



FOR THE YEAR 2026

**Fine Arts – 312**

**Syllabus for**  
**NCET**



FINE ART

**Note: There will be one Question Paper which will have 28 questions out of which 25 questions need to be attempted.**

**Unit 1:** The Rajasthani and Pahari Schools of Miniature Painting

**Unit 2:** The Mughal and Deccan schools of miniature painting

**Unit 3:** The Bengal School and Cultural Nationalism

**Unit 4:** The Modern trends In Indian Art

**Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16<sup>th</sup> Century A.D. to 19<sup>th</sup> Century A.D.)**

Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.

**(A) The Rajasthani Schools**

- Origin and development of following schools in brief: Mewar, Bundi, Kota, Bikaner, Kishangarh and Jaipur, and main features of the Rajasthani schools.
- Study of the following Rajasthani paintings:

<b>Title / Set / Painter</b>	<b>School</b>
1. A Folio from Ramayana paintings of Sahibdin	Mewar
2. A folio from Gita Govind	Mewar
3. A Folio from Ragamala or Rasikapriya	Bundi
4. A painting of Hunting scene.	Kota
5. Radha (Bani-Thani) by Nihal Chand	Kishangarh
6. Pabuji Ki Phad, Folk Scroll painting	Bhilwada

**(B) The Pahari Schools:**

- Origin and development of Basohli, Guler and Kangra schools in brief and main features of the Pahari schools
- Study of the following Pahari Paintings:

<b>Title/Set/Painter</b>	<b>School</b>
1. A Folio of Ramayana (Sangri – Early Phase).	Basohli
2. A Folio of Gita Govinda of Jaideva by Manaku.	Guler
3. One Krishna Lila or Bhagavata Purana Folio by Nain Sukh.	Kangra
4. One painting from Nayaka Nayika or Baramasa or Ragamala	Guler or Kangra

## **Unit 2: The Mughal and Deccani Schools of miniature painting (16<sup>th</sup> Century A.D. to 19<sup>th</sup> Century A.D.)**

### **(A) The Mughal School**

- Origin and Development of the Mughal School: A Brief Overview and Main Features.
- Study of the following Mughal paintings:

Title	Painter	School/Period
1. A Folio from Akbarnama	Basawan	Akbar
2. Baber Crossing the river Sone	Jagannath	Akbar
3. Jahangir's Dream	Abul Hasan	Jahangir
4. Falcon	Ustad Mansoor	Jahangir
5. Dara Shikoh with Sages in a Garden	Bichitr	Shah Jahan
6. Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)

### **(B) The Deccani School**

- Origin and Development of the Deccani School and Main features of the Deccan School.
- Study of the following Deccani Paintings:

1. Ibrahim Adil Shah II of Bijapur	Bijapur
2. Raga Hindola	Ahmednagar

### **Unit 3: The Bengal School and Cultural Nationalism**

- New Era in Indian art - an introduction
- Study of the following paintings:

<b>(i)</b>	Rama Vanquishing the pride of the ocean	Raja Ravi Verma
<b>(ii)</b>	Journey's End	Abanindranath Tagore
<b>(iii)</b>	Tiller of the Soil	Nandalal Bose
<b>(iv)</b>	Radhika	Abdur Rehman Chughtai
<b>(v)</b>	City in the Night	Gaganendranath Tagore
<b>(vi)</b>	Mother and child	Jamini Roy
<b>(vii)</b>	Rasa-Lila	Kshitindranath Majumdar
<b>(viii)</b>	Woman with Child	Jamini Roy

### **Unit 4: The Modern Trends in Indian Art Introduction**

- Indian Modern Art
- Study of the following Sculptures.
- Study of the following Paintings.

#### **Study of the following Sculptures:**

1. Triumph of Labour	D. P. Roy Chowdhury
2. Santhal Family	Ramkinker Baij
3. Vanshri	Mrinalini Mukherjee
4. Cries Un-heard	Amarnath Sahgal
5. Ganesha Figure	P.V. Janakiram

#### **Study of the following Paintings:**

1. Mother Teresa	M.F. Husain
2. Fairy Tales from Purvapalli	K. G. Subramanyan
3. Haldi Grinder	Amrita Sher-Gil
4. Tantric Painting	G.R. Santosh
5. Dog	K.C.S. Paniker
6. Children	Somnath Hore