

LANG. CODE

05

प्रश्न-पत्र—II / PAPER—II

गारो भाषा परिशिष्ट / GARO LANGUAGE SUPPLEMENT

भाग—IV & V / PART—IV & V

परीक्षा पुस्तिका संकेत
Test Booklet Code

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ संख्या 20) पर दिए गए निर्देशों को ध्यान से पढ़ें।

Read carefully the Instructions on the Back Cover (Page No. 20) of this Test Booklet.

गारो में निर्देशों के लिए इस पुस्तिका की पृष्ठ संख्या 2 व 19 देखें।

For Instructions in Garo, see Page Nos. 2 and 19 of this Booklet.**परीक्षार्थियों के लिए निर्देश :**

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका का एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग—IV (भाषा—I) या भाग—V (भाषा—II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
2. परीक्षार्थी भाग I, II, III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग—IV व भाग—V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर-पत्र पर निशान लगाने के लिए केवल काले/नीले बॉलपॉइंट पेन का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत **M** है। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट परीक्षा पुस्तिका का संकेत, उत्तर-पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं तथा प्रत्येक 1 अंक का है :
भाग—IV : भाषा—I (गारो) (प्रश्न सं० 91-120)
भाग—V : भाषा—II (गारो) (प्रश्न सं० 121-150)
7. भाग—IV में भाषा—I के लिए 30 प्रश्न और भाग—V में भाषा—II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से सम्बन्धित प्रश्न दिए गए हैं। यदि भाषा—I और/या भाषा—II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है/हैं, तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लें। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन-पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
8. परीक्षार्थी भाग—V (भाषा—II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा—I (भाग—IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर-पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

Instructions for Candidates :

1. This Booklet is a Supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part—IV (Language—I) **OR** Part—V (Language—II) in **GARO** language, but **NOT BOTH**.
2. Candidates are required to answer Parts I, II, III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part—IV and Part—V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Black/Blue Ballpoint Pen only** for writing particulars on this page/marking responses in the Answer Sheet.
5. The CODE for this Language Booklet is **M**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Test Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **Two** Parts, IV and V, consisting of **60** Objective-type Questions and each carrying 1 mark :
Part—IV : Language—I (Garo) (Q. Nos. 91-120)
Part—V : Language—II (Garo) (Q. Nos. 121-150)
7. Part—IV contains 30 questions for Language—I and Part—V contains 30 questions for Language—II. In this Test Booklet, only questions pertaining to Garo Language have been given. **In case, the language(s) you have opted for as Language—I and/or Language—II is a language other than Garo, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form.**
8. **Candidates are required to attempt questions in Part—V (Language—II) in a language other than the one chosen as Language—I (Part—IV) from the list of languages.**
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____
Name of the Candidate (in Capital letters)अनुक्रमांक (अंकों में) : _____
Roll Number (in figures)(शब्दों में) : _____
(in words)परीक्षा-केन्द्र (बड़े अक्षरों में) : _____
Centre of Examination (in Capital letters)परीक्षार्थी के हस्ताक्षर : _____
Candidate's Signatureनिरीक्षक के हस्ताक्षर : _____
Invigilator's Signature

Facsimile Signature Stamp of Centre Superintendent _____

LANG. CODE

05

PAPER—II

M

GARO KUSIKNA TALDAPATANI

PART—IV & V

Ge·eta man·kujana kingking porikana on·sogimin chongipa ki·tapko badalnabe.

Chongipa ki·tapo je ge·etanirang donga uaranko name poraichengbo (Jak 19 aro 20).

Porika Segiparanga Talatchengani :

