks
- (3) 71%to80%:3 marks
- (4) 65% to 70%:2 marks
- (5) 60% to65%:1 marks

Recommended Book

- 1- विज्ञापन- अशोक महाजन
- 2- विज्ञापन कला- नरेन्द्र यादव
- 3- ग्राफिक कला- नरेन्द्र यादव
- 4- छापा चित्रकला- सुनील कुमार

5- Graphic Art – Narandra Yadav

6- Advertising Art & Ideas – Prof. G.M. Rege

B.F.A. V (Fifth) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Human Anatomy (Core)	Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.	30	70	100	6 Hours
2	III	Thematic Composition On Mythology (Core)	Study of Mythology of different religion and country.	30	70	100	6 Hours
3	IV	(Elective)	Applied :- Photography and Adobe Photoshop Or Sculpture: Study of Torso and Portrait casting and Moulding in cement and pop Or Graphic Art :- Block Printing and Serigraph Printing develops a sense of textile designing.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPERII: PRACTICAL - BODY ANATOMY (STUDY OF HUMAN FULL FIGURE): Study in full figure of human in geometrical shapes ,study of anatomy will help to understand the difference among the male, female and child anatomy proportion.

a. Study in pencil and pen: male, female body anatomy (no. of sessional work:4)

b. Study in water colour: indor model study(no. of sessional work:3)

c. Study in oil colour: composition on male , female and child different position (no. of sessional work:3)

Size :full imperial size paper

Medium: Pencil, pen and other wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III: PRATICAL -THEMATIC COMPOSITION (MYTHOLOGY):_Study of mythology of different religion and country.

a. Study in poster colour: Composition on any scene of mythological story(no. of sessional work:4)

b. Study in tempra colour: Composition series on any religious mythology(no. of sessional work:3)

c. Study in oil and acrylic colour: Creative mythology series in modern way (no. of sessional work:3)

size :Full imperial size paper

Medium: poster colour , water colour, Tempera and acrylic colour etc.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL (ELECTIVE)A.APPLIED: Photography and Adobe Photoshop

Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.

a. Study of indoor photography: Portrait and still-life (no. of sessional work:4)

b. Study of Outdoor photography: landscape (no. of sessional work:4)

c. Study in Photoshop: All photograph will b edited in Photoshop (no. of sessional work:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of torso and portrait casting and moulding in cement and pop.

a. Study of Torso : male, female, child (no. of sessional work:5)

b. Study of portrait: male , female (adult ,old age) and child(no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART:_Study of block printing and serigraph printing devlopes a sense of textile designing.

a. Study of block printing: Textile (no. of sessional work:4)

b. Study of serigraph: Illustration and script on handbags (no. of sessional work:3)

c. Study of block and serigraph: design for cloth (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

B.F.A.VI (Sixth) Semester 2022-23 and onwards

Course outcomes: learning of theoretical concept of Indian Art Aesthetics:- Origin, meaning, Definition Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body. Study of mythology and will help to Creating a mythological character, it can be animal, human and visualization of the story. Study of story board and Illustration of stories, sarcasm. Study of various media like stone, marble and etc and technique of carving and finishing, polishings carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding. Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Indian Art Aesthetics	Unit-I Indian Art Aesthetics:- Origin, meaning, Definition. Unit-II Rasa-siddhant of Bharatmuni, Importance of Bhava in Rasa- Siddhant. Rasa & Bhava Aspect on Indian Art. Unit- III Dhvani –siddhant of Ananad Vardhan. Unit-IV Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra, Vishnudharmotrapuran, Chitrasutra, chitralakshana & Bodhi Aesthetic Philosophy. Unit-V Aankar, Auchitya, Riti, Guna and Dosh.	25	75	100	2 Hours

The course and examination of Language Paper- Hindi will be act according to as per Faculty of Arts . That is Compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment:10%
- B. PPT (Power Point Presentation):10%
- C. Attendance:5%

Marks for attendance will be given as under:-

- 1. 91% onwards: 5marks
- 2. 81% to90%:4 marks
- 3. 71%to80%:3 marks
- 4. 65% to 70%:2 marks
- 5. 60% to65%:1 marks

