SINDHU INFRASTRUCTURE
DEVELOPMENT CORPORATION
(A UT of Ladakh Enterprise)
Registered Office:
SIDCO Complex,
Industrial Estate, Leh-194101
CIN: U74999LH2021GOI011282

सिंधु अवसंरचना विकास निगम
(लद्दाख केंद्र शासित प्रदेश का उद्यम)
पंजीकृत कार्यालय: सिडको कॉम्प्लेक्स,
औद्योगिक संपदा, लेह - 194101
सीआईएन:U74999LH2021GOI011282

No:- SIDCO/MD/2026-27/ 680 – 98

Email: sidcoleh@gmail.com

Dated: 29.10.2026

Subject: Executive Order for Film Facilitation and Single Window Clearance in Ladakh, 2026.

Reference: M/4231/2026-OFFICE OF DIST MGR (SC ST OBC CORP)

Order No: 28 - LA (SIDCO) of 2026
Dated: 29.10.2026

WHEREAS The Union Territory of Ladakh possesses unique natural landscapes, Himalayan terrain, high-altitude deserts, cultural heritage assets, monasteries, wildlife habitats, adventure tourism destinations and distinctive visual settings that make it an exceptional destination for domestic and international film productions, television productions, documentaries, web series, advertisements, photography projects and other audio-visual content creation activities;

AND WHEREAS the film and audio-visual production sector contributes to tourism promotion, destination branding, employment generation, investment attraction, local entrepreneurship, creative industries development and preservation of cultural heritage;

AND WHEREAS film production activities presently require interaction with multiple Departments, Authorities and regulatory agencies for obtaining permissions, approvals, No Objection Certificates and statutory clearances depending upon the nature, scale and location of the proposed filming activity;

AND WHEREAS the Administration of Union Territory of Ladakh is committed to promoting Ease of Doing Business, improving investor facilitation, reducing procedural complexities and providing a transparent, predictable and time-bound approval mechanism for film productions in the Union Territory;

AND WHEREAS it is considered necessary to establish a coordinated digital Single Window Clearance System through the Ladakh Film Portal to facilitate the submission, routing, processing, monitoring and coordination of filming applications across Departments and Authorities;

NOW, THEREFORE, the Administration of Union Territory of Ladakh hereby issues this Executive Order for Film Facilitation and Single Window Clearance in Ladakh, 2026 with the objective of ensuring transparency, accountability, efficiency and institutional coordination in the processing of film-related applications and promoting Ladakh as a premier filming destination.

Himanshu Gupta, IAS
Managing Director
Sindhu Infrastructure Development Corporation (SIDCO)

CHAPTER I
PRELIMINARY

1. Short Title, Extent and Commencement.—

(1) This Order may be called the Executive Order for Film Facilitation and Single Window Clearance in the Union Territory of Ladakh, 2026.

(2) It shall extend to the entire territory of the Union Territory of Ladakh.

(3) It shall come into force from the date of its publication in the Official Gazette.

2. Definitions.—

In this Order, unless the context otherwise requires:

(1) **"Applicant"** means any producer, production company, broadcaster, OTT platform, advertising agency, documentary producer, photographer, content creator, Government agency or any person or entity seeking film facilitation services under this Order;

(2) **"Audio-Visual Production"** means any film, television programme, documentary, web-series, OTT content, advertisement, photography project, music video, digital content or any other visual production activity;

(3) **"Competent Authority"** means the Authority, Department, District Administration, statutory authority, local authority, regulatory body or other public authority, as the case may be, which is empowered under the applicable law, rules, regulations, notifications, orders or valid delegation of powers to grant or refuse any permission, approval, licence, clearance or No Objection Certificate required in connection with a filming activity;

(4) **"Departmental Nodal Officer"** means an officer nominated by a concerned Department or Authority for processing applications received through the Single Window System;

(5) **"Film Facilitation Cell"** means the institutional mechanism established under this Order for facilitating filming activities in Ladakh;

(6) **"Film Portal"** means the official digital platform notified by the Sindhu Infrastructure Development Corporation (SIDCO) for processing applications under this Order;

(7) **"Nodal Agency"** means the Sindhu Infrastructure Development Corporation (SIDCO);

(8) **"Nodal Film Officer"** means the officer designated under Para 6 of this Order;

(9) **"Production Company"** means any legal entity engaged in production of audio-visual content;

(10) **"Protected Area"** means any national park, sanctuary, conservation reserve, protected monument, notified heritage asset or any other protected area declared under applicable law;

(11) **"Sensitive Area"** means any border area, defence establishment, strategic location, security-sensitive site or restricted area notified by competent authorities; and

(12) **"Single Window Clearance System"** means the integrated digital mechanism established through the Ladakh Film Portal for facilitating filming permissions.

