2026-27

HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS (116)
Class XI

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory: One Paper **Max. Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

S. No	Units	Marks
	Unit 1	
1.1	Description of the Talas prescribed for Class XI.	06
1.2	Description of the following: Kala ,Laya Sangeet	
	Unit 2	06
2.1	Brief knowledge of Natyashastra with special reference to Awanaddha Vadya.	
	Unit 3	06
3.1	Short life sketch of Kudau Singh, Nana Panse,	
	Unit 4	06
4.1	Brief knowledge on Banaras Gharana	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	
	Unit 5	06
5.1	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun. Chaugunlaya.	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi TalaJhaptala or Sultala.	

(B) Practical **Max. Marks 70**

(i) Topics

1.	Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala.
2.	Ability to play one Kayada / Rela two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala
3.	Ability to play two advance Kayadas, one Rela, two Chakardar Tukras or Parans, in Teentala/Aditala
4.	Knowledge of playing Bedam Tihai in prescribed Talas
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.
6.	Solo performance of 10-15 minutes in Teental/Aditala.

(ii) Distribution of Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S. No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala	10
3.	Ability to perform Kayada or Rela, Chakradar Tukra/Paran, Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	09
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	09
5.	Damadar and Bedamdar Tihai in prescribed Talas	09
6.	Accompaniment of Eklata of Chautala in different layas	09
7.	Reciting of Tala and Composition with hand boats in different layas.	09
8.	Internal Assessment(Unit Test)	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

2026-27

HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS (116)

Class XII

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory: **Max. Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

S.No	Units	Marks
	Unit 1	06
1.1	Short notes of the following Uthan.	
1.2	Comparative study of the following: Chautala-Ektala Jhaptala-Sultala	
	Unit 2	06
2.1	Layakari and its varieties	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	
	Unit 3	06
3.1	History of Tabla	
	Unit 4	06
4.1	Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain	
4.2	Salient features of style and biography of Raja Chatrapati Singh, Guru Purushotam Das.	
	Unit 5	06
5.1	Writing notation of the prescribed Talas and compositions	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	

(B) Practical **Max. Marks 70**

(i) Topics

1.	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations.
2.	Three Kaydas, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas
3.	(a) Ability to play One Advance Kayada/ Rela with Two Paltas and Tihai, One simple Tukra, One Sadharan Chakradar Tukras or Paran, Two Damdar Tihais and OneParan in Rupak or Tevra Tala
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.
5.	A few simple laggis in Dadra on Pakhawaj
6.	Knowledge of tuning of instrument opted for
7.	Solo performance of any one Tala of choice from theprescribed syllabus for 10-15 minutes
8.	Ability to accompaniment with Folk songs
9.	Ability to accompaniment with classical music – vocal

(ii) Distribution of Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument.	06
2.	Ability to perform choice Raga performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar, Paran and Gat in any prescribed Talas: Teentala /Aditala Rupak / Tevra	12
3.	Tala of Examiner's choice from the prescribe syllabus	12
4.	Viva	05
	Total(External Examiner)	**35**
5.	Accompaniment of Ektala/ chautal in Vilambit & Drut Laya	12
6.	Reciting of Tala and composition with hand beats in different layas	12
7.	Practical file	06
8.	Internal Asessment (Unit Test)	05
	Total (Internal Examiner)	**35**