2017

ADMISSIONS

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

A Statutory Institute Governed by the NIFT Act 2006
Ministry of Textiles, Government of India

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

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MESSAGE FROM CHAIRPERSON

The National Institute of Fashion Technology (NIFT) has emerged as one of India's foremost institutions nurturing the next generation of creative professionals who are shaping the future of fashion, design, technology, and management. As the education landscape evolves alongside rapid technological advancements and changing consumer aspirations, NIFT continues to provide a unique platform where creativity, innovation, sustainability, and entrepreneurship converge.

India's rich textile and craft traditions, combined with cutting-edge design thinking and digital technologies, offer immense opportunities for young minds to create solutions that are globally relevant while remaining deeply rooted in our cultural heritage. NIFT plays a pivotal role in preserving this legacy while equipping students with the knowledge, skills, and global perspective required to lead the fashion and lifestyle industries of tomorrow.

The Ministry of Textiles envisions a vibrant textile and apparel sector driven by innovation, sustainability, inclusivity, and skilled human capital. Through its multidisciplinary education, industry engagement, research, and outreach initiatives, NIFT contributes significantly to this vision by fostering excellence, encouraging responsible design practices, and promoting the spirit of entrepreneurship.

The booklet provides aspiring students with valuable information about the Institute's academic programmes and the diverse opportunities that await them. I encourage all prospective students to pursue their aspirations with dedication, curiosity, and a commitment to excellence, and to become ambassadors of India's creative and textile heritage on the global stage.

I extend my best wishes to all aspirants seeking admission to NIFT and am confident that they will contribute meaningfully to the continued growth and global recognition of India's fashion, textile, and design ecosystem.

Ms. Neelam Shami Rao, IAS
Chairperson NIFT

FOREWORD

The fashion and design industry are undergoing a major transformation driven by technological advances, changing consumer consciousness, demands for sustainability and a fast-changing world. In this scenario, institutions should not only respond to change, become catalysts of change. In this regard, the National Institute of Fashion Technology (NIFT) continues to lead the way by fostering an educational environment that prepares students to navigate and influence the future of the creative industries.

NIFT has been a pioneer in fashion education in India for four decades and has continued to create a strong academic and professional foundation that is acknowledged nationally and internationally. NIFT is a dynamic community of students, faculty, researchers, alumni and industry partners spread across the country and a powerful network of innovation, creativity and knowledge sharing.

What makes NIFT stand out is the strong interface to the industry and society. The institute strives to keep establishing partnerships with leading organizations, academic institutions, artisans and global partners to ensure that education is relevant, inclusive and future-oriented. These experiences provide students with invaluable exposure to the real world, while promoting interdisciplinary learning, research and collaborative innovation.

As industries are moving ahead with digital transformation and sustainability, NIFT has its academic perspective to respond to the emerging opportunities and responsibilities. The institute's contemporary curriculum integrates design, technology, management, communication and entrepreneurship to equip the students with the agility and adaptability needed for today's professional world. Creative thinking, ethical practices, cultural sensitivity and environmental awareness are given equal weightage so that the graduates emerge as responsible professionals and informed global citizens.

NIFT also works to uphold the rich heritage of textiles and crafts of India by creating meaningful associations between the traditional systems of knowledge and contemporary design practices. Students get to better understand the country's diverse cultural landscape through field engagement, craft collaborations and innovation-led interventions and at the same time contribute to its continued relevance in modern markets. Walking into NIFT, you are walking into a place that believes in excellence, experimentation and purposeful creativity. It is a place that makes you want to ask questions, to explore, to work with others and to lead with confidence. I would like to invite you to be a part of this inspiring journey and help us shape the future of fashion, design and innovation.

Ms. Tanu Kashyap, IAS
Director General

MESSAGE FROM DEAN

Choosing an institution is often the beginning of an important personal journey – one that shapes not only careers, but also perspectives, values and ways of engaging with the world. At the National Institute of Fashion Technology (NIFT), education is viewed as a transformative experience that encourages curiosity, creativity, critical inquiry and meaningful exploration.

The world of fashion, design and creative industries today is evolving rapidly through changing technologies, emerging cultural conversations, sustainability imperatives and new forms of innovation. In such a dynamic environment, education must move beyond conventional boundaries and prepare learners to think independently, collaborate across disciplines and respond sensitively to real-world contexts.

At NIFT, students are encouraged to engage deeply with ideas, processes, materials, people and systems. The academic framework integrates creative practice with research, technology, industry exposure and experiential learning to help students develop not only professional competence, but also adaptability, confidence and intellectual depth. Equally important is the emphasis on India's rich craft and cultural heritage, which continues to inspire contemporary thinking and responsible innovation.

What truly defines the NIFT experience is the ecosystem of learning – an environment shaped by dialogue, experimentation, mentorship and discovery. Interactions with faculty, peers, industry experts, artisans, researchers and global collaborators create opportunities for students to broaden their horizons and discover their individual strengths and aspirations.

At its core, education must empower individuals to become thoughtful professionals and responsible citizens who can contribute meaningfully to society. At NIFT, we strive to nurture learners who are imaginative in approach, ethical in practice, sensitive to diversity and confident in leadership.

As you explore the possibilities that lie ahead, I warmly welcome you to discover the vibrant academic and creative environment that NIFT offers. We look forward to supporting your journey of learning, growth and transformation.

Prof. Dr. Noopur Anand
Dean Academics

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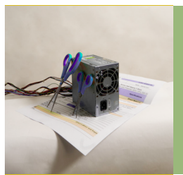
THE NIFT ADVANTAGE

PIONEER IN
DESIGN
EDUCATION
IN INDIA



Established In
1986
Established Under
Ministry of Textiles
Government of India

Statutory Body under the
NIFT Act 2006
President of INDIA is
Visitor to NIFT

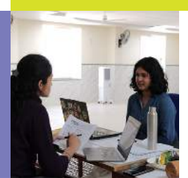
51,000 +
ALUMNI

PAN INDIA
PRESENCE

20 CAMPUSES

FUTURE READY
CURRICULUM

GLOBAL
CONNECT



11 PROGRAMMES
UG, PG, DOCTORAL

INDUSTRY
CONNECT

ON CAMPUS
PLACEMENT

THE INSTITUTE

The National Institute of Fashion Technology (NIFT) is a pioneering institute and a leader in fashion education, with a proud legacy of integrating knowledge, creativity, innovation, technology and academic excellence to continually evolve its academic programmes in response to the changing needs of the fashion, lifestyle and creative industries. Through a strong industry-academia interface, NIFT provides a dynamic learning environment that enables students to develop a deep understanding of professional practice while nurturing creativity, critical thinking and innovation. The Institute is committed to preparing graduates who are socially responsible, globally aware and future ready.

NIFT was established in 1986 under the Ministry of Textiles, Government of India, and is a Statutory Institute governed by the NIFT Act, 2006. Academic excellence and inclusivity have remained central to the Institute's growth, with 20 professionally managed campuses serving students from across the country. NIFT has established itself as India's premier institution for education in design, management and technology, while continuously expanding its engagement with emerging areas of the fashion and lifestyle ecosystem.

The in-house faculty at NIFT comprises distinguished academicians, researchers and industry professionals who create an engaging and intellectually stimulating learning environment. Faculty members actively contribute to curriculum development, research, consultancy, industry engagement and international collaborations, ensuring that classroom learning remains contemporary, relevant and professionally aligned. Through this vibrant academic ecosystem, NIFT continues to strengthen its position as a leader in fashion education while contributing to innovation, research and nation building.

As part of its commitment to academic excellence, NIFT regularly reviews and updates its curriculum through extensive academic deliberations, benchmarking with leading national and international institutions, and continuous engagement with industry, alumni and other stakeholders. The curriculum reflects emerging developments in creativity, design, technology, business, sustainability and innovation while preserving the Institute's strong foundation in academic rigour and experiential learning.

Admissions 2027 introduce the revised academic framework built around Major Subjects, Interdisciplinary Minors, Department Electives and General Electives. This structure provides students with greater academic flexibility while enabling them to build disciplinary depth, interdisciplinary perspectives and personalised learning pathways suited to their interests and aspirations. The curriculum is further strengthened through experiential learning, industry engagement, craft-based learning, research and international exposure, ensuring that graduates are well prepared for the opportunities and challenges of an evolving global environment.

For more than four decades, NIFT has remained committed to excellence in education, research, innovation and professional practice. With its emphasis on creativity, scholarship, inclusivity and societal impact, the Institute continues to nurture future leaders who will shape the fashion, lifestyle and creative sectors in India and across the world.

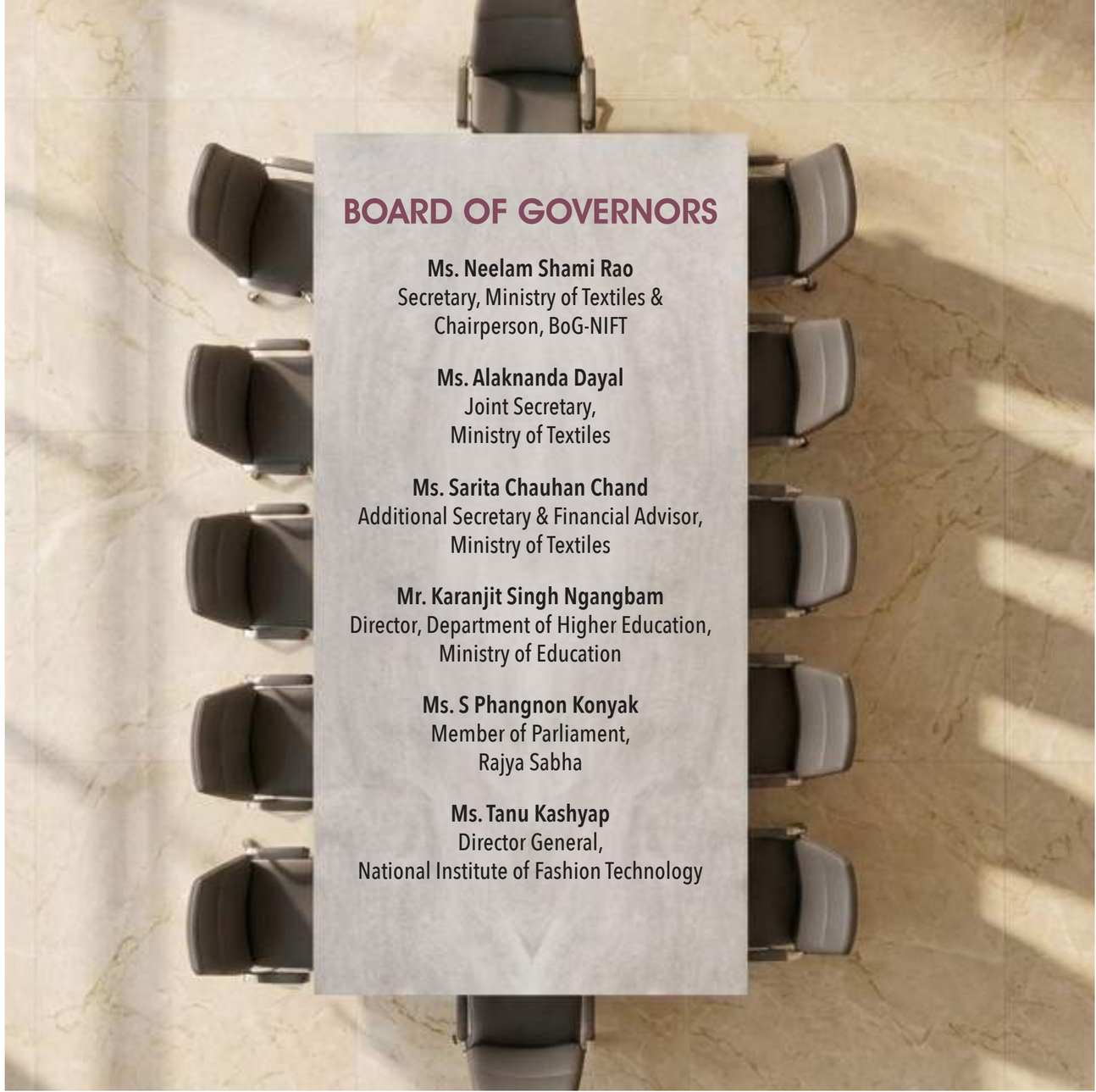
OUR VISION

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society.
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies.
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship.
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research.
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes.
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity.



BOARD OF GOVERNORS

Ms. Neelam Shami Rao
Secretary, Ministry of Textiles &
Chairperson, BoG-NIFT

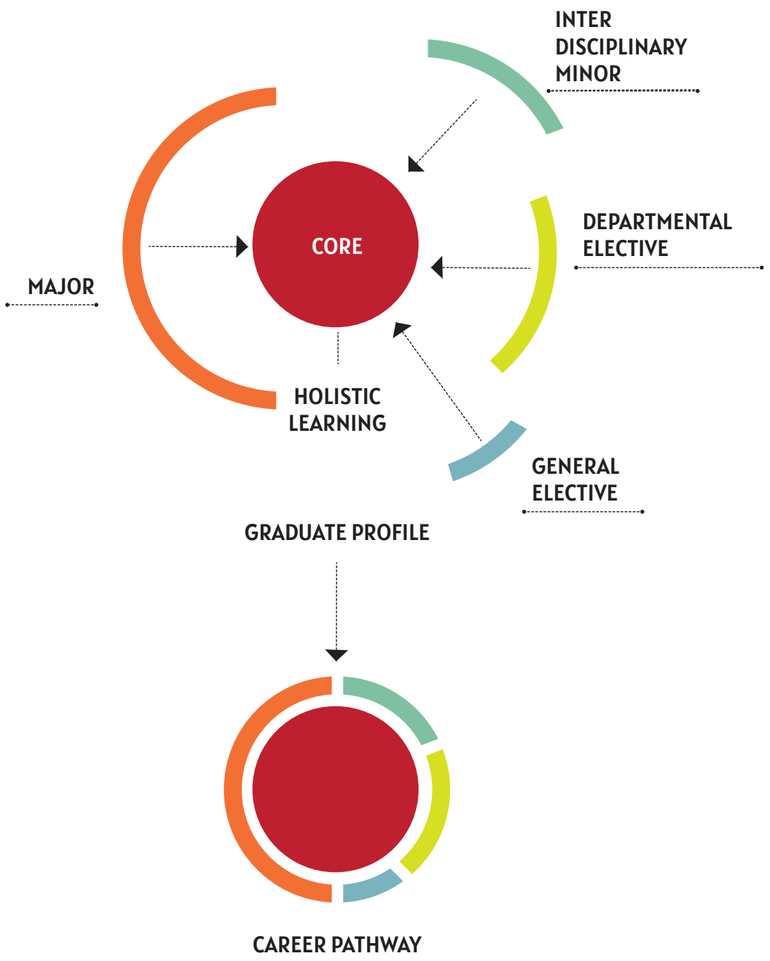
Ms. Alaknanda Dayal
Joint Secretary,
Ministry of Textiles

Ms. Sarita Chauhan Chand
Additional Secretary & Financial Advisor,
Ministry of Textiles

Mr. Karanjit Singh Ngangbam
Director, Department of Higher Education,
Ministry of Education

Ms. S Phangnon Konyak
Member of Parliament,
Rajya Sabha

Ms. Tanu Kashyap
Director General,
National Institute of Fashion Technology



THE CURRICULUM

The curriculum at NIFT is conceived as a dynamic, multidisciplinary and future-oriented academic framework that nurtures creativity, innovation, technological capability, business understanding and cultural awareness. It is designed to develop graduates who are creative thinkers, problem solvers and responsible professionals, equipped to respond to the evolving needs of the fashion, lifestyle and creative ecosystem.

The academic framework is structured around Major Subjects, Interdisciplinary Minors, Department Electives and General Electives, enabling students to build strong disciplinary foundations while exploring complementary areas of knowledge across programmes. Major Subjects provide depth within the chosen discipline. Interdisciplinary Minors encourage learning across domains, while Department Electives and General Electives offer flexibility for students to pursue areas aligned with their interests, emerging opportunities and career aspirations. Together, these components create distinctive and personalised academic pathways.

The curriculum integrates classroom learning, studio practice, laboratories, workshops, field engagement and self-directed learning with experiential opportunities such as the Craft Cluster Initiative, internships, industry projects, Graduation Projects and collaborative learning with industry and community partners. Regular interaction with designers, technologists, entrepreneurs, researchers, business leaders, alumni and master practitioners through lectures, masterclasses, workshops and seminars ensures that students remain connected with contemporary professional practice.

The revised curriculum reflects the changing landscape of the fashion, lifestyle and creative industries by integrating contemporary perspectives across programmes. Areas such as sustainability and circularity, material innovation, digital technologies, artificial intelligence, user-centred and inclusive design, entrepreneurship, innovation, emerging business models and evolving consumer contexts are embedded within learning experiences wherever relevant. The curriculum also continues to draw strength from India's rich craft traditions, cultural heritage and knowledge systems, encouraging students to connect tradition with innovation in meaningful and contemporary ways.

Reviewed periodically through academic deliberations, benchmarking with leading institutions, and continuous engagement with industry, alumni and other stakeholders, the curriculum remains responsive to emerging opportunities while maintaining academic rigour, flexibility and relevance. This approach ensures that NIFT graduates are professionally competent, socially conscious and globally engaged, prepared to contribute meaningfully to industry, society and the future of the creative economy.

THE PEDAGOGY

Academic Transaction

Academic transaction at NIFT is designed to provide students with a holistic understanding of subject, context and application while nurturing creativity, critical thinking and innovation. Learning is delivered through a combination of classroom teaching, studio and laboratory practice, workshops, group work, field engagement, projects and self-directed learning. The pedagogy emphasises experiential learning, reflection, collaboration and problem-solving, enabling students to connect theory with professional practice.

Interdisciplinary Minors

A range of Interdisciplinary Minors enables students to explore knowledge and skills beyond their core discipline. These learning opportunities encourage interdisciplinary thinking, broaden academic perspectives and prepare students to work across diverse professional contexts. Students may choose from approved offerings in accordance with the curriculum structure and programme requirements.

Department Electives

Department Electives provide students with the opportunity to pursue areas of interest within their discipline through a choice of courses offered by the department. They enable students to deepen their knowledge, develop specialised competencies and align their learning with their academic interests and career aspirations.

General Electives

General Electives provide opportunities for students to broaden their learning beyond their core discipline. The curriculum includes both mandatory and optional General Electives, covering diverse areas that support personal growth, professional development, ethical understanding, well-being and lifelong learning. These courses encourage curiosity, adaptability and a broader understanding of society and the evolving world of work.

Craft Cluster Initiative

The Craft Cluster Initiative provides every student with an immersive engagement with India's rich craft traditions and artisan communities. Through field visits, interaction with master artisans, research, documentation and collaborative projects, students gain an understanding of craft processes, materials, cultural contexts and livelihoods. The experience promotes responsible design, respect for traditional knowledge systems and opportunities for innovation through design intervention, product development, branding and market engagement.

Industry Connect

Industry engagement forms an integral part of the learning experience at NIFT. Students benefit from industry visits, live projects, internships, Graduation Projects, exhibitions, fairs, industry mentorship and interactions with designers, entrepreneurs, technologists, business leaders and alumni. These experiences expose students to contemporary professional practices while strengthening their understanding of industry expectations and emerging opportunities.

Integrated Assignments

The curriculum promotes interdisciplinary learning through integrated assignments that encourage students to synthesise knowledge and skills acquired across multiple subjects. These assignments foster collaboration, critical inquiry and the ability to approach complex challenges through creative and multidisciplinary thinking.

Continuous Evaluation

The evaluation system at NIFT is designed to recognise creativity, innovation, knowledge, technical competence and professional application. Assessment is carried out through a combination of assignments, projects, presentations, studio work, juries, practical examinations and written assessments, aligned with the learning outcomes of each course. Continuous evaluation encourages regular engagement with learning while ensuring fairness, transparency and academic rigour.

Academic Mentoring

Every student is supported by an Academic Mentor, in addition to guidance received from course faculty, internship supervisors and Graduation Project mentors. The Academic Mentor assists students in understanding their strengths, identifying areas for improvement and making informed academic choices, including the selection of Interdisciplinary Minors, Department Electives and General Electives, wherever applicable. Through continuous interaction, mentoring supports students' academic progress, professional development and overall learning experience.

680 + FACULTY MEMBERS

THE FACULTY

Faculty at NIFT bring together academic excellence, professional practice, research expertise and industry experience to create a vibrant learning environment that nurtures creativity, innovation and critical inquiry. As mentors, educators and thought leaders, they play a vital role in shaping students' academic and professional journeys.

NIFT's faculty comprises professionals from diverse disciplines, including design, technology, management and allied creative fields. Their collective expertise enriches teaching across undergraduate, postgraduate and doctoral programmes while encouraging experimentation, collaboration and interdisciplinary learning.

Beyond classroom teaching, faculty contribute to curriculum development, research, consultancy, publications, conferences, exhibitions, industry collaborations and institutional development. Their engagement with sponsored projects, design innovation, training and professional practice keeps academic learning contemporary and aligned with the evolving fashion, lifestyle and creative sectors.

Faculty members continuously enhance their capabilities through professional development, advanced training, research, industry exposure, international collaborations and academic exchanges. Students engage closely with faculty through studio learning, laboratories, research projects, internships, the Craft Cluster Initiative and Graduation Projects.

Through scholarship, innovation and knowledge creation, NIFT faculty strengthen the Institute's research ecosystem and contribute to collaborations with academia, industry, government and artisan communities. Their collective efforts reinforce NIFT's position as a leading institution in fashion education and contribute to knowledge, professional practice and societal impact.

BACHELOR PROGRAMME
4 YEARS

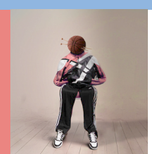
AD ACCESSORY DESIGN

FC FASHION COMMUNICATION

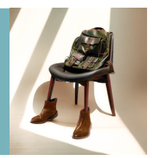
FD FASHION DESIGN

FI FASHION INTERIORS

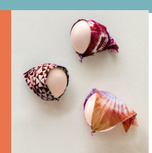
KD KNITWEAR DESIGN



LD LEATHER DESIGN



TD TEXTILE DESIGN



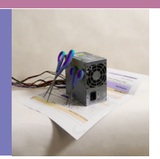
B.F.Tech BACHELOR OF FASHION TECHNOLOGY

MASTER PROGRAMME
2 YEARS

M.DES MASTER OF DESIGN

MFM MASTER OF FASHION MANAGEMENT

M.F.TECH MASTER OF FASHION TECHNOLOGY



DOCTORAL PROGRAMME

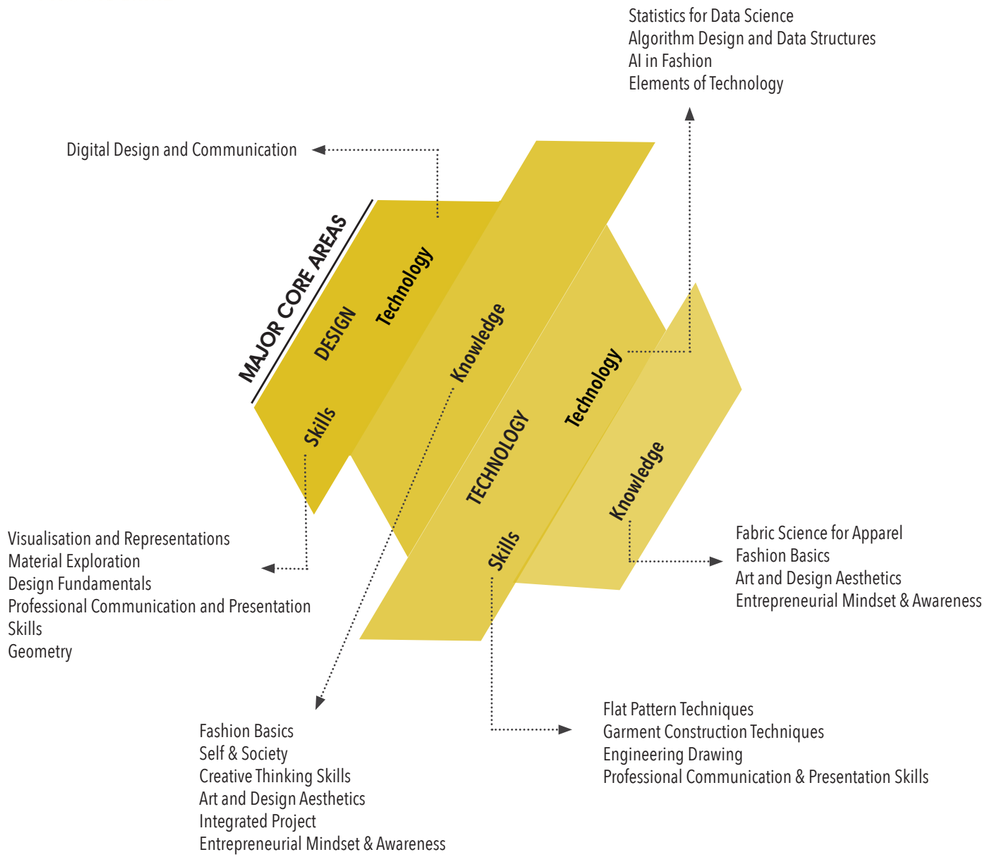
PhD DOCTOR OF PHILOSOPHY

FOUNDATION PROGRAMME

Your first step into the world of design.

Design Thinking
Visual Exploration
Material Handling
Drawing & Representation
Creative Process

FOUNDATION PROGRAMME



Bachelor Programme

FOUNDATION PROGRAMME

The Foundation Programme at NIFT paves the way for the students as they stand at the threshold of the domains of Fashion, Design and Technology. The education at NIFT, commences with a two semester Foundation Programme where the students are sensitized towards Design and Technology fundamentals, enrich the conceptual creative thinking and create an awareness of the fashion business. Beyond aesthetics and creativity, the Foundation Programme also seeks to instill a sense of social and environmental responsibility in students. The evolved pedagogy for Foundation takes into consideration the notions of decolonization in design, AI in Fashion and connecting the aesthetics of the past to the future concepts.

The Foundation Programme emphasizes honing students' communication and presentation skills, allowing them to articulate their concepts with clarity and persuasiveness. The exploration with various materials and the study of general and material sciences enhances the basic understanding and appreciation of manufacturing processes which will lead to smart product realization. The important objectives of the foundation programme are:

- To cultivate core design skills to enhance their ability to conceptualise, visualise and communicate ideas effectively
- To foster innovative thinking by pushing boundaries and exploring designs that resonate with contemporary trends and future demands.
- To gain proficiency in digital tools and techniques relevant to the design industry.
- To interact confidently with clients, collaborators, and the wider industry as effective design professionals.
- To embrace sustainable practices and ethical considerations in their design approach, shaping them into conscientious designers with a positive impact on the world.

The Foundation Programme equips students with a holistic skill set and mindset, empowering the students to embark with confidence and a clear vision in the dynamic and ever-evolving fashion industry. The programme nurtures aspiring fashion industry professionals to become creative, skilled, socially aware, and forward-thinking professionals who are well-prepared to make a positive impact in the design & technology landscape.

With a student centric approach, frequent industry interaction and experiential learning model, the foundation programme cultivates an environment where creativity flourishes, and ideas come to life. The foundation programme for design students offers a dynamic and immersive first-year curriculum designed to unite all design students in a shared learning experience.

The course aims at providing a diverse exposure to empower the students with fundamental skills and insights to become a design professional. The foundation programme for technology students contributes towards laying a strong foundation towards the apparel industry, production and latest technological innovations. The programme prepares the students for the fashion industry manufacturing processes and apparel production by apprising them about textiles, data handling, garment construction, engineering drawing and fashion orientation. There is added focus of Entrepreneurial Mindset & Awareness along with Professional Communication & Presentation Skills to prepare students for the future.

FASHION & LIFESTYLE ACCESSORY

Where Form Meets Function.

Functionality
Material Innovation
Craftsmanship
Product Design
User-Centric Design

ACCESSORY DESIGN

Bachelor Programme
ACCESSORY DESIGN

The Accessory Design programme in NIFT is distinct in its identity, shaping design professionals towards a diverse domain of Lifestyle products and accessories, which is everchanging owing to the dynamic needs of the human society and the innovative advancements in materials and technology. The programme focuses on integrating societal needs for products with latest technology, alongside sustainable solutions. The department envisions to build socially conscious designers and entrepreneurs, ready to address the needs of the moment as also the future Fashion needs of human centered designs, to shape the nation and create opportunities for a vast sector of crafts persons and manufacturing sectors of products that encompass personal accessories to emerging areas for lifestyle practices and products for the larger society.

In the four year journey, the students foray into the world of traditional and industrial materials, technology and practices to develop an understanding and hands-on skills for exploring applications towards appropriate design solutions. With a foundation in basic skills of design thinking and expressions, embedded in the learning on the roots of design evolution for products in India and around the world, they learn the nuances of designs related to jewellery, watches, décor, bags, fashion accessories and products, emerging design areas of toys and pets, finding solution for geriatric needs, health and wellness areas, activity and adventure oriented needs, spaces, furniture and fixtures and various other areas where products support human actions. The curriculum thus distributes the learning experience through Majors, Minors and Departmental Electives to provide direction as well as multi-disciplinary knowledge based on self options on preparing oneself for multiple career opportunities. As the world of Fashion Accessories and products and highly diversified in terms of product types, their purposes and market needs, from luxury products to basic essentials, this provides the confidence and expertise to build one's own career pathway by choice. In addition, General electives provide the option to probe other areas of interests. Accessory Design programme integrates traditional crafts into contemporary designs as these crafts are integral to the lives and practices of the human race. New age materials and Technology and hands-on skills in continuous lab based learning allows the students to emerge into building their own enterprises in future.

The curriculum of Accessory Design also provides exposure to traditional Handicrafts of India where the students learn through Craft Research & Documentation and applying through Craft Based Design Project. The students are also taken to diverse Industry for practical knowledge on the systems and processes. NIFT also provides scope for further enhance their academic learning with exchange programmes shared with Foreign Institutions of repute.

MAJOR SUBJECTS

The Majors delve in honing the basic understanding on designing accessory products. These provide the essential and most necessary components of learning and understanding the essence of product design, prior to focussing on inter-disciplinary learning. Over the five semesters, focus is placed on four Major categories serving as broad umbrella to sub category learning in different directions. These subjects hold the key to evolving as an Accessory Designer. The Majors provide the Core learning in the Department. The broad domains that comprehensively cover the subjects are Research & Application, Drawing & Presentation, Materials & Techniques, and Design. Within this gamut of knowledge and skill development, students are to understand the evolution of Product Design and trends, Social design as also emerging areas, developing their grasp on adapting materials and technology with presentation techniques, advanced and smart manufacturing processes, designing product ranges for day to day needs to niche domains. Majors equip students to probe deeply into the Why's and How's that make a Design happen and serve its purpose with fulfilment.

DEPARTMENT ELECTIVES

Accessory Design Department uniquely positions itself in offering a dynamic bucket of subjects to create versatile designers, since the world of Products are highly diverse in nature and is not bound by pathways or specific domains. In order to cover major areas as needed by market and users, the curriculum looks into providing multiple options to the learners to diversify their skills in various emerging areas where products are in demand now or with futuristic vision. The elective categories are broad based to bring in their fold all existing and new areas of products as seen and likely to be, to cover major areas where the need for products are to retain the need for design .

These DEs equip the students to select their choices from within the basket of subject offered in respective campuses, as also try their hands in multiple interest areas over different semesters. Based on the subjects learnt in the Majors, they can implement their knowledge in these interesting and emerging areas in Product Design. This allows flexibility in learning instead of streamlining the knowledge in a stipulated pathway, and allows to explore and venture into new design areas to identify one's own area of expertise. This is also cohesive to the multi-disciplinarity expected by the Industry where various design domains are now merged and skillsets needed for consumer and future oriented designs. The DEs prepare the students for various career pathways as also choosing their own options.

The DEs can be opted over four semesters. Each campus offers its own basket of electives which can vary across batches as these subjects are standalone and can be carried with the majors for further development of learning. The wide range of subjects are broadly comprehended under Products for Adornment, Products w.r.t. Activity, Products in Spaces, and Products and the User. This gives the scope to the students to delve in areas which are emerging as popular product domain for the end user and the markets, as also integral to the changing socio-cultural lifestyle of users requiring supporting products.

