

➤ **About Ladakh Academy of Art, Culture & Languages.**

Brief Introduction

The Academy of Art, Culture & Languages prior to name Jammu & Kashmir Academy of Art, Culture & Languages was established in District Leh in year 1969 and in District Kargil 1989 with aim & objective to preserve and promotion the unique rich Art, Culture & Languages of Ladakh. As whole world knows that Ladakh has the distinction of its unique unparallel diverse and variegated rich art, culture and languages, which are manifested in the aesthetic quality and humanistic dimensions of its languages, literature, music, folklore, folksongs, dance and drama, architecture, carving and paintings emanated out of its centuries harmonious social fabric mirroring peaceful co-existence with nature.

And whereas, it is considered expedient to establish an Academy to work actively for the preservation and promotion of the unique rich art and culture of Ladakh herein before mentioned, as Ladakh has very been declared a separate Union Territory of the country.

Therefore, an Academy in the name and style of “LADAKH ACADEMY OF ART, CULTURE & LANGUAGES” (An autonomous Body) the whole Registration Process now under consideration for establishment of an Autonomous Body under the below mention proposed name and title.

1. **Name of the Academy:** The name of the Academy shall be called “Ladakh Academy of Art, Culture & Languages”
2. **Headquarter:**
 - I) The headquarter of the Academy shall be at Leh-(Ladakh).
 - II) The Academy may, subject to the confirmation of the Government open its sub-offices at any place in the Union Territory of Ladakh to cater for the special need of the area.
3. **Aims and objects:**
 - I) To publish or to assist associations and individuals in publishing literary works including dictionaries, encyclopaedias, journals, anthologies and histories in Ladakhi languages. Edit and publish rare manuscripts on the art, culture or literature of Ladakh. Translation of famous literary works of Indian authors and vice versa.

- II) To organise or sponsor, cultural exchanges, mushairas/ symposiums, seminars, lectures, meets, camps, conferences, exhibitions, film shows, music, dance and drama, theatre (Folk & Contemporary) performance and cultural and literary activities within and outside the state for the furtherance of its objectives and for the development and enrichment of Ladakhi art, culture & languages as a whole;
- III) To encourage and foster the revival, preservation and promotion of Ladakhi folk literature, art, music, dance, drama, including the regional surveys and collection of word-hoards, classical and folk songs and tunes etc and to assist individuals or institutions engaged in such revival, preservation and promotion;
- IV) To award prizes, confer distinctions, grants stipends, allowances or other financial aids and to accord recognition to individuals, men of letter, music, dance, drama and culture generally or to award stipend, allowance or other financial aid to their dependent in recognition of such achievements;
- V) To achieve the above objects, specialised institutions of high calibre in relevance to Ladakh shall be established in the following fields on the lines of three reputed and known National Academies of Sahitya, Kala and Sangeet.

1. Language/ Literature Wing : this wing will work in the following streams of knowledge:-

- a) sDa-rigpa i.e Science of Language&Literature (of Ladakhi/bhoti/Balti/Purgi/sheena/Dardi-Arya Languages).
- b) sNyan-ngag i.e Poetry.
- c) Ngon-jod, i.e Vocabulary and Synonyms
- d) sDeb-Jor, Writing style.
- e) Tsadma-riggpa i.e Science of logic.
- f) Nangton rigpa i.e. Science of inner mind or study of spirituality (Buddhist studies/Islamic studies etc.)
- g) rTis i.e Traditional Astrology/Astronomy.

2. Art Wing : (bZo-rigpa) this wing will work to promote art forms (fine and visual)
3. Theatre/Performing Art Wing: this wing will work for preservation and promotion of Ladakhi folk and contemporary drama, Theatre plays (lZos-gar), song, dance and music.

Note: these three wings shall be headed/ supervised by subject experts (in each wing) who shall be hired and further activities and major projects shall be outsourced.

➤ **SCHEMES, ACTIVITIES & ACHIVEMENTS**

The UT Ladakh has the rare distinction of having more than six languages

- a) Ladakhi/Bhoti.
- b) Balti.
- c) Purgi.
- d) Sheena(Dardi)
- e) Dardi-Arya
- f) Urdu.
- g) Dance (Folk/contemporary)
- h) Music (Folk/Contemporary)
- i) Drama/Theatre.
- j) Sculpture (traditional/contemporary)
- k) Painting (traditional/contemporary)
- l) Carving (rock/wood)
- m)Architect (traditional/contemporary.

in which quality literature is being produced. Two major regional languages namely; Ladakhi/Bhoti, Purgi, Balti Dardi are recognized by the Sahitya Akademi, Delhi and J&K and Awards are being given by it in these languages. It is noteworthy that prior to setting up of the Academy very little literature was being produced in these languages.

Various schemes operated by the Academy for the promotion of these languages and literature has yielded fruitful results. Work in Ladakhi/Bhoti, Balti and Purgi Languages was undertaken by the Academy in the late seventies & eighties.

For furtherance of the languages contained in the 6th Schedule of the Constitution of Jammu & Kashmir and other major languages of the region, Academy has embarked upon the following plans: -

Publication of Sheeraza ("Sheerab Zom" "Nati Adab")

A literary journal under the common title of "Sheerab Zom" "Nati Adab" is published by the Academy. Whereas Ladakhi it's called "Sheerab Zom" are bi-monthly, Whereas in Balti it's called "Nati Adab" Annually Publication.

The Special Numbers of Sheeraza in various languages are published regularly on the occasion of centenaries of great masters, literary giants, social reformers and the like besides special topics pertaining to Art, Culture & Languages.

The publication of 'Sheeraza' chain of journals was instituted with a view to achieve the following goals: -

Annual publication and special publication

- to provide a platform for creative expression to the young and budding writers;
- to encourage writers achieve excellence and contribute seriously for the development of their language and literature;
- to encourage publication of translations for better understanding of the literature being produced in sister languages;
- to encourage research work relating to the respective languages in general and history and cultural heritage of the State in particular.

Publication of Books

Academy publishing the books relating to creative writings, research works in the history and culture of the UT Ladakh etc. In order to encourage interaction and understanding among the writers, publication of translations of classics and other major works from one language to the other was also undertaken.