3. Objectives.—

The objectives of this Executive Order shall be:

(1) To establish Ladakh as a premier national and international filming destination;
(2) To create a transparent and efficient single window system for processing film shooting permissions;
(3) To strengthen inter-departmental coordination;
(4) To facilitate lawful and environmentally responsible filming activities;
(5) To promote tourism, investment and local employment;
(6) To improve ease of doing business for the creative industries sector; and
(7) To create a digitally enabled and time-bound facilitation system for film producers.

4. Scope.—

(1) This Executive Order shall apply to all filming and audio-visual production activities proposed to be undertaken within the Union Territory of Ladakh, including but not limited to:
(2) Feature Films;
(3) Short Films;
(4) Television Programmes and Broadcast Productions;
(5) Web-Series and OTT Platform Content;
(6) Documentary Films and Factual Programming;
(7) Advertisements, Commercials and Brand Promotions;
(8) Music Videos and Creative Visual Content;
(9) Photography Projects and Photo Shoots;
(10) Digital and Social Media Content Productions;
(11) Educational, Academic and Research-Based Productions;
(12) Corporate and Institutional Films; and
(13) Any other audio-visual, cinematographic, photographic or digital content production activity requiring filming, photography, recording or related production activities within the Union Territory of Ladakh.

Provided that the provisions of this Order shall extend to all matters relating to facilitation, coordination, processing and issuance of permissions, approvals, clearances, No Objection Certificates and other statutory requirements connected with such productions, irrespective of the medium of exhibition, broadcast, distribution or dissemination.

CHAPTER II
IMPLEMENTATION MECHANISM

5. Nodal Agency.—

(1) Sindhu Infrastructure Development Corporation (SIDCO) shall be the Nodal Agency for implementation of this Executive Order.

(2) The Nodal Agency shall:

(a) Manage the Film Portal;

(b) Coordinate with all concerned Departments and Authorities;

(c) Facilitate processing of applications;

(d) Monitor implementation of this Order; and

(e) Promote Ladakh as a filming destination.

6. Nodal Film Officer.—

(1) The Managing Director, Sindhu Infrastructure Development Corporation (SIDCO) shall function as the Nodal Film Officer.

(2) The Nodal Film Officer shall:

(a) Receive and scrutinize applications submitted through the Portal;

(b) Verify completeness of applications;

(c) Route applications electronically to relevant Departments and authorities;

(d) Facilitate inter-departmental coordination;

(e) Monitor timelines and application progress;

(f) Assist applicants regarding procedural requirements;

(g) Maintain digital records and archives;

(h) Prepare periodic reports regarding filming activities in Ladakh; and

(i) Act as the primary interface between applicants and government departments.

7. Departmental Nodal Officers.—

(1) To facilitate the effective implementation of this Order, the authorities and departments notified thereunder shall be onboarded on the Ladakh Film Portal for examining applications and issuing approvals, permissions, clearances, recommendations, NOCs, and other statutory decisions falling within their respective jurisdiction.

(2) The Ladakh Film Portal shall also provide for the creation and management of subordinate user roles by the concerned authorities and departments, as may be required from time to time, to accommodate the evolving needs of the filming ecosystem and ensure efficient implementation of this Order.

S. No.	Authority/ Department	Responsibility
1.	Deputy Commissioner, Concerned District (Leh, Nubra, Changthang, Sham, Kargil, Drass and Zanskar)	District-level permissions, local administrative coordination, facilitation of filming activities within the concerned District and matters relating to drone operations, public spaces and local logistics.

