

DRAFT

National Education Policy-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and
Colleges for First Three Years of Higher
Education**

PROPOSED STRUCTURE OF UG ARCHAEOLOGY SYLLABUS

2021

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Anil K. Joshi	Professor	History	SSJU Almora
2	Dr. V.D.S. Negi	Professor	History	SSJU Almora

List of all Papers in Six Semester Semester-wise Titles of the Papers in					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Certificate Course in Archaeology					
FIRST YEAR	I	H101MT	History of India from the Earliest Times up to 300 CE	Theory	6
	II	H102MT	History of India from C.300AD to 1200AD	Theory	6
Diploma in Ancient History and Archaeology					
SECOND YEAR	III	A203MT	Archaeology- Meaning and Methodology	Theory	4
		A203P	Practical	Practical	2
	IV	A204MT	Pre-Historic Archaeology of India	Theory	4
		A204P	Practical	Practical	2
Bachelor of Archaeology					
THIRD YEAR	V	A305MT	Archaeology of India (Indus Valley Civilization to 6 th Century BC)	Theory	4
		A305P	Practical	Practical	2
		A306MT	Historical Archaeology in India (6 th Century BC to 12 th Century AD)	Theory	4
		A306P	Practical	Practical	2
		H307P	Project I: Study of Languages Used in Indian History	Project	4
	VI	A307MT	Ancient Indian Art	Theory	4
		A307P	Practical	Practical	2
		A308MT	ANCIENT INDIAN ARCHITECTURE	Theory	4
		A307P	Practical	Practical	2
		H310P	Project II Research Methodology in History	Project	4

Subject prerequisites:

1. Open For All. To study this course, a student must have qualified 10+2. Admission to the campus shall be guided by the norms specified by the university.

COURSE INTRODUCTION

The programme of archaeology is designed to impart a detailed knowledge of archaeology, basic techniques used in exploration and excavation. It will provide a wide opportunity to the students so that they can become Archaeologist. India has a enrich heritage, some of them is recognized by UNESCO. Archaeology gives scholars access to full range of the human experience including social forms unlike any that have existed in modern or historical times. Secondly, archaeology can inform about all segments of society, including commoners, peasants, the underclass, slaves and others subaltern groups often left out of early historical accounts. Archaeological findings provide a long term perspective on changes, documenting the origins of agriculture's, the urban revolution and other transformational social changes. Indeed, archaeology is crucial to a renewed interest in the past.

Programme outcomes (POs):	
PO 1	Engage critically in debates around scholarship that inform current archaeological and cultural-heritage issues applicable to multiple periods of human society, using evidence from the India and elsewhere in the world.
PO2	Design, execute and evaluate archaeological and Cultural-heritage research projects to a standard informed by key theoretical, scientific, legal and professional principles and methodologies in an international context.
PO 3	Generate, document and manage primary archaeological and Cultural heritage data from diverse sources of evidence and contexts and conduct analysis using a range of scientific, analytical and digital technologies.
PO 4	Contribute as independent scholars in the field of archaeological Cultural-heritage practice through rigorous and imaginative inquiry in multi-disciplinary contexts.

BA First Year

Certificate Course in Ancient Indian History

Programme Specific Outcomes (PSOs)
UG I Year / Certificate Course in Ancient Indian History

At the end of the program following outcomes are expected from the students:

- Students will have the ability to apply historical methods to evaluate critically the past and how historians and others have interpreted it.
- Students will be able to acquire basic historical research skills, including the effective use of Libraries, Archives and data bases.
- Students will be able to organize and express their thoughts clearly and coherently both orally and in writing.
- Students will be able to demonstrate broad knowledge of historical events and historical periods and their significance.
- Students will be able to recognize how different individuals, groups, organizations, societies, cultures, countries and nations have affected history. History gave the students wisdom and foresight for the future.
- They can develop capabilities to start earning by using their skill in the field of historical and traditional knowledge system, Tourism, Archives and Museums.