Preservation of Folklore

The UT Ladakh has a rich tradition of folk songs and folk tales. These treasure houses of folk wisdom are declining and are feared to vanish before long. Hence, there was an emergent need to collect, document and preserve the folk treasure of songs and tales. With a view to meet this objective Academy has undertaken the printing and publication of volumes of folk tales and folk songs of all the major regional languages of the State

Dictionaries

With the advent of literature, words acquired new meanings as well as usage. To facilitate the common reader to have a peep into the world of unknown words, the publication of dictionaries became essential. The Academy realized the importance of the gigantic task of compiling dictionaries in local languages of the of UT Ladakh and set up dictionary sections in the Academy. The work on Ladakhi Dictionaries is in progress.

Subsidy to Authors

In absence of publishers and adequate number of buyer readers, the authors were finding it difficult to publish their books and recover the cost. With a view to offset their production cost, it was decided to provide them subsidy for publishing their books. It goes to the credit of the Academy that more than 95% books of creative writings in different languages in J&K have seen the light of the day with the help of the subsidy provided by the Academy. Similarly in Ladakh in the newly establishing Ladakh Academy of Art, Culture & Languages will adopt the same pattern for Subsidy to Authors so that these schemes boost their moral values and encourage them to write more and freely.

Mushairas, Seminars, Literary Conferences Etc

The UT of Ladakh is known for hilly terrain. Most of its areas are nearly inaccessible. The writers and artists residing in these far flung areas did not have the means and access to keep them abreast of changing trends on the literary scene.

In order to bring the writers of the UT Ladakh in close contact with one-another, Academy took upon itself the arduous task of organizing Mushairas, Seminars, Literary Conferences, Sham-i-Afsanas, Sham-i- Ghazals and Literary Get-togethers etc., not only at the headquarters of its various offices but at the remote stations also.

These activities are held at local level, UT level and All India level. These programmes provide an opportunity to young and budding writers to meet, listen and inter-act with each other and share their experiences with one another as also with their seniors.

All State Writers' Camps

Further to holding of Mushairas and Conferences, it was thought expedient to provide more time to junior writers of a respective language to live and interact with their senior writers and between writers of one language and the other by organizing All State Writers Camps.

These camps had been instrumental in promoting understanding and cordiality between writers of various languages.

Playscript competitions

In order to encourage writing of stage plays in the regional languages of the state, Academy has introduced the scheme of play script competition.

Meet The Eminent Contemporary Programmes

A literary doyen is an institution in himself. This is all the more true about the regional languages as these doyens had contributed a lot to bring the respective regional languages to commanding heights. They are the store-houses of information and experiences. Being aware of the developmental process in evolving literary masterpieces, the Academy has been organizing Meet the Eminent Contemporary programmes. The programmes mainly comprise of question- answer sessions.

The entire proceedings of the meet are preserved through the audio- video recordings for posterity.

Installation Of Memorials

There are a number of poets/writers whose graves were almost forgotten. As such, these could not be located easily for the benefit of their admirers and research scholars. To honour the sacred memory of these noble souls, a scheme to install memorial plaques on these graves was introduced .

Under the scheme the Academy installs a plaque and citation in the memory of eminent artists/writers at a place to be identified by the local writers and artists.

Memorial plaques (Tomb Stones) were got installed in the sacred memory of some of the great sons of soil.

Functions and Powers of the General Council:

1. To approve the Annual Budget and Annual Accounts of the Academy/recommended by the Central Committee.
2. To confirm the non-official nominated members to the General Council, who have been nominated by the Hon'ble Lt. Governor on behalf of Adm. UT Ladakh;
3. To consider and approve programmes and specific projects proposed by the Central Committee;
4. To frame its rule, regulations, bye-laws and rules of procedure as proposed by the Central Committee.
5. To appoint Auditor for auditing the Annual Accounts;
6. To grant recognition on the recommendation of the Central Committee to art, literature and language organizations rendering useful services in these fields and their promotion;

7. To set up Standing Committee or Advisory Committees for specific purposes and functions thereby framing rules of procedure;
8. To elect, on the recommendation of the Central Committee;-
 - i) Fellow of the Academy.
 - ii) Associate Fellow of the Academy;

Provided that the fellow under (i) above shall at no time exceed ten and the Associate Fellows under (ii) above shall not exceed twenty.

9. To grant scholarships, prizes and grant for researchers, artists, art historians and art critics on the recommendation of the Central Committee.
10. To grant Financial Assistance to do documentations, publications, libraries and archives in Ladakh;
11. To pay honorarium, travel and daily allowances and other amount to members of General Council, Central Committee, Finance Committee, Standing Committees, members of juries and other entrusted with work of the Academy;
12. To approve recruitment rules , service bye laws and service conditions and any addition, alteration and amendments provided these shall require the approval of the Administration of the UT Ladakh;
13. To do any other such acts as may be necessary for the maintenance of the organization and performance of the function of the Academy;
14. To grant approval for recognition to artists, art historian and art critics through juries appointed by the Academy to represent Ladakh in National & International exhibition.

4. Composition of Central Committee:

a) The Central Committee shall comprise of the following:

1. Chairman, (The Lt. Governor, UT Ladakh)
2. Vice Chairman, Chairman, LAHDC, Leh & Kargil.
3. Executive Councillor for Art & Culture, LAHDC, Leh & Kargil.
4. Commissioner/ Secretary (Art & Culture) UT. Ladakh
5. Secretary of the Academy. (Member Secretary)
6. The Financial Advisor(Director Finance)

7. Four experts in Ladakhi Art, Culture and Language (who are National Awardees)
 8. A Representative from General Administration, UT Ladakh not below the rank of Dy. Secretary.
 9. Two members to be elected by the General Council from amongst its members.
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- b)** The superintendence, directions and control of the Academy shall be vested in the Central Committee, which shall be the governing body of the Academy.
 - c)** The Central Committee shall meet at least thrice a year, but a meeting of the Central Committee may be called at any time by the Chairman at a place and on a date to be fixed by him on the request and recommendation of the Secretary.
 - d)** Five members of the Central Committee shall form the quorum for any meeting of the Committee.
 - e)** All members of the Central Committee shall continue to be such members for a period of five years and shall be eligible for reappointment, provided always that the administration of UT Ladakh may by order do so;
 - f)** In case of differences of opinion among the members, the opinion of the majority shall prevail;