The Department Electives thus support design thinking and relevance of the learning spanning over individualistic needs for products to community centric products that the contemporary world asks for. Thus the electives span from Jewellery, Wearable Fashion Accessories, Fashion Trims, Pet Products, Toys and Game Design, Sports & Adventure Accessory, Watch and Chronology, Fixtures & Fittings, Indoor Accessory Products, Outdoor Accessory Products, Exhibition & Display Products, Educational kits and learning accessories, Human Centric Design, Products for Specially abled, and Products for Wellness. This initiates a student to explore in their own areas of interest and work with multiple design areas. The fast changing market demands, and the new materials and psyche of the users, bring in the aspect of dynamics in the design of these products. These subjects help in enhancing the personal interest of the learner along with looking into new areas of design where futuristic scope of growth is seen.

CAREER PATHWAYS

Accessory Design Department empowers the students to handle and execute diversified design needs to prepare their career choices with diversified skills and dynamic thinking. They remain equipped with manual and digital skills, learning on materials and processes and empathy towards designing for the society in contemporary and traditional way. Owing to this, the career pathways range from Lifestyle Product Design, Jewellery Design, Space Décor Design, Personal Product Design, Design research, Product trends, Set and Exhibition Design, Social Design, Toy and Game Design, Wellness Products, Sports and Adventure Product Design, Pet and hobby oriented Designs, Fixture Design, Crafted Product Design and various other design areas.

As they are guided through core Design Research and Thinking and knowledge on Materials and Technology, the students emerge as versatile Designers and are able to understand the merging of different design areas into comprehensive products apart from focussed directions in designing.

FASHION COMMUNICATION

Interfaces. Identities. Experiences. Designed.

Visual Communication
Brand Strategy
Material Handling
Drawing & Representation
Creative Process

FASHION COMMUNICATION

Bachelor Programme
FASHION COMMUNICATION

In the dynamic and ever-evolving world of fashion, the Fashion Communication design programme at NIFT stands as one of the most cutting-edge, exciting, and increasingly indispensable pathways within the fashion, lifestyle, and media industries. The significance of brand identity is considered to be on par with the product itself. With the continuous emergence of numerous prêt and luxury brands in the Indian retail landscape, the need to craft a distinctive brand identity has become essential for achieving visibility and impact. Fashion Communication plays a vital role in enabling these brands to effectively communicate their products, values, and strategies, by providing them with a strong and versatile platform.

MAJORS

The programme offers cohesive course studies that shape the Fashion Communication graduate as a Visual Design Strategist, capable of providing integrated solutions across the following major pathways: Graphic Design, Space Design, Fashion Creatives, Fashion Thinking, and Media Design all tailored to the fashion, lifestyle, and media industries. Graphic Design prepares graduates with strong visual design skills, emphasizing typography, grid systems, colour, and composition to create impactful communication strategies. Space Design trains professionals to innovate in spatial experiences, with expertise in transforming physical environments into functional, immersive, and comfortable retail spaces. Fashion Creatives cultivates sensitivity towards creating a visual language through fashion styling, photography, fashion writing, and image-making. It also explores the emerging field of curation styling, which, though at a nascent stage in India, is in strong demand globally. Fashion Thinking encourages exploration of cultural dimensions that stimulate innovation and critical reflection, enabling students to articulate assumptions, value diversity, and engage in collaborative problem-solving. Media Design equips graduates to innovate in media practices, with a focus on fashion journalism, advertising, interaction design, and new media design for the fashion industry.

DEPARTMENT ELECTIVES (DE)

In addition to their major, FC students have the opportunity to professionally strengthen themselves by choosing three Department Electives (DE) from a wide range of areas, including History of Design, New Media Content, Public Relations, Illustration Techniques, Moving Images and Editing, Storytelling, Packaging and Environmental Graphics, and Game Design. These electives are designed to broaden students' cultural perspectives and enhance their ability to work with both still and moving images, with the overarching goal of fostering short film-making and creative media production. The New Media Content course, in particular, equips students to engage with diverse genres of media, addressing industry demands across platforms such as social media, television, and OTT. This next-generation specialization prepares students to contribute to the rapidly expanding fields of animation, moving images, and curation for fashion, while also building competencies in public relations, game design, and media innovation.

CAREER PATHWAYS

Fashion Communication graduates emerge as dynamic professionals equipped to deliver effective and financially viable communication solutions for the fashion, lifestyle, and media industries. With the rapid digital revolution, the discipline has expanded into new domains, requiring students to master not only traditional design skills but also human-centred concepts and system design processes linked with information technology. Modules such as omni-channel (UX), interface and experience design, sensory design, augmented reality, virtual experience design, and artificial intelligence have been incorporated into the curriculum, as these represent the future of fashion and retail.

This evolving landscape provides graduates with infinite scope to explore and expand their horizons in diverse areas such as branding, styling, social media marketing, photography, commercial fashion spaces, UI & UX design, and visual graphics. By the end of the course, students are well-versed in knowledge, concepts, and skills, making them versatile and industry-ready.

As a result, Fashion Communication graduates are highly sought after by leading companies and can pursue career opportunities as Fashion Columnists, Copywriters, Fashion Editors, Bloggers, Trend Analysts, Film And Celebrity Stylists, Visual Merchandisers, Web And UI/UX Designers, Graphic Designers, Fashion Photographers, Fashion Journalists, Fashion Curators, Creative Art Directors, Cinematic Photographers, Brand Managers, AI

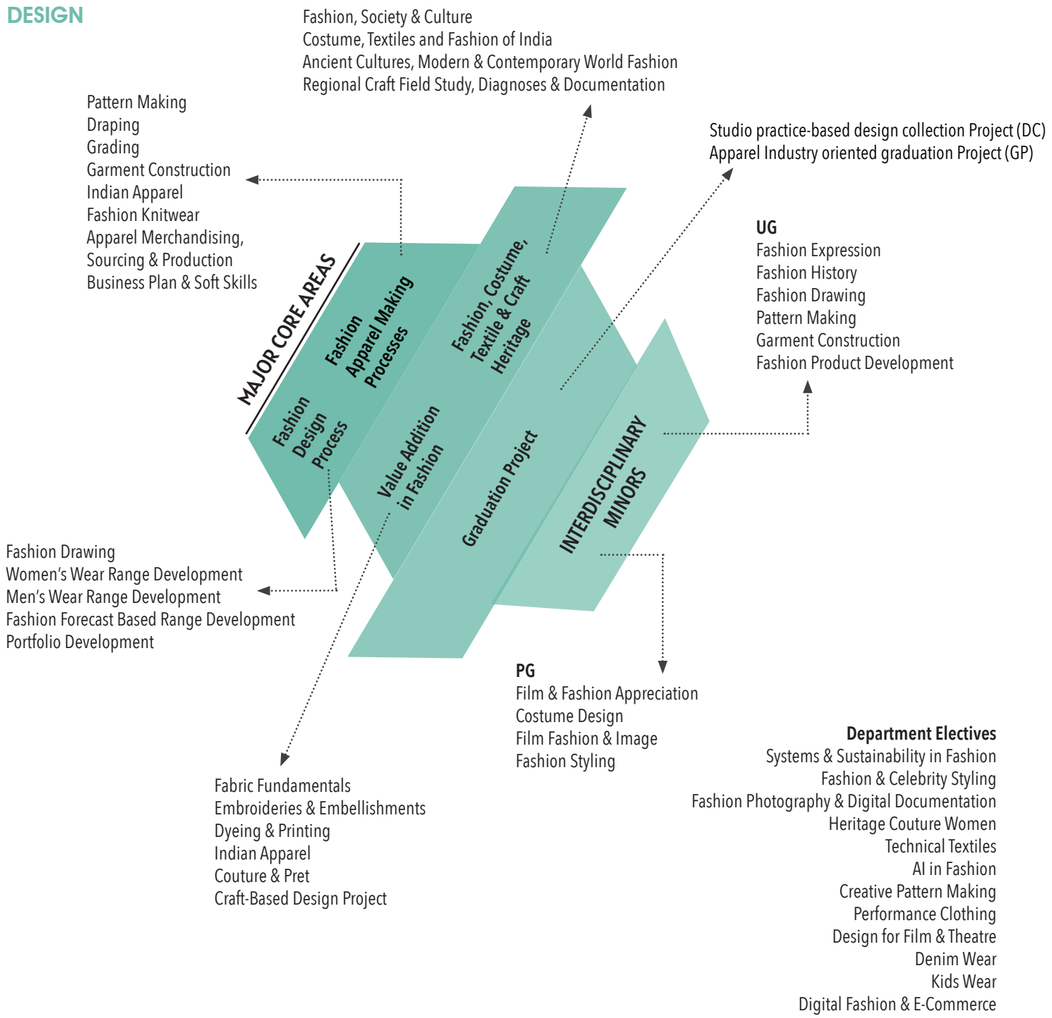
Ethicists and Fashion Entrepreneurs. Fashion Communication thus continues to remain one of the most desirable and future-focused design disciplines at NIFT.

FASHION DESIGN

Designing the Future of Fashion

Garment Construction
Draping
Illustration
Trend Forecasting
Luxury Fabrics

FASHION DESIGN



Bachelor Programme
FASHION DESIGN

Fashion Design has been the flagship programme of NIFT and has contributed immensely in shaping the India's fashion ethos and sentiments. The end-product of education should be a free, creative individual, who can challenge circumstances and adversities. The Fashion Design department is a pioneer in envisioning this and, through its evolving fashion education, has given to the economy a critical mass of highly competent professionals in the area of Fashion Design, capable of providing leadership to the Indian Fashion Industry and to enable it to compete better in the global economy. The department in its fourth decade of operation, continues to create a rich resource pool of multi-faceted graduates who address the challenges of this ever-changing dynamic industry by leveraging the transformative capacity of design in fashion and allied areas, creatively and with immense responsibility.

The learning matrix that is offered to each student to envision and develop design abilities by participative, interactive learning, reflection and experimentation make them discover their unique aesthetic bent of mind. This original interpretation, balanced with real-world learning, generates fashion that addresses current human needs with a future-facing vision. The overarching objective of the department is to enable integrated development of future professionals who can aptly contribute to the directional growth of the apparel industry through a global outlook with an Indian soul. This is achieved by a triple-pronged approach towards fashion education through periodic dynamic curricular changes, technical experimentation and collaborative linkages and real time exposure with the industry.

With focus on the specific requirements of the industry in couture, prêt-a-porter, exports, niche segments and handcrafting sectors, the curriculum develops through defined pathways through the third to the eighth semesters. The intense and dynamic interaction between the industry and academics provides requisite insight and appreciation. Internship and industry visits as well as realistic projects, seminars and interactions provide opportunities for students to appreciate and understand the working of the industry.

MAJORS

The Fashion Design major subjects follow pathways for sequential and seamless learning to equip students with integral knowledge and technical skills with focus on current industry realities as well as emerging sectors. Fundamental disciplines and modern intersections introduce the basics and progressively expand the boundaries of Fashion Design. Creative ideation finds practical expression through core subjects that include design and illustration with its digital representation, apparel development with pattern making, draping and garment construction as core components, history, Indian traditional and contemporary fashion, and value addition in the domain of Fabric Fundamentals, Dyeing Printing and Embroidery along with apparel merchandising sourcing and production, fashion knitwear, business plan and soft skill applicable for fashion industry segments. Historical references, contemporary socio-cultural issues and envisaged fashion futures guide design expressions. A combination of manual, technological and digital inputs enables development of skill competencies that are necessary to actualise designs in different categories for specific market segments. Specialized digital design software programmes are creatively used to support concept development, ideation, visualization, presentation techniques, and virtual prototyping processes.

In the final semester, the Fashion Design students have a choice of undertaking either industry-based Graduation Project sponsored by export houses, retail brands, designers, NGOs, or a Design Collection based on a self-articulated brief. In addition, there is an opportunity to undertake a craft-based design collection sponsored by the Ministry of Textiles. The graduating collections are showcased in an annual exhibition.

DEPARTMENTAL ELECTIVES (DE)

The Department offers a range of specialized subjects as Departmental Electives, three subjects in each semester starting from Semester-IV to Semester-VII, which the students can opt based on their area of interest. The subjects offer to the students are Systems & Sustainability in Fashion, Fashion and Celebrity Styling, Fashion Photography & Digital Documentation, Heritage Couture-Women, Technical Textile, AI in Fashion, Creative Pattern Making, Performance Clothing, Designing for Film and Theatre, Denim Wear, Kids Wear, Digital Fashion & E-Commerce Design.

These subjects focus on understanding and exploration in the areas of sustainability as global imperative in context to fashion, dynamics of celebrity culture and influence on fashion media and society, digital photography and video documentation in fashion, ideation and creation of couture garment components with a focus on luxury and heritage textiles, technical textiles and functional clothing and their applications within the diversifying nature of the apparel industry, AI in the fashion industry, covering trend forecasting, design, production, and marketing, creative and innovative pattern development, designing and creating costumes for stage and screen, denim wear, children's wear and to incorporate the changing demands of fashion marketing, from traditional platforms to the emerging means of communication in the age of digital and social media.

Apart from the majors including Graduation project and departmental electives, the department also offers a mandatory two weeks visit at Craft Clusters for the understanding and conceptualization of Indian tradition, culture and heritage in the form of handloom and handicraft. An eight week Industry Internship is offered to the students to develop practical knowledge and experience in the Industrial environment. Several industry visits, workshops and engagements in the form of industry projects and classroom projects, training and expert lecture sessions from industry and design houses are conducted for practical exposure of the students.

CAREER PATHWAYS

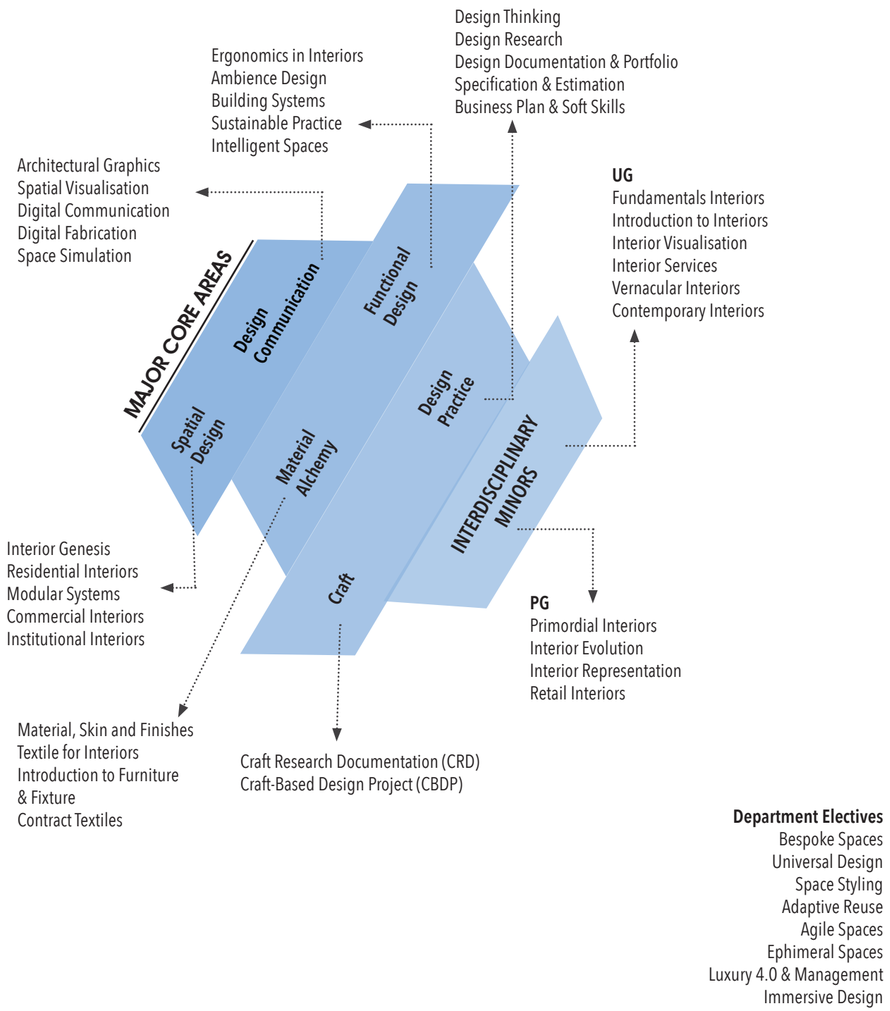
The Fashion Design programme imparts a spectrum of multidimensional inputs to capacitate the graduating batch for pursuing career options in accordance with their aptitude and choices. Graduates find employment opportunities with fashion designers, in-house design teams of textile mills, export houses, buying agencies, retail sector, design studios in the couture, bespoke and ready-to-wear segments for women, men and children. Some of the notable employers are fashion designers Sabyasachi Mukherjee, Rajesh Pratap Singh, Ritu Beri, Gaurav Gupta, Amit Aggarwal, Suket Dhir, Manish Arora, Rahul Mishra, Anita Dongre, Manish Malhotra, Abu Jani Sandeep Khosla, Tarun Tahiliani, Rohit Bal and others; export and buying houses such as Shahi Exports, Orient Craft, Span India, Modelama, Li & Fung, Triburg, and Impulse; retail sector employers include Reliance Retail, Raymond, Aditya Birla Fashion and Retail Ltd., Taneira, Landmark, TCNS, Pantaloons, Good Earth, Blackberry. There are opportunities with textile mills with in-house design labels such as Arvind Ltd. and Raymond Ltd., and NGOs working in the crafts sector. E-commerce platforms like Amazon, Myntra, Ajio, Tata CLiQ and First Cry; trend forecasting companies such as WGSN and Pattern bank, digital and virtual fashion design consultancies offer creatively challenging career options in the area of all Apparel categories including Functional Clothing.

The department strongly encourages entrepreneurship. While several graduates have their own fashion labels, some also branch out as independent fashion stylists for individual clients, events and fashion shows. Costume design for cinema, television and theatre is another niche area. There is scope for design consultants in fashion and allied areas of exhibition design and scenography, content writers, bloggers, and freelance fashion illustrators. After years of industry experience, some alumni return to academics to pursue teaching.

FASHION INTERIORS

Where Lifestyle Meets Spatial Storytelling.

Interior Styling
Spatial Design
Material Exploration
Functional Aesthetics
Lifestyle & Living Spaces



Bachelor Programme
FASHION INTERIORS

Fashion Interiors is the youngest programme of NIFT. It would encompass design of interior spaces with a focus on fashion trends. It would blend a learning of interior elements in tandem with the fashion industry, including textiles. Our graduates will be at the forefront of shaping human interaction with the built environment, fostering well-being, functionality, and a deep connection to aesthetics and sustainability.

The field of Fashion Interiors presents diverse career opportunities for individuals possessing creativity, design prowess, technical acumen, and a fervour for crafting aesthetically pleasing and practical spaces. As the need for inventive and sustainable design solutions expands, so does the scope for skilled professionals in this vibrant and fulfilling arena. With an ever-evolving landscape, Fashion Interiors adds a layer of prominence to fabric and offers a platform for continuous growth and innovation, where talents can thrive amidst the challenges and opportunities of today's dynamic world. Embracing this journey empowers individuals to contribute meaningfully to shaping environments that inspire, enrich, and positively impact the lives of others. The vision of the course is to cultivate visionary interior designers who transform spaces into experiences. The mission is to nurture students artistic vision and technical expertise thereby empowering Creativity through global perspectives and sustainability. To equip the students with the skills and knowledge to thrive in the dynamic interior design industry and become leaders in the field.

The course aims to shape the Indian fashion ethos through entrepreneurs and designers who would lead the industry through their business acumen and creativity in interior spaces. This is the first of a course in the country and internationally offering a four year undergraduate programme in Fashion Interiors. The curriculum develops through defined pathways from the second to the fourth year.

MAJORS

The Fashion Interiors Major subjects follow pathways for sequential and seamless learning to equip students with integral knowledge and technical skills with focus on current industry realities as well as emerging sectors. The course study envisages the Fashion Interiors graduate as Interior Stylist major capable of providing integrated solutions, in the following major pathways inclusive of Interior Design, Interior Project Management, Colour Consultant, Craft Decor Designer, Lighting Designer, Interior Landscape Designer and Luxury. Fashion Interiors aims to produce professionals with the ability to innovate in the vast field of interior space and equip them to do an exciting job of transforming physical spaces into functional and comfortable experiences. This course emphasizes the fashion sensibilities of interior designers adopting trends in interiors, usage of tensile with a focus on luxury. This course emphasizes the pivotal role of interior designers in enhancing human well-being through thoughtful spatial design, promoting comfort, functionality, and aesthetic appeal, thereby fostering environments conducive to physical, mental, and emotional health. This course equips interior designers with the skills to tackle real-world challenges by integrating innovative design solutions. Through practical applications and case studies, students learn to address diverse issues, fostering their ability to create impactful and sustainable interior environments. This course highlights how interior designers play a pivotal role in guiding individuals and organizations towards sustainable choices. By emphasizing eco-conscious design principles and strategies, students learn to create spaces that prioritize environmental stewardship and longevity. A great emphasis is given on traditional and contemporary styles through historical references, contemporary socio-cultural issues and envisaged fashion futures. A combination of manual, technological and digital inputs enable development of skill competencies that are necessary to actualise designs in different categories for specific market segments. Specialised design

software programmes support concept ideation and presentation techniques. In the final semester, the Fashion Interiors students would undertake an industry-based Graduation Project. In addition, there is an opportunity to undertake a craft based design collection of interiors sponsored by the Ministry of Textiles.

DEPARTMENT ELECTIVE (DE)

The Department Electives are a kitty of subjects which could be curated by a student based on interest in each semester. It encompasses subjects in the field of luxury spaces and experience design. A student has the choice to curate to focus on any of the areas throughout the four semesters or could curate a bag of mixed electives. 'Luxury Design' addresses the growing luxury segment in interiors in India. The course over 4 semesters advances from Overview of luxury in interiors with an incorporation of Indian Craft Heritage. It cultivates an understanding of luxury markets, heritage, trends and nuances within the sector with focus on design for the emerging and affluent class of customers. The track on Experience Design traverses the pathway from multi sensorial experiences to design inclusivity. Experience design in interiors creates spaces that engage all senses, making each space feel more personalized and memorable. It combines functionality, aesthetics, and user needs with an intent to create emotional and sensory impact. In incorporating the most relevant areas with an eye to future opportunities, this pathway creates added scope of employability for the Fashion Interiors students.

CAREER PATHWAYS

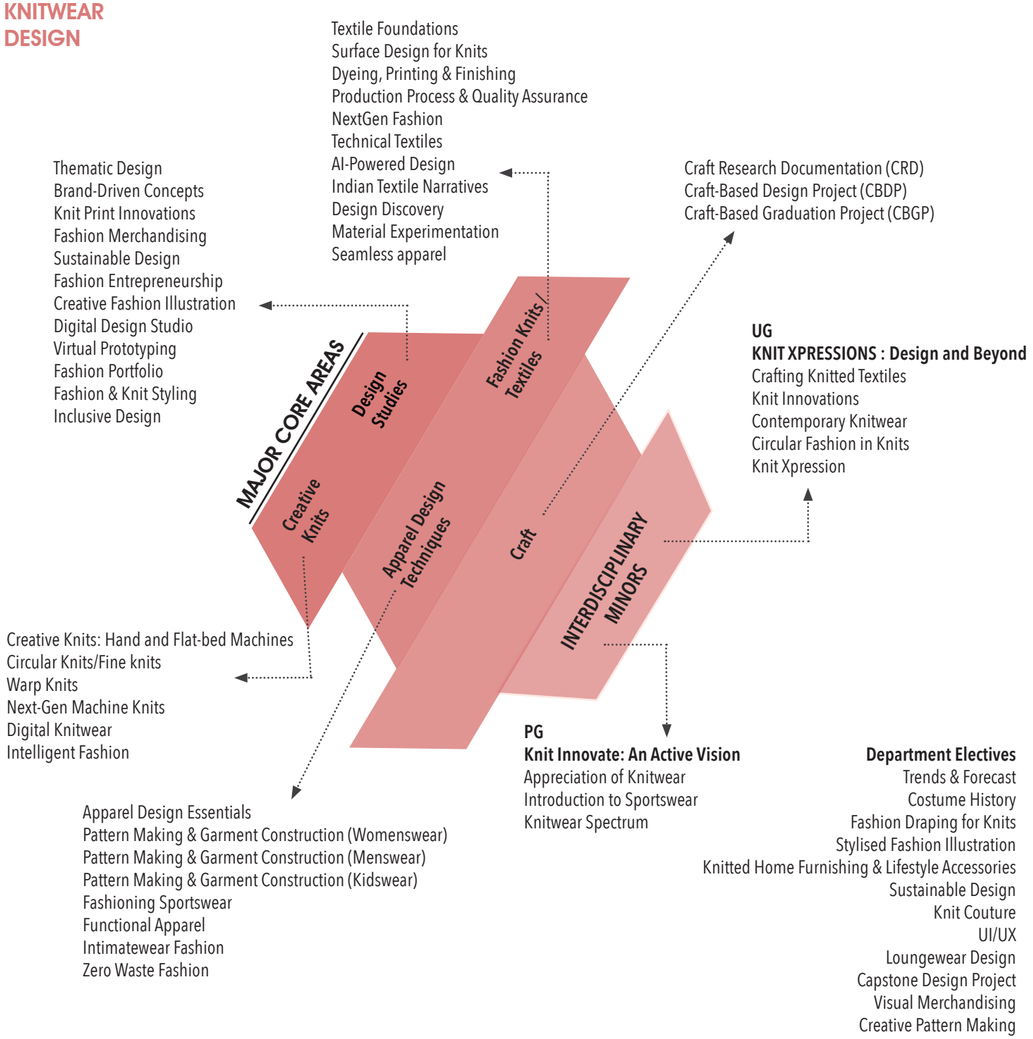
Fashion Interiors graduates would emerge as dynamic professionals qualified to offer the most effective and financially viable Interiors solutions for the fashion and lifestyle industry and beyond. The fast-moving digital revolution will provide opportunities to Fashion Interiors graduates to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology. Students would be equipped with new material i.e., experimental, combinations and futuristic. As the flag bearer of the artisan community one would add value through new designs and enhance the market visibility of their own community products. They would thereby help the community to reach an international market. Graduates would find employment opportunities as Interior Stylists including Corporate, Retail, Hospitality and Healthcare. Also in the arena as Exposition Designer, Event Designer and Set Designer. They could also be placed in managerial positions as Interior Project Managers and Design Directors. Another major pathway would be as a Luxury Designer or Craft Decor Designer. They could also be placed as Lighting Stylist, Furniture Stylist, Interior Landscape Stylist, Colour Consultant, Exposition Designer and Visual Merchandiser. These are apart from the regular areas as researcher or educator post industry experience.

KNITWEAR DESIGN

Loops, Lines, and Limitless Design.

Knit Construction
Activewear & Athleisure
Surface Exploration
Functional Fashion
Sustainable Textiles

KNITWEAR DESIGN



Bachelor Programme
KNITWEAR DESIGN

"Threads of innovation, knitted into Fashion Futures"

The Knitwear Design Department nurtures specialized professionals for the fast-evolving knitwear industry, spanning fashion, apparel, and accessories. The program blends innovation, creativity, technology, and sustainability, offering students hands-on experience in every stage of knitwear development.

Students gain exposure to a wide spectrum of design ranging from foundation garments to outerwear while working with flat knits, circular knits, and advanced computerized knitting systems. The curriculum is enriched with inputs on the latest global trends, AI-driven design tools, and innovative methodologies, ensuring graduates remain future-ready.

Over the years, the department has built a strong foundation in design thinking, technical expertise, and market orientation. Students are equipped to design across diverse categories such as menswear, womenswear, childrenswear, activewear, sportswear, leisurewear, and intimate apparel. With state-of-the-art facilities and industry-driven learning, the Knitwear Design Department shapes versatile designers who can seamlessly transform ideas into fashion-forward and sustainable knitwear products. Study and practice of traditional Indian textiles is given due importance.

MAJORS

The students learn six major subjects, one subject from the Department Elective area, one subject from the interdisciplinary minor area, one general elective subject and one standalone/ workshop subject in every semester. The major subjects offered by the Knitwear program across semesters cover the broad areas of Creative Knits, Design Studies, Apparel Design Techniques and Fashion Knits / Textiles. Study and practice of crafts are also given due importance in all semesters.

The Creative Knits major aims to provide students with comprehensive knowledge of traditional, digital, and advanced knitting technologies for creative and commercial knitwear development. It develops technical, design, and product development skills through innovation, sustainable practices, and emerging technologies. Graduates will be equipped to create industry-ready knitwear solutions that meet the evolving needs of the global fashion and textile industry.

Design Studies major aims to develop students' creative and strategic abilities in thematic design, brand development, fashion illustration, digital design, virtual prototyping, and portfolio creation. It equips students with skills in knit print innovation, fashion merchandising, styling, entrepreneurship, sustainable design, and inclusive design to address contemporary industry needs. Graduates will be prepared to create innovative, market-oriented, and socially responsible fashion solutions with strong professional and entrepreneurial capabilities.

Apparel Design Techniques major facilitates students with comprehensive knowledge of apparel design, pattern making, garment construction, and product development across womenswear, menswear, childrenswear, sportswear, functional apparel, and intimate wear. It develops technical expertise in fit, construction, material selection, and innovative garment engineering for diverse apparel categories. Graduates will be equipped to design and produce high-quality, sustainable, and market-ready apparel solutions, including zero-waste fashion, that meet evolving industry and consumer needs.

The Fashion knits/Textiles stream is designed to provide students with a strong foundation in textiles, surface design, production processes, quality assurance, and material innovation for contemporary fashion. It builds expertise in dyeing, printing, finishing, technical textiles, seamless apparel, AI-powered design, and experimental design practices while integrating Indian textile heritage with future technologies. Graduates will be equipped to develop innovative, sustainable, and industry-relevant fashion solutions.

This grassroot level major of Craft equips students with the ability to document, analyze, and preserve traditional handicrafts and handlooms through systematic research while understanding their cultural, material, and technical significance. It enables students to translate craft knowledge into innovative design solutions and graduation projects that promote sustainability, cultural heritage, and contemporary market relevance.

DEPARTMENT ELECTIVES (DE)

The Department offers a range of specialised Electives each Semester to choose from, namely Trends & Forecast, Costume History, Fashion Draping for Knits, Stylised Fashion Illustration, Knitted Home Furnishing & Lifestyle Accessories, Sustainable Design, Knit Couture, UI/UX, Loungewear Design, Capstone Design Project, Visual Merchandising & Creative Pattern Making. These subjects focus on understanding current trends, analysing consumer behaviour, and fashion forecasting techniques to identify preferences and trends in Knitwear fashion. Students learn to interpret trends and apply them to their design concepts for Knit Specific Apparel & Accessories. By choosing these subjects, students will gain a complete, comprehensive understanding of designing and developing designs for different market segments, enabling them to identify trends, create appropriate designs, and bring their creative visions to life in the realm of Knitwear fashion. Apart from the Majors and Department Electives, the department also offers a mandatory Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a Graduation Project of 16 weeks in the Knitwear industry or to Design and execute a self-sponsored creative Design Collection.