2.	Superintendent of Police, Concerned District (Leh, Nubra, Changthang, Sham, Kargil, Drass and Zanskar)	Security assessment, law and order considerations, public safety, security clearances and permissions relating to filming in sensitive, strategic and restricted areas.
3.	Chief Wildlife Warden, UT Ladakh	Examination of proposals involving wildlife habitats, ecologically sensitive areas, environmental safeguards, and compliance with applicable environmental laws, regulations and conservation requirements, as per the provisions of The Wildlife (Protection) Act, 1672.
4.	Any Other Authority or Department, as may be required	Processing of statutory approvals, permissions, licences, clearances or No Objection Certificates falling within the jurisdiction of the concerned authority.

The Nodal Agency may, wherever considered necessary, seek inputs or assistance from the Department of Information & Public Relations and other concerned Departments in matters relating to film promotion, media coordination, liaison with the Ministry of Information & Broadcasting and allied activities, without creating any additional clearance requirement or affecting the functions assigned to SIDCO under this Order.

8. Film Facilitation Fee.—

The applicant/production house shall be required to pay a Film Facilitation Fee of INR 5,000/- (Rupees Five Thousand only) per actual shoot day in the Union Territory of Ladakh. The fee shall be calculated based on the approved shooting itinerary and the actual number of shooting days for which permission has been granted.

(1) The prescribed fee shall be paid online through the designated Ladakh Film Portal prior to commencement of filming. The amount so collected shall be credited to the account specified by Sindhu Infrastructure Development Corporation (SIDCO), and proof of payment shall be uploaded on the Portal as a pre-condition for issuance of the final filming permission.

(2) For the avoidance of doubt, travel days, recce days, transit days, setup days, and non-shooting days shall not attract the Film Facilitation Fee unless specifically included as shooting days in the approved itinerary.

(3) SIDCO reserves the right to verify the actual shoot schedule and recover any shortfall in fees arising from extension or variation of the approved shooting programme.

9. Ladakh Film Portal.—

The Ladakh Film Portal shall be integrated with the Indian Cine Hub (ICH) Portal through suitable API integration to enable electronic exchange of application details, Central Government clearances and their status, wherever technically feasible, for facilitating processing and issuance of filming permissions by SIDCO within the jurisdiction of the UT Administration,

subject to applicable statutory requirements function as the official Online Single Window Clearance System and provide for:

(1) Online submission of applications and fee;
(2) Electronic routing of applications;
(3) Digital communication of observations;
(4) Monitoring and tracking of applications and online status updates;
(5) Digital archiving and record maintenance;
(6) Departmental dashboards and monitoring tools;
(7) Publication of checklists, guidelines and standard operating procedures;
(8) Access to filming location directories;
(9) Industry facilitation services.

CHAPTER III
FILM SHOOTING PERMISSION FRAMEWORK

10. Film Shooting Permission Process.—

1. **Submission of Application:** All proposals relating to feature films, documentaries, television programmes, OTT content, web-series, advertisements, photography projects, music videos and other audio-visual productions proposed to be undertaken within the Union Territory of Ladakh shall be submitted online through the Ladakh Film Portal in the prescribed format, together with all requisite documents, declarations and supporting information as may be specified by the Nodal Department.
2. **Preliminary Scrutiny and Registration:** Upon receipt of an application, the Nodal Film Officer shall undertake a preliminary scrutiny to assess the completeness of the application and determine the Departments and Authorities whose approval, clearance or examination may be required. Where an application is found to be complete in all material respects, the same shall be registered on the Ladakh Film Portal and processed further. Where any deficiency is identified, the applicant may be required to furnish additional information, documents or clarifications before the application is taken up for detailed examination.
3. **Digital Routing and Inter-Departmental Coordination:** Following registration, the Nodal Film Officer shall electronically route the application to the concerned Departmental Nodal Officers and Competent Authorities through the Ladakh Film Portal for examination and necessary action within their respective domains of jurisdiction. The Ladakh Film Portal shall serve as the principal platform for inter-departmental coordination, communication and monitoring of all applications processed under this Order.
4. **Examination by Competent Authorities:** The concerned Departmental Nodal Officers shall examine the proposal having regard to the applicable laws, regulations, security considerations, environmental safeguards, administrative requirements and operational implications associated with the proposed filming activity. Without prejudice to the generality of the foregoing, the examination may include consideration of:
    i. Security, defence and public order requirements;
    ii. Filming activities in border, strategic or restricted locations;
    iii. Environmental and ecological safeguards;
    iv. Wildlife habitats and protected areas;
    v. Heritage assets, monasteries and archaeological sites;
    vi. Aviation safety requirements, including drone and aerial filming operations;
    vii. Local administrative, traffic and public convenience considerations; and
    viii. Any other matter considered necessary for the lawful, safe and responsible conduct of the proposed filming activity.

