## उत्तराखण्ड विद्यालयी शिक्षा परिषद्, रामनगर प्रयोगात्मक परीक्षा 2025—26 अंक विभाजन

कक्षा 12 (समस्त वर्ग) तथा कक्षा 11 (केवल कृषि वर्ग)

क्र0 सं0	विषय कोड	विषय का नाम	अधिकतम अंक	न्यूनतम उत्तीर्णांक	निर्धारित समय	प्रयोगात्मक कार्य	अंक विभाजन
						External Examiner	
						1. Data-its Source and Compilation	12
						External Examiner  1. Data-its Source and Compilation 2. Data Processing 3. Graphical Representation of Data 4. Viva  Internal Examiner  5. Spatial Information Technology 6. Practical Record Book and Viva 7. Continuous Assessment(Unit Test)  External Examiner  1. Modification of any one family meal for elderly person. Preparing any one of the modified dish. OR Development and preparation of any one supplementary food for pre-schooler (2- 6 years) nutrition programme. OR Planning a menu for school canteen and preparing any one nutritious dish.  2. Identify adulterant using chemical test in any one of the following- pure ghee, tea leaves, whole black pepper, turmeric powder, milk, asafetida. 3. Prepare a sample using applied textile design techniques tie and dye/batik/block printing. 4. Project  5. Remove any one of the stain from white cotton cloth—Ball pen, curry, grease, ink, lipstick, tea, coffee.  6. Viva  Internal Examiner  7. Develop a leaflet/pamphlet for Consumer Education and Protection on anyone of the following-a) Consumer Protection Act (CPA)	(Written)
							Test
						4. Viva	3
1	111	भूगोल	30	10	3 घण्टे	Internal Examiner	
						5. Spatial Information Technology	5 (Written Test)
						6. Practical Record Book and Viva	5
						7. Continuous Assessment(Unit Test)	5
							30
						External Examiner	
						Modification of any one family meal for elderly person.  Preparing any one of the modified dish.  OR  Development and preparation of any one supplementary food for pre-schooler (2- 6 years) nutrition programme.  OR  Planning a menu for school canteen and preparing any one	3
						following- pure ghee, tea leaves, whole black pepper, turmeric powder, milk, asafetida.  3. Prepare a sample using applied textile design	2
						techniques tie and dye/batik/block printing.	3
2	113	गृह विज्ञान	30	10	3 घण्टे	4. Project	3
							2
						6. Viva	2
						Internal Examiner	
						7. Develop a leaflet/pamphlet for Consumer Education and Protection on anyone of the following-	
						c) Consumer organization	5
						8. File	5
						9. Continuous Assessment (Unit Test)	5
						Total	30
					1	External Examiner	30
						Tuning of Tanpura and questions regarding Tanpura	5+5= 10
						2. Choice Paga (Villambit and Drut Vhaval)	15
						2. Choice Raga (Villambit and Drut Khayal)	15
						3. Examiners Choice Talas	5
			l	1	20 17 20	4. Viva	5

,	114	हिन्दुस्तानी	70	22	८७ ५१ उ७   मिनट प्रति	Internal Examiner	
3	114	संगीत (गायन)	70	23	परीक्षार्थी	5. One Dhrupad or one Dhamar	10
					7 (141191	6. Composition in Raga Khamaj	4
						7. Identification of Svaras and Ragas	8
						8. Identication of Tala played on Tabla	4
						9. Reciting the Theka of a Tala with hand beats	4
						10. Continuous Assessment (Unit Test)	5
						Total	70
						External Examiner	
						Tuning of Instrument and questions regarding instrument	5+5= 10
						2. Choice Raga (Masti khani Gat and Razakhani)	15
						To play Svarvistar is a Raga of examiners choice	5
						4. Viva	5
		हिन्दुस्तानी			20 से 30	Internal Examiner	
4	115	संगीत (मैलोडिक	70	23	मिनट प्रति	5. Razakhani Gat with Toda and Jhala of Examiners choice	4
		वादन)			परीक्षार्थी	6. Meend of Svaras	4
