

Post Graduate Curriculum Framework

With effect from the Academic Session 2026-27, the M.A. Ancient History, Culture & Archaeology programme in the Universities of Bihar shall be offered in accordance with the UGC Curriculum and Credit Framework for Postgraduate Programmes (PGCF) and the provisions of the National Education Policy (NEP), 2020.

The programme provides flexibility to students to pursue either a Two-Year Master's Degree Programme or a One-Year Master's Degree Programme for candidates who have completed a four-year undergraduate degree with the requisite credits and qualifications as prescribed by UGC.

The curriculum is designed under the Choice Based Credit System (CBCS) and comprises a combination of Core Courses (CCs), Discipline Specific Electives (DSEs), Generic Electives (GEs), Skill Enhancement Courses (SECs), Ability Enhancement Courses (AECs), and Value-Added Courses (VACs). The programme seeks to impart advanced theoretical knowledge, computational proficiency, research aptitude, and practical skills in Statistics and its applications.

Each academic year shall consist of two semesters. Students shall be required to successfully complete the prescribed combination of Core, Elective (Discipline/Generic/Open), Skill Enhancement, Ability Enhancement, and Value-Added Courses in each semester to fulfil the credit requirements of the programme.

The curriculum incorporates contemporary developments in Ancient History, Culture & Archaeology, including Historiography and History Writing, Sources of Ancient Indian History, Political and Cultural history of Ancient India History of South East Asia, Historical Geography, Museum Studies & Management, Archaeological Heritage of Bihar, Principles and Techniques of Archaeology, Pre and Proto History of India. The syllabus and reading materials shall be reviewed periodically to ensure alignment with emerging developments in academia, research, industry, and public policy.

Teaching-learning methodologies may include lectures, tutorials, seminars, laboratory sessions, statistical computing exercises, case studies, project work, field-based applications, and research assignments. Practical training shall provide hands-on experience in the use of statistical software packages, data analysis techniques, computational tools, and real-world problem-solving.

Assessment shall be conducted through a combination of continuous evaluation and end-semester examinations, including assignments, presentations, practical examinations, projects, viva-voce examinations, and written tests, as prescribed by the authorities concerned from time to time.

Students shall have the opportunity to choose elective and generic courses in accordance with their academic interests, subject to the availability of courses and institutional regulations, thereby promoting interdisciplinary learning and specialization within the broad domain of Ancient History, Culture & Archaeology.



KB
24/07/26

(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

COURSE OF STUDIES

Ancient History, Culture & Archaeology / M.A.

Programme Level	Master of Arts (M.A.)
Subject / Discipline	Ancient History, Culture & Archaeology
Faculty	Faculty of Social Sciences
University	Universities of Bihar Established under the BSU AC 1976/PU Act 1976.
Duration	Two Years / Four Semesters
NHEQF Level	Level 6.5
Effective from	2026-27 onwards

A

PART A — PROGRAMME OVERVIEW & OBJECTIVES

1 Graduate Attributes (GAs)

The programme nurtures the following Graduate Attributes in alignment with the National Higher Education Qualifications Framework (NHEQF) Level 6.5:

1. Effective Communication and Collaborative Skills

- **Academic Writing:** Ability to prepare clear, objective, and evidence-based excavation reports, research papers, and scholarly articles.
- **Heritage Communication:** Capacity to present complex historical and archaeological findings in an accessible manner for museums, heritage interpretation, tourism, and public engagement.
- **Collaborative Skills:** Ability to work effectively with multidisciplinary teams, local communities, conservation professionals, and research institutions.

2. Analytical Reasoning and Evidence-Based Judgment

- **Historical Literacy:** Comprehensive understanding of ancient political, socio-economic, cultural, and religious developments.
- **Archaeological Methods:** Practical training in excavation, exploration, survey techniques, site mapping, and documentation.
- **Epigraphy and Numismatics:** Ability to interpret ancient inscriptions, scripts (such as Brahmi and Kharosthi), and historical coinage for reconstructing the past.
- **Heritage Conservation:** Foundational knowledge of preserving, restoring, documenting, and managing archaeological sites, monuments, and cultural artifacts.
- **Critical Analysis:** Capacity to evaluate evidence objectively and develop well-reasoned historical interpretations.

3. Independent Research and Inquiry Orientation

- **Source Criticism:** Ability to critically analyse and cross-reference literary sources, such as the Vedas and Puranas, with archaeological and material evidence.
- **Scientific Reasoning:** Application of scientific dating and analytical methods, including radiocarbon dating, stratigraphy, and related techniques, to interpret archaeological remains.
- **Data Synthesis:** Competence in organizing, analysing, and synthesizing large volumes of historical and archaeological data into coherent arguments and research outcomes.
- **Research Independence:** Ability to formulate research questions, conduct field and archival investigations, and present evidence-based conclusions.




#24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

4. Digital and Information Literacy

- **Digital Archaeology:** Proficiency in Geographic Information Systems (GIS), remote sensing, digital mapping, and 3D modelling for archaeological research and site management.
- **Archival Management:** Skills in cataloguing artifacts, maintaining museum collections, managing digital archives, and handling archaeological databases.
- **Information Literacy:** Ability to access, evaluate, organize, and utilize digital and archival resources responsibly and effectively.

5. Ethics and Global Outlook

- **Ethical Consciousness:** Commitment to professional ethics, including compliance with heritage protection laws, prevention of illicit antiquities trafficking, and respect for community-based conservation practices.
- **Cultural Stewardship:** Recognition of the responsibility to safeguard cultural heritage for present and future generations.
- **Multicultural Perspective:** Appreciation of cultural diversity, intercultural exchange, and transnational historical connections, such as those fostered through the Silk Route and maritime trade networks.
- **Global Citizenship:** Awareness of international heritage issues and the importance of sustainable and inclusive approaches to heritage management.

- **A.2 Programme Outcomes (POs)** The Programme Educational Objectives describe the career and professional accomplishments that graduates are expected to attain within three to five years of graduation

- **PO 1: Professional Expertise Development**

The first long-term goal is to develop a strong foundation in Ancient History, Culture, and Archaeology, enabling students to acquire the knowledge and competencies required for careers in museums, archaeological departments, heritage management organizations, cultural institutions, and academic research.

- **PO 2: Research and Analytical Skills**

The second long-term goal is to foster the ability to critically analyse historical sources, archaeological evidence, and cultural materials through scientific, analytical, and interdisciplinary research methods, promoting evidence-based inquiry and interpretation.

- **PO 3: Heritage Conservation and Management**

The third long-term goal is to equip students with practical knowledge and skills in heritage documentation, preservation, conservation, and management, enabling them to contribute effectively to the protection and sustainable management of cultural resources.

- **PO 4: Career and Field Competency**

The fourth long-term goal is to prepare students for professional roles in archaeological excavations, museums, cultural institutions, heritage tourism, civil services, and higher education through skill-based training, fieldwork experience.

- **A.3 Programmed Specific Outcomes (PSOs)**

Upon successful completion of this programme, a student shall demonstrate the following learning outcomes:

- **PSO 1: Disciplinary Knowledge**

Students will acquire a comprehensive understanding of Ancient Indian and World History, including cultural developments, archaeological sources, monuments, and historical processes. This knowledge will provide a strong academic foundation in the discipline of Ancient History, Culture, and Archaeology.

- **PSO 2: Critical Thinking and Analytical Ability**

Students will develop the ability to critically examine historical events, cultural traditions, and archaeological evidence. They will learn to interpret and evaluate information through logical reasoning, analytical thinking, and evidence-based approaches rather than rote memorization.

- **PSO 3: Research Competence**

Students will gain fundamental research skills, including the collection and analysis of historical data,



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (H.I.)

interpretation of material remains, application of archaeological methods, and preparation of academic reports, projects, and research-based assignments.

• **PSO 4: Communication and Academic Presentation Skills**

Students will develop effective communication skills and the ability to present historical and archaeological knowledge clearly and coherently through written reports, seminars, presentations, and academic discussions. They will also acquire competence in scholarly writing, interpretation of evidence, and dissemination of research findings.

• **PSO 5: Ethics and Social Responsibility**

Students will cultivate a strong sense of ethical responsibility toward the preservation and protection of cultural heritage. programme will also encourage an objective and balanced interpretation of history, free from political, ideological, or cultural bias. the importance of safeguarding archaeological resources, respecting descendant and local communities, combating the illicit trade in antiquities, and promoting responsible stewardship of cultural heritage.

B PART B — COURSE STRUCTURE (CBCS/NHEQF FRAMEWORK)

B.1 Semester-wise Course Structure

The following table presents the full four-semester course structure. Column headings: L = Lectures per week; T = Tutorials per week; P = Practical per week; CC = Core Course; DSE = Discipline Specific Elective; GE/OE = Generic/Open Elective; SEC = Skill Enhancement Course; PROJ = Project/Dissertation.