5. Power and function of the Central Committee:-

The Central Committee shall have the following powers and function:-

- i) To exercise the executive authority of the Academy in all matters of finance , Administration and organization subject to the policy directives of the General Council;
- ii) To be responsible for the supervision and control of the work of the Academy and its officers;
- iii) To consider and prepare programmes of the Academy and specific projects for the consideration and approval of the General Council;
- iv) To approve the annual report and the accounts of the Academy for the consideration of the General Council;
- v) To consider and recommend to the General Council, names of writers, poets, researchers, scholars, artists, musicians etc. for election as Fellow & Associate Fellow of the Academy;

- vi) To create such posts as may be considered necessary for carrying out the works of the Academy and to prescribe the terms and condition for appointment for these posts;
- vii) To incur all expenditure subject to the provision & Limits of the approved budget (grants);
- viii) To grant financial assistance to organizations, institutions and individuals in furtherance of the objects of the Academy subject to the budgetary limits and the policy directives of the General Council;
- ix) To elect one representative on the Finance Committee;
- x) To set up Advisory sub-committees on different subject as and when needed.
- xi) To make rules and bye-laws for the regulation of the procedure of the meetings of the Central Committee, the finance Committee and any other Committee or sub-committees appointed in accordance with the articles of this constitution and for carrying out the purposes of this constitution;
- xii) To nominate a person or persons to re-present the Academy in National and International conferences and gatherings;
- xiii) To appoint panels of reviewers to examine and review books etc for publication or grant of subsidy by the Academy.
- xiv) To institute various prizes and awards and panels to nominate deserving ones for these awards;
- xv) Subject to the provision of these conditions under the constitution to do any and all such other acts as may on its opinion be necessary of the proper management of the affairs of the Academy;

6. Finance Committee:

The Finance Committee shall consists of the following five members:-

1. The Financial Advisor, (appointed by the Administration of UT Ladakh with the approval of Hon'ble Lt. Governor;

2. Another official nominee of the Administration of UT of Ladakh not necessary from amongst the members of the General Council.
3. One member to be elected by the General Council from amongst its members.
4. The Secretary of the Academy.
5. The Finance Committee shall elect one of its members, other than the Secretary, to be its chairman.

7. Functions of the Finance Committee:

- i) The Finance Committee shall consider the budget estimates of the Academy, make recommendations thereon to the Central Committee and prescribe the limits for total expenditure within a financial year.
- ii) The Finance Committee shall also consider and advice the Academy on any matter or matters referred to it by the Chairman or the Secretary of the Academy.

8. Chairman, Central Committee, its role and responsibilities:

- i) Frame such policy directives of the General Council or the Central Committee, which he deem expedient to exercise all necessary administrative and financial powers for the effective functioning of the Academy;
- ii) Exercise, in any emergency of matter of urgency which cannot be postponed till next meeting, the powers of the General Council or the Central Committee as the case may be, subject to the condition that has to be brought to the notice of them in their next meeting;
- iii) Oversee control and supervision over the Administration of the Academy;
- iv) Exercise all the powers of the appointing authority in respect of the Secretary, the Financial Advisor and other senior staff;
- v) The Chairman shall preside over the meeting of the Central Committee.
- vi) Issue such instructions & directions as the Chairman may consider necessary to the Secretary for the smooth functioning of the Academy.

9. Vice Chairman, its role and responsibilities:

- i) The vice chairman shall in the absence of the Chairman for whatsoever reason, exercise all the function & powers of the Chairman.
- ii) The Chairman may delegate to the vice-chairman such powers with regards to the day to day administration of the Academy as he may deem necessary.

10. Secretary, its role and responsibilities:-

- a) The secretary shall be the principal executive officer of the Academy and shall be appointed by the Chairman in consultation with the Administration of the UT Ladakh either by promotion of the senior most officers or by nomination. He/she shall hold office for such a period and on such term and condition as the Chairman may deem fit from time to time.
- b) The secretary shall, ex-officio Secretary of the General Council, Central Committee and the Finance Committee; and unless otherwise specified, he/she shall be the Chairman of all the other committee or panels which may be set up by the General Council or the Central Committees from time to time;

c) The Secretary shall:

- i) Be the custodian of the records and all other properties of the Academy to his charge;
- ii) Conduct the official correspondence on behalf of the authorities of the Academy with his/her seal and signature;
- iii) Issue all notices conveying meetings of the General Council, Central Committee, Finance Committee and other committees in consultation with the authorities.
- iv) Keep the minutes of the meetings of the above authorities mentioned hereinbefore in para(iii)
- v) Exercise all the powers, administrative and financial for the Academy as are vested in other similar Major Head of department in the Administration of the UT Ladakh.

- vi) Maintain the accounts of the Academy and operate upon the bank accounts of the Academy.
 - vii) Execute all contracts approved by the Central Committee of the Academy;
 - viii) The Secretary shall be the fulltime principal executive of the Academy;
 - ix) The post of the Secretary shall not be kept vacant. In the event of the contingent situation arising due to unforeseen circumstances, the Chairman shall nominate the next senior most officer of the Academy to temporarily discharge the duties of the Secretary till a new Secretary is appointed;
 - x) To be responsible for seeing that all moneys are expended on the purposes for which they are granted or allotted;
 - xi) Exercise such other powers as may be assigned to him by the Chairman.
- d) All orders, instruments, contracts and assurances for and on behalf of the Academy shall be executed and signed by the Secretary or such other officers as may be specially empowered in that behalf by the Chairman; and such execution and signature shall be deemed to be the proper authentication or execution of such order, instruments, contracts or assurances, as the case may be.

