2026-27
HINDUSTANI MUSIC – MELODIC INSTRUMENTS (115)
Class XI

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory: One Paper **Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus

S.No	Units	Marks
	Unit 1	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	
1.2	Brief study of the following Margi-Desi Sangeet, Raga, Gat.	
	Unit 2	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	
	Unit 3	06
3.1	Brief study of Musical Elements in Natya Shastra	
3.2	Life sketch and Contibution of Tansen, V.N.Bhatkhande and V.D Paluskar	
	Unit 4	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas: i. Teentala ii. Ektala iii. Chautala	
4.2	Knowledge of the Structure of the Instrument Opted for.	
	Unit 5	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri.	
5.2	Writing in Notation the Compositions of Prescribed Ragas: i. Bihag ii. Bhim Palasi iii. Bhairavi	

(B) Practical **Max. Marks 70**

(i)Topics

1.	One Razakhani Gat with Alap, tala- badha Tanaand Jhala in the following ragas Bihag, Bhimpalasi, Bhairavi.
2.	One Masit khani Gat with tanas in any one of the prescribed ragas
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga.
4.	Knowledge of structure of instrument opted for.
5.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner.
6.	Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala with and beats.

(ii) Distribution of Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, Jhala with Meend in any one choice Raga from the Prescribed Ragas: i. Bihag ii. Bhimpalasi iii. Bhairavi	10
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	18
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	12
5.	Identifying the Ragas	04+04=08
6.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, Digun, Chaugun, Teental, Chautala,Ektala	04+04=08
7.	Practical file	04
8.	Continuous Assessment(Unit Test)	05
	Total	70

Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

2026-27
HINDUSTANI MUSIC – MELODIC INSTRUMENTS (115)
Class XII

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory:One Paper **Max. Marks 30**

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus.

No.	Units	Marks
	Unit 1	06
1.1	Brief study of the following Gram, Murchhana,Alankar, Alap, Tana.	
1.2	Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	
	Unit 2	06
2.1	Historical development of Time Theory of Ragas	
	Unit 3	06
3.1	Detail study of the following	
	Sangeet	
	Ratnakar	
	Sangeet Parijat	
3.2	Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan.	
	Unit 4	06
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun prescribed Talas: Jhaptala, Rupak	
4.2	Tuning of the Instrument opted for.	
	Unit 5	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them	
5.2	Writing in Notation the Compositions of Prescribed Ragas : Bhairav, Bageshri, Malkauns	

(B) Practical **Max. Marks 70**

(i)Topics

1.	One Razakhani Gat in prescribed Ragas Bhairav Bageshri, Malkauns with simple elaborations, Todas and Jhala.
2.	One Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with Ability to produce meend of minimum two swaras
4.	One composition in Ektala or in Jhaptala in any one of the prescribed Ragas
5.	Ability to recite the kas of Jhaptal, Rupak with Dugun, keeping tala with hand beats.
6.	Ability to recognize the swaras of the prescribed Ragas sung or played by the examiner
7.	Tuning of instrument opted for.

(ii) Distribution of Marks

Time: 15-20 Minutes for each candidate

1. External Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	04
2.	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: i. Bhairav ii. Bageshri iii. Malkauns	8+4=12
3.	One Choice Raga (Masitkhani Gat and Razakhani) from prescribed Ragas	14
4.	Viva	05
	Total For External Examiner	**35**
5.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
6.	One composition in Ektala or in Jhaptala.	05
7.	Identifying the prescribed Ragas.	4+4=08
8.	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: i. Jhaptala ii. Rupak	4+4=08
9.	Practical File	04
10.	Continuous Assessment(Unit Test)	05
	Total For Internal Examiner	**35**

External and Internal Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.