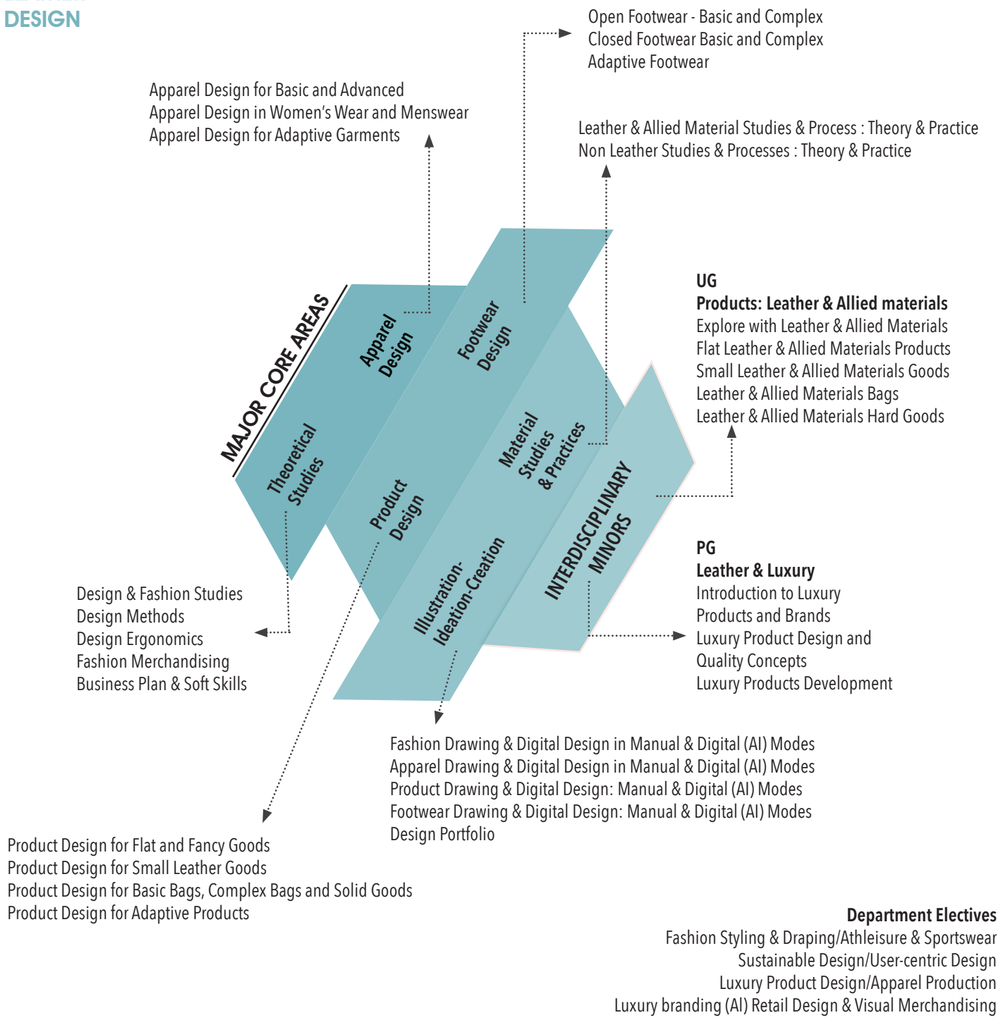
CAREER PATHWAYS

Career pathways for graduates of the Knitwear Design Programme lead to knitwear designer, print & graphic designer, knitted fabric designer, design director, fashion forecaster, brand heads, product developer, fashion director, retail space designers, quality controllers, buyers, style advisor, entrepreneur, generative ai designer, knitwear data curator, virtual 3d designer, fashion curator, AI-driven product personalization specialist, knitwear sustainability expert, ui/ux designer and predictive trend analyst. Knowledge and skill in knitwear fashion, along with the learning from Inter-Disciplinary Minor and the Department Electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of the fashion industry.

LEATHER DESIGN

Shaping Luxury, One Hide at a Time.

Apparel Design
Accessory & Footwear Design
Luxury & Lifestyle Products
Craftsmanship
Surface Development
Material Exploration & Innovation



Bachelor Programme
LEATHER DESIGN

The Leather Design programme distinguishes itself as a unique programme of study, cultivating sector-ready design professionals and entrepreneurs poised to shape the future of the all three major fashion sectors - apparels, accessories & goods, and footwear along the luxury industries at both national and international arena. With a resolute vision of contributing to nation-building through design and entrepreneurship, this programme places design and luxury at its very core, prepares students not only for prominent industry roles but also empowers them to innovate within the realm of hand-crafted products.

The curriculum comprises a harmonious blend of knowledge, skills, creative exploration, and practical application, structured across four dynamic theme categories: Majors where in-depth explorations of core specialisations are addressed; Department Electives (DE) offering flexibility to explore supplementary and advanced areas; Interdisciplinary Minors (IDM) fostering cross-domain synergy; and General Electives (GE) broadening horizons beyond design. Through this comprehensive framework, students evolve into professionals capable of seamlessly integrating tradition with innovation, craftsmanship with technology, and enthusiasm with entrepreneurship, thereby creating a profound impact across a wide spectrum in the industry domain. Majors, DE, IDM, and GE and stand alone subjects like craft based studies (Craft Research and Craft Based Design Project), Industry Trainings (Tannery and Internship), and Graduation Project offered to the students for comprehensive learning of knowledge and skill bases.

MAJORS

The Majors constitute the cornerstone of the Leather Design programme, providing students with an essential synthesis of material knowledge, product expertise, creative exploration, technical mastery, and real-time application. Spanning multiple semesters, the curriculum unfolds through Majors, progressing from foundational concepts to advanced industry-ready practices. The stream lays the groundwork in design thinking, encompassing Design & Fashion Studies, Design Methods, Design Ergonomics, Fashion Merchandising, and Entrepreneurship, thereby equipping students with the tools to imagine, analyse, and innovate. They will know Women's Wear, Menswear, and Adaptive Clothing, and enabling them to craft garments that balance function, form, and future-forward inclusivity. Focusing on flat and fancy goods, small goods, bags, solid goods, and adaptive products, this major develops a nuanced understanding of leather product design across various scales and complexities. Beginning with basic constructions and progressing to complex open and closed footwear, students also explore adaptive designs, creating shoes that merge innovation with comfort and style. Through manual, digital, and AI-enabled processes, students refine their creative expression, culminating in a professional design portfolio that showcases individuality and technical prowess. In essence, the Majors are creative odyssey, transforming learners into sector-ready professionals and design entrepreneurs who can shape the future of the leather and luxury industries.

The majors provide a deep dive into the heart of the craft, covering material studies, process learning, tannery training, craft cluster engagements, and industry internships, thereby empowering students with hands-on expertise across diverse leather and allied domains. Together, these Majors, supported by Department Electives, equip students with a multi-dimensional portfolio spanning apparel, footwear, bags, accessories, and handcrafted products. The entire journey culminates in the Graduation Project, a capstone experience where students craft self-driven, industry-sponsored, or craft-based collections, or pursue design research projects, reflecting their chosen career pathways.

DEPARTMENT ELECTIVES

The Department Electives (DEs) comprise of two distinct sets in each semester, meticulously designed to provide students with in-depth knowledge and enable them to carve decisive pathways aligned with their focused interests. The electives complement core learning by adding advanced layers of exploration in niche areas of design, sustainability, luxury, production, and retail. By engaging with these electives, students sharpen their specialised skill sets and gain the ability to transition from core design knowledge to advanced professional expertise.

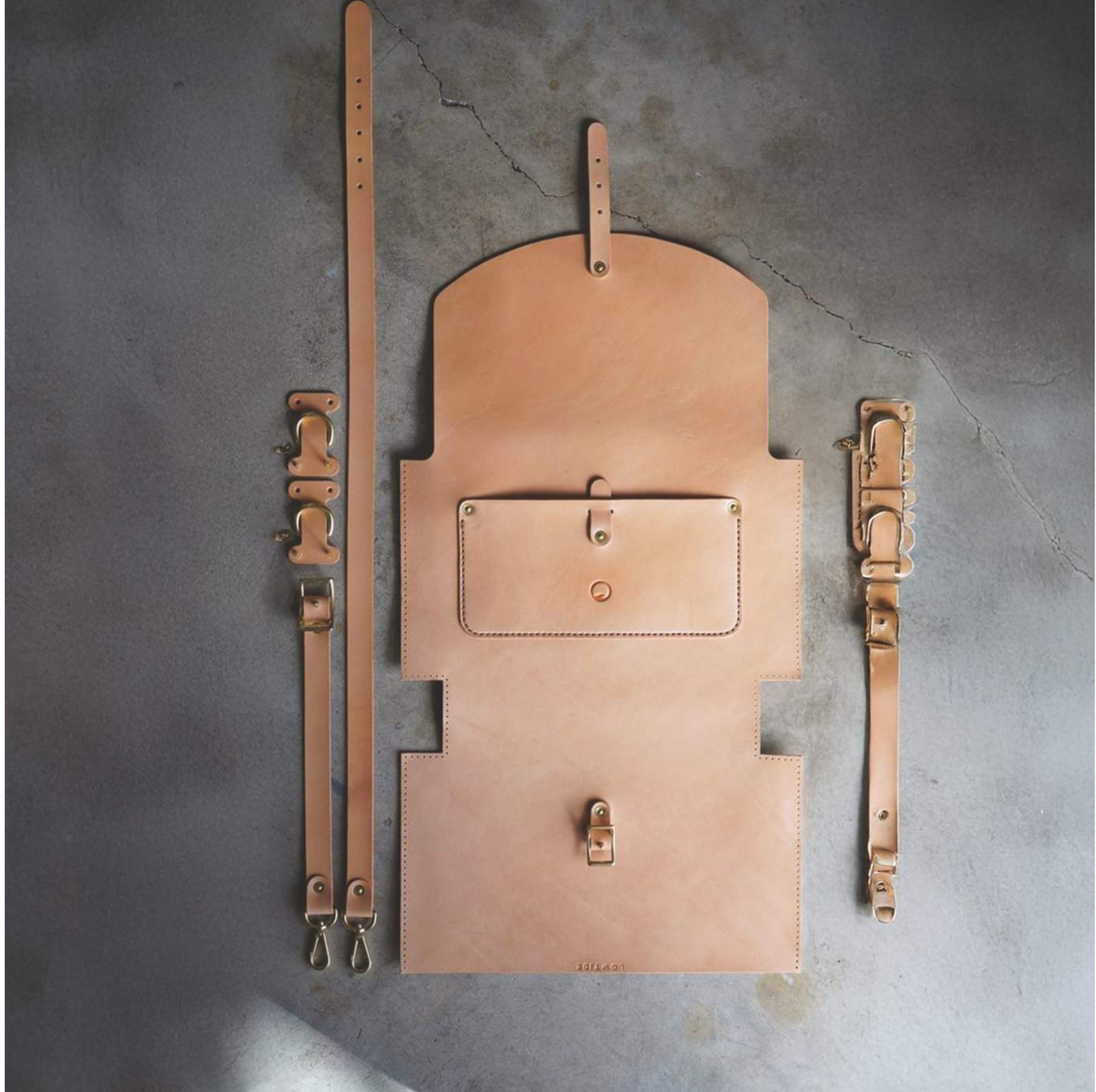
The DEs ensure that every graduate is future-ready, industry-relevant, and capable of shaping the evolving landscape of fashion, leather, and lifestyle industries. Here, students acquire the ability to visualise and create three-dimensional patterns directly on the dress form, exploring fabric draping, dart manipulation, and styling techniques to craft garments with precision in both fit and aesthetics. It also introduces students to the burgeoning world of athleisure, blending function with fashion. They will study materials, ergonomics, and techniques specific to sportswear products and footwear, focusing on comfort, mobility, and the demands of newer lifestyles. A thorough understanding of areas like Human Factors in Design, Experience and Pleasure in Design, Product Benefit Specification, Formal and Experiential Properties and Evaluating Design will be learnt. They will acquire practical knowledge of eco-friendly, sustainable and user-centric design to developing various surfaces and textures. It will nurture a holistic design mindset, integrating human factors, experiential properties, and sustainable strategies. Students would engage with themes like slow consumption, social wellbeing, and eco-friendly practices, while exploring product upgrades, value addition, and modern sustainable design processes. Students will explore the world of luxury, studying categories, materials, finishing details, and emerging global trends. Apparel Production Focuses on the industrial side of fashion, teaching production management, materials handling, quality control, costing, and defect analysis. The students develop advanced knowledge of luxury marketing, brand philosophy, and retail strategies, learning to apply AI-enabled tools for client profiling, consumer trend interpretation, and brand storytelling. Their learning focuses on creating modern, immersive, AI-enabled retail environments, exploring store layouts, ambience creation, visual display strategies, lighting, and signage.

CAREER PATHWAYS

The Leather Design programme at NIFT is structured around Design and Product Development as its core pathway, preparing graduates to excel in all major segments of the fashion product sector, including garments, goods, and footwear, and also in luxury products, and handcrafted creations. In addition to this core pathway, the curriculum incorporates three allied career pathways, thereby providing students with a broader spectrum of choices to align with their aspirations like - Design Production: This pathway enables students to master the processes, systems, and technologies involved in production, ensuring a comprehensive understanding of the manufacturing process; Design Marketing & Merchandising: By combining creativity with business acumen, students learn to shape consumer experiences and develop a nuanced understanding of the commercial aspects of design and Design Communication: This pathway focuses on expressing ideas, stories, and brand philosophies through powerful visual and digital narratives, enabling students to communicate design concepts effectively.

INTERDISCIPLINARY APPROACH IN CAREER PATHWAYS

These allied pathways are integrated into the curriculum through Interdisciplinary Minors, allowing students to experiment across domains while aligning with their personal strengths. By offering six fashion product sectors and four dynamic career pathways, the programme provides an expansive matrix of opportunities, empowering each student to carve a unique professional journey – whether as a designer, innovator, entrepreneur, or industry leader.

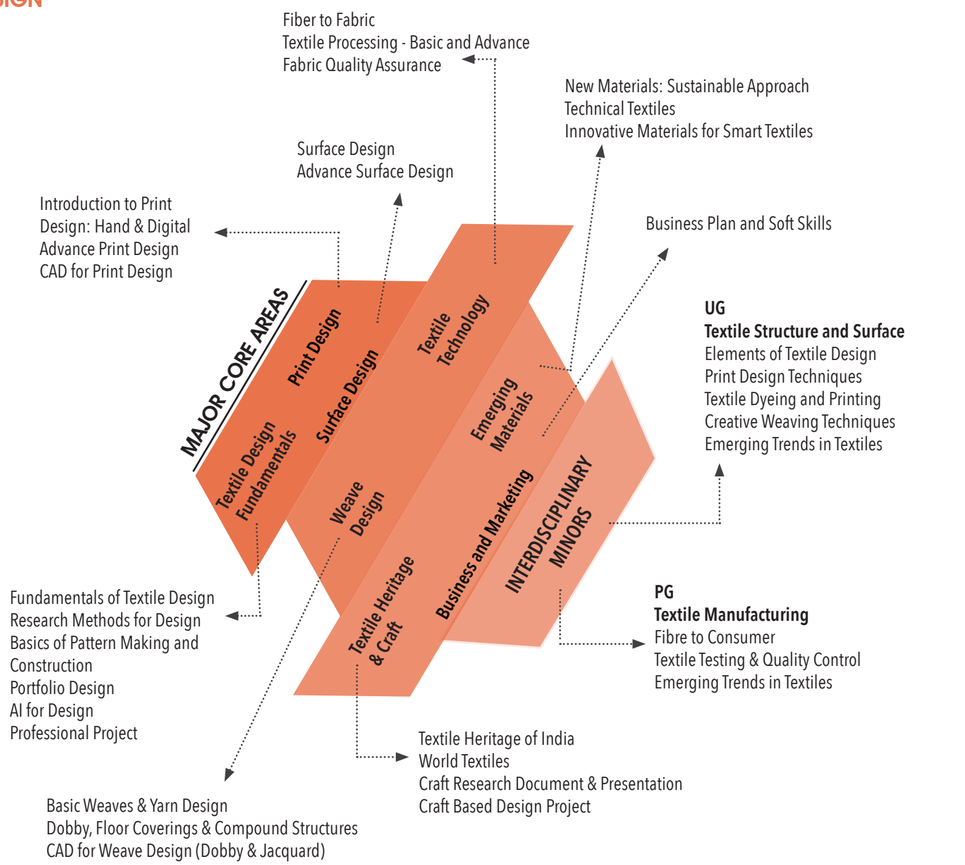


TEXTILE DESIGN

Threading Heritage with a Modern Vision.

Weaving
Printing
Surface Design
Textile Innovation
Material Exploration

TEXTILE DESIGN



Bachelor Programme
TEXTILE DESIGN

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast-paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demands professional textile designers who can think 'out-of-the box' and yet adapt to the challenging business environment.

MAJORS

The Textile Design Major equips students with the knowledge and hones their creativity and understanding of design applications for the industry. Weaving, print design, and surface embellishment are the core textile subjects, where both hand and digital skills are imparted to the students for extensive and versatile training. The Major subjects build upon the integration of creative forces of design with textile technology and also keep in mind the historical, social, and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major. It offers ample opportunity for students to create, experiment, and innovate with materials while simultaneously sensitizing them to sustainable textile practices, ensuring they emerge as conscious and responsible designers. Alongside, there is also an emphasis on learning specialised software in order to explore digital and non-traditional approaches to design, fabric structures, and surfaces. The objective is to provide hands-on experience through practical setups and state-of-the-art technology. The department boasts an array of studios including weaving, textile testing, surface design, and CAD.

With the advent of Artificial Intelligence (AI), students will also be introduced to AI for Design, which will be integrated across all aspects of the syllabus to enhance creative processes and future-oriented design thinking. Furthermore, the program includes exposure to entrepreneurial skills, equipping students with the knowledge and confidence to initiate their own start-ups upon graduation.

DEPARTMENT ELECTIVES

Starting this academic year, the Textile Design program introduces Department Electives–a dynamic addition to the curriculum aimed at equipping students with specialized knowledge in emerging opportunities within textiles and textile-allied fields.

These electives offer students the freedom to deepen their understanding of core textile areas or to venture into uncharted creative and technological territories. Whether a student chooses to innovate within traditional disciplines like weave, print, or surface embellishment–or explore new, niche areas of the textile landscape–they will have the opportunity to shape their unique voice and identity as a textile designer.

Department Electives are designed to foster individuality, research, and exploration. They encourage students to experiment with Tech-led, Avant-Garde, and Conceptual Design Projects, integrating cutting-edge processes with critical thinking and storytelling.

Through these electives, over the semesters the students may engage with topics various topics like Colour, Material and Finish (CMF) – exploring sensory impact and material innovation, Trend Research and Forecasting – understanding market directions and cultural shifts, Curation and Archiving – documenting textile history, collections, and personal narratives, Textile Storytelling – using narrative tools to add depth and meaning to textile design, Interactive and Smart Textiles – blending technology and fabric for responsive design or Craft-Tech Collaborations – merging traditional knowledge with digital tools.

These electives are not only aligned with industry advancements and global design discourse but also serve as a platform for students to envision their own path–be it academic research, entrepreneurial ventures, or roles in innovation-led industries.

By the time students complete these electives, they will have built a diverse and personalised portfolio, demonstrating their ability to push boundaries, question conventions, and contribute meaningfully to the future of textile design.

The Textile Design Students undertake sponsored Graduation Projects in their final year with the industry for a period of 18 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given the choice to undertake self-sponsored or research projects.

The Graduation Projects culminates with academic evaluation and the final showcase of student's work in an annual show.

CAREER PATHWAYS

The programme prepares students for a wide range of careers in the textile and fashion industry, including roles in textile mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, as well as home and apparel retail brands and online stores. Graduates take up positions as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists, Trend Forecasters, CMF (Colour, Material, Finish) Designers, Textile Curators, Sustainable Textile Specialists, Material Innovators, Design Researchers, and also work independently as Entrepreneurs.

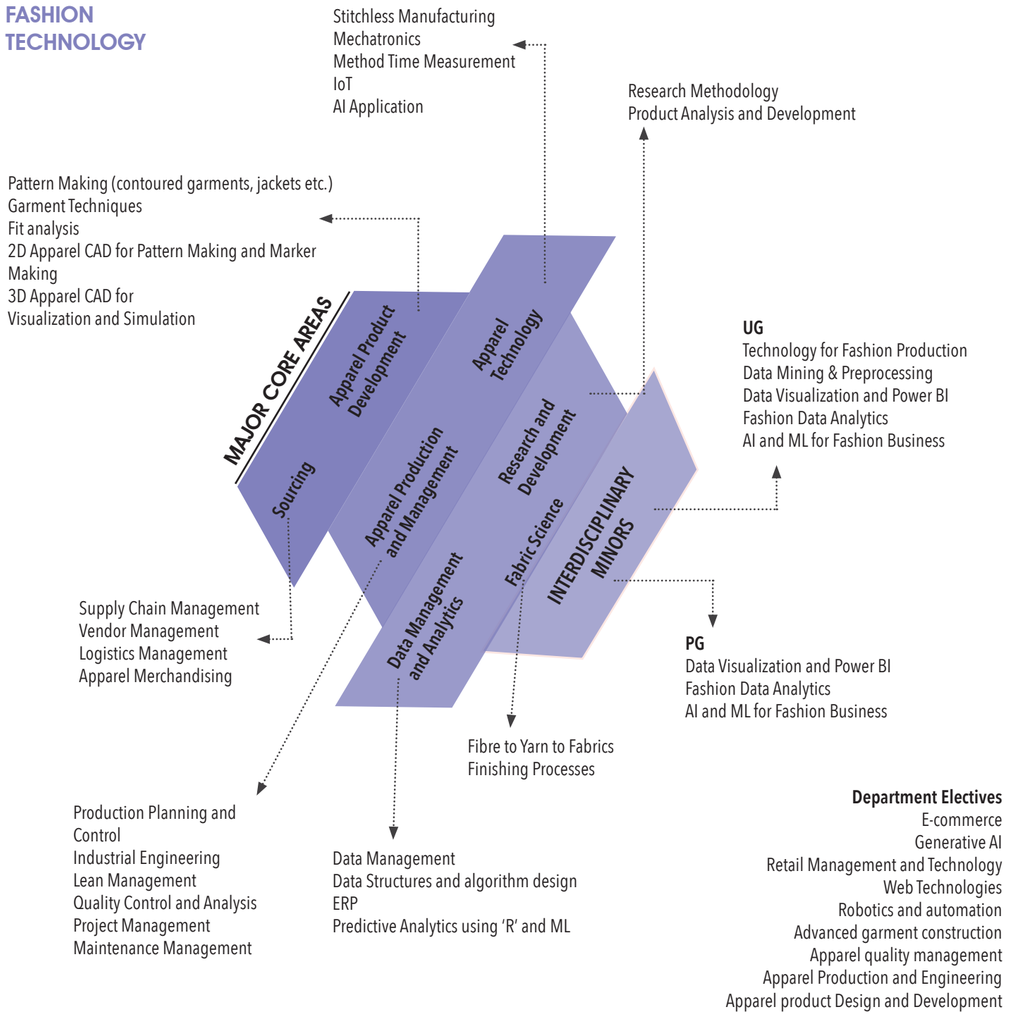
The Textile Design alumni are engaged in collaborative and interdisciplinary work with leading industry names such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Obeetee Carptes, Jaipur Rugs, Ratan Textiles, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore, and with eminent designers like Sabyasachi Mukherjee, Ritu Kumar, and TarunTahiliani, among others. Many of our alumni have also emerged as successful entrepreneurs, setting trends and making significant contributions to the global textile and fashion landscape.

FASHION TECHNOLOGY

Engineering Efficiency into Fashion

Apparel Engineering
Production Management
Technology Integration
Supply Chain Systems
Strategic Merchandising

BACHELOR OF FASHION TECHNOLOGY



Bachelor Programme

FASHION TECHNOLOGY

(Apparel Production)

The Apparel and Textile sector is a key contributor to the Indian economy and requires skilled professionals for quality apparel production in domestic and export markets. The Department of Fashion Technology (DFT) meets this need through its four-year BFTech programme, designed to develop industry-ready professionals with strong technical and business knowledge. The curriculum combines foundational learning with practical industry exposure, promoting innovation and problem-solving. Since 1988, the department has built a strong global alumni network. The programme also integrates emerging technologies such as AI and IoT, preparing graduates for careers in production, merchandising, quality assurance, retail, e-commerce, supply chain, and entrepreneurship.

BFTech Program Curriculum

The Department of Fashion Technology offers a forward-looking undergraduate programme that prepares students for the evolving apparel and fashion industry through an integrated understanding of technology, manufacturing, product development, and business processes. The programme is designed to build industry-ready professionals who can engage with the complete apparel value chain, from raw materials and product engineering to production, quality control, sourcing, retail, and emerging digital systems. Its key strengths lie in the balanced integration of technical knowledge, practical exposure, innovation, sustainability, and problem-solving. With access to specialised laboratories, industry-linked learning, field-based engagement, and opportunities for collaborative and experiential learning, students develop the competence required to respond to the dynamic needs of the contemporary fashion and apparel sector.

MAJOR

The major courses in the Bachelor of Fashion Technology programme provide students with a strong academic and professional foundation in apparel manufacturing, industrial systems, product development, and business-oriented functions within the fashion industry. The curriculum is structured to develop a comprehensive understanding of garment construction, pattern engineering, apparel production technology, production planning and control, quality management, sourcing, costing, supply chain systems, industrial engineering, work study, and fashion business operations. These courses enable students to understand both the technical and managerial aspects of apparel production while strengthening their analytical, operational, and problem-solving capabilities.

The programme is supported by specialised laboratories and technology-enabled learning spaces that provide hands-on exposure to machinery, systems, and industry-relevant applications. As students progress through the programme, they engage with more advanced aspects of production systems, process optimisation, product engineering, sustainable practices, and digital tools relevant to the fashion and apparel industry. The curriculum also promotes interdisciplinary learning, enabling students to broaden their understanding by engaging with allied domains that complement their core training in Fashion Technology.

A significant strength of the programme is its emphasis on experiential and application-based learning. Students gain practical understanding through internships, industry interaction, field exposure, and project-based learning that connect academic concepts with real-world manufacturing and business contexts. Exposure to craft-based ecosystems and field research further

enhances their sensitivity to materials, traditional knowledge systems, and innovation opportunities. Collaborative and outbound learning components also help in developing communication, leadership, teamwork, and professional adaptability. The programme culminates in a Graduation Project, where students undertake an intensive industry-based or research-oriented assignment under academic and professional guidance, enabling them to apply their learning to contemporary industry challenges.

DEPARTMENT ELECTIVES

The departmental electives offered under the Bachelor of Fashion Technology programme provide students with the flexibility to explore specialised and emerging areas of fashion technology in greater depth. These electives are designed to enrich the core curriculum by allowing students to align their learning with individual interests, strengths, and future career aspirations. They support deeper engagement with specialised domains while strengthening the student's professional profile in response to evolving industry needs.

The electives reflect the multidisciplinary and rapidly transforming nature of the apparel and fashion sector by covering a broad range of areas related to advanced production systems, digital technologies, engineering applications, product innovation, and fashion business processes. Students may engage with subjects that build expertise in technology integration, process improvement, quality enhancement, digital systems, product visualisation, advanced garment engineering, fit and sizing, specialised product categories, and contemporary business applications relevant to the fashion ecosystem. These courses combine technical understanding with innovation, adaptability, and user-centred thinking.

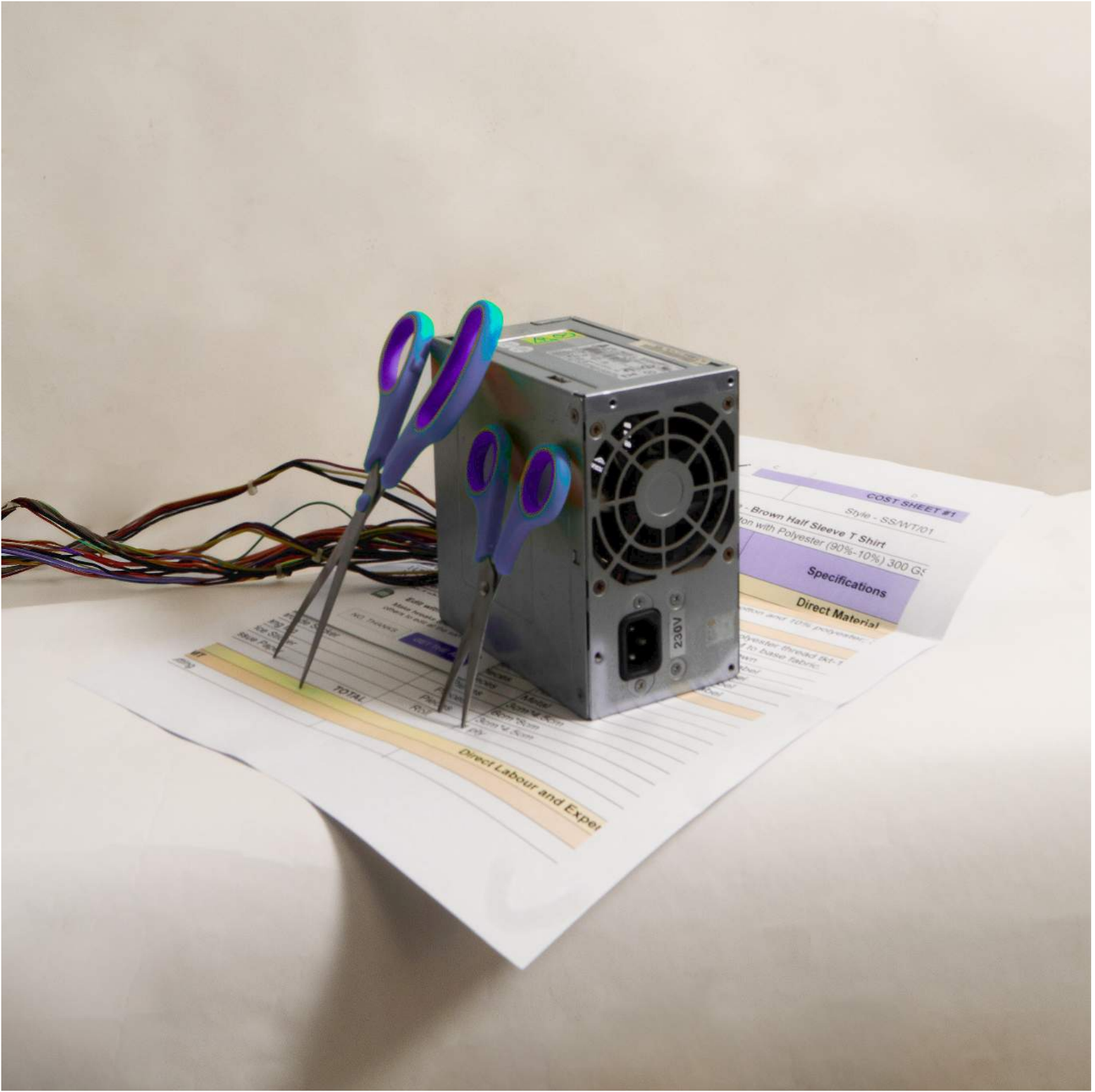
By offering academic flexibility and specialised exposure, departmental electives help students build focused competencies and prepare for diverse professional pathways. They also encourage critical thinking, creative problem-solving, and future-readiness, ensuring that graduates are better equipped to respond to shifts in manufacturing systems, sustainability, consumer expectations, and technological advancement in the global fashion industry.

CAREER PATHWAYS

Graduates of the Bachelor of Fashion Technology programme are prepared for a wide range of career opportunities across the apparel, fashion, retail, and allied sectors. The programme equips students with both technical competence and managerial understanding, enabling them to contribute effectively to manufacturing, product development, quality systems, sourcing, supply chain operations, merchandising, and business processes within the fashion industry.

Students are well prepared for professional roles in apparel production, industrial engineering, work study, production planning and control, quality assurance, vendor coordination, technical product development, fit analysis, sampling, and production merchandising. The integration of digital and business-oriented learning also supports pathways in fashion retail, e-commerce, technology-enabled operations, and data-informed business functions. Graduates are therefore positioned to take up both conventional manufacturing roles and emerging opportunities shaped by innovation, automation, and digital transformation.

The programme also encourages entrepreneurial thinking and equips students with the confidence to explore independent ventures within the apparel and fashion ecosystem. In addition, graduates may choose to pursue higher education and specialised studies in India or abroad, further strengthening their academic and professional growth. With its strong balance of technical knowledge, practical exposure, and industry relevance, the Bachelor of Fashion Technology programme prepares students to build meaningful, adaptable, and future-ready careers in the global fashion and apparel industry.