1. Mongsonggipa segnigipa chongipa ki·tapko (Booklet) sena skang ian talatchengani ong·a, jemangan Bak—IV (Language—I) **BA** Bak—V (Language—II) ko A·chikkuchi sena man·gen, indiba minggnikode sedimna man·jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak—I, Bak—II, Bak—III oni aganchengna nanggen. Bak—IV aro Bak—V de uamangni ku·sik basesogiminoni ong·gen.
3. A·chikkuchi sing·anirangna Bak—IV aro Bak—V na mongsonggipa chongipa ki·tapo on·manaha. Ku·sikna taldapataniko (Language Supplements) dingtang bi·na man·a.
4. Aganchakani ba chindakna **Gisim ba Tangsim penko** jakkalbo.
5. On·sogimin chongipa ki·tapni chinara **M**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki·tap aro ku·siktangni ki·tapoba apsan ong·na nanggen. Maibakai nosto ong·ode rang·sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki·tapko on·taichina aganna nanga.
6. Aganchakani ki·tapo Bakgni donga Bak—IV aro V, jeon ming **60** chonchongipa sing·anirang donga. Sing·ani mingprakna mark *1* ong·a.
 Bak—IV : Language—I (Garo) (Q. Nos. 91–120)
 Bak—V : Language—II (Garo) (Q. Nos. 121–150)
7. Bak—IV-o Language—I-na ming 30 sing·anirang aro Bak—V-o Language—II-na ming 30 sing·anirang donga. **Ia Test Booklet, Garo Ku·sikchi sing·anirangsan, chanchichipe nang·ni ra·enggipa Garo ong·gija gipin ong·ode ka·sapae Test Booklet-ko bi·bo, jeon nang·ni ku·sikchi segimin sing·anirang donggen. Nang·ni aganchakgipa ku·sikara (Language) nang·ni Application Formo gapatgipa baksa apsan ong·na nanggen.**
8. **Porikka segiparang Bak—V-ni (Language—II) sing·anirangna aganchakanirangko dakna nanggen, jekon ku·siktangchi sena mingsa seokmanaha Language—I (Bak—IV).**
9. See niani ba ka·e nianirangna dingtangmancha biap on·sogipakosan jakkalna nanggen, jekon Test Bookleto on·sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra·rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man·jawa.

Biming (Dal·gipa Oikor) : _____

Roll Number (Ongkochi) : _____

(Kattachi) : _____

Porikka Sechakgipa Biap (Dal·gipa Oikor) : _____

Porikka Segipani Soi : _____ Nirokkipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of Centre Superintendent _____

Porikka ra·enggi-parang jemangan
A·chikkuko **Language-I** dake ra·a,
uamang **Bak-IV (Q. Nos. 91-120)**-o
sing·aniko aganchakna nanggen.

Candidates should attempt the
questions from **Part-IV (Q. Nos.
91-120)**, if they have opted **GARO**
as **Language-I** only.

PART—IV
Language—I

GARO

Porikka ra·enggi-parang jemangan A·chikkuko **Language—I** dake ra·a, uamang **Bak-IV (Q. Nos. 91-120)**-o sing·aniko aganchakna nanggen.

Directions : On·sogiminoniko basee sing·anirangna aganchakbo (Q. Nos. **91** oni **105**).

91. Ja·manchakgipa chatrorangna ku·sik skie on·ani bidingo nambatgipa skiani cholde—

- (1) saksanko skiani
- (2) jinmako skiani
- (3) apsan dakgipako skiani
- (4) Kosako on·gipa gimikan

92. Ku·sik skiani miksonganiko nianio indake ong·na nangchongmota—

- (1) miksangani aro jeraraani
- (2) gimikko man·gopgipa aro bewalko nigipa
- (3) ka·dongna man·gipa aro tik ong·gipa
- (4) Kosako on·sogipa gimikan

93. On·sogiminoni badia ku·sik skianio miksangani ong·ja?

- (1) Gisikko parakatani
- (2) Ku·sikko ma·sie ra·ani
- (3) Sea·jotanio changani
- (4) Changa·sapani

94. Badia ku·sikni bil·o pangchake agangipa ong·ja?

- (1) Ku·sikni niamrang, ku·sikni bilko tarina ranta ka·ana bate mongsonggipa ong·a
- (2) Bi·sarang knatimachi, agan·grikachi, poraiachi aro seanichi skie ra·ronga
- (3) Poraiani aro seani bilko skulon dakjringatna nanga
- (4) Ku·sik bil mingbrian nang·dingrika

95. “Bi-sa grammarko u·igijaan ku·sikko ta·rake skie ra·a”, iako sawa aganaha—

(1) Maharshi Patanjali

(2) Lord Sweet

(3) Lord Macaulay

(4) Jean Piaget

96. Nang·ni ku·sik skie on·mitingo chatrorang ku·sikni bidingo bang·a neng·nikgipa sing·anirangko aro ma·sigijaniko agana. Na·a indaka somoio maiko dakgen?

