

**Syllabus
for
Rabindra Sangit (HUQP26)**

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Note:

- i. The Question Paper will have 75 questions.*
- ii. All questions will be based on Subject-Specific Knowledge.*
- iii. All questions are compulsory.*
- iv. The Questions will be Bilingual (English/Hindi).*

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1. The musical environment of Thakurbari.
2. Introduction to the music masters of Rabindranath.
3. Knowledge of the ragas and talas referred in Rabindra sangit.
4. Details about Rabindrik talas.
5. Details knowledge of Gitabitana.
6. History of Gitinatya and Nrityanatya of Rabindranath.
7. Influence of the Western Music, Folk Music, Kirtana, Provisional Songs and 19th century Bengali Songs on Rabindranath's musical composition.
8. The influence of Bengali Music on the early life of Rabindranath.
9. The influence of classical music on composition of Rabindranath.
10. Originality and characteristics of Rabindrasangit.
11. Details knowledge of Sangitchinta:
 - A. Sangit O Bhava (Music and Feeling)
 - B. Sangit O Kavita (Music and Poetry)
 - C. Sangiter Mukti (Emancipation of Music)
12. Knowledge of functions and festivals of Shanti Niketan.