5. **Communication of Observations and Requirements:** Following examination, the concerned Department or Authority shall communicate through the Ladakh Film Portal, wherever applicable:
    i. Approvals, permissions, clearances or No Objection Certificates required for the proposed activity;
    ii. Applicable conditions, safeguards or compliance requirements;
    iii. Deficiencies, observations or clarifications required for further processing;
    iv. Additional documents, undertakings or information required from the applicant; and
    v. Any restrictions or location-specific conditions applicable to the proposed filming activity.
6. **Submission of Compliance and Clarifications:** The applicant may submit responses, revised documents, undertakings, technical details, compliance reports and other information sought by the concerned Department or Authority through the Ladakh Film Portal. Such submissions shall be made available electronically to all concerned authorities for further examination and decision-making.
7. **Consolidated Facilitation and Monitoring:** The Nodal Film Officer shall continuously monitor the progress of applications and facilitate coordination amongst Departments and Authorities to ensure efficient processing and timely disposal of applications. The Nodal Film Officer may convene consultations, seek clarifications from concerned authorities and undertake such facilitation measures as may be necessary for expeditious processing of proposals.
8. **Issuance of Permissions and Clearances:** Upon completion of examination by the concerned authorities, the approvals, permissions, clearances, No Objection Certificates and other communications issued by the competent authorities shall be made available to the applicant through the Ladakh Film Portal. Nothing contained in this Order shall be construed as dispensing with any statutory approval, licence, permission or clearance required under any applicable law, which shall continue to be granted by the competent authority empowered under the relevant legal and regulatory framework.
9. **Nature of the Single Window System:** The Ladakh Film Portal shall function as a coordinated facilitation, communication and monitoring mechanism for applicants and Government authorities. The Single Window System shall not curtail, modify or otherwise affect the statutory powers, responsibilities and jurisdiction of any Competent Authority under applicable laws, rules, regulations, notifications, executive instructions or administrative orders for the time being in force.
10. **End-to-End Digital Processing:** All applications, communications, approvals, observations, clarifications, submissions and records relating to filming activities processed under this Order shall, to the extent practicable, be maintained electronically through the Ladakh Film Portal so as to ensure transparency, accountability, traceability and efficient record management.

11. Service Standards and Timelines.—

Applications for filming permissions shall be processed in accordance with the risk-based categorization prescribed, as below:

1. Low-risk filming applications (Category A) within three (3) working days
2. Standard filming applications (Category B) within seven (7) working days,
3. Special or sensitive filming applications (Category C) within fifteen (15) working days, subject to the receipt of all requisite documents and any statutory, security, environmental, defence, or other mandatory clearances required under applicable laws.

Category	Nature of Filming	Timeline
Category A: Low-Risk Filming	Small-scale filming at regular locations with minimal operational impact and no special clearances required.	Within 3 working days
Category B: Standard Filming	Commercial productions involving multiple locations, larger crews, drones, government premises, or moderate logistical arrangements.	Within 7 working days
Category C: Special / Sensitive Filming	Filming in border areas, protected or heritage sites, wildlife zones, strategic locations, major public-impact areas, aerial operations, or productions requiring additional security scrutiny.	Within 15

12. Categorisation of Filming Locations.—

SIDCO shall, in consultation with the concerned departments and authorities, identify and notify locations falling under Category C (Special/Sensitive Filming Areas), having regard to factors such as proximity to border and strategic areas, security considerations, protected and ecologically sensitive zones, wildlife habitats, heritage sites, public safety concerns, and other locations requiring enhanced scrutiny or statutory clearances. The list of such Category C locations may be reviewed, revised, and updated from time to time based on evolving security, environmental, administrative, and filming requirements.

13. Illustration: Film Permission Approval Process.—

For the purpose of clarity, the following illustration demonstrates the process for grant of filming permission under this Order:

(1) **Submission of Application:** The Applicant submits the filming application, along with the prescribed documents and fees, through the Ladakh Film Portal managed by SIDCO.