(1) Na·a tarie re·ange uamangni ma·sigijako rongtalate sing·anirangna ta·rake aganchakgen

(2) Na·a uamangni sing·anirangko segate, salgipino uamangni ma·sigijako talatgen

(3) Na·a uamangko ki·tap poriate, uamangming nangako agangrike, u·igijaniko talate salgipino sing·anirangna aganchakgen

(4) Na·a indakgipa bi·sarangko jrip dongchina manenggen

97. Bakkandikgipa somoio u·iani gimikko on·ani bewalra bi·sarangna maidakgipa gimaaniko on·a?

(1) Uamangni seng·aniko bariatna dakchakja

(2) Uamangni ka·dongani gimaa

(3) Uamang klasso skiaoni champengako man·a

(4) Uamango chong·motgipa u·iani dongja

98. Ku·sik skianio inductive bewalko ra·gatani chol·ra—

(1) chatrorang noko kam ka·na nangja

(2) chatrorangna bakkandikgipa somoio u·ianiko on·pretani dongja

(3) klasso tom·tom donga

(4) chatrorang dikdiksano bang·e skie ra·na man·a

99. Ku·sik an·tangni indakgipa chanchianiko ____ aro mesokani chol ong·a.

(1) aganpraka

(2) chimonggimin

(3) sreani

(4) Kosako on·gimin gimikan ong·a

100. Indiani bi·sarang iako skie ra·na nanga—

- (1) ma·ani ku·sik
- (2) ma·ani ku·sik aro a·dokni ku·sik
- (3) ma·ani ku·sik aro English
- (4) jeba minggittam ku·sik

101. Gisik seng·gipa aro seng·gija bi·sarangko apsan klasso dondime ku·sik skianio neng·nikaniara—

- (1) tik ong·e ku·sik skiani biapko tarina man·gijani
- (2) skie ra·ani bosturangko tik ong·e man·gijani
- (3) bi·sarangni changa·sapani dingtanggrikani
- (4) chatrorang apsan dake gisik nangja

102. Ma·ani ku·sikko skianio on·sogiminoni badia u·ia·ma·sianiko on·ja?

- (1) Ku·sikni bakrangni gimin chu·onge u·ianiko on·a
- (2) U·ina nangani gimikko man·a
- (3) Gam·atna man·aniko skiani
- (4) Ku·sik chi rokomari dake sena changaniko skiani

103. On·sogiminoni badia skiani bewal (method) ong·a?

- (1) Baseani bewal
- (2) Gisik nangatani bewal
- (3) Didiani bewal
- (4) Kosako janapgipa gimikan

104. Ku·sik skianio knae·nikna man·gipa ostro ba bostu iana dakchaka—

- (1) tik ong·e gam·atani
- (2) tik ong·e seani
- (3) tik ong·e poraiani
- (4) Kosako on·giminoni mingsaba ong·ja

105. Namdapatna (remedial) skiani bewalna—

- (1) neng·nikaniko (problems) u·ina man·dikaniko bariata
- (2) neng·nikaniko ra·galna dakchaka
- (3) neng·nikaniko bikpil chu·pil dake on·a
- (4) neng·nikani bidingo ku·sikni niamrangko u·ina dakchaka

Directions : On·sogimin passageko poraie sing·anirangna aganchakbo (Q. Nos. **106** oni **114**).

Mackenson Rongmuthu sea·jotanina gisik nangbegipa mande ong·a. Sea·jotaniko namroroatachi jat silrorogen ine ua ma·sie magazine kingsako ong·katatna jotton ka·beaha. Indake ua Howard Denison mominni dakdilanggipa magazine, jean 1942 bilsio sichipahachim, uko 1949 bilsio Nishangramon a·bachengate niaha. Ua iano rakani pal ‘h’·ko sejite niaha. Indiba ia magazineko chapa ka·atani rakbegipa kam ong·ani gimin amchakjae uko galgopaha. Apsan magazineko 1952 bilsio ua Nishangramon a·bachengtaie niaha, indiba ia changoba amsokjae watgale galtaiaha. 1953 bilsio Tura Govt. High Schoolo kam ka·na re·baon ua changsatai ‘A·chik Ku·rang’ magazineko tangatpiltaina jotton ka·aha. Ia chango uko Baren Bangshall uko dakchakaha aro indake uamang 1953 ni April jaoni a·bachenge May jaon ‘A·chik Ku·rang’ magazineko ong·katatna man·aha. Uni ja·mano tangka chu·ongjae uko dontongtaiaha.