S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER I								
1	MAHCA-CC-101	Core Course I: Historiography and History Writing: Concept and Method	3	1	0	4	100	CC
2	MAHCA-CC102	Core Course II: Sources of Ancient Indian History: Literature	3	1	0	4	100	CC
3	MAHCA-CC103	Core Course III: Sources of Ancient Indian History: Material Remains	3	1	0	4	100	CC
4	MAHCA-CC104	Core Course IV: Political and Cultural History of Ancient India: Vedic age to 319 C.E.	3	1	0	4	100	CC
5	MAHCA-GE105/GE106	Generic Elective I: (One course to be chosen from the basket I)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
Total — Semester I			17	5	0	22	600	




24/07/26

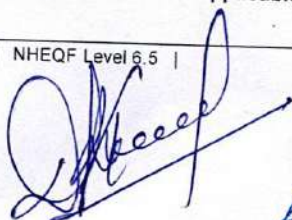
S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER II								
1	MAHCA-CC201	Core Course I: Political and Cultural History of Ancient India: 320 C.E. to 1206 C.E.	3	1	0	4	100	CC
2	MAHCA-CC202	Core Course II: Political and Cultural History of South-East Asia	3	1	0	4	100	CC
3	MAHCA-CC-203	Core Course III: Principles and Techniques of Archaeology	3	1	0	4	100	CC
4	MAHCA-CC204	Core Course IV: Prehistory and Protohistoric Archaeology of India: From Paleolithic (Hunting-Gathering) to Early Civilizations	3	1	0	4	100	CC
5	MAHCA-GE205/GE206	Generic Elective II: (One course to be chosen from the basket I)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
Total — Semester II			17	5	0	22	600	

Particulars	Semester	Course Code	Course Title
Basket I	I	MAHCA-GE105	Historical Geography of Ancient India
		MAHCA -GE106	Cultural Heritage of Bihar
Basket II	II	MAHCA -GE205	Ancient Indian Knowledge System
		MAHCA -GE206	Ancient Indian Art & Architecture (Pre-Historic to Early Gupta period)

C PART C — COURSES OF STUDIES

Instructions to Course Experts: Replicate Part C in full for each paper listed in the Course Structure above. Complete all fields; do not leave sections blank. Use 'Not Applicable' where a field genuinely does not apply.

Effective from Academic Session [2026-27] | NHEQF Level 6.5 |




24/07/20
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAHCA-CC101
Title of the Paper	Core Course I: Historiography and History Writing: Concept and Method
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-CC102
Title of the Paper	Core Course II: Sources of Ancient Indian History: Literature
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-CC103
Title of the Paper	Core Course III: Sources of Ancient Indian History: Material Remains
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

PAPER PROFILE

Paper Code	MAHCA-CC104
Title of the Paper	Core Course IV: Political and Cultural History of Ancient India: Vedic Period to 319 C.E.
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE

Paper Code	MAHCA-GE105
Title of the Paper	Generic Elective I: Historical Geography of Ancient India
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE

Paper Code	MAHCA-GE106
Title of the Paper	Generic Elective I: Cultural Heritage of Bihar
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester I
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (J)

PAPER PROFILE	
Paper Code	MAHCA-CC201
Title of the Paper	Core Course I: Political and Cultural History of Ancient India: 320 C.E. to 1206 C.E.
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-CC202
Title of the Paper	Core Course II: Political and Cultural History of South-East Asia
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-CC203
Title of the Paper	Core Course III: Principles and Techniques of Archaeology
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl)

PAPER PROFILE	
Paper Code	MAHCA-CC204
Title of the Paper	Core Course IV: Prehistory and Protohistoric Archaeology of India: From Paleolithic (Hunting-Gathering) to Early Civilizations
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-GE205
Title of the Paper	Generic Elective II: Ancient Indian Knowledge System
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

PAPER PROFILE	
Paper Code	MAHCA-GE206
Title of the Paper	Generic Elective II: Ancient Indian Art & Architecture (Pre-Historic to Early Gupta period)
Programme / Subject	MA -Ancient History Culture & Archaeology
Semester	Semester II
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	30	—	30
Internal Assessment	—	—	30	30
Maximum Marks	70	30	30	100
Passing Marks	32	13	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	Course is focused on understanding past human behavior, interpreting material culture, reconstructing ancient lifeways and social changes.
COB 2	The academic market produces a high supply of graduates but faces limited traditional job demand, requiring career diversification. In contrast, ancient economies balanced the supply of resources with societal demand using barter systems, long-distance trade routes, elite luxury consumption, and state-controlled distribution networks rather than modern price mechanisms.
COB 3	Studying Ancient History, Culture, and Archaeology translates into a multifaceted job market combining public sector preservation, academia, and commercial heritage tourism. Professionals transition between excavation, teaching, and cultural
COB 4	Archaeology offers high economic efficiency through secure government positions and archaeology boost economic efficiency by driving multi-billion-dollar heritage tourism, revitalizing local economies through import-substitution in conservation, and providing resilient economic models (like guild structures and sustainable resource use) that attract global investments.
COB 5	Policy tools use regulations like the AMASR Act, financial incentives like CSR funding, and urban heritage zoning to protect cultural assets while balancing modern infrastructure growth and economic development.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion, students will be able to recall and describe the foundational concepts of Subject. The programme provides an interdisciplinary understanding of Ancient Indian and World Civilizations, Archaeology, Art, Architecture, Religion, Philosophy, and Cultural Heritage. It equips students with the ability to critically analyses historical narratives through Archaeological, Literary, Epigraphic, Numismatic, and Scientific evidence while applying



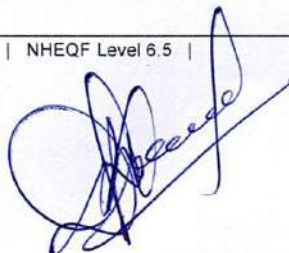

(Kalpana Srivastava)
Officer-On-Special Duty (Juc

24/07/2

	modern Archaeological methods in exploration, excavation, recording, conservation, laboratory analysis, and heritage documentation. The programme fosters independent research by integrating multidisciplinary approaches from anthropology, geology, environmental science, conservation science, digital humanities, and related disciplines. Students develop proficiency in contemporary technologies, including archaeometry, GIS, GPS, remote sensing, photogrammetry, and digital mapping for archaeological investigation and heritage management.
CLO 2	Students will be able to apply theoretical frameworks to analyze real-world problems in Emphasis is placed on field-based learning, academic writing, excavation reporting, scholarly communication, and the planning and supervision of archaeological surveys, excavations, museums, and cultural resource management projects. Further promotes innovation, critical thinking, leadership, ethical conduct, legal awareness, and respect for cultural diversity, encouraging active community participation in the preservation, conservation, interpretation, and sustainable management of cultural heritage.
CLO 3	Students will be able to critically evaluate contending scholarly positions and methodologies. on completion, graduates are equipped with advanced academic, technical, and professional competencies for careers in higher education, archaeological research, museums, archives, heritage management, cultural tourism, conservation agencies, government organizations, international institutions, consultancy services, and doctoral research, thereby contributing meaningfully to the advancement of archaeological scholarship and the protection of humanity's cultural legacy.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs programme fosters independent research by integrating multidisciplinary approaches from anthropology, geology, environmental science, conservation science, digital humanities, and related disciplines. Students develop proficiency in contemporary technologies, including archaeometry, GIS, GPS, remote sensing, photogrammetry, and digital mapping for archaeological investigation and heritage management.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Historiography and History Writing: Concept and Method (MAHCA-CC101)		
Unit	Content	Suggested Lectures hours
I	Meaning & Scope of History 1. Definition of History and its scope. 2. Subject matter of History. 3. Historical Explanation. 4. Objectivity in History.	12–15
II	Modern Historical Writings 5. Positivist 6. Idealistic 7. Imperialist 8. Nationalist 9. Marxist 10. Post Marxist School	12–15




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

III	Traditions & Historical Writings 11. Greco-Roman Tradition. 12. Jewish tradition. 13. Christian tradition. 14. Islamic tradition. 15. Chinese tradition.	12–15
IV	Ancient Indian Historical Writings 16. Vedic, Epic & Puranic Traditions 17. Vamsa & Prasasti 18. Charit, Kavya, Drama.	12–15
V	Modern Historian 19. A. Cunningham 20. V.A. Smith: 21. H.C. Raychaudhuri; 22. K.P. Jayaswal; 23. R.C. Majumdar; 24 D.D. Kausambi 25. A.S. Altekar	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours for Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- The Idea of History — R. G. Collingwood (1946)
- What is History? — E. H. Carr (1961)
- The Practice of History — G. R. Elton (1967)
- Historian's Craft — Marc Bloch (1953)
- Historiography: Ancient, Medieval and Modern — Ernst Breisach (2007)
- The Pursuit of History — John Tosh (2015)
- Writing History: A Guide for Students — William K. Storey (2020)
- In Defense of History — Richard J. Evans (1997)




24/07/28
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

Reference Books & Readings

- Interpreting Early India — Romila Thapar (1992)
- Past Before Us: Historical Traditions of Early North India — Romila Thapar (2013)
- Indian Historiography — S. P. Sen (1978)
- Essays in Indian History — Irfan Habib (1995)
- Hindu Polity — K. P. Jayaswal (1924)
- Corporate Life in Ancient India — R. C. Majumdar (1918)
- An Advanced History of India — R. C. Majumdar, H. C. Raychaudhuri & K. Datta (1946)
- The History and Culture of the Indian People — Bharatiya Vidya Bhavan Series
- The Vedic Age — R. C. Majumdar & A. D. Pusalker (1951)
- History of Dharmashastra — P. V. Kane
- Ancient India — R. C. Majumdar (1952)
- The Age of Imperial Unity — R. C. Majumdar (1951)
- Buddha Prakash, *Itihāsa Darsana*, Hindi Samiti Granthmala 56, Lucknow, 1962.
- Choubey, *Jharkhande. Itihāsa Darśana* (Hindi). Vishwavidyalaya Prakashan, Varanasi, 1999.
- Dubey, S. R. (ed.). Contemporary Historiography: Methodology and Trends. Pratibha Prakashan, New Delhi, 2001.
- Pathak, V. S. Ancient Historians of India. Purva Sansthan, Gorakhpur, 1984.
- Shaikh Ali, B. History: Its Theory and Method. Macmillan India, Madras, 1978.
- Pandey, G. C. *Itihāsa Svarūpa Evam Siddhānta*. Rajasthan Hindi Granth Academy, Jaipur, 1993.
- **Suggested E-Resources / Digital Repositories**
 - e-PG Pathshala: infibnet.in
 - CEC-UGC: cec.nic.in
 - SWAYAM: swayam.gov.in
 - HPU Repository: hpuniv.ac.in
 - University of Calicut
 - SDE: uoc.ac.in

Course Name: Sources of Ancient Indian History & Culture: Literature (MAHCA-CC102)		
Unit	Content	Suggested Lectures hours
I	1. Introduction 1. Nature and classification of Literary Source 2. Literature as source of Ancient History and culture 3. Scope and limitation of literature	12–15
II	Vedic and Dharmashastra Literature 4. Nature & classification 5. Historical value of Veda Vedanga. 6. Historical value of Dharmashastra	12–15




24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

III	Buddhist and Jain Literature 7. Classification and Historical value of the Buddhist literature. 8. Classification and Historical value of the Jain literature.	12–15
IV	Other Ancient Indian Literature 9. Historical value of the Tamil literature. 10. Literature of Itihas-Purana tradition: Ramayana, Mahabharata; Puranas; Historical drama and Biographical literature.	12–15
V	Accounts of Foreign Travelers 11. Details of foreign traveler's accounts 12. Historical value of Accounts of foreign travelers.	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours for Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

Tripathi, G. C. Vaidika Devamaṇḍala (Hindi). Hindi *Sahitya Sammelan*, Prayag (Allahabad), 1992.