Certificate Course in Ancient Indian History

Semester	Name of The Paper	Credits	No of Lectures
I	History of India from the Earliest Times up to 300 CE	6	90
II	History of India from C.300AD to 1200AD	6	90

B.A. Second year
Programme specific outcomes (PSOs):
UG II Year/ (Diploma in Ancient Indian history & Archaeology

1. Main objective of this paper is to acquainted with the different aspects of Archaeology. developed a basic understanding of Archaeology, its definition and Scope relationship with other discipline.
2. History of Indian Archaeology and its different interpretation associated with Indian Archaeologist.
3. This programme will enhance the students about the exploration, excavation and the methods used in archaeology.
4. Dating method and techniques used in Archaeology.
5. The relevance of Ancient Indian history & Archaeology will enhance the students to learn the history of Indian knowledge system.

Diploma in Ancient Indian history & Archaeology

Semester	Name of The Paper	Credits	No of Lectures
<i>III</i>	Archaeology- Meaning and Methodology	4	60
	Practical	2	30
<i>IV</i>	Pre-Historic Archaeology of India	4	60
	Practical	2	30

<div>B.A. Third year Programme specific outcomes (PSOs): UG III Year / (B.A. in Archaeology)</div>			
PSO 1	Develops the understanding of make use of scientific archaeology in history writing to validate the incidents by facts and findings.		
PSO2	It strengthens the writing of scientific historical writings focused on objectivity.		
PSO3	It develops the practical knowledge about culture and its development process.		
PSO4	It develops the factual knowledge about the inter-relation between various ancient civilizations		
Bachelor of History			
Semester	Name of The Paper	Credits	No of Lectures
V	Archaeology of India (Indus Valley Civilization to 6 th Century BC)	3	45
V	Practical	2	30
V	Historical Archaeology in India (6 th Century BC to 12 th Century AD)	3	45
V	Practical	2	30
V	Project I	4	60
VI	Ancient Indian Art	3	45
VI	Practical	2	30
VI	ANCIENT INDIAN ARCHITECTURE	3	45
VI	Practical	2	30
VI	Project II	4	60

Year wise Structure of (B.A. in Archaeology) (CORE / ELECTIVE COURSES & PROJECTS)											
Subject: <i>Archaeology</i>											Total Credits /hrs/
Course/ Entry – Exit Levels	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credits /hrs	Research Project	Credit/ hrs	
<i>Certificate Course in Ancient Indian History</i>	I	I	History of India from the Earliest Times up to 300 CE	6//90 hrs	-		-	-	-	-	6//90 hrs
		II	History of India from C.300AD to 1200AD	6//90 hrs	-		-	-	-	-	6//90 hrs
<i>Diploma in Ancient Indian history & Archaeology</i>	II	III	Archaeology-meaning and methodology	4//60 hrs	Practical	2/30			-	-	6/90
		IV	Pre-Historic Archaeology of India	4//60 hrs	Practical	2/30			-	-	6/90
<i>Bachelor of Archaeology</i>	III	V	<u>Paper 1-</u> Archaeology of India (Indus Valley Civilization to 6 th Century BC)	3//45 hrs	Practical	2/30	--	-	Project -I	4/60-	09
			<u>Paper 2-</u> Historical Archaeology in India (6 th Century BC to 12 th Century AD)	3//45 hrs	Practical	2/30			-		05

	III										
		VI	Paper 1- Ancient Indian Art	3//45 hrs	Practical	2/30	--	-	Project -II -	4/60	9
			Paper 2- Ancient Indian Architecture	3//45 hrs	Practical	2/30					5
Comments											
Internal Assessment & External Assessment											
Internal Assessment				Marks 25	External Assessment				Marks 75		
Practical					Written Examination to be conducted at University Level in each semester. Marking pattern, total marks and distribution of questions shall be decided by the respective universities.						

