

English

Class 12th

Section C

Supplementary Reader

Passage 1

Read the given extract and answer the questions that follow:

Crown prince Jung Jung Bahadur grew taller and stronger day by day. No other miracle marked his childhood days apart from the event already described. The boy drank the milk of an English cow, was brought up by an English nanny, tutored in English by an Englishman, saw nothing but English films — exactly as the crown prince of all the other Indian states did. When he came of age at twenty, the State, which had been with the Court of Wards until then, came into his hands.

- (a) Which of the following statements is true regarding the Crown Prince's childhood? 1
- (i) He was only taught by Indian teachers.
 - (ii) His childhood was deeply rooted in Indian culture.
 - (iii) His entire upbringing was influenced by the British lifestyle.
 - (iv) He never had any exposure to British culture.
- (b) What is the irony in the Crown Prince's upbringing? 1
- (i) Despite being a future king of an Indian state, he was raised like an Englishman.
 - (ii) He had no exposure to Indian culture.
 - (iii) His upbringing did not match his future responsibilities as a king.
 - (iv) All of the above.
- (c) Pick the correct option to justify- 1
- Assertion (A):** The Crown Prince was trained according to traditional Indian culture.
Reason (R): He was given the milk of an English cow and watched only English films.
- (i) Both A and R are true, and R correctly explains A.
 - (ii) Both A and R are true, but R does not explain A.
 - (iii) A is true, but R is false.
 - (iv) A is false, but R is true.
- (d) What was the purpose of raising the Crown Prince in a purely British environment? 1
- (i) To make him fearless and brave.
 - (ii) To establish a connection between British rulers and Indian royals.
 - (iii) To make him follow western ideologies and culture.
 - (iv) To separate him from traditional Indian beliefs.
- (e) State whether given sentence is True or False. 1
- The upbringing of the Crown Prince was not similar to that of all other Indian princes under British rule.
- (f) Who governed the State of Jung Jung Bahadur until he came of age? 1
- (i) His father
 - (ii) The British Government
 - (iii) The Court of Wards
 - (iv) The Council of Ministers

Passage 2

Read the given extract and answer the questions that follow:

She came to him affectionately and put her arms through his as he stood, smiled and said nothing. He had met Hana in America, but he had waited to fall in love with her until he was sure she was Japanese. His father would never have received her unless she had been pure in her race. He wondered often whom he would have married if he had not met Hana, and by what luck he had found her in the most casual way, by chance literally, at an American professor's house. The professor and his wife had been kind people anxious to do something for their few foreign students, and the students, though bored, had accepted this kindness.

- (a) What does the phrase "by chance literally" in the passage suggest? 1
- (i) Sadao intentionally met Hana in America.
 - (ii) The meeting between Sadao and Hana was unplanned and accidental.
 - (iii) Sadao was lucky to find Hana in Japan.
 - (iv) The meeting was organized by the professor.
- (b) Which cultural norm is reflected in the attitude of Sadao's father? 1
- (i) Acceptance of inter-caste marriage.
 - (ii) Preference for a pure and same-race marriage.
 - (iii) Promotion of foreign marriages.
 - (iv) Encouragement for multi-cultural relationships.
- (c) Pick the correct option to justify - 1
- Assertion (A):** Sadao's father would have never accepted Hana if she was not pure Japanese.
- Reason (R):** The father strongly believed in the purity of race and culture.
- (i) Both A and R are true, and R correctly explains A.
 - (ii) Both A and R are true, but R does not explain A.
 - (iii) A is true, but R is false.
 - (iv) A is false, but R is true.
- (d) What does the phrase "pure in race" in the passage suggest? 1
- (e) Explain briefly how the extract portrays the theme of cultural identity and conflict in the story? 1
- (f) Choose the correct word from the passage that means '*indeed*' from the following options: 1
- (i) Anxious (ii) Literally (iii) Casual (iv) Accept

Passage 3

Read the given extract and answer the questions that follow:

A paleface woman, with white hair, came up after us. We were placed in a line of girls who were marching into the dining room. These were Indian girls, in stiff shoes and closely clinging dresses. The small girls wore sleeved aprons and shingled hair. As I walked noiselessly in my soft moccasins, I felt like sinking to the floor, for my blanket had been stripped from my shoulders. I looked hard at the Indian girls, who seemed not to care that they were even more immodestly dressed than I, in their tightly fitting clothes.