A·chikrangni skia man·ani aro u·iani bariroroahaon jatangni ku·sikni gamchatanikoba u·irorobaaha. Indake adita skia man·gipa dilgiparang 1963 bilsio ‘Garo Literature Society’·ko a·bachengataha. Ia society ‘A·chik Ku·rang’ magazineko tangataiaha. Indake ia magazineni tangpilani mongsongbate Mackenson Rongmuthuni kam ka·achi ong·aha.

Ua ki·tap kinggittam, Mama Tomni Jamdap, Veniceni Badinggipa aro Sin·karini katta iarangko Englishoniko A·chikkuchi pe·e seaha. Ua ‘A·chik Ku·rang’ magazine oba bang·en seaha. Poedorang baksana ka·dingatani golporang aro gisik nangatgipa essayrangko bang·en serongaha.

Mackenson Rongmuthu me·apa ong·ahaon an·tangko English bimingchi mingahani gimin namnikjaha. Indake ua sea·jotaniode dingtang bimingko ra·e A·chik bimingko ra·e an·tangko Jarongpang ine mingaha aro pilak uni seanirangon ia bimingosa seaha. Dambekal·mitingode ua on·tisa style dakjole an·tangko “Mal ‘R’ Mity” inesa sea·dakchengaha.

106. Mackenson Rongmuthu iana gisik nanggipa ong·a—

- (1) kal·na
- (2) sea·jotana
- (3) poraina
- (4) kam ka·na

107. ‘A·chik Ku·rang’ iani dakdilgipa magazine ong·a—

- (1) Mackenson Rongmuthu
- (2) Baren Bangshall
- (3) Howard Denison Momin
- (4) Jarongpang Rongmuthu

108. ‘A·chik Ku·rang’·ko iani a·sel ong·katatna neng·aha—

- (1) tangka chu·ongjani a·sel
- (2) sea·jotana gisik nanggipa komiani a·sel
- (3) gisik nanggijani a·sel
- (4) saksan ong·ani a·sel

109. Mackenson Rongmuthu sea-jotanio
ia bimingko jakkala—

(1) Mal 'R' Mity

(2) M. Rongmuthu

(3) Jarongpang

(4) Mama Rongmuthu

110. Ku·sikni gamchataniko ia mande-
rangsa u·ia—

(1) git·cham manderang

(2) chasonggitalni manderang

(3) skia man·giparang

(4) skia man·gijagiparang

111. Mackenson Rongmuthu indita
ki·taprangko A·chikkuona pe·aha—

(1) sa

(2) gni

(3) gittam

(4) bri

112. A·chik-ian—

(1) Proper noun

(2) Common noun

(3) Pronoun

(4) Collective noun

113. “Ka·dingatani golporang aro gisik
nangatgipa.” Iano ‘aro’—

(1) Verb

(2) Conjunction

(3) Preposition

(4) Adverb

114. Garo Literature Society ia bilsio
a·bachengaha—

(1) 1942

(2) 1952

(3) 1953

(4) 1963

Directions : On-sogimin poedoko poraie sing-anirangna aganchakbo (Q. Nos. **115** oni **120**).

Ka·san' ka·tong wal·sare kama dare dare
Man·ja dokimitna uko dal·bea chidare,
An·tangarin an·tangsan ong·angana agre,
Gisikni pilak mikbokako,
Namgija pilak chanchiako,
Ka·tongni pilak mitchiako,
Uasa·an kame gala bon·e,
Bon·rokrok bon·toktoke.

115. Ka·saan ka·tong pilak mikbokako,
namgija chanchiako, aro
mitchiako—

- (1) jelbatata
- (2) bon·ata
- (3) bariata
- (4) komiata

116. 'Wal·sare kama' inon ia ong·a—

- (1) Metaphor
- (2) Simile
- (3) Imagery
- (4) Alliteration

117. Ka·tongni wal·sare kamako chidare-
chi—

- (1) kimitna man·a
- (2) kimitna man·ja
- (3) pakgopa
- (4) jripata

118. Ka·san' ka·tong / Bon·rokrok
bon·toktoke-ia ong·a—

- (1) Imagery
- (2) Simile
- (3) Metaphor
- (4) Alliteration

119. Poedo segipa iano ka·sagipa
ka·tongni gimin iako janapa—

- (1) namgipa gun
- (2) namgijagipa gun
- (3) miknenganiko
- (4) sontolako

120. Ka·san' ka·tongko sawa sason ka·na
man·a?

- (1) Chidare
- (2) Wal·sare
- (3) Ka·san' ka·tong
- (4) Mikchagipa

Porikka ra·enggi-parang jemangan
A·chikkuko **Language-II** dake ra·a,
uamang **Bak-V (Q. Nos. 121-150)**-o
sing·aniko aganchakna nanggen.