						7. Composition in Raga khamaj	4
						8. Identication of the Svaras and Raga	10
						9. Identification of Tala played on Table	4
						10. Reciting the Theka of a Tala with hand beats	4
						11. Continuous Assessment (Unit Test)	5
						Total	70

						External Examiner			
						1. Tuning of Instrument and questions regarding			
						Instrument	15		
						2. Choice of Tala			
_	116	हिन्दुस्तानी संगीत (पर्कसन	70	22	20 11 00				
5	116	वादन)	/0	23	परीक्षार्थी				
		414.1)			4 राषामा		1.5		
						6. Reciting of Tala with hand beats			
				7. Continuous Assessment (Unit Test)	5				
						Total	70		
						External Examiner			
						For tuning the Tanpura/drone and question related to it	5		
						2. A kriti as per the choice of the candidate with all	16		
						Manodhrma asked  3. A kriti with manodharma may be asked as per the			
							10		
							4		
_		कर्नाटक संगीत			1	4. One post pallavi item 4			
6	117	(गायन)			मिनट प्रति				
		, ,			परीक्षाथी				
						4. One post pallavi item 4. One post pallavi item 5. One Ata Tala Varnam in two degrees of speed 6. Exposition of one simple Pallavi 7. Testing the knowledge on Raga Lakshanas 8. Testing the knowledge on Talas 9. Testing the knowledge on Musical forms 4 10. Testing the Svarajnanam of the candidate 11. Continuous Assessment (Unit Test) 5 Total 70  External Examiner  1. Tuning of condidate's instrument and questions related to it 2. A kirti as per the choice of the candidate with all	4		
						9. Testing the knowledge on Musical forms 4 10. Testing the Svarajnanam of the candidate 4 11. Continuous Assessment (Unit Test) 5			
							5		
						!	70		
						External Examiner			
						External Examiner			
							5		
						Tuning of condidate's instrument and questions related	5		
						choice of the examiners  4. One post pallavi item  Internal Examiner  5. One Ata Tala Varnam in two degrees of speed  6. Exposition of one simple Pallavi  7. Testing the knowledge on Raga Lakshanas  4. 8. Testing the knowledge on Talas  9. Testing the knowledge on Musical forms  4. 10. Testing the Svarajnanam of the candidate  11. Continuous Assessment (Unit Test)  External Examiner  1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  4. Expositions of one simple pallavi  10			
						A. Viva   S   Internal Examiner			
						3. Tala of Examiner's choice 4. Viva 5. A. Viva 5. Tala in Dugun, Chaugun with Mukhda and Tihai 5. Reciting of Tala with hand beats 7. Continuous Assessment (Unit Test) 5. Total 70  External Examiner 1. For tuning the Tanpura/drone and question related to it 2. A kriti as per the choice of the candidate with all Manodhrma asked 3. A kriti with manodharma may be asked as per the choice of the examiners 4. One post pallavi item 4. One post pallavi item 5. One Ata Tala Varnam in two degrees of speed 6. Exposition of one simple Pallavi 7. Testing the knowledge on Raga Lakshanas 4. S. Testing the knowledge on Talas 9. Testing the knowledge on Musical forms 4. O. Testing the Svarajnanam of the candidate 4. Continuous Assessment (Unit Test) 5. Total 70  External Examiner 1. Tuning of condidate's instrument and questions related to it 2. A kirti as per the choice of the candidate with all Manodharma asked 3. A kirti or two with manodharma asked as per the examiner's choice 4. Testing the Knowledge of Rage Lakshanas 4 10. Candidate's instrument and questions related to it 3. A kirti or two with manodharma asked as per the examiner's choice 4. Testing the