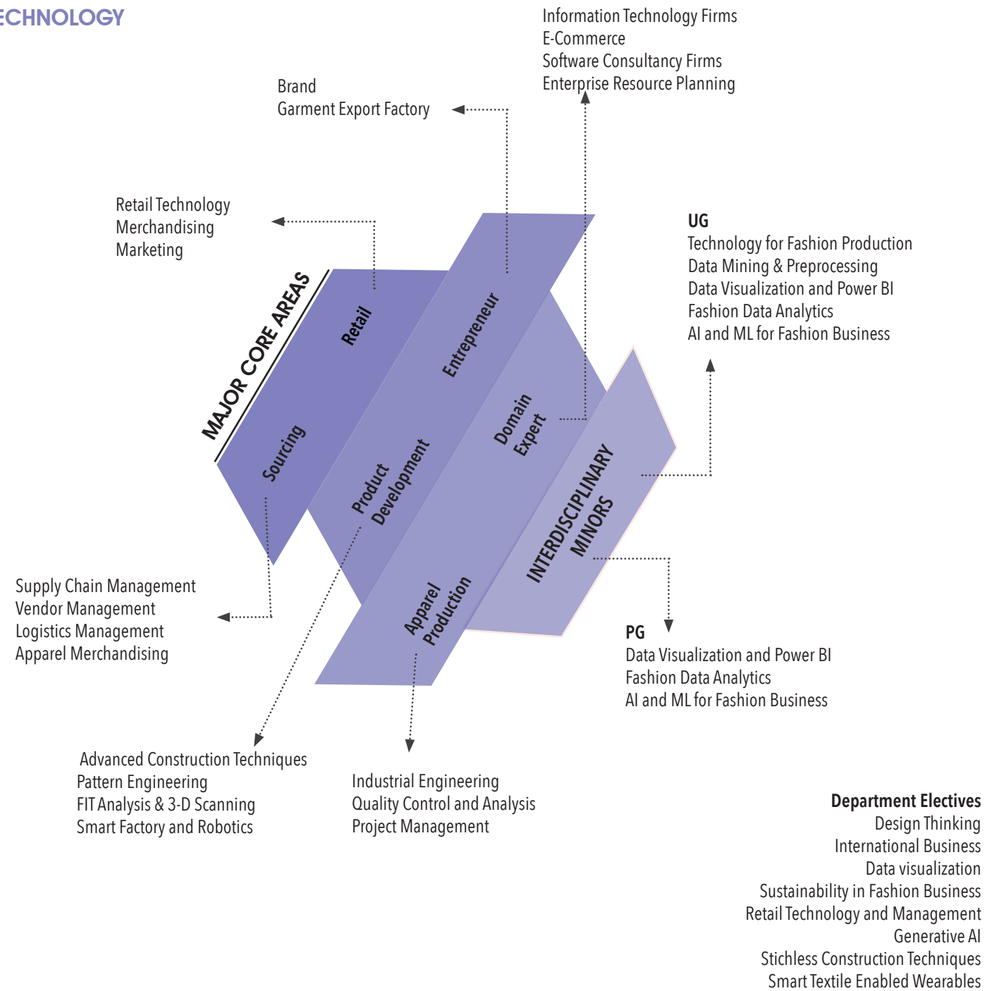


MASTER OF FASHION TECHNOLOGY

Engineering Efficiency into Fashion.

Apparel Engineering and Automation
Strategic Production Management
AI integration and Smart Technology
Supply Chain Management
Retail Technology and Merchandising

MASTER OF FASHION TECHNOLOGY



Master Programme
FASHION TECHNOLOGY

The Department of Fashion Technology offers the Master of Fashion Technology (M.F.Tech), a two-year postgraduate programme designed to prepare students for advanced techno-managerial, analytical, and innovation-driven roles in the fashion and apparel industry. The programme equips graduates with specialised knowledge in apparel manufacturing, product engineering, Supply chain management, quality management, operations, and technology-led business processes. Its key strength lies in its interdisciplinary and application-oriented approach, combining technical expertise with managerial understanding and research-based problem-solving. With emphasis on innovation, sustainability, digital transformation, and industry relevance, the programme enables students to respond effectively to the evolving needs of the global fashion ecosystem. Industry interaction, field-based learning, collaborative academic work, alumni engagement, and research exposure further strengthen the learning experience and prepare students for future-ready professional roles.

MAJOR

The major courses in the Master of Fashion Technology programme provide students with an advanced understanding of the apparel and fashion production ecosystem, with emphasis on technology integration, industrial systems, product engineering, and strategic operations. The curriculum is designed to build analytical, managerial, and technical capabilities required for leadership-oriented roles in the contemporary fashion industry. It engages students with important domains such as apparel manufacturing processes, sewn product technology, pattern engineering, apparel quality systems, textiles for apparel applications, product development, supply chain systems, merchandising, industrial engineering, and research methods.
The programme encourages students to connect technical knowledge with real-world industrial challenges by developing competence in process efficiency, production optimisation, quality enhancement, systems thinking, and innovation in manufacturing and business environments. Alongside classroom learning, students are exposed to practical and application-based components that strengthen problem-solving, critical thinking, and decision-making skills. Exposure to field-based contexts and production environments further broadens their understanding of organised industry systems as well as traditional and craft-linked production ecosystems.

The curriculum also places strong emphasis on research, experimentation, and technology-led inquiry. Students engage with emerging developments relevant to the fashion and apparel sector, including digital systems, process innovation, data-led analysis, and sustainable production approaches. Through internships, professional interaction, observational visits, and collaborative learning opportunities, students gain practical understanding of industry systems while strengthening teamwork, adaptability, communication, and leadership. The programme culminates in a Graduation Project, an intensive industry-linked or research-oriented assignment that enables students to apply their learning to contemporary manufacturing, business, and innovation challenges.

DEPARTMENT ELECTIVE

The departmental electives in the Master of Fashion Technology programme provide students with the flexibility to explore specialised and emerging areas within the broader domain of fashion technology. These electives complement the core curriculum by allowing deeper engagement with selected fields in response to changing industry needs, technological advancement, and diverse career aspirations. They support students in developing a more focused academic and professional profile while broadening their understanding of the evolving fashion and apparel sector.
The electives reflect the multidisciplinary nature of the industry

and expose students to advanced themes related to product innovation, technology applications, sustainability, business systems, and user-centred problem-solving. Students may engage with areas that strengthen creative and strategic thinking, product conceptualisation, innovation in apparel systems, and the relationship between design, technology, and manufacturing. This helps them develop a wider perspective on how specialised knowledge can support innovation and efficiency within the fashion ecosystem.

A significant emphasis is also placed on digital and data-enabled applications relevant to current and future industry practices. Through elective learning, students may explore areas related to digital systems, automation, data interpretation, technology integration, visualisation, and emerging tools that support efficiency, planning, and decision-making. The elective framework also encourages engagement with wider business, sustainability, and global perspectives, enabling students to develop awareness of responsible practices, international market systems, and strategic approaches to fashion operations. By offering both flexibility and depth, the electives strengthen the programme's future-readiness and professional relevance.

CAREER PATHWAYS

Graduates of the Master of Fashion Technology programme are prepared for a wide range of advanced career opportunities across the apparel, fashion, retail, manufacturing, and allied sectors. The programme equips students with a balanced combination of technical expertise, managerial understanding, analytical ability, and innovation-oriented thinking, enabling them to contribute effectively to both operational and strategic functions within the industry.

Students are well prepared for roles related to apparel production management, quality systems, product engineering, technical product development, fit and performance analysis, merchandising, sourcing, supply chain management, operations planning, industrial engineering, and process improvement. The programme also supports career pathways in research and development, innovation systems, product optimisation, and technology-enabled decision-making. As the industry increasingly adopts automation, digital systems, and smart manufacturing practices, graduates are also positioned for technology-led functions and data-informed operational roles.

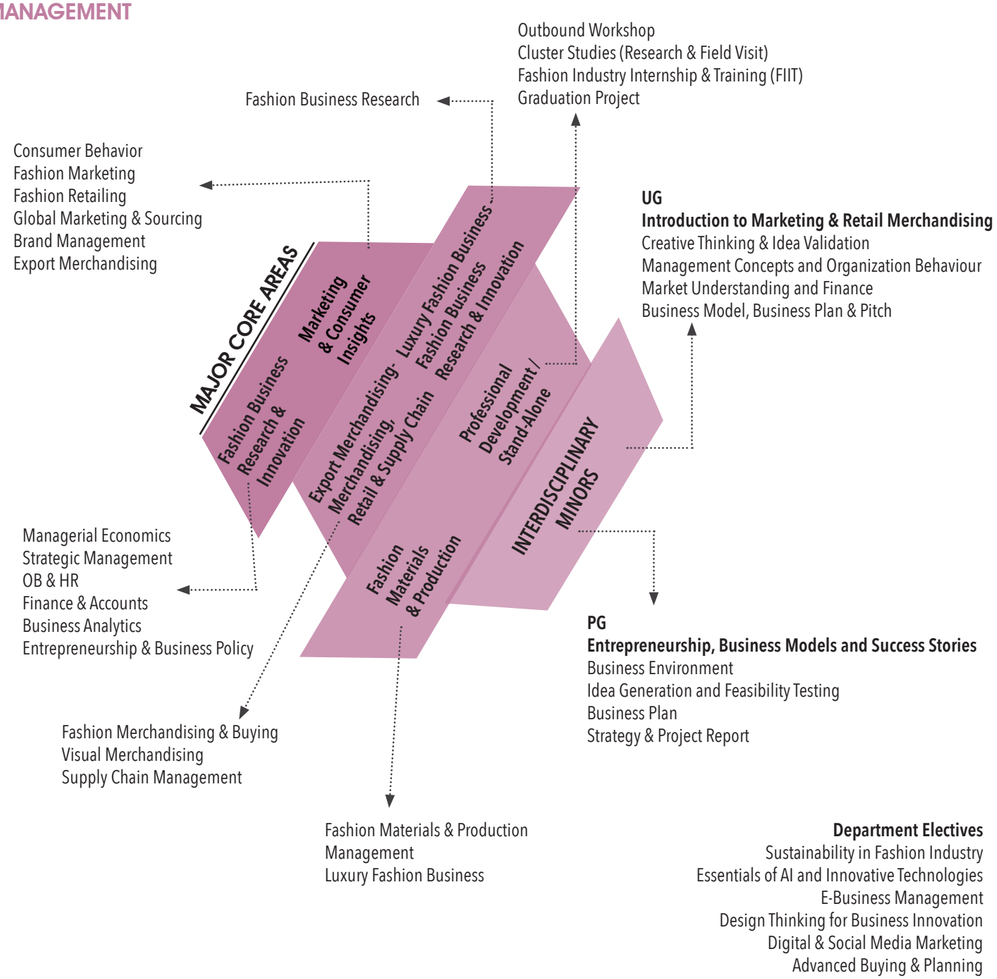
The interdisciplinary and research-oriented nature of the programme further enables graduates to engage with emerging and specialised domains such as technical product applications, wearable and smart systems, sustainable operations, and advanced production environments. In addition to professional employment, the programme encourages entrepreneurial thinking and independent initiative. Graduates may establish ventures in product development, technical services, consulting, and technology solutions, or pursue higher studies and specialised research in India and abroad. With its strong integration of technology, industry relevance, research, and applied learning, the Master of Fashion Technology programme prepares students to build adaptable, impactful, and future-oriented careers in the global fashion and apparel industry.

MASTER OF FASHION MANAGEMENT

Managing Style with Strategic Vision.

Fashion Marketing
Retail Management
Brand Strategy
Consumer Insights
Supply Chain

MASTER OF FASHION MANAGEMENT



Master Programme
FASHION MANAGEMENT

The objective of the Master of Fashion Management (MFM) programme is to nurture future-ready professionals equipped to lead across diverse sectors of the fashion and lifestyle industry, including fashion marketing, retailing, merchandising, sourcing, branding, analytics, and entrepreneurship. The curriculum is designed to foster critical thinking, creativity, and leadership by equipping students with a comprehensive understanding of the business of fashion, supported by strong foundations in product knowledge, contemporary technologies, data-driven decision making, and strategic management.

Students are engaged in an intensive learning experience across major domains such as management, marketing, merchandising (both retail and export), retail operations, strategic branding, fashion sourcing, global business, and business analytics. The curriculum also embeds interdisciplinary modules with a strong focus on entrepreneurship and innovation, offered across all semesters. Regular exposure to industry dynamics is ensured through cluster studies, craft documentation, sustainability workshops, classroom simulations, expert lectures, internships, and graduation projects. The department maintains strong industry connect through collaborative research and experiential learning, enabling students to graduate with real-world competencies and global business insight.

MAJORS

Major subjects form the foundational core of the MFM programme and span across key domains such as fashion marketing, retailing, buying, merchandising, sourcing, production management, global trade, brand building, analytics, and strategic management. These subjects are designed to progressively build the students' competencies in managerial thinking, creative problem solving, and fashion business operations.

In Semester I, core areas such as Managerial Economics, Fashion Business Research, Fashion Marketing, Fashion Materials & Production Management, Fashion Merchandising & Buying, and Organization Behaviour & Human Resource set the groundwork for business and fashion interface. As students move into Semesters II and III, they engage with advanced subjects including Consumer Behaviour, Finance & Accounts, Fashion Retailing, Export Merchandising, Visual Merchandising, Business Analytics, Brand Management, Strategic Management, Global Marketing & Sourcing, Luxury Fashion Business, Supply Chain Management, and Entrepreneurship & Business Policy. Each of these subjects integrates studio sessions, case-based learning, and self-study components to promote holistic development.

A distinctive feature of the programme is the Graduation Project in Semester IV, carrying 36 credits, which requires students to work intensively on real-time industry problems and strategic interventions. The progression of the majors ensures a logical and deepened understanding, supported by increasing levels of complexity and industry relevance. Self-directed learning and studio-based applications are integral to every subject, fostering independent thought, research orientation, and practical insight.

DEPARTMENT ELECTIVES (DE)

These electives enable students to align their learning trajectory with individual interests and emerging industry demands. The DEs are designed to deepen knowledge in niche areas within fashion business and management, equipping students with specialized capabilities that complement the core curriculum.

Electives are curated to reflect the evolving landscape of the fashion industry, including contemporary practices in sustainability, strategic retail planning, e-commerce, and innovation-led business strategies. By engaging with DEs, students gain enhanced exposure

to focused content, real-world applications, and interdisciplinary approaches. This structure supports the development of domain-specific expertise and critical thinking, both of which are essential for leadership roles in the dynamic fashion business ecosystem.

Sustainability and Responsible Fashion

The MFM curriculum emphasizes sustainability as a core value of future-ready fashion management. Students are introduced to sustainable business models, ethical sourcing practices, and circular fashion systems, enabling them to critically assess the environmental and social impact of business decisions. Through workshops, field studies, and live projects, they gain practical insight into balancing profitability with responsibility, preparing them to champion sustainability as a strategic driver in the global fashion ecosystem.

AI and Technology Integration

Recognizing the transformative impact of technology on fashion and business, the revised MFM curriculum embeds artificial intelligence (AI), data analytics, and digital innovation across multiple subjects. Students are introduced to tools, frameworks, and strategies that integrate AI and machine learning into marketing, retail, merchandising, and customer experience functions.

This emphasis ensures that graduates are not only comfortable with technological disruption but are also capable of leveraging digital intelligence for business insights, trend forecasting, strategic planning, and operational efficiency. Through case studies, simulations, and project work, students explore the intersection of fashion and technology, preparing them to lead in a digitally connected global marketplace.

Entrepreneurship and Innovation

Entrepreneurship is integrated into the learning journey through interdisciplinary modules, industry collaborations, and innovation-focused electives. Students are encouraged to ideate, validate, and develop new business models that respond to real-world challenges in the fashion and lifestyle sector. By engaging with start-up case studies, incubation support, and hands-on projects, they cultivate the confidence and capability to launch ventures, consult for MSMEs, or drive entrepreneurial initiatives within established organizations.

CAREER PATHWAYS

The MFM programme equips students with versatile competencies across fashion marketing, retail management, merchandising, brand strategy, sourcing, production, analytics, and entrepreneurship. With a robust curriculum integrating real-time projects, industry immersion and cutting-edge business practices, graduates are prepared for a wide spectrum of career opportunities in the fashion and lifestyle sector.

Students can pursue roles such as retail buyer, planner, store manager, brand executive, visual merchandiser, marketing and communications strategist, digital content creator, e-commerce merchandiser, social media analyst, and luxury brand professional. Exposure to subjects related to sourcing, export merchandising, global marketing, and supply chain also opens avenues as logistics managers, sourcing agents, vendor management executives, and compliance officers.

The curriculum's strong entrepreneurial emphasis-throug dedicated interdisciplinary modules and electives-empowers students to become founders, co-founders, consultants for MSMEs and NGOs, cluster developers, and innovation managers. The programme also prepares those inclined towards academics and research to contribute meaningfully as researchers, academicians, and policy consultants in the broader fashion and lifestyle ecosystem.

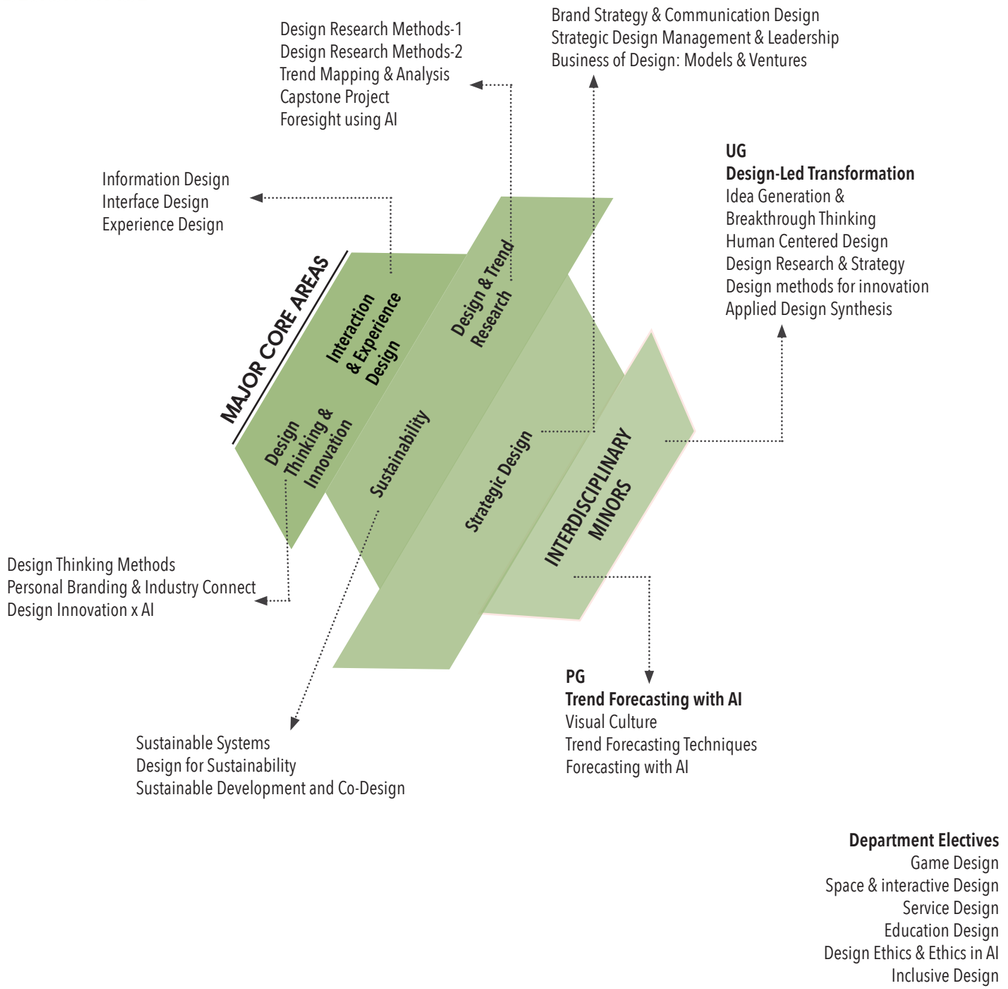
The broad-based and evolving curriculum ensures that graduates are industry-ready, future-focused, and capable of adapting to both traditional and emerging sectors within fashion management, both in India and globally.

MASTER OF DESIGN

Where Research Meets Radical Design.

Design Thinking
User-Centered Innovation
Interdisciplinary Research
Strategic Problem-Solving
Systems Thinking

MASTER OF DESIGN SPACE



Master Programme
DESIGN SPACE

The Department of Design Space offers the M.Des programme addressing the multidisciplinary nature of contemporary design. It prepares designers, researchers, and strategists to work across spatial, experiential, and systemic contexts. Rooted in design thinking, research, and innovation, the programme builds capabilities in sustainability, strategic design, and emerging technologies. Its key strength lies in integrating physical, digital, and hybrid environments, supported by industry interaction, collaborative projects, and practice-based learning.

MAJORS

The Major Courses provide an integrated understanding of design thinking, innovation, interaction and experience design, sustainability design, trend research, and strategic design. The curriculum enables students to approach complex problems through creative, analytical, and systems-based thinking.

Students develop skills in user experience, interface design, and spatial interactions across digital and physical environments. Sustainability is embedded through concepts such as circular economy, regenerative design, and responsible innovation, encouraging environmentally and socially conscious solutions. The programme also builds competencies in design and trend research, including research methods, trend mapping, and foresight.

Strategic design equips students with knowledge of branding and communication, design management and leadership, connecting design with business and organizational contexts. Exposure to emerging technologies such as AI tools, immersive environments, and digital systems is integrated within the coursework.

Learning is supported through practice-based projects, collaborative assignments, and research-driven work. The programme culminates into a Dissertation Thesis, allowing students to apply their learning to real-world or industry-led contexts and develop future-oriented design solutions.

DEPARTMENT ELECTIVES (DE)

Departmental Electives provide flexibility to explore specialized and emerging areas of design. These include space and interactive design, service design, game design, education design, inclusive design and design ethics & ethics in AI.

Electives allow students to deepen their expertise or broaden interdisciplinary knowledge through exploratory and application-based projects. They support individual learning pathways while aligning with evolving industry needs and contemporary design practices.

CAREER PATHWAYS

Graduates of the programme pursue roles across experience design, strategic design, sustainability and design research. Career opportunities include user experience designers, service designers, spatial designers, strategic design consultants, brand managers, sustainability consultants, design researchers, and trend analysts.

Graduates also work in areas of curation, design education, and interdisciplinary practices, or establish independent ventures. Opportunities span design studios, corporate organizations, start-ups, cultural institutions, development sectors, and academia.

With a strong foundation in design, research, and strategy, graduates are equipped to lead, innovate, and create responsible design solutions in a rapidly evolving global landscape.

INTERDISCIPLINARY MINORS

AD

DEPARTMENT OF

FASHION AND LIFESTYLE ACCESSORY

Accessory Design Department offers learning to students of other departments through Interdisciplinary Minors (IDMs). This allows them to explore a different design domain developing skill and expertise to collaborate across disciplines, and integrating the design thinking of Accessory Products in their Core Design specialization. The department offers two IDMs: one for undergraduate batches (Lifestyle Accessory Design Studio) and one for postgraduate students (Lifestyle Accessory Design). The UG IDM is completed over 5 semesters and PG IDM covers 3 semesters, each semester offering an aspect of Accessory Design.

UG IDM

Lifestyle Accessory Design Studio

Students learn to understand and explore accessory product categories, their cultural context. Influence of local and global trends on accessories. They gain ability to learn the evolution and understanding of lifestyle accessories, develop skills to express their concepts through appropriate sketching and rendering techniques, understand material and processes involved in designing products, executing design project for accessory products, and in realizing the prototype of their design project. They are trained to conceive fashion accessory design project and execute into a feasible design solution with development of prototypes. The subjects include Introduction to Lifestyle Accessories, Lifestyle Accessory Sketching Essentials, Lifestyle Accessory: Materials and Process Exploration, Lifestyle Accessory Design Project, Lifestyle Accessory Design Prototyping.

PG IDM

Lifestyle Accessory Design

The IDM offers an understanding on the spectrum of Lifestyle Accessory Products through introduction on accessory products, market trends mapping and concept development in the context to fashion accessories. They are enabled to interpret products and the market needs based on a design brief. Students learn on the types of products, materials and processes, and user centric needs related to accessory design development, towards understanding feasible design solution for accessory products. The subjects contain Introduction to Lifestyle Accessories, Trend Study for Accessories, Lifestyle Accessory Project.

DEPARTMENT OF

FASHION COMMUNICATION

FC

Fashion Communication offers Interdisciplinary Minors for the students of other UG and PG programmes: Communication & Media Design for UG and Styling & Display Design for PG students.

UG IDM

Communication & Media Design

Students develop professional competencies in graphics, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, digital formats and product photography.

PG IDM

Styling & Display Design

Styling & Display Design is a perfect mix for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of image capturing through photography.

FD

DEPARTMENT OF

FASHION DESIGN

Fashion Design offers two Interdisciplinary Minors for the students of other UG and PG programmes: Fashion Expression for UG students and Film & Fashion Appreciation for PG students.

UG IDM

Fashion Expression

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along five subject areas this pathway enables the students to develop a grasp on clothing and fashion history, fashion drawing illustration and identify the historical and contemporary fashion, techniques of developing patterns, constructing basic apparel leading to fashion product development. The learning gained from this stream, when put to use in conjunction with the main specialisation, will enable the student to conceptualize and develop apparels preferably in the areas of women's wear.

PG IDM

Film & Fashion Appreciation

This pathway offers three subjects which encapsulate and empower the students with a basic understanding of fashion to explore Fashion, Design, Cinema & Film within the areas of Costume Design, Film Fashion & Image and Fashion Styling. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work through understanding the roles of costume designer and stylist's team towards film production hence creating an 'image 'in films & as well as other static visual media.

DEPARTMENT OF

FASHION INTERIORS

FI

Fashion Interior offers Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Fundamental Interiors for UG and Primordial Interiors for PG students.

UG IDM

Fundamental Interiors

The course on Fundamental Interiors is designed to build the professional competencies of students in the art and science of interior design. It introduces learners to the essential principles, processes, and practices that form the foundation of the discipline, while encouraging them to think critically about the relationship between people, space, and aesthetics.

Students will gain practical knowledge of how to design and execute interior spaces that are not only functional but also stylish, reflecting contemporary lifestyles and market demands. The course emphasizes the importance of understanding consumer needs, emerging trends, and cultural influences in shaping design solutions. From space planning and furniture arrangement to color theory, lighting, and material selection, learners will be equipped with the skills to craft spaces that are efficient, comfortable, and visually appealing.

By the end of the course, students will be able to translate basic interior principles into well-conceived design projects. This foundation becomes a stepping stone for advanced explorations in design, ensuring that learners are ready to meet industry expectations and evolve as innovative interior professionals.

PG IDM

Primordial Interiors

Primordial Interiors introduces students to the essence of interior design by building a solid foundation in core principles while cultivating an awareness of how design decisions shape the user experience in commercial contexts. This course encourages learners to explore the intersection of functionality, aesthetics, and branding, with a special emphasis on interiors created for fashion-oriented environments such as boutiques, showrooms and commercial spaces.

Students will learn to analyze spatial requirements, circulation patterns, and user behavior in commercial interiors, ensuring that every design balances visual appeal with practicality. The course emphasizes the ability to conceptualize and communicate design ideas effectively through sketches, models, digital tools, and presentations, so that concepts are not only innovative but also justifiable in terms of purpose, function, and market relevance.

Through case studies and design exercises, students will gain insight into how commercial interiors can embody brand identity, create immersive experiences, and respond to emerging global and local trends. By integrating elements such as lighting, materials, textures, and color theory, learners will be challenged to design environments that are both visually captivating and operationally efficient.

KD

DEPARTMENT OF

KNITWEAR DESIGN

To promote interdisciplinary learning, the Department of Knitwear Design offers one Interdisciplinary Minor programme each at the Undergraduate (UG) and Postgraduate (PG) levels for students from other academic programmes: Knit Xpressions (UG) and Knit Innovate (PG).

UG IDM

KNIT XPRESSIONS: Design and Beyond

The Interdisciplinary Minor that is offered for UG students of other departments is KNIT XPRESSIONS: Design and Beyond. This Knit Xpressions aims to introduce students to the delectable world of knitwear and helps them work with diverse knits such that they can develop garments, accessories, and home products – using both aesthetic and tactile elements of the knit fabric. Learners at the end of this minor will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand Knitting, Hand Flat Knitting, Sustainability, Zero Waste, Recycling, Circular Fashion, Customisation, Artistic costume creation, Versatility of Knits as a Medium, and Yarn to Product are the highlights of the IDM.

PG IDM

KNIT INNOVATE: An Active Vision

IDM offered for PG students is KNIT INNOVATE: An Active Vision. This PG-IDM aims to give the learners a holistic understanding of the specifics of the knitwear business. It provides inputs to Unleash your creativity in knitwear! Students may explore sustainable fabrics, master sportswear design, and delve into categories like activewear, athleisure, and Lingerie. This programme empowers you to transform concepts into trendsetting products, perfect for the dynamic world of fashion and apparel.

DEPARTMENT OF

LEATHER DESIGN

LD

The Department of Leather Design offers one Interdisciplinary Minors for other UG programmes, named Leather Lifestyle Products, and one Inter Disciplinary Minor for PG programmes, i.e. Luxury Products.

UG IDM

Leather and Allied Materials' Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative and lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather and allied materials' lifestyle product development that constitutes home furnishing, corporate gifts and office accessories. It offers Leather and Allied Materials' Explorations, Flat Products, Small Goods, Bags, and Hard Goods from third through seventh semester.

PG IDM

Luxury Products

This track offered to the PG students takes one through a graduated mindset of design and design approach, heritage and storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the student designer to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy and its application, and supporting drivers that keep the product unique.

Designing and prototyping to demonstrate understanding wind up the track.

TD

DEPARTMENT OF

TEXTILE DESIGN

Textile Design offers two Interdisciplinary Minors: Textile Structure and Surface for students of other Undergraduate programmes, and Textile Manufacturing and Sourcing for students of Postgraduate programmes.

UG IDM

Textile Structure & Surface

The Textile Structure & Surface minor offers a hands-on exploration of the fundamental elements of textiles. This minor will engage the students with diverse materials and processes to understand the intricacies of textile design–from developing prints and exploring colouration techniques through dyeing and printing, to experimenting with creative weaving on the loom. In addition, students will gain insight into cutting-edge global textile trends, enhancing their awareness of contemporary practices. The students from varied disciplines will have the opportunity to digitally illustrate the application of their textile design ideas in alignment with their core specializations.

PG IDM

Textile Manufacturing

The Textile Manufacturing & Sourcing minor equips students with a comprehensive understanding of textiles, enhancing their ability to evaluate fabric performance, comfort, and aesthetic attributes for appropriate end-use applications. Students will explore yarn and fabric quality parameters, and gain hands-on knowledge of textile testing methods and evaluation in accordance with global standards. Additionally, they will gain insights into cutting-edge global textile trends, enabling them to stay aligned with evolving industry practices.

DEPARTMENT OF

FASHION TECHNOLOGY

DFT

The Fashion Technology department offers Interdisciplinary Minors (IDM) for students of other UG and PG programmes. With the revised curriculum, the department now provides a single IDM for undergraduate and postgraduate students focusing on Data Enabled Fashion. This IDM integrates the concepts of data science, analytics, and technology with fashion to prepare students for the rapidly evolving industry.

UG IDM

Data Enabled Fashion

The Interdisciplinary Minor (IDM) "Data Enabled Fashion" introduces undergraduate students to the application of data-driven tools and technologies in the fashion domain. It enables them to understand how production data, consumer behavior, and digital platforms can be analyzed to make effective decisions in apparel production and fashion business. The IDM provides exposure to data management, preprocessing, visualization, and analytics, thereby strengthening the students' ability to optimize processes, improve resource utilization, and enhance business efficiency. It also builds competency in using digital tools and business intelligence platforms to manage and interpret data. Overall, this IDM helps students bridge the gap between fashion technology and data science, preparing them for industry practices where data plays a crucial role.

PG IDM

Data Enabled Fashion

The Interdisciplinary Minor (IDM) "Data Enabled Fashion" for postgraduate students emphasizes advanced applications of data analytics and artificial intelligence in the fashion industry. It develops critical understanding of how large-scale data can be leveraged for decision-making across production, retail, and supply chain management. The IDM equips students with skills to apply advanced data visualization, predictive analytics, and machine learning techniques to solve real-world business problems. It familiarizes them with tools and methodologies for integrating technology into strategic fashion management, from understanding consumer demand patterns to optimizing production and distribution. By blending managerial insights with technical expertise, the IDM prepares students for leadership roles in data-driven fashion enterprises.

