

रोल नं.
Roll No.

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मुद्रित पृष्ठों की संख्या : 3
No. of printed pages : 3

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ड्राइंग एण्ड पेन्टिंग (सैद्धान्तिक)

DRAWING & PAINTING (THEORY)

समय : 3 घण्टे]

[पूर्णांक : 30

Time : 3 Hours]

[Max. Marks : 30

निर्देश : (i) इस प्रश्न-पत्र में कुल 10 प्रश्न हैं। सभी प्रश्न अनिवार्य हैं।

Directions : There are in all 10 questions in this question paper. All questions are compulsory.

(ii) प्रश्नों हेतु निर्धारित अंक उनके सम्मुख अंकित हैं।

Marks allotted to the questions are mentioned against them.

(iii) प्रत्येक प्रश्न को ध्यानपूर्वक पढ़िये तथा समुचित उत्तर दीजिए।

Read each question carefully and answer to the point.

(iv) प्रश्न संख्या 1 बहुविकल्पीय प्रश्न है। इस प्रश्न के प्रत्येक खण्ड के उत्तर में चार विकल्प दिये गए हैं। सही विकल्प अपनी उत्तरपुस्तिका में लिखिए। प्रश्न संख्या 2 से 4 तक निश्चित उत्तरीय प्रश्न हैं।

Question No. 1 is multiple choice question. Four options are given in answer of each part of this question. Write correct option in your answer book. Question No. 2 to 4 are definite answer type questions.

1. (क) राजस्थानी चित्र शैली है-

1

(i) कांगड़ा

(ii) बीजापुर

(iii) बूंदी

(iv) बसोहली

Rajasthani painting style is-

(i) Kangra

(ii) Bijapur

(iii) Bundi

(iv) Basohli

(ख) 'सोन नदी पार करते हुए बाबर' चित्र किस बादशाह के काल का है- 1

- | | |
|-------------|--------------|
| (i) जहाँगीर | (ii) शाहजहाँ |
| (iii) बाबर | (iv) अकबर |

The painting 'Babur crossing the river Son' belongs to the era of which emperor?

- | | |
|---------------|----------------|
| (i) Jahangeer | (ii) Shahjahan |
| (iii) Babur | (iv) Akbar |

(ग) नंदलाल बोस द्वारा रचित चित्र है- 1

- | | |
|---------------------|-------------------|
| (i) राधिका | (ii) पार्थसारथी |
| (iii) यात्रा का अंत | (iv) तीन लड़कियां |

The painting created by Nandlal Bose is -

- | | |
|--------------------|--------------------|
| (i) Radhika | (ii) Parthasarathi |
| (iii) Yatra ka Ant | (iv) Teen Ladkiyan |

2. पहाड़ी शैली की किसी एक उपशैली का नाम लिखिए। 1

Name any one substyle of Pahari style.

3. गोलकुण्डा किस चित्र शैली का केन्द्र है? 1

Golconda is the center of which painting style?

4. 'माँ और बच्चा' चित्र किस बंगाली चित्रकार ने बनाया था? 1

Which Bengali painter created the painting 'Maa aur Baccha'?

5. मुगल चित्रकला शैली की तीन विशेषताएं लिखिए। 3

Write three characteristics of Mughal Style of painting.

6. पहाड़ी चित्र शैली के तीन केन्द्रों का नामोल्लेख कीजिए। 3

State the three centers of Pahari painting style.

7. बंगाल शैली के किन्हीं तीन चित्रकारों का उल्लेख कीजिए। 3

Mention any three painters of Bengal style.

अथवा/OR

राजा रवि वर्मा के कलात्मक जीवन के विषय में संक्षिप्त टिप्पणी लिखिए।

Write a short note about the artistic life of Raja Ravi Verma.

8. भारतीय कला के नये युग का विस्तृत परिचय दीजिए। 5
Give a detailed introduction to the new era of Indian Art.
9. पहाड़ी और राजस्थानी चित्रकला शैली का तुलनात्मक विवरण प्रस्तुत कीजिए। 5
Write the comparative study of Pahari and Rajasthani style of painting.
10. दक्षिण कला शैली के उद्भव व विकास पर एक लेख लिखिए। 5
Write an article on origin and development of Deccan Art style.

अथवा/OR

मुगल कला शैली के मुख्य लक्षणों का विवरण दीजिए।

Give description of the main characteristics of Mughal Art style.

SECTION

The first part of the report is a general description of the project and its objectives. It also includes a brief history of the project and a list of the people involved.

The second part of the report is a detailed description of the project. It includes a description of the project's goals, a description of the project's methodology, and a description of the project's results.

The third part of the report is a discussion of the project. It includes a discussion of the project's significance, a discussion of the project's limitations, and a discussion of the project's future work.

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The sixth part of the report is a list of appendices. It includes a list of the tables, figures, and other materials that are included in the report.

The seventh part of the report is a list of acknowledgments. It includes a list of the people and organizations that provided support for the project.

The eighth part of the report is a list of footnotes. It includes a list of the footnotes that are included in the report.