- Pandey, G. C. Vaidika Saṃskṛti. Lok Bharati Prakashan, Prayagraj (Allahabad), 2001.
- Upadhyaya, Baldev. Vaidika Sāhitya aur Saṃskṛti (Hindi). Sharada Mandir, Varanasi, 1978.
- Agrawala, Vasudeva Sharan. Bhāratīya Saṃskṛti kī Rūparekhā (Hindi). Chowkhamba Vidyabhavan, Varanasi, 2002 (reprint).
- Bapat, P. V. (ed.). 2500 Years of Buddhism. Publications Division, Government of India, New Delhi, Reprint, 1987.
- Pandey, G. C. Buddha Dharma ke Vikāsa kā Itihāsa (Hindi). Hindi Samiti, Lucknow, 1987.
- Winternitz, Maurice. A History of Indian Literature, Vol. II. Motilal Banarsidas, Delhi, Reprint, 1983.
- Chatterjee, Asim Kumar. A Comprehensive History of Jainism, Vol. I. Munshiram Manoharlal, New Delhi, 2000.
- Premi, Nathuram. *Jaina Sāhitya kā Itihāsa* (Hindi). Hindi Granth Ratnakar Karyalaya, Bombay, 1956.
- Alam, Muzaffar, Sanjay Subrahmanyam. Indo-Persian Travels in the Age of Discoveries, 1400–1800. Cambridge: Cambridge University Press, 2007.
- Inden, Ronald. Imagining India. Bloomington: Indiana University Press, 2000.
- Sen, Amartya. "India through Western Eyes." In *The Argumentative Indian: Writings on Indian*




24/07/28
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

History, Culture and Identity, pp. 139–160. London: Penguin Books, 2005.

- Beal, Samuel (trans.). Si-Yu-Ki: Buddhist Records of the Western World. 2 Vols. London: Trübner & Co., 1884. Reprint, New Delhi: Oriental Books Reprint Corporation, 1970.
- Legge, James (trans.). A Record of Buddhist Kingdoms: Being an Account by the Chinese Monk Fâ-Hien of his Travels in India and Ceylon (A.D. 399–414). Oxford: Clarendon Press, 1886.
- McCrindle, John Watson, trans. Ancient India as Described by Megasthenes and Arrian. "Schools and Sects in Jaina Literature" — Amulyachandra Sen (1974)
- "The Jaina Path of Purification" — Padmanabh S. Jaini (1979)
- "Encyclopedia of Indian Philosophies: Volumes X & XVII (Jaina Philosophy)" — Karl H. Potter (1997)
- "A History of Pali Literature" (2 Volumes) — Bimala Churn Law (1933)
- "Buddhist Sects in India" — Nalinaksha Dutt (1956)
- "Indian Buddhism" — A.K. Warder (1970)
- "The Literature of the Madhyamika School of Philosophy in India" — David Seyfort Ruegg (1981)
- "Asceticism and Healing in Ancient India: Medicine in the Buddhist Monastery" — Kenneth G. Zysk (1991)
- "Encyclopedia of Indian Philosophies: Volumes VII & VIII (Abhidharma)" — Karl H. Potter (1997)
- Ancient India — R. C. Majumdar (1952)
- History of Ancient India — R. S. Sharma (1977)
- Ancient Indian Historical Tradition — Romila Thapar (2013)
- Political History of Ancient India — H. C. Raychaudhuri (1923)
- An Advanced History of India — R. C. Majumdar, H. C. Raychaudhuri & K. Datta (1946)
- The Wonder That Was India — A. L. Basham (1954)

Reference Books & Readings

- The Vedic Age — R. C. Majumdar & A. D. Pusalker (1951)
- The Age of Imperial Unity — R. C. Majumdar (1951)
- Corporate Life in Ancient India — R. C. Majumdar (1918)
- Hindu Polity — K. P. Jayaswal (1924)
- History of Dharmasastra — P. V. Kane
- Early India — Romila Thapar (2002)
- Ancient Indian Social History — Romila Thapar (1978)
- Indian Epigraphy — D. C. Sircar (1965)
- Select Inscriptions Bearing on Indian History and Civilization — D. C. Sircar (1965)
- India as Known to Panini — V. S. Agrawal
- The History and Culture of the Indian People — R. C. Majumdar
- Ancient India — R. C. Majumdar
- Hindu Polity — K. P. Jayaswal History of Dharmasastra — P. V. Kane



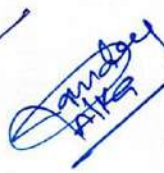

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

- Political History of Ancient India — H. C. Raychaudhuri
- India as Known to Panini — V. S. Agrawala
- Studies in Indian History and Culture — A. S. Altekar
- The Position of Women in Hindu Civilization — A. S. Altekar
- Ghoshal, U.N. Studies in Indian History and Culture. Bombay. 1965.
- Majumdar, R.C. & Pusalkar, A.D. (ed.). The History and Culture of the Indian People (Bharatiya Vidya Bhawan Series). Vols. I (Portions on Language and Literature). Bombay. 1988.
- Pargiter, F.E. Ancient Indian Historical Traditions. Delhi. 1972.
- Pargiter, F.E. The Purana Text of the Dynasties of the Kali Age. Oxford. 1913.
- Rapson, E.J. The Cambridge History of India. Vol. I Cambridge. 1922.
- Winternitz, M. : History of Indian Literature. (Also in Hindi) Vols. I & II. Delhi. 1987.

Suggested E-Resources / Digital Repositories

- https://ahandfulofleaves.wordpress.com/wp-content/uploads/2012/08/pali-literature_norman_1983.pdf
- NDL India (National Digital Library): ndl.gov.in
- National Digital Library of India (NDLI)
- e-PG Pathshala
- IGNOU eGyanKosh
- Internet Archive
- Digital South Asia Library
- Archaeological Survey of India (Ministry of Culture, Government of India)

Course Name: Sources of Ancient Indian History: Material Remains (MAHCA-CC103)		
Unit	Content	Suggested Lectures hours
I	Introduction 1. Nature and classification of material remains 2. Material remains as source of History and culture	12-15
II	Archaeological Remains 1. Archaeology: meaning and scope. 2. Methods of obtaining information: exploration & excavations. 3. Chronology and dating. 4. Importance of excavated remains for historical reconstruction.	12-15
III	Epigraphs 5. Epigraphy: meaning & scope. 6. Dating the historical events. 7. Significance of Paleography. 8. Limitations of the source.	12-15

18/24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

IV	Coins 9. Numismatics: meaning & scope. 10. Occurrences and nature of collection. 11. Classification and types of coins. 12. Historical reconstruction. 13. Limitation of the source.	12-15
V	Sculptures, Paintings and Monuments 14. Media based classification: stone, metal, clay sculpture, painting. 15. Historical relevance. 16. Historical reconstruction: religious, social and political. 17. Limitations of the source.	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours for Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- Indian Archaeology: A Survey — B. K. Thapar (1985)
- Archaeology in India — Mortimer Wheeler (1956)
- The Archaeology of Early Historic South Asia — F. R. Allchin (1995)
- A Sourcebook of Indian Civilization — D. D. Kosambi (1956)
- Ancient India — R. C. Majumdar (1952)
- History of Ancient India — R. S. Sharma (1977)

Reference Books & Readings

- Allchin, Bridget and Raymond Allchin. The Rise of Civilization in India and Pakistan. Cambridge University Press, Cambridge, 1982; Indian Reprint, Select Book Service Syndicate, New Delhi, 1983.
- Agrawala, Vasudeva Sharan. Bhāratiya Kalā (Hindi). Prithvi Prakashan/Chowkhamba Vidyabhavan, Varanasi, 1965.
- Bhattacharya, D. K. Old Stone Age Tools: A Study of Palaeolithic Implements of India. K. P. Bagchi & Co., Calcutta, 1979.
- Bhandarkar, D. R. Carmichael Lectures on Ancient Indian Numismatics. University of Calcutta, Calcutta, 1917.
- Brown, Percy. Indian Architecture (Buddhist and Hindu Periods), Vol. I. D. B. Taraporevala Sons & Co., Bombay, Reprint, 1985.
- The Cultural Heritage of India, Vols. I & II. Ramakrishna Mission Institute of Culture, Calcutta, Reprint, 1982.
- Majumdar, R. C., and A. D. Pusalker (eds.). The History and Culture of the Indian People.