11. Financial Advisor, its role & responsibilities:

- i) The Financial Advisor shall be appointed by the Hon'ble Lt. Governor in consultation with the Administration of UT Ladakh on such terms and conditions as may be determined from time to time, provided always that the Financial Advisor shall from amongst a senior official from department finance/accounts of the Administration of UT Ladakh.
- ii) Generally advice the Academy on all matters relating to the management of the properties and investment of the Academy, preparation of the annual budget estimates and statements of the purposes for which they have been granted or allotted;

- iii) Tender advises on all matters involving financial issues affecting the Academy and, in particular, on those matters which are referred to him by the Chairman, the Secretary or any of the authorities of the Academy.
- iv) To examine and scrutinise the budget of the Academy prepared by the Secretary in consultation with the Central Committee members;
- v) Consider all proposals for new expenditures and to consider the audit reports;
- vi) Subject to the general supervision and control of the Chairman, be responsible for watching the utilization of all moneys for the purpose for which they are granted or allotted; and
- vii) Exercise such other powers and functions as may be assigned to him by the Chairman.
- viii) Revise the finances of the Academy from time to time and to give advice on any financial question affecting the Academy either on his own initiative or at the instance of the Secretary or any of the bodies of the Academy.

12. Service condition, conduct & discipline of the employees of the Academy:

- i) In regards to all matters governing the service conditions, conduct and discipline of the employees of the Academy, the provisions of all the civil service regulations, employees conduct rules and civil services classification, control and appeal rules etc of the Central Government and all other rules and orders applicable to the employees of central govt. shall apply;
- ii) By virtue of the rules and regulations applicable to the employees of the Academy as mentioned herein before, their services shall be pensionable under the NPS, provided always that employees appointed before the enforcement of the NPS shall be pensionable under the old pension system;
- iii) Appeals shall lie from any officer or employees of the Academy or any person to the Administration of UT Ladakh against any final decision of any officer or authority of the Academy pertaining to service matters which is not more than one year old. However, it shall be

open to the govt. To entertain at its discretion appeals pertaining to service matters which are much older, taking into account special circumstances where under the appeal, could not be preferred earlier. Where disciplinary action is taken by the Administration of UT Ladakh or by the Chairman, a review petition shall lie to them from the person proceeded against.

- iv) The Secretary, officers, and members of the staff, already appointed before the commencement of the constitution shall be deemed to have been appointed to their respective posts by the competent authority under this constitution.

13. Funds of the Academy:

Since, the Ladakh Academy of Art, Culture & Languages will be an autonomous organization fully sponsored and funded by the Administration of UT Ladakh to act and function on their behalf towards the goals and furtherance of the aims and objects detailed hereinbefore in respect of the Art, Culture and languages of Ladakh, their revival, preservation and promotion and the grants so received shall be credited in a scheduled bank account to be operated upon by the chief functionary of the Academy i.e the Secretary of the Academy or the officer assigned to operate.

Besides, all money received in any other manner or from other sources etc shall also be credited into it provided always that annual audit of the account by the Govt. Audit authority shall be mandatory.

14. Annual report and Audit:

- i) The financial year of the Academy shall be from April 1, to march 31;
- ii) The Central Committee shall be required to submit an annual report on the working of the Academy to the Administration of the UT Ladakh and ensure timely submission of this report along with the Audited accounts within the time frame prescribed. Such reports shall contain particulars regarding the work of the Academy

during the previous year or shall be accompanied by a balance sheet duly audited showing the income and expenditure of the Academy during the year.

- iii) The accounts of the Academy shall be audited by the comptroller and auditor general of India every year.

15. Vacancies:

- i) A member/or a staff of Academy whether of General Council, Central Committee or the Financial Committee etc shall cease to be a member or a employee if he/she die, resign, becomes unsound mind, has been adjudged insolvent or be convicted of a criminal offence involving moral turpitude or accepts a full time appointments on the staff of the Academy or fails to attain three consecutive meetings of the Academy without leave of Chairman.
- ii) A casual vacancy in the Academy shall be filled either by appointment or nomination, as the case may be, by the respective authority entitled to make such appointment or nomination.

16. Assets of the Academy:

- i) All movable and immovable properties of the Academy shall vest in the Academy.
- ii) The Academy shall have no powers to licence or lease or mortgage, sell or part away any other way, possession of any assets of the Academy without the approval of the Administration of UT Ladakh obtained in writing, except where the transfer of possession is to the Govt. Or to any attached or subordinate organization or to such statutory organization under control of the govt. as it may specify.

17. Dissolution:

In case the dissolution of the Academy, the properties or assets of the Academy, movable or immovable shall vest in the administration of the Union territory of Ladakh.

18. Miscellaneous:

- i) In the working of the Academy or the implementation of these article, any doubt, dispute or difficulty arises regarding the interpretation of any article or rule,

regulation or byelaw made there under, or any matter arising out of a relating to such interpretation of any matter not provided in this constitution, the same shall be referred to the Chairman, General Council, whose decision therein shall be final and conclusive;

- ii) If any member or any authority of the Academy acts in contravention of the objects or the Academy or persistently does anything in any manner detrimental to the interest of the Academy or is guilty of misconduct, he /she shall be liable for removal from the membership by a special resolution passed by 2/3rd of the total members and voting in a meeting of the General Council or the Central Committee, whichever applicable;
- iii) Same person shall not be repeated as members to the General Council or Central Committee or Finance Committee or other various committees for more than two consecutive terms; unless of course they are the nominee of the government;
- iv) The term of appointment or nomination of all the members to the authorities of the Academy shall be five calendar years commencing from the date appointed for the first meeting of the bodies;
- v) Where the President is of the opinion that any business which it may be necessary for the General Council or the Central Committee to transact, may be carried out by circulation among its members as the case may be. A resolution so circulated and approved by the Chairman shall be effective and binding as if such a resolution had been passed by a meeting of the General Council or the Central Committee;
- vi) Each member of the various authorities of the Academy and other committees formed by the Academy including the person chairing over the meetings shall have one vote; but in case of equality of votes on any question to be determined, the person chairing shall, in addition, have and exercise a casting vote; and all decisions shall be by a majority of votes.