Candidates should attempt the
questions from **Part-V (Q. Nos.
121-150)**, if they have opted **GARO**
as **Language-II** only.

PART—V
Language—II

GARO

Porikka ra·enggiarang jemangan A·chikkuko **Language—II** dake ra·a, uamang **Bak—V (Q. Nos. 121–150)**-o sing·aniko aganchakna nanggen.

Directions : On·sogiminoniko basee sing·anirangna aganchakbo (Q. Nos. **121** oni **135**).

121. Gisik seng·gipa aro seng·gijagipa bi·sarangko dondingipa klasso iano mongsongbate ong·gijako dakbata—

(1) poraianio

(2) seanio

(3) ku·sik agananio

(4) Kosako on·gipa gimikan

122. “Grammar dakbewalni bak aro theoryni bak ong·a.” Na·a ia agananiko baditana ong·e nika—

(1) namen ong·e nika

(2) alamila ong·e nika

(3) ong·e nikja

(4) ong·e nika ba ong·e nikja

123. Upper primary aro secondary klassrango chatrorangko ku·sikna gisik nangatna, iako dakchong·motatna nanga—

(1) chatrorangko ki·tap poraina agana nanga

(2) chatrorangna kuaganachi agan·talate on·na nanga

(3) chatrorangna serikchina minge (dictation) on·aniko bang·e dakatna nanga

(4) chatrorangni grammar u·iani batnaba donga

124. On·sogiminoni badia bewal, ku·sik agane mesokanio kragipa ong·ja—

(1) ku·rangchi agan·mesokani

(2) poedo poraiani

(3) mikkangchakgrike agan·mesokani

(4) chin·rangchi mesokani

125. “Atchikapgipa gunko namdapatna ma·ani ku·sikko ma·ani sokko nang·agita nangchongmota.” Iako sawa aganaha—

- (1) Rajrishi Tandon
- (2) Roy Burn
- (3) Mahatma Gandhi
- (4) Vivekananda

126. Chatrorangni name ku·sik u·igijachi skia ong·ode—

- (1) tik ong·e u·ianiko man·jawa
- (2) chatrorang bakkandika somoio u·ianiko ra·gopa ba mikosto ka·ani bewalko ja·rika
- (3) chatrorang poraina gisik nangja
- (4) Kosako on·gimin gimikan

127. Ku·sikni gimin ning·tue u·iatna, _____ skie on·gipa nangchongmotgipa bak ine ra·na nanga.

- (1) knatimani aro poraianiko
- (2) knatima mangmangko
- (3) poraiani mangmangko
- (4) seani mangmangko

128. Ku·sik skianio mongsonggipa skie ra·ani bakna ra·bianiara—

- (1) dikdiksao bang·a u·ianiko on·e
- (2) skie ra·anio dake ra·na on·gipa raka ong·ode iarangna nanggipa talataniko on·ani
- (3) chatrorangni lessontangna gisik nangani
- (4) skigipani skianio komie kam ka·ani

129. “Seng·gipa chatrorangni katta gam·atani aro katta jakkalangi bang·bata.” Iako sawa aganaha—

- (1) Terman
- (2) Fisher
- (3) Thambo
- (4) Kosako janapgipa gimikan

130. Kattarangni ortoko sing·e u·ianiko ra·ana bate nambatgipa bewalde—

- (1) kattako talatani
- (2) dictionary-oniko niani
- (3) sentenceo kattarangko jakkale chatrorangna agansamsona chol on·ani
- (4) kattani ortoko ku·sik skianichi talatani

131. On·sogimoni badia ki·tap gnigipa ku·sikko skie ra·anio dakchakgen?

- (1) Natural approach
- (2) Ku·sik minggniko jakkaldimani
- (3) Grammar pe·ani bewal
- (4) Situational approach