(2) **Preliminary Scrutiny by SIDCO:** SIDCO shall undertake a preliminary examination of the application to verify completeness of documents, proposed itinerary, shooting locations, and compliance with the requirements prescribed under this Order.

(3) **Circulation for Comments:** Upon completion of preliminary scrutiny, SIDCO shall forward the application to the Deputy Commissioner(s) of the district(s) in which filming

is proposed; and the Wildlife Department, where the proposed filming locations fall within or may impact wildlife habitats, protected areas, or environmentally sensitive locations.

(4) **District-Level Consultation:** The concerned Deputy Commissioner(s) may obtain the views of the respective Superintendent of Police on security-related considerations, law and order implications, and any other relevant inputs pertaining to the proposed filming activities.

(5) **Submission of Recommendations:** The Deputy Commissioner(s) and the Wildlife Department shall convey their comments, observations, recommendations, or concurrence to SIDCO within the prescribed timeline.

(6) **Grant of Permission:** Upon receipt of the requisite clearances, comments, or concurrence from the concerned authorities, and after satisfying itself that the proposal complies with the provisions of this Order, SIDCO shall issue the final filming permission to the applicant through the Film Facilitation Portal.

(7) **Communication to Stakeholders:** A copy of the filming permission may be shared with the concerned Deputy Commissioner(s), Superintendent of Police, Wildlife Department, and other relevant authorities for information and necessary action.

CHAPTER IV
SPECIAL FILMING CATEGORIES

14. Drone, Aerial and Specialised Filming Operations.—
Any filming activity involving drones, Unmanned Aircraft Systems (UAS), aerial cinematography equipment, helicopters, aircraft-mounted cameras, or other aerial filming platforms shall be undertaken only in accordance with the provisions of the Aircraft Act, 1634, the Drone Rules, 2021, and other applicable laws, rules and regulations. SIDCO shall obtain all requisite registrations, permissions, approvals and security clearances from the competent authorities, including aviation and security agencies, prior to commencement of such operations. Filming activities in restricted, strategic, border or security-sensitive areas shall require prior approval from the concerned authority having jurisdiction. All drone and aerial filming operations shall be conducted strictly in compliance with the applicable regulatory and safety requirements.

15. Filming in Protected, Heritage and Sensitive Locations.—
Filming activities proposed within or in the vicinity of any monument, archaeological site or heritage property protected under the Ancient Monuments and Archaeological Sites and Remains Act, 1658, including sites under the control of the Archaeological Survey of India (ASI), shall be subject to prior approval of the competent authority and compliance with all applicable statutory provisions, rules, guidelines and conditions governing such sites. Filming in monasteries, border areas, ecologically sensitive zones and other regulated or security-sensitive locations shall similarly require prior approval of the concerned authority having jurisdiction and shall be conducted in a manner that does not adversely affect heritage assets, cultural and religious values, public safety, biodiversity or national security interests.

16. Filming in Protected Areas, Wildlife Habitats and Ecologically Sensitive Zones.—
Filming activities proposed within National Parks, Wildlife Sanctuaries, Conservation Reserves, Community Reserves, protected forests, wildlife habitats, or other ecologically sensitive areas shall be governed by the provisions of The Wildlife (Protection) Act, 1672, The Forest (Conservation) Act, 1680, and other applicable environmental laws and regulations. SIDCO shall obtain prior approvals, permits and clearances from the competent wildlife, forest and environmental authorities, wherever required. Filming activities shall be carried out in a manner that does not disturb wildlife, damage habitats, interfere with breeding, migration or feeding patterns, or adversely affect ecological integrity and conservation objectives of the area.

CHAPTER V
FILM PROMOTION AND INDUSTRY DEVELOPMENT

With a view to promoting Ladakh as a premier national and international filming destination and strengthening the audio-visual production ecosystem in the Union Territory, Sindhu Infrastructure Development Corporation (SIDCO) may undertake or facilitate the following initiatives:

17. Film Facilitation Services.—

Establish and maintain a comprehensive Film Facilitation Cell for assisting production houses and content creators in planning and executing filming projects in Ladakh.

(10) Provide location-specific guidance, administrative facilitation and stakeholder coordination support to applicants; and

(11) Facilitate interaction between film producers and relevant Government Departments, local authorities and service providers.