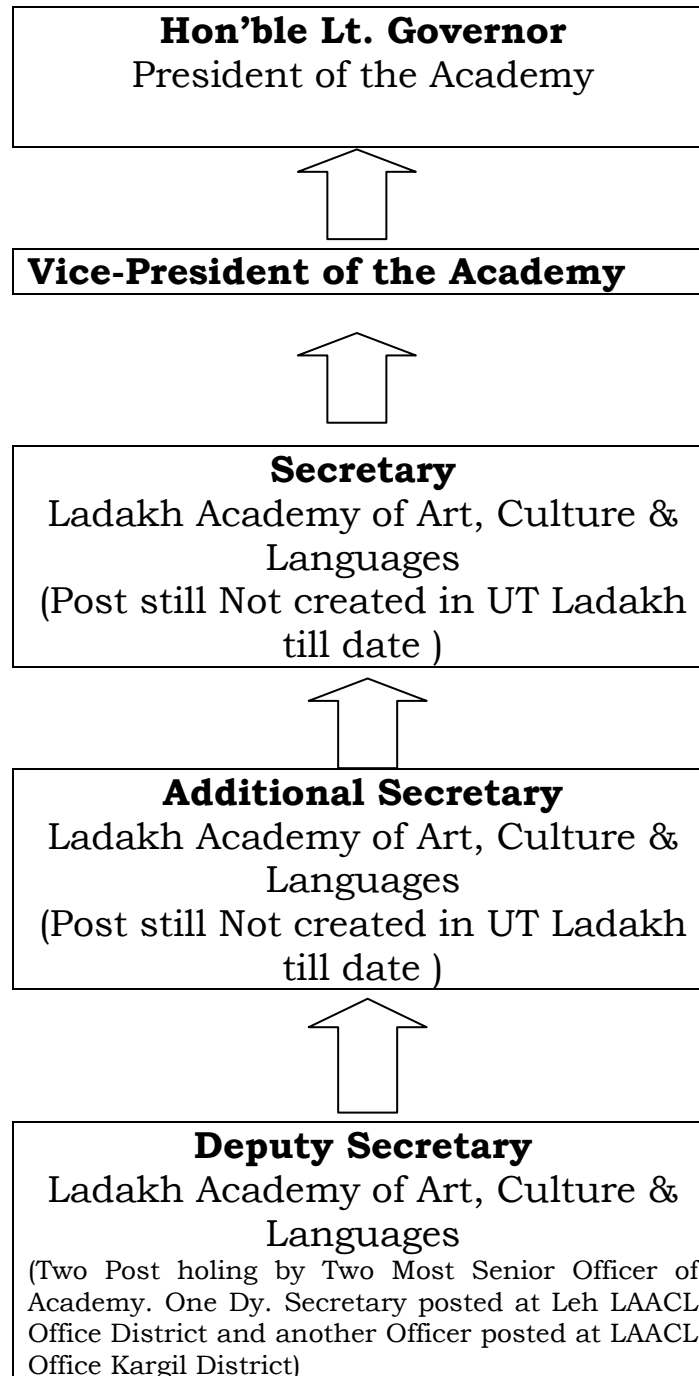
- vii) The ruling of the person Chairing or presiding on any point and decision as to the results of the voting shall be final and conclusive.

Directory of Officer and Employees: Office Address: Ladakh Academy of Art, Culture & Languages, LAHDC Kargil, Near Lal Chowk Kargil, UT Ladakh, 194103. .

Official e-mail Id: culturalacademykargil@gmail.com

Who is who of:-

at Higher Post Level of Academy.



Directory of Officer and Employees: Office Address: Ladakh Academy of Art, Culture & Languages, LAHDC Kargil, Near Lal Chowk Kargil, UT Ladakh, 194103. .

Official e-mail Id: culturalacademykargil@gmail.com

Who is who of:-

Ladakh Academy of Art, Culture & Languages, Leh.

Designation	Name of the Officer	Contact	Email
Secretary	Post is not created yet in UT Ladakh	Nil	Nil
Additional Secretary	Post is not created yet in UT Ladakh	Nil	Nil

S. No	Name of Officer/Official	Designation	Remarks
1	Tsewang Paljor	Deputy Secretary	
2	Thupstan Norboo	Assistant Editor	
3	Lundup Dorjai	i/c SOCA	
4	Nawang Chinba	Head Calligrapher	
5	Tundup Dorjay	Research Assistant	
6	Farida Bano	Account Assistant	
7	Thinless Norboo	Senior Assistant	
8	Norboo Dolma	Jamadar	
9	Razia Parveen	i/c Junior Assistant	
10	Deachen Youron	i/c Junior Assistant	
11	Padma Angchuk	i/c Packaging Assistant	

Who is Who

Ladakh Culture Academy, Kargil, UT Ladakh .

S. No	Name of Officer/Official	Designation	Remarks
1.	Nazir Hussain	Deputy Secretary	
2.	Mohd Ali Tak	Cultural Officer/ SOCA	
3.	Zakir Hussain	i/c Head Assistant	
4.	Zakiya Banoo	Junior Assistant	

S. No	Name of Officer/Official	Designation	Remarks
1.	Nazir Hussain	Deputy Secretary	9419199910
2.	Mohd Ali Tak	SOCA	9469324210
3.	Zakir Hussain	i/c Head Assistant	9622484534
4.	Zakiya Bano	Junior Assistant	9419503005

1	Nazir Hussain Dy.Secretary	The officer is functioning as HOD and controlling the office overall.
2	Mohd Ali Tak Cultural Officer/ SOCA	The officer is looking after culture & literary works of this Academy.
3.	Zakir Hussain, i/c Head Assistant	The official looks after the works of establishment, account, auditorium, PAS, online preparation of bills and office store.
3	Zakiya Bano, Junior Assistant.	The official look after the works establishment, accounts and other routine work of the office.

Directory of Officer and Employees: Office Address: Ladakh Academy of Art, Culture & Languages, LAHDC Leh, Near UT Secretariat Leh.