Certificate Course in Ancient Indian History			
Programme: <i>Certificate Course in Ancient Indian History</i>		Year: I	Semester: I Paper- I
Subject: History			
Course Code: H101MT	Course Title: History of India from the Earliest Times up to 300 CE		
Course Outcomes: The present course will be useful in providing a comprehensive understanding to the evaluation of early Indian society and the student will be able to identify the forces and factors that shaped the course the course of early Indian history. The students will develop a critical awareness of various categories of sources for the study of ancient Indian history. They will learn the analytical skills to explore the development of India’s religious systems and cultural accomplishments in historical perspective. They will be able to explore the connections between multiple causative factors and access their relative historical significance. They will understand the process of the rise and decline of imperial states in early India.			
Credits: 6		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		No. of Lectures
Unit I	Meaning of History, scope and sources.		12
Unit II	A broad survey of Paleolithic, Mesolithic and Neolithic Cultures.		10
Unit III	Harappan Civilization : Origin, Extent, Main features & Decline, Chalcolithic age.		11
Unit IV	The Rig Vedic and Later Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.		8
Unit V	Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha’s success		8
Unit VI	Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions		7
Unit VII	Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka’s Dhamma.		9

Unit VIII	The Satvahana Phase: Aspects of Political History, Material Culture, and Administration.	7
Unit IX	The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	8
Unit X	The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts.	10

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
 - Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
 - Archaeology of South Asia
 - Basham, A.L. The Wonder That was India
 - Basham, A.L. The Wonder That was India
 - Beginning of archaeology. 2005
 - Chakrabarti, D.K. Archaeology of Ancient Indian Cities
 - Jaywalk, Suvira Caste: Origin, Function and Dimensions
 - Jha, D.N. Ancient India in Historical Outline (1998 edn.)
 - Katsambis, D.D. Culture and Civilization of Ancient India
 - R.S Sharma, India's Ancient Past
 - Ray, H.P. Monastery and Guild India in Historical Outline
 - Ray, Niharranjan Maurya and Post Maurya Art
 - Sastri, K.A.N. A History of South India
 - Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
 - Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
 - Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
 - Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
 - Subramanian, N. Sangam Polity
 - Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end
 - Thapar, Romila History of Early India
 - Yazdani, G. Early History of Deccan
-
- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
 - सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपालशरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: <i>Certificate Course in Ancient Indian History</i>		Year: I	Semester: II Paper-I
Subject: History			
Course Code: H102MT	Course Title: History of India from C.300AD to 1200AD		
Course Outcomes: This paper is designed to develop the understanding of the process of transition from ancient period to the early medieval period and figure out the key determinations that made this transition possible. It will develop an understanding of the growing culture and political and economic linkages between North and South Indian. The student will also get familiarized with the development of historical processes in Deccan and far south.			
Credits: 6		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		No. of Lectures
Unit I	The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science &Technology.		14
Unit II	The post Gupta Period: Administration, Agrarian and Revenue Systems , Pallavas Chalukyas and Vardhandas.		12
Unit III	South India: Polity, Society, Economy & Culture		14
Unit IV	Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.		10
Unit V	Evolution of Political structures of Rashtakutas, Pala & Pratiharas.		10
Unit VI	Emergence of Rajput States in Northern India: Polity, Economy &Society.		11
Unit VII	Arabs in Sindh: Polity, Religion & Society.		9
Unit VIII	Struggle for power in Northern India & establishment of Sultanate.		10

Suggested Reading:

- B. D. Chattopadhyaya: Making of Early Medieval India
- Derryl N. Maclean: Religion and Society in Arab Sindh History of India, Vol.I
- K. M. Ashraf: Life and Conditions of the People of Hindustan
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Percy Brown, : Islamic Architecture
- Peter Jackson: Delhi Sultanate: A Political and Military History
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic
- Tara Chand: Influence of Islam on Indian Culture