18. Development of Film Promotion Assets.—

Develop and maintain a Digital Film Location Directory showcasing filming destinations across Ladakh. Create and regularly update a repository of location photographs, videos and virtual location tours. Develop a dedicated database of filming-friendly locations, heritage sites, landscapes and tourism assets.

19. Industry Outreach and Capacity Building.—

Publish and periodically update a Film Facilitation Handbook containing information on filming procedures, permissions, operational requirements and local resources. Organize outreach programmes, roadshows, film promotion campaigns and stakeholder consultations. Facilitate workshops, capacity-building programmes and awareness initiatives for local stakeholders and service providers.

20. Promotion of Local Participation.—

Develop and maintain a database of local line producers, production facilitators, artists, technicians, guides, transport operators, equipment providers, accommodation partners and other service providers. Encourage engagement of local talent, workforce, entrepreneurs and creative professionals in film productions undertaken within the Union Territory. Promote opportunities for local employment and skill development arising from filming activities.

21. Film Tourism and Investment Promotion.—

Promote Ladakh as a preferred destination for film tourism, destination branding and creative content production. Facilitate familiarization visits (FAM Tours), location recce programmes and promotional engagements for film producers, broadcasters, OTT platforms and content creators. Collaborate with tourism, cultural and industry stakeholders to leverage the promotional value of film productions.

22. Special Facilitation for Large Productions.—

For major film productions, international projects or projects of strategic importance for tourism promotion, SIDCO may coordinate the establishment of dedicated inter-departmental facilitation mechanisms, including district-level support arrangements, to ensure efficient coordination and resolution of operational issues.

23. Establishment of Project Management Unit for Film Facilitation.—

To strengthen film facilitation and position Ladakh as a preferred filming destination, SIDCO may establish a dedicated Project Management Unit (PMU) comprising domain experts and resource personnel to support film promotion, investor engagement, application facilitation, inter-departmental coordination, digital platform management, market outreach and policy implementation. The PMU may serve as the operational arm of the Ladakh Film Facilitation Mechanism and shall provide end-to-end support to production houses, broadcasters, OTT platforms, content creators and other stakeholders seeking to undertake filming activities in the Union Territory of Ladakh.

CHAPTER VI
APPLICABLE LAWS AND REGULATORY COMPLIANCE

24. General Compliance.—
The grant of facilitation through the Ladakh Film Portal shall not exempt any applicant from complying with the applicable provisions of law governing the proposed filming activity. All film shooting, photography, aerial filming and other audio-visual production activities undertaken within the Union Territory of Ladakh shall be subject to the provisions of the relevant Central and Union Territory laws, rules, regulations, notifications, orders and directions issued by competent authorities from time to time.

25. Responsibility of the SIDCO.—
The responsibility for obtaining all applicable permissions, approvals, No Objection Certificates (NOCs), licences and statutory clearances required for the proposed filming activity shall rest with the Sindhu Infrastructure Development Corporation (SIDCO). The applicant shall ensure continued compliance with all applicable legal, regulatory, environmental, safety and security requirements throughout the duration of the filming project.

26. Consequences of Non-Compliance.—
Any filming activity undertaken in contravention of the applicable laws, permissions, conditions or directions of the competent authority may be liable for suspension, cancellation of permissions, removal from the filming location, and such legal or administrative action as may be permissible under the applicable laws and regulations.

27. Finality of Statutory Decisions.—
Nothing contained in this Framework shall affect the statutory powers of any competent authority to approve, reject, modify, suspend or impose conditions upon any filming activity in accordance with the applicable laws, regulations and administrative instructions.

28. Power to Issue Guidelines.—
Sindhu Infrastructure Development Corporation (SIDCO) may issue guidelines, operational procedures, advisories, formats and standard operating procedures for effective implementation of this Order.

29. Repeal, Savings and Commencement.—
The Executive Order for Film Facilitation and Single Window Clearance in Ladakh, 2026 shall come into force with immediate effect and shall govern the submission, facilitation, processing and coordination of applications relating to film shooting and allied audio-visual production activities through the Ladakh Film Portal.

Sindhu Infrastructure Development Corporation (SIDCO) shall issue such operational guidelines, standard operating procedures, advisories, formats and instructions as may be required for the effective implementation of this Framework.