Official e-mail Id: ladalhculturecentre11@gmail.com tele/Fax +911982-252088

S. No	Name of Officer/Official	Designation	Mobile No	Email. Id if any
1	Tsewang Paljor	Deputy Secretary	9419218232	paljorolthang@gmail.com
2	Thupstan Norboo	Assistant Editor	9419242808	Thupstannorboogmail.com
3	Lundup Dorjai	i/c SOCA	9469733659	Nil
4	Nawang Chinba	Head Calligrapher	9419269472	Nil
5	Tundup Dorjay	Research Assistant	9419242448	Nil
6	Farida Bano	Account Assistant	8082366722	Nil
7	Thinless Norboo	Senior Assistant	9419347142	Nil
8	Norboo Dolma	Jamadar	9622994347	Nil
9	Razia Parveen	i/c Junior Assistant	9797482238	Nil
10	Deachen Youron	i/c Junior Assistant	9797485027	Nil
11	Padma Angchuk	i/c Packaging Assistant	8082800605	Nil

Roles and Responsibilities:

1	Tsewang Paljor Deputy Secretary	The officer is functioning as HOD and controlling the office overall.
2	Thupstan Norboo Assistant Editor	The officer is looking after literary works of this Academy.
3	Lundup Dorjai i/c SOCA	The official look after the works of culture.
4	Nawang Chinba Head Calligrapher	The official compiles the works of publication.
5	Tundup Dorjay Research Assistant	The official look after the field work of this office.
6	Farida Bano Account Assistant	The official maintains account section of this office.
7	Thinless Norboo Senior Assistant	The official looks after the works of establishment, account, auditorium, PAS,

		online preparation of bills and office store.
8	Norboo Dolma Jamadar	The official assists SA to maintain the records of account section and establishment as well the office auditorium.
9	Razia Parveen i/c Junior Assistant	The official assist SA to the maintain office store records, stationeries and other routine work of the office.
10	Deachen Youron i/c Junior Assistant	The official assists SA to manage records of vehicle log book, fuel issue and other routine work of the office.
11	Padma Angchuk i/c Packaging Assistant	The official look after the work chokidar and other routine work of the office.

Name, Designation and other particulars of APIOs/PIOs.

S. No	Name of Officer/Official	Designation	Remarks
1	Tsewang Paljor	Deputy Secretary	Appellate Authority
2	Thupstan Norboo	Assistant Editor	Public Information Officer

List of RTIs Application Received and Disposed off

Period	No of application received	No of application disposed off	Application pending for deposal	Amount Charges	Remarks
01.01.2022 to 31.08.2022	Nil	Nil	Nil	Nil	Nil

Deputy Secretary,
LAACL.

Some Mega Festival Organised by Academy.

CEC Feroz Khan inaugurates 2 day Ladakh Zanskar Festival Artists from Zanskar, HP mesmerize audiences with scintillating cultural performances, stalls on local arts and crafts, archery exhibition matches, horse race, yak ride remain major attractions

PUBLISH DATE: 16 September, 2021



KARGIL, SEPTEMBER 16, 2021: As a part of the series of events being organized by the UT Administration Ladakh in connection with Azadi Ka Amrit Mahotsav, Chairman and Chief Executive Councilor, LAHDC, Kargil Feroz Ahmad Khan in presence of the Executive Councilor for Tourism Er Phunsok Tashi, Secretary Tourism and Culture Ladakh Kacho Mehboob Ali Khan and Deputy Commissioner and CEO, LAHDC, Kargil Santosh Sukhadeve inaugurated 2 day Ladakh Zanskar Festival at Padum here on Wednesday.

Additional Deputy Commissioner Tsering Motup, Superintending Engineer PWD Kargil Er Ved Prakash, Councillors, Deputy Secretary Culture Nazir Hussain, Assistant Director Tourism Aga Syed Toha, district and sub divisional officers, Sarpanchs, Panchs, senior citizens besides a large number of local people and tourists were present on the occasion.

In his address, CEC Feroz Ahmad Khan congratulated the Department of Tourism and Culture UT Ladakh, District Administration Kargil and the Ladakh Academy of Art, Culture and Languages (LAACL) Kargil for successfully conducting the Ladakh Zanskar Festival at a grand scale. He also extended his gratitude to the local and guest artists from Lahaul and Spiti for showcasing and introducing their rich culture and tradition to the people of Zanskar.

While highlighting the legacy of rich culture and tradition of Zanskar CEC Khan said LAHDC Kargil with proactive support of the UT Administration Ladakh is fully committed to develop a sustainable eco-friendly tourism related infrastructure in Zanskar. He also said that separate funds have been provisioned in order to execute various tourism related developmental works at a larger scale.

The CEC expressed optimism that in coming days Zanskar will be the epicenter of tourists in Ladakh and urged local inhabitants to keep their cultural legacy intact, adding he said that apart from the natural unique landscape of the place, tourists are also more interested to know the local art, culture and traditions.

Hailing the efforts of the NHIDCL in the speedy construction of Kargil-Zanskar Road NH-301, Khan said that major road development work has already been initiated and the road construction work is going on in full swing and the road connectivity with Kargil, Himachal Pradesh and Leh will boost the influx of tourists in Zanskar which will enhance the local economy and generate various employment avenues for locals and un-employed youth.

The CEC also hailed the departments and the local self help groups for installing various stalls to display their products, artifacts, traditional food items and other allied products and stated that many people from outside will get enlightened about the local tradition and culture.

Speaking on the occasion, Executive Councillor for Tourism and Zanskar Affairs Er Phunsok Tashi while appreciating the initiative of the UT Administration Ladakh for organizing the 2 day cultural festival said that the step on one hand will enlighten the local population about various aspects of the traditional folklore and way of life which has a distinction of its own and on the other hand provide an opportunity to tourists, travellers and researchers to understand the essence of Zanskar from close quarters.

EC Tashi also urged the UT Administration to schedule the Ladakh Zanskar Festival as an annual event on fixed dates from next year so that tourists and other interested people can plan their itinerary in advance.

Secretary Tourism and Culture Ladakh Mehboob Ali Khan in his address said that the 2 day festival has been organized by the UT Administration Ladakh in connection with the series of events being held in connection with Azadi Ka Amrit Mahotsav.