Knowledge of Rage Lakshanas 4 6. Expositions of one simple pallavi 7. Questions about unique features of respective instruments 8. Testing the Knowledge of Musical forms 4 7. Questions about unique features of respective instruments 8. Testing the Knowledge of Musical forms 4 7. Questions about unique features of respective instruments 8. Testing the Knowledge of Musical forms 4 7. Details regarding different techniques of play 7 7 8. Testing the Knowledge of Musical forms 7 9. Testing the Knowledge of Musical forms 10. Details regarding di			
						Internal Examiner  One Ata Tala Varnam in two degrees of speed Exposition of one simple Pallavi Testing the knowledge on Raga Lakshanas Testing the knowledge on Musical forms Total			
					30 से 45	External Examiner  1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective  4			
7	118	कर्नाटक संगीत	70	23	1 00 11 10	Tuning of condidate's instrument and questions related to it      A kirti as per the choice of the candidate with all Manodharma asked      A kirti or two with manodharma asked as per the examiner's choice      Testing the Knowledge of Rage Lakshanas	16 10		
7	118	कर्नाटक संगीत (मैलोडिक वादन)	70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner	16 10 4		
7	118		70	23	मिनट प्रति	9. Testing the knowledge on Musical forms 10. Testing the Svarajnanam of the candidate 11. Continuous Assessment (Unit Test)  External Examiner  1. Tuning of condidate's instrument and questions related to it 2. A kirti as per the choice of the candidate with all Manodharma asked 3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas Internal Examiner  5. One Ata tala varnam in two degrees of speed 4. Expositions of one simple pallavi 7. Questions about unique features of respective	16 10 4		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi	16 10 4 4 10		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective	16 10 4 4 10		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments	16 10 4 4 10 4		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas	16 10 4 4 10 4		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms	16 10 4 4 10 4 4 4		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play	16 10 4 4 10 4 4 4 4		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)	16 10 4 4 10 4 4 4 4 5		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)	16 10 4 4 10 4 4 4 4 5		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding	16 10 4 10 4 10 4 4 4 5 70		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument	16 10 4 10 4 10 4 4 4 5 70		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing the Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala	16 10 4 4 10 4 4 4 5 70 10		
7	118		70	23	मिनट प्रति	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing the Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala	16 10 4 4 10 4 4 4 5 70 10		
7	118		70	23	मिनट प्रति परीक्षाथी	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala  3. Tala of Examiner's choice	16 10 4 4 10 4 4 4 5 70 10		
					मिनट प्रति परीक्षाथी	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala  3. Tala of Examiner's choice  Internal Examiner  4. Reciting the sollukattu with talas	16 10 4 10 4 10 4 4 4 4 5 70 10		
7	118	(मैलोडिक वादन)	70	23	90 से 45 मिनट प्रति परीक्षाथी	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing the Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala  3. Tala of Examiner's choice  Internal Examiner  4. Reciting the sollukattu with talas.	16 10 4 10 4 10 4 4 4 5 70 10 15 10		