- Bharatiya Vidya Bhavan Series, Vols. I–V. Bharatiya Vidya Bhavan, Bombay (Mumbai).
- Various editions/reprints (1980, 1984, 1988, 1989).
- Pandey, Rajbali. Indian Palaeography. Motilal Banarsidass, Varanasi, 1965.
- Sankalia, H. D. Stone Tools: Their Techniques, Names and Probable Functions. Deccan College Postgraduate and Research Institute, Poona, 1972.
- Sinha, B. P. Potteries in Ancient India. Bihar State Archives/Patna University, Patna, 1969.
- Pant, P. C., and Vidula Jayaswal. Ancient Ceramics: Historical Enquiries and Scientific Approaches. Aryan Books International, New Delhi, 1997.
- Piggott, Stuart. Approach to Archaeology. McGraw-Hill, New York, 1965.
- Rajan, K. Archaeology: Principles and Methods. Manoo Pathippakam, Thanjavur, 2002.
- Wheeler, Sir Mortimer. Archaeology from the Earth. Oxford University Press, Oxford, 1954.
- Principles and Methods of Archaeology — D. K. Chakrabarti (1990)
- India: An Archaeological History — D. K. Chakrabarti (1999)
- Archaeology and History in Early South Asia — H. P. Ray (2001)
- Ancient Indian Archaeology — H. D. Sankalia (1974)
- Indian Epigraphy — D. C. Sircar (1965)
- Select Inscriptions Bearing on Indian History and Civilization — D. C. Sircar (1965)
- Coins — P. L. Gupta (1969)
- Studies in Indian Coins — D. D. Kosambi (1981)
- Indian Art — Vidya Dehejia (1997)
- The Art and Architecture of India — Benjamin Rowland (1953)
- The History and Culture of the Indian People — R. C. Majumdar
- Hindu Polity — K. P. Jayaswal
- India as Known to Panini — V. S. Agrawala
- Studies in Indian History and Culture — A. S. Altekar
- An Introduction to the Study of Indian History — D. D. Kosambi
- Material Culture and Social Formations in Ancient India — R. S. Sharma
- The State and Varna Formation in the Mid-Ganga Plains — Suvira Jaiswal
- Early India — Romila Thapar
- The Penguin History of Early India — Romila Thapar
- The Archaeology of Ancient Indian Cities — R. S. Bisht

Suggested E-Resources / Digital Repositories

- https://www.researchgate.net/profile/Sreeramana-Aithal/publication/383415425_Ancient_Indian_Material_Technology/links/66cc535d75613475fe7b85f3/Ancient-Indian-Material-Technology.pdf
- NDL India (National Digital Library): ndl.gov.in




24/07/28
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

Course Name: Political and cultural History of Ancient India: Vedic period to 320 C.E (MAHCA-CC104)		
Unit	Content	Suggested Lectures hours
I	Vedic Civilization 1. Sources for the study of the Vedic Age. 2. Early Vedic Society: Political, Social, and Economic Institutions. 3. Later Vedic Society: Changes in polity, economy, and social structure. 4. Emergence of territorial states (Janapadas). 5. Vedic religion, philosophy, and cultural traditions.	12–15
II	Rise of Mahajanapadas and Religious Movements 6. Transition from Janapadas to Mahajanapadas. 7. Republican and Monarchical States. 8. Urbanization and economic developments in the Sixth Century B.C.E 9. Rise and spread of Jainism and Buddhism. 10. Cultural and intellectual contributions of heterodox traditions.	12–15
III	The Mauryan Empire 11. Sources for Mauryan History. 12. Foundation and expansion of the Mauryan Empire. 13. Administration under Chandragupta Maurya and Ashoka. 14. Ashoka's Dhamma and its impact on society. 15. Mauryan Art, Architecture, and cultural developments.	12–15
IV	Post-Mauryan India 16. Sungas, Kanvas, Indo-Greeks, Sakas, Pahlavas, and Kushanas. 17. Political developments and foreign influences. 18. Trade, commerce, and cultural contacts with Central Asia and the Roman world. 19. Development of Mahayana Buddhism. 20. Art and culture: Gandhara and Mathura Schools of Art.	12–15




24/03/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Jud

V	Satavahanas and Early Historic India up to 319 A.D. 21. The Satavahana State and Administration. 22. Political developments in South India and the Deccan. 23. Sangam Age: Society, Economy, and Culture. 24. Growth of Brahmanical traditions and religious synthesis. 25. Literary, artistic, and cultural achievements on the eve of the Gupta Age.	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours for Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- Upinder Singh, A History of Ancient and Early Medieval India, Pearson, 2008.
- R.S. Sharma, India's Ancient Past, Oxford University Press, 2007.
- Romila Thapar, The Penguin History of Early India, Penguin, 2013.
- D.N. Jha, Ancient India: An Historical Outline, Manohar, 2004.
- H.C. Raychaudhuri, Political History of Ancient India, OUP, 2017 (Reprint).

Reference Books & Readings

- R.C. Majumdar, An Advanced History of India, 1977.
- K.P. Jayaswal, Hindu Polity, 1924.
- Radha Kumud Mookerji, Chandragupta Maurya and His Times, 1953.
- A.S. Altekar, State and Government in Ancient India, 1958.
- R.K. Mookerji, Ancient Indian Education, 1947.
- D.D. Kosambi, An Introduction to the Study of Indian History, 1956.
- R.S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- D.N. Jha, Economy and Society in Early India, 1993.
- Ifan Habib, Prehistory, 2011.
- B.D. Chattopadhyaya, The Making of Early Medieval India, 1994.
- Romila Thapar, From Lineage to State, 1984.
- Romila Thapar, Early India, 2002.
- Upinder Singh, Political Violence in Ancient India, 2017.
- Nayanjot Lahiri, Ashoka in Ancient India, 2015.
- K.M. Shrivastava, Agrarian Structure in Central India and the Northern Deccan, 1987.
- A.L. Basham, The Wonder That Was India, 1954.
- B.N. Puri, India Under the Kushanas, 1994.
- Lallanji Gopal, The Economic Life of Northern India, 1965.
- V.S. Agrawala, India as Known to Panini, 1953.
- P.V. Kane, History of Dharmasastra (Vols.), 1930–1962.
- Archaeological Historians
- D.K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1995.




24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

- B.B. Lal, The Saraswati Flows On, 2002.
- S.P. Gupta, The Roots of Indian Civilization, 1989.
- Dilip K. Chakrabarti, India: An Archaeological History, 1999.
- Raymond Allchin & Bridget Allchin, The Rise of Civilization in India and Pakistan, 1982.
- Subaltern / Alternative Perspectives
- Ranajit Guha, Dominance Without Hegemony, 1997.
- Uma Chakravarti, Gendering Caste, 2003.
- Kumkum Roy, The Power of Gender and the Gender of Power, 2010.

Suggested E-Resources / Digital Repositories

- <https://cir.nii.ac.jp/crid/1970867909787324460>
- NDL India (National Digital Library): ndl.gov.in
- epgp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in
- asi.nic.in
- indianculture.gov.in

Course Name: Historical Geography of Ancient India (MAHCA-GE105)		
Unit	Content	Suggested Lectures hours
I	Concept and Sources of Historical Geography 1. Meaning, Scope, and Importance of Historical Geography 2. Sources for the Study of Historical Geography: Literary, Archaeological, Epigraphic, and Foreign Accounts 3. Physical Features of Ancient India 4. Geographical Determinism and Historical Development	12-15
II	Rivers, Mountains, and Natural Regions 5. Major River Systems: Indus, Ganga, Yamuna, Saraswati, Narmada, Godavari, Krishna, and Kaveri 6. Mountain Systems: Himalayas, Vindhyas, Satpuras, Western and Eastern Ghats 7. Forests, Deserts, and Coastal Regions 8. Geographical Divisions of Ancient India	12-15
III	Historical Regions and Cultural Zones 9. Sapta-Sindhu and Aryavarta 10. Madhyadesha, Brahnavarta, and Dakshinapatha 11. Ancient Regions: Gandhara, Kamboja, Magadha, Kosala, Avanti, Kalinga, and Tamilakam 12. Regional Cultural Traditions and Interactions	12-15
IV	Urban Centers, Trade Routes, and Communication Networks 13. Emergence of Early Urban Centers 14. Land Routes: Uttarapatha and Dakshinapatha 15. Riverine and Maritime Trade Networks 16. Ports, Commercial Centers, and Cultural Exchange	12-15




(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

24/07/28

V	Geography and Historical Development 17. Geography and the Rise of States and Empires 18. Environmental Factors in Economic Development 19. Settlement Patterns and Population Distribution 20. Historical Geography of Ancient India: Continuity and Change	8–10
	Total Suggested Lectures	60 (For 4 Credit Course)
	Total Suggested Contact Hours For Practical/Field Work Courses	120 Hours/Semester

Prescribed Textbooks

- Sankalia, H. D. Studies in the Historical and Cultural Geography and Ethnography of Gujarat. Deccan College Postgraduate and Research Institute, Poona, 1949.
- Dubey, Bechan. Geographical Concepts in Ancient India. Vishwavidyalaya Prakashan, Varanasi, 1967.
- Panikkar, K. M. Geographical Factors in Indian History. Bharatiya Vidya Bhavan, Bombay, 1955.
- Tripathi, M. P. Development of Geographical Knowledge in Ancient India. Bharatiya Vidya Prakashan, Varanasi, 1984.
- Kanishka. Bhārata kā Prācīna Bhūgola (Ancient Geography of India). Indological Book House, Varanasi, 1989.
- B.C. Law, Historical Geography of Ancient India, 1954.
- H.C. Raychaudhuri, Political History of Ancient India, 1953.
- Upinder Singh, A History of Ancient and Early Medieval India, 2008.
- R.S. Sharma, India's Ancient Past, 2007.
- D.C. Sircar, Studies in the Geography of Ancient and Medieval India, 1971.