Recommended Book

- 1. कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
- 2. भारतीय कला सौन्दर्य– डॉ० एम०एस० मावड़ी
- 3. सौन्दर्य का तात्पर्य– डॉ० रामकीर्ति शुक्ल
- 4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
- 5. Comparative Aesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

B.F.A. VI (Sixth) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Study Of Full Figure (Core)	Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.	30	70	100	6 Hours
2	III	Creative Composition (Core)	Study of Mythology and will help to Creating a mythological character, it can be animal ,human and visualization of the story.	30	70	100	6 Hours
3	IV	(Elective)	Applied: Coral And Illustrator Or Sculpture: stone carving, casting and moulding. Or Graphic Art:- Etching: preparation of zinc plate, Plexiglass ground, stop-out varnish etc. Method of dry point.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPERII PRACTICAL - HUMAN ANATOMY (STUDY OF ECORCHE): Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.

a. Study in pastel colour: Different ecorche of male(all type of ages) (no. of sessional work:3)

b. Study in wax colour: Different ecorche of female (no. of sessional work:3)

c. Study in any wet medium: composition on ecorche of male, female and child (no. of sessional work:4)

Size : Full imperial size paper

Medium: pastels, wax and any wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III PRATICAL -CREATIVE COMPOSITION: Study of mythology and will help to Creating a mythological character, it can be animal, human and visualization of the story.

a. Study of mythological animal, birds: medium choice is based on student (no. of sessional work:3)

b. Study of mythological god and goddess: medium choice is based on student (no. of sessional work:3)

c. Study of mythological story: Composition on visualization of scene and medium is based on student's choice. (no. of sessional work:4)

Size : Full imperial size paper

Medium: any medium of student choice.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE) A. APPLIED: Study of story board and Illustration of stories, sarcasm.

a. Study in illustrator: stories for books.(no. of sessional work:5)

b. Study in coral draw: for news paper. (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of various media like stone, marble and etc and technique of carving and finishing, polishings carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.

a. Study in stone carving: Idol of animal, bird ,torso and god, goddess (no. of sessional work:5)

b. Study in pop casting and moulding: Idol casting (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

a. Study in zinc: Study of monuments (no. of sessional work:5)

b. Study in plexiglass: own composition (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

B.F.A. VII (Seventh) Semester 2022-23 and onwards

Course outcome: Theory of Immitation Plato, Catharisis- Aristotle. Theory Differences between Plato & Aristotle on Aesthetic. Applied:- photography and Cinematics.Sculpture: Fiber casting: Old and New Technique.Graphic Art:- Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint. Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.

Theory

S. No.	Paper	Name of paper	Course	Int.	Exam	Total	Time
1	I	Western Art Aesthetics	Unit- I Theory of Immitation Plato, Catharisis- Aristotle. Theory Differences between Plato & Aristotle on Aesthetic. Unit-II Meaning of Aesthetics, Definition and origin of Aesthetic. Philosophical view on Aesthetics. Unit-III German Philosopher- Baumgarten, Hegel. Unit-IV Intuitive and Communicative Theory, Empathy & expression Theory. Unit-V Formalism- Roger Fry, Clive bell. Unit-VI Susanne langer, Jung	25	75	100	2 Hours

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to90%:4 marks
3. 71%to80%:3 marks
4. 65% to 70%:2 marks
5. 60% to65%:1 marks

Recommended Book

1. कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
2. सौंदर्यशास्त्र– ममता चतुर्वेदी
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

B.F.A. VII (Seventh) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Study Of Indian And Western Full Figure Sculpture(Core)	Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.	30	70	100	6 Hours
2	III	Study Of Old Master Painting (Core)	Study of Old Master Painting & Portrait and Medium, Technique.	30	70	100	6 Hours
3	IV	(Elective)	Applied:- photography and Cinematics. Or Sculpture: Fiber casting: Old and New Technique. Or Graphic Art:- Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL -STUDY OF INDIAN AND WESTERN FULL FIGURE SCULPTURE AND ARCHITECTURE:

- Study in Indian Sculpture: (no. of sessional work:3)
- Study in Western Sculpture: (no. of sessional work:3)
- Study in Architecture:(no. of sessional work:4)