		(मैलोडिक वादन) कर्नाटक संगीत			मिनट प्रति परीक्षाथी	1. Tuning of condidate's instrument and questions related to it  2. A kirti as per the choice of the candidate with all Manodharma asked  3. A kirti or two with manodharma asked as per the examiner's choice  4. Testing the Knowledge of Rage Lakshanas  Internal Examiner  5. One Ata tala varnam in two degrees of speed  6. Expositions of one simple pallavi  7. Questions about unique features of respective instruments  8. Testing the Knowledge of Talas  9. Testing he Knowledge of Musical forms  10. Details regarding different techniques of play  11. Continuous Assessment (Unit Test)  Total  External Examiner  1. Tuning of instrument and questions regarding instrument  2. Choice tala  3. Tala of Examiner's choice  Internal Examiner  4. Reciting the sollukattu with talas	16 10 4 10 4 10 4 4 4 4 5 70 10		

						6. Accompanying Trikalam and other pallavi techniques,	10
						and Tillanas	10
						7. Questions regarding laya and tala	4
						8. Continuous Assessment (Unit Test)	5
						Total	70
						External Examiner	
						1. Nature and Object Study	20
						2. Painting Composition	5
9	120	ड्राइंग एवं पेंटिग	70	23	6 घण्टे	3. Viva	10
	120	X.4	70	23		Internal Examiner	
						4. Painting Composition	15
						5. Sessional Work 6. Continuous Assessment (Unit Test)	15 5
						Total	<del>70</del>
						1 otal	70
						External Examiner	
10	122	मनोविज्ञान	30	10	3 घण्टे	1. Two Practicals (4 marks for conduct of practicals and 8	12
						2. Viva Voice (Case Profile & Two Practicals)	3
						Internal Examiner	
						1. Practical File and Case Profile	10
						2. Continuous Assessment (Unit Test)	5
						Total	30
						External Examiner ग्रिड पद्धति	
							3
							3
		, ,					3
11	126	सैन्य विज्ञान	30	10	3 घण्टे	दिक्मान परिभाषा एवं प्रकार  दिक्मान का परस्पर परिवर्तन  सर्विस प्रोटेक्टर  मौखिक  Internal Examiner  रिकार्ड फाइल	4
						Internal Examiner	•
							5
						दिशायें ज्ञात करने की विधियां	3
						सैन्य अधिकारियों के पदचिन्ह	2
						सतत मूल्यांकन ( इकाई परीक्षा )	5
						Total	30
						External Examiner	2
						1.दिये गये खनिज का आपेक्षिक घनत्व ज्ञात  क्रना 2. स्पॉटिंग–	3
						3 Fossils : Murex, Pectin, Area	3
						3 Minerals : Talc, Calcite, Quartz	3
12	127	भूगर्भ विज्ञान	30	10	3 घण्टे	3. Rocks: Granite, Marble, Sand Stone	3
						3. मौखिक	3
						Internal Examiner	
						4. मानचित्र	2
						5. मॉडल–क्यूब, जिरकॉन, टेट्रा हेड्रान	3
						6 सत्रीय कार्य	5
					1	7 सतत मूल्याकन (इकाई परीक्षा) Total	5
							30
						External Examiner  1. Two experimens one from each section	4+4=8
						2. One activity ( from any section )	4
,	100		20	1.0		Viva based on experiments and activities	3
13	129	भौतिक विज्ञान	30	10	४ घण्टे	Internal Examiner	
						4. Practical record ( experiments and activities )	5
						5. Record of demonstration experiments and Viva based	5
						6.Continuous Assessment (Unit Test)	5
						Total	30
						External Examiner	
						1. Volumetric Analysis	5
							_
						Salt Analysis     Content Based Experiment	<u>5</u>

17	130	77114-1-14411-1	30	10	<b>1</b> → ⋈ · ∨	4.Viva	2
						Internal Examiner	
						5. Investigatory Project	5
						6.Class record	5
						7. Continuous Assessment (Unit Test)	5
						Total	30
						External Examiner	
						1. One Major Experiment	4
						2. One Minor Experiment	4
						3. Slide Preparation	4
15	131	जीव विज्ञान	30	10	४ घण्टे	4. Viva	3
						Internal Examiner	
						4. Spotting	5
						5. Practical Record	2