Reference Books & Readings

- B.C. Law, India as Described in Early Texts of Buddhism and Jainism, 1941.
- D.C. Sircar, Geography of Ancient and Medieval India, 1960.
- M.L. Bhargava, The Geography of Ancient India, 1964.
- K.A. Nilakanta Sastri, A History of South India, 1955.
- R.C. Majumdar, Ancient India, 1977.
- Romila Thapar, Early India, 2002.
- V.S. Agrawala, India as Known to Panini, 1953.
- Dilip K. Chakrabarti, India: An Archaeological History, 1999.
- B.B. Lal, The Saraswati Flows On, 2002.
- H.D. Sankalia, Prehistory and Protohistory of India and Pakistan, 1974.
- Alexander Cunningham, Ancient Geography of India, 1871.
- R.L. Singh, India: A Regional Geography, 1971.




(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

13/24/07/26

- O.P. Bharadwaj, Studies in Historical Geography of Ancient India, 1986.
- K.M. Panikkar, A Survey of Indian History, 1956.
- R.C. Majumdar and A.D. Pusalker, The History and Culture of the Indian People, 1951–1977.
- D.N. Jha, Ancient India: In Historical Outline, 2004.
- B.N. Mukherjee, The Geography of Ancient India, 1989.
- A.L. Basham, The Wonder That Was India, 1954.

Suggested E-Resources / Digital Repositories

- NDL India (National Digital Library): ndl.gov.in
- epgp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in
- asi.nic.in
- indianculture.gov.in
- surveyofindia.gov.in
- natmo.gov.in

Course Name: Cultural Heritage of Bihar (MAHCA-GE106)		
Unit	Content	Suggested Lectures hours
I	Sources of Ancient History of Bihar 1. Introduction to Cultural Heritage of Bihar 2. Archaeological: Ruins of Nalanda, Saran, Munger, Vaishali, Kumhrar, Lauri Areraj, Lauria Nandangarh, Rampurva, Chirand, Vikramshila, Duba (Gurua) 3. Vedic and Brahmana Literature 4. Buddhist, Jain and Non-Religious Literature	12–15
II	Pre-History and Vedic Age in Bihar 5. Mesolithic Age 6. Neolithic Age 7. Vedic Age 8. Later Vedic Age	12–15
III	Bihar during Emergence of Janpadas and Pre & Post Mauryan Period 9. Anga, Vajji, Vaishali, Videh (Mithila) 10. Haryanka Dynasty, Shishunaga Dynasty, Nanda Dynasty 11. Mauryas: Chandragupta, Bindusara, Asoka 12. Shunga Dynasty, Kanva Dynasty, Kushana Dynasty 13. Guptas: Chandragupta I, Samudragupta, Chandragupta II, Kumaragupta I, Skandgupta	12–15
IV	Art & Architectural Heritage of Bihar 14. Mauryan Art, Architecture and Iconography 15. Gupta Art, Architecture and Iconography 16. Art & Iconography of Pala, Sen and Karnata	12–15




24/07/28
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

V	Early Medieval History of Bihar 17. Pala Dynasty: Gopala, Dharmapala, Devapala 18. Sen Dynasty 19. Karnata Dynasty in Mithila 20. Turkish Invasion	8–10
	Total Suggested Lectures	60 (For 4 Credit Course)
	Total Suggested Contact Hours For Practical/Field Work Courses	120 Hours/Semester

Prescribed Textbooks

- Vijay Kumar Thakur, Cultural Heritage of Bihar, 2007.
- R.R. Diwakar, Bihar Through the Ages, 1959.
- A.S. Altekar, The Position of Bihar in Indian History, 1954.
- Upinder Singh, A History of Ancient and Early Medieval India, 2008.
- D.K. Chakrabarti, Archaeological Geography of the Ganga Plain, 2001.

Reference Books & Readings

- Ghosh (Ed.), An Encyclopaedia of Indian Archaeology, 1989.
- D.K. Chakrabarti, India: An Archaeological History, 1999.
- B.B. Lal, The Earliest Civilisation of South Asia, 1997.
- Amalananda Ghosh, Rajgir, 1965.
- H.D. Sankalia, Prehistory and Protohistory of India and Pakistan, 1974.
- R.C. Majumdar, The History and Culture of the Indian People, 1951–1977.
- A.L. Basham, The Wonder That Was India, 1954.
- Nayanjot Lahiri, Finding Forgotten Cities, 2005.
- B.P. Sinha, Comprehensive History of Bihar, Vols. I–III, 1974–1983.
- L.A. Waddell, Buddhism of Tibet and Bihar, 1895.
- Alexander Cunningham, Archaeological Survey Reports, 1862–1885.
- D.R. Patil, Antiquarian Remains in Bihar, 1963.
- K.P. Jayaswal, History of India (150 A.D.–350 A.D.), 1933.
- B.P. Sinha, Potteries in Ancient India, 1969.
- D.N. Jha, Ancient India in Historical Outline, 2004.
- R.S. Sharma, Urban Decay in India, 1987.
- Romila Thapar, Early India, 2002.
- K.K. Datta, Studies in the History of Bihar, 1967.

Suggested E-Resources / Digital Repositories

- NDL India (National Digital Library): ndl.gov.in
- eggp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

- asi.nic.in
- indianculture.gov.in
- biharmuseum.org
- tourism.bihar.gov.in

Course Name: Political and cultural History of Ancient India: 320 CE to 1206 CE (MAHCA-CC201)		
Unit	Content	Suggested Lectures hours
I	The Gupta Age and Contemporary Powers (320–650 AD) 1. Rise and expansion of the Gupta Empire. 2. Administration, economy, and society under the Guptas. 3. Cultural achievements: literature, science, art, and architecture. 4. Vakatakas, Pushyabhutis (Harsha), and other contemporary dynasties.	12–15
II	Early Medieval North India (650–1206 AD) 5. Political developments after Harsha and the rise of regional kingdoms. 6. The Gurjara-Pratiharas, Palas, and Rashtrakutas: Tripartite Struggle. 7. Rajput states: Chahamanas, Gahadavalas, Paramaras, and Chandellas. 8. Arab and Turkish invasions and the establishment of Turkish rule in North India.	12–15
III	Early Medieval South India (320–850 AD) 9. The Pallavas: polity, administration, and cultural contributions. 10. The Chalukyas of Badami and their relations with neighboring powers. 11. The Pandyas, Cheras, and regional developments in South India. 12. Temple architecture, religion, and the Bhakti movement.	12–15
IV	Imperial States of South India (850–1206 AD) 13. Rise and expansion of the Chola Empire. 14. Chola administration, local self-government, and economy. 15. Western Chalukyas, Hoysalas, and Kakatiyas. 16. Maritime trade, overseas contacts, and cultural expansion in Southeast Asia.	12–15
V	Society, Economy, Religion, and Culture (320–1206 AD) 17. Social structure, caste system, women, and education. 18. Agrarian economy, trade, guilds, and urbanization. 19. Religious developments: Hinduism, Buddhism, Jainism, and Bhakti traditions.	8–10




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

	20. Art, architecture, sculpture, painting, and regional literary traditions.	
	Total Suggested Lectures	60 (For 4 Credit Course)
	Total Suggested Contact Hours For Practical/Field Work Courses	120 Hours/Semester

Prescribed Textbooks

- Upinder Singh, A History of Ancient and Early Medieval India, Pearson, 2008.
- R.S. Sharma, India's Ancient Past, Oxford University Press, 2007.
- Romila Thapar, Early India: From the Origins to AD 1300, Penguin, 2002.
- B.D. Chattopadhyaya, The Making of Early Medieval India, Oxford University Press, 1994.
- K.A. Nilakanta Sastri, A History of South India, Oxford University Press, 1955.
- Upadhyay, Bharat Singh. Buddha-kālīna Bhāratīya Bhūgola. Hindi Sahitya Sammelan, Prayag
- (Allahabad), 1961.
- Bhattacharyya, N. N. The Geographical Dictionary of Ancient and Early Medieval India.
- Manohar Publishers, New Delhi, 1991.
- Chattopadhyaya, B. D. A Survey of Historical Geography of Ancient India. Manohar
- Publications, New Delhi, 1983.
- Schwartzberg, Joseph E. A Historical Atlas of South Asia. University of Chicago Press, Chicago, 1978.
- **Reference Books & Readings**
- Jouveau-Dubreuil, Gabriel. The History of the Pallavas of Kanchi. Pondicherry, 1928.
- Altekar, Anant Sadashiv. The Rashtrakutas and Their Times. Oriental Book Agency, Poona, 1934.
- Mishra, S. M. Dakṣiṇa Bhārata kā Rājanītika Itihāsa (Hindi). Vishva Prakashan, Varanasi, 1995.
- Shastri, Ajay Mitra. The Age of the Satavahanas. 2 Vols. Aryan Books International, New Delhi, 1999.
- Nilakanta Sastri, K. A. The Cholas. University of Madras, Madras, 1955 (2nd ed.; many later reprints).
- Srivastava, B. N. Dakṣiṇa Bhārata (Hindi). Vishwavidyalaya Prakashan, Varanasi, 1992.
- Azdani, Ghulam (ed.). The Early History of the Deccan. Vols. I & II. Oxford University Press, London, 1960 (reprints available, including 1982).
- Goyal, S. R. Prācīna Bhārata kā Itihāsa, Parts I–III (Hindi). Kusumanjali Prakashan, Jodhpur, 1998.
- R.C. Majumdar, The Classical Age, 1954.
- R.C. Majumdar, The Age of Imperial Kanauj, 1955.