Briefly revisiting the rich history of Zanskar, the Secretary said that the unique identity of Zanskar holds an important position in today's globalized world which has immense potential to attract tourists from all over the world. He also said

that the UT Administration has been taking pragmatic steps to promote tourism in Zaskar valley, and in future local people will witness the change. He said that apart from the natural attraction in terms of landscape, Zaskar has huge potential to attract tourists in various other aspects including adventure tourism, winter sports, trekking, cultural and spiritual tourism.

The Secretary said that the UT Administration is committed to make modern facilities including roads, health, education, telecommunication available to people in rural and far off areas at their door steps. He said that one of the major emphasis of the LG Ladakh is on road connectivity by strengthening the road network in the UT, adding he said that work on the construction of Kargil Zaskar Road NH-301 is going on in full swing which is expected to be completed by next year.

Secretary Tourism and Culture further said that by organizing cultural festivals like Ladakh Zaskar Festival, effort is being made to enhance the window of tourism from 3 to 4 months to 12 months a year, adding he said that the Zaskar Winter Festival will be organized on a large scale this winter. He urged the tourism industry people of Zaskar to plan things well in advance so that at least minimum required facilities can be made available to tourists visiting the area during the festival period.

Secretary Mehboob Ali Khan also requested the local representatives, tour operators, guide, hoteliers and other stakeholders to form an association in order to furnish inputs for development of sustainable tourism policy in Zaskar. He further said that scheduled helicopter services will be operated from Leh, Srinagar and Jammu with the twin objective to facilitate the local population on subsidized rates besides to promote winter tourism in Kargil District including Zaskar. Earlier, Deputy Commissioner and CEO, LAHDC, Kargil Santosh Sukhadeve in his welcome address expressed gratitude to all dignitaries, artists and people of Zaskar for their enthusiastic participation in the festival. He expressed optimism that holding of this event as a part of the 75 years of India's independence will prove a mirror to showcase the rich cultural heritage of Zaskar and will also help in its further preservation and promotion by enlightening people of its importance in the present times.

Meanwhile, on the 1st day of the festival today, around 200 artists from Padum and other parts of Zaskar Valley besides artists of North Zone Cultural Centre Patiala from Lahaul and Spiti districts of Himachal Pradesh mesmerized the dignitaries and a huge gathering of local people with their traditional music and dance forms and other performances on the traditional marriage system, religious rituals and other related aspects.

Deputy Secretary Culture Kargil Nazir Hussain delivered the vote of thanks at the end.

As a part of the parallel activities traditional archery exhibition matches, traditional horse race and yak riding were also organized on the occasion.

Various departments and banks had also put up their stalls to enlighten the general population and the aspiring entrepreneurs about different government schemes while other stalls included those on the local handicrafts and handloom, agricultural products, Zaskari Doksa life style.

Later, the CEC Kargil along with the Deputy Commissioner and district officers also led a white water rafting activity in Stod River which started from Sheila and culminated near Pibiting Bridge.

During the musical evening, music bands from Leh and Kargil and folk artists presented different performances which were highly applauded by the audience.

MEDIA GALLERY OF LADAKH ZANSKAR FESTIVAL-2021.







LADAKH NOMADIC FESTIVAL-2022

Ladakh Nomadic Festival 2022 concludes with full zest

PUBLISH DATE: 23 August, 2022



Leh, Aug 22: The second Ladakh Nomadic festival 2022 concluded yesterday in Chibbra village of Kargyam (Lalok) valley in Changthang. The Chairman/CEC, LAHDC Leh, Adv. Tashi Gyalson presided over the closing ceremony. He was accompanied by EC RDD, Tashi Namgyal Yakzee; DC/CEO LAHDC Leh, Shrikant Suse; Councillors of LAHDC Leh led by Area Councillor, Konchok Stanzin, Nominated Councillor, Ven Konchok Tsepel, BDC Chairman Durbuk, Konchok Phunchok and Dy. Secretary LAACL, Tsewang Paljor, District officers, and sub-divisional officials led by SDM Durbuk. People from across the Changthang region led by their village representatives participated in the Nomadic festival this year.

The festival was inaugurated on 20th Aug by the Member Parliament, Ladakh, Jamyang Tsering Namgyal in the presence of EC RDD, Tashi Namgyal Yakzee; EC Culture, Stanzin Chosphe; Secretary Tourism & Culture, Kacho Mehboob Ali Khan; Councillors of LAHDC Leh including Councillor Chushul, Konchok Stanzin, Nominated Councillor, Ven. Konchok Tsepel; BDC Chairman Durbuk, Konchok Phunchok, and Dy. Secretary LAACL, Tsewang Paljor.

“Celebration this year is beyond my imagination as I have witnessed huge participation from the local nomadic settlements/villages across the Changthang region. The festival has been organised to celebrate the glory of a completely nomadic lifestyle with their culture in its pristine form. We have initiated such a festival also to boost the local economy through the promotion of Tourism in uncovered regions like Kargyam and many other regions of Leh Ladakh. These tribal festivals are very rare to find in modern-day times and we are collectively trying our best to explore and make them more grand in future”, stated CEC Tashi Gyalson

Special attractions during the festival were the Nomadic Bazaar (Market) having Handicraft and Handloom products, Nomadic Cuisine, Nomadic Museum, traditional sports including Archery and Horse Racing, Monastic Mask Dance, traditional Marriages, Agricultural and Spiritual practices, mock celebration of local Festivals and various other leisure attractions. Vibrant traditional cultural performances from across the Changthang region were also showcased during the festival.



Celebrating the glory of rare Nomadic culture, Ladakh Nomadic Festival 2022 concluded with full zest at Chibbra





LITERARY EVENT ORGANISED BY ACADEMY:-

Day Long District Level Multilingual Hussaini Mushaira concludes at Kargil UT Ladakh

Kargil, 03rd of September 2022:- The day long district level multilingual Hussaini Mushaira organized by the Ladakh Academy of Art, Culture and Languages Kargil concluded at Academy Hall Kargil here today.

Organized with the objective to pay poetic tributes to the martyrs of Karbala and to give impetus to religious poetry in vernacular languages, the Mushaira saw in attendance around 25 poets in the symposium held today of the literary event.