132. Mingsa ong·gija poraisimsimani ranta, iani a·sel ong·a—

- (1) ku·sik minggittam ba una bate jakkalani gimin
- (2) ku·sik minggniko jakkalani gimin
- (3) klasso mande bang·dugaani-gimin
- (4) poraimitingo jaksi su·dikani ba mikron nina jaksiko jakkalani ong·a

133. On·sogiminoni badia skiani aro skie ra·anio neng·nikaniko, kattako u·iani bewalchi namata?

- (1) Sentence seanio tik ong·e sena dakchaka
- (2) Tik ong·e kattako gam·ata
- (3) Bi·sarang agan·talatanio neng·nikani dongja
- (4) Kosako on·gipa gimikan

134. On·sogiminoni badia changa-sapani bilni (skill) miksongarangming nangrimja?

- (1) Poraiani
- (2) Seani
- (3) Knatimani
- (4) Ku·sikna gisik nangani

135. Ku·sikko namrorona dakchakgipa factor-ra—

- (1) be·enni an·sengani
- (2) gisik seng·ani
- (3) saksa sakgipinming dingtang-grikani
- (4) Kosako on·gipa gimikan

Directions : On·sogimin passageko poraie sing·anirangna aganchakbo (Q. Nos. **136** oni **143**).

An·chingni a·dok chigako nigamaiode, a·bri a·kong buringrara dake nikhama, indiba, ia a·bri a·kong, buring bolgrimini gisepo baditan game·su·e cha·na namgipa a·pal·a·kawerang dongan baksa, a·ako gadang gadang dake cho·e ba den·e game cha·na man·gipa biaprang donga.

Ia chasongo game·su·e cha·ani cholrang namen nambataha aro somoiko rikna nengrabataha. A·selrangara, kolko jakkalanichi game·su·e cha·giparang an·tangtango neng·skime a·a gamaoniko naljokatna, man·a, jekai, a·a gamna power tiller ba tractor·ni kolrangko jakkala, mi ge·na Rice planter kolko jakkala, mi marana ba mi nakna Thresher kolko jakkala aro mi su·na mi su·ani kol Rice millko jakkalna man·a.

Uni gimin da·ororo chasongo game·su·e cha·giparang a·a gamaoni mi su·aona kingkingan kolrangchi ka·e cha·na man·ahani gimin, game·su·e cha·giparangba altubate game·ge·e cha·na man·engaha aro mi·misi me·su·samjakrangkoba bang·bate man·a amengan baksa, somoiko rikna srapanichi gipin nokni kamrangko ba jinmaming ka·na nanggipa kamrangko ka·naba man·bataha.

Game·su·e cha·giparangna ge·a gamani kri kari donga, jekon matchuchi ba kodalchi gamo·bakode, bilsio changsasan game

cha·nrapaia, indiba kolchi gamode bilsio changgni ba changgittam apsan a·akon game cha·na somoi srapa. Uni kri mi·misikoba gadangsa ba gadangni bate man·skana ama aro bilsio soke mitangko cha·naba man·a.

136. On·sogiminni katta bichong ia ong·a—

(1) game·su·e cha·ani nambata cholrang

(2) game·su·e cha·ani

(3) mi misi ge·ani

(4) game·su·e cha·ani kari

137. On·sogimino badita kolrangko janapa?

(1) Sa

(2) Gni

(3) Gittam

(4) Bri

138. Kolchi gamaniara gamgipana—

(1) man·gni bang·a

(2) man·gni dongja

(3) neng·ani bang·a

(4) mi komia

139. “Ia chasongo game·su·e cha·ani cholrang.” Iano ‘Ia’—

(1) sing·ani pronoun

(2) demonstrative pronoun

(3) bikotgipa pronoun

(4) bikotgijagipa pronoun

- 140.** 'Mi-misi, me-susamjak'-ia ong'a—
- (1) aganme·apa
 - (2) ku·jikse
 - (3) ku·akma
 - (4) aganbewal
- 141.** On·sogimino senokgipa an·chingni a·doko game-su'e cha·na biap _____ ine agana.
- (1) bang·a
 - (2) bang·ja
 - (3) apala
 - (4) apchona
- 142.** Gitcam chasongo a·ako iachi gama—
- (1) kolchi
 - (2) matchuchi
 - (3) mandechi
 - (4) power tillerchi
- 143.** Chengo a·ako indita changgamna man·a—
- (1) changsa
 - (2) changgni
 - (3) changgittam
 - (4) changbri

Directions : On·sogimin passageko poraie sing·anirangna aganchakbo (Q. Nos. **144** oni **150**).