MDES

DEPARTMENT OF

DESIGN SPACE

Master of Design offers two Interdisciplinary Minors for the students of other UG and PG programmes: Design-Led Transformation for UG and Trend Forecasting with AI for PG students.

UG IDM

Design-Led Transformation

The Design-Led Transformation IDM helps students become creative leaders and innovators who can solve complex problems and bring meaningful change across diverse sectors. The programme combines strategic thinking with hands-on design skills, preparing students to navigate and influence evolving professional landscapes. It takes students on a journey from ideas to impact, guiding them from generating fresh concepts to creating holistic, human-centered solutions. Students gain proficiency in: Idea Generation & Breakthrough Thinking, Human- Centered Design, Design Research & Strategy, Design Methods for Innovation, Applied Design Synthesis.

This holistic approach builds creative confidence, critical thinking and empathy-driven innovation, enabling students to identify opportunities, question systems and design solutions with real-world impact. The IDM nurtures a future-ready mindset, preparing graduates to excel as design innovators, strategic thinkers, creative directors, experience designers, storytellers and change agents.

Graduates are in demand across fast-growing sectors such as technology (UX/UI, immersive media, AI applications), healthcare (wellness and medical innovation), consulting, social entrepreneurship and education. Whether launching new ventures, driving organizational transformation or pursuing academic and research careers, the IDM shapes graduates into change makers ready to lead the future of design.

PG IDM

Trend Forecasting with AI

The "Trend Forecasting with AI" IDM helps students build a critical understanding of trends, culture, and the role of artificial intelligence in shaping the future. It equips them with tools to identify and interpret new trends, place them in socio-cultural contexts, and apply them to relevant markets. Students also learn theories of visual culture and visual analysis, gaining the ability to decode and interpret images for trend research.

Alongside cultural research, they are trained to use AI tools for trend spotting, data analysis, and visualizing future directions. This pathway combines culture, research, and technology, enabling students to move from observation to advanced AI-driven forecasting, preparing them to work at the intersection of design, society and emerging technologies.

Graduates can pursue careers as Trend Analysts, Trend Forecasters, Visual Researchers, AI-driven Foresight Consultants, Consumer Insight Strategists and Design Futures Specialists. With this expertise, they are equipped to decode the present, anticipate the future and guide industries through evidence-based foresight and creative innovation.

DEPARTMENT OF

FASHION MANAGEMENT STUDIES

MFM

FMS Department offers two specific Interdisciplinary Minors for UG & PG programmes

UG IDM

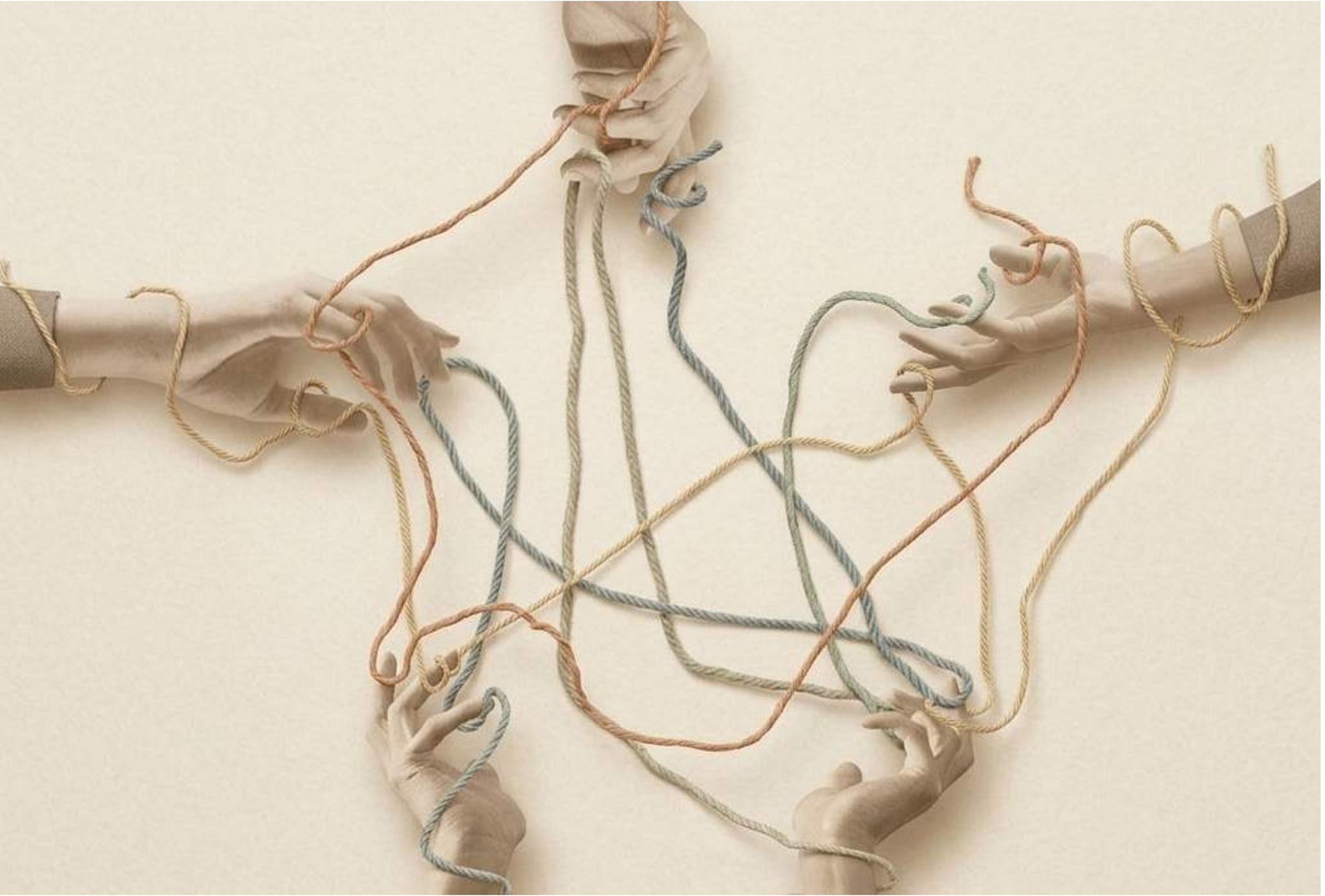
Entrepreneurship

The UG IDM in Entrepreneurship introduces students to the fundamental concepts of marketing, retail merchandising, and management, laying the foundation for understanding business ecosystems. It encourages students to develop creative thinking and validate ideas, equipping them with the ability to identify opportunities and solve problems innovatively. By integrating market understanding with finance, students learn to evaluate feasibility and make informed business decisions. The minor culminates with the development of business models, business plans, and pitches, empowering students to present their entrepreneurial ideas confidently.

PG IDM

Entrepreneurship

The PG IDM in Entrepreneurship is designed to deepen entrepreneurial knowledge with a focus on real-world applications and strategic thinking. Students explore business models and success stories, gaining insights from established ventures. They engage in idea generation and feasibility testing while understanding the broader business environment. The program emphasizes strategic business planning and project report preparation, equipping students with the skills to convert ideas into actionable ventures. This advanced approach prepares postgraduates to lead entrepreneurial initiatives and drive innovation in competitive markets.



SCHOLARSHIPS

"SARTHAK" NIFT FINANCIAL ASSISTANCE SCHEME

"SARTHAK" NIFT Financial Assistance Scheme is applicable to all the regular students of NIFT fulfilling prescribed criteria submission of the required documents. The objective of the scheme is to ensure that student is not deprived of education at NIFT for financial reasons, particularly students belonging to economically weaker sections of society.

The scholarship is not an entitlement and is subject to the prescribed eligibility criteria and approval by NIFT.

"UDAAN"- NIFT SCHOLARSHIP SCHEME FOR FOREIGN STUDIES

Regular students belonging to economically weaker sections of NIFT fulfilling the criteria of "SARTHAK" NIFT Financial Assistance Scheme, will be eligible for consideration under the "UDAAN"- NIFT SCHOLARSHIP SCHEME FOR FOREIGN STUDIES".

NATIONAL SCHOLARSHIP

NIFT Students can avail the National Scholarship available on National Scholarship Portal (NSP) as per the eligibility through the link https://scholarships.gov.in/.
All 20 campuses are registered in this portal.

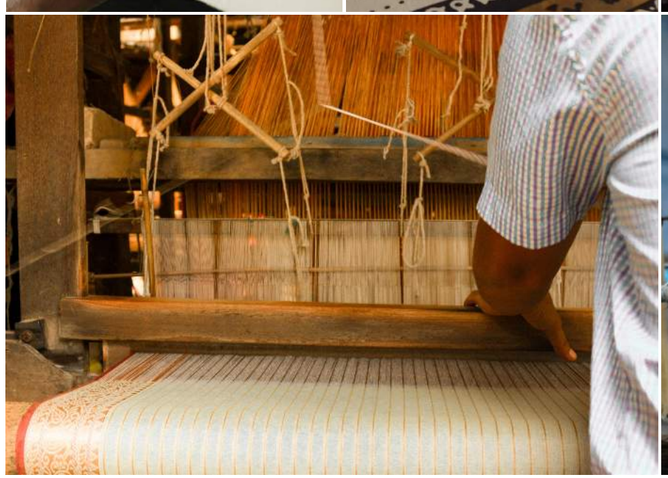
Students may also explore more scholarships/loan offered through Central and State Government portals and other platforms, subject to the prescribed eligibility criteria.

PM VIDYALAXMI SCHEME

LINK - https://www.myscheme.gov.in/schemes/pmvs

MOTA - MINISTRY OF TRIBAL AFFAIRS NATIONAL FELLOWSHIP

LINK - https://fellowship.tribal.gov.in/



GRASSROOT CONNECT

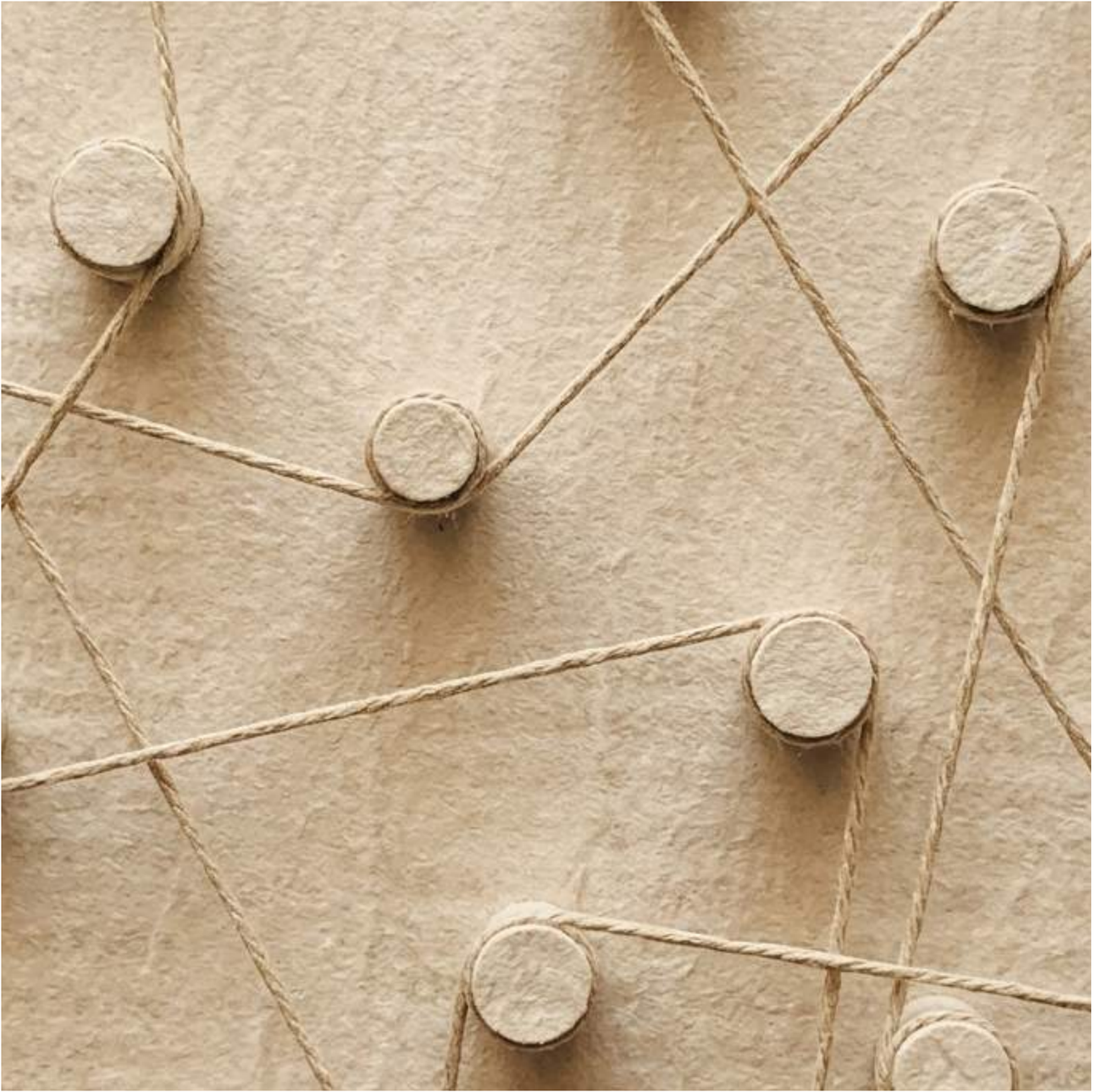
As a leader in fashion education in India, NIFT recognizes the importance of its social responsibilities and continues its endeavor to create grounded designers who appreciate and promote the diverse crafts of India. The Craft Cluster Initiative provides students with continuous exposure to Indian culture and traditional handloom and handicraft clusters, offering opportunities for creative innovation and experimentation at the grassroots level. Through this exposure, students become "Young Change Agents," utilizing the skills and knowledge of artisan communities to develop niche contemporary products while learning from centuries-old traditions. Faculty members contribute significantly by mentoring student activities, organizing customized training programs, and providing design inputs that enhance the commercial value and market relevance of products created by artisans. These interactions strengthen students' connection with rural India and deepen their understanding of Indian culture, aesthetics, and craftsmanship.

The importance of craft cluster intervention at NIFT extends far beyond its academic relevance and carries significant social, cultural, and economic value. India's craft sector is one of the largest sources of employment after agriculture and embodies generations of knowledge, skill, and heritage. By integrating craft cluster engagement into the curriculum, NIFT ensures that students become sensitized to the realities of artisans' lives, their challenges, and their aspirations. This intervention bridges the gap between traditional craft practices and contemporary design education, creating a mutually beneficial relationship in which artisans gain access to design innovation while students acquire valuable insights into sustainability, inclusivity, and cultural continuity. Such experiences enable students to understand the broader impact of design beyond aesthetics and commercial success.

Craft cluster initiatives also serve as living laboratories for experiential learning. Students undertake field studies within craft communities and immerse themselves in indigenous techniques from both handloom and handicraft sectors. This hands-on engagement fosters empathy, respect, and appreciation for the painstaking labor involved in handcrafted production. It encourages students to value slow processes, ethical sourcing, and environmentally responsible methods of production. In an era increasingly dominated by fast fashion and mass manufacturing, such interventions play a crucial role in shaping designers who can balance innovation and profitability with social responsibility and sustainable practices.

By facilitating collaborations between students and artisans, the initiative contributes to capacity building within craft communities. Design interventions, product diversification, and exposure to new markets help improve livelihood opportunities for artisans, while students witness firsthand the transformative power of design in addressing socio-economic challenges. This dual impact–educational and developmental–highlights the strategic significance of craft cluster interventions within NIFT's broader mission of socially responsible design education.

The initiative also aligns with national priorities of preserving intangible cultural heritage and promoting sustainable development. Through documentation, field visits, exhibitions, research, and collaborative projects, NIFT contributes to the visibility and recognition of Indian crafts at both national and international levels. Students become ambassadors of India's rich craft heritage, demonstrating how traditional skills can be adapted to contemporary contexts without losing authenticity. Faculty mentorship further ensures that projects are meaningful, professionally relevant, and socially impactful. By integrating craft exposure into its curriculum, NIFT enriches student learning while empowering artisan communities, illustrating how fashion education can extend beyond classrooms to create meaningful change and ensure that the future of design in India remains deeply connected to its cultural roots and craft traditions.



INDUSTRY CONNECT

NIFT's academic ecosystem is built on the conviction that great design education must be deeply connected to industry. From the very first semester, students are immersed in a learning environment where classroom knowledge is enriched through expert sessions, live projects, internships, industry visits, exhibitions, and mentorship from practitioners and alumni. This seamless integration of academia and industry ensures that learning at NIFT goes far beyond textbooks, preparing students to think critically, act creatively, and respond confidently to the demands of a rapidly evolving professional world. By graduation, NIFT students are not simply job-seekers; they are skilled, industry-ready professionals prepared to make a meaningful impact from day one.

The curriculum, shaped through extensive collaboration with academicians, industry leaders, and NIFT alumni, is designed to foster curiosity, adaptability, and a lifelong appetite for learning. It recognises that in today's disruptive landscape, professional success requires more than technical expertise. Students must be able to collaborate across disciplines, navigate ambiguity, understand business realities, and lead with creativity and purpose.

Industry engagement is therefore not an add-on at NIFT; it is a core pillar of the academic experience, carefully structured across both undergraduate and postgraduate programmes through:

Interactions with industry leaders and alumni
Sponsored projects and joint research initiatives
Industry visits, exhibitions, and trade fairs
Structured internships and hands-on practical learning
Mentorship aligned with industry practices and evolving market demands

Each of these touchpoints is intentionally designed to bridge the gap between academic learning and professional practice, helping students build not only competencies but also the ethics, values, and professional conduct that distinguish outstanding practitioners.

To provide strategic direction and strengthen this industry connect, NIFT has established the NIFT Alumni & Industry Advisory Board (NAIAB) at its headquarters and across campuses nationwide. NAIAB brings together distinguished alumni and senior industry leaders to guide institutional strategy, strengthen academic-industry linkages, and ensure NIFT remains aligned with the changing needs of the creative economy. Its objectives include facilitating mentorship and knowledge sharing, enhancing employability and entrepreneurial thinking, supporting research and innovation, and mobilising resources for scholarships and institutional growth. Through NAIAB, students gain access to a powerful network of accomplished professionals invested in their success.

NIFT's industry partnerships span a wide and expanding landscape. Established sectors–including fashion design, apparel manufacturing, retail, luxury, ethnic wear, home décor, textile engineering, and design consulting–continue to engage actively with the institute. At the same time, emerging domains such as digital product innovation, design analytics, gaming design, media-tech, AI-driven ventures, circular fashion, D2C brands, and content commerce are increasingly seeking NIFT talent. This reflects NIFT's multidisciplinary approach and its ability to evolve alongside industry transformation.

Employers consistently recognise NIFT graduates for their creativity, adaptability, problem-solving ability, and capacity to navigate both design and business challenges. For aspiring professionals, NIFT offers far more than a degree. It provides a transformative academic experience that connects students to industry from day one, surrounds them with a community of mentors and peers, and equips them with the skills, confidence, and networks needed to thrive. At NIFT, education does not simply prepare students for industry–it immerses them in it.

GLOBAL CONNECT

The academic strategy of NIFT embraces internationalism. Over the years, conscious efforts have been made to increase its international visibility and standing among other reputable fashion institutes around the world. NIFT shares successful partnership with 25 leading international fashion institutes pursuing similar academic goals. On one hand, by opting for the exchange program with collaborating partner institutes, NIFT students avail a unique opportunity to integrate with the global mainstream of fashion, while on the other, it provides international students with a plethora of similar 'study abroad' options at NIFT. As a result, this provides excellent opportunities to interact with students from various geographies, encouraging them to broaden their horizons and understand different cultures. International students can take advantage of the 'study abroad' program at any of the 20 NIFT campuses.

To provide an academic gradient, the Institute's international collaborations enable students to participate in international competitions, seminars, research, and other events. Furthermore, at the faculty level strategic alliances also provide opportunities for academic advancement or joint research initiatives through faculty exchange. This ensures constant up-dation and up-gradation of teaching methods and facilities, putting NIFT faculty at par with the best in the world.

Among the successful collaborations, the strategic partnership between NIFT and the Fashion Institute of Technology (FIT) in New York, USA, offers a unique once-in-a-lifetime opportunity for selected meritorious NIFT students to earn dual degrees from both NIFT and FIT in four years. The two years of education at NIFT is followed by one year at FIT. The Students return to complete their studies at NIFT thus earning a Dual Degree from both institutes. In the academic year 2026-27, around 60 NIFT students have taken admission at FIT in their third year for pursuing the dual degree. In yet another format of exchange, through a partnership between NIFT and Schweizerische Textilfachschule STF (earlier STC) Zurich Switzerland, NIFT students avail an opportunity to attend a three week Short-Term Summer Programme at STF, Switzerland. Similar opportunity is provided by NIFT to the STF students offering them a two week Short-Term Programme which is aimed at gaining a valuable insight into Indian culture, arts and crafts along with the understanding of the Indian market and its dynamics.

The institute also attracts international students to NIFT offering experiences in academic and cultural richness. Through the exchange programs, students from overseas institutes draw valuable insight not just into Indian culture, arts & crafts but also develop understanding of the Indian market and its dynamics. Therefore, International & Domestic Linkages Unit supports the exchange activities both for in-coming foreign students and out-going NIFT students.

The following are some of the key institutes with which NIFT collaborates: Nuova Accademia di Belle Arti (NABA) Italy, Ecole Nationale Superieure des Arts et Industries Textiles (ENSAIT) France, Schweizerische Textilfachschule STF Switzerland, KEA- Copenhagen School of Design and Technology- Denmark, EnaMoma (PSL) Paris, Politecnico di Milano (PDM) Italy, Saxion University of Applied Sciences- Netherlands, The Fashion Institute of Technology (FIT), USA and many more.

NIFT has been elected as an Executive Committee Member of the International Foundation of Fashion Technology Institutes (IFFTI), announced at the RMIT Vietnam IFFTI Conference 2026. This role enables NIFT to engage in international decision-making, contribute to policy formulation, organise and participate in global academic events, and launch joint research and exchange programmes.

Additionally, NIFT is a member of Cumulus and is involved in selective global projects and forums in art, design, and media education.

PLACEMENTS

At the National Institute of Fashion Technology (NIFT), placements are not merely the culmination of academic learning–they are a gateway to dynamic careers in the creative and business world of fashion and beyond. As one of the world's leading fashion institutes, NIFT has consistently nurtured industry-ready professionals who contribute to fashion, design, retail, technology, and lifestyle industries globally.

A Strong Bridge Between Talent and Industry

NIFT's placement ecosystem is built on deep industry integration, academic excellence, and a future-focused curriculum. From the beginning of their academic journey, students engage with industry through expert interactions, workshops, live projects, internships, and mentorship. This ensures that by graduation, they are not just job-seekers but confident professionals ready to contribute from day one.

The institute acts as a strategic facilitator, connecting students with leading organizations across sectors including fashion design, apparel manufacturing, retail, e-commerce, consulting, technology, media, and emerging creative industries. Employers consistently value NIFT graduates for their creativity, adaptability, problem-solving abilities, and understanding of both design and business.

Centralized and Transparent Placement System

NIFT follows a structured and centralized placement process that enables organizations to recruit talent seamlessly across campuses and disciplines. This approach ensures equal opportunity, efficiency, and broad exposure for students.

A key strength of the system is NIFT's indigenously developed Campus Management System (CMS), a fully digital platform that manages the placement lifecycle, including registrations, communication, and real-time updates. The platform promotes transparency, fairness, and accountability throughout the recruitment process.

Multiple Pathways to Career Success

On-Campus Placements: NIFT conducts a centralized placement process for eligible final-year students, bringing together organizations from diverse sectors and providing opportunities aligned with students' aspirations.

Pre-Placement Offers (PPOs): Organizations may extend PPOs based on student performance during internships, projects, or training engagements. NIFT facilitates this process through the CMS, ensuring transparency and equitable access.

Off-Campus Opportunities: Through the Industry & Alumni Affairs (I&AA) division, NIFT continues to support graduates beyond the formal placement cycle. Growing international opportunities, competitive compensation packages, and increasing PPO conversions reflect the institute's strong industry engagement.

Unmatched Industry Linkages and Future Readiness

NIFT's alumni network includes over 45,000 professionals worldwide, comprising designers, entrepreneurs, brand leaders, and innovators who actively mentor future graduates. Students benefit from continuous engagement with industry professionals, gaining valuable exposure and a competitive edge.

Graduates find opportunities across fashion, retail, e-commerce, consulting, technology, media, and lifestyle sectors with leading organizations. Supported through portfolio development, interview preparation, grooming sessions, and exposure to emerging technologies, students are equipped for long-term success.

With its strong industry connect, transparent placement system, and legacy of excellence, NIFT empowers students to transform their passion into successful careers.

EVENTS AND ACTIVITES

Student Development Programmes at all NIFT campuses have been institutionalized to encourage the students to participate in extracurricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in a wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students. 'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events.

To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. Each NIFT campus hosts the annual convocation to celebrate its graduating students.

ALUMNI

When students join NIFT, they become part of much more than a premier educational institution–they become members of a vibrant global community of creators, innovators, entrepreneurs, and industry leaders who are shaping the future of fashion, design, technology, retail, and creative business.

Over the past four decades, NIFT has established itself as one of the world's leading institutions in fashion, design, technology, and management education. Its distinctive ecosystem integrates academic excellence, industry engagement, innovation, research, and entrepreneurship, enabling students to develop the knowledge, skills, and perspectives required to succeed in a rapidly evolving global landscape.

One of NIFT's greatest strengths is its extensive alumni network of over 51,000 professionals spread across India and around the world. NIFT alumni have built distinguished careers as designers, entrepreneurs, corporate leaders, innovators, educators, policymakers, and creative visionaries. Many lead successful enterprises, work with renowned international brands, participate in global fashion platforms, and drive innovation across diverse sectors. Their achievements have significantly contributed to enhancing the global recognition of Indian fashion, design, and craftsmanship.

For students, this powerful alumni network serves as a lifelong source of inspiration, mentorship, and opportunity. Through alumni interactions, mentoring initiatives, guest lectures, networking events, internships, industry projects, and entrepreneurial support programmes, students gain valuable insights from accomplished professionals who once walked the same corridors and pursued similar aspirations.

NIFT's alumni ecosystem is further strengthened by its deep and enduring engagement with industry. The institute collaborates with leading organizations across fashion, textiles, apparel, retail, e-commerce, technology, manufacturing, lifestyle, and creative sectors. These partnerships provide students with opportunities to engage in live projects, research, innovation initiatives, industry interactions, and experiential learning, ensuring that education remains aligned with emerging industry trends and future workforce requirements.

Today, the influence of NIFT extends far beyond its campuses. Its alumni and industry partners are contributing to creative economies across continents, building global careers while remaining connected to the institution and its values. Their continued engagement strengthens the NIFT community and creates new pathways for learning, collaboration, and professional growth.

At NIFT, graduation is not the end of a journey–it is the beginning of a lifelong association with a dynamic network of achievers and changemakers. As a member of the NIFT community, every student becomes part of a legacy of excellence, innovation, and leadership that continues to shape the future of the creative industries in India and across the world.

ADMISSION GUIDELINES

Regular Admission Guidelines
Artisans Guidelines
NLEA Guidelines
PhD Guidelines
Fee Structure

ADMISSIONS CALENDAR – 2027

UG / PG Programmes - Regular & NLEA	
Activities	Timeline
Online Registration	16th October, 2026
Last date for Online Registration	16th November, 2026
Online registration with late fee of Rs. 5000/- (In addition to the applicable application fee)	21st November, 2026
Window to edit/update the application form	22nd to 25th November, 2026
Admit Card (Online only)	4th January, 2027
Entrance Examination Bachelor of Design (B.Des.), Bachelor of Fashion Technology (B.F.Tech.), Master of Design (M.Des.), Master of Fashion Management (M.F.M), Master of Fashion Technology (M.F.Tech.) NIFT Lateral Entry Admission (NLEA)- B.Des. , NIFT Lateral Entry Admission (NLEA)- B.F.Tech.	10th January, 2027
Answer Key for GAT Examination only (using registered user ID & password)	January, 2027
Result of Entrance Examination	* Feb/March, 2027
Situation Test (Regular) / Studio Test, Personal Interview & documents verification (NLEA) at Test Centres.	*March/April, 2027
Declaration of Final Result (Online)	* Ist week of May, 2027
Seat Allocation	*May-June 2027

Bachelor of Design - Artisan Category	
Activities	Timeline
Online Registration	16th October, 2026
Last date for Online Registration	31st January, 2027
Window to edit/update the application form	1st to 4th February, 2027
Admit Card (Online only)	*March, 2027
Artisan Skill Test, Personal Interview & Documents Verification at Test Centres	*April, 2027
Declaration of Final Result (Online)	* Ist week of May, 2027
Seat Allocation	*May/June, 2027

UG / PG Programmes - NRI/Foreign National /OCI/SAARC	
Activities	Timeline
Online Registration	16th October, 2026
Last date for online registration	31st March, 2027
Window to edit/update the application form	1st to 4th April, 2027
Last date to receive SAT / GMAT / GRE Scores	31st March, 2027
Seat allotment and payment of Fee	*May, 2027

PhD Programme	
Activities	Timeline
Online Registration	16th October, 2026
Last date for Online Registration	31st January, 2027
Window to edit/update the application form	1st to 4th February, 2027
Admit Card (Online only)	*March, 2027
Entrance Examination	*March/April, 2027
Declaration of Result of Entrance Examination (Online)	*April/May, 2027
Research Proposal, Presentation and Interview	*May/June, 2027
Declaration of Final Result	*July, 2027

Note:

*These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in.

Admit cards, results and seat allocation schedule will be available on NIFTs website only. No separate communication will be sent by post. Candidates to check website regularly for updates.

Orientation of new students UG and PG (semester - I) for academic session 2027 - 28 will commence on 28th July 2027.

WITHDRAWAL AND REFUND POLICY FOR ALL PROGRAMMES

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of seat allocation except spot round.

(ii) A candidate, who has taken admission once and then withdraws, the fee will be refunded as per the following refund policy :

Time	Amount to be refunded
*Before commencement of final round of seat allocation. Date to be declared on NIFT website later.	Full fee, except registration fee
Candidate who withdraw after date decided by NIFT	Only security deposit

* Seat allocation schedule will be published on the NIFT website

(iv) In case the candidate is seeking refund before the final round of seat allocation, the request for withdrawal of admission shall be submitted through online portal only.

(v) The request for withdrawal of admission after completion of final / spot round of seat allocation/ commencement of the academic session shall be submitted to the Director of the Campus in the prescribed proforma where the candidate has been provisionally admitted. In this case the candidate will be eligible only for refund of Security Deposit as per the refund policy.

(vi) If Admission is accepted under NRI category and later withdrawn entire fees paid will be forfeited.

(vii) In case of refund of fee due to withdrawal or non-admission of the candidature by NRI sponsored candidates, the fee shall be refunded as per the Refund Policy.