By Order of the Administration of Union Territory of Ladakh.

Himanshu Gupta, IAS
Managing Director
Sindhu Infrastructure Development Corporation (SIDCO)

Copy to:

1. Administrative Secretary, Home Department, UT Ladakh.
2. Administrative Secretary, Forest, Ecology & Environment Department, UT Ladakh.
3. Director General of Police, UT Ladakh.
4. Administrative Secretary, Tourism Department, UT Ladakh.
5. Deputy Commissioner/Chairman, District Disaster Management Authority, Leh.
6. Deputy Commissioner/Chairman, District Disaster Management Authority, Kargil.
7. Director, Information & Public Relations, UT Ladakh.
8. Chief Wildlife Warden, UT Ladakh.
9. Chief Conservator of Forests, UT Ladakh.
10. Regional Transport Officer, UT Ladakh.
11. Airport Director, Kushok Bakula Rimpochee Airport, Leh.
12. Superintendent, Archives, Archaeology & Museums, UT Ladakh.
13. Technical Director, National Informatics Centre (NIC), UT Ladakh, for necessary action regarding portal integration and onboarding of stakeholders.
14. Joint Director, Information & Public Relations, UT Ladakh for compliance.
15. Under Secretary to Hon'ble Lieutenant Governor, UT Ladakh, for information of the Hon'ble Lieutenant Governor.
16. OSD to Chief Secretary, UT Ladakh, for information of the Chief Secretary.
17. All Heads of Departments, UT Ladakh, for information and necessary action.
18. All concerned Nodal Officers, for strict compliance.
16. Office File.

Annexure-I

Application for Film Facilitation and Single Window Clearance in the Union Territory of Ladakh

PART A: APPLICANT DETAILS

1. Applicant Information

1. Name of Applicant / Organisation
2. Type of Applicant
   - ☐ Production House
   - ☐ Broadcaster
   - ☐ OTT Platform
   - ☐ Advertising Agency
   - ☐ Documentary Producer
   - ☐ Independent Filmmaker
   - ☐ Photographer / Content Creator
   - ☐ Educational Institution
   - ☐ Government Agency
   - ☐ International Production Company
   - ☐ Other (Specify)
3. Registration / Incorporation Number (if applicable)
4. Country of Registration
5. PAN Number
6. GST Number (if applicable)
7. Registered Address
8. Name of Authorised Representative
6. Designation
10. Mobile Number
11. Email Address
12. Website (if applicable)

PART B: PRODUCTION DETAILS

2. Details of Proposed Production

1. Title / Working Title
2. Category
   - ☐ Feature Film
   - ☐ Documentary
   - ☐ Television Production
   - ☐ Web Series / OTT Production
   - ☐ Advertisement / Commercial
   - ☐ Music Video
   - ☐ Photography Project
   - ☐ Digital Content Production
   - ☐ Educational / Research Production
   - ☐ Corporate Film
   - ☐ Other (Specify)
3. Production Company
4. Producer
5. Director
6. Local Line Producer / Coordinator (if any)
7. Brief Description / Synopsis of Production
8. Proposed Filming Period
   From:
   To:
6. Total Number of Filming Days in Ladakh
10. Intended Distribution Platform
    - ☐ Cinema
    - ☐ Television
    - ☐ OTT Platform
    - ☐ Social Media
    - ☐ Educational Use
    - ☐ Corporate Use
    - ☐ Other

PART C: FILMING LOCATION DETAILS

3. Proposed Filming Locations

S. No.	Location	District	Proposed Dates	Nature of Filming Activity
1				
2				
3				

4. Special Location Requirements

Is filming proposed in any of the following?

☐ Protected Area / Wildlife Habitat
☐ Forest Area
☐ Wetland / Water Body
☐ Heritage Site / Monument
☐ Monastery / Religious Site
☐ Border Area
☐ Defence / Strategic Area
☐ Government Premises
☐ Public Road / Highway
☐ Restricted Area
☐ None of the Above

If yes, provide details:

PART D: CREW DETAILS

5. Production Team Information

1. Estimated Cast Strength
2. Estimated Crew Strength
3. Total Personnel
4. Number of Foreign Nationals
5. Are foreign nationals proposed to participate in filming?