Salsao ua kam am·enggipa a·gital mandeko grongaha. Jat uko betonna maiko namnikgen sing·aha. A·gital aganchakaha, “Dormahani giminde chanchinabe, Anga cha·ani aro gana chinanina kam ka·aigen.” Jat kusi ong·beaha aro namnikpa·aha. Indiba mande aganaha, “Skigipa, mingsamangmang dabiani gnan. Bilsio changprak anga nachilake roa. Na·a iako ra·chakosan angko chakkol dake tik ka·bo.” Indake dam nom·ani chakkolko mamung dakeba man·jawa ine chanchie ua uko gimaatna sikjaha. Nachilake roani giminde, ua an·tangan gisik rake dongna nanggenchim. Uni gimin ua uko kam ka·ataha. Ua mande binchipe kam ka·aha. A·ba silroraaha. Jat man·e cha·baaha. Ua chu·onga gita rona somoi dongachim, aro dakchakgipa gitalni gimin chu·ongnikbee nachilakani giminde ua gualangahachim.

Ja bonga ba jadok srong srong re·angaha. Salsao dakchakgipa chanchiaha, “Da·ode anga Jatko nachilake rogen.” Jatni bochitang aro adatangba uamang baksa dongna re·baaha; A·gital unsalo maikoba jotton ka·na miksongaha. Jatni jikgipachi re·ange ua una aganaha, “Namgipa me·chik, nang segipa saenga, aro ru·ute tangjanaba donga. Namatna man·jawajok. Angko bebe ra·jaode na·a iako dake nibo. Attamo uni auon na·a uni janggilko srakbo. Ua kari nanga ine na·a nikgen”. Unon ua Jatchi re·ange aganeaha, “Skigipa, nang jikgipa sko tik ong·baja gita nikenga. Una

simsakbo”. Unikoa ua Jatni bochitangko re·ange aganaha. “Nang jongsari jiktangko ka·o nangenga gita nika. Da·attam ua uko namen dokgen ine anga niksoenga. Na·a sepangon dongna nanggen.” Iarangko aganani ja·mano a·gital jrip jrip re·angaha.

144. A·gital Jat·o nokkol dongna, bilsio changsa maiko daka ine agana—

- (1) nachilaka
- (2) dormaha ra·a
- (3) cha·ani ra·a
- (4) ganani ra·a

145. Nachilaka inon iako miksonga—

- (1) mangkale roa
- (2) kajia ong·atna tol·e roa
- (3) nachil akteta
- (4) nachil sala

146. A·gital indita jana gisik nange kam ka·aha—

- (1) jagni
- (2) jagittam
- (3) jabri
- (4) jabonga ba jadok

147. “Namgipa me·chik”—iano ‘namgipa’—

- (1) Noun
- (2) Verb
- (3) Adjective
- (4) Adverb

148. Jatni jikgipako maini gimin sko tik ong·jawa ine aganaha—

- (1) bochitang re·baani gimin
- (2) janggilko srakna ka·donge
- (3) segipa saani gimin
- (4) adatangna sanale

149. “Jat man·e cha·baaha”—Ian—

- (1) ong·gni tense
- (2) ong·gimin tense
- (3) ong·enggipa tense
- (4) da·o ong·enggipa tense

150. Nokkol bano kam ka·a?

- (1) Noko
- (2) Sarao
- (3) A·bao
- (4) Dringo

Iano mesokgiparangko name poraibo :