SEAT AVAILABILITY - REGULAR - 2027

		1	2		3		4	5		6	7	8		9		10		11	12	13		14	15		16		17	18		19		20				
Sl. no.	Programme	Bengaluru	Bhopal		Bhubaneswar		Chennai	Daman		Gandhinagar	Hyderabad	Jodhpur		Kangra		Kannur		Kolkata	Mumbai	Nava Raipur		New Delhi	Panchkula		Patna		Raebareli	Shillong		Srinagar		Varanasi		Total		Grand Total
				State Domicile		State Domicile			State Domicile				State Domicile		State Domicile		State Domicile				State Domicile			State Domicile		State Domicile			State Domicile		State Domicile		State Domicile		State Domicile	
	Bachelor Programmes - Bachelor of Design (B.Des)																																			
1	Accessory Design (AD)	38	34	7	34	7	38			38	38	34	7	34	7			38	38	34	7	38			34	7	38	34	7	34	12			576	61	637
2	Fashion Communication (FC)	38	34	7	34	7	38			38	38	34	7	34	7	34	7	38	38			38	34	7	34	7	38	34	7	34	12	34	7	644	75	719
3	Fashion Design (FD)	38	34	7	34	7	38	34	7	38	38	34	7	34	7	34	7	38	38	34	7	38	34	7	34	7	38	34	7	34	12	34	7	712	89	801
4	Fashion Interior (FI)																			34	7											34	7	68	14	82
5	Knitwear Design (KD)	38	34	7			38				38					34	7	38	38			38	34	7										330	21	351
6	Leather Design (LD)						38											38				38					38							152	0	152
7	Textile Design (TD)	38	34	7	34	7	38	34	7	38	38	34	7	34	7	34	7	38	38			38	34	7	34	7		34	7	34	12			606	75	681
	Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech)																																			
8	Apparel Production (AP)	38	34	7	34	7	38			38	38	34	7	34	7	34	7	38	38			38	34	7	34	7	38							542	49	591
	Master Programmes																																			
9	Master of Design (M.Des)	38								38				34	7	34	7		38			38	34	7										254	21	275
10	Master of Fashion Management (M.F.M)	38	34	7	34	7	38	34	7	38	38	34	7	34	7	34	7	38	38			38	34	7	34	7	38	34	7	34	12			644	75	719
11	Master of Fashion Technology (M.F.Tech)						34															34												68	0	68
	Total	304	238	49	204	42	338	102	21	266	266	204	42	238	49	238	49	304	304	102	21	376	238	49	204	42	228	170	35	170	60	102	21	4596	480	5076

- Regular and Domicile (State Domicile) seats include Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL).
- NIFT reserves the right to increase or decrease the number of course/seats offered at its discretion

The availability of seats under NRI category is as follows:

- 5 (supernumerary) seats each academic programme at NIFT Campuses Bengaluru, Chennai, Gandhinagar, Hyderabad, Kolkata, Mumbai, New Delhi & Raebareli.
- 3 (supernumerary) seats each per academic programme at Bhopal, Bhubaneswar, Daman, Jodhpur, Kangra, Kannur, Nava Raipur, Panchkula, Patna, Shillong and Varanasi.

TENTATIVE SEAT AVAILABILITY - NIFT LATERAL ENTRY ADMISSION (NLEA) – 2027

After the conclusion of the regular admission process, any unfilled seats, as well as those vacated by students during the academic year, are first allotted to existing NIFT students under the Student Permanent Transfer (SPT) policy.

Upon completion of the SPT process, any remaining vacant seats in the UG programmes are offered through the NIFT Lateral Entry Admission (NLEA) scheme, without compromising the prescribed reservation norms. Under this scheme, diploma holders from recognized institutions are eligible for direct admission to the third semester of the relevant UG programmes at NIFT. The detailed eligibility criteria for NLEA are outlined in the Admission Prospectus.

Since, the exact number of vacant seats for NLEA registration will be determined after implementation of Student Permanent Transfer and based on the result of 1st Semester.

The actual category-wise bifurcation of available seats will be notified at the time of counselling/seat allocation. Accordingly, the following tentative seats are being offered for NLEA – 2027:

Programmes	10% of Seats
Bachelor of Design (Accessory Design)	64
Bachelor of Design (Fashion Communication)	72
Bachelor of Design (Fashion Design)	80
Bachelor of Design (Fashion Interiors)	8
Bachelor of Design (Knitwear Design)	35
Bachelor of Design (Leather Design)	15
Bachelor of Design (Textile Design)	68
Bachelor of Fashion Technology (Apparel Production)	59
Total	**401**

Note: The aforesaid seats are tentative and final seats will be available at the time of seat allocation. NIFT reserves the right to increase or decrease the number of seats offered at its discretion before seat allocation.

UG / PG PROGRAMMES - REGULAR

Entrance Examination

- Computer Based Test (CBT) examination will be conducted at various Centers for the GAT Examination. CAT Examination will be Paper Based Test.
- During examination candidates' identities will be verified from a physical Aadhar card/ ID card issued by Govt. of India.
- Auto scrutiny of the candidates' information provided online will be based on the criteria specified by NIFT. The application form is designed in such a way that based on the information, non-eligible candidates will be eliminated at the time of online submission of application.

Bachelor's Programmes (B.Des & B.F.Tech)

Who can apply?

Any candidate who is an Indian Citizen or candidate having OCI card issued prior to 4th March 2021 (excluding Foreign Nationals, NRI, OCI (OCI card issued on 4th March 2021 or thereafter) SAARC) and fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age

Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PwD) categories.

2. Educational Qualification

A. Bachelor of Design (B.Des) Programmes

(Accessory Design/Fashion Communication/Fashion Design/ Fashion Interiors / Knitwear Design/Leather Design/ Textile Design)

- Passed the plus 2 level examination in the 10+2 pattern of examination from any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education/State Board New Delhi/Council for Indian School of Certificate Examination, New Delhi.

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or

- 3 or 4 years diploma recognized by AICTE or a State Board of Technical Education after secondary examination /10th standard.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

or

- General Certificate Education (GCE) Examination (London/ Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

B. Bachelor of Fashion Technology (B.F. Tech) Programme

- Passed the plus 2 level examination in the 10+2 pattern of examination from any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi / Council for Indian School of Certificate Examination, New Delhi with Mathematics.

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Mathematics.

or

- 3 or 4 years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education after Secondary Examination /10th standard.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Mathematics.

or

- General Certificate Education (GCE) Examination (London/ Cambridge/Sri-Lanka) at the advanced (A) level with Mathematics / International Baccalaureate (IB).

Master's Programmes (M.Des, M.F.M and M.F.Tech)

Who can apply?

Any candidate who fulfils the prescribed educational qualification criteria for the respective Master's programme can apply.

Qualifying Age: No age limit.

1. Educational Qualification for Master of Design (M.Des)

- Undergraduate Degree in any discipline from any Institute/ University recognized by law in India.

or

- Undergraduate Diploma of minimum three years duration from NIFT/NID.

Note: Master of Design (M.Des) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course will not provide any basic knowledge and skill development in design as a part of its curriculum.

2.Educational Qualification for Master of Fashion Management (M.F.M)

- Undergraduate Degree in any discipline from any Institute/ University recognized by law in India.

or

- Undergraduate Diploma of minimum three years duration from NIFT/NID.

3. Educational Qualification for Master of Fashion Technology (M.F.Tech)

- B.F.Tech. from National Institute of Fashion Technology (NIFT).

or

- B.E/B.Tech. from any Institute / University recognized by law in India.

or

- B.F.Tech. (04 years) from any Institute / University recognized by law in India.

IMPORTANT NOTE:

1. Candidates appearing in the qualifying examination are also eligible to apply provided:

(a) They produce proof of having acquired the minimum prescribed qualifications at the time of seat allocation/ admission.

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/ University till the date of seat allocation/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) An undertaking will be submitted, in case the candidate is minor i.e. below 18 years of age, the declaration shall be signed by his/ her parent/guardian.

(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/final semester/12th class will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination to be certified from the Head of Institution where studying).

(iii) The candidate will submit the final result of qualifying degree/certificate proving his/her eligibility on or before 30th September, 2027 to the Campus Director where the admission has been provisionally granted. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2027.

(iv) In case the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/ her eligibility on or before 30th September, 2027, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited.

(v) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/ final year of graduation and the result of the same is not declared by the time of seat allocation/ admission, such candidates will be considered for admission as per the provisions of para 1 (b) above, for the Admissions 2027.

(vi) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of seat allocation/admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of final year/semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/University but it has not been declared in a specific case, for any reason, such cases will NOT be considered for provisional admission.

RESERVATION OF SEATS

The seats reserved for SC/ST/OBC (Non-Creamy Layer)/GEN-EWS/ Person With Disability (PwD) in each programme are as under

SC	15 %
ST	7.5 %
OBC (NON-CREAMY LAYER)	27 %
GEN-EWS	10 %
Person with Disability (PwD)*	5 %*

* 5% horizontal reservation for Person with Disability (PwD) (with 40% or more disability) cutting across all categories i.e. SCs, STs, OBCs (NCL) and Open Category. Academic programme will be allotted as per the recommendations of NIFT's Evaluation Committee. The seats will be allotted to the PwD candidates during the seat allocation process based on the Common Merit Rank (CMR) in the respective category. Unfilled PwD seats will be merged to the respective category i.e. Open (PwD) to Open, OBC(NCL) (PwD) to OBC (NCL), SC(PwD) to SC and ST(PwD) to ST in the spot round.

Candidates to make sure that they have the requisite valid and verifiable certificate for the category chosen.

The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted at any later stage of admission process. However, if a candidate who has selected a reserved category i.e. SC/ST/OBC(NCL)/EWS/PwD and has not submitted a valid Category Certificate, he/she will be considered for open category seats provided any benefit of relaxed age or income or cut offs has not been availed by the candidate at any stage of the Admission Process. If any benefit has been availed, the candidate's candidature will be rejected.

In case reserve category candidates are considered for open category he/she will have to pay the difference in amount of application fee as applicable for open category.

Unfilled seats in the OBC (NCL), EWS and Domicile (Open) and Domicile (OBC NCL) category will be converted to open category in the Spot Round of seat allocation.

Unfilled Domicile SC/ST seats will be merged with SC/ST seats in the Spot Round of Seat Allocation.

Requirements for each category are as follows:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a valid Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories. The certificate must be in the name of the candidate. The Certificate must be in English or Hindi language. If the Certificate is in any other language, a certified translation should be submitted. If the certificate is not in English/ Hindi and a certified translated copy has not been submitted the benefit of category reservation will not be applicable.

2. OBC (Non-Creamy Layer) Candidates
(as per Central list to be issued not earlier than 1st April 2026)

Candidates applying under this quota would have to substantiate the caste and Non-Creamy Layer (NCL) requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. The certificate should be in favour of the candidate, issued not earlier than 1st April 2026. Failure to produce valid certificate from the Competent Authority shall make the candidate ineligible for benefits under OBC (NCL) category. The candidate will only be considered for open category provided no benefit of reserved category has been availed at any stage of the admission process.

To summarize:

a) The candidate should possess a valid OBC (Non-Creamy Layer) Category certificate issued in the name of the candidate and not in favour of the respective parent/guardian.

b) The caste mentioned in the OBC (Non-Creamy Layer) category certificate should be mention in the Central list of OBCs available at http:// ncbc.nic.in/backward-classes/index.html.

c) The OBC (Non-Creamy Layer) category certificate should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

f) If the certificate is not in English/Hindi, a certified translation should be submitted.

Candidates belonging to the Creamy Layer of OBC are not entitled to apply under the reserved category OBC(NCL) and will have to submit their application under open category.

3. Economically Weaker Section (Open) (To be issued not earlier than 1st April 2026)

Candidates belonging to Economically Weaker Section (Open) will be a reserved category within the open category. The percentage of reservation is 10%. The benefit of reservation will be given only to those open category candidates who satisfy the condition given in the OM No. 20013/01/2018-BC-II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The certificate should be issued not earlier than 1st April 2026. The benefit of reservation under open EWS can only be availed upon production of a valid EWS (Open) certificate to be issued by a Competent Authority as mentioned below:

1. District Magistrate/Additional District Magistrate/Collector/ Deputy Commissioner/Additional Deputy Commissioner/ 1st Class Stipendiary Magistrate/Sub-Divisional Magistrate/ Taluka Magistrate/Executive Magistrate/Extra Assistant Commissioner
2. Chief Presidency Magistrate/Additional Chief Presidency Magistrate/ Presidency Magistrate
3. Revenue Officer not below the rank of Tehsildar
4. Sub-Divisional Officer of the area where the candidate and/or his family normally resides.

Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test, if shortlisted. It will be the responsibility of the candidate to provide valid EWS (Open) certificate for admission. Admission of a candidate will be cancelled if any of the required certificates are found to be invalid at any stage of the admission or thereafter.

4. Persons with Disability (PwD)

Candidates applying under this category should have a Disability Certificate and Unique Disability ID (with 40% or more disability) issued by Department of Empowerment of Person with Disability. (available at https://www.swavlambancard.gov.in). No other certificate or document will be valid & no representations in this regard will be entertained. Such candidates are required to produce the original valid Certificate of Disability and UDID Card at the time of physical assessment, seat allocation and reporting at the allotted Campus.

NIFT may consider applications from PwD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate. It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

It is mandatory for the candidate who is a Person with Disability to appear before Evaluation Committee of NIFT which will assess the actual physical/psychological capability of a candidate as per the specific requirements of the particular academic programme.

The academic programme will be allotted to the candidates only if found suitable for the same by the Evaluation Committee of NIFT. Candidates who do not appear before the Evaluation Committee of NIFT will NOT be called for seat allocation. Assessment by the Evaluation Committee of NIFT will be carried out prior to the seat allocation. Candidates are advised to appear for such assessment at NIFT Campus at their own cost.

NIFT may utilize its laboratories/equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/course and may tailor such test for each individual separately as decided by the Evaluation Committee of NIFT. The assessment is compulsory for all candidates seeking reservation under this category. The Evaluation Committee of NIFT in its proceedings will recommend whether the candidate is suitable for undertaking the particular academic programme applied for.

NIFT reserves the right to disqualify the candidature of any candidate in case of assessment of inability of the candidate to undertake a particular academic programme.

The table below indicates the type of assessment that may be conducted by the Evaluation Committee of NIFT for various categories of disability and programmes to assess if the candidate would be in a position to undergo mainstream curriculum:

Programme	Criteria /Method	Suitability				
Design • PG - Design (Regular) • UG - Design (Regular) • UG - Design (NLEA) • UG - Design (Artisan)	Drawing/Sketching/Making Models/ Colour Sense Operating Machines/ Computer Keyboard Manually/Mobility	Visual clarity	Minor speech disability	Minor hearing disability	No major locomotor disability in hands, legs, face & neck	Able to select, organize and integrate visual and verbal information into a drawing or model with aesthetics

Programme	Criteria /Method	Suitability			
Technology • M.F.Tech (Regular) • B.F.Tech (Regular) • B.F.Tech (NLEA)	Operating Machines Manually / Computer Keyboard Manually/ Mobility	Minor visual clarity	Minor speech disability	Minor hearing disability	No major locomotor disability in hands, legs, face & neck
Fashion Management • MFM (Regular)	Operating Computer Keyboard Manually/Mobility				

General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behaviour that disturbs the education of other candidates.

Facilities for PwD Candidates to Appear in the Exam:

As per the guidelines issued by the Department of Empowerment of Persons with Disabilities (Divyangjan) under Ministry of Social Justice & Empowerment issued from time to time on the subject: "Written Examination for Persons with Benchmark Disabilities", A candidate with one of the benchmark disabilities [as defined in Section 2(r) of RPwD Act, 2016], holding a Disability Certificate and UDID Card, is entitled to the following facilities:

- Scribe shall be given, if so desired by a person with benchmark disabilities in the category of blindness, locomotor disability (Both Arms affected BA) and cerebral palsy.
- The facility of Scribe, in case he/she has a physical limitation,

and a scribe is essential to write the examination on his/her behalf, being so certified in the aforesaid format by a CMO/Civil Surgeon/ Medical Superintendent of a Government Health Care Institution, will be provided.

- Compensatory time of not less than 20 minutes per hour of examination will be provided. If the examination is of 03 hours duration, the compensatory time shall be 01 hour. In case the duration of the examination is less or more than 03 hours, the compensatory time shall be on pro rata basis.
- The compensatory time will be given to a candidate with benchmark disabilities, whether such candidate uses the facility of Scribe or not. Services of a Scribe As per the office memorandum of the Ministry of Social Justice and Empowerment (Reference: F. No. 34-02/2015-DD-III dated August 29, 2018), the PwD candidates who are visually impaired OR dyslexic (severe) OR have a disability in the upper limbs OR have lost fingers/ hands thereby preventing them from properly operating the Computer Based Test platform may avail the services of a scribe (amanuensis).
- The scribe will help the Candidate in reading the questions and/ or keying in the answers as per the directions of the Candidate.
- A scribe will NEITHER explain the questions NOR suggest any solutions. PwBD candidates who desire to avail the services of a scribe need to opt for this during the online registration.
- A copy of the PwBD certificate & UDID must be uploaded at the time of online registration.
- It is to be noted that the Scribe will be provided by the Examination Agency. However, the candidate is also permitted to bring his/her own scribe (Annexure-A), if he/she so chooses.
- If it is found at any stage that a candidate has availed the services of a scribe and/or availed the compensatory time, but does not possess the extent of disability that warrants the use of a scribe and/or grant of compensatory time, the candidate will be excluded from the process of evaluation, ranking, counseling, and admission. In case such a candidate has already been admitted to any Institution, the admission of the candidate will be cancelled.
- A PwD candidate with less than 40% disability and has a limitation in writing and a scribe is essential to write the exam on his/her behalf, being so certified in the prescribed format (Annexure-B) by a CMO/Civil Surgeon/ Medical Superintendent of a Govt. Health Care Institution will be provided a scribe by NTA.
- Similarly, a PwD candidate with not less than 40% disability and has a limitation in writing and a scribe is essential to write the exam on his/her behalf, being so certified in the prescribed format (Annexure-B-1) by a CMO/Civil Surgeon/ Medical Superintendent of a Govt. Health Care Institution will be provided a scribe by NTA.
- He is required to state his requirements in his application form.
- He/she is also permitted to bring his/her own Scribe along with an undertaking in the format given at Annexure-C.
- Facilities to provide the Scribe for PwD candidates cannot be provided in the Creative Ability Test (CAT).

SEATS FOR FOREIGN NATIONAL/NRI/OCI//SAARC AND DOMICILE CATEGORIES

Foreign National/NRI/OCI/SAARC

Foreign National/NRI/OCI/SAARC (whether residing in India or abroad) candidates having the following status and who meet eligibility and admission requirements of NIFT can also apply for admission.

Foreign National: A foreign national is a citizen of a country other than India, and who is not of Indian origin.

NRI (Non-Resident Indian)**:** An Indian citizen who is ordinarily residing outside India or in India and holds an Indian Passport with NRI Status.

OCI (Overseas Citizen of India)**:** A person registered as Overseas Citizen of India (OCI) Cardholder under section 7A of the Citizenship Act., 1955.

A) Candidate having an OCI card issued prior to 4th March 2021 shall be entitled to the rights available under the earlier notifications of 2005 and 2009 and, accordingly may choose either of the following options, subject to fulfillment of prescribed eligibility criteria:

i. Apply to NIFT as Indian nationals under the open (General Category); OR

ii. Apply as OCI candidates under the NRI/Foreign National category by submitting SAT/GMAT/GRE scores, as applicable.

B) Candidates holding an OCI Card issued on or after 4th March 2021 shall be governed by the Ministry of Home Affairs notification dated 4th March 2021 and shall be eligible to apply only under the NRI/Foreign National category, subject to submission of SAT/GMAT/GRE scores, as prescribed.

SAARC: (South Asian Association for Regional Cooperation): The citizen from the countries Afghanistan, Bangladesh, Bhutan, Maldives, Nepal, Pakistan and Sri Lanka.

Candidates under above categories are not required to appear for the NIFT Entrance Examination.

The selection of eligible candidates of this category for admission in NIFT will be based on their SAT/GMAT/GRE scores. The minimmum requirement of SAT/GMAT/GRE score is 50%. The availability of seats for this category is as follows:

- 5 (supernumerary) seats each academic programme at NIFT Campuses Bengaluru, Chennai, Gandhinagar, Hyderabad, Kolkata, Mumbai, New Delhi & Raebareli.
- 3 (supernumerary) seats each per academic programme at Bhopal, Bhubaneswar, Daman, Jodhpur, Kangra, Kannur, Nava Raipur, Panchkula, Patna, Shillong and Varanasi.

1. Qualifying Age

For UG programmes: Maximum age should be less than 24 year as on 1st August of the year of admission.

For PG programmes: No age limit.

2. Academic Eligibility

All candidates must satisfy the required academic qualifications listed for the concerned course. In case the Degree/Certificate has been obtained from a University/Board of any country other than India then an equivalence certificate must be obtained from the Association of Indian Universities (AIU)/ University Grants Commission (UGC) New Delhi (website: https://aiu.ac.in and https://www.ugc.gov.in) prior to admission.

Foreign National/NRI/OCI/SAARC applying to NIFT must possess working knowledge of the English language.

Candidates may have appeared in multiple SAT/GMAT/GRE examinations prior to 31st March 2027. The highest score submitted among these tests will be taken into consideration for allotment of seat. The GRE/ GMAT/SAT scores should not have been declared before 1st January, 2025. The score should be received by the Institute (NIFT) or available on College Board Portal/website latest by 31st March, 2027.

PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONAL/NRI/ OCI/SAARC CATEGORY

Those seeking admission under this category have to apply online at website www.nift.ac.in/admission. The last date for applying under this category is 31st March 2027.

The candidates who fulfill the admission criteria specified for this category may apply online with requisite application fee of Rs. 11,100/- through the online NIFT payment gateway.

Undergraduate Programme - Bachelor of Design (B.Des) & Bachelor of Fashion Technology (B.F.Tech)

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT scores directly from College Board USA to NIFT through College Board Portal. SAT scores have to be submitted through College Board, USA to NIFT or available on College Board Portal/website latest by 31st March, 2027. The Designated Institution (DI) Code is 7258.

Candidates at the time of registration for SAT should indicate DI code: 7258.

Candidates whose SAT scores have not been received from the College Board, USA may not be considered for admission under this category. The Campus and Programme will be allotted to the successful candidates based on merit list drawn as per SAT score of the candidates and the preference of the candidate.

NOTE: Candidate who is eligible for B.F.Tech programme can also apply for B.Des. programme.

Postgraduate Programme - M.F.M, M.Des & M.F.Tech

Candidates applying for Master of Fashion Management (M.F.M), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.F.Tech.) should arrange to send GRE test scores directly to

Admissions Department, NIFT Head Office, New Delhi. The candidates must designate NIFT Programmes as choice in the GRE/ GMAT.

Candidates whose GRE/GMAT scores have not been received from the Educational Testing Services/Graduate Management Admission Council may not be considered for admission under this category. The campus and programme will be allotted to the successful candidates based on merit list drawn as per GRE/GMAT score of the candidates as well as the preference of the candidate.

Candidates seeking admission under this category should apply online in the prescribed application form.

NOTE: Candidate who is eligible for M.F.M programme can also apply for M.Des programme.

Method of resolving Tie

SAT score (B.Des./B.F.Tech.):

In case the equal scores in SAT of two candidates, the marks obtained in individual subjects will be compared in the following order to break the tie:
1) Reading and Writing
2) Math

GMAT and GRE score (M.F.M/M.Des./M.F.Tech.):

In case the equal scores in GMAT or GRE of two candidates, the marks obtained in individual subjects will be compared in the following order to break the tie:
1) Quantitative Reasoning
2) Verbal Reasoning apply online in the prescribed application form.

NRI SPONSORED SEATS

NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled after admission of all eligible NRI candidates in the NRI category after the process described above will be offered to all eligible candidates as NRI sponsored seats on the basis of Common Merit Rank (CMR) during seat allocation.

All candidates having Common Merit Rank (CMR) in the NIFT Entrance Examination may opt for NRI sponsored seats subject to fulfilling the criteria, submission of necessary documents and the enhanced fee during seat allocation.

There will be no reservation in these seats as these are supernumerary seats.

The following documents are required from the candidates opting for NRI sponsored seats (self attested):

1. Undertaking from the sponsoring Foreign National/NRI mentioning Social Security Number/Applicable Taxation Number.
2. Photocopy of first & last page of the passport of the sponsoring person.
3. Copy of the valid visa of the sponsoring Foreign National/NRI.
4. An undertaking from the candidate that if at any stage it is found that the admission has been taken on the basis of false information/documents or by hiding relevant facts, the admission granted to such candidate shall be liable to be cancelled forthwith.

Fee Payment

Once selected under this category, candidates shall pay the fee at the time of admission for the first academic year consisting of two semesters. No other benefit/concession will be applicable to these candidates and they will not be considered for admission under any other category. These candidates will not be eligible for any financial assistance under any scheme of NIFT.

STATE DOMICILE CATEGORY

How is domicile category determined?

The candidate would be determined to be the domicile of that State in which the school where the candidate has completed his/her class 12th examination is located.

A certificate from the concerned school is to be obtained. In case the candidate has completed 12th standard through distance learning mode/open, the address of the school attended by the candidate regularly will determine his/her domicile status.

Kashmiri migrants who have obtained Domicile of Kashmir as per the Jammu & Kashmir Reorganisation Act 2020 and possess Domicile Certificate issued by the Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissioner (M) J&K, Jammu will also be considered as domicile for Srinagar Campus. Candidates may choose one of either Kashmiri migrant status or current domicile status for admission.

A candidate can exercise choice for Domicile during registration only. This choice will be final and no change thereafter will be accepted.

Candidates belonging to the North Eastern States i.e. Assam, Arunachal Pradesh, Nagaland, Manipur, Tripura, Meghalaya, Mizoram and Sikkim will be considered domicile category for NIFT Shillong, if eligible.

Seat availability under the State Domicile Category

Seats will be offered for admission as State Domicile Preferential Seats to candidates who belong to the States where the following NIFT campuses are located. No separate merit will be declared for State Domicile candidates.

NIFT Campus	Candidates of these states will be eligible for Domicile benefits.
Patna	Bihar
Kangra	Himachal Pradesh
Kannur	Kerala
Bhopal	Madhya Pradesh
Shillong	Meghalaya, Assam, Arunachal Pradesh, Manipur, Mizoram, Sikkim, Nagaland and Tripura
Bhubaneswar	Odisha
Jodhpur	Rajasthan
Srinagar*	Jammu, Kashmir, Ladakh and Kashmiri migrants
Panchkula	Haryana
Daman (UT)	Daman, Diu, Dadra, Nagar Haveli and Lakshadweep
Varanasi	Uttar Pradesh (UP)
Nava Raipur	Chhattisgarh

Seven domicile supernumerary seats are available in above campuses. Reservation of SC/ST/OBC (non creamy layer) as per existing norms will apply to these seats. Any domicile seats which remain unfilled will be merged into respective categories seats i.e. Domicile (Open) to Open, Domicile (SC) to SC, Domicile (ST) to ST and Domicile (OBC-NCL) to Open in the Spot Round of seat allocation.

*In the case of NIFT Srinagar, 12 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu, Kashmir, Ladakh and Kashmiri migrants.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these preferential seats while filling the online application form. However, they will be permitted to exercise choice to take admission under Open/ST/SC/OBC (NCL) category (as applicable) to any other campus of their choice as per their overall CMR.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

(for all candidates other than the Foreign National/NRI/OCI/PIO/ SAARC category)

Candidates have to apply online at https://exams.nta.nic.in/niftee/

Guidelines for applying online may be referred for the purpose. The prospectus is available on the NIFT website www.nift.ac.in

Application Fee: The application fee has to be paid through online payment gateway on the admission's website only.

- Non-Refundable Fee for Open/OBC (Non-Creamy Layer)/Open-EWS Category: Rs. 2000/-.
- Non-Refundable Fee for SC/ ST/ PwD Category: Rs. 500/-.

Non-Refundable Fee for the candidate who are applying for both programmes i.e. B.Des and B.F.Tech or M.F.M and M.Des. will be as under

- Open/OBC (Non-Creamy Layer)/Open-EWS Category: Rs. 2000/- + Rs. 1000/- = Rs. 3000/-.
- Fee for SC/ ST/ PwD Category: Rs. 500/- + Rs. 250/- = Rs. 750/-.

Mode of Payment of Application Fee:

Payments of application fee can only be made online through any means through the NIFT admissions website. The bank and/ or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time. Candidates should ensure payment is complete and confirmation obtained. NIFT will not be responsible for any failure in payment/auto reversal due to any reason whatsoever.

Candidates are advised to keep a print out/photocopy of application form and proof of payment for reference.

WINDOW TO EDIT/UPDATE APPLICATION FORM

Prior to making the payment candidate can edit/amend the information in the online application. Once the payment has been made, the candidate will not be allowed to change/modify any information by the system. However, candidates will be given an opportunity to review and correct their personal information in the application.

Application fee once paid will not be refunded in any circumstances.

Application fee already paid will not be refunded in case the applicant is found ineligible for admission to NIFT.

It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature.

After closing of the window to edit the application for registration, category filled up in the application form will not be changed at any stage. Therefore, candidates/guardians are advised to fill-up the application form with due diligence.

THE ENTRANCE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to appear for an entrance examination. The admission process for each programme is separately listed below:

B.Des

Candidates for the UG Design programmes, will appear in an entrance examination comprising of a General Ability Test (GAT) and Creative Ability Test (CAT). Candidates shortlisted on the basis of the entrance examination will take a Situation Test.

B.F.Tech

Candidates for the UG Fashion Technology programme, will appear in an entrance examination comprising of a General Ability Test (GAT).

B.F.Tech candidates will be shortlisted on the basis of General Ability Test (GAT).

B.F.Tech & B.Des

Candidates applying for both B.F.Tech & B.Des will appear in an entrance examination comprising of a General Ability Test (GAT) and Creative Ability Test (CAT). For such candidates two separate Common Merit Ranks (CMRs) will be generated. One for B.Des Programme and one for B.F.Tech Programme. B.Des candidates will be shortlisted on the basis of the entrance examination will appear in a Situation Test.

Candidates applying for B.F.Tech Programme (with Maths), will be eligible to enroll their candidature for B.Des courses ALSO by giving CAT along with GAT. This will not be applicable for the NIFT Lateral Entry Admission (NLEA).

M.Des

Candidates for the M.Des programme, will appear in an entrance examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT). Shortlisted candidates of the entrance examination will undergo a Personal Interview (PI).

M.F.M.

Candidate for the M.F.M programme, will appear an entrance examination comprising of a General Ability Test (GAT). Shortlisted candidates of entrance examination will undergo Personal Interview (PI).

M.F.M & M.Des.

Candidates applying for both M.F.M & M.Des. will appear in an entrance examination comprising of a General Ability Test (GAT) and Creative Ability Test (CAT). For such candidates two separate CMRs will be generated. One for M.F.M Programme and one for M.Des. Programme.

M.F.M candidates will be shortlisted on the basis of the entrance examination to be appeared in General Ability Test (GAT - Section A & B) and Personal Interview.

M.Des. candidates will be shortlisted on the basis of General Ability Test (GAT - Section - A), Creative Ability Test (CAT) and Personal Interview.

M.F.Tech

Candidates for the M.F.Tech programme, will appear for an entrance examination comprising of a General Ability Test (GAT). Shortlisted candidates of entrance examination will undergo Personal Interview (PI).

THE ENTRANCE EXAMINATION (for all programmes)

The entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme.

All eligible candidates will have to appear for the entrance examination at the Examination Centres allotted to them.

The objective type test will have negative marking, +1 for every right answer and -0.25 for every wrong answer.

LIST OF ENTRANCE EXAMINATION CENTRES

Entrance Examination for all UG and PG Programmes will be conducted at various cities in India.

