

Syllabus for Music - Percussion (HUQP25)

Music - Percussion (HUQP25)

Note:

- i. *The Question Paper will have 75 questions.*
- ii. *All questions will be based on Subject-Specific Knowledge.*
- iii. *All questions are compulsory.*
- iv. *The Questions will be Bilingual (English/Hindi).*

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Unit-I Knowledge of the following terms:

- a) Tala, Matra, Tali, Khali, Vibhag, Sam, Avartan
- b) Theka, Kayada, Rela, Tukra, Paran, Palta, Uthan, Chakradar and Farmaishi Chakradar
- c) Gat- Dupalli, Tripalli, Choupalli, Khali Bhari ki Gat
- d) Sarvlaghu, Gati, Koraipu, Korvai, Saransh, Mohra, Arji, Mutapu

Unit-II Musical Concepts:

Nad, Swar, Shruti, Saptak, Raga, Vadi, Anuvadi, Vivadi, Tana, Pitch, Intensity, Timbre

Unit-III Instruments and its classification:

- a) Tatta, Avnaddha, Ghana, Sushir
- b) Avandha Vadya- Meaning, Importance, Material used in them

Unit-IV Structural Knowledge of percussion instruments:

- a) Basic knowledge of structure of Tabla, Pahawaj, Mridangam
- b) Brief knowledge of Dholak, Khanjiri, Nakkara
- c) Knowledge of: Bhumi Dundubhi, Dundubhi, Tripushkar, Ankik, Urdhawak, Aling yak, Panava, Dardur, Karata, Ghadas

Unit-V Concept of Laya:

- a) Laya-Meaning, Varieties-Vilambit, Madhya, Drut
- b) Layakari- Dugun, Tigun, Chaugun, Panchgun, Chegung
- c) Layakari- Aad, Kuad, Biad
- d) Notation of Layakari- $3/2$, $5/4$, $7/4$

Unit-VI Tala and its Pranas:

- a) Dasapranas of Tala
- b) Jati of Tala

Unit-VII Tala Paddhati:

- a) Margi Tala Paddhati
- b) Deshi Tala Paddhati
- c) Karnatak Tala Paddhati

Unit-VIII Relevance of Granthas in Percussion Music:

- a) Natya Shastra
- b) Sangeet Ratnakar

Unit-IX Knowledge of Notation system:

- a) Bhatkhande Tala Notation system
- b) Karnatak Tala Notation system

Unit-X Gharanas and their significant features regarding techniques:

- a) Tabla- Delhi, Ajrada, Farukhabad, Lucknow, Banaras, Punjab
- b) Pakhawaj-Nana Panse, Kudan Singh, Nathdwara
- c) Mridangam-Tanjore, Pudukkai, Palani, Palghat

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Unit-XI Life and Contribution of Musicians:

- a) Ram Sahai, Kanthe Maharaj, Ahmad Jaan Thirakwa, Allarakha Khan, Anokhe Lal Mishra, Samta Prasad
- b) Kudan Singh, Nana Panse, Purushottam Das, Parwat singh, Ram Shankar Das (Pagal Dasji) Chahtarapati Singh
- c) Vaidyanath Iyer, Dakshinamurti Pillai, Palghat Mani Iyer, Palani Subramanya pillai, Villwadri Iyer

Unit XII Contribution of Musical Composer:

- a) Tayagraja, Muthuswamy Dikshitar, Shayma Shastri
- b) Bach, Bethovam, Mozart