1. Sing'anirangna maikai aganchakna nanga uko Test-ni Booklet-o talata ha, jekon na'a sing'anirangko aganchakna skang name poraichengna nanggen.
2. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko **Gisim ba Tangsim** Pen chi OMR-ni samgnio saldawilbo, jeko chin dakaha uko kimite chindaktainabeha.
3. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No.-ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
4. Test Booklet aro Answer Sheet-ko name jakkalbo, maina apsaniko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae milijaode ba dingtang dingtang ong'ana agre).
5. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on'gipa Test Booklet/Answer Sheet-o correct on'ge sena nanga.
6. Machine an'tangan OMR Answer Sheet-o donggimin uiatanirangko poraigen. Uni gimin, pilak uiatanirangan matchotgijagipa uiatani ong'jawa aro Admit Card-o on'sogimin uiataoni dingtangjawa.
7. Candidaterang porika seram-ona ba Examination Hall/Room-ona Admit Card-na agre iarangko ra'napna man'jawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
8. Mobile phone, wire gri agangrikna man'gipa bosturang (switch off ka'omangba) aro gipin on'gijagipa bosturangko sechakram biapona ra'bana man'jawa. Manigija ra'baode uko ong'gija miksonganina ra'baa ine changen aro porikka ra'na man'gija biming den'galaona sokgen.
9. Porika segipa sakanti Invigilator-na antangni Admit Card-ko mesokna nanga.
10. Porika segipa saksaba Centre Superintendent ba Invigilator-ni special permissionko man'jaskal seat-tangko watna man'jawa.
11. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade Examination Hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
12. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
13. Candidaterang Boardni pilak niaamrangko Examination Hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
14. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja on'chapatna man'jawa.
15. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet-ko an'tangtang baksa ra'angna man'gen.

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. जिस प्रकार से विभिन्न प्रश्नों के उत्तर दिए जाने हैं उसका वर्णन परीक्षा पुस्तिका में किया गया है, जिसे आप प्रश्नों का उत्तर देने से पहले ध्यान से पढ़ लें।
2. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर-पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह काले/नीले बॉलपॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
3. परीक्षार्थी सुनिश्चित करें कि इस उत्तर-पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
4. परीक्षा पुस्तिका एवं उत्तर-पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर-पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
5. परीक्षा पुस्तिका/उत्तर-पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाजिरी-पत्र में लिखें।
6. OMR उत्तर-पत्र में कोडित जानकारी को एक मशीन पढ़ेगी। इसलिए कोई भी सूचना अधूरी न छोड़ें और यह प्रवेश-पत्र में दी गई सूचना से भिन्न नहीं होनी चाहिए।
7. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-पत्र के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
8. मोबाइल फोन, बेतार संचार युक्तियाँ (स्विच ऑफ अवस्था में भी) और अन्य प्रतिबंधित वस्तुएँ परीक्षा हॉल/कक्ष में नहीं लाई जानी चाहिए। इस सूचना का पालन न होने पर इसे परीक्षा में अनुचित साधनों का प्रयोग माना जाएगा और उनके विरुद्ध कार्यवाही की जाएगी, परीक्षा रद्द करने सहित।
9. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-पत्र दिखाएँ।
10. केन्द्र अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
11. कार्यरत निरीक्षक को अपना उत्तर-पत्र दिए बिना एवं हाजिरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल/कक्ष नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाजिरी-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर-पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। परीक्षार्थी अपने बाएँ हाथ के अँगूठे का निशान हाजिरी-पत्र में दिए गए स्थान पर अवश्य लगाएँ।
12. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
13. परीक्षा हॉल/कक्ष में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
14. किसी हालत में परीक्षा पुस्तिका और उत्तर-पत्र का कोई भाग अलग न करें।
15. परीक्षा सम्पन्न होने पर, परीक्षार्थी हॉल/कक्ष छोड़ने से पूर्व उत्तर-पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. The manner in which the different questions are to be answered has been explained in the Test Booklet which you should read carefully before actually answering the questions.
2. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with **Black/Blue Ballpoint Pen** on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
3. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
4. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
5. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
6. A machine will read the coded information in the OMR Answer Sheet. Hence, no information should be left incomplete and it should not be different from the information given in the Admit Card.
7. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the Examination Hall/Room.
8. Mobile phones, wireless communication devices (even in switched off mode) and the other banned items should not be brought in the Examination Hall/Room. Failing to comply with this instruction, it will be considered as using unfair means in the examination and action will be taken against them including cancellation of examination.
9. Each candidate must show on demand his/her Admit Card to the Invigilator.
10. No candidate, without special permission of the Centre Superintendent or Invigilator, should leave his/her seat.
11. The candidates should not leave the Examination Hall/Room without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left hand THUMB impression in the space provided in the Attendance Sheet.**
12. Use of Electronic/Manual Calculator is prohibited.
13. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall/Room. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
14. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
15. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Hall/Room. The candidates are allowed to take away this Test Booklet with them.**