Sl. No.	State	City
1	Andaman And Nicobar Islands	Port Blair/Sri Vijaya Puram
2	Andhra Pradesh	Kurnool
3	Andhra Pradesh	Rajahmundry
4	Andhra Pradesh	Tirupati
5	Andhra Pradesh	Vijayawada
6	Andhra Pradesh	Vishakhapatnam
7	Arunachal Pradesh	Itanagar / Naharlagun
8	Assam	Guwahati
9	Bihar	Bhagalpur
10	Bihar	Gaya
11	Bihar	Muzaffarpur
12	Bihar	Patna
13	Chandigarh	Chandigarh/Panchkula/Mohali
14	Chhattisgarh	Bilaspur (Cg)
15	Chhattisgarh	Raipur
16	Delhi	Delhi Ncr
17	Goa	Panaji/Madgaon/Sancoale
18	Gujarat	Ahmedabad/Gandhinagar
19	Gujarat	Rajkot
20	Gujarat	Surat
21	Gujarat	Vadodara
22	Haryana	Hisar
23	Himachal Pradesh	Hamirpur
24	Himachal Pradesh	Shimla
25	Jammu And Kashmir	Jammu/Samba
26	Jammu And Kashmir	Srinagar
27	Jharkhand	Dhanbad
28	Jharkhand	Jamshedpur
29	Jharkhand	Ranchi
30	Karnataka	Bengaluru
31	Karnataka	Mangaluru (Mangalore)
32	Karnataka	Mysuru (Mysore)
33	Kerala	Ernakulam / Alappuzha / Kottayam/ Kochi
34	Kerala	Kannur
35	Kerala	Kollam
36	Kerala	Malappuram
37	Kerala	Palakkad
38	Kerala	Kozhikode/Calicut
39	Kerala	Thiruvananthapuram
40	Kerala	Thrissur
41	Leh And Ladakh	Leh
42	Madhya Pradesh	Ujjain
43	Madhya Pradesh	Bhopal
44	Madhya Pradesh	Gwalior
45	Madhya Pradesh	Indore
46	Madhya Pradesh	Jabalpur
47	Madhya Pradesh	Sagar

48	Maharashtra	Amravati
49	Maharashtra	Chhatrapati Sambhaji Nagar
50	Maharashtra	Kolhapur
51	Maharashtra	Nanded
52	Maharashtra	Mumbai/Navi Mumbai/Thane/ Kalyan
53	Maharashtra	Nagpur
54	Maharashtra	Nashik
55	Maharashtra	Pune
56	Manipur	Imphal
57	Meghalaya	Shillong
58	Mizoram	Aizawl
59	Nagaland	Kohima/Dimapur
60	Odisha	Balasore(Baleswar)
61	Odisha	Berhampur-Ganjam
62	Odisha	Bhubaneshwar / Khordha/ Cuttack
63	Odisha	Sambhalpur
64	Punjab	Amritsar
65	Punjab	Jalandhar/Phagwara
66	Punjab	Ludhiana
67	Rajasthan	Jaipur
68	Rajasthan	Jodhpur
69	Rajasthan	Kota
70	Rajasthan	Sikar
71	Rajasthan	Udaipur
72	Sikkim	Gangtok
73	Tamil Nadu	Chennai
74	Tamil Nadu	Coimbatore
75	Tamil Nadu	Madurai/Theni
76	Tamil Nadu	Kanyakumari/Nagercoil
77	Tamil Nadu	Puducherry
78	Tamil Nadu	Salem
79	Tamil Nadu	Thanjavur/Kumbakonam
80	Tamil Nadu	Tiruchirappalli/Trichy
81	Tamil Nadu	Vellore
82	Telangana	Hyderabad
83	Telangana	Warangal
84	Tripura	Agartala
85	Uttar Pradesh	Agra
86	Uttar Pradesh	Bareilly
87	Uttar Pradesh	Gorakhpur
88	Uttar Pradesh	Kanpur
89	Uttar Pradesh	Lucknow
90	Uttar Pradesh	Meerut
91	Uttar Pradesh	Moradabad
92	Uttar Pradesh	Prayagraj (Allahabad)
93	Uttar Pradesh	Varanasi
94	Uttarakhand	Dehradun
93	Uttarakhand	Haldwani
96	Uttarakhand	Roorkee
97	West Bengal	Durgapur
98	West Bengal	Asansol
99	West Bengal	Kolkata
100	West Bengal	Siliguri

The candidate must give four choices for the centres for the entrance examination in order of preference. Examination centre will be allotted on first come first served basis. No request for change in examination centre will be entertained at any later stage.

Please note that NIFT reserves the right to cancel any of the Examination centres mentioned above. In such a case, an alternate centre, will be allotted.

WINDOW TO RECEIVE OBSERVATIONS/OBJECTION FROM THE CANDIDATE FOR GAT EXAM

Candidates will be able to view the question paper with the answer key using their registered user ID & password on the admission portal within one week after completing the Computer Based Test (CBT) Entrance Examination.

Objection(s) if any, is to be submitted only through the portal. Objection(s) received through any other mode of communication/ channel will not be entertained. If candidates do not submit their objection in the stipulated period, such candidates will not have any right for any further claim for re-evaluation at later stage.

ADMIT CARDS

Entry to the Examination Centre will be allowed with valid admit cards along with valid ID card issued by the Govt. of India.

On the basis of information given in the NIFT application forms, admit cards of provisionally eligible candidates will be available for download from NIFT website. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

Note: Admit cards, results and seat allocation will be available on NIFT's website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 60 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre.

Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Schedule of Entrance Examination, General Ability Test (GAT) - Computer Based Test (CBT) and Creative Ability Test (CAT)- Paper Based Test (PBT) for all UG and PG Programmes:

Programmes	Test	Test Timings
Bachelor of Design	GAT	09:00 am to 11:00 am
	CAT	03:00 pm to 06:00 pm
Bachelor of Fashion Technology	GAT	09:00 am to 12:00 Noon
Bachelor of Fashion Technology & Bachelor of Design	GAT	09:00 am to 12:00 Noon
	CAT	03:00 pm to 06:00 pm
Master of Design	GAT	09:00 am to 11:00 am
	CAT	03:00 pm to 06:00 pm
Master of Fashion Management	GAT	09:00 am to 12:00 Noon
Master of Fashion Management and Master of Design	GAT	09:00 am to 12:00 Noon
	CAT	03:00 pm to 06:00 pm
Master of Fashion Technology	GAT	09:00 am to 12:00 Noon

The result of the entrance examination will be available on the NIFT website.

On the basis of result of entrance examination of GAT and CAT, shortlisted B.Des candidates will be called for second stage test called Situation Test. Appearing for both GAT and CAT is mandatory. If a candidate does not appear for one or the other he/she will not be shortlisted for the Situation Test.

For B.F.Tech. candidates, GAT will be the final test for selection.

The shortlisted candidates of PG programmes will have to attend the Personal Interview at New Delhi failing which final result will not be declared of such candidates.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.

Admission at all the stages of the examination viz. Entrance Examination, Situation Test, Personal Interview (as the case may be) will be provisional, subject to the candidates is satisfying the prescribed eligibility criteria. During verification at any time before or after the Entrance Examination, Situation Test, and Personal Interview, Counselling/ Seat Allocation (as the case may be), if it is found that the candidate does not fullfil the eligibility criteria, his/her candidature for the examination/admission shall stand cancelled without any notice or further reference.

NIFT shall not be liable for any consequences on account of such cancellations.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

Test Weightage – UG

B.Des		B.F.Tech		B. F.Tech candidates opting for B.Des	
Exam	Weightage	Exam	Weightage	Exam	Weightage
GAT	30 %	GAT (Sec –A)	30 %	GAT (Sec –A)	30 %
CAT	50 %	GAT (Sec –B)	70 %	CAT	50 %
Situation Test	20 %	--	--	Situation Test	20 %
TOTAL	100 %	TOTAL	100 %	TOTAL	100 %

Test Weightage – PG

M.F.M		M.Des		M.F.M candidates opting for M.Des		M.F.Tech.	
Exam	Weightage	Exam	Weightage	Exam	Weightage	Exam	Weightage
GAT (Section-A & Section-B)	70 %	GAT (Section-A)	30 %	GAT (Section-A)	30 %	GAT	70 %
--	--	CAT	40 %	CAT	40 %	--	--
Personal Interview	30 %	Personal Interview	30 %	Personal Interview	30 %	Personal Interview	30 %
TOTAL	100 %	TOTAL	100 %	TOTAL	100 %	TOTAL	100 %

Note:

1. General Ability Test (GAT) will be conducted as Computer Based Test (CBT)
2. Creative Ability Test (CAT) will be conducted as Paper Based Test (PBT)

Method of resolving Tie

(a) B.Des. / M.Des.
In case two candidates obtain equal overall scores, the marks secured in the test(s) with higher weightage will be compared to break the tie. For B.Des./ M.Des. candidates, if the overall scores are equal, the marks obtained in CAT will be considered first. If the marks in CAT are also identical, the GAT marks will be compared.

If a tie still persists based on equal GAT scores for B.Des. / M.Des. candidates, the marks obtained in individual subjects will be compared in the following order:

1. Communication Ability and English Comprehension
2. Quantitative Ability
3. Analytical and Logical Ability
4. General Knowledge and Current Affairs

b) B.F.Tech./ MFM / M.F.Tech.
In case the equal scores in GAT of two candidates in B.F.Tech./ MFM/ M.F.Tech, the marks obtained in individual subjects will be compared in the following order to break the tie:

1. Communication Ability and English Comprehension
2. Quantitative Ability
3. Analytical and Logical Ability
4. General Knowledge and Current Affairs

(c) For Stage–2 (UG/PG): Marks obtained in the Skill Test / Studio Test / Interview shall be given preference for making the final merit list and rank. If a tie persists after Stage 2 marks, Point (a)/Point (b) will be followed.

COMPONENTS OF THE ENTRANCE EXAMINATION

Entrance Examinations Structure (For Bachelor of Design and Bachelor of Fashion Technology)

1. General Ability Test (GAT) - Computer Based Test (CBT)

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for different courses may also vary.

The Component of the Questions for Section- A & B introduced are as under:

PROGRAMME	B.DES.	B.F.TECH		Candidates opting for B.F.Tech. & B.Des.
Paper Name	GAT - Section A (CBT)	GAT - Section A (CBT)	GAT - Section B (CBT)	Section-A (2 hrs.) + Section-B (1 hr.) +CAT (3 hrs.)
Language of Written Test	English/ Hindi	English/ Hindi	English/ Hindi	
Test Duration (minutes)	120	120	60	
Sections	No. of Questions	No. of Questions	No. of Questions	
Communication Ability and English Comprehension	40	40	NA	
Quantitative Ability	20	20	15	
Analytical & Logical Ability	15	15	15	
General Knowledge and Current Affairs	25	25	NA	
Case Study	NA	NA	20	
TOTAL	**100**	**100**	**50**	

CANDIDATES APPLYING FOR

- ONLY B.F.TECH : SECTION- A + SECTION-B
- ONLY B.DES : SECTION-A + CAT
- B.F.TECH. & B.DES. : SECTION-A +SECTION-B+CAT

2. CREATIVE ABILITY TEST (CAT)

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

Candidates who try to disclose their identity by writing any personal details including details/logo of coaching centre etc or place any identification mark on the answer sheet shall be **'DISQUALIFIED'** and the result of these candidates shall not be declared. The decision of NIFT on such cases will be final and there will be no appeal.
Entrance Examination Structure (For Master of Fashion Technology, Master of Fashion Management and Master of Design).

GENERAL ABILITY TEST (GAT) - Computer Based Test (CBT)

Programme	MFTECH
Paper Name	GAT
Language of Written Test	English/Hindi
Test Duration (minutes)	180
Sections	No. of Questions
Communication Ability & English Comprehension	45
Case Study	25
Quantitative Ability	30
Analytical & Logical Ability	25
General Knowledge and Current Affairs	25
Total	**150**

M.F Tech will also have some questions from the engineering field.

PROGRAMME	MFM	M.DES	Candidates opting for MFM & M.DES
Paper Name	GAT (CBT)	GAT (CBT)	Section-A (2 hrs.) + Section-B (1 hr.) +CAT (3 hrs.)
SECTION A			
Language of Written Test	English/Hindi	English/Hindi	
Test Duration (minutes)	180 (3 hours)	120 (2 hours)	
Sections	No. of Questions	No. of Questions	
Communication Ability & English Comprehension	50	50	
Quantitative Ability	20	20	
Analytical & Logical Ability	25	25	
General Knowledge and Current Affairs	25	25	
SECTION B			
Case Study	30	NA	
TOTAL	**150**	**120**	

Section B: To be distinctly marked as a separate section for MFM candidates only.

CANDIDATES APPLYING FOR

- ONLY MFM: SECTION -A + SECTION -B
- ONLY M.DES: SECTION A + CAT
- MFM AND M.DES: SECTION -A + SECTION -B + CAT

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may also vary.

COMPONENTS OF THE GENERAL ABILITY TEST (for all programmes)

i) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion and Distance.

ii) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

iii) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

iv) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

Short listed candidates from the entrance examination are required to appear for the Situation Test and Personal Interview as applicable (except B.F..Tech).

SITUATION TEST - FOR UG DESIGN PROGRAMMES

Shortlisted candidates for B.Des after the entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials. No additional material will be provided/allowed.

Candidate will be asked to make a model. The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation, etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/ design/write-up shall be 'DISQUALIFIED' and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

COMPONENTS AND MARKS FOR EVALUATION OF SITUATION TEST

Component	Assessment parameters	Marks
3 D Model	Visualization of form and space; Innovative and Creative use of material; Composition of Elements; Construction skill and Finesse	50
Write -up	Explanation and Communication of concept and Language	20
Overall Presentation	Overall Presentation	30
Total		100

PERSONAL INTERVIEWS (for all PG programmes)

Shortlisted candidates for Masters Programmes after the written entrance examination are required to undergo a Personal Interview (PI).

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

1) Career orientation
2) Aptness for the course
3) Overall personal achievements in academics and co-curricular activities
4) Communication
5) General awareness, aptitude, creative and lateral thinking

NIFT reserves the right to modify the entrance examination scheme including non-conduct of any stage(s) due to unforeseen circumstances.

SEAT ALLOCATION

The details of seat allocation for successful candidates of the examination process viz. the mode, dates and procedure will be available on the website. Candidates are advised to regularly check the NIFT website for further information.

There will be multiple rounds of seat allocation to fill up available seats. The number of rounds of seat allocation is not fixed and will depend upon the actual allocation of seats. Candidates will be required to register for seat allocation and choose academic programmes they are willing to join in the order of preference. Candidates may fill / modify their choices of Campus and programme in order of their preference as per the Seat Allocation Rules.

In case of allotment of seat, the candidate will pay required Admission Fee to confirm his/her allotted seat. In case he/she doesn't pay required fee within the time frame, his/her allotted seat will be cancelled and not allowed to be participated in the subsequent regular rounds.

Complete details and procedure for seat allocation will be available on the NIFT website prior to commencement of seat allocation. Unfilled Domicile seats will be merged with respective category seats in the Spot Round of seat allocation. Unfilled OBC (NCL) & EWS seats will be merged with Open Category seats in the Spot Round of seat allocation. Unfilled PwD Seats will be merged with respective categories in the Spot Round of seat allocation.

DOCUMENTS REQUIRED FOR ADMISSION AT THE TIME OF SEAT ALLOCATION

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. Copies of documents will be self-attested and uploaded on the portal. Online verification of documents is purely provisional. Physical verification will be done at respective campuses. The original certificates, except the medical certificate, will be checked and returned to the candidate after verification at respective campuses where admission is offered.

(i) Certificates of qualifying examination i.e. 12th class/degree (Marksheet and Certificate).

In case of admission to PG courses, the candidates will also be required to upload the (Marksheet and degree certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/final year (as applicable) then he/she will have upload mark sheet of all the previous semester/years.

(ii) In case the candidate has appeared for qualifying exam/compartment (of final year/semester) and the result is due, the date sheet/admit card for examination is to be uploaded. Proof of completion of previous year's paper in the qualifying degree/examination.

(iii) Proof of date of birth (Secondary school marksheet & certificate) (photocopy).

(iv) Valid certificate of SC/ST/OBC - Non-Creamy Layer/PwD/Open - EWS category claimed in candidate's name.

(v) For State Domicile seats the status of domicile will be decided by the address of school from where the candidate has completed 12th standard.

(vi) Kashmiri Migrants will be recognised as Domicile of Kashmir if valid certificate as per Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissioner (M) J& K, Jammu is produced. These candidates can opt for only one state for claiming Domicile i.e. either Kashmir or state from which passed class 12th exam.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) An undertaking for seeking provisional admission only in case, the result of qualifying examination is yet to be declared.

(ix) An undertaking on Anti-Ragging.

(x) An undertaking regarding refund of fee.

(xi) The requisite fee has to be paid online once an offer of allotment is made during the seat allocation process through payment gateway. Candidate's provisional admission will be confirmed only if requisite fee payment is verified.

Note: -

In case any of the above document(s) is/are in any language other than English/Hindi, then a certified translation in English/ Hindi should be produced duly verified by the issuing institution/ gazetted officer/Self attested (original and photocopy) by the candidate at the time of seat allocation/admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme.

(ii) If NIFT is not satisfied with the character, past behaviour or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus/Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted/re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the entire fee paid shall be forfeited.

(v) The Director General, NIFT may cancel the admission of any candidate for a specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/category. Further, the merit ranking of the candidate shall be valid only for the Admissions - 2027 for which the candidate has appeared in the entrance examination.

POINTS TO BE NOTED

NIFT DOES NOT RECOMMEND OR ENDORSE ANY COACHING CLASSES.

NIFT reserves the right to add or discontinue any academic programme at any Campus at any time.

Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).

Re-evaluation requests for CAT will be restricted to checking the following:

i) Whether all the answers have been evaluated
ii) Mistake in the totaling of marks
iii) Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE

All information regarding the admission process will be available only on the nift website www.nift.ac.in. Candidates applying to nift shall be deemed to have complete understanding of the eligibility and the process as disclosed on the nift website. Nift shall not be responsible for any misinterpretation or lack of awareness on the part of the candidate.

No representation at later stage will be entertained by NIFT. No correspondence in this regard will be made under any circumstances.

Information provided in the Prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website (www.nift.ac.in) and NIFT Admission portal.

Helpdesk No. : (From Monday to Friday, 10:00 AM to 5:00 PM)

- NTA - 011-69227700, 011-40759000
  Email Id: nift@nta.ac.in
- NIFT - 9310075593, 9310076577, 9310078175

ANNEXURE-A

LETTER OF UNDERTAKING FOR USING OWN SCRIBE

I …….....…… , a candidate with …… (name of the disability) appearing for the ……(name of the examination) bearing Roll No. …… at ……...…… (name of the centre) in the District …….....……, …… (name of the State). My qualification is …….

.

I do hereby state that…….....…… (name of the scribe) will provide the service of scribe/reader/lab assistant for the undersigned for taking the aforesaid examination.

I do hereby undertake that his qualification is

I further certify that the scribe whose photograph and particulars are mentioned below.

(Signature of the candidate with Disability)

Place:
Date:

Photograph of Scribe

(Self- Attested Photograph)

Name of Scribe	ID of the Scribe	ID Number

ANNEXURE- B

CERTIFicate for person with specified disability covered under the definition of Section 2 (s) of the RPwD Act, 2016 but not covered under the definition of Section 2(r) of the said Act, i.e. persons having less than 40% disability and having difficulty in writing

1. This is to certify that, we have examined Mr/Ms/Mrs …… (name of the candidate), S/o of /D/o …… a resident of …….. (Vill/PO/PS/District/State), aged…….. yrs, a person with…… (nature of disability/condition), and to state that he/she has limitation which hampers his/her writing capability owing to his/her above condition. He/ she requires support of scribe for writing the examination.

2. The above candidate uses aids and assistive device such as prosthetics &orthotics, hearing aid (name to be specified) which is/are essential for the candidate to appear at the examination with the assistance of scribe.

3. This certificate is issued only for the purpose of appearing in written examinations conducted by examination agencies as well as academic institutions and is valid upto…… (it is valid for maximum period of six months or less as may be certified by the medical authority)

Signature of Medical Authority

(Signature & Name)	(Signature & Name)	(Signature & Name)	(Signature & Name)	(Signature & Name)
Orthopaedic/ PMR specialist	Clinical Psychologist/Rehabilitation Psychologist/Psychiatrist/ Special Educator	Neurologist (if available)	Occupational Therapist (if available)	Other Expert as nominated By the Chairperson (if any)
(Signature & Name)				
Chief Medical Officer/ Civil Surgeon/Chief District Medical Officer… Chairperson				

Name of Government Hospital/Health ……
Care Centre with Seal ……

Place:
Date:

ANNEXURE- B-1
(Not Less than 40 %)

(MINISTRY OF SOCIAL JUSTICE & EMPOWERMENT, GOVT. OF INDIA OFFICE MEMORANDUM NO F. NO. 34-02/ 2015- DD-III DATED 29 AUGUST 2018)

Certificate regarding physical limitation of an Examinee to Write

This to certify that, I have examined Mr./ Ms./ Mrs. ……(Name of the candidate with disability), a person with …… (nature and percentage of disability as mentioned in the certificate of disability), S/ o/ D/ o ……a resident of …… (Village/ District/ State) and to state that he/ she has physical limitation which hampers his/her writing capabilities owing to his/ her disability.

Signature

Chief Medical Officer/ Civil Surgeon/ Medical Superintendent of a

Government health care institution

Name & Designation.

Name of Government Hospital/Health Care Centre with Seal

Place:
Date:

Note: - Certificate should be given by a specialist of the relevant stream/ disability (e.g. Visual impairment – Ophthalmologist, Locomotor disability – Orthopedic specialist/ PMR).

ANNEXURE- C

Letter of Undertaking by the person with specified disability covered under the definition of Section 2 (s) of the RPwD Act, 2016 but not covered under the definition of Section 2(r) of the said Act, i.e. persons having less than 40% disability and having difficulty in writing

1. I, a candidate with……(nature of disability / condition) appearing for the …… (name of the examination) bearing Roll No. ……at …… (name of the centre) in the District … … … … … … … … … … … … … … … … . . . . , ……(name of the State). My educational qualification is …… .
2. I do hereby state that……(name of the scribe) will provide the service of the scribe for the undersigned for taking the aforementioned examination.
3. I do hereby undertake that his qualification is ……In case, subsequently it is found that his qualification is not as declared by the undersigned and is beyond my qualification. I shall forfeit my right to the post or certificate/diploma/degree and claims relating thereto.

(Signature of the candidate)

(counter signature by the parent/guardian, if the candidate is minor)

Place:
Date:

ARTISAN ADMISSION GUIDELINES

ELIGIBILITY CRITERIA

FOR BACHELOR'S Programmes (B.Des)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age

Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational Qualification for Bachelor of Design (B.Des) Programmes (Fashion Design/Leather Design /Accessory Design / Textile Design/Knitwear Design/Fashion Communication/Fashion Interiors)

- Passed the plus 2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi / Council for Indian School of Certificate Examination, New Delhi.

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or

- 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education after secondary school examination.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

and

- Artisan/Ward of Artisan can seek admission under this category on submission of a valid Artisan Card issued to Self/ Father/ Mother by the Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles, Government of India or have applied for the Artisan card before the launch of Admission prospectus 2027.

SCHEME OF EXAMINATION

Candidates will have to appear for an Artisan Skill Test, personal interview and verification of documents will be done at the Exam Centre opted by them for Artisan Skill Test. The Artisan Skill Test will be designed to test the knowledge and skill aptitude of the candidate. Special practical hands-on Artisan Skill Test will be conducted at the test centre pertaining to the trade of the Artisan.

- Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other technical gadgets will not be allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.
- Candidates should reach the Examination Centre at least 60 minutes prior to the commencement of the examination. The Artisan Skill Test will be held at the allotted exam centre.

Candidates from lower income group may be considered for grant of scholarship offered by the Ministry of Textiles.

SCHEDULE OF ARTISAN SKILL TEST, PERSONAL INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Date of test will be notified on NIFT website, www.nift.ac.in.

Merit list will be prepared based on the marks obtained by the candidates in Artisan Skill Test and Personal Interview subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage/ marks indicated below:

COMPONENTS AND MARKS FOR EVALUATION OF ARTISAN SKILL TEST (ARTISANS)

Course	Component	Assessment parameters	Marks
Bachelor of Design (B.Des)	3 D Model	Visualization of form and space; Innovative and Creative use of material; Composition of Elements; Construction skill and Finesse & overall presentation	70
	Write -up	Explanation and Communication of concept and Language	
	Personal Interview	Personal Interview	30
		Total Marks	**100**

* Artisan Skill Test - Creative ability and basic 3-D modelling ability (using 3-D modelling clay) or other material(s).

ADMIT CARD

On the basis of information given in the NIFT application forms, admit card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

SEAT ALLOCATION

Based on the suitability of skill, allocation of the course and campus in order of merit and preference will be given. The result of the selection test will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfil the eligibility criteria, his/ her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

SEATS AVAILABLE

Two supernumerary seats are earmarked in B.Des programme at each campus under Artisan category.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply online at www. nift.ac.in

Guidelines for applying online may be referred for the purpose. The application fee has to be paid through online payment gateway.

- Non-Refundable Fee for Open/OBC (Non-Creamy Layer)/Open-EWS Category: Rs.2000/- through payment gateway.
- Non-Refundable Fee for SC/ST/PWD Category : Rs. 500/- through payment gateway.

Mode of Payment:

Payment of application fee (Rs.2000/- or Rs.500/-) can be paid through credit cards/debit cards through NIFT admission website as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Applicants are advised to apply on time and keep a printout / photocopy of application form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

The following documents shall be uploaded for admission.

(i) Self attested Certificates of qualifying examination i.e. 12th class/diploma/degree (Marksheet and certificate).

(ii) In case the candidate has appeared/appearing for qualifying exam/compartment (of final year/semester) and the result is due, the date sheet/admit card for appearing examination has to be brought at the time of interview at NIFT.

(iii) Proof of date of birth (Secondary school marksheet & certificate) (Photocopy).

(iv) SC/ST/OBC - Non-Creamy Layer/PWD supported with requisite certificate in the name of candidate, if applicable.

(v) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(vi) Self declaration for seeking provisional admission only in case, the result of qualifying examination is yet to be declared.

(vii) An undertaking regarding Anti-Ragging.

(viii) An undertaking regarding refund of fee.

(ix) A valid Artisan Card issued to self/Father/Mother by the Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles, Government of India prior to the launch of Admissions – 2027.

Note: -

- Original Documents need to be produced for verification when the candidate reports at the exam centre for Artisan Skill Test.
- Photocopy of all the above said documents should be self-attested.
- In case any of the above document(s) is/are in any language other than English/Hindi, then a certified translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer/Self attested (original and photocopy) by the candidate at the time of Artisan Skill Test. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

NIFT LATERAL ENTRY ADMISSION GUIDELINES

NIFT Lateral Entry Admission (NLEA) provides an opportunity to candidates who have completed their Diploma in relevant / related fields of Design & Technology for direct admission to the third semester of UG programmes of NIFT. The candidates who have acquired Diploma/Degree will appear for NIFT Entrance Examination to get lateral admission in the 3rd semester of UG programmes of NIFT. The admission to these candidates will be strictly on merit which will be prepared based on the performance of candidates in entrance examination, studio test/technical aptitude test and a personal interview. The candidates selected through lateral entry will join the regular UG students of NIFT in their second year. Final vacant seats available will be displayed on the website prior to seat allocation.

ELIGIBILITY CRITERIA

Eligibility for NLEA to Bachelor of Design (B.Des)

- Passed Secondary School Examination/10th

AND

- Passed 3 or 4-years diploma recognized by AICTE/AIU/ UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts.

OR

- Candidates having minimum 2 years diploma recognized by AICTE/AIU/ UGC / National Skills Qualification Framework (NSQF)/ITI or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts after passing Secondary Examination / 10th standard

AND

- One year Full Time Industry Experience in the related field after completion of Diploma before commencement of the counselling.

OR

- Candidates having minimum 1 year diploma recognized by AICTE/AIU/ UGC / National Skills Qualification Framework (NSQF) /ITI or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts after passing Senior Secondary Examination / 12th Standard.

AND

- One-year Full Time Industry Experience in the related field after completion of Diploma before commencement of the counselling.

OR

- Candidates who have completed 2-year regular UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12th standard.

Eligibility for NLEA to Bachelor of Fashion Technology (B.F.Tech)

- Passed Secondary School Examination/10th

AND

- Passed 3 or 4 years diploma recognized by AICTE/ AIU/UGC or a State Board of Technical Education in courses related to Fashion/Apparel/Textile/ Home Science/Handloom Technology/ Mechanical Engineering / Mechatronics Engineering / Automation and Robotics / Industrial Automation / Robotics and Automation / Tool & Die Making / Advanced Mechatronics & Industrial Automation / Production Engineering / Advanced Manufacturing Excellence (DAME) / Manufacturing Automation / Instrumentation and Control Engineering / Industrial Engineering

OR

- Candidates having minimum 2 years diploma recognized by AICTE/AIU/ UGC / National Skills Qualification Framework (NSQF) / ITI or a State Board of Technical Education in courses related to Fashion/Apparel/Textile/ Home Science/ Handloom Technology/ Manufacturing Automation (DMA) / Robotics and Automation / Mechanical Engineering / Manufacturing Automation after passing Secondary Examination / 10th Standard with Mathematics.

AND

- One-year Full Time Industry Experience in the related field after completion of Diploma before commencement of the counselling.

OR

- Candidates having minimum 1-year diploma recognized by AICTE/AIU/ UGC / National Skills Qualification Framework (NSQF)/ ITI or a State Board of Technical Education in courses related to Fashion/Apparel/Textile/ Home Science/ Handloom Technology / Industrial Automation / Robotics and Automation after passing Senior Secondary Examination / 12th Standard with Mathematics

AND

- One-year Full Time Industry Experience in the related field after completion of Diploma before commencement of the counselling.

OR

- Candidates who have completed 02 years UG Diploma Programme at NIFT after passing Senior Secondary/12th standard recognized by AIU with Mathematics.

WHO SHOULD APPLY ?

Candidates having mathematics background with a Diploma/ Degree in engineering may apply for Bachelor of Fashion Technology (B.F.Tech) programme as well as Bachelor of Design Programme. Other candidates having aptitude for creativity/innovation/ fashion design may apply for Bachelor of Design programme.

Maximum Age: 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/Scheduled Tribe/Persons With Disabilities (PWD).

SCHEME OF EXAMINATION

Candidates will have to appear for an entrance examination i.e. GAT exam at test centre allotted as per choices selected during the application process. Personal interview and verification of documents/eligibility will be held at designated Exam Centre. The entrance examination is designed to test the knowledge and skill aptitude of the candidate for the programme opted. The objective type tests will have negative marking. The negative marking will be +1 for every right answer and -0.25 for every wrong answer. Entry to the examination centre will be allowed with admit card only. Mobiles and other infotech gadgets are not allowed inside the examination centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the examination centre at least 60 minutes before the commencement of the examination.

SCHEDULE OF ENTRANCE EXAMINATION, STUDIO TEST, TECHNICAL ABILITY TEST, PERSONAL INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Merit list will be prepared based on the marks obtained by the candidates in Entrance Examination, Studio Test/Technical Aptitude Test & Personal Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Timelines		Venue
Bachelor of Design (B.Des)	GAT	40	10th January, 2027	09:00 am to 11:00 am	Test centre allotted as per choices selected during applying.
	Studio Test	40	April, 2027	10:00 am to 12:00 noon	
	Personal Interview	20		12:30 pm onwards	
Bachelor of Fashion Technology (B.F.Tech)	General Ability Test (GAT)	40	10th January, 2027	09:00 am to 12:00 noon	Test centre allotted as per choices selected during applying.
	Technical Ability Test (TAT)	40	April, 2027	10:00 am to 11:00 am	
	Personal Interview (PI)	20		11:30 am to 01:00 pm	

Note:- Notification with final dates will be published to NIFT website i.e. www.nift.ac.in.

COMPONENTS AND MARKS FOR EVALUATION OF STUDIO TEST

Course	Component	Assessment parameters	Marks
Bachelor of Design (B.Des)	3 D Model	Visualization of form and space; Innovative and Creative use of material; Composition of Elements; Construction skill and Finesse & overall presentation	70
	Write -up	Explanation and Communication of concept and Language	
	Personal Interview	Personal Interview	30
		Total Marks	**100**

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

The result of the entrance examination will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

Seat allocation to the candidates will be as per merit and order of perference. Vacant seat available will be displayed on the website prior to seat allocation rounds. Based on the Entrance Examination / Personal Interview and verification of documents / eligibility of the candidate, the result will be declared in the following manner:

1. Shortlisted for seat allocation with CMR
2. Not shortlisted based on Entrance Examination / Personal Interview
3. Not eligible based on the verification of documents

The selected candidates will be given admission to regular UG programmes of NIFT after successful completion of all mandatory formalities as per NIFT Lateral Entry Admission (NLEA) Policy. Selected candidates will attend a NIFT Lateral Entry Orientation Programme at any of the NIFT campuses or at the allotted NIFT campuses as informed before commencement of the semester.

SEATS AVAILABLE

Final seat/vacancy position in various courses at NIFT Campuses will be displayed on the website prior to seat allocation.