Hindi books

- शर्मा, रामशरण, पूर्वमध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, नई दिल्ली.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मुखर्जी, राधाकुमुद., प्राचीन भारत, प्रकाशन, राजकमल नई दिल्ली⁵⁰
- मिश्र, जयशंकर., ग्यारहवीं सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सिंह, ओकारनाथ., गुप्तोत्तरकालीन उत्तर भारतीय मुद्रायें (600—1200 ई०), विश्वविद्यालय प्रकाशन, वाराणसी.
- पाण्डेय, अवध बिहारी., पूर्व मध्यकालीन भारत, भाग1, प्रकाशन हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पाठक, विशुद्वानन्द. उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ.
- पाण्डेय, राजबली., गोरखपुर जनपद और उनकी क्षत्रिय जातियों का इतिहास, ठाकुर महातमराव पब्लिशर, गोरखपुर.
- सोनकर, अशोक कुमार, गाहड़वालों का राजनीतिक और सामाजिक इतिहास, आस्था दिल्ली.
-

Suggested Online Link: <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).

- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Diploma in Ancient History and Archaeology				
Programme: Diploma in Ancient History and Archaeology			Year: II	Semester:III Paper-I
Subject: History				
Course Code: A203MT		Course Title: Archaeology- meaning and methodology		
Course Outcomes:				
1. It will make better understanding of evolution and development of human being.				
2. Different methodology used in Archaeology like exploration, dating and their methods.				
3. History of Archaeology, major distinguished figure of Archaeology and their contribution.				
4. Human relationship with nature, and changing pattern of nature, its impact on living organs.				
5. Basic knowledge of Geology, its structure.				
Credits: 4			Core Compulsory	
Max. Marks: 100			Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0				
Unit	Archaeology- meaning and methodology			No. of Lectures
Unit I	Definition of Archaeology –Its Meaning and Scope			10
Unit II	History of Indian Archaeology - Sir William Jones, James Prinsep, Alexander Cunningham, Robert Bruce Foote, John Marshall, Mortimer Wheeler and Post Independence era.			10
Unit III	Exploration: Meaning of Exploration – Tools of Exploration Methods of Exploration –(i) Traditional, Chance Discovery, crop mark, literary (ii) Scientific- Auger Survey, Sound Survey, Electricity resistivity survey			10
Unit IV	Archaeology and its relation with other disciplines- (i) Chemistry, (ii) Physics (III) Geology, (iv) Botany			10
Unit V	Dating Methods: i. Relative dating ii. Absolute dating; Archaeological Stratigraphy, Dendrochronology, Radio-carbon, Potassium-argon, Thermodynamics dating ,			10
Unit VI	Methods of Exploration: Vertical Excavation			10
Practical Code A203P	1. Staff and tools of exploration.			6
	2. Staff and tools excavation.			6
	3. Symbols/ Section drawing			6
	4. Layout drawing trail trench.			6

	5. Photographic equipments.	6
--	-----------------------------	---

1. एस0पी0 शुक्ला एवं थपलियाल – पुरातत्व प्रवेशिका
2. जय नारायण पाण्डे – पुरातत्व विमर्श
3. मार्टीन व्हीलर – पृथ्वी से पुरातत्व
4. मनमोहन सिंह – पुरातत्व की रूपरेखा
5. V.G.Childe - Picing Together the past
- What happened in History
6. M.B.Cookson - Photography for Archaeologist
7. S.L.Flaming - Dating in Archaeology
8. R.F.Heizer - A Guide to Archaeological Field Methods
9. H.D.Sankalia - New Archaeology : Its scope and Application
10. C.L.Wooley - Digging up the past

