2026-27
HINDUSTANI MUSIC – VOCAL(114)
Class XI

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory-One Paper **Max. Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	Marks
	Unit 1	
1.1	Brief study of the following: Nada, Shruti, Swar, Saptak, Thaat, Jati, Laya, Tala	06
1.2	Brief study of the following: Margi- Desi Sangeet, Raga,	
	Unit 2	
2.1	Brief History of the following Dhrupad, Khayal andTarana	06
	Unit 3	
3.1	Brief study of Musical Elements in Natya Shastra	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	
	Unit 4	
4.1	Description of prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun Teentala Ektala Chautala	06
4.2	Knowledge of the Structure of Tanpura	
	Unit 5	
5.1	Critical study of Prescribed Ragas. Recognizing Ragas from phrases of Swaras and elaborating them.	06
5.2	Writing in natation the compositions of prescribed Ragas Bihag Bhimpalasi Bhairavi	

(B) Practical **Max. Marks 70**

(i)Topics

1.	One Vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas: Bihag, Bhairavi and Bhimpalasi.
3.	One Dhrupad with Dugun in any one of theprescribed Ragas.
4.	One Devotional Song.
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.

(ii) Distribution of Marks

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S. No.	Value Points	Marks
1.	Choice Raga (Vilambit & Drut Khyal) any one of the following: Bihag Bhimpalasi Bhairavi	15
2.	Examiner's Choice of Ragas	12
3.	1 Dhrupad with Dugun in any one of the prescribed Ragas	14
4.	Devotional Song.	06
5.	Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner	05
6.	Recitation of Thekas of prescribed Talas with Thah, Dugun, Chaugun: Teentala Ektala Chautala	04+04=08
7.	Practical File: Analyse the style of any present day artis of classical vocal music. Description and notation of all compositions in prescribed Ragas. Description and Tala Notation with layakaris of all prescribed.	05
8	Continuous Assessment(Unit Test)	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

2026-27
HINDUSTANI MUSIC – VOCAL(114)
Class XII

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory: One paper **Max. Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus

S.No.	Units	Marks
	Unit 1	
1.1	Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	06
1.2	Brief study of the following Gram, Murchhana, Alap, Tana.	
	Unit 2	
		06
2.1	Historical development of Time Theory of Ragas	
	Unit 3	
3.1	Detail study of Sangeet Ratnakar the following: Sangeet Parijat	06
3.2	Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Krishna Rao, Shankar Pandit	
	Unit 4	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala, Rupak, Dhamar	06
4.2	Tuning of Tanpura	
	Unit 5	
5.1	Critical study of Prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them.	06
5.2	Writing in Notation the Compositions of Prescribed Ragas: Bhairav, Bageshri, Malkauns	

(B) Practical **Max. Marks 70**

(i)Topics

1.	One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas-Bhairav, Bageshri and Malkauns.
3.	One Tarana and one Dhamar with dugun and chaugun in any one of the prescribed Ragas.
4.	Ability to recognize the Ragas from the Phrases of Swaras rendered by the examiner.
5.	Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala with handbeats.
6.	Tuning of Tanpura.

(ii) Distribution of Marks

Time: 25-30 Minutes for each candidate

1. Internal and external examiners are requested to ask the questions directly related to the syllabus.

S.No.	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal) with simple elaborations in prescribed Ragas (anyone): Bhairav Bageshri Malkauns	10+5=15
2.	Examiner's Choice of Ragas	5
3.	One Tarana and one Dhamar with Dugun and Chaugun	5+5=10
4.	Viva	5
	Total For External Examiner	**35**
5.	Identification of Ragas	08
6.	Reciting the Thekas of Prescribed Talas with hand beats with Thah and Dugun and Chaugun: Jhaptala Rupak Dhamar	6+6=12
7.	Tuning of Tanpura and questions regarding it	5
8.	Practical file	5
9.	Continuous Asseseement(Unit Test)	5
	Total For External Examiner	**35**