Size :Full imperial size paper

Medium: Pencil, charcoal, pen and any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL - STUDY OF OLD MASTER PAINTING:

- Old Master Portrait of any Western Artist.(no. of sessional work:4)
- Old Master Portrait of any Indian Artist.(no. of sessional work:4)
- Old Master Painting of any Artist. (no. of sessional work:2)

Size :1/2 imperial size paper

Medium: any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL -(ELECTIVE) A.APPLIED: Photography and Cinematics

a. Topic of photographs will be chosen by Student . (no. of sessional work:5)

b. Student will chose topic of short video on any Subject . (no. of sessional work:5)

Size :1/2 imperial size paper

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Fiber Casting: Old and new technique.

a. Composition of student's choice will be under direction of teacher. (no. of sessional work:10)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.

a. Dry point (no. of sessional work:5)

b. Aquatint and sugar aquatint (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

B.F.A. VIII (Eighth) Semester 2022-23 and onwards.

Course outcome: learning of theoretical concept of origin of History of European Art will be helpful to know the background of brief Introduction Of History of European Art. Study of animal and birds in geometrical shapes .. Study of mythology of different religion and country. Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR. Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Study of torso and portrait casting and molding in cement and pop. Study of block printing and serigraph printing developes a sense of textile designing.

Theory

S. No.	Paper	Name of paper	Course	Int.	Exam	Total	Time
1	I	History of	Unit- I Pre-historic Cave Painting North Spain-				

		European Art	Altamira, K South West France- Lasco, Font- da-gaama, La-cambarel, Le-Trai- Fairs Unit-II River Based Civilization- Mesopotamia, Egypt. Unit-III Greek Art, Etrusken Art, and Roman Art Unit-IV Byzantine Art, Romanseque Art, Gothic Art Unit-V Renaissance Period (Itly, Neatherlnd, Germany,Spain) Baroque Period (Itly, North Europe, Howland, Spain,) Rococo Period	25	75	100	2 Hours
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Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to90%:4 marks
3. 71%to80%:3 marks
4. 65% to 70%:2 marks
5. 60% to65%:1 marks

Recommended Book

1. पाश्चात्य कला— ममता चतुर्वेदी
2. पश्चिम की कला— गिर्राज किशोर अग्रवाल
3. पाश्चात्य कला— अशोक
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

B.F.A. Drawing & Painting VIII (Eighth) Semester 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
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1	II	Study Of Birds And Animal (Core)	Study of animal and birds in geometrical shapes .	30	70	100	6 Hours
2	III	Creative Thematic Painting (Core)	Social issues and awareness in any medium. and Second topic will be chosen by student in any medium.	30	70	100	6 Hours
3	IV	(Elective)	Applied:- Photography and Cinematics Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Or Graphic Art:- Introduction of intaglio, photo process, printmaking in intaglio, lino, woodcut, use of multi colour relief-print and mixed media.	30	70	100	6 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works

Instruction for sessional work are given below:-

PAPER II PRACTICAL -STUDY OF BIRDS AND ANIMAL: Study of animal and birds in geometrical Shapes .

a. Study in pen and pencil: various hatching and rendering process (no. of sessional work:5)

b. Study in wet medium: Impasto, glazing and other medium. (no. of sessional work:5)

Size :Full imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL- Creative Thematic Painting

a. Social issues and awareness in any medium.(no. of sessional work:5)

b. Topic will b chosen by student in any medium (no. of sessional work:5)

Size : 2*3 ft canvas

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL (ELECTIVE)- A. APPLIED: Photography and Cinematics

a. Study in Photography: student choice (no. of sessional work:3)

b. Study in Cinematics: short video of student choice (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Mettle casting- Flexible mould making and lost wax casting of composition suitable for mettle casting.

a. Study in lost wax technique: idol(no. of sessional work:5)

b. Study in mettle casting: plate (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Introduction of Intaglio, photo process, printmaking in intaglio, lino, woodcut use of multi colour relief-print and mixed media.

a. Study in intaglio :landscape (no. of sessional work:4)

b. Study in lino cut:human anatomy(no. of sessional work:4)

c. Study in wood cut: composition(no. of sessional work:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works