- (a) Why did the narrator feel like sinking to the floor? 1
- (i) She was uncomfortable in her moccasins.
 - (ii) Her blanket was stripped from her shoulders, making her feel exposed and humiliated.
 - (iii) She was afraid of the pale-faced woman.
 - (iv) She was tired after a long journey
- (b) What is the significance of the 'blanket' for the narrator? 1
- (i) It was a symbol of warmth and comfort.

- (ii) It represented her cultural identity and protection.
 - (iii) It was just a piece of clothing.
 - (iv) It was a fashion statement among her community.
- (c) What does the phrase “**shingled hair**” refer to in the passage? 1
- (i) Hair tied in braids.
 - (ii) Hair cut short in a modern style.
 - (iii) Hair decorated with beads and feathers.
 - (iv) Hair left open and long.
- (d) What emotion is primarily conveyed by the narrator’s experience in the passage? 1
- (i) Happiness and excitement.
 - (ii) Shame and helplessness.
 - (iii) Pride and confidence.
 - (iv) Hope and determination.
- (e) Pick the correct option to justify - 1
- Assertion (A):** The narrator walked noiselessly in her moccasins.
- Reason (R):** She did not want to draw attention to herself after her blanket was taken away.
- (i) Both A and R are true, and R correctly explains A.
 - (ii) Both A and R are true, but R does not explain A.
 - (iii) A is true, but R is false.
 - (iv) A is false, but R is true.
- (f) Choose the correct synonym for the word ‘*noiselessly*’ from the passage. 1
- (i) Quietly
 - (ii) Fearlessly
 - (iii) Quickly
 - (iv) Boldly

Short Answer Questions

1. The Third Level is said to be a 'product of stress and fear.' Do you agree? Justify your answer. 2
2. What was the significance of the hundredth tiger in the story? 2
3. Why did the author describe Antarctica as ‘unspoiled and pristine’? 2
4. Why did the servants in Dr. Sadao’s house react differently to the presence of the American soldier? 2
5. What does the story ‘On the Face of It’ teach us about acceptance and inner beauty? 2
6. How does the chapter ‘Memories of Childhood’ reflect the social injustice and discrimination faced by marginalized communities? 2
7. What work did Sam set for in Galesburg and Why? 2
8. The manner of the tiger king’s death is a matter of extraordinary interest. Comment. 2
9. In what sense is the friendship between Mr. Lamb and Derry fruitful? 2
10. What did Hana do to keep Dr Sadao to save the life of the white man? 2
11. How does Tishani Doshi use her trip to Antarctica to show the importance of protecting the environment? Do you think her observations can inspire people around the world to take action on climate change? 2

12. How do the words of Bama's elder brother show the challenges faced by people from marginalized communities, and how do they highlight the power of education to bring change? 2
13. How can we justify the actions of Dr. Sadao and his servants, considering their loyalty to their country and their moral duty as human beings? 2

Long Answer Questions

1. Why do you think the author Jack Finney left the story open-ended without confirming whether the Third Level was real or imaginary? Justify your answer. 5
2. How did the Tiger King misuse his power and position for his own selfish desire? 5
3. Why is it important for students to visit places like Antarctica? How can it impact their thinking? 5
4. Do you think Dr. Sadao was a betrayer or a humanitarian? Justify. 5
5. How would you have reacted if you were in Derry's position? Would you change yourself or accept yourself? 5
6. What is the common link between the two accounts about two different women from two different countries in the Story Memories of childhood? 5
7. "If you discovered a hidden doorway leading to a different time, like Charley did in 'The Third Level,' which era would you choose to visit, and why?" 5
8. "The story shows how discrimination hurts a person's dignity and self-respect. Imagine you are Bama, standing up to someone who insults you because of your identity. Write a short dialogue where you speak bravely and confidently to challenge their unfair views. How would you show them that everyone deserves respect and equality?" 5
9. Do you think education is the key to eliminating social discrimination? Explain with reference to Bama's story. 5