(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

24/07/26

- R.C. Majumdar, The Struggle for Empire, 1957.
- A.S. Altekar, The Rashtrakutas and Their Times, 1934.
- Radhakumud Mookerji, Harsha, 1926.
- R.S. Sharma, Indian Feudalism, 1965.
- R.S. Sharma, Urban Decay in India, 1987.
- D.N. Jha, Economy and Society in Early India, 1993.
- B.D. Chattopadhyaya, Aspects of Rural Settlements and Rural Society, 1989.
- Irfan Habib, Medieval India: The Study of a Civilization, 2008.
- Romila Thapar, Cultural Pasts, 2000.
- Kesavan Veluthat, The Early Medieval in South India, 2009.
- Hermann Kulke and Dietmar Rothermund, A History of India, 2004.
- Upinder Singh, Political Violence in Ancient India, 2017.
- Nayanjot Lahiri, Finding Forgotten Cities, 2005.
- A.L. Basham, The Wonder That Was India, 1954.
- Percy Brown, Indian Architecture (Buddhist and Hindu Periods), 1942.
- Stella Kramrisch, The Hindu Temple, 1946.
- Krishna Deva, Temples of North India, 1969.
- C. Sivaramamurti, Indian Sculpture, 1961.
- D.C. Sircar, Select Inscriptions Bearing on Indian History and Civilization, 1965.
- K.A. Nilakanta Sastri, The Cholas, 1955.
- Burton Stein, Peasant State and Society in Medieval South India, 1980.
- Noboru Karashima, South Indian History and Society, 1984.
- B.P. Sahu, The Changing Gaze, 2011.
- K.M. Shrivastava, History, Ideology and Society, 2005.
- H.C. Raychaudhuri, Political History of Ancient India, 1953.
- R.C. Majumdar, Ancient India, 1977.
- D.D. Kosambi, The Culture and Civilization of Ancient India in Historical Outline, 1965.
- R.G. Bhandarkar, Early History of the Deccan, 1928.

Suggested E-Resources / Digital Repositories

- NDL India (National Digital Library): ndl.gov.in




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Jud

- epgp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in
- asi.nic.in
- indianculture.gov.in
- bharatavani.in
- archive.org

Course Name: Political and Cultural History of South-East Asia (MAHCA-CC202)		
Unit	Content	Suggested Lectures hours
I	India and South-East Asia: Historical Linkages and Cultural Contacts 1. Geographical setting of South-East Asia 2. Early maritime trade routes between India and South-East Asia 3. Spread of Indian culture, religion, language, and art 4. Process of Indianization and cultural assimilation 5. Sources for the study of India–South-East Asian relations 6. Religious, cultural, and political interactions between India and Sri Lanka	12–15
II	Political History of Early South-East Asian Kingdoms 7. Formation of early states and kingdoms 8. Funan, Chenla, and Dvaravati 9. Srivijaya Empire and maritime power 10. Sailendra Dynasty and its political significance 11. Relations among regional kingdoms	12–15
III	Political Developments in Early Medieval South-East Asia 12. Khmer Empire and Angkor civilization 13. Pagan Kingdom of Myanmar 14. Majapahit Empire of Indonesia 15. Rise of Thai Kingdoms (Sukhothai and Ayutthaya) 16. State formation, administration, and diplomacy	12–15
IV	Cultural and Religious Developments 17. Spread of Hinduism and Buddhism 18. Temple architecture and monumental art 19. Literature, language, and epigraphy 20. Education, society, and cultural traditions 21. Cultural synthesis and indigenous adaptations	12–15




 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

24/07/26

V	Society, Economy, and Legacy of South-East Asian Civilizations 22. Trade and commerce in the Indian Ocean world 23. Urbanization and economic institutions 24. Social organization and cultural life 25. Art, sculpture, and performing traditions 26. Heritage and contemporary significance of South-East Asian civilizations	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- D.G.E. Hall, A History of South-East Asia, Macmillan, 1981.
- K.A. Nilakanta Sastri, South Indian Influences in the Far East, 1949.
- George Coedès, The Indianized States of Southeast Asia, 1968.
- Hermann Kulke and Dietmar Rothermund, A History of India, 2004 (relevant chapters on Indian cultural expansion).
- Kenneth R. Hall, A History of Early Southeast Asia: Maritime Trade and Societal Development, 2011.

Reference Books & Readings

- Mishra, Sheonandan, and Damodar Dixit. Prācīna Śrī Laṅkā kā Itihāsa (Hindi). Uttar Pradesh
- Hindi Granth Academy, Lucknow, 1974.
- Puri, B. N. Sudūra Pūrva meṃ Bhāratiya Saṃskṛti aur Usakā Itihāsa (Hindi). Rajasthan
- Hindi Granth Academy, Jaipur, 1975.
- Sarkar, H. B. Cultural Relations between India and South-East Asian Countries. Indian
- Council for Cultural Relations (ICCR), New Delhi, 1985.
- Vidyalankar, Satyaketu. Dakṣiṇa evaṃ Dakṣiṇa-Pūrva Āśiyā kā Sāṃskṛtika Itihāsa (Hindi). Shri Saraswati Sadan, Mussoorie, 1984.
- R.C. Majumdar, Ancient Indian Colonies in the Far East, Vol. I: Champa, 1927.
- R.C. Majumdar, Ancient Indian Colonies in the Far East, Vol. II: Suvarnadvipa, 1938.
- K.A. Nilakanta Sastri, History of Sri Vijaya, 1949.
- C.D. Cowan, Southeast Asian History and Historiography, 1976.
- George Coedès, The Indianized States of Southeast Asia, 1968.
- O.W. Wolters, History, Culture and Region in Southeast Asian Perspectives, 1982.
- Kenneth R. Hall, Maritime Trade and State Development in Early Southeast Asia, 1985.
- Nicholas Tarling (Ed.), The Cambridge History of Southeast Asia, Vols. I–II, 1992.
- Victor Lieberman, Strange Parallels, Vol. I, 2003.
- M.C. Ricklefs, A History of Modern Indonesia Since c.1200, 2008.




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

- H.G. Quaritch Wales, The Making of Greater India, 1951.
- Ananda K. Coomaraswamy, History of Indian and Indonesian Art, 1927.
- Jan Gonda, Sanskrit in Indonesia, 1973.
- Stella Kramrisch, The Hindu Temple, 1946.
- Paul Mus, India Seen from the East, 1975.
- Paul Wheatley, The Golden Khersonese, 1961.
- B.R. Chatterji, India and Southeast Asia, 1964.
- Arun Kumar Das Gupta, Indian Merchants and the Trade of Southeast Asia, 1979.
- Himanshu Prabha Ray, The Archaeology of Seafaring in Ancient South Asia, 2003.
- R. Hall, Maritime Trade and State Development in Early Southeast Asia, 1985.
- O.W. Wolters, Early Indonesian Commerce, 1967.
- Charles Higham, Early Cultures of Mainland Southeast Asia, 2002.
- Pierre-Yves Manguin, Early Interactions between South and Southeast Asia, 2011.

Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- epgp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in
- indianculture.gov.in
- sealang.net
- archive.org
- whc.unesco.org

Course Name: Principles and techniques of Archaeology (MAHCA-CC203)		
Unit	Content	Suggested Lectures hours
I	Introduction to Archaeology and its Development 1. Archaeology: Nature, Scope, Aims and Objectives; Branches Ethics of Archaeology 2. Development of Archaeology in Global Context: Antiquarianism Three-Age System 3. Contributions of Heinrich Schliemann, Pitt Rivers and Flinders Petrie 4. History of Archaeology in India: Alexander Cunningham, J. Marshall, Mortimer Wheeler and Post-Independence Development	12–15




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

	5. Interdisciplinary Nature of Archaeology: Relationship with Natural Sciences and Social Sciences	
II	Archaeological Exploration and Excavation 6. Archaeological Sources: Artefacts, Eco facts, Features and Sites 7. Exploration and Survey Methods: Traditional and Scientific Methods 8. Excavation: Objectives, Planning and Techniques; Vertical and Horizontal Excavation; Grid and Quadrant Methods 9. Excavation of Settlements, Structures and Burials; Introduction to Marine Archaeology 10. Recording and Documentation: Measurement, Drawing, Photography and Digital Documentation	12–15
III	Archaeological Analysis and Interpretation 11. Classification and Analysis of Archaeological Materials 12. Archaeological Interpretation: Culture-Historical, Processual and Post-Processual Approaches 13. Ethnoarchaeology and Experimental Archaeology 14. Settlement and Landscape Archaeology; Site Catchment Analysis 15. Archaeological Report Writing	12–15
IV	Chronology and Dating Methods 16. Concept and Importance of Chronology in Archaeology 17. Relative Dating Methods: Stratigraphy, Typology, Seriation and fluorine–nitrogen–phosphate analysis 18. Absolute Dating Methods: Radiocarbon, Potassium–Argon, Thermoluminescence, Dendrochronology, Electron Spin Resonance and Fission Track Dating	12–15
V	Conservation, Heritage Management and Antiquarian Laws 19. Conservation of Archaeological Sites, Monuments and Artefacts 20. Archaeological Legislation in India: Indian Treasure Trove Act, 1878; Ancient Monuments Preservation Act, 1904; Ancient Monuments and Archaeological Sites and Remains Act, 1958; Antiquities and Art Treasures Act, 1972	8–10

24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

21. Bihar Ancient Monuments and Archaeological Sites, Remains Art Treasures Act, 1976	
22. UNESCO World Heritage Convention and Heritage Protection	
Total Suggested Lectures	60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses	120 Hours/Semester

Prescribed Textbooks

- D.K. Bhattacharya, An Outline of Indian Prehistory, 2014.
- Colin Renfrew and Paul Bahn, Archaeology: Theories, Methods and Practice, 2020.
- Robert J. Sharer and Wendy Ashmore, Discovering Our Past: A Brief Introduction to Archaeology, 2003.
- K. Rajan, Archaeology: Principles and Methods, 2016.
- H.D. Sankalia, Prehistory and Protohistory of India and Pakistan, 1974.