Jenab Aga Sayed Hadi Sahah was the Sadar-e-Mehfil on the occasion while Padma Shri Akhone Asgar Ali Basharat and Ghulam Ahmad Khan Jawan (State Awardee) was the Chief Guest & Guest of Honour on the occasion.

Speaking on the occasion the chief guest while congratulating the Academy for organizing the poetic sittings expressed the need to continue this trend in future as well so that the art of religious poetry gets boosted up.

Aga Sayed Hadi Sahah, recalled the supreme sacrifices made by Imam Hussain (A.S) and his companions for the sake of Islam and humanity and its relevance in the present times stressed on the need to follow the path of truth, piety and righteousness laid by the Imam so as to bring peace and order in the world.

During the poetic symposium held today the following poets recite their compositions Padma Akhoone Asgar Ali Basharat (Balti), Ghulam Ahmad Khan Jawan (Sheena), Aga Sayed Hadi Sahah, (Purgi/Balti) Mohd Ibrahim Rahi (Purgi), Bashir Ahmad Wafa (Balti), Ghulam Qadir Zaki (Sheena), Sibte Hassan Kaleem (Balti), Akhone Ali Subeor (Balti), Mohd Ali Ashur (Balti), Raza Amjad Badgami (Sheena), Mohd Yaseen Ansari (Sheena), Mohd Hussain Rahnuma (Purgi), Mohd Ali Baba (Urdu/Purgi), Fida Ali Fida (Sheena/Urdu), Fida Hussain Wazir Fida (Purgi), Mohd Hussain Fayaz (Purgi), Sajaad Ali Shujaat (Purgi), Raza Saqi (Balti), Taqi Khan Nayaab (Purgi), Nissar Hussain Nissar, Arif Hussain Dardi, (Dardi), Ghulam Nabi Skit (Balti), Abdul Hadi Balti (Balti), Archo Sakina (Urdu) Zakir Hussain Karbalaie paid rich poetic tributes to the martyrs of Karbala through their Hussaini poetic renderings in Balti, Sheena/Dardi, Purgi and Urdu languages which were highly applauded by the audience.

Earlier during the welcome speech Deputy Secretary Culture, Nazir Hussain, while welcoming the dignitaries and participants spoke about the aims and objectives of the two days literary event. He also highlighted the problems and

issues of Academy Sub Office Kargil as well as the various activities being organized by Ladakh Cultural Academy in the district during the current year. Meanwhile the programme was conducted by young & dynamic poet Sh.Sajaad Ali Shujaat and the end vote of Thanks was presented & delivered by Sh.Mohd Abass, Cultural Assistant, LAACL, Kargil. Among others who were present on the occasion included writers, poets, district officers, prominent citizens, school children and a jam packed gathering of literary enthusiasts.





THEATRE/PERFORMING ART :-

World Theatre Day Celebrated at Leh.



LEH : Marking the celebration of World Theatre day, two plays 'Horling' and 'Khoj' directed and dramatized by Mipham Otsal, President, Ladakh Theatre Organisation was showcased on March 27 at Nagarjuna Auditorium, CIBS.

The day was organised by J&K Academy of Art, Culture and Languages, Leh and Ladakh Theatre Organisation.

Congratulating everyone on World Theatre Day, P T Kunzang, Vice President, LBA said, "Today Ladakh is famous and the identity of the people is alive because of the rich culture, tradition, and heritage. It is our responsibility specially the young generation to preserve and promote it."

He further appreciated the artist of the two plays specially the students for active participation and learning the art. The play titled 'Khoj' was performed by the students who took part in two weeks theatre workshop held from February 15 to 28.

Talking about the absence of Theatre in Education subject in the J&K Educations system, renowned theatre expert, Mipham Otsal said, "Theatre is a complete subject which develops the body, speech and mind of an individual. The development of these three aspects is essential to excel and be successful in any field or profession. In foreign countries, they teach the basic subjects to a child in a playful theatrical way which further develops the thinking ability and speech."

Highlighting lack of space and auditorium in Leh to showcase the talent of an artist, he said, "For an artist, a place to showcase his / her talent is very important, but it is unfortunate that we don't have space to perform, promote and develop the art."

Dr. Thupstan Nurboo, Assistant Editor, Culture Academy, Leh congratulating everyone on World theatre day spoke about the importance of theatre.

He said, "Theatre is included in 10 streams of knowledge 'Rig-nas Chu' but unfortunately it is neglected. There are many schools in the country where 'Theatre in Education' is made a compulsory subject to bring positive changes in one's life by inculcating positive attitude, thinking ability, language importance and many other aspects".

He said that theatre subject is important to inculcate among every individual to develop the body, speech and mind thus making them a selfless, honest and true human being.

"Theatre is not just about entertainment it is considered as the mirror of the society through which they disseminate the reality among the people", he added.

The participant's students of theatre workshop also shared their experiences. Also, Tsewang Nurboo a student of Theatre workshop also presented a self-made Thanka painting to Mipham Otsal as a token of gratitude.

World Theatre Day Celebrated at Kargil.



KARGIL : Artists of RANTHAG theatre group performed a Purgi play titled 'Lchama Khatoon' during the World Theatre Day celebration organised by Ladakh Academy of Art Culture and Languages, Kargil on March 27 at auditorium hall, Kargil. The play was directed by Kacho Ahmad Khan and written by Taqi Khan Nayab.

Chief Guest of the occasion, Er Phuntsok Tashi appreciated the endeavors of RANTHAG and said that the group has always tried to spread awareness pertaining to social issues of society. He said that the program was aimed to make people aware of the importance of theatre and LAACL Kargil deserves appreciation for holding the event.

Tashi advised RANTHAG Theatre Group to continue their theatrical activities in the future as well in order to educate and entertain the masses.

Director RANTHAG Theatre Group, Kacho Ahmed Khan expressed gratitude to the audience for making the event successful and briefed about the activities of the Theatre Group.

The day celebrates the essence, beauty, and importance of theatre arts, their significant role in entertainment, and the symbolic impact that theatre has on life.