2026-27
ENGLISH(103)

Class XI

Time : 3 Hours

Theory One Paper **Marks : 80**

Section A – 26 Marks

Reading Skills

Reading Comprehension through Unseen Passages (10+8=18 Marks)

1. One unseen passage to assess comprehension, interpretation, analysis, inference and vocabulary. The passage may be factual, descriptive or literary.
2. One unseen **case-based factual** passage with verbal/visual inputs like statistical data, charts etc.to assess comprehension, interpretation, analysis, inference and evaluation.

Note: The combined word limit for both the passages will be 600-750.

Only Multiple Choice Questions will be asked .

3. Note Making and Summarization based on a passage of approximately 200-250 words.

i.	Note Making:		**5 Marks**
	○ Title:	1	
	○ Numbering and indenting:	1	
	○ Key/glossary:	1	
	○ Notes:	2	
ii.	Summary (up to 50 words):		**3 Marks**
	○ Content:	2	
	○ Expression:	1	

Section B – 23 Marks

Grammar and Creative Writing Skills

II. Grammar 7 Marks

4. Questions on Gap filling (Tenses, Clauses)
5. Questions on re-ordering/transformation of sentences (MCQ Type)

III Creative Writing Skills16 Marks

6. Short writing task – Classified Advertisements, up to 50 words. One out of the two given questions to be answered **(3 Marks**: Format : 1 / Content : 1 / Expression : 1)

7. Short writing task –Poster up to 50 words. One out of the two given questions to be answered. (**3 marks:**Format : 1 / Content : 1 / Expression :1)

8. Long Writing task: Speech in 120-150 words based on verbal / visual cues related to contemporary / age-appropriate topic. One out of the two given questions to be answered. **(5 Marks**: Format: 1 / Content: 2 / Expression: 2)

9. Long Writing Task: Debate based on visual/verbal inputs in 120-150 words, thematically related to contemporary, topical issues. One out of the two given questions to be answered. **(5 Marks**: Format: 1 / Content: 2 / Expression: 2)

Section C – 31 Marks

Literature Text Book and Supplementary Reading Text

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, interpretation, analysis, evaluation and extrapolation beyond the text.

10. One Poetry extract out of two, from the book **Hornbill,** to assess comprehension, interpretation, analysis, inference and appreciation .**(3x1=3 Marks)**

11. One Prose extract out of two, from the book **Hornbill,** to assess comprehension, interpretation, analysis, evaluation and appreciation. **(3x1=3 Marks)**

12. One prose extract out of two, from the book **Snapshots,** to assess comprehension, interpretation, analysis, inference and appreciation. **(4x1=4 Marks)**

13. Two Short answer type questions (one from Prose and one from Poetry, from the book**Hornbill**), out of four, to be answered in 40-50 words. Questions should elicitinferential responses through critical thinking. **(3x2=6 Marks)**

14. One Short answer type question, from the book **Snapshots,** to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking.One outof two questions to be done.

(3x1=3 Marks)

15. One Long answer type question, from **Prose/Poetry of Hornbill,** to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event, as reference points to assess extrapolation beyond and across the text. Thequestion will elicit analytical and evaluative response from the student. Any one outof two questions to be done. **(1x6=6 Marks)**

16. One Long answer type question, based on the chapters from the book **Snapshots,** to be answered in 120-150 words, to assess global comprehension and extrapolation beyond the text. Questions to provide analytical and evaluativeresponses, using incidents, events, themes, as reference points. Any one out of twoquestions to be done.

(1x6=6Marks)

Internal Assessment **20 Marks**

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment (Unit Test)	5
	Total	**20**

Classes XI-XII

Assessment of Listening and Speaking Skills:

i. **Activities:**

- Subject teachers must refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:** The listening and speaking skills are to be assessed on the following parameters:

a. Interactive competence (Initiation & turn taking, relevance to the topic)
b. Fluency (cohesion, coherence and speed of delivery)
c. Pronunciation
d. Language (grammar and vocabulary)

Suggestions for Project Work:

The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/ poems/ drama given the prescribed books can also be developed in the form of a project. Students can also take up any relevant and age-appropriate theme.

Such topics may be taken up that provide students with opportunities for listening and speaking. Some suggestions are as follows:

a) Interview-Based research:
Example:

Students can choose a topic on which to do their research/ interview, e.g. a student can choose the topic : " Evolving food tastes in my neighbourhood" or "Corona pandemic and the fallout on families." Read the available literature.

The student then conducts interviews with a few neighbours on the topic. For an interview, with the help of the teacher, student will frame questions based on the preliminary research/background.

The student will then write an essay/ write up / report etc. up to 1000 words on his/her research and submit it. He / She will then take a viva on the research project. The project can be done in individually or in pairs/ groups

a) Students listen to podcasts/ interviews/radio or TV documentary on a topic and prepare a report countering or agreeing with the speakers. Write an 800 - 1000 words report and submit. Take a viva on the report.

b) Students create their own video/ Audio, after writing a script. Before they decide a format, the following elements can be taken into consideration:

- Theme/topic of the audio / video. Would the child like to pick a current issue or something artistic like theatre?
- What are the elements that need to be part of the script?
- Will the video/audio have an interview with one or more guests?
- Would they prefer to improvise while chatting with guests, or work from a script?
- What would be the duration?
- How would they present the script/report to the teacher, e.g. Can it be in the form of a narrative?

d) Students write**, direct and present a theatrical production, /One act play**

This will be a project which will be done as a team. It will involve planning, preparation and presentation. In short, various language skills will be utilised. There will be researching, discussion, writing the script, auditioning and ultimately producing the play. The project will end with a presentation and subsequently a viva. Teachers will be able to assess the core language skills of the students and help them grow as 21st century critical thinkers.

Project-Portfolio/Project Report

The **Project-Portfolio/Project Report** is a compilation of the work that the students produce during the process of working on their ALS Project.

The Project-Portfolio may include the following:

- Cover page, with title of project, school details/details of students.
- Statement of purpose/objectives/goals
- Certificate of completion under the guidance of the teacher.
- Students Action Plan for the completion of assigned tasks.

- Materials such as scripts for the theatre/role play, questionnaires for interview, written assignments, essays, survey-reports and other material evidence of learning progress and academic accomplishment.

- The 800-1000 words essay/Script/Report.
- Student/group reflections.
- If possible, Photographs that capture the positive learning experiences of the student(s).
- List of resources

The following points must be kept for consideration while assessing the project portfolios:

- Quality of content of the project
- Accuracy of information

- Adherence to the specified timeline
- Content in respect of (spellings, grammar ,punctuation)
- Clarity of thoughts and ideas
- Creativity
- Contributions by group members
- Knowledge and experience gained

Prescribed Books

1. **Hornbill:** English Reader published by National Council of Education Research and Training, New Delhi
   - The Portrait of a Lady (Prose)
   - A Photograph (Poem)
   - "We're Not Afraid to Die… if We Can be Together
   - Discovering Tut: the Saga Continues

• The Laburnum Top (Poem)
The Voice of the Rain (Poem)
• Childhood (Poem) TheAdventure
• Silk Road (Prose) Father to Son

2. **Snapshots:** Supplementary Reader published by National Council of Education Research and Training, New Delhi
   • The Summer of the Beautiful White Horse (Prose)
   • The Address (Prose)
   • Mother's Day (Play)
   • Birth (Prose)
   • The Tale of Melon City