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

History, Geography, Anthropology

Sanskrit, English, Arabic, Persian

Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

12th Pass with Science or Arts

Diploma in Ancient History and Archaeology		
Programme: Diploma in Ancient History and Archaeology		Year: II Semester: IV Paper-I
Subject: History		
CourseCode: A204MT	Course Title: Pre-Historic Archaeology of India	
Course Outcomes:		
On the successful completion of this course student will develop the pre-historic archaeology of India on the basis understanding of the nature, development and value of archaeology as a discipline.		
Credits: 4		Core Compulsory
Max. Marks: 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Pre-Historic Archaeology of India	No. of Lectures
Unit I	History of Pre-historic research in India	10
Unit II	Area of Pre-historic period in India: (a) Northern area, Shivalik area, Sohan Culture (b) Western area, area of Ocean trap- Nevasa, Bori (c) Southern area	10
Unit III	Area of Pre-historic period in India: (d) Eastern area (e) Central area: Bhimbetka, narmada Valley, Son Valley, Belan Valley	10
Unit IV	Palaeolithic Culture: lower, middle, upper	10
Unit V	Mesolithic culture: meaning, importance area of Mesolithic Culture	10
Unit VI	Neolithic Culture: meaning, importance area of Mesolithic Culture.	10
Practical Code A204P	Plotting of Pre-historic sites in map	10
	Identification of Pre-historic Paintings	10
	Identification of tools	10

Suggested Reading:

किरण कुमार थपलियाल	—	सिन्धु सभ्यता
एस0एन0राय	—	भारतीय पुरालिपि एवं अभिलेख
जय नारायण पाण्डे	—	पुरातत्व विमर्श
जी0एच0ओझा	—	भारतीय प्राचीन लिपिमाला
सुनील कुमार झा	—	हडप्पा सभ्यता की निरन्तरता
Gregory L. Possel	-	The Indus Civilization
D. P. Agrawal	-	The Archaeology of India
B. Allchin and F. R. Allchin	-	The Rise of Civilization in India and Pakistan
R. S. Bisht	-	Excavation at Banawali
	-	Dholavira : A New Horizon of the Indus Civilization , Purattava 29
D. K. Chakrabarti	-	A History Of Indian Archaeology
A. Ghosh	-	An Encyclopaedia of Indian Archaeology 2 Vols
J. M. Kenoyer	-	Ancient Cities of the Indus Valley Civilization
B. B. Lal	-	Kalibangan and Indus Civilization in essays in Indian Protohistory edited by D.P. Agrawal et.al.
J.P. Joshi	-	Harappa Culture Emergence of a New Picture, Purattava 13
R.E.M.Wheeler	-	Civilization of the Indus Valley and Beyond

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:
History, Geography, Anthropology
Sanskrit, English, Arabic, Persian
Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:
12th Pass with Science or Arts

BACHELOR OF ARCHAEOLOGY			
Programme: <i>Bachelor of Archaeology</i>		Year: III	Semester: V Paper-I
Subject: History			
Course Code: A205MT	Course Title: Archaeology of India (Indus Valley Civilization to 6 th Century BC)		
Course Outcomes: After completing this course students will have a familiarity with the sources and political setting of India upto 6 th century BC. Students will also be well versed with different analytical approaches and models of interpretation.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Archaeology of India (Indus Valley Civilization to 6 th Century BC)	No. of Lectures	
Unit I	Salient features of Indus Valley Civilization	10	
Unit II	Late Harappan Cultures in India	10	
Unit III	Chalcolithic Cultures in Central India and Rajasthan	10	
Unit IV	Copper Hoards Culture	10	
Unit V	Painted Grey Ware (PGW) Culture	10	
Unit VI	Northern Black Polished Ware (NBPW) Culture	10	
Practical Code A305P	Identification of tools and Copper Hoards Culture	10	
	Plotting of Indus, PGW, NBPW sites on the map	10	
	Identification of Pottery	10	

Suggested Reading:

किरन कुमार थपलियाल	—	सिन्धु सभ्यता
एस0एन0राय	—	भारतीय पुरालिपि एवं अभिलेख
जय नारायण पाण्डे	—	पुरातत्व विमर्श
जी0एच0ओझा	—	भारतीय प्राचीन लिपिमाला
सुनील कुमार झा	—	हड़प्पा सभ्यता की निरन्तरता
Gregory L. Possel	-	The Indus Civilization
D. P. Agrawal	-	The Archaeology of India
B. Allchin and F. R. Allchin	-	The Rise of Civilization in India and Pakistan
R. S. Bisht	-	Excavation at Banawali
	-	Dholavira : A New Horizon of the Indus Civilization , Purattava 29
D. K. Chakrabarti	-	A History Of Indian Archaeology
A. Ghosh	-	An Encyclopaedia of Indian Archaeology 2 Vols
J. M. Kenoyer	-	Ancient Cities of the Indus Valley Civilization
B. B. Lal	-	Kalibangan and Indus Civilization in essays in Indian Protohistory edited by D.P. Agrawal et.al.
J.P. Joshi	-	Harappa Culture Emergence of a New Picture, Purattava 13

R.E.M.Wheeler - Civilization of the Indus Valley and Beyond

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:
History, Geography, Anthropology
Sanskrit, English, Arabic, Persian
Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:
12th Pass with Science or Arts

BACHELOR OF ARCHAEOLOGY		
Programme: <i>Bachelor of Archaeology</i>		Year: III Semester: V Paper-II
Subject: History		
Course Code: A206MT	Course Title: Historical Archaeology in India (6 th Century BC to 12 th Century AD)	
Course Outcomes:		
After the completion of this course the student will develop a strong foundation of historical sites, development and its value which will be an essential requirement for the future archaeologist.		
Credits: 4		Core Compulsory
Max. Marks: 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	<i>Historical Archaeology in India (6th Century BC to 12th Century AD)</i>	No. of Lectures
Unit I	Salient features of the following historical sites: (a) Arikamedu (b) Brahamagiri (C) Sisupalgarh	10
Unit II	Salient features of the following historical sites: (d) Hastinapur (e) Kausambi (f) Taxila	10
Unit III	Salient features of the following historical sites: (g) Sanchi (h) Mordhwaj (I) Ranihat	10
Unit IV	Salient features of the following historical sites: (j) Bagwalipokhar (k) Thapli (I) Ahichhatra	10
Unit V	Salient features of the following historical sites: (m) Atranjikhera (n) Mathura (o) Sarnath	10
Unit VI	Salient features of the following historical sites: (p) Bhagwanpura, (q) Shringberpur,	10
Practical Code A305P	Plotting Archaeological sites on the maps	10
	Identification of Pottery and antiquities	10
	Identification of Photographs	10

Suggested Reading:

किरण कुमार थपलियाल	—	सिन्धु सभ्यता
एस0एन0राय	—	भारतीय पुरालिपि एवं अभिलेख
जय नारायण पाण्डे	—	पुरातत्व विमर्श
जी0एच0ओझा	—	भारतीय प्राचीन लिपिमाला
सुनील कुमार झा	—	हड़प्पा सभ्यता की निरन्तरता
Gregory L. Possel	-	The Indus Civilization
D. P. Agrawal	-	The Archaeology of India
B. Allchin and F. R. Allchin	-	The Rise of Civilization in India and Pakistan
R. S. Bisht	-	Excavation at Banawali
	-	Dholavira : A New Horizon of the Indus Civilization , Purattava 29

D. K. Chakrabarti	-	A History Of Indian Archaeology
A. Ghosh	-	An Encyclopaedia of Indian Archaeology 2 Vols
J. M. Kenoyer	-	Ancient Cities of the Indus Valley Civilization
B. B. Lal	-	Kalibangan and Indus Civilization in essays in Indian Protohistory edited by D.P. Agrawal et.al.
J.P. Joshi	-	Harappa Culture Emergence of a New Picture, Purattava 13
R.E.M.Wheeler	-	Civilization of the Indus Valley and Beyond