						6. Investigatory Project and its Record	3
						7. Continuous Assessment (Unit Test)	5
						Total	30
						External Examiner	
						1. बीज शैय्या का निमार्ण	10
		कृषि शस्य				2. बीज, खाद, खरपतवार,यंत्र, फसलों की पहचान	10
16	134	विज्ञान (प्रथम	50	17	3 घण्टे	3. मौखिक परीक्षा	5
10	151	प्रश्न पत्र)	30	17		Internal Examiner	
		<i>'</i>				4. आंकिक प्रश्नों द्वारा खाद, परिकलन एवं आय—व्यय	14
						5. सत्रीय कार्य	6
							5
						10 सतत मूल्याकन ( इकाई परीक्षा) Total	<u>50</u>
							50
						External Examiner	10
						1. जड़ या तने की अनुप्रस्थ काट काटना	10
						2. स्पॉट पहचान (10 स्पॉट)	10
17	135	कृषि वनस्पति विज्ञान	50	17	3 घण्टे	3. मौखिक परीक्षा	5
		विशाग				Internal Examiner	
						4. पुष्प एवं पौधे की पहचान	8
						5. पादप शरीर क्रिया का परीक्षण	4
						6. सत्रीय कार्य	8
						7. सतत मूल्याकन (इकाई परीक्षा)	5
						Total	50
						External Examiner	
						1. एक प्रमुख प्रयोग	20
18	136	कृषि भौतिकी एवं	50	17	3 घण्टे	2. मौखिक परीक्षा	5
	100	जलवायु विज्ञान	20	'		Internal Examiner	
						3. एक सहायक प्रयोग	15
						4. सत्रीय कार्य	5
						5. सतत मूल्याकन (इकाई परीक्षा)	5
						Total	50
						External Examiner	
						1. कार्यशाला का अभ्यास	4
						2. यंत्रों का समायोजन	5
10	127	कृषि अभियंत्रण	50	1.7	४ घण्टे	3. अभियन्ता परिकलन (H P व एरिया परिकलन)	10
19	137	વ્યાપ આમયત્રળ	50	17	<sup>4 ਬਾਟ</sup>	5. मौखिक परीक्षा	6
						Internal Examiner	
						६. वस्तु पहचान	10
						7. सत्रीय कार्य	10
						8. सतत मूल्याकन (इकाई परीक्षा)	5
						Total	50
						External Examiner	· -
						1. बीज शैय्या का निर्माण	7
1 1		ı		ı	1		,

				1	1	2.(क) आंकिक प्रश्न द्वारा खाद की गणना करना।	6
		कृषि शस्य				(ख) फसलों की सिंचाई से सम्बन्धित आंकिक प्रश्न	6
20	139	विज्ञान (षष्टम	50	17	3 घण्टे	3. मौखिक परीक्षा	6
		प्रश्न पत्र)				Internal Examiner	
						4. बीज, खर—पतवार, खाद तथा फसलों की पहचान	10
						5. प्रोजेक्ट कार्य	5
						6. अभ्यास पुस्तिका	5
						7. सतत मूल्याकन ( इकाई परीक्षा)	5
						Total	50
						External Examiner	- 50
						1. जन्तुओं एवं वस्तुओं की पहचान	7
						2. दिए गये पदार्थों का सूक्ष्म विवेचन	5
						3. सूक्ष्मदर्शीय स्लाइड की पहचान	7
21	141	कृषि जन्तु	50	17	3 घण्टे	<ol> <li>मौखिक परीक्षा</li> </ol>	6
		विज्ञान				Internal Examiner	- U
						4. अभ्यास पुस्तिका	5
						5. प्रोजेक्ट कार्य	8
						6. सत्रीय कार्य	7
						7. सतत मल्याकन (इकाई परीक्षा)	5
						Total	
						5	5
		कृषि पशुपालन					4
22	142	एवं पशु चिकित्सा	50	17	3 घण्टे		
		विज्ञान					
							,
							4
						External Examiner         1. संतुलित आहर परिकलन       5         (क) गाय/औसर के लिए       5         (ख) भैस/बैल/बकरी के लिए       5         2. पशु प्रबन्ध/पशु चिकित्सा       4	
							50
							6
						2. कार्बनिक यौगिकों की पहचान	5
						3. आयतनी विश्लेषण	6
23	143	कृषि रसायन	50	17	४ घण्टे	4. मौखिक परीक्षा	8
-		विज्ञान		] -		Internal Examiner	Ŭ
						<ol> <li>रसायनों का अपचयन व उपचयन</li> </ol>	10
						6. सत्रीय कार्य	5
						7. अभ्यास पुस्तिका	5
						8. सतत मूल्याकन (इकाई परीक्षा)	5
					1	Total	50
						External Examiner	
						1. Programming in Python (60% logic+ 20%	8
						documentation+ 20 %code quality)	
						2. SQL Commands	4
						3. Viva Voce	3
						Internal Examiner	
				1			

24	144	कम्प्यूटर विज्ञान	30	10	3 घण्टे	4. Project Work (using concepts learnt in Classes 11 and and 12)	5
						<ul> <li>5. Report File-</li> <li>Minimum 15 Python programs.</li> <li>SQL Queries – Minimum 5 sets using one table / two tables.</li> <li>Minimum 4 programs based on Python - SQL connectivity</li> </ul>	5
						6. Continuous Assessment(Unit Test)	5
						Total	30