Reference Books & Readings

- Binford, Lewis R. An Archaeological Perspective. New York: Seminar Press, 1972.
- Brill, Robert H. (ed.). Science and Archaeology. Cambridge, MA: MIT Press, 1971.
- Brothwell, D. R., and Eric Higgs (eds.). Science in Archaeology. London: Thames and Hudson, 1969 (2nd ed.).
- Chang, K. C. (ed.). Settlement Archaeology. Palo Alto, CA: National Press Books, 1968.
- Clarke, David L. (ed.). Models in Archaeology. London: Methuen & Co. Ltd., 1972.
- Clarke, David L. Analytical Archaeology. London: Methuen & Co. Ltd., 1968.
- Daniel, Glyn. A Hundred Years of Archaeology. London: Duckworth, 1950.
- Daniel, Glyn. The Origin and Growth of Archaeology. London: Penguin Books, 1967.
- Mortimer Wheeler, Archaeology from the Earth, 1954.
- Graham Clark, Archaeology and Society, 1939.
- Paul Bahn, The Archaeology Handbook, 2002.
- Brian Fagan, In the Beginning: An Introduction to Archaeology, 2018.
- David Hurst Thomas, Archaeology, 2014.
- Colin Renfrew, Archaeology and Language, 1987.
- Bruce Trigger, A History of Archaeological Thought, 2006.
- Matthew Johnson, Archaeological Theory: An Introduction, 2019.
- Lewis Binford, In Pursuit of the Past, 1983.
- Ian Hodder, Reading the Past, 2003.




24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Jud

- D.K. Chakrabarti, India: An Archaeological History, 1999.
- B.B. Lal, The Earliest Civilization of South Asia, 1997.
- S.P. Gupta, The Roots of Indian Civilization, 1989.
- Bridget Allchin and Raymond Allchin, The Rise of Civilization in India and Pakistan, 1982.
- V.N. Misra, Prehistoric Human Colonization of India, 2001.
- Raymond Allchin, The Archaeology of Early Historic South Asia, 1995.
- Stuart Piggott, Approach to Archaeology, 1959.
- M. Wheeler, Ancient India and Pakistan, 1959.
- Glyn Daniel, A Short History of Archaeology, 1981.
- R.E.M. Wheeler, The Indus Civilization, 1968.
- D.P. Agrawal, The Archaeology of India, 1982.
- V. Gordon Childe, Man Makes Himself, 1936.
- V. Gordon Childe, What Happened in History, 1942.
- Dilip K. Chakrabarti, A History of Indian Archaeology, 1988.
- Amalananda Ghosh (Ed.), An Encyclopedia of Indian Archaeology, 1989.

Suggested E-Resources / Digital Repositories

- NDL India (National Digital Library): ndl.gov.in
- epgp.inflibnet.ac.in
- swayam.gov.in
- ndl.iitkgp.ac.in
- egyankosh.ac.in
- asi.nic.in
- indianculture.gov.in
- britishmuseum.org
- whc.unesco.org

Course Name: Prehistory and Protohistoric Archaeology of India: From Paleolithic (Hunting-Gathering) to Early Civilizations (MAHCA-CC204)		
Unit	Content	Suggested Lectures hours
I	Human Origins and the Hunting-Gathering Stage 1. Introduction to Prehistory and Protohistory 2. Human evolution and peopling of the Indian subcontinent 3. Archaeological methods, scientific dating and environmental archaeology 4. Lower, Middle and Upper Paleolithic cultures 5. Technology, subsistence and adaptation of hunting-gathering communities	12-15
II	Advanced Hunting-Gathering and Early Food Production 6. Mesolithic cultures and microlithic traditions 7. Rock art and symbolic expressions 8. Climate change and human adaptation during the Holocene 9. Transition from food gathering to food production 10. Emergence of pastoralism and early agriculture	12-15




24/07/26

Kalpana Srivastava
Officer-On-Special Duty (Judl.)

III	Farming Communities and Early Village Societies 11. Neolithic Revolution in India 12. Agricultural practices and domestication of plants and animals 13. Regional Neolithic cultures of Kashmir, Ganga Valley, North-East and South India 14. Settlement patterns, social organization and technology 15. Craft specialization and exchange networks	12–15
IV	Farming-Pastoral Communities and Early Complex Societies 16. Chalcolithic cultures of India 17. Ahar-Banas, Malwa, Jorwe and related cultural traditions 18. Copper technology and agricultural expansion 19. Trade, craft production and social differentiation 20. Emergence of regional cultural traditions	12–15
V	Sindhu -Saraswati Civilization and Contemporary Ancient Civilizations 21. Origin, development and extent of the Saraswati–Sindhu Civilization 22. Urbanization, town planning, economy and craft production 23. Script, religion and social organization 24. Late Harappan cultures and cultural continuity 25. Comparative study of the Saraswati–Sindhu Civilization with the civilizations of Mesopotamia, Egypt and China	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- D.K. Bhattacharya, An Outline of Indian Prehistory (2015)
- V.N. Misra, Prehistoric Human Colonization of India (2001)
- Bridget Allchin and Raymond Allchin, The Rise of Civilization in India and Pakistan (2008 Reprint)
- Shereen Ratnagar, Understanding Harappa: Civilization in the Greater Indus Valley (2015)
- Dilip K. Chakrabarti, India: An Archaeological History (2009)

Reference Books & Readings

- Thapar, B. K. Recent Archaeological Discoveries in India. New Delhi: UNESCO/Archaeological Survey of India, 1985.
- Wymer, John J. The Paleolithic Age. London: Croom Helm, 1982.
- Asthana, Shashi. Pre-Harappan Cultures of India and the Borderlands. New Delhi: Books & Books, 1985.
- Shepherd, Robert S., and K. Paddayya. Life and Mind in the Acheulian: A Case Study from India. Oxford: Oxbow Books, 1993.
- Relevant articles published in Puratattva, Man and Environment, Prāgdhārā, and Ancient India.

KS 24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)




- Agrawal, D. P., and D. K. Chakrabarti (eds.). Essays in Indian Protohistory. New Delhi: B. R. Publishing Corporation, 1979.
- Singh, Birendra Pratap. Early Farming Communities of the Kaimur: Excavations at Senuwar (1986–87 & 1989–90). Jaipur: Aryan Books International, 2004.
- Sharma, G. R., J. N. Pal, D. Mandal, and B. R. Misra. Beginnings of Agriculture: From Hunting and Food Gathering to Domestication of Plants and Animals in the Middle Ganga Plain. Allahabad, Abinash Prakashan, 1980.
- H.D. Sankalia, Prehistory and Protohistory of India and Pakistan (1974)
- Stuart Piggott, Prehistoric India (1950)
- D.P. Agrawal, The Archaeology of India (1982)
- Gregory L. Possehl, The Indus Civilization: A Contemporary Perspective (2002)
- B.B. Lal, The Saraswati Flows On (2002)
- B.B. Lal, The Earliest Civilization of South Asia (1997)
- S.P. Gupta, The Indus-Saraswati Civilization (1996)
- R.S. Bisht, Harappan Civilization (2015)
- Upinder Singh, A History of Ancient and Early Medieval India (2008)
- D.K. Chakrabarti, The Oxford Companion to Indian Archaeology (2006)
- V. Gordon Childe, Man Makes Himself (1951)
- Colin Renfrew and Paul Bahn, Archaeology: Theories, Methods and Practice (2016)
- F.R. Allchin, The Archaeology of Early Historic South Asia (1995)
- K. Paddayya, The Acheulian Culture of the Hunsgi Valley (1982)
- B.R. Mani, Saraswati Civilization (2017)
- B.B. Lal, The Saraswati Flows On (2002)
- B.B. Lal, The Earliest Civilization of South Asia (1997)
- S.P. Gupta, The Indus-Saraswati Civilization (1996)
- Michel Danino, The Lost River: On the Trail of the Sarasvati (2010)
- B.R. Mani, Saraswati Civilization (2017)

Suggested E-Resources / Digital Repositories

swayam.gov.in
epgp.inflibnet.ac.in
ugcmoocs.inflibnet.ac.in
ndl.iitkgp.ac.in
asi.nic.in
asi.nic.in
ignca.gov.in
nationalmuseumindia.gov.in
nptel.ac.in
archive.org

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

[Handwritten signatures]

Course Name: Ancient Indian Knowledge system (MAHCA-CC205)		
Unit	Content	Suggested Lectures hours
I	Introduction to Indian Knowledge System 1. Concept, Nature, Scope, and Significance of the Indian Knowledge System. 2. Sources of Indian Knowledge: Vedas, Upanishads, Epics, Puranas, and Classical Literature.	12–15
II	Indian Philosophical Traditions 3. Fundamental Concepts of Indian Philosophy: Dharma, Karma, Purusharthas, Moksha, and Ethical Values. 4. Philosophical Traditions in the Vedas, Upanishads, and Bhagavad Gita: Their Relevance to Human Life and Society.	12–15
III	Indian Science and Technology 5. Contributions of Ancient India in Mathematics, Astronomy, Medicine, and Metallurgy. 6. Scientific Knowledge in Agriculture, Architecture, Water Management, and Environmental Practices.	12–15
IV	Education, Literature, and Cultural Heritage 7. Ancient Indian Educational Institutions: Gurukula, Takshashila, Nalanda, and Vikramashila. 8. Indian Languages, Literature, Arts, Architecture, and Cultural Traditions.	12–15
V	Contemporary Relevance of Indian Knowledge System 9. Indian Knowledge System and Sustainable Development, Environmental Ethics, and Social Harmony. 10. Preservation, Promotion, and Application of Indigenous Knowledge in Contemporary Society.	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- B. Mahadevan and Vinayak Rajat Bhat, Introduction to Indian Knowledge System: Concepts and Applications (2022)
- Kapil Kapoor, Text and Interpretation: The Indian Tradition (2005)
- S. Radhakrishnan, Indian Philosophy, Vols. I & II (2008 Reprint)
- Krishna Kumar, Ancient Indian Education (2013)
- A.S. Altekar, Education in Ancient India (2009 Reprint)
- Debiprasad Chattopadhyaya, Science and Society in Ancient India (1977)
- R.K. Mookerji, Ancient Indian Education: Brahmanical and Buddhist (2011 Reprint)
- P.V. Kane, History of Dharmaśāstra (1968 Reprint)
- S.C. Banerji, A Companion to Sanskrit Literature (1989)
- A.L. Basham, The Wonder That Was India (1954)