☐ Yes ☐ No

If yes, furnish details:

Name	Nationality	Passport Number	Designation

PART E: DRONE, EQUIPMENT AND VEHICLE DETAILS

6. Technical Operations

1. Is drone or aerial filming proposed?

   ☐ Yes ☐ No

If yes:

Drone Make / Model	Registration No.	Purpose

2. Is filming proposed using helicopters, aircraft or specialised aerial equipment?

   ☐ Yes ☐ No

3. Estimated number of production vehicles:
4. Any specialised equipment proposed?
5. Permissions, NOCs and Clearances in accordance with the provisions of the Aircraft Act, 1634, the Drone Rules, 2021, and other applicable laws, rules and regulations.

PART F: ENVIRONMENTAL, SAFETY AND COMPLIANCE INFORMATION

7. Compliance Details

1. Is filming likely to take place in environmentally sensitive or protected locations?
   ☐ Yes ☐ No
2. Is any potential impact on wildlife, forests, heritage assets or public infrastructure anticipated?
   ☐ Yes ☐ No
   If yes, provide mitigation measures.
3. Has a waste management and site restoration plan been prepared?
   ☐ Yes ☐ No
4. Has production insurance been obtained?
   ☐ Yes ☐ No
5. Proposed emergency response and safety arrangements:

PART G: LOCAL ENGAGEMENT

8. Proposed Local Participation

1. Local artists to be engaged (if known)
2. Local workforce / technicians to be engaged
3. Proposed accommodation arrangements
4. Proposed local transport arrangements
5. Estimated expenditure within Ladakh.

PART H: CLEARANCES / FACILITATION REQUIRED

G. Permissions and Approvals Requested

☐ General Film Facilitation
☐ Police / Security Clearance
☐ District Administration Facilitation
☐ Drone / Aerial Filming Clearance
☐ Forest & Wildlife Clearance
☐ Heritage / Monument Permission
☐ Permission for Monastery / Religious Site
☐ Permission for Border / Restricted Area
☐ Government Premises Permission
☐ Other (Specify)

PART I: DOCUMENTS TO BE UPLOADED

Mandatory Documents

☐ Authorisation Letter
☐ Registration / Incorporation Certificate (where applicable)
☐ Identity Proof of Authorised Representative
☐ PAN Card
☐ Brief Concept Note / Synopsis
☐ Tentative Shooting Schedule
☐ Tentative Location Plan

Additional Documents (where applicable)

☐ Detailed Script Summary
☐ Foreign Crew Details
☐ Passport and Visa Copies
☐ Drone Registration Documents
☐ DGCA / Aviation Approvals
☐ Equipment Inventory
☐ Vehicle Inventory
☐ Insurance Documents
☐ Safety Management Plan
☐ Environmental Management Plan
☐ Site Restoration Plan
☐ Any Other Supporting Document

PART J: DECLARATION AND UNDERTAKING

I/We hereby declare that:

1. The information furnished in this application is true and correct.
2. I/We shall comply with all applicable laws, regulations, rules and directions issued by the competent authorities.
3. I/We understand that submission of this application does not constitute grant of permission.
4. I/We shall obtain all approvals, permissions, licences and clearances required under applicable law prior to commencement of filming.
5. I/We shall comply with all conditions imposed by the competent authorities.
6. I/We shall ensure protection of the environment, wildlife, heritage assets, cultural institutions and public property during filming activities.
7. I/We shall restore filming locations to their original condition upon completion of filming.
8. I/We shall indemnify the Administration of Union Territory of Ladakh against any claims, losses, damages or liabilities arising from the filming activity.
6. I/We acknowledge that filming in protected, heritage, border, strategic or security-sensitive locations shall be subject to the approval of the competent authority and any location-specific conditions imposed by such authority.

Place:
Date:
Signature of Authorised Representative:
Name:
Designation:
Organisation:
Official Seal:

Annexures to be Attached

1. Crew List
2. Foreign National Details (if applicable)
3. Drone Details (if applicable)
4. Equipment Inventory
5. Vehicle Inventory
6. Shooting Schedule
7. Location Maps / Coordinates
8. Safety & Risk Management Plan
6. Environmental / Site Restoration Plan
10. Any Other Relevant Information.