These are vacant seats in the ongoing academic programmes and will be allocated on merit.

HOW TO APPLY: SUBMISSION OF APPLICATION FORM

Candidates can apply online at www. nift.ac.in

Guidelines for applying online may be referred for the purpose. The application fee has to be paid through online payment gateway.

- Non-Refundable Fee for Open/OBC (Non-Creamy Layer) Category: Rs. 2000/-through payment gateway.
- Non- Refundable Fee for SC/ST/PWD Category : Rs.500/- through payment gateway.

Mode of Payment: Credit Cards/Debit Cards Payments of application fee (Rs. 2000/- or Rs. 500/-) can be made through credit cards/debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time. Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

S.No.	Documents
1.	Self Attested copy of 10th class marksheet
2.	Self Attested copy of 10th class certificate
3.	Self Attested copy of 3 or 4 years Diploma/Degree on the basis of which the candidate is seeking admission

4.	Self Attested copy of marksheets of 3 or 4 years Diploma/ Degree on the basis of which the candidate is seeking admission
5.	Self Attested copy of 10+2 certificate and marksheet, if applicable
6.	Self Attested copy of SC certificate*
7.	Self Attested copy of ST certificate*
8.	Self Attested copy of PWD certificate and UDID Card*
9.	Self Attested copy of OBC (NCL)*
10.	Self Attested copy of 2 year Diploma from NIFT
11.	Self Attested copy of experience certificate (as applicable)

*In case of an applicant applying for reserved seat.

PLEASE NOTE

In case the candidate has appeared / appearing for the qualifying examination (of final year / semester) and the results is awaited, the date sheet/ Admit Card for appearing examination has to be brought at the time of Interview at NIFT Campus. The candidate will submit the final result of the qualifying diploma proving his / her eligibility on or before 30th September, 2027 to the Campus Director where the admission has been provisionally granted. The provisional admissions will automatically stand cancelled, if the candidate failed to submit the degree / certificate latest by 30th September, 2027.

No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

Information provided in the prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website (www.nift.ac.in).

PhD PROGRAMME ADMISSION GUIDELINES

OBJECTIVES

National Institute of Fashion Technology (NIFT) offers doctoral programme through its Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology as applied with reference to textile, fashion, lifestyle, apparel, craft and any other related field. Interdisciplinary and trans-disciplinary research are also encouraged.

NIFT recruits outstanding researchers to create a vibrant research culture and strengthen the research focus of NIFT. NIFT research training gives candidates the skills they need to conduct research, which aims to solve critical problems affecting the industry, communities and the environment.

NIFT expects its PhD scholars to demonstrate independent research and thought leadership through publications in academic journals and scholarly presentations of their work. The scholars shall also manifest their passion for knowledge and research for developing new ideas and paradigms. Creativity and the potential to do outstanding research must be a hallmark of their personality and intellectual skill set.

PhD degree would read the title of the thesis and would not state any area i.e. Design, Management, Technology.

SHORTLISTING AND SELECTION

STEP 1 - The completed application form has to be submitted as per the admission guidelines. A total of 20% weightage shall be assigned to the quality of the proposal submitted with the application form. A committee will do the scrutiny of the application forms.

The research proposal (in a maximum of 2000 words) is the most important part of the application, which shall be submitted by the applicants, who are either exempted for entrance exam or have cleared the entrance exam, at the time of the interview. It will be expected to clearly set out an appropriate set of issues to be explored through research. It should include an indication of the approach that the candidate intends to follow during research (e.g. literature-based/empirical/experimental/practice-based research) and identify what is sought to be achieved as an outcome. The proposed research may be related to any previous work/studies carried out by the candidate.

The research proposal must include:

-Statement of topic of research (not more than 100 words)-focus on research, research problem it will address and contribution to knowledge the topic will make.

-Review of Literature (not more than 200 words)-Overview of key research on the topic and gap in existing knowledge that the topic will address.

-Objectives of research

-Research Methodology-Explain the research methods that you will employ to achieve the stated objectives and methodology for data collection and analysis.

-Expected Research Contribution to the field/industry

-List of References (not to be included in the total number of words for research proposal)

STEP 2 - WRITTEN TEST & INTERVIEW

The candidates who are shortlisted after Step I - will be called for the Written Test, Research Proposal Presentation and Personal Interview. The candidates based on their educational qualifications and experience will have to appear for a written test. The test will examine the candidates' communication skills - oral & written, academic disposition, aptitude for research and research co-curricular activities. The test will have descriptive/objective type questions.

The names of qualifying candidates will be published on NIFT website, who then have to appear for research proposal presentation and interview (as per the calendar of activities). Admission will be offered to the deserving candidates depending on the number of seats available for the academic year.

(Depending on the number of applications received and considering the constraints of time and other resources for conducting Written Test and Interview, the criteria could be changed by NIFT without prior notice. NIFT may incorporate additional academic performance based short listing criteria.) NIFT will not provide travel and accommodation facilities for applicants appearing for the written test, Research Proposal Presentation & Interview. Candidates must bear all expenses for their travel and accommodation.

COMPONENTS AND MARKS OF WRITTEN TEST FOR PH.D

The objective type test will have negative marking, +1 for every right answer and –0.25 for every wrong answer.

Sets	Subject Area	Type	Marks Experience	Duration
Set-I	Research Aptitude	Objective type (MCQ)	30 Marks (10 marks for each section)	A total of 45 minutes for all the sections
	Communication skills	Objective type (MCQ)		
	Logical Reasoning	Objective type (MCQ)		
BREAK – 15 MINUTES				
Set-II	Research Disposition	Descriptive	20 marks (10 marks for each question)	One Hour

Exemptions from written Test

Master's degree holders with minimum 10 years of professional experience (teaching/ working) in the areas of research relevant to NIFT

Or

Master's degree holders who have cleared and hold a valid score UGC NET, CEED, CSIR (JRF), GATE similar tests.

Applicants meeting the above criteria will be exempted from written test.

ADMISSION ELIGIBILITY (FULL-TIME & PART-TIME)

The maximum age limit under NTF criteria shall be 30 years as on 1st August of the year of admission. This age limit is not applicable to any other category.

Qualification	Minimum years of education after class X	CGPA	Work Experience
Master's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10 point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	None (candidates appearing in final semester / final year may also apply as per Format -8)
Where the Master's Degree is found to be in a discipline not relevant to the areas identified by NIFT	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10-point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	10 years of professional experience (teaching / working) in the proposed area of research
Bachelor's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	05	Minimum Cumulative Grade Point Average (CGPA) of 8.0 on a 10-point scale (7.5 for SC/ST candidates) or equivalent as determined by the Institute wherever letter grades are awarded; OR 75% (70% for SC/ST candidates) marks in aggregate (of all the years/semesters) where marks are awarded	10 years of professional experience (teaching / working) in the proposed area of research

Marksheets of class X, XII, Bachelor's degree, Master's degree (if applicable), Scanned Copies of Degree-Bachelor's, Master's (if applicable), work experience certificate(s) on employer letter head (if applicable), must be uploaded along with application form.

PROGRAMME DURATION

FOR FULL-TIME SCHOLARS

The Scholars shall normally submit their thesis within a period of FOUR years, with the option of submitting in three years from the date of their initial registration for the PhD Programme. However, as a special case, this limit may be extended to a maximum of five years after which the registration shall stand automatically cancelled. However, the scholar will not receive any financial assistance in this extended period.

FOR PART-TIME SCHOLARS

The Scholars shall normally submit their thesis within a period of SIX years, with the option of submitting in four years from the date of their initial registration for the PhD Programme. However, as a special case, this limit maybe extended to a maximum of seven years after which the registration shall stand automatically cancelled.

FULL-TIME PHD SCHOLARS CATEGORIES

A. NIFT Teaching Fellows (NTF) - The scholars under this category are entitled to financial support of Rs. 31,000/-per month for the first two years and Rs. 35,000/- per month for the next two years. On-campus housing will be provided to NTFs only if it is available. In case on-campus housing is not available, HRA of Rs 7000/- pm. towards off-campus housing will be paid. Other than the Fellowship, a Contingency Amount of Rs 20,000 per year shall be allocated to all NTFs on the recommendation of the concerned Supervisor after their annual review. The NIFT teaching fellows will be present in the NIFT campus as per rules and regulations of NIFT, for the duration of the PhD enrolment.

The number of seats in the PhD (Full-time) admission is 20 seats (Reservations will apply as per extant orders of Government of India).

RESERVATION OF SEATS

SC	15 %
ST	7.5 %
OBC (NON-CREAMY LAYER)	27 %
GEN-EWS	10 %
Person with Disability (PwD)*	5 %*

* 5% horizontal reservation for Person with Disability (PwD) (with 40% or more disability) cutting across all categories i.e. SCs, STs, OBCs (NCL) and Open Category.

Tuition fee waiver is offered to all the 20 NTFs as below:

- 100% tution fee waiver shall be given to five candidates under EWS/SC/ST category, who have cleared NIFT full-time PhD admission process under the NTF criteria.
- 50% tuition fee waiver shall be given to other 15 candidates who have cleared NIFT full-time PhD admission process under the NTF criteria.

The following criteria to be met by the NTF for receiving/ continuation of Teaching Fellowship:

I. NTF must assist in teaching or research, as assigned by the respective Academic Unit to the extent of 8 hours of work per week.
II. Satisfactory performance of the NTF in Academic as well as other duties assigned by the Academic Unit.
III. The NTF should not be an employee on the rolls (with or without pay) of any organization.
IV. They will provide proof of being relieved from their employment within 30 days from the date of declaration of final result or the date of commencement of the Academic Programme whichever is earlier.

Teaching Fellowship will be awarded initially for one year and after an annual performance review of the NTF, it may be renewed annually for a maximum period of 04 years. Under no circumstance, the fellowship will be granted after the completion of 04 years.
The fellowship to NTF shall stand terminated under the following conditions-

I. on completion of 04 years from the date of initial registration,
II. the date of PhD viva-voce
III. from the date of resignation of the NTF

B. Project Fellowship (PF) working on funded research projects/ Industry Chair Fellowship (ICF)

Project Fellowship (PF)

Candidates working on Funded Research projects in NIFT shall also be eligible to register for PhD, with the due approval of the Principal Investigator. The leftover period of the project should not be less than 02 years at the time of application.
Special Projects Undertaken by NIFT or its SPVs which require research associates in area(s) in which the project is undertaken in case the project is terminated/ finished early the candidate may be transferred to the NIFT Teaching fellowship category based on recommendation of SIAC-R and approval of DG. The admission procedure and other requirements for PFs in various projects/schemes in the institute who wish to enroll for the PhD programme are the same as applicable to NTF. However, they will be paid Assistantship/fellowships as per the norms of the Project, sanctioned amount and approved budget. Scholars who wish to be considered for the award of fellowships must specify this in the admissions form.

Industry Chair Fellowship (ICF)

NIFT constitutes Industry Chairs on a regular basis. A Chair at a University/institute is a framework for engaging a Professor who works in a specified area for objectives. PhD applicants can apply specifically for ICF with the due approval of the Chair professor. The leftover period of the constituted Chair should not be less than 02 years at time of application. In case the Chair is terminated/ finished early the candidate may be transferred to the NIFT Teaching fellowship category based on recommendation of SIAC-R and approval of DG.

The scholars who have been admitted to the PhD program can apply for ICF, once they have completed their course work (Compulsory as well as selected course work).

Scholars who wish to be considered for the award of ICF fellowships must specify this in the admission form. Only one source of fellowships /financial support can be availed by the scholars at a given point of time. Failure to fulfill above requirements may lead to termination of the financial assistance/de-registration from the PhD programme. The scholars should not be employees on the rolls (with or without pay) of any organization.

At the time of admission, fellows will be required to give an undertaking that they have applied for admission to PhD in NIFT under the specific scheme and they are not an employee on the rolls (with or without pay) of any organization or they will resign on the declaration of result. (Format-3). (It is to be noted that admission to the PhD programme and award of fellowships are not linked. Scholars who are not awarded fellowships can continue with the programme as self-financing scholars.)

C. Self-Financed/Sponsored/Study Leave/Scholarship from other organization

This category refers to persons who are admitted through the usual admission procedure but are not eligible for financial support from the institute. If admitted, Self-financed applicants have to complete their programme within the prescribed time without any financial support from the institute. This category also includes candidates who are released from Governmental or educational institutions on study leave for a period of at least two years. The applicant on study leave is required to submit the Format-6 at the time of admission. If selected then, employer's letter for study leave should be produced at the time of joining as per the Format-4. Those who may be sponsored by their employees to undertake PhD in NIFT may submit sponsorship certificate with the application form (Format 5). Such applicants can apply for hostel accommodation on campus, if available, it may be provided on a payment basis.

PART-TIME PHD SCHOLARS CATEGORIES

Part-time External Candidate - Candidates, who are working in reputed research organizations, academic institutes and industries, are eligible to apply under Part-time PhD degree programme subject to fulfilment of other eligibility criteria of PhD degree programme. "No Objection Certificate" from the employer will be required along with the application form (Format 6). There is no provision for financial assistance/fellowship to Part-time External PhD candidates.

Part-time Internal Candidate - Academic and Non-Academic employees working in NIFT will fall under this category. The study leave conditions of NIFT shall become applicable for the Part-time Internal candidates. Academic staffs of the Institute require administrative clearance from the concerned Chairperson and Campus Director to seek registration on a Part-time basis after satisfactory completion of service period of 3 years. "No Objection Certificate" from the employer will be required along with the application form (Format 6).
Non-academic staff of the Institute can apply after completion of three years of service (including probation) at the Institute. The staff who satisfies the eligibility criteria may be considered for admission to the PhD programme, provided the candidate has been given administrative clearance by the Competent Authority at NIFT.

50% tuition fee waiver shall be given to the internal research scholar both academic and non-academic (regular and long term contract) pursuing PhD at NIFT. In case the contract of the employee is not renewed during the course of research for any reason, the scholar would not be eligible for the 50% tuition fee waiver henceforth.

Additionally, the NIFT employees are also allowed a waiver of Security Deposit, Library Fee and Mediclaim & Scholar Development Fee. Also, financial assistance may be extended for NIFT employees (regular and long term contract) for product development, experimentation and thesis documentation.

50% tuition fee waiver will also be extended to scholars admitted to PhD programme from other Government Organizations/ Institutions under Ministry of Textile, Govt. of India.

LOCATION OF THE PHD SCHOLAR

NIFT currently has 20 campuses all over the country. The Full-time candidates will be ideally based at the NIFT Campus of the assigned PhD Supervisor to ensure that the applicant is under the guidance of the supervisor and the research rigor is maintained throughout the programme. This applies only to Full-time candidates. The Part-time candidate could be based anywhere.

All the PhD candidates may be required to travel to other NIFT campus for classes, meeting the supervisor, and for progress seminars, comprehensive examination, Pre PhD-Seminar, Viva Voce, etc, on their own expense.

QUALIFYING STAGES OF WORK

There are primarily two stages of work for candidates after preliminary registration and before the final registration as a Scholar for PhD.

STAGE ONE: COURSE WORK

In the first stage, the supervisor will guide the candidate to select coursework and develop a detailed research plan. A joint supervisor can be added anytime during the next 18 months. The candidate will be required to take requisite course work with the suggestion of the supervisor. The subjects can be selected from either one or multiple of three options.
(i) subjects offered by Design, Management and Technology Departments at respective NIFT campuses
(ii) subjects from different institutes like IIT/NIT/IIM/selected international institutes with whom NIFT has MOU
(iii) subjects through mass open online courses (MOOC), For e.g. edX, Coursera, SWAYAM, Udacity, etc.

A Minimum CGPA of 7.0 on a 10-point scale is required for the continued candidacy of PhD Degree. CGPA below 6.5 will cause termination of registration with immediate effect. However, if the CGPA is above 6.5 but less than 7.0, the candidate would be asked to take more courses in order to enhance their CGPA to 7.0 or above, subject to the condition that this should be achieved within the next semester. Attendance of 75% is compulsory.

STAGE TWO: COMPREHENSIVE EXAMINATION

After successfully clearing stage one, the candidate will reach the second stage of work and will be required to take a Comprehensive Examination.

This tests comprehension of the broad field of research and academic preparation and the potential to carry out the proposed research plan. A candidate is permitted to give a maximum of two attempts to pass the comprehensive examination and should be able to complete it within 18 months for Full-time and 24 months for Part-time from date of joining the programme, failing which his/her registration will be cancelled. The candidate shall be formally registered as a scholar for the PhD Degree after successful completion of stage one and stage two.

The candidate shall be monitored regularly and will submit a progress report at the end of every odd semester and will present the Research Progress Seminar at the end of every even semester. In the event of getting two consecutive unsatisfactory grades, the registration will stand terminated.

PRE-PHD SEMINAR/SYNOPSIS

On completion of the research work, the Scholar shall hold a Pre-PhD seminar and submit a synopsis. The result of the Pre PhD seminar will decide the further course of action for the Scholar.

THESIS SUBMISSION

The Scholar will be required to submit the thesis within a minimum of two months and a maximum of nine months after the declaration of the result of the Pre PhD-Seminar.

THESIS EVALUATION

The Submitted thesis will be evaluated and based on the thesis evaluation, the scholar will be recommended for viva-voce examination.

AWARD OF PHD DEGREE

A Scholar, who has been recommended for viva-voce examination on the basis of thesis evaluation, shall be required to defend research undertaken before an Oral Defense Committee. The Committee may recommend the award of the degree or suggest corrections/ modifications to be incorporated in the thesis or the degree may not be awarded.

HOW TO APPLY: SUBMISSION OF APPLICATION FORM

Candidates must apply online at https://exams.nta.nic.in/niftee/

Applicant should follow the prescribed procedure step by step for online submission of application. Candidates should scan and upload photocopies of required certificates wherever asked for. The Application fee has to be paid through online payment gateway on the Admission website only.

- Non-Refundable Fee for Open/OBC (Non-Creamy Layer)/Open-EWS Category: Rs. 2000/-
- Non-Refundable Fee for SC/ST/PWD Category: Rs. 500/-

Candidate shall submit the application fees through online payment gateway on the admission portal only.

PLEASE NOTE

1) Application forms incomplete in any way or not having required educational/ experience certificates or the latest photographs are liable to be rejected without intimation.
2) Candidates are advised to keep a printout/ photocopy of the Application Form for further reference along with proof of payment.
3) Prior to making the payment candidate can edit/ amend the information in the online application. Once the payment has been made the candidate will not be allowed to change/modify any information by the system.
4) Application fee once paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing /updating of the application form.
5) It is the sole responsibility of the candidate to provide correct information during the application process. At any stage, if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to, the automatic disqualification of the candidate.
6) After closing the window to edit the application form/ registration category filled up in the application form will not be changed at any stage. Therefore, candidates are advised to fill-up the application form with due diligence.

DOCUMENTS TO BE ATTACHED/UPLOADED WITH APPLICATION FORM

Document	**Required to be submitted by**
Self-attested copies of the following: Class X certificate (DOB) Class XII marksheet/certificate Bachelor's Mark sheet Bachelor's Degree Master's Mark sheet (If applicable) Master's Degree (If applicable) Scorecard UGC-NET, CEED, CSIR (JRF) or equivalent (If applicable) SC, ST, OBC (NCL), EWS certificate - as applicable	All Applicants
Format 1 - Research proposal	All Applicants
Format 2 - Consent of NIFT PhD supervisor	All Applicants
Format 3 - Undertaking A. not employed on the rolls (with or without pay) of any organization B. Currently employed but will resign from the present job incase of selection to the programme and will not be employed on the rolls (with or without pay) of any organisation	Those applying to Full-time PhD - NIFT Teaching Fellow (NTF), Project Fellowship, Industry Chair Fellowships
Format 4 - Employer's Letter for PhD candidate joining on Study Leave	Those applying to Full-time PhD Study Leave/Self-Financed category
F**ormat 5** - Sponsorship certificate	Those applying to Full-time PhD Study Leave but being sponsored by the employer they are working for
Format 6 - No Objection certificate from employer	Those applying for Part-time PhD programme Full-time PhD Study Leave/ Sponsored candidates
Format 7 - Request letter for exemption from written test	PG Applicants (qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the areas of research relevant to NIFT Or Master's degree holders who have cleared UGC NET, CEED, CSIR(JRF) similar tests and hold a valid score will be exempted from written test
Format 8 - Undertaking in case of the result is awaited for qualifying exam	Undertaking to be given at the time of applying for Provisional Admission for PhD Programme
Work experience Certificate(s)	• Master's Degree holders in a discipline not relevant to the areas identified by NIFT • Bachelor's degree holders in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/university of national/ international repute • Master's degree holder in a discipline relevant to the areas identified by NIFT applying for exemption from written exam

Format 1 - Research Proposal

The research proposal must be in 2000 words which include:

- Statement of Topic of research (not more than 100 words)-focus of research, research problem it will address and contribution to knowledge the topic will make.
- Review of Literature (not more than 200 words)-Overview of key research on the topic and gap in knowledge that the topic will address.
- Objectives of the research
- Research Methodology-Explain the research methods that will be employed to achieve the stated objectives and methodology for data collection and analysis.
- Expected Research Contribution to the field/industry
- List of References (not to be included in the total number of words for research proposal)

Format 2 - Consent letter of NIFT PhD Supervisor

I _____; faculty in NIFT_____ (Campus) hereby give my consent to be the PhD supervisor of _____ if he/she is selected for the PhD programme.

Signature
Name
Designation
Date:
Place:

Format 3 - Undertaking to be given at the time of admission by those applying for NIFT Teaching Fellowship, Project Fellowship working on sponsored projects/Industry Chair Fellowships

I, Mr./Ms._____ applicant for the full-time PhD programme (tick the category applied under from the below given options)

- NIFT Teaching fellowship (NTF)
- Project fellowship working on sponsored projects (PF)
- Industry Chair fellowships (ICF)

of National Institute of Fashion Technology, for the Year _____ hereby undertake that I am not on roll of any organization and I am not drawing salary from any organization.
I understand that if the above information given by me is found to be false, my candidature in NIFT Full-Time PhD will be cancelled.

Or

I am employed at _____on a salary of _____. I will be resigning on declaration of results and submit proof of being relieved before commencement of academic programme.

I agree that as an NTF, I will also be engaged for academic activities in other campuses as directed by the Academic Unit without any additional payment. The expenses related to TA/DA, boarding, and lodging will be provided as per the NIFT norms.

Signature of the Applicant
Date
Place

Format 4 - Employer's Letter for PhD candidates joining on Study Leave
(To be typed on letter head of the Institution/organistation)

To,
The Dean (Academics),
NIFT-HO,
New Delhi.

Sub: Relieving an employee on Study Leave

We hereby relieve Mr./Ms. _____, employed in this institute/organization as _____ (designation) on_____(full-pay/half-pay/ no-pay) leave for joining full-time PhD at National Institute of Fashion Technology_____(Name of Campus), for a period of 2 years.

Signature of Head of the institute and Seal of the Institution

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Format 5 - Sponsorship letter for Full-Time PhD Candidates
(To be typed on letter head of the sponsoring organization)

To,
The Dean (Academics),
NIFT-HO,
New Delhi.

Sub: Sponsoring of an Employee for PhD programme

Dear Sir/Madam

We hereby sponsor the candidature of _____, employed in our organization as _____ (designation) for joining the PhD Programme in_____ at your Institute as a full-time candidate.

_____ is an employee of our organization since_____. We shall bear the total expenses of his/her studies. We shall fully relieve him/ her from his/her duties in the organization during the entire period of the PhD programme, to enable him/ her to devote Full-time to his/her studies in the Institute.

Signature of Authorised Signatory:
Name
Designation
Seal of the organisation
Date:
Place:

Format 6 - No Objection Certificate
(for Part-time Candidates and Full-time-Study leave/Sponsored candidates)

No Objection Certificate

This is to certify that _____S/o / D/o _____ is; R/o _____ ____working with_____ _____ has no objection for attending PhD Programme at the allocated campus of National Institute of Fashion Technology (if selected)

Authorised Signatory:
Note: It should be printed on organisation's letter head with organisation's seal.

Date:
Place:

Format 7 - Request letter for exemption from written test.

I would like to be exempted from written test as I qualify for exemption because I am PG Applicant (qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the areas of research relevant to NIFT. My experience certificates are being submitted with application form.

OR

I am Master's Degree holder who has cleared UGC NET, CEED, GATE, CSIR (JRF) similar tests and hold a valid score will be exempted from written test. My certificates and valid score of (UGC NET, CEED, CSIR-JRF/ similar tests) are being submitted with the application form.

Signature of the Applicant
Date:
Place:

Format 8 - Undertaking to be given at the time of applying for Provisional Admission for PhD Programm

I_____(name of the candidate) son/daughter/wife of_____(Father's/Husband's name) resident of_____ _____(Permanent address) seeking admissions to PhD Programme of NIFT, hereby solemnly affirm and declare:

1. That I have appeared in the M.F.Tech/M.Sc./M.A/M.Des. etc. final semester/final year (name of the qualifying (Institute /university), the result of which has not yet been declared.
2. I undertake to submit the qualifying mark sheets/certificate as per the eligibility criteria by 30.9.2027 failing which the provisional admission shall stand cancelled without any further notice to me.
3. That I have carefully gone through the rules regarding provisional admission, and I fully understand that in the event of failure to submit the documents as in above provision, the provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.

Signature of the Applicant
Date:
Place:

FEE STRUCTURE - REGULAR/ ARTISAN/WARD OF ARTISAN

Academic Fee Semester Wise For Non-Nri Category (In Rupees)								
	2027-28		2028-29		2029-30		2030-31	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
Tuition fee (Non refundable)	150000	150000	158000	158000	166000	166000	174000	174000
Library fee (per year) (non refundable)	10000	0	10500	0	11000	0	11600	0
Mediclaim & student development fee (Per year) (non Refundable)	4900	0	5100	0	5400	0	5700	0
Exam fee (per year)	4900	0	5100	0	5400	0	5700	0
Total	**169800**	**150000**	**178700**	**158000**	**187800**	**166000**	**197000**	**174000**
One time payments								
Security deposit (one time) (refundable)	12600	0	0	0	0	0	0	0
Alumni association membership fee (One time) (Non refundable)*	0	0	0	0	0	0	6200	0
Registration fee (One time)	9300	0	0	0	0	0	0	0
Total	**21900**	**0**	**0**	**0**	**0**	**0**	**6200**	**0**
Grand total	**191700**	**150000**	**178700**	**158000**	**187800**	**166000**	**203200**	**174000**

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For PG students admitted to two year masters course, the fee has to be paid only for two years i.e 2027-28 & 2028-29 and *Alumni association membership fee will be paid in 3rd Semester (for Regular PG Candidate)

FEE STRUCTURE - NRI

Academic Fee Annually For NRI (Per Year - Consisting of Two Semesters) (In Rupees) at NIFT Bengaluru, Chennai, Delhi, Gandhinagar, Hyderabad, Kolkata & Mumbai				
	2027-28	**2028-29**	**2029-30**	**2030-31**
Tuition fee (non refundable)	907000	952000	1000000	1050000
Library fee (per year) (non refundable)	52500	55100	57900	60800
Mediclaim & student development fee (per year) (non refundable)	33600	35300	37100	39000
Exam fee (per year)	4900	5100	5400	5700
Total	**998000**	**1047500**	**1100400**	**1155500**
One time payments				
Security deposit (one time) (refundable)	12600	0	0	0
Alumni association membership fee (one time) (Non refundable)*	0	0	0	6200
Registration fee (one time)	9300	0	0	0
Total	**21900**	**0**	**0**	**6200**
Grand total	**1019900**	**1047500**	**1100400**	**1161700**
At NIFT Daman, Patna, Kangra, Bhopal, Kannur, Shillong, Jodhpur, Bhubaneswar, Raipur, Panchkula, Raebareli & Varanasi				
	2027-28	**2028-29**	**2029-30**	**2030-31**
Tuition fee (non refundable)	635000	667000	700000	735000
Library fee (per year) (non refundable)	36800	38600	40500	42500
Mediclaim & student development fee (per year) (Non refundable)	23500	24700	25900	27200
Exam fee (per year)	4900	5100	5400	5700
Total	**700200**	**735400**	**771800**	**810400**
One time payments				
Security deposit (one time) (refundable)	12600	0	0	0
Alumni association membership fee (one time) (Non refundable)*	0	0	0	6200
Registration fee (one time)	9300	0	0	0
Total	**21900**	**0**	**0**	**6200**
Grand total	**722100**	**735400**	**771800**	**816600**

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For PG students admitted to two year masters course, the fee has to be paid only for two years i.e 2027-28 & 2028-29 and *Alumni association membership fee will be paid in 3rd Semester (for Regular PG Candidate)
3. One time payments for NRI candidates have been kept at par with the Non-NRI candidates.

FEE STRUCTURE - NLEA

Academic Fee Semester Wise (In Rupees)						
	2027-28		**2028-29**		**2029-30**	
	Sem 3	**Sem 4**	**Sem 5**	**Sem 6**	**Sem 7**	**Sem 8**
Tuition fee (Non refundable)	150000	150000	158000	158000	166000	166000
Library fee (per year) (Non refundable)	10000	0	10500	0	11000	0
Mediclaim & student development Fee (per year) (non refundable)	4900	0	5100	0	5400	0
Exam fee (per year)	4900	0	5100	0	5400	0
Total	**169800**	**150000**	**178700**	**158000**	**187800**	**166000**
One time payments						
Security deposit (one time) (Refundable)	12600	0	0	0	0	0
Alumni association membership fee (One time) (non refundable)	0	0	0	0	6200	0
Registration fee (One time)	9300	0	0	0	0	0
Total	**21900**	**0**	**0**	**0**	**6200**	**0**
Grand total	**191700**	**150000**	**178700**	**158000**	**194000**	**166000**

Note:
NIFT reserves the right to revise the above mentioned fees for any academic year.

PhD FEE STRUCTURE

Academic Fee (per semester) for PhD Programme - 2027 (In Rupees)			
Particulars	**Part Time PhD**	**NIFT teaching Fellows (Full Time PhD)**	**Self Financed/ Sponsored/study leave (Full Time Phd)**
Tuition fee (non refundable)	84000	0	98000
Library fee (per year) (non refundable)	10000	10000	10000
Mediclaim & student development fee (per year) (non refundable)	4900	4900	4900
Exam fee (per year)	4900	4900	4900
Total	**103800**	**19800**	**117800**
One time payments			
Security deposit (one time) (refundable)	12600	12600	12600
Registration fee (one time)	9300	9300	9300
Total	**21900**	**21900**	**21900**
GRAND TOTAL	**125700**	**41700**	**139700**
Academic Fee for NRI (Per year - consisting of two semesters) for PhD Programme - 2027 (In Rupees)			
Particulars	**Part Time PhD**	**NIFT teaching Fellows (Full Time PhD)**	**Self Financed/ Sponsored/study leave (Full Time Phd)**
Tuition fee (non refundable)	459000	0	534000
Library fee (per year) (non refundable)	52500	52500	52500
Mediclaim & student development fee (per year) (non refundable)	33600	33600	33600
Exam fee (per year)	4900	4900	4900
Total	**550000**	**91000**	**625000**
One time payments			
Security deposit (one time) (refundable)	12600	12600	12600
Registration fee (one time)	9300	9300	9300
TOTAL	**21900**	**21900**	**21900**
GRAND TOTAL	**571900**	**112900**	**646900**

Note:
NIFT reserves the right to revise the above mentioned fees for any academic year.

NIFT CAMPUS ADDRESSES

Bengaluru
Bhopal
Bhubaneswar
Chennai
Daman
Gandhinagar
Hyderabad
Jodhpur
Kannur
Kangra
Kolkata
Mumbai
New Delhi
Panchkula
Patna
Raebareli
Raipur
Shillong
Srinagar
Varanasi

BENGALURU

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Karnataka
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VARANASI

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Raipur- 492015,
Chhattisgarh

SHILLONG

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To celebrate NIFT@40 the students of Fashion Communication Department, Publication Design Semester 5 across 17 campuses were given the responsibility to design the Admission Prospectus under the guidance of subject faculty.

The 2027 prospectus design is based on the concept submitted by the following student team of Batch 2027 Fashion Communication NIFT New Delhi Campus.

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