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

History, Geography, Anthropology

Sanskrit, English, Arabic, Persian

Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

12th Pass with Science or Arts



Project I

<i>Bachelor of History</i>			
Programme: <i>Bachelor of History</i>		Year: III	Semester: V Project - I
Subject: History			
Course Code: H307P	Course Title: Study of Languages used in Indian history		
Course Outcomes: <ul style="list-style-type: none">• Students will be able to the linguistic diversity of textual sources of Indian History• In-depth knowledge of Languages used in Indian- History.• The variation among Historical aspect of different languages.• Interaction with people with different languages and cultural settings.• Study of Historical area of different languages being visited.• Learn to prepare language analysis report.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: Qualifying 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		No. of Lectures
Unit I	Student has to prepare research report on any language of Historical importance of his/her interest to consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report; Meaning, types and significance of Historical Languages, Literature review and formulation of research design of the language. Techniques of writing and reading of the selected language.		45

Suggested Readings:

- Chitnis, K.N. (2006)- Research Methodology in History, Atlantic Publication.
- Sreedharan, E. : A Textbook of Historiography.
- Kimerling, A. Jon. – Map Use- Reading Analysis Interpretation, ESRI Press
- कार, ई.एच. :(1997)इतिहास क्या है,मैकमिलन प्रेस,नई दिल्ली, कैनाडीन, डेविड :(2002)हवाट इज हिस्ट्री नाउ, मैकमिलन, लंदन
- कौशिक, कुँवरबहादुर :(1984)इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर
- श्रीधरन, ई.–इतिहासलेख
-

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

BACHELOR OF ARCHAEOLOGY		
Programme: <i>Bachelor of Archaeology</i>		Year: III Semester: VI Paper-I
Subject: History		
Course Code: A307MT	Course Title: Ancient Indian Art	
Course Outcomes: After the completion of this course the student will be able to understand the ancient Indian art in their religious, regional and stylistic context.		
Credits: 4		Core Compulsory
Max. Marks: 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	<i>Ancient Indian Art</i>	No. of Lectures
Unit I	Ancient Indian Art: Harappan Period	15
Unit II	Ancient Indian Art: Mauryan Period	15
Unit III	Ancient Indian Art: Sunga Period	10
Unit IV	Ancient Indian Art: Kushana Period	10
Unit V	Ancient Indian Art: Gupta Period	10
Practical Code: A307P	Plotting of Harappan sites, identification of Harappan Arts and Sculpture	08
	Plotting of sites of Maurya and identification of their Arts and Sculpture	08
	Plotting of sites of Sugas, Kushan and identification of their Arts and Sculpture	06
	Plotting of Gupta Arts sites and identification of their Arts and Sculpture	08

Suggested Reading:

- | | |
|-------------------------|--|
| 1. वृजभूषण श्रीवास्तव | — भारतीय मूर्तिकला एवं प्रतिमा विज्ञान |
| 2. वासुदेव शरण अग्रवाल | — भारतीय कला |
| 3. हजारीप्रसाद द्विवेदी | — प्राचीन भारत का कला-विकास |
| 4. राय कृष्णदास | — भारतीय चित्रकला |
| | — भारतीय मूर्तिकला |
| 5. Suvira Jaiswal | - The Origin and Development of Vaishnavism |
| 6. V.S.Agrawal | - Indian of Art |
| 7. Benjamin Rowland | - The Art and Architecture of India |
| 8. B. B. Lal | - Kalibangan and Indus Civilization in essays in Indian Protohistory edited by D.P. Agrawal et.al. |
| 9. J.P. Joshi | - Harappa Culture Emergence of a New Picture, Purattava 13 |
| 10. R.E.M.Wheeler | - Civilization of the Indus Valley and Beyond |
| 11. Romila Thapar | - Early Indian History |
| | - Early India from Origin to A.D.1300 |
| | - The Mauryas Revisited |
| | - Cultural Past |
| 12. D.D.Kosambi | - Culture and Civilization of ancient India |
| 13. R.S.Sharma | - Ancient India |
| 14. Hukam Chand | - History of Ancient India |

Suggested Online Link:**Suggested equivalent online courses:**

This course can be opted as an elective by the students of following subjects:

History, Geography, Anthropology

Sanskrit, English, Arabic, Persian

Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):**Course Prerequisites:**

12th Pass with Science or Arts



BACHELOR OF ARCHAEOLOGY			
Programme: <i>Bachelor of Archaeology</i>		Year: III	Semester: VI Paper-II
Subject: History			
Course Code: A308MT	Course Title: Ancient Indian Architecture		
Course Outcomes: After the completion of this course the student will be able to understand the ancient Indian architecture. Students will be able to prepare plan of the monuments.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	ANCIENT INDIAN ARCHITECTURE		No. of Lectures
Unit I	Origin and development of stupa architecture		15
Unit II	Salient Features of Stupas and its religious significance		10
Unit III	General study of stupas it's type and various sites		10
Unit IV	Origins and development of temple architecture		10
Unit V	General study of following temples : (a) Deogarh (b) Konark (c) Khajuraho (d) Mahabalipuram (e) Tanjore (f) Dandeswar		15
Practical Code A307P	Plotting of the Maurya Sunga and Kushana art sites on the maps		
	Identification of Bharhut and Sanchi Stupa and its various architectural features		06
	Plotting of temples and stupa sites on the map		08
	Identifaction of Deograh, , Khajuraho Mahabalipuram and Tanjore temples		06
			10

Suggested Reading:

1. वृजभूषण श्रीवास्तव — भारतीय मूर्तिकला एवं प्रतिमा विज्ञान

- | | |
|-------------------------|--|
| 2. वासुदेव शरण अग्रवाल | – भारतीय कला |
| 3. हजारीप्रसाद द्विवेदी | – प्राचीन भारत का कला-विकास |
| 4. राय कृष्णदास | – भारतीय चित्रकला |
| | – भारतीय मूर्तिकला |
| 5. Suvira Jaiswal | - The Origin and Development of Vaishnavism |
| 6. V.S.Agrawal | - Indian of Art |
| 7. Benjamin Rowland | - The Art and Architecture of India |
| 8. B. B. Lal | - Kalibangan and Indus Civilization in essays in Indian Protohistory edited by D.P. Agrawal et.al. |
| 9. J.P. Joshi | - Harappa Culture Emergence of a New Picture, Purattava 13 |
| 10. R.E.M.Wheeler | - Civilization of the Indus Valley and Beyond |
| 11. Romila Thapar | - Early Indian History |
| | - Early India from Origin to A.D.1300 |
| | - The Mauryas Revisited |
| | - Cultural Past |
| 12. D.D.Kosambi | - Culture and Civilization of ancient India |
| 13. R.S.Sharma | - Ancient India |
| 14. Hukam Chand | - History of Ancient India |

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

History, Geography, Anthropology

Sanskrit, English, Arabic, Persian

Chemistry, Geology

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

12th Pass with Science or Arts

Project II

Programme: <i>Bachelor of History</i>		Year: II	Semester: VI Paper-III Project
Subject: History			
Course Code: H310P	Course Title: Research Methodology in History		
Course Outcomes The aim of the course is to provide students with an introduction to research methods and report writing. Upon successful completion of the course you are expected to develop understanding on various kinds of research, objectives of doing research, research process, and research designs. Have basic knowledge on qualitative research techniques.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		No. of Lectures
Unit I	Historical Research: Meaning and Types, Choice of subject,		2
Unit II	Research - Hypothesis collection of data sources classification of sources. Sources in context: written, oral, visual and archaeological		5
Unit III	Historical Facts & Interpretation Authenticity of Sources . Evaluation of evidence		4
Unit IV	Objectivity and Subjectivity in Writing History		4

Suggested Reading:

- Arthur Marwick, New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources), Lyceum Books Incorporated, 2001.
 - Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.
 - E. Sreedharan, A Text book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in hindi)
 - E.H Carr: What is History, Penguin, 2008
 - Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992
-

- Shiek Ali, S; History its Theory and Method Macmillan India Publication Madras 1978
- Thomson, D. Renier, G.J : The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods (London: George Allen & Unwin, 1950)

Suggested Online Link: <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects: Only for Students with History as a Major Subject

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