Reference Books & Readings

- A.S. Altekar, Education in Ancient India (2009 Reprint)
- R.K. Mookerji, Ancient Indian Education: Brahmanical and Buddhist (2011 Reprint)
- S.N. Mukherjee, History of Education in India (1966)
- Debiprasad Chattopadhyaya, Science and Society in Ancient India (1977)
- D.P. Chattopadhyaya (Ed.), History of Science, Philosophy and Culture in Indian Civilization (1999)
- P.C. Ray, A History of Hindu Chemistry (1956 Reprint)
- P.V. Sharma, History of Medicine in India (1992)
- David Pingree, Jyotiḥśāstra: Astral and Mathematical Literature (1981)
- B.V. Subbarayappa, Science in India: A Historical Perspective (2013)
- S.N. Dasgupta, A History of Indian Philosophy (1975 Reprint)
- Sri Aurobindo, The Foundations of Indian Culture (1972)
- Swami Vivekananda, The Complete Works of Swami Vivekananda (2006 Reprint)
- R.C. Majumdar (Ed.), The History and Culture of the Indian People (1977)
- Michel Danino, Indian Culture and India's Future (2011)
- Ananda K. Coomaraswamy, The Dance of Shiva (1918)

Suggested E-Resources / Digital Repositories

iksindia.org
swayam.gov.in
epgp.inflibnet.ac.in
ndl.iitkgp.ac.in
vedicheritage.gov.in
ignca.gov.in
nptel.ac.in
dli.gov.in
archive.org
asi.nic.in

Course Name: ANCIENT INDIAN ART & ARCHITECTURE (Pre-Historic to Early Gupta period) (MAHCA-CC206)		
Unit	Content	Suggested Lectures hours
I	Pre & Proto-historic Art 1. Understanding Art: 2. Types, medium, factors, contributing to art activities, principles of appreciation. 3. Symbols & Symbolism in Indian art 4. Proto-historic Period. 5. Indus valley Sculptures (Stone, Terracotta and Metal figures):	12–15

24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)




II	Early Historic Art 6. Mauryan Period 7. Shunga and Satavahana Art 8. Art of Kushana period 9. Art of early Gupta period	12–15
III	Proto-historic & Early Historic Architecture 10. Terminologies and methods of study 11. Town – Planning and Architecture of Harappa, Mohenjodaro, Kalibangan and Lothal. 12. Vedic glimpses on Architecture. 13. Mauryan town planning & architecture: Bulandibag Palisade, Kumarahar, Pillared Hall. 14. Town planning in Kautilya's Arthashastra.	12–15
IV	Origin and Evolution of the Stupa architecture. 15. Bharhut 16. Sanchi 17. Amaravati 18. Nagarjunakonda.	12–15
V	Origin and Development of Rock-cut Architecture 19. Barabar and Nagarjuni Caves 20. Hinayana Vihara and Chaityagrha. 21. Mahayana Vihara and Chaityagrha. 22. Brahmanical Caves- Ellora, Elephanta. 23. Jain Caves- Orrisa (Udayagiri and Khandagiri)	8–10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

Prescribed Textbooks

- Agrawala, P. K. Prachin Bharatiya Kala evam Vastu, Varanasi. 2002.
- Agrawala, V. S. Heritage of Indian Art. New Delhi. 1964.
- Agrawala, V. S. Studies in Indian Art. Varanasi. 1965.
- Brown, P. Indian Architecture (Buddhist and Hindu). Vol. I. (Relevant portions). Bombay. 1971.
- Fergusson, J. History of Indian and Eastern Architecture. Delhi. 1994.
- Harle, J. C. Art & Architecture of the Indian Subcontinent. London. 1986.
- Majumdar, R.C. (ed.) History and Culture of Indian People. (Relevant Volumes and Chapters).
- Bharatiya Vidya Bhavan Series. Bombay. 1984, 1988, 1989.
- Rowland, B. Art & Architecture of India. Harmondsworth. 1970.

Reference Books & Readings

- Agrawala, P. K. Prachin Bharatiya Kala evam Vastu. (Hindi). Varanasi. 2002.
- Agrawala, P.K. Gupta-Kalina Kala evam Vastu, Varanasi. 1994. (Hindi)
- Agrawala, V. S. Heritage of Indian Art. New Delhi. 1964.
- Agrawala, V. S. Indian Art (Also in Hindi). Varanasi. 1965. (Reprint edns.)
- Agrawala, V. S. Studies in Indian Art. Varanasi. 1965.
- Coomarswamy, A.K.: History of Indian and Indonesian Art. London. 1927.
- Grunwedel. Buddhist Art of India. New Delhi. 1972.
- Harle, J. C. Art and Architecture of the Indian Subcontinent (Pelican Art History Series). London. 1986.
- Kramrisch, S. Indian Sculpture. Calcutta. 1933. (Reprint edn.)
- Majumdar, R. C. & A.D. Pusalkar (ed.) : History and Culture of Indian People (Bharatiya Vidya Bhavan Series). Vol.I to IV (Relevant portions). 1980-1989.

Suggested E-Resources / Digital Repositories

- IGNCa – National Databank on Indian Art and Culture – Digital repository of monuments, archaeological sites, rare books, images, and art resources.
- IGNCa – Online Digital Resources – Online books, journals, manuscripts, archaeological site documentation, and digital image collections.
- e-PG Pathshala (INFLIBNET) – UGC postgraduate e-content on Ancient Indian History, Art, and Architecture.
- ePathshala (NCERT) – Digital textbooks, videos, and multimedia resources on Indian history, art, and architecture.
- IGNCa Kalanidhi Digital Repository – Repository of rare books, manuscripts, and research publications on Indian art and architecture.
- National Digital Library of India (NDLI) – Access to books, theses, journals, and learning resources on ancient Indian art, archaeology, and architecture.

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of

promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

D**PART D — GENERAL REGULATIONS & PROVISIONS****D.1 Attendance & Eligibility**

- A student must have a minimum of 75% attendance in each paper to be eligible to appear in the Semester / Annual Examination.
- Condonation of attendance deficiency shall be governed by the Regulation..
- A student detained due to shortage of attendance may appear to the examinations of same semester in the next academic session subject to payment of prescribed fees.

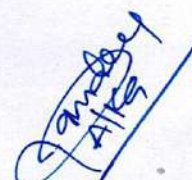
D.2 Examination & Promotion Rules

- A student is required to clear **at least** 60% (4 out of 6) papers of a particular Semester before being promoted to the succeeding Semester.
- Back / Ex-Student candidates shall be governed by the rules in force at the time of their original admission unless otherwise specifically notified.
- A candidate who fails in one or more papers shall be required to appear only in the failed paper(s) (Carry Forward System) in subsequent examinations of the same Semester.
- A candidate is required to clear all his papers within a maximum of **Five Years of duration** to qualify for the degree.

D.3 Grading System (CBCS)

Letter Grade	% Range	Grade Point	Performance Description	Remarks
O	≥90-100	10	Outstanding	Pass
A+	≥80<90	9	Excellent	Pass
A	≥70<80	8	Very Good	Pass
B+	≥60<70	7	Good	Pass
B	≥55<60	6	Above Average	Pass
C	≥50<55	5	Average	Pass
P	≥45<50	4	Pass	Pass
F	<45	0	Fail	Fail
Ab/M	0	0	Absent/Malpractice	Fail / Reappear

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

E**PART E — ABBREVIATIONS & AUTHENTICATION****E.1 List of Abbreviations**

Abbr.	Expansion	Abbr.	Expansion
CC	Core Course	DSE	Discipline Specific Elective
GE	Generic Elective	OE	Open Elective
AEC	Ability Enhancement Course	VAC	Value Added Course
SEC	Skill Enhancement Course	IKS	Indian Knowledge System
L	Lecture (hours per week)	T	Tutorial (hours per week)
P	Practical (hours per week)	IA	Internal Assessment
CCA	Continuous & Comprehensive Assess.	CLO	Course Learning Outcome
PLO	Programme Learning Outcome	GA	Graduate Attribute
NHEQF	National HE Qualifications Framework	PROJ	Project / Dissertation

E.2 Authentication**Subject Expert-1**

Prof. (Dr.) Dinesh Prasad Kamal
 Professor & Head
 Department of A.I.H. & Archaeology
 Patna University, Patna
 Date: _____

Subject Expert-2**Head**

Department of A.I.H. & Archaeology
 BRABU, Muzaffarpur
 Date: _____

Subject Expert-3**Dr. Alaka Mishra****Head**

P.G. Department of A.I. & A.S.
 Magadh University, Bodh Gaya
 Date: _____

Subject Expert-4 (If applicable)

[Name of